SUPPLEMENTARY TITLE & INDEX

TO

KENT'S VALUATION

OF

British Coins and Tokens

For 300 years, 1600-1912.

COMPRISING

Tin, Copper, Bronze & Silver Regal Coins, Tradesmen's Tokens Issued in the 17th, 18th & 19th Centuries.

INDEX

SECTION ONE—Regal Coins... 9 to 25
SECTION TWO—18th Century Tokens 27 to 200
SECTION THREE—19th Century Tokens & Countermarks 201 to 275
SECTION FOUR—17th Century Tokens Supplement to last 276 to 316
SECTION FIVE—Silver Coins 322 to 332
SECTION SIX—Pattern Coins 333 to 335
SECTION SEVEN—Non-Local Tokens 336 to 348
CORRIGENDA 349
LIST OF SUBSCRIBERS 350 to 352

(SEE INDEX).

PRICE 12/6 NETT.

Chichester:
T. G. Willis & Co., Printers, 21, East Street, 1918.
Facsimile
Receipt
token given with this volume

Guarantee
This edition is limited to 250 copies of which this is No. 120
G.C. Kent
Author.
INDEX.

NOTE.—All the following titles are as read upon the coins, either place of issue, name of issuer or the device; for tokens with no legend, as for instance, a head, see H.; a Dog, see D.; and refer to No legend under N. in the following index. Numbers, such as 46/7, refer to page 46, token No. 7, in this or any other work that has been consulted or quoted.

* Denotes 17th Century Tokens. m/m Mint Mark.

NUMERALS.

<table>
<thead>
<tr>
<th>NUMERALS</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1796 over a Crown, see St. Albans</td>
<td></td>
</tr>
<tr>
<td>1792 round shield, see Norwich</td>
<td>151</td>
</tr>
<tr>
<td>12 Penny token, see for use</td>
<td>284</td>
</tr>
<tr>
<td>5/- on Silver dollar</td>
<td>202</td>
</tr>
<tr>
<td>5/- or 4/9, see F.</td>
<td>202</td>
</tr>
</tbody>
</table>

A.

A & Castle View, c/mark 205
Abercarne ... 209
Abercaigno ... 32
Aberdeen ... 35
Aberystwith (a book) m/m 324
Abbreviations ... 20,30,37
Abbey Church ... 41
" Gate, Bury Church, Paisley ... 51
* Abchurch Lane ... 291, 318
* Abingdon ... 277
* Acton ... 298
Adam and Eve ... 37
Adelphi Cotton Works 201
Adel, see Bath ... 48
* Addle St ... 291
* Adderbury ... 302
Admiral Bridgport ... 337
" Lord Hood ... 337
" Jervis ... 337
" McBride ... 337
" Nelson (A) ... 336
" Howe ... 337, 336
Addington Place ... 35
Advocates for the rights (Bull) 37
A free Born ... 336
After the Revolution ... 37
* Air Street ... 291
Albion Mill ... 35
* Aldester ... 820
Do ... 308
* Aldgate ... 291, 318
Algdale, 1d. & ½d ... 35, 36
* Aldersgate ... 291, 318
" Penny ... 35
" Halfpenny ... 36
* Aldermanbury ... 291

Aldbourne ... 309
Alfred ye Great ... 41, 45
Alford ... 208
* ... 290
* Alfriston ... 807
Allen, Willm ... 35
Allhallowes, Thames St ... 36
" Lombard St ... 36
Allins Panorama ... 61
Alloa Colliery, c/mark 205
* Almondsbury ... 312
Alnwick ... 32
* Alresford ... 286
* Alton ... 286
Alstons ... 61
A.M.B., Rv. H. (A) 201
* Amersham ... 317
* Amesbury ... 310
* Ampthill ... 316
Am I not a man ... 139, 336
A member of ... 336
Anne Farthing ... 13, 334
" Rarity of ... 334
" Halfpenny ... 334
" Silver ... 328
Anchor ... 37
Andover ... 209
Anderson (Leslie) 99, 113
Animal, see Pidcock 113
Angus, James ... 113
" McDonnel ... 209
* Antrim ... 321
* Anglemering ... 307
Anstruther ... 35
Anglesea, 1d, ½d, ½d ... 33, 34
Apseys (Michael) ... 51
Appledore ... 32
Archer with bow (A) ... 31 No. 10
Archibalds ... 99
* Ardee ... 313
Argyle House ... 35
* Arrington ... 279
Arnold Works ... 208
* Arundel ... 307, 320
A speedy and lasting peace 30
Askins, Joseph ... 36
<table>
<thead>
<tr>
<th>B.</th>
<th>PAGE</th>
<th>B.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.O.B. Dublin</td>
<td>200, 121</td>
<td>B. &amp; C. Yeovil</td>
<td>199</td>
</tr>
<tr>
<td>B.B. &amp; C. Bristol</td>
<td>213</td>
<td>B.S. &amp; Co. Yorks</td>
<td>199, 200</td>
</tr>
<tr>
<td>B.R. Mint mark</td>
<td>825</td>
<td>Bablake Hospital</td>
<td>86</td>
</tr>
<tr>
<td>B.W.H., 1788</td>
<td>56, 219</td>
<td>Badminton</td>
<td>39</td>
</tr>
<tr>
<td>* Bagshot</td>
<td>307</td>
<td>* Bakewell</td>
<td>280</td>
</tr>
<tr>
<td>Bakers 1d &amp; 3d</td>
<td>74</td>
<td>Ballindallah (B)</td>
<td>201</td>
</tr>
<tr>
<td>* Baldock</td>
<td>287</td>
<td>Ballybay</td>
<td>313</td>
</tr>
<tr>
<td>* Ballymore</td>
<td>313</td>
<td>* Hampton</td>
<td>280, 319</td>
</tr>
<tr>
<td>* Bank End</td>
<td>305</td>
<td>* Bank End</td>
<td>305</td>
</tr>
<tr>
<td>* Side</td>
<td>40</td>
<td>Banbury</td>
<td>302</td>
</tr>
<tr>
<td>* Bandon</td>
<td>321</td>
<td>Bangor</td>
<td>73</td>
</tr>
<tr>
<td>Bank Token, see Rv.</td>
<td></td>
<td>Dollar, see Rv.</td>
<td></td>
</tr>
<tr>
<td>* Barnsley</td>
<td>312</td>
<td>Barnet</td>
<td>222</td>
</tr>
<tr>
<td>Barnstaple</td>
<td>209</td>
<td>Barnstaple</td>
<td>280</td>
</tr>
<tr>
<td>* Barking</td>
<td>282</td>
<td>* Barnford</td>
<td>291</td>
</tr>
<tr>
<td>* Barbican</td>
<td>277</td>
<td>* Barton/in/clay</td>
<td>284</td>
</tr>
<tr>
<td>* Hundred</td>
<td>290</td>
<td>* on Humber</td>
<td>290</td>
</tr>
<tr>
<td>* Barrow</td>
<td>291</td>
<td>* Barnaby Street</td>
<td>287</td>
</tr>
<tr>
<td>* Barkway</td>
<td>291</td>
<td>* Basingham Street</td>
<td>318, 291</td>
</tr>
<tr>
<td>* Basing Lane</td>
<td>291</td>
<td>* Basingstoke</td>
<td>209, 40</td>
</tr>
<tr>
<td>* Baylis Museum</td>
<td>69</td>
<td>* Bail</td>
<td>305</td>
</tr>
<tr>
<td>* Battersea</td>
<td>307</td>
<td>* Batley</td>
<td>312</td>
</tr>
<tr>
<td>Bathgate</td>
<td>73</td>
<td>Bath Street</td>
<td>41, 45</td>
</tr>
<tr>
<td>* Bath Street</td>
<td>73</td>
<td>Buildings</td>
<td>47</td>
</tr>
<tr>
<td>* Farthings</td>
<td>48</td>
<td>Halfpennies</td>
<td>42</td>
</tr>
<tr>
<td>* Pennies</td>
<td>41</td>
<td>* (19th cent.)</td>
<td>210</td>
</tr>
<tr>
<td>* (17th cent.)</td>
<td>304, 319</td>
<td>* Beaconfield</td>
<td>278, 317</td>
</tr>
<tr>
<td>Bayleys Museum</td>
<td>76</td>
<td>Bean, see Walworth</td>
<td>272</td>
</tr>
<tr>
<td>Baylis of Bilston</td>
<td>215</td>
<td>Becclesiae</td>
<td>54</td>
</tr>
<tr>
<td>Be assured friend, &amp;c.</td>
<td>347</td>
<td>* Beccles</td>
<td>306</td>
</tr>
<tr>
<td>* Bedford</td>
<td>312</td>
<td>Bedale</td>
<td>72</td>
</tr>
<tr>
<td>* Street</td>
<td>316, 277</td>
<td>* Bedworth Mill</td>
<td>218</td>
</tr>
<tr>
<td>Before the Revolution</td>
<td>78</td>
<td>* Bell</td>
<td>313</td>
</tr>
<tr>
<td>Beginning of Oppression</td>
<td>78</td>
<td>Before Regis</td>
<td>317</td>
</tr>
<tr>
<td>* Beg</td>
<td>95</td>
<td>* Berkshire</td>
<td>317, 277</td>
</tr>
<tr>
<td>* Begg, Wm.</td>
<td>312</td>
<td>* Bell, Newcastle</td>
<td>251</td>
</tr>
<tr>
<td>* Ben</td>
<td>311</td>
<td>* Belton</td>
<td>290</td>
</tr>
<tr>
<td>* Bengeworth</td>
<td>218</td>
<td>* Bere Regis</td>
<td>317</td>
</tr>
<tr>
<td>Benhall</td>
<td>40</td>
<td>* Beer at 2d a gallon</td>
<td>324</td>
</tr>
<tr>
<td>Benenden</td>
<td>313</td>
<td>* Berkshire</td>
<td>305</td>
</tr>
<tr>
<td>* Belfast</td>
<td>313</td>
<td>* Berners</td>
<td>52</td>
</tr>
<tr>
<td>* Bell, Newcastle</td>
<td>251</td>
<td>* Bermondsey</td>
<td>305</td>
</tr>
<tr>
<td>* Berners</td>
<td>52</td>
<td>* Priory</td>
<td>52</td>
</tr>
<tr>
<td>INDEX</td>
<td>PAGE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Best, c/mark</td>
<td>206</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bethlem Hospital</td>
<td>74</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beverley</td>
<td>312, 223</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bewdley</td>
<td>72</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bevois, see Southampton</td>
<td>175</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biggs</td>
<td>222</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bewley (Dublin)</td>
<td>311</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bewicke main</td>
<td>230</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bexhill</td>
<td>252</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bicester</td>
<td>807</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bideford</td>
<td>802</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biddenden</td>
<td>820</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bigods Castle</td>
<td>53</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biggs</td>
<td>38</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biggars Coffee Hae.</td>
<td>76</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Biggleswade</td>
<td>277</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Birkinshaw, under D.</td>
<td>230</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Birmingham</td>
<td>308</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; date after, 1800, 218, 217</td>
<td>57</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; buildings</td>
<td>65</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Bull St. (N)</td>
<td>154</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; &amp;d, see Biggs</td>
<td>61</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Poor House</td>
<td>61</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Co. 1793</td>
<td>62</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Coin &amp; Copper Co.</td>
<td>62</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Metal &amp; &quot;</td>
<td>63</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Union</td>
<td>220</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; &amp; Neath</td>
<td>220</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Sheffield</td>
<td>221</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; S. Wales</td>
<td>221</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Swansea</td>
<td>221</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Risca</td>
<td>220</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Warwick</td>
<td>222</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Birr</td>
<td>59</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bilston</td>
<td>306</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; (19th centy.)</td>
<td>215</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bilton W.</td>
<td>113</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Billesden</td>
<td>290</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Billingsgate</td>
<td>318, 291</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Billiter Street</td>
<td>291</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bishopsgate</td>
<td>291, 318 &amp; below</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bishop Auckland</td>
<td>282, 817</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Gradstford</td>
<td>287, 217</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Waltham</td>
<td>236</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Gate &amp;d</td>
<td>74, 77</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Hostel (C)</td>
<td>79</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bisley</td>
<td>284</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bissets Museum</td>
<td>63</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bingley</td>
<td>312</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Blackfriars</td>
<td>292, 218</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Bridge</td>
<td>76</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Blackie &amp; Co.</td>
<td>74</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Blandford</td>
<td>281, 209</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Bredford</td>
<td>38</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Blackwater</td>
<td>238</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Man St.</td>
<td>305</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Blackburn</td>
<td>290</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blair Greenock</td>
<td>208</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Blewbury</td>
<td>277</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Blofield Cavalry</td>
<td>40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blything Hundred</td>
<td>54</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bolton Castle</td>
<td>71, 201</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Borriscove</td>
<td>313</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Boroughbridge</td>
<td>312</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Boston</td>
<td>90</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boscobel</td>
<td>820</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Boss Alley</td>
<td>292</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bocking</td>
<td>283</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Botanic Gardens</td>
<td>41</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bow/Lane</td>
<td>298, 318</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* &quot; Street</td>
<td>292, 148</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bowes Castle</td>
<td>72</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bovey Tracey</td>
<td>280</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bromsgrove</td>
<td>311</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Braintree &amp; Bocking</td>
<td>38</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Brailes</td>
<td>809</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bradmitch</td>
<td>280</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Brachley</td>
<td>301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bramhall</td>
<td>279</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Brampton</td>
<td>280</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Brantree</td>
<td>282</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bradford</td>
<td>222</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Workhouse</td>
<td>201</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Warehouse</td>
<td>201</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Street</td>
<td>219</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* &quot; 17th centy.</td>
<td>310</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bradford</td>
<td>312, 320</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brighten</td>
<td>55, 218</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Brichthelmstone</td>
<td>307</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bridlington</td>
<td>320, 312</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bridewell</td>
<td>292</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bridgefoot</td>
<td>305</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bridlington</td>
<td>223</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bridgewater</td>
<td>304</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot; Bridgegate</td>
<td>48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bridgeport (Adml.)</td>
<td>317</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bridgenorth</td>
<td>304, 337</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bristol, and see below</td>
<td>284</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Brierly Hill</td>
<td>181</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Brimscombe Port</td>
<td>39</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bread Street</td>
<td>292</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Brenchley</td>
<td>288</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Brecknock</td>
<td>223</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Brentford</td>
<td>299</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brechin</td>
<td>73</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Brechin</td>
<td>223</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Brewers Hall</td>
<td>75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brewer, John</td>
<td>200</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Britannia British Penny</td>
<td>75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Britannia Cyropedia</td>
<td>222</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td>-----</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and oak tree, &amp;c.</td>
<td>63</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rev. Coat Arms</td>
<td>60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Britain Triumphant</td>
<td>111 No. 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British penny Excise</td>
<td>105, 647</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Britons never will</td>
<td>339</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Valor Triumphant</td>
<td>337</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liberty displayed</td>
<td>77</td>
<td></td>
<td></td>
</tr>
<tr>
<td>see Reverses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bristol volunteers</td>
<td>49</td>
<td></td>
<td></td>
</tr>
<tr>
<td>penny &amp; 1d</td>
<td>49</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(19th century.)</td>
<td>211</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quay</td>
<td>212</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medal</td>
<td>49</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brass</td>
<td>49</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bridge</td>
<td>49</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&amp; S. Wales</td>
<td>215</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&amp; Wilts</td>
<td>212</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brooklands</td>
<td>40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Broughton Sprout (n)</td>
<td>250</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brownhills (Leeds)</td>
<td>155</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bromsgrove</td>
<td>311</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bronze Coins, rarity of</td>
<td>22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Broad Street</td>
<td>292</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Way</td>
<td>311</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Water</td>
<td>320</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Broken Wharf</td>
<td>292</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Braton</td>
<td>304</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Brutos</td>
<td>209</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bryen Boirime H.S.&amp; Co. No. 123</td>
<td>96</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* J.O.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bucks</td>
<td>317</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Buckinghamshire</td>
<td>278</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bucklesbury see Charing Cross</td>
<td>224</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burton</td>
<td>218</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bull and Asses' Head</td>
<td>37</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Chains, see Hereford</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bullwich</td>
<td>301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bullwork Gate</td>
<td>292</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Burrow</td>
<td>290</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Burford</td>
<td>302</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bury</td>
<td>290, 306</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>51, 201</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Burton Overy</td>
<td>290</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* On Trent</td>
<td>306</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burnt Island</td>
<td>73</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burslem</td>
<td>217</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bungay</td>
<td>320</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(18th century)</td>
<td>52</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Buntingford</td>
<td>287</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Butcher Row</td>
<td>292</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Bushey</td>
<td>287</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Buxton</td>
<td>38</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bust, Rv. 1811</td>
<td>219</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bunepart, end of</td>
<td>57</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corrections, 349 ; C.C. &amp; S.B.</td>
<td>206</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C.H., 1800...</td>
<td>225</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C.C.H.</td>
<td>90</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C.P. 70 ; C.R.</td>
<td>333</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cab Fares @ 6d</td>
<td>331</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carmarthen</td>
<td>87</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cabbage Society</td>
<td>397</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Calue</td>
<td>310</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calton</td>
<td>228</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Camac Ryan</td>
<td>172</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kyan</td>
<td>95</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Campbell's Snuff</td>
<td>99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Campden</td>
<td>284</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Campin, Norwich</td>
<td>150</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Cambridgshire</td>
<td>279, 317</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>79</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Canterbury</td>
<td>88, 288</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Cannon Street</td>
<td>292</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Gate (E)</td>
<td>232</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canon</td>
<td>102</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Mills</td>
<td>101</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Can you do so</td>
<td>124</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Capel Lane</td>
<td>292</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cape St. Vincent</td>
<td>337</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Carrick/Fergus</td>
<td>314</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Macron</td>
<td>314</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Carlow</td>
<td>314</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Carleton</td>
<td>312</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carolus D. G.</td>
<td>325</td>
<td></td>
<td></td>
</tr>
<tr>
<td>II...</td>
<td>327</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* A Carola</td>
<td>11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Caro</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cark (c)</td>
<td>202</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cartwheel</td>
<td>16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carter Jermy St.</td>
<td>89</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carlton House</td>
<td>89</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carmarthen</td>
<td>228</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Carnarvon</td>
<td>308</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carisbrook</td>
<td>89</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gab (device)</td>
<td>96</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Catrine Cotton</td>
<td>202</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Cateaton</td>
<td>292</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Catworth</td>
<td>288</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cathedral Sarum</td>
<td>180</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cashell</td>
<td>314, 321</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Castle Comer (c)</td>
<td>202</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Street</td>
<td>305</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Hould</td>
<td>286</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Lane</td>
<td>292</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Chichester</td>
<td>314</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Dermot</td>
<td>314</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cauliflowers at 3/- each</td>
<td>324</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Caxton</td>
<td>279</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Cerne Abbas</td>
<td>282</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charles I.</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* patterns</td>
<td>333</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Silver</td>
<td>324</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INDEX</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PAGE</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Corn Imported ...... 39 No. 24
* Corcer (Paisley) ...... 205
* Corby ...... 301
* Cordwainers' Hall ...... 89
* Correspondence Society ...... 159
* Corrections, see the end ...... 349
* Cornwallis, Marquis ...... 51
* Cornwall, Alex. ...... 200
* Cornwall (North) ...... 250
  (19 Cent.) ...... 223
* Cornish Copper ...... 82
* Corn Imported ...... 341
* Cossack penny ...... 237
* Cotton, Geo. ...... 101
* Counter Lane ...... 305
* County Hall ...... 86
* Countermarks ...... 201, 206
* Coughton ...... 309
* Coulston ...... 321
* Covent Garden ...... 292, 318
Coventry ...... 85

" ...... 227
" ...... 309, 320
" Free School ...... 227
" Street ...... 349
Cowgate Head (E.) ...... 101, 222
* Cowes ...... 89, 206
* Cow Cross ...... 292, 318
" Lane ...... 292, 318
" Castle ...... 89
* Cow bridge ...... 308
* C.R. Pray for the King ...... 333
* Cranfield ...... 277
* Cranford ...... 299
* Cranleigh ...... 307
* Cratfield ...... 320
* Crewkerne ...... 83, 319
Crescit in, &c. ...... 59
* Cree Church Lane ...... 292
* Crediton ...... 281
* Crichton (G.) ...... 203
* Cripplegate ...... 89
* " Рv. P.S. Co. ...... 89, 90
* " Cromwell, Oliver ...... 326, 10
  " pattern ...... 333
* Cromford (C.) ...... 202
* Croneblane ...... 88
* Crooked Lane ...... 292
* " Court ...... 293
* Croscombe ...... 319
* Crown Copper Co. ...... 220
  " & c/mark (C.) ...... 202
* Croydon ...... 307
* Crutched Friars ...... 293, 318
* Cubie & Patterson ...... 113
* Cuckfield ...... 308
* Culmstock ...... 281
Culgrench Mill (P) ...... 205
Cumberland Lake ...... 129
* Custom House ...... 293
* Curious Coins (Civil War) ...... 325
Current in Counties of ...... 80, 79
Cyropaedia (Britannia) ...... 227

D.

D.G. see Garraways ...... 84
* Dartmouth ...... 281
* Darlaston ...... 229
* Darlington ...... 282
* Dawley ...... 229
* Dalzell Farm ...... 205
* Dalkeith ...... 230
* Davis (Worc.s.) ½d & ½d ...... 197
* David Garrick ...... 338
* Dealer in coins see Hancock ...... 57
Deal (Kent) ...... 91
* " ...... 289, 317
* Deadmans Place ...... 305
* Deanston Cotton Mill ...... 202
* Dedham ...... 283
* Deddington ...... 303
* Derby/shire ...... 280
* Derby, see For use ...... 232
* Deritend ...... 309
* Dentons ...... 96
* " and see Lambeth ...... 135
* Dennington ...... 312
* Deeping ...... 318
* Devonshire ...... 317, 280
  " Silver see Rev. ...... 259
  " see Stratton ...... 229
  " Copper ...... 229
  " & Cornwall see Rev.
Devizes ...... 92
* " ...... 319
* Devices on tokens ...... 73
* Diva Britannae, &c. ...... 58
* Digna Dignis ...... 321
* Dickson ...... 101
* Dick ...... 104
* Dimsdale, Sir Harry ...... 346
* Dimchurch ...... 289
* Diss ...... 229
* " ...... 300
Dictionary of Towns ...... 6
* Dog (device) ...... 96
* Doigs ...... 101
* Dolcoath see P ...... 254
* Dollar Silver see Charing Cross ...... 224
* Doncaster ...... 312
* " ...... 230
* Donald & Co. ...... 64
* Dorchester ...... 229, 303
* " ...... 282, 317
INDEX.

IX.

PAGE
Dorset, Wilts
shire
,,
*

& Shaftesbury

*

Dorking
Dover

*
*

Dowgate Dock

...

Downpatrick

Down, Mrs. Somervills
Douglas, Isle of
*
*

(P.)

Man

...

Doctor Willis
Drapers Hall

Drogheda
Drury Lane

* Droitwich

Duke

of

York

Dublin
(19th centy.)
(17th centy.)

*

...
...

260
317
281
307
289, 317
92
293, 318
314
205
101, 231
338
96, 86
321,314
95, 231
293, 318
96
311,320
338,339

95,190
230
321, 315

Dudmaston

92

* Durham
*
Yard
*
Dursley
*

282, 317

Dudley
"

Priory
Castle

Token
* Dulharn
*

*

Dundalk
Dungarvan...

Dunkirk
Dundee
,

Dunstan id
*

Dunstable

*

Dunmow
Dunham &

Yallop

Dunfermline
Dun, see D
*

Duns
Dunstew
Dyers Hall

293
284
311
93,229
93
93
96
303
815, 321
...
315
92
230
94
96
see 122,135
316, 277
283
90
151 No. 34
230
202
230
303
96

E.

*

*

Eagle, Rv. Britannia

...

Earl

...

Howe aud

the first

Admiral
East Smithfield
Eastbourne

...

Easingwold
East India House, see Rv.
see Manchester
,,
,,

see

Huddersfield

243
98
91,338
318
99
308
312
81,

144
119

Eaton, D. 1
E. B
Ebor mint, see York

Eboracum, York

PAGE
105
9
...

325, 200
200, 325

Ecclestone Danl, see last page
Eccles
Edge ste edge of coin
Edward seventh

232

332
25
99
Edinburgh
232
Edlesboro
317
Edward granted Charter
116
Edmonton
299
231, 249
Eddystone Light
250
307
Egham
333
Elephant (Wm. & Mary)...
& Castle Crest see Coventry
,,
Pidcock
,,
Elizabeth Silver
322
Patterns
...
323
...
9
Copper Ac.
Elliot, Genl.
70, 71
98
Elmsthorpe
Elton
288
279
Ely
Emanuel College
79
Emsworth
97
...
104
Enniscorthy (RW)
Enniskillen
315
Enfield
299
End of Oppression
...
105
End of, P.T. Paine
... 105, 338
... 847, 348
333
Englands Fardin
,,
Expects, ste Rv. & Sheffield
105
English Slavery
90
England, Ireland, Scotland
see Charing Cross
224
290
Epworth
232
Epworth Isle
97,232
Epping Forest
283
307
Epsom
Equality, Liberty, &c., see Bath
113
Erskine, Ralph
Honble
341
Essex
282,317
Esk Mill
232
E.S
see page
202
E.X. Mint, Exeter
...
325
Even fellows ^d
105
Evesham
99
311
Excise Office
105
...
49
Exchange, Bristol
... 293,318

Edwardus


| INDEX |
|-------|-------|
| Exeter change | 232 |
| Exeter | 317, 281 |
| 18 cent. | 97 |
| 19 cent. | 231 |
| Exeter | 320, 307 |
| Ewell | 113 |
| Eyneshbury | 288 |
| F. | |
| Facta, &c. | 61 |
| Figure with Trumpet | 88 |
| P. W. (Aylesbury) | 31 |
| Falmouth | 106 |
| Fardin | 10 |
| Farthing, 1812 (N) | 252 |
| alley | 305 |
| Faringdon | 277 |
| Farnham | 307 |
| Faversham | 289 |
| Fazeley | 233 |
| Fear God, &c., see Williams | 198 |
| Rv. Blaize | 200 |
| Rv. Slavery | 200 |
| Rv. Liberty | 200 |
| see Brighton | 55 |
| Feversham | 106 |
| Fenny Stratford | 278 |
| Stanton | 317 |
| Stortford | 317 |
| Fenchurch St. | 318, 293 |
| Fetter Lane | 293, 318 |
| Felicitas Publica | 339 |
| Finchingfield | 283 |
| Finchley | 299 |
| Finstock | 303 |
| Fintry, R. Mc Nee | 205 |
| Finlayson see Kings St. | |
| Fingall | 231 |
| Fishers Library | 99 |
| Fishmongers Hall | 108 |
| Fleet Street | 293, 318 |
| Lane | 293 |
| Bridge | 318 |
| Flemish Church | 318 |
| Fitwick Church | 106 |
| Flintshire Bank | 233 |
| Flint Copper Company | 219 |
| Lead Works | 233 |
| Florin (peculiarity of) | 332 |
| Flynn | 101 |
| Folkestone | 282, 108 |
| Forgories | 16, 18 |
| Forster & Corbe | 202 |
| Willm. | 109 |
| Fort, George | 108 |
| Fords Hospital | 86 |
| Fore Street | 293 |
| Forfar, see Steele, John | 106 |
| Fox, Chas. | 148, 345 |
| For necessity of change | 10, 233 |
| For public accommodation | 230 |
| For general | 341, 234 |
| For use and | 234 |
| For filtering water | 99, 210 |
| * Fordingshire | 286 |
| For general convenience | 341 |
| * Foster Lane | 293 |
| Fourpenny piece | 331 |
| Fountains Abbey | 106 |
| * Foul Lane | 320 |
| Foundling fields | 108, 109 |
| Fowlers (Neptune) | 109 |
| Fox, Rt. Hon. | 44, 107 |
| * penny | 108 |
| * Chas. | 339 |
| Franklin Press | 109 |
| Frant, Atk. 22 (not No. 20) | 106 |
| * Frant | 308 |
| Free School | 86, 84 |
| Born English | 36, 109 |
| see Oddfellows | 159 |
| Freedom with Innocence 109, 96 | |
| Rv. plough | 165 |
| Fredk., Duke of York | 339 |
| * Freshwater | 286 |
| * ford | 304 |
| * Frome | 304 |
| * Selwood | 233 |
| From industry, &c. | 234 |
| * Friday Street | 293 |
| Fulham | 108 |
| * | 299 |
| * Furten Ingeniousus | 61 |

<p>| G. |
|-----|-------|
| G.B. | 61, 200 |
| G and an eye | 266 |
| G.R. | 202 |
| Gainsboro | 237 |
| Gardiner, Admiral | 115 |
| Garbett, Saml | 346 |
| Garrick, David | 114, 338 |
| see Kidderminster | 128 |
| Grawaways | 84 |
| Garlick Hill | 293 |
| Gallant Garb, &amp;c. | 90 |
| Galway | 315, 321 |
| Gallaway | 101 |
| Galston Society | 203 |</p>
<table>
<thead>
<tr>
<th>INDEX.</th>
<th>xi.</th>
</tr>
</thead>
<tbody>
<tr>
<td>* Gambling</td>
<td>PAGE</td>
</tr>
<tr>
<td>* Gateshead</td>
<td>PAGE 236, 292</td>
</tr>
<tr>
<td>Gatehouse</td>
<td>112</td>
</tr>
<tr>
<td>Gaunt, John of</td>
<td>122</td>
</tr>
<tr>
<td>Gaol, New County (G)</td>
<td>110</td>
</tr>
<tr>
<td>Geall &amp; Mcbride</td>
<td>107</td>
</tr>
<tr>
<td>* George Yard</td>
<td>318</td>
</tr>
<tr>
<td>* Geddington</td>
<td>PAGE 319, 301</td>
</tr>
<tr>
<td>Geo. &amp; Caroline</td>
<td>116, 340</td>
</tr>
<tr>
<td>Geo. et Charlotte</td>
<td>PAGE 340, 341</td>
</tr>
<tr>
<td>Geo. Prince of Wales</td>
<td>PAGE 114, 341</td>
</tr>
<tr>
<td>* see Warley</td>
<td>192</td>
</tr>
<tr>
<td>* see Winchelsea</td>
<td>194</td>
</tr>
<tr>
<td>* see Rev.</td>
<td>61</td>
</tr>
<tr>
<td>G.H.B.</td>
<td></td>
</tr>
<tr>
<td>Geo. I., Silver</td>
<td>PAGE 329, 3</td>
</tr>
<tr>
<td>Copper</td>
<td>18</td>
</tr>
<tr>
<td>Geo. II., Silver</td>
<td>PAGE 329</td>
</tr>
<tr>
<td>Copper</td>
<td>14</td>
</tr>
<tr>
<td>Geo. III. (Metal)</td>
<td>PAGE 340</td>
</tr>
<tr>
<td>Geo. III., Silver</td>
<td>PAGE 380</td>
</tr>
<tr>
<td>Copper</td>
<td>16</td>
</tr>
<tr>
<td>Patterns</td>
<td>PAGE 355</td>
</tr>
<tr>
<td>visited Bath</td>
<td>PAGE 43</td>
</tr>
<tr>
<td>Lyndhurst</td>
<td>PAGE 129</td>
</tr>
<tr>
<td>Weymouth</td>
<td>PAGE 192</td>
</tr>
<tr>
<td>St. Paul’s</td>
<td>PAGE 115, 116</td>
</tr>
<tr>
<td>Southwmitn</td>
<td>PAGE 176</td>
</tr>
<tr>
<td>attend Divine</td>
<td>115</td>
</tr>
<tr>
<td>Service</td>
<td></td>
</tr>
<tr>
<td>dated 1782</td>
<td>PAGE 339</td>
</tr>
<tr>
<td>Geo. IV., Silver</td>
<td>PAGE 331</td>
</tr>
<tr>
<td>Copper</td>
<td>18</td>
</tr>
<tr>
<td>Patterns</td>
<td>PAGE 335</td>
</tr>
<tr>
<td>George Washington</td>
<td>PAGE 340, 399</td>
</tr>
<tr>
<td>Geo. V.</td>
<td>PAGE 25</td>
</tr>
<tr>
<td>Geo. III. Rules (T.)</td>
<td>PAGE 266</td>
</tr>
<tr>
<td>1788</td>
<td>PAGE 115</td>
</tr>
<tr>
<td>1798</td>
<td>PAGE 235</td>
</tr>
<tr>
<td>F.S.C.D., 1799</td>
<td>PAGE 235</td>
</tr>
<tr>
<td>Genuine British Copper</td>
<td>PAGE 257/77,78</td>
</tr>
<tr>
<td>Go Forth</td>
<td>PAGE 42, 342</td>
</tr>
<tr>
<td>Goers, James</td>
<td>51</td>
</tr>
<tr>
<td>* Good Neighbours</td>
<td>321</td>
</tr>
<tr>
<td>Goodluck (Richardson)</td>
<td>173</td>
</tr>
<tr>
<td>* Godmans yard</td>
<td>293</td>
</tr>
<tr>
<td>fields</td>
<td>114</td>
</tr>
<tr>
<td>Brew House</td>
<td>see C.H.</td>
</tr>
<tr>
<td>* Godalming</td>
<td>236</td>
</tr>
<tr>
<td>* Godstone Tower</td>
<td>112</td>
</tr>
<tr>
<td>Godiva see Nuneaton</td>
<td>155</td>
</tr>
<tr>
<td>* God save the Queen (E)</td>
<td>PAGE 333</td>
</tr>
<tr>
<td>with us</td>
<td>326</td>
</tr>
<tr>
<td>preserve the plough</td>
<td>125</td>
</tr>
<tr>
<td>the first Architect</td>
<td>189</td>
</tr>
<tr>
<td>London Correspondence</td>
<td>189</td>
</tr>
<tr>
<td>God Save, &amp;c., 1830</td>
<td>PAGE 238</td>
</tr>
<tr>
<td>1688, 1788</td>
<td>PAGE 340, 339</td>
</tr>
<tr>
<td>Going a going</td>
<td>51</td>
</tr>
<tr>
<td>* Golden Lane</td>
<td>293</td>
</tr>
<tr>
<td>* Goldington</td>
<td>316</td>
</tr>
<tr>
<td>Goldsmiths Hall</td>
<td>114</td>
</tr>
<tr>
<td>Gold, Silver, or Copper</td>
<td>49, 45</td>
</tr>
<tr>
<td>Gorton, T.</td>
<td>PAGE 114</td>
</tr>
<tr>
<td>Gordon, Lord Geo.</td>
<td>116</td>
</tr>
<tr>
<td>* Goswell St.</td>
<td>293</td>
</tr>
<tr>
<td>* Gosport</td>
<td>286</td>
</tr>
<tr>
<td>* Goudhurst</td>
<td>111</td>
</tr>
<tr>
<td>Gray, W. see Musselburgh</td>
<td>249</td>
</tr>
<tr>
<td>* Gracechurch</td>
<td>PAGE 318, 293</td>
</tr>
<tr>
<td>* Gravel Lane</td>
<td>PAGE 293, 305</td>
</tr>
<tr>
<td>* Grays Inn</td>
<td>293</td>
</tr>
<tr>
<td>* Grantham</td>
<td>290</td>
</tr>
<tr>
<td>Grand Hotel</td>
<td>115</td>
</tr>
<tr>
<td>* Gravesend</td>
<td>PAGE 317, 289</td>
</tr>
<tr>
<td>* Green's Rents</td>
<td>293</td>
</tr>
<tr>
<td>* Yard</td>
<td>293</td>
</tr>
<tr>
<td>* Greenwich</td>
<td>PAGE 289</td>
</tr>
<tr>
<td>Hospital</td>
<td>PAGE 115</td>
</tr>
<tr>
<td>Green (Pawnbroker)</td>
<td>72</td>
</tr>
<tr>
<td>Greenock</td>
<td>203</td>
</tr>
<tr>
<td>Gerars</td>
<td>101</td>
</tr>
<tr>
<td>Great Britain (T.)</td>
<td>PAGE 266</td>
</tr>
<tr>
<td>INDEX.</td>
<td>PAGE</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Grey Friars Gate</td>
<td>86</td>
</tr>
<tr>
<td>&quot; Steeple</td>
<td>86</td>
</tr>
<tr>
<td>* Great Barford</td>
<td>316</td>
</tr>
<tr>
<td>&quot; Great Chesterford</td>
<td>283</td>
</tr>
<tr>
<td>&quot; Eastcheap</td>
<td>293</td>
</tr>
<tr>
<td>&quot; Preston</td>
<td>312</td>
</tr>
<tr>
<td>&quot; Tew</td>
<td>319</td>
</tr>
<tr>
<td>* Grendon</td>
<td>301</td>
</tr>
<tr>
<td>Grocer's Hall</td>
<td>115</td>
</tr>
<tr>
<td>&quot; Alley</td>
<td>293</td>
</tr>
<tr>
<td>&quot; Griff</td>
<td>309</td>
</tr>
<tr>
<td>Grieve David see Leith</td>
<td>137</td>
</tr>
<tr>
<td>Gullielmus Vallus</td>
<td>114</td>
</tr>
<tr>
<td>&quot; Tertivs</td>
<td>12</td>
</tr>
<tr>
<td>&quot; III. or IV.</td>
<td>19, 341</td>
</tr>
<tr>
<td>&quot; et Maria</td>
<td>11</td>
</tr>
<tr>
<td>&quot; see William</td>
<td></td>
</tr>
<tr>
<td>Guests Boots</td>
<td>115, 51</td>
</tr>
<tr>
<td>&quot; Chas.</td>
<td>51, 115</td>
</tr>
<tr>
<td>* Guildford</td>
<td>320, 307</td>
</tr>
<tr>
<td>&quot;</td>
<td>112</td>
</tr>
<tr>
<td>* Guisboro</td>
<td>312, 320</td>
</tr>
<tr>
<td>Guildhall</td>
<td>112, 114</td>
</tr>
<tr>
<td>* Gutter Lane</td>
<td>293</td>
</tr>
<tr>
<td>Guys Hospital</td>
<td>115</td>
</tr>
<tr>
<td>Gye, Printer, W.</td>
<td>42, 43</td>
</tr>
</tbody>
</table>

**H.**

H, in an Olive wreath          | 268  |
H and a bugle                  | 120  |
* H.I. H see Whitechapel       | 319  |
H.H. 1814 penny                | 242  |
H.H. Birmingham               | 65, 71 |
H.H. Rev. Anchor              | 100  |
H.S. & Co.                    | 95, 120 |
H.M. Co.                      | 121  |
  " see Kyan Camac            | 88 No. 5 |
  " see Turnier Camac         | 127  |
Haberdashers Hall             | 123  |
* Hackney                     | 299  |
  "                         | 123, 121 |
* Hadleigh                    | 306  |
* Hadden West                 | 301  |
* Hagworth/ham                | 290  |
Hagley                       | 119  |
* Hagbourn                    | 277  |
Hairs                        | 101  |
* Hailsham                    | 320, 308 |
Hail Britain                 | 341  |
* Halstead                    | 283  |
* Halifax                     | 321, 812 |
Halfpenny, Various, see below |      |
Halfpenny 1791, see Kidderminster | 128 |
Halfpenny, Ships, &c.        | 55   |
Hall T., 1/2d.                | 122, 124 |
Hallam Wm.                   | 64   |
Hales John Revd.              | 87   |
Halfpenny tokenes             | 242, 243 |
  " 1795                      | 341  |
Halesowen                    | 240  |
Halsall (D)                  | 117  |
* Ham West                   | 284  |
* Hambledon                  | 286  |
* Hammersmith                | 299  |
* Hampton Court              | 299  |
  "                          | 299, 122 |
* Hammond Richard            |      |
  " see Miscellaneous        | 821  |
* Hampshire token...          | 239  |
  "                          | 286, 317 |
Hampden & Sidney             | 49   |
Hamilton Snuff               | 113  |
  " Retailers                | 241  |
Hands John                   | 181  |
Hancock (Leather Lane) and below | 124 |
Handel                       | 124, 86 |
  "                          | 340  |
Hancock Gregory              | 57, 59 |
* Hartshorn Lane             | 293  |
* Harrow                     | 299  |
* Harmondsworth              | 299  |
* Hartlepool                  | 282  |
* Harrington                  | 301  |
* Harting                    | 303  |
Harp, see Ireland            | 214  |
* Harleston                  | 319  |
Hardy, Thos. (Jury)          | 122, 348 |
* Harwich                    | 283  |
Harrington, 1d               | 10   |
Harrison                     | 124, 101 |
Hastings                     | 118  |
* Hatfield, York             | 312  |
  " Herts.                   | 287, 321 |
Hatfields (a leg)            | 234  |
Havens                       | 101  |
Haverfordwest                | 241  |
Haverhill                    | 117  |
* Havant                     | 286  |
* Hatton Garden              | 294  |
Hawkhurst                    | 117  |
Hawkins Bird                 | 49   |
* Haymarket                  | 294  |
Heads, see Reverse           |      |
Heaton                       | 20   |
Heath, Ironmonger            | 42   |
Head, no legend              | 239  |
  " on a silver coin         | 203, 207 |
  " 1812 on both sides       | 242  |
  " 1811 one side            | 242, 243 |
  " 1812 one side            | 241  |
  " 1813                      | 242  |
  " 1814                      | 242  |
INDEX.

* Hedingham ...... 283
* Helgingham ...... 291
* Helston ...... 280
* Helmet Court ...... 294
* Hemel Hempstead ...... 287, 317
* Hemlingford ...... 309
* Henley in Arden ...... 309
* " on Thames ...... 303
  " Rev. Dunmow ...... 123
  " 31 No. 12 ...... 90
* Hendries ...... 299
* Henderson see Shaston ...... 101
* Hereford ...... 260
* " County ...... 117
* Herts ...... 289
* Hertfordshire ...... 317, 287
* Hermitage ...... 294
* Histon ...... 299
* Heslop ...... 124
He feels his peoples Wants ...... 341
Hiare Skilling ...... 241
Hibernia ½d ...... 120, 121
" see Reverse ...... 120, 234
" ...... 241
" Rv. Wellington ...... 254
Hibernicus 1820 ...... 241
Hickman ...... 65
* Hinckley ...... 290, 318
* Highworth ...... 320, 310
* Highgate ...... 299
* High Peak ...... 280
* Higham Ferrers ...... 301
* High Timmer Street ...... 294
* High Street ...... 294
* Hitchin ...... 287
Hispaniam see Cossack ...... 227
Hilles, Dublin ...... 231
Hobson, Ironmonger ...... 200
" Carrier ...... 79
* Hoggs ...... 101
* Hook Norton ...... 303
* Holbeck ...... 312
* Holbeach ...... 289
* Holt ...... 119
* Holborn, High ...... 183
* ...... 318, 294
* Holland, Philemon ...... 227
* Holloway & Son ...... 299, 48
* Holywell Street ...... 294
* Hood, David ...... 80
* Horse, David ...... 123
* Horne, Tooke ...... 342, 190
* Horsham (Pintosh) ...... 118
* ...... 308
* Horwood ...... 278, 317
* Horslydown ...... 305
* Horncastle ...... 291
* Honiton ...... 281
* Honor the King ...... 55
* Honychild ...... 289
* Honor, see Spence ...... 186
* Hosier Lane ...... 183 No. 379
* House of Industry ...... 318
* House of Lords ...... 120
* House of Correction ...... 122
* House of Commons ...... 122
* Houghton Street ...... 318
* Houndsditch ...... 294, 203
* Hounslow ...... 299
* Hopeful farthing ...... 100
* Hotcheson Mill (see F) ...... 202
Howard, John ...... 161, 162
" ...... 84, 43
" ...... 71, 65
Howard, John ...... 342
Howe, Admiral, see Spalding ...... 178
" St. Vincent ...... 115
" Earl ...... 337, 98
* Hoxne & Hartsmere ...... 118
" see Loyal Yeomen ...... 240
* Hoxton ...... 299
* Howden ...... 312
* Huddersfield ...... 119, 312
Hull ...... 240
" ...... 119
" ...... 312
* Huntingdonshire ...... 317, 288
* Hungerford ...... 277
* Hunter ...... 101
Hutchinsons, 1790 ...... 100
Hygeia preparing syrup ...... 121, 235
Hythe, payable at ...... 117

I.

Ibbersons ...... 126
* L.B. Sixpence, see Commercial ...... 228
* L.H.B. see E. Grinstead ...... 99
* Idle ...... 312
* L.M. Co., see Drogheda ...... 95
* If the law requires, &c. ...... 37
* I.O.M. see Horsham No. 30 ...... 118
* I promise to pay two-pence ...... 243
* I'll pay two-pence ...... 243
* Ilchester Jail ...... 42
* Identifying Coins ...... 207, 389
* India House ...... 41, 45
* Industry Supplieth, see H. ...... 341
" Parent Success ...... 342
" leads to ...... 148
" Has Reward ...... 56, 80
" &c., c/mark ...... 203
" Source Content ...... 245, 342
* Has, a boy, &c. ...... 59
In Commemoration of, see Kidderminster 128
In Society Live, &c. 126
Inverness 126
* Inner Temple 318
Innerkeithen 125
Innocent Virtuoso (see R.) 259
Inverary 125
* Ipswich 306, 320
" Cross 125
I.P.R. see North Shields
* Irongate 294
* Ireland 313, 321
1800 244
" 1806 244
" 1814 244
" 1818 244
" 1819 244
" 1820 244
" 1821 244
" 1822 244
" Advocate 244
Irish Bullion (Dublin) 230
" halfpenny (Do.) 95
" 1796 126
Ironmongers Alms 126
Iron Barge (Notes) 194
Isaac Perrins 342
* Isleworth 126, 299
* Isleham 279
* Islington/Church 299, 158
* Isley 277
Isle of Man, see Qvocvngve 258
L.T. C/mark 203
I was hungry (Gloucester) 39
* Ixworth 306
Ich Dien 345
Jervis S. John ... 162/39
J. H. & Co. Worcester 197
Jersey, Guernsey &c. 245
J. H. see Hancock 124
J. M. C., see Ipswich 125
Joey, see William IV. 331
Johnson, Dr. Samuel 59, 134
Rv. 3 lions 62, 71
J. T. B. C. Edinburgh 232
Johnstone (lead) 101
J. R.... 10
John o' Gaunt see Lancaster 132
Julius Caesar 1795 127
Jubilee Money 331
Justice seated and see Rv. 31
K.
Keighley C/mark... 203
* ".... 321
Ketley (plane) 83
Kellys Harness 128
* Kemsing 289
* Kempford... 285
Kempson, P. 65
Kentish liberty, &c., 1061 91
* Kendal 127, 309
" Castle 127
* Kent 288, 317
" Rv. Sussex, 129
see Lamberhurst 129
4th token 1794, see Goudhurst 111
* Kent Street 305
* Kensington 299
* Kenilworth 309
* Kidwelly 306
* Keresley 309
* Kidderminster 811, 128
* Kettering 301
* Kilkenny 321, 315
Kew 128
Kilmarnock 128
Kilfinham 815
Keys J., see Bermondsey 52
Kings Street (Finslaysen) 113
* Karesboro'... 321
Kilvingtons 128
* Kilshby 301
* Kimbleton 288
* Kineton ... 309, 320
* Kinsele 815
* King Street 318, 294
* Kingston/Thames 307
* Kings Langley 817
* " Bench 305
* " Wood 310
* " Cliffe 301
* " Stone 289
J.
J.A. see Askins 36
J.D.G. see James I. 323
James see Medals 148
James I. 323
" II. 11
Jaco 11
Jacob, B. N. 58
Jacobus 11
" II. 327
Silver 327
Jehovah heard 342
* Jewin Street 318
J. E. & Co.... 88
J. B. (Commercial token) 228, 36
Jestyn ap Gwrgan, Glam. 112
J. B. Worcester 196
Jedburgh ... 127
J. F. (Northiam) ... 154
<table>
<thead>
<tr>
<th>INDEX.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Kings Bridge</strong></td>
<td>281</td>
</tr>
<tr>
<td><strong>Theatre</strong></td>
<td>128</td>
</tr>
<tr>
<td><strong>&amp; Constitution</strong></td>
<td>82, 343</td>
</tr>
<tr>
<td><strong>Greenock</strong></td>
<td>208</td>
</tr>
<tr>
<td><strong>London Rd.</strong></td>
<td>245</td>
</tr>
<tr>
<td><strong>Coll. Chapel</strong></td>
<td>79</td>
</tr>
<tr>
<td><strong>Head, Sharps</strong></td>
<td>87</td>
</tr>
<tr>
<td><strong>Bays</strong></td>
<td>page 40 No. 8</td>
</tr>
<tr>
<td><strong>King, 4/6 c/m</strong></td>
<td>203</td>
</tr>
<tr>
<td><strong>Kirton</strong></td>
<td>291</td>
</tr>
<tr>
<td><strong>Kirkwood</strong></td>
<td>101</td>
</tr>
<tr>
<td><strong>Jas.</strong></td>
<td>113</td>
</tr>
<tr>
<td><strong>Kyan &amp; Camac</strong></td>
<td>127</td>
</tr>
<tr>
<td><strong>Kuchler</strong></td>
<td>17</td>
</tr>
<tr>
<td><strong>Knaresboro</strong></td>
<td>312</td>
</tr>
<tr>
<td><strong>Knutsford</strong></td>
<td>279</td>
</tr>
<tr>
<td><strong>Leigh</strong></td>
<td>293</td>
</tr>
<tr>
<td><strong>Leicester/shire</strong></td>
<td>290, 318</td>
</tr>
<tr>
<td><strong>Leighton Buzzard</strong></td>
<td>246</td>
</tr>
<tr>
<td><strong>Leinster</strong></td>
<td>277</td>
</tr>
<tr>
<td><strong>¼d</strong></td>
<td>251</td>
</tr>
<tr>
<td><strong>see Drogheda</strong></td>
<td>251</td>
</tr>
<tr>
<td><strong>Leith</strong></td>
<td>137</td>
</tr>
<tr>
<td><strong>19th century</strong></td>
<td>248</td>
</tr>
<tr>
<td><strong>Let Britain flourish</strong></td>
<td>99</td>
</tr>
<tr>
<td><strong>Lenham</strong></td>
<td>289</td>
</tr>
<tr>
<td><strong>Leven</strong></td>
<td>136</td>
</tr>
<tr>
<td><strong>Mill</strong></td>
<td>204</td>
</tr>
<tr>
<td><strong>Mills</strong></td>
<td>320, 308</td>
</tr>
<tr>
<td><strong>Lewis, Market St.</strong></td>
<td>102</td>
</tr>
<tr>
<td><strong>Liberty, Peace &amp; Commerce</strong></td>
<td>343</td>
</tr>
<tr>
<td><strong>Liberty &amp; Commerce</strong></td>
<td>60</td>
</tr>
<tr>
<td><strong>Limekilns</strong></td>
<td>248</td>
</tr>
<tr>
<td><strong>Lichfield</strong></td>
<td>247</td>
</tr>
<tr>
<td><strong>Cathedral</strong></td>
<td>154</td>
</tr>
<tr>
<td><strong>Token</strong></td>
<td>134</td>
</tr>
<tr>
<td><strong>(17th century)</strong></td>
<td>306</td>
</tr>
<tr>
<td><strong>Lidlington</strong></td>
<td>277</td>
</tr>
<tr>
<td><strong>Lillypot Lane</strong></td>
<td>294</td>
</tr>
<tr>
<td><strong>Limerick</strong></td>
<td>315</td>
</tr>
<tr>
<td><strong>Limehouse</strong></td>
<td>299</td>
</tr>
<tr>
<td><strong>Lima, top of page</strong></td>
<td>330</td>
</tr>
<tr>
<td><strong>Lincoln</strong></td>
<td>134</td>
</tr>
<tr>
<td><strong>Lincoln/shire</strong></td>
<td>318, 290</td>
</tr>
<tr>
<td><strong>Silver</strong></td>
<td>246</td>
</tr>
<tr>
<td><strong>Liunon</strong></td>
<td>279</td>
</tr>
<tr>
<td><strong>Linlithgow</strong></td>
<td>187</td>
</tr>
<tr>
<td><strong>Lipook</strong></td>
<td>286</td>
</tr>
<tr>
<td><strong>Little Munden</strong></td>
<td>317</td>
</tr>
<tr>
<td><strong>Littleport</strong></td>
<td>279</td>
</tr>
<tr>
<td><strong>Little Britain</strong></td>
<td>294</td>
</tr>
<tr>
<td><strong>Street</strong></td>
<td>294</td>
</tr>
<tr>
<td><strong>Tower Hill</strong></td>
<td>294</td>
</tr>
<tr>
<td><strong>Lion &amp; Dog see Pidcock</strong></td>
<td>167</td>
</tr>
<tr>
<td><strong>Lion &amp; Lamb</strong></td>
<td>page 32 No. 2</td>
</tr>
<tr>
<td><strong>Liskeard</strong></td>
<td>280</td>
</tr>
<tr>
<td><strong>Lisburn</strong></td>
<td>315</td>
</tr>
<tr>
<td><strong>Lismalin</strong></td>
<td>315</td>
</tr>
<tr>
<td><strong>Littlington</strong></td>
<td>320</td>
</tr>
<tr>
<td><strong>Liverpool</strong></td>
<td>290</td>
</tr>
<tr>
<td><strong>¼d, 1791 &amp; 2</strong></td>
<td>205</td>
</tr>
<tr>
<td><strong>¼d, &amp; 3</strong></td>
<td>181</td>
</tr>
<tr>
<td><strong>¼d, &amp; 4</strong></td>
<td>181</td>
</tr>
<tr>
<td><strong>Half-penny</strong></td>
<td>133</td>
</tr>
<tr>
<td><strong>Lanark Mills</strong></td>
<td>205</td>
</tr>
<tr>
<td><strong>Lawn Market</strong></td>
<td>101, 292</td>
</tr>
<tr>
<td><strong>Ln</strong></td>
<td>see Edinburgh</td>
</tr>
<tr>
<td><strong>Lannesteon</strong></td>
<td>245</td>
</tr>
<tr>
<td><strong>Lavington</strong></td>
<td>310</td>
</tr>
<tr>
<td><strong>Lazey Hill</strong></td>
<td>315, 321</td>
</tr>
<tr>
<td><strong>Leadenhall</strong></td>
<td>138</td>
</tr>
<tr>
<td><strong>Street</strong></td>
<td>294, 319</td>
</tr>
<tr>
<td><strong>Leathersellers' Hall</strong></td>
<td>138</td>
</tr>
<tr>
<td><strong>Lockhampstead</strong></td>
<td>278</td>
</tr>
<tr>
<td><strong>Lechlade</strong></td>
<td>285</td>
</tr>
<tr>
<td><strong>Leeds</strong></td>
<td>299, 312</td>
</tr>
<tr>
<td><strong>19th century</strong></td>
<td>134, 135</td>
</tr>
<tr>
<td><strong>Leek</strong></td>
<td>248, 247</td>
</tr>
<tr>
<td><strong>Legi Regi</strong></td>
<td>134</td>
</tr>
<tr>
<td><strong>penny, see the Reverse</strong></td>
<td>158</td>
</tr>
<tr>
<td><strong>penny, see the Reverse</strong></td>
<td>158</td>
</tr>
<tr>
<td>INDEX.</td>
<td>PAGE</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
</tr>
<tr>
<td>* London Wall ... ... 294</td>
<td>M.S. cypher (Worcs.) ... 196</td>
</tr>
<tr>
<td>&quot; Bridge ... ... 294, 183</td>
<td>* Macclesfield ... ... 279</td>
</tr>
<tr>
<td>&quot; &amp; Middlesex ... ... 141</td>
<td>&quot; Macarra ... ... 141</td>
</tr>
<tr>
<td>&quot; Commercial ... ... 140</td>
<td>&quot; Madeley Mkt. ... ... 102</td>
</tr>
<tr>
<td>&quot; &amp; Westminster ... ... 182, 183</td>
<td>&quot; Maidstone ... ... 804</td>
</tr>
<tr>
<td>&quot; &quot; penny ... ... 75</td>
<td>&quot; ... 289</td>
</tr>
<tr>
<td>&quot; &amp; Brighton ... ... 144</td>
<td>&quot; Maidenhead ... ... 144</td>
</tr>
<tr>
<td>&quot; Correspondents ... ... 139</td>
<td>&quot; May, &amp;c., see below ... ... 277</td>
</tr>
<tr>
<td>&quot; &amp;d ... ... ... 12</td>
<td>Mag. Brit. France ... ... 324</td>
</tr>
<tr>
<td>&quot; God Preserve ... ... 12, 533</td>
<td>Magna Charta (R) ... ... 345</td>
</tr>
<tr>
<td>&quot; Token, see ... ... ... 224</td>
<td>Mail Coach, Palmers ... ... 166</td>
</tr>
<tr>
<td>&quot; Charing Cross ... ... 224</td>
<td>&quot; see Lad Lane ... ... 246</td>
</tr>
<tr>
<td>&quot; Middlesex &amp; Surrey ... ... 75</td>
<td>&quot; &amp; post Coaches ... ... 126</td>
</tr>
<tr>
<td>&quot; &amp; ... ... ... 138</td>
<td>* Malmesbury ... ... 310, 320</td>
</tr>
<tr>
<td>&quot; Lying in Hospital ... ... 188</td>
<td>* Malton ... ... 312</td>
</tr>
<tr>
<td>* Long Acre ... ... 294, 319</td>
<td>&quot; ... ... 145, 249</td>
</tr>
<tr>
<td>* Lane ... ... 294, 820</td>
<td>Maldon ... ... 148</td>
</tr>
<tr>
<td>* Londonderry ... ... 315</td>
<td>* Manea ... ... 279</td>
</tr>
<tr>
<td>* Longworth ... ... 277</td>
<td>* Man/hamilton ... ... 315</td>
</tr>
<tr>
<td>Long live the King ... ... ... 291 No. 15</td>
<td>Mansfield ... ... 249</td>
</tr>
<tr>
<td>&quot; &quot; see Horsham ... ... 118</td>
<td>&quot; ... ... 302</td>
</tr>
<tr>
<td>&quot; &quot; the Prince ... ... 259</td>
<td>* Manchester ... ... 144</td>
</tr>
<tr>
<td>&quot; may they ... ... 343</td>
<td>&quot; ... ... 248</td>
</tr>
<tr>
<td>* Loughborough ... ... 290</td>
<td>&quot; ... ... 290</td>
</tr>
<tr>
<td>* Loughreagh ... ... 315</td>
<td>&quot; Hampson C/mark ... ... 204</td>
</tr>
<tr>
<td>* Louth ... ... 291, 818</td>
<td>Mansion House ... ... 147</td>
</tr>
<tr>
<td>&quot; Tate &amp; Lill ... ... 267</td>
<td>Map of France ... ... 343, 344</td>
</tr>
<tr>
<td>&quot; Louis Rex ... ... 246</td>
<td>Martlett Court ... ... 148</td>
</tr>
<tr>
<td>Louis &amp; Antoinette ... ... 343, 70</td>
<td>Marble pit (Wroxham) ... ... 193</td>
</tr>
<tr>
<td>&quot; ... ... 118</td>
<td>March ... ... 246, 279</td>
</tr>
<tr>
<td>* Lothbury ... ... 206</td>
<td>Marine Society boy ... ... 148</td>
</tr>
<tr>
<td>* Lostwithiel ... ... 280</td>
<td>* Marlborough ... ... 320</td>
</tr>
<tr>
<td>Lost to ... ... 343</td>
<td>Marlborough old bank ... ... 249</td>
</tr>
<tr>
<td>* Lowestoft ... ... 307</td>
<td>&quot; Marshfield ... ... 310</td>
</tr>
<tr>
<td>&quot; (18th &amp; 19th centry.) 247, 134</td>
<td>&quot; Margate ... ... 285</td>
</tr>
<tr>
<td>* Lowick ... ... 301</td>
<td>* Mary Maudlin ... ... 295</td>
</tr>
<tr>
<td>Low Hall ... ... 129</td>
<td>* Market Harboro ... ... 290</td>
</tr>
<tr>
<td>Loyal Suffolk ... ... 54</td>
<td>&quot; Bosworth ... ... 290</td>
</tr>
<tr>
<td>Yeomen ... ... 240, 343</td>
<td>&quot; Street ... ... 319, 295</td>
</tr>
<tr>
<td>* Luton ... ... 316</td>
<td>&quot; Rasen ... ... 291</td>
</tr>
<tr>
<td>Ludgate Hill ... ... 319, 285</td>
<td>* Marlows Rents ... ... 319</td>
</tr>
<tr>
<td>&quot; &quot; Bt., 1886 ... ... 141</td>
<td>* Maryboro ... ... 315</td>
</tr>
<tr>
<td>Ludlow Castle ... ... 164</td>
<td>Maria II. pattern ... ... 354</td>
</tr>
<tr>
<td>* Lutwyches Manufactory ... ... 319</td>
<td>* Marshfield ... ... 285</td>
</tr>
<tr>
<td>Lynn ... ... 246</td>
<td>Masonic tokens ... ... 339, 344</td>
</tr>
<tr>
<td>&quot; &quot; ... ... 155</td>
<td>&quot; (rise in price) 186</td>
</tr>
<tr>
<td>Lye see Nail ... ... 253</td>
<td>&quot; penny ... ... 108</td>
</tr>
<tr>
<td>M. M.M. see Mint Marks ... ... 328</td>
<td>Maundy money ... ... 322-335</td>
</tr>
<tr>
<td>M. &amp; S., see Musselburgh ... ... 249</td>
<td>Maxi Hutton ... ... 121</td>
</tr>
<tr>
<td>M.F.W. ... ... 146</td>
<td>Maximus ... ... 344</td>
</tr>
<tr>
<td>M.H.C.T. Co. ... ... 204</td>
<td>May slavery, &amp;c ... ... No. 206, 139</td>
</tr>
<tr>
<td>M.L. &amp; S., see Bath ... ... 48</td>
<td>&quot; hops flourish ... ... 129</td>
</tr>
<tr>
<td>M.R. c/mark ... ... 204</td>
<td>&quot; the French ... ... 31 No. 16</td>
</tr>
<tr>
<td>&quot; the Knave, see end of Paine ... ... ... 344, 70, 338</td>
<td></td>
</tr>
</tbody>
</table>
| " Ireland flourish ... ... 95, 190 |"
<table>
<thead>
<tr>
<th>INDEX.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>May Ireland, see Parkers</td>
<td>165</td>
</tr>
<tr>
<td>&quot; peace, &amp;c.</td>
<td>170 No. 736</td>
</tr>
<tr>
<td>&quot; a flowing trade</td>
<td>71</td>
</tr>
<tr>
<td>&quot; our Friends</td>
<td>244</td>
</tr>
<tr>
<td>&quot; monarchy</td>
<td>348</td>
</tr>
<tr>
<td>&quot; Great Britain</td>
<td>344 &amp; Rev.</td>
</tr>
<tr>
<td>McLaren, see Dun</td>
<td>202</td>
</tr>
<tr>
<td>102</td>
<td></td>
</tr>
<tr>
<td>McKay: &amp; Son</td>
<td>203, 104 No. 130</td>
</tr>
<tr>
<td>McFie, Lindsay</td>
<td>203</td>
</tr>
<tr>
<td>McCormick c/mark</td>
<td>204</td>
</tr>
<tr>
<td>Mc O. Grady</td>
<td>204</td>
</tr>
<tr>
<td>McQuoid</td>
<td>204</td>
</tr>
<tr>
<td>Meiklejohn</td>
<td>125</td>
</tr>
<tr>
<td>Meikle</td>
<td>102</td>
</tr>
<tr>
<td>* Melcombe Regis</td>
<td>282</td>
</tr>
<tr>
<td>Melton</td>
<td>307</td>
</tr>
<tr>
<td>* Melton Mowbray</td>
<td>290, 307</td>
</tr>
<tr>
<td>* More</td>
<td>310</td>
</tr>
<tr>
<td>* Mercers Street</td>
<td>295</td>
</tr>
<tr>
<td>Mercury, Head of, see Heads</td>
<td>239</td>
</tr>
<tr>
<td>Merthyr, 5th Sept.</td>
<td>249</td>
</tr>
<tr>
<td>Merchant Taylors</td>
<td>147</td>
</tr>
<tr>
<td>Meriden</td>
<td>145</td>
</tr>
<tr>
<td>Melrose</td>
<td>102</td>
</tr>
<tr>
<td>Meeson, J., c/mark</td>
<td>204</td>
</tr>
<tr>
<td>Metcalf (Bedale)</td>
<td>72</td>
</tr>
<tr>
<td>Meymott &amp; Sons</td>
<td>147</td>
</tr>
<tr>
<td>* Middlesex</td>
<td>319, 298</td>
</tr>
<tr>
<td>&quot; Hospital</td>
<td>147</td>
</tr>
<tr>
<td>&quot; Penny</td>
<td>147</td>
</tr>
<tr>
<td>Menlough Castle</td>
<td>248</td>
</tr>
<tr>
<td>Medallion of St. David</td>
<td>182</td>
</tr>
<tr>
<td>Mendoza</td>
<td>148, 147</td>
</tr>
<tr>
<td>Medals, Dies &amp; Crests</td>
<td>148</td>
</tr>
<tr>
<td>Menelaws, West Bow</td>
<td>232</td>
</tr>
<tr>
<td>* Middlewich</td>
<td>279</td>
</tr>
<tr>
<td>* Midhurst</td>
<td>308</td>
</tr>
<tr>
<td>Mill Lane Gate</td>
<td>86</td>
</tr>
<tr>
<td>* Mill Lane</td>
<td>306</td>
</tr>
<tr>
<td>Miller, Alex. see Leith</td>
<td>137</td>
</tr>
<tr>
<td>T. Million Hogg</td>
<td>53</td>
</tr>
<tr>
<td>* Milton Abbas</td>
<td>282</td>
</tr>
<tr>
<td>&quot; Kent</td>
<td>289</td>
</tr>
<tr>
<td>&quot; Modalist</td>
<td>147</td>
</tr>
<tr>
<td>Miller, Wm., see Leith</td>
<td>137</td>
</tr>
<tr>
<td>Milne</td>
<td>102</td>
</tr>
<tr>
<td>* Mile End</td>
<td>295</td>
</tr>
<tr>
<td>* Milk Street</td>
<td>295</td>
</tr>
<tr>
<td>* Mims</td>
<td>300</td>
</tr>
<tr>
<td>* Mint St.</td>
<td>306</td>
</tr>
<tr>
<td>* Minehead</td>
<td>305</td>
</tr>
<tr>
<td>* Mint, The</td>
<td>306</td>
</tr>
<tr>
<td>Minerva, Patron of Bath</td>
<td>46</td>
</tr>
<tr>
<td>* Minster</td>
<td>289</td>
</tr>
<tr>
<td>* Minories</td>
<td>295</td>
</tr>
<tr>
<td>* Mitchell Dean</td>
<td>285</td>
</tr>
<tr>
<td>Mitchell J. c/mark</td>
<td>204</td>
</tr>
<tr>
<td>&quot; Miscellaneous (17th centy.)</td>
<td>321</td>
</tr>
<tr>
<td>&quot; Mold</td>
<td>308</td>
</tr>
<tr>
<td>Montgomeryshire, see W. pool</td>
<td>273</td>
</tr>
<tr>
<td>Moncrief</td>
<td>102</td>
</tr>
<tr>
<td>* Monmouth/shire</td>
<td>300</td>
</tr>
<tr>
<td>* Montrose</td>
<td>145</td>
</tr>
<tr>
<td>Montague House</td>
<td>147</td>
</tr>
<tr>
<td>&quot; Close</td>
<td>306</td>
</tr>
<tr>
<td>Monument</td>
<td>147</td>
</tr>
<tr>
<td>* Moreton, Hampstead</td>
<td>281</td>
</tr>
<tr>
<td>Mortons</td>
<td>102</td>
</tr>
<tr>
<td>* &quot; in Marsh</td>
<td>285</td>
</tr>
<tr>
<td>* Moorfields</td>
<td>295</td>
</tr>
<tr>
<td>More Trade &amp; fewer Taxes, see Norwich</td>
<td></td>
</tr>
<tr>
<td>Morris</td>
<td>102</td>
</tr>
<tr>
<td>Morgan's, Charing X and see Rev.</td>
<td>249</td>
</tr>
<tr>
<td>&quot; Moorgate</td>
<td>147</td>
</tr>
<tr>
<td>&quot; 4d. and penny</td>
<td>147</td>
</tr>
<tr>
<td>* Mountmellick</td>
<td>315</td>
</tr>
<tr>
<td>* Montrath</td>
<td>315</td>
</tr>
<tr>
<td>* Mountsorrel</td>
<td>290</td>
</tr>
<tr>
<td>* Moulton</td>
<td>301</td>
</tr>
<tr>
<td>* Mortlake</td>
<td>320</td>
</tr>
<tr>
<td>* Much Clifton</td>
<td>288</td>
</tr>
<tr>
<td>Munster</td>
<td>146</td>
</tr>
<tr>
<td>Muir Greenock</td>
<td>203</td>
</tr>
<tr>
<td>&quot; Kirk c/mark</td>
<td>204</td>
</tr>
<tr>
<td>Mule, meaning of</td>
<td>248</td>
</tr>
<tr>
<td>Mum</td>
<td>170</td>
</tr>
<tr>
<td>Murd/d by</td>
<td>70, 344</td>
</tr>
<tr>
<td>&quot; see Kidderminster</td>
<td>128</td>
</tr>
<tr>
<td>Murphy, M.</td>
<td>146</td>
</tr>
<tr>
<td>Musselburgh</td>
<td>249</td>
</tr>
<tr>
<td>Musselgh</td>
<td>249</td>
</tr>
<tr>
<td>Moses' Stone</td>
<td>76</td>
</tr>
</tbody>
</table>

**N.**

<p>| N.H.B. | 50 |
| Nail &amp; Trace | 253 |
| Nantwich | 250 |
| &quot; | 279 |
| * Nanthydnyvilas &amp;c. 265, No. 18/195 | |
| Neath | 253 |
| Needham Market | 253 |
| Nelson, Adml. | 56 |
| &quot; Rev. 1, see A | 201 |
| Netley Abbey | 148 |
| Neeton, Edward | 157 |
| * Nettlebed | 303 |
| Nevill &amp; Co. | 231 |</p>
<table>
<thead>
<tr>
<th>INDEX.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>* Newcastle ... ... ... 306, 302</td>
<td>152</td>
</tr>
<tr>
<td>&quot; ... ... ... 153 No. 24</td>
<td>251</td>
</tr>
<tr>
<td>&quot; ... under Lyme ...</td>
<td>253</td>
</tr>
<tr>
<td>Newmarket ... ... ...</td>
<td>148</td>
</tr>
<tr>
<td>Newent ... ... ...</td>
<td>285</td>
</tr>
<tr>
<td>Newsham, Mrs. (Halls) ...</td>
<td>124, 122</td>
</tr>
<tr>
<td>Newgate ... ... ... 156, 157</td>
<td>154</td>
</tr>
<tr>
<td>* &quot; ... ... ... 319, 295</td>
<td>281</td>
</tr>
<tr>
<td>* Newham ... ... ...</td>
<td>285</td>
</tr>
<tr>
<td>New auction Mart ... ... ...</td>
<td>250</td>
</tr>
<tr>
<td>Newstead Abbey ... ... ...</td>
<td>154</td>
</tr>
<tr>
<td>* Newton ... ... ...</td>
<td>155, 346</td>
</tr>
<tr>
<td>* &quot; Abbot</td>
<td>281</td>
</tr>
<tr>
<td>Newton Sir Isac ... ... ...</td>
<td>300, 346</td>
</tr>
<tr>
<td>* Newton Abbot ... ... ...</td>
<td>281</td>
</tr>
<tr>
<td>Newington ... ... ...</td>
<td>300</td>
</tr>
<tr>
<td>Newark ... ... ...</td>
<td>252</td>
</tr>
<tr>
<td>* &quot;</td>
<td>302</td>
</tr>
<tr>
<td>Newbury ... ... ...</td>
<td>277</td>
</tr>
<tr>
<td>* New Street ... ... ... 319, 295</td>
<td>319</td>
</tr>
<tr>
<td>* &quot; Cheapside ... ... ...</td>
<td>295</td>
</tr>
<tr>
<td>* &quot; Crane ... ... ...</td>
<td>295</td>
</tr>
<tr>
<td>* &quot; Exchange ... ... ...</td>
<td>295</td>
</tr>
<tr>
<td>* &quot; Fish Street ... ... ...</td>
<td>295</td>
</tr>
<tr>
<td>* &quot; Palace ... ... ...</td>
<td>295</td>
</tr>
<tr>
<td>Newport, I. of W ... ... ...</td>
<td>250</td>
</tr>
<tr>
<td>Newport ... ... ...</td>
<td>149</td>
</tr>
<tr>
<td>* Newport ... ... ... 286, 280</td>
<td>288</td>
</tr>
<tr>
<td>* &quot; Pond ... ... ...</td>
<td>273</td>
</tr>
<tr>
<td>* &quot; Pagnall ... ... ...</td>
<td>278</td>
</tr>
<tr>
<td>* New Rents ... ... ...</td>
<td>306</td>
</tr>
<tr>
<td>Noble, see Stanhope</td>
<td>204</td>
</tr>
<tr>
<td>* Norwich ... ... ... 300, 319</td>
<td>204</td>
</tr>
<tr>
<td>* Norwich ... ... ...</td>
<td>250</td>
</tr>
<tr>
<td>&quot; Castle ... ... ...</td>
<td>149</td>
</tr>
<tr>
<td>&quot; Cathedral ... ... ...</td>
<td>151</td>
</tr>
<tr>
<td>&quot; Barracks ... ... ...</td>
<td>151</td>
</tr>
<tr>
<td>&quot; Military Assoc. ... ... ...</td>
<td>149</td>
</tr>
<tr>
<td>&quot; May Flourish ... ... ...</td>
<td>149</td>
</tr>
<tr>
<td>* Norfolk ... ... ... 319, 300</td>
<td>204</td>
</tr>
<tr>
<td>Norfolk, Suffolk, &amp;c. ... ... ...</td>
<td>250</td>
</tr>
<tr>
<td>Northampton/shire ... ... ...</td>
<td>152</td>
</tr>
<tr>
<td>&quot; ... ... ... 301, 319</td>
<td>152</td>
</tr>
<tr>
<td>* Northumberland ... ... ... 302</td>
<td>251</td>
</tr>
<tr>
<td>&quot; &amp; Durham ... ... ...</td>
<td>330</td>
</tr>
<tr>
<td>&quot; ... Earl of, 1/-</td>
<td>241</td>
</tr>
<tr>
<td>No Legend, see Heads ... ... ...</td>
<td>171</td>
</tr>
<tr>
<td>Noel, Colonel, see Rutland ... ... ...</td>
<td>95</td>
</tr>
<tr>
<td>Nothing without Industry ... ... ...</td>
<td>173</td>
</tr>
<tr>
<td>Non-Local section ... ... ...</td>
<td>336</td>
</tr>
<tr>
<td>Nimmo ... ... ...</td>
<td>102</td>
</tr>
<tr>
<td>Nisi Dominus, see Edinburgh ... ... ...</td>
<td>282</td>
</tr>
<tr>
<td>Nicholsons ... ... ...</td>
<td>102</td>
</tr>
<tr>
<td>* Nightingale Lane ... ... ...</td>
<td>295</td>
</tr>
<tr>
<td>* Nottingham/shire ... ... ...</td>
<td>302</td>
</tr>
<tr>
<td>Nottingham ... ... ...</td>
<td>253</td>
</tr>
<tr>
<td>Northam ... ... ...</td>
<td>154</td>
</tr>
<tr>
<td>North Cornwall ... ... ...</td>
<td>250</td>
</tr>
<tr>
<td>&quot; Lopham ... ... ...</td>
<td>250</td>
</tr>
<tr>
<td>&quot; Shields ... ... ...</td>
<td>154</td>
</tr>
<tr>
<td>&quot; J P R c/mark ... ... ... 303, 319</td>
<td></td>
</tr>
<tr>
<td>&quot; &quot; &quot; Leigh ... ... ...</td>
<td>312</td>
</tr>
<tr>
<td>&quot; &quot; &quot; Allerton ... ... ...</td>
<td>285</td>
</tr>
<tr>
<td>&quot; &quot; &quot; Leach ... ... ...</td>
<td>155, 166</td>
</tr>
<tr>
<td>&quot; Norton Folgate ... ... ...</td>
<td>295</td>
</tr>
<tr>
<td>Noted Advocates ... ... ...</td>
<td>60, 344</td>
</tr>
<tr>
<td>Nourished to torment, see O ...</td>
<td>344</td>
</tr>
<tr>
<td>* Nuneaton ... ... ...</td>
<td>309</td>
</tr>
<tr>
<td>&quot; ... ... ...</td>
<td>155</td>
</tr>
<tr>
<td>O.</td>
<td></td>
</tr>
<tr>
<td>Oates &amp; Co., c/mark ... ... ...</td>
<td>204</td>
</tr>
<tr>
<td>* Oakham ... ... ...</td>
<td>304</td>
</tr>
<tr>
<td>Obverse is opposite to Reverse</td>
<td>204</td>
</tr>
<tr>
<td>O'Brien, c/mark ... ... ...</td>
<td>159, 160</td>
</tr>
<tr>
<td>Odd Fellows ... ... ...</td>
<td>286</td>
</tr>
<tr>
<td>* Odiham ... ... ...</td>
<td>288</td>
</tr>
<tr>
<td>* Offord-Cluny ... ... ...</td>
<td>281</td>
</tr>
<tr>
<td>* Okehampton ... ... ...</td>
<td>381</td>
</tr>
<tr>
<td>* Oldswinford ... ... ...</td>
<td>295</td>
</tr>
<tr>
<td>* Old Bailey ... ... ...</td>
<td>295</td>
</tr>
<tr>
<td>* Old Change ... ... ...</td>
<td>295</td>
</tr>
<tr>
<td>* Old Jewry ... ... ...</td>
<td>295</td>
</tr>
<tr>
<td>* Old Street ... ... ...</td>
<td>295</td>
</tr>
<tr>
<td>* Old Fish Street ... ... ...</td>
<td>295</td>
</tr>
<tr>
<td>* Olney ... ... ...</td>
<td>278</td>
</tr>
<tr>
<td>Oliver Cromwell ... ... ...</td>
<td>10</td>
</tr>
<tr>
<td>One, see O ... ... ...</td>
<td>254</td>
</tr>
<tr>
<td>One only Master ... ... ...</td>
<td>159</td>
</tr>
<tr>
<td>O'Neill, c/mark ... ... ...</td>
<td>204</td>
</tr>
<tr>
<td>O'Toole, c/mark ... ... ...</td>
<td>204</td>
</tr>
<tr>
<td>O. Powell &amp; M. Paisley ... ... ...</td>
<td>205</td>
</tr>
<tr>
<td>Orchard, Robt. ... ... ...</td>
<td>157, 158</td>
</tr>
<tr>
<td>&quot; see Soho</td>
<td>261</td>
</tr>
<tr>
<td>&quot; see H.S.&amp;CO.</td>
<td>120</td>
</tr>
<tr>
<td>Ord, Geo. (Ireland) ... ... ...</td>
<td>214</td>
</tr>
<tr>
<td>Ordnance Office ... ... ...</td>
<td>157</td>
</tr>
<tr>
<td>* Ottery ... ... ...</td>
<td>281</td>
</tr>
<tr>
<td>* Otley ... ... ...</td>
<td>312</td>
</tr>
<tr>
<td>Ottery medalist ... ... ...</td>
<td>65</td>
</tr>
<tr>
<td>* Oundle ... ... ...</td>
<td>301</td>
</tr>
<tr>
<td>* Oswestry ... ... ...</td>
<td>319</td>
</tr>
<tr>
<td>Our cause is just, see Lancaster</td>
<td>344</td>
</tr>
<tr>
<td>Our food is sedition ... ... ...</td>
<td>286</td>
</tr>
<tr>
<td>&quot; struck dollars ... ... ...</td>
<td>320</td>
</tr>
<tr>
<td>* Oxford/shire ... ... ... 302, 303</td>
<td></td>
</tr>
<tr>
<td>* Oxford ... ... ...</td>
<td>319</td>
</tr>
<tr>
<td>&quot; mint ... ... ...</td>
<td>325</td>
</tr>
</tbody>
</table>
INDEX.

<table>
<thead>
<tr>
<th>P.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>P.M. Co., 1d, ½d &amp; ¼d</td>
<td>33, 84</td>
</tr>
<tr>
<td>P.T. man hanging</td>
<td>189</td>
</tr>
<tr>
<td>&quot; see Correspondence Society</td>
<td></td>
</tr>
<tr>
<td>P.S. Co. (also see RV.)</td>
<td>52, 345</td>
</tr>
<tr>
<td>&quot; 1797</td>
<td>108</td>
</tr>
<tr>
<td>&quot; Birmingham</td>
<td>70</td>
</tr>
<tr>
<td>P.D.</td>
<td>51</td>
</tr>
<tr>
<td>P.K. &quot; Warwick</td>
<td>197</td>
</tr>
<tr>
<td>P.P. &amp; W. C/mark &quot; see Sherborne</td>
<td>174</td>
</tr>
<tr>
<td>Padlock</td>
<td>170</td>
</tr>
<tr>
<td>* Paddington</td>
<td>300</td>
</tr>
<tr>
<td>&quot; Church</td>
<td>169</td>
</tr>
<tr>
<td>* Paiswick</td>
<td>285</td>
</tr>
<tr>
<td>Pain, Thos., see Rev.</td>
<td>347</td>
</tr>
<tr>
<td>Paisley</td>
<td>164</td>
</tr>
<tr>
<td>&quot; Corce</td>
<td>205</td>
</tr>
<tr>
<td>&quot; Muir</td>
<td>205</td>
</tr>
<tr>
<td>&quot; Langham</td>
<td>205</td>
</tr>
<tr>
<td>&quot; Society</td>
<td>205</td>
</tr>
<tr>
<td>&quot; Lang, J.</td>
<td>205</td>
</tr>
<tr>
<td>Paleys, Leeds</td>
<td>136</td>
</tr>
<tr>
<td>Palmer, J.</td>
<td>166</td>
</tr>
<tr>
<td>* Pall Mall</td>
<td>295</td>
</tr>
<tr>
<td>Pandoras breeches</td>
<td>169</td>
</tr>
<tr>
<td>Pantheon</td>
<td>165, 287</td>
</tr>
<tr>
<td>Parkers</td>
<td>165</td>
</tr>
<tr>
<td>* Panzer Alley</td>
<td>295</td>
</tr>
<tr>
<td>Parris, Dimchurch</td>
<td>42</td>
</tr>
<tr>
<td>* Parson's Green</td>
<td>300</td>
</tr>
<tr>
<td>* Park, the</td>
<td>306</td>
</tr>
<tr>
<td>Patent, Sheathing</td>
<td>255</td>
</tr>
<tr>
<td>Paterson</td>
<td>102</td>
</tr>
<tr>
<td>Pattern Coins</td>
<td>333</td>
</tr>
<tr>
<td>Payable</td>
<td>163, 64</td>
</tr>
<tr>
<td>Payable at Tullamore</td>
<td>228</td>
</tr>
<tr>
<td>&quot; Pawnbrokers</td>
<td>95, 257</td>
</tr>
<tr>
<td>&quot; Cotton Works</td>
<td>253</td>
</tr>
<tr>
<td>&quot; Goldsmiths</td>
<td>38</td>
</tr>
<tr>
<td>&quot; Rothsay Mills</td>
<td>204</td>
</tr>
<tr>
<td>Payable in London, Essex</td>
<td>170</td>
</tr>
<tr>
<td>&quot; Leeds</td>
<td>170</td>
</tr>
<tr>
<td>&quot; Middlesex, Swan</td>
<td>188</td>
</tr>
<tr>
<td>&quot; Rupert Street</td>
<td>173</td>
</tr>
<tr>
<td>* Pauls Chain</td>
<td>295</td>
</tr>
<tr>
<td>Peel Castle</td>
<td>257</td>
</tr>
<tr>
<td>Peebles</td>
<td>257</td>
</tr>
<tr>
<td>Peace &amp; plenty, see RV. HS &amp; Co.</td>
<td></td>
</tr>
<tr>
<td>&quot; Rv. a dove</td>
<td>97, 948</td>
</tr>
<tr>
<td>&quot; prosperity, see Norwich</td>
<td></td>
</tr>
<tr>
<td>&quot; see Lincoln</td>
<td></td>
</tr>
<tr>
<td>&quot; &amp; Liberty</td>
<td>37</td>
</tr>
<tr>
<td>&quot; plenty &amp; liberty</td>
<td>80</td>
</tr>
<tr>
<td>throughout the Globe 181 No. 54</td>
<td></td>
</tr>
</tbody>
</table>

<p>| Pears 3, mm for Worcester | 325 |
| Peckham, Appleford | 32 No. 2 |
| &quot; John | 174 |
| * Penzance | 254, 280 |
| * Pepper Alley | 306 |
| Penny of Scotland | 161 |
| Penruf | 350 |
| Perrins, Isaac | 342 |
| Perth | 164 |
| * Peerpool Lane | 295 |
| Ferry Bar | 256 |
| * Pershore | 811 |
| * Peuridge | 306 |
| Petersfield | 161 |
| * | 286 |
| * Peterborough | 302 |
| &quot; | 256 |
| * Petworth | 308 |
| * Petty France | 295 |
| Philemon Holland | 84 |
| * Philpot Lane | 295 |
| Phusitechnik | 165 |
| * Piccadilly | 295 |
| * Pie Corner | 295 |
| * Pickle Herring | 306, 320 |
| Picken Fish Jacks | 102 |
| Pidcock's Exhibition | 167 |
| Pidcock's (19th century.) | 255 |
| Pigs Meat, if Lords, &amp;c. | 165 |
| Pitt, Rt. Hon., see Rev. &amp;c. | 347 |
| * Plaistow | 283 |
| * Plymouth | 281 |
| &quot; | 160 |
| * Pluckley | 289 |
| Plumes see Anne | 329 |
| Pinkerton, John | 40 |
| &quot; Grocer see Dick | 40 |
| Pingo (money) | 330 |
| Pitt, William | 57 |
| &quot; Hon. W. | 92 |
| * Pontefract | 312 |
| * Ponders End | 300 |
| * Popely Gate | 313 |
| * Poplar | 300 |
| * Poppings Alley | 319 |
| * Portsmouth | 287 |
| &quot; 19th century | 255 |
| &quot; &amp; Chichester | 161, 162 |
| Portsea | 254, 162, 163 |
| Portobello | 163 |
| Poole | 282, 317 |
| &quot; (19th century.) | 254 |
| Poore's Relief | 335 |
| Poulton, Lancs. | 255 |
| * Poultry | 295 |
| * Potton | 277, 300 |</p>
<table>
<thead>
<tr>
<th>INDEX.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>* Pottersbury</td>
<td>302</td>
</tr>
<tr>
<td>* Postern Gate</td>
<td>295</td>
</tr>
<tr>
<td>&quot; Street</td>
<td>295</td>
</tr>
<tr>
<td>Powell, James</td>
<td>33 No. 1</td>
</tr>
<tr>
<td>&quot; see S.</td>
<td>206</td>
</tr>
<tr>
<td>&quot; see Monmouth</td>
<td>145</td>
</tr>
<tr>
<td>Polland, John</td>
<td>102</td>
</tr>
<tr>
<td>Prince Regent</td>
<td>344</td>
</tr>
<tr>
<td>Presbury &amp; Co.</td>
<td>169</td>
</tr>
<tr>
<td>Princess Wales</td>
<td>345</td>
</tr>
<tr>
<td>Preston Fans</td>
<td>255</td>
</tr>
<tr>
<td>Prince Wales, below &amp; see Masonic</td>
<td></td>
</tr>
<tr>
<td>* Preston</td>
<td>290</td>
</tr>
<tr>
<td>Priestly, not Local</td>
<td>342</td>
</tr>
<tr>
<td>Prince Wales</td>
<td>55, 114, 341</td>
</tr>
<tr>
<td>Pro Bono, Rv. a bird</td>
<td>100</td>
</tr>
<tr>
<td>&quot; Ship, &amp;c.</td>
<td>60</td>
</tr>
<tr>
<td>&quot; Ed. Stockton</td>
<td>174</td>
</tr>
<tr>
<td>Pro Rege et Populo (P.)</td>
<td>254</td>
</tr>
<tr>
<td>&quot; et Patria</td>
<td>60</td>
</tr>
<tr>
<td>&quot; see Bridgwater</td>
<td>48</td>
</tr>
<tr>
<td>Prosperity, &amp;c., Norwich</td>
<td>150</td>
</tr>
<tr>
<td>&quot; to agriculture</td>
<td>200</td>
</tr>
<tr>
<td>&quot; to old England</td>
<td>81</td>
</tr>
<tr>
<td>Promissary halfpenny</td>
<td>340</td>
</tr>
<tr>
<td>Promissory halfpenny</td>
<td></td>
</tr>
<tr>
<td>(a stork)</td>
<td>80</td>
</tr>
<tr>
<td>&quot; Rv. protection</td>
<td>88</td>
</tr>
<tr>
<td>¼d, see Gosport</td>
<td>111</td>
</tr>
<tr>
<td>Protection to our</td>
<td>88</td>
</tr>
<tr>
<td>Proof coin</td>
<td>334</td>
</tr>
<tr>
<td>Provincial coin &amp; medal</td>
<td>71</td>
</tr>
<tr>
<td>Proddy, A. (Newcastle)</td>
<td>252</td>
</tr>
<tr>
<td>Prince, see below</td>
<td></td>
</tr>
<tr>
<td>Puddington</td>
<td>160</td>
</tr>
<tr>
<td>* Puddle Dock</td>
<td>296</td>
</tr>
<tr>
<td>* Putney</td>
<td>307</td>
</tr>
<tr>
<td>* Pulborough</td>
<td>305</td>
</tr>
<tr>
<td>Purifying water</td>
<td>99, 210, 165</td>
</tr>
<tr>
<td>Purim (see C)</td>
<td>337</td>
</tr>
<tr>
<td>Purdie weigh house, see Dick</td>
<td></td>
</tr>
<tr>
<td>Public Happiness</td>
<td>281</td>
</tr>
<tr>
<td>Pure Copper, see Rv.</td>
<td></td>
</tr>
<tr>
<td>Priestley, J., citizen</td>
<td>49, 342</td>
</tr>
<tr>
<td>Prince Georgius</td>
<td>114</td>
</tr>
<tr>
<td>Prince Wales' Crest, see H S &amp; Co.</td>
<td></td>
</tr>
<tr>
<td>&quot; Aylsham</td>
<td>82</td>
</tr>
<tr>
<td>&quot; elected G.M.</td>
<td>166</td>
</tr>
<tr>
<td>&quot;</td>
<td>339, 344</td>
</tr>
<tr>
<td>Qvatvor Maria, see Chas. II.</td>
<td>333</td>
</tr>
<tr>
<td>* Queenhithe</td>
<td>296</td>
</tr>
<tr>
<td>&quot; Street</td>
<td>296</td>
</tr>
<tr>
<td>&quot; borough</td>
<td>318, 289</td>
</tr>
<tr>
<td>* Quendon</td>
<td>288</td>
</tr>
<tr>
<td>Quis Nos Separabdit</td>
<td>65</td>
</tr>
<tr>
<td>Queen's Bays, see Norwich</td>
<td>151</td>
</tr>
<tr>
<td>Qvocvnqve...</td>
<td>258</td>
</tr>
</tbody>
</table>

**R.**

R, rare; RR, very rare; RRR, extremely rare.

R.D.V. ... ... 73
R.S., see Wild man ... 198
R.N.G. North Wales ... 155
R.L.T. & Co. ... 172
R.H., see Ships, under S... 266
R.G. Macclesfield ... 148
R.B. on Spanish Coins ... 205
R.A., see Brierly Hill ... 181
R & D, see Kendal ... 127
R & Co Macclesfield ... 141, 143
R & C, no date ... 143
R & C, 1798 ... 142
* Ramsbury ... 310
* Ramsgate ... 289
* Ramsey ... 288
" see Hiare, &c. ... 241
Randolphs, Glasgow ... 113
Rat halfpenny ... 14
Ratley (19th centy.) ... 258
(18th centy.) ... 173
* Ratcliffe cross ... 296
" highway ... 296
Reverend, see Romaine ... 277, 317
" ... ... 258
Regicide robbery, &c. ... 338
Redcross Street ... 296
Rents and taxes, see an ass ... 280
Redruth ... ... 259
Reddish ... ... 259
Register office ... 100
Rhinocerus, see Pidcocks ... 167
Regency token ... 259
Reid ... ... 102
Reith ... ... 102
Remmington & Smith ... 259
Remains of Church ... 86
Rents and taxes ... 36
Restored to ... 340
* Reston ... ... 291
* Reverse other side of the coin ... 74
* Reigate ... ... 307
Relief against, &c... ... 345
Relig. Prot., on silver ... 325
Revolution ... ... 339
Reynolds ... ... 102
Richmond, (19th centy.) ... 259
* Richmond, (17th centy.) ... 320, 321
* Surrey ... ... 307
* Richmond, York ... ... 318
<table>
<thead>
<tr>
<th>INDEX.</th>
<th>xxii.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richardson, Good Luck</td>
<td>173</td>
</tr>
<tr>
<td>* Rickmansworth</td>
<td>317, 288</td>
</tr>
<tr>
<td>Rights of Man</td>
<td>345</td>
</tr>
<tr>
<td>* Risley</td>
<td>318</td>
</tr>
<tr>
<td>Ripon</td>
<td>321, 313</td>
</tr>
<tr>
<td>* Ripponden</td>
<td>313</td>
</tr>
<tr>
<td>* Ripley</td>
<td>259, 3807</td>
</tr>
<tr>
<td>* Ringwood</td>
<td>317</td>
</tr>
<tr>
<td>Roberts, S.</td>
<td>73</td>
</tr>
<tr>
<td>* Robertsbridge</td>
<td>308</td>
</tr>
<tr>
<td>Robins</td>
<td>102</td>
</tr>
<tr>
<td>* Rochester</td>
<td>289, 3818</td>
</tr>
<tr>
<td>Rodgers, Canon Gate</td>
<td>103</td>
</tr>
<tr>
<td>* Rochdale</td>
<td>318</td>
</tr>
<tr>
<td>* Roehampton</td>
<td>171</td>
</tr>
<tr>
<td>Rivalx Abbey</td>
<td>320</td>
</tr>
<tr>
<td>* Romsey</td>
<td>287</td>
</tr>
<tr>
<td>* Romford</td>
<td>283</td>
</tr>
<tr>
<td>* Romney</td>
<td>171</td>
</tr>
<tr>
<td>Marsh</td>
<td>91</td>
</tr>
<tr>
<td>Romanis</td>
<td>258</td>
</tr>
<tr>
<td>Romaine, Revd.</td>
<td>345</td>
</tr>
<tr>
<td>Rotherhithe</td>
<td>172</td>
</tr>
<tr>
<td>*</td>
<td>320, 3807</td>
</tr>
<tr>
<td>* Rothwell</td>
<td>302</td>
</tr>
<tr>
<td>Rothsay Mills</td>
<td>205</td>
</tr>
<tr>
<td>Rose Sine Spina, see Chas. I.</td>
<td>324</td>
</tr>
<tr>
<td>* Rosemary Lane</td>
<td>296</td>
</tr>
<tr>
<td>* Ross</td>
<td>315</td>
</tr>
<tr>
<td>* Round Court</td>
<td>296</td>
</tr>
<tr>
<td>Rouse Britannia, see Spence</td>
<td>159, 186</td>
</tr>
<tr>
<td>Rowfant</td>
<td>259</td>
</tr>
<tr>
<td>* Royston</td>
<td>317, 288</td>
</tr>
<tr>
<td>Royal Penny, see Martlett Court</td>
<td>148</td>
</tr>
<tr>
<td>* Exchange</td>
<td>259</td>
</tr>
<tr>
<td>* 4d.</td>
<td>232</td>
</tr>
<tr>
<td>* 1d.</td>
<td>172</td>
</tr>
<tr>
<td>* Rugby</td>
<td>309</td>
</tr>
<tr>
<td>* Rutland/shire</td>
<td>304, 171</td>
</tr>
<tr>
<td>* Russell Street</td>
<td>319</td>
</tr>
<tr>
<td>Rye</td>
<td>172</td>
</tr>
<tr>
<td>* 287, 3808</td>
<td></td>
</tr>
<tr>
<td>Rule Britannia</td>
<td>60, 345</td>
</tr>
<tr>
<td>* 1795</td>
<td>80, 84</td>
</tr>
<tr>
<td>* 98</td>
<td></td>
</tr>
<tr>
<td>Rusher, Wm.</td>
<td>40</td>
</tr>
<tr>
<td>Russells</td>
<td>108</td>
</tr>
<tr>
<td>Rupert St.</td>
<td>173</td>
</tr>
<tr>
<td>Rugeley</td>
<td>258</td>
</tr>
<tr>
<td>S.</td>
<td></td>
</tr>
<tr>
<td>* Sandford</td>
<td>281</td>
</tr>
<tr>
<td>* Sandbach</td>
<td>280</td>
</tr>
<tr>
<td>Sandersons</td>
<td>100</td>
</tr>
<tr>
<td>* Sandwich</td>
<td>289, 177</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>S.J. &amp; Co., see H</td>
<td>242</td>
</tr>
<tr>
<td>Salop Woollen</td>
<td>178</td>
</tr>
<tr>
<td>Sailor, see Spence</td>
<td>188</td>
</tr>
<tr>
<td>a true-hearted</td>
<td>148</td>
</tr>
<tr>
<td>Salter's</td>
<td>183</td>
</tr>
<tr>
<td>Sadler's Hall</td>
<td>183</td>
</tr>
<tr>
<td>* Salisbury</td>
<td>297, 310, 320</td>
</tr>
<tr>
<td>* Saffron Walden</td>
<td>283</td>
</tr>
<tr>
<td>* Salcombe</td>
<td>281</td>
</tr>
<tr>
<td>* Salt Ash</td>
<td>280</td>
</tr>
<tr>
<td>* St. Albans</td>
<td>317, 288</td>
</tr>
<tr>
<td>* Alban's</td>
<td>176, 296*</td>
</tr>
<tr>
<td>* George's</td>
<td>182, 306</td>
</tr>
<tr>
<td>* George &amp; Dragon see Portsea</td>
<td>162</td>
</tr>
<tr>
<td>* James's, Hanover</td>
<td>200</td>
</tr>
<tr>
<td>* Palace</td>
<td>182</td>
</tr>
<tr>
<td>* John's Church</td>
<td>180, 86</td>
</tr>
<tr>
<td>* Glos.</td>
<td>110</td>
</tr>
<tr>
<td>* Luke's</td>
<td>182</td>
</tr>
<tr>
<td>* Michael's</td>
<td>84</td>
</tr>
<tr>
<td>* Mary's Hall</td>
<td>86</td>
</tr>
<tr>
<td>* De Lode</td>
<td>110, Nos.5&amp;7</td>
</tr>
<tr>
<td>Nicholas</td>
<td>110</td>
</tr>
<tr>
<td>* Olaves, (Southwark)</td>
<td>180</td>
</tr>
<tr>
<td>* Peters, (Gloucester)</td>
<td>110</td>
</tr>
<tr>
<td>* Patrick, (Apos.)</td>
<td>265</td>
</tr>
<tr>
<td>* Paul's</td>
<td>319</td>
</tr>
<tr>
<td>* Thomas'</td>
<td>180, 182</td>
</tr>
<tr>
<td>Saviour's</td>
<td>180</td>
</tr>
<tr>
<td>* Paul's Church, &amp; below</td>
<td>182</td>
</tr>
<tr>
<td>* Rev. Youngs</td>
<td>182</td>
</tr>
<tr>
<td>* 1797</td>
<td>183</td>
</tr>
<tr>
<td>* School</td>
<td>182, 183</td>
</tr>
<tr>
<td>* Civitas</td>
<td>182</td>
</tr>
<tr>
<td>* Ives</td>
<td>280, 288</td>
</tr>
<tr>
<td>* Agnes</td>
<td>280</td>
</tr>
<tr>
<td>* Neots</td>
<td>317</td>
</tr>
<tr>
<td>* James's, 17th centy.</td>
<td>319, 296</td>
</tr>
<tr>
<td>* John's Lane, 17th centy.</td>
<td>296</td>
</tr>
<tr>
<td>* Katharine's, 17th centy.</td>
<td>296</td>
</tr>
<tr>
<td>* Martin's/Field, 17th centy.</td>
<td>296</td>
</tr>
<tr>
<td>* Le Grand</td>
<td>296</td>
</tr>
<tr>
<td>* Lane, 17th centy.</td>
<td>296</td>
</tr>
<tr>
<td>* Saviour's Dock, 17th centy.</td>
<td>306</td>
</tr>
<tr>
<td>* Thomas, 17th centy.</td>
<td>261, 306</td>
</tr>
<tr>
<td>* Mary's Overy, 17th centy.</td>
<td>306</td>
</tr>
<tr>
<td>* Mary-at-Hill, 17th centy.</td>
<td>296</td>
</tr>
<tr>
<td>* Paul's Churchyard,</td>
<td></td>
</tr>
<tr>
<td>18th centy.</td>
<td>183</td>
</tr>
<tr>
<td>17th centy.</td>
<td>297</td>
</tr>
<tr>
<td>* Swithens, 17th centy.</td>
<td>297</td>
</tr>
<tr>
<td>* Nicholas, 17th centy.</td>
<td>296</td>
</tr>
<tr>
<td>* Clements, 17th centy.</td>
<td>296, 319</td>
</tr>
<tr>
<td>* Bennet's Hill</td>
<td>296</td>
</tr>
<tr>
<td>* Dunstans</td>
<td>296</td>
</tr>
<tr>
<td>* Giles</td>
<td>296</td>
</tr>
<tr>
<td>* James's Market</td>
<td>296</td>
</tr>
<tr>
<td>INDEX.</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>* Savoy, The</td>
<td>...</td>
</tr>
<tr>
<td>* Sawtry</td>
<td>...</td>
</tr>
<tr>
<td>Sawbridgeworth</td>
<td>...</td>
</tr>
<tr>
<td>* Saxmundham</td>
<td>...</td>
</tr>
<tr>
<td>Scales, a pair of</td>
<td></td>
</tr>
<tr>
<td>Scales, weights, &amp;c., see H.S. &amp; Co.</td>
<td></td>
</tr>
<tr>
<td>* Scarborough</td>
<td>...</td>
</tr>
<tr>
<td>S.C.S</td>
<td>...</td>
</tr>
<tr>
<td>* Scilly</td>
<td>...</td>
</tr>
<tr>
<td>Scurri</td>
<td>...</td>
</tr>
<tr>
<td>Scotia Redivia</td>
<td>...</td>
</tr>
<tr>
<td>* School boy, see Spence</td>
<td>...</td>
</tr>
<tr>
<td>Scurr</td>
<td>...</td>
</tr>
<tr>
<td>Scurri</td>
<td>...</td>
</tr>
<tr>
<td>Scotia Redivia</td>
<td>...</td>
</tr>
<tr>
<td>* Sedbergh</td>
<td>...</td>
</tr>
<tr>
<td>* Seel, William, see Miscellaneous</td>
<td>...</td>
</tr>
<tr>
<td>* Seething Lane</td>
<td>...</td>
</tr>
<tr>
<td>* Settle</td>
<td>...</td>
</tr>
<tr>
<td>Sessions House</td>
<td>...</td>
</tr>
<tr>
<td>Shakespeare, Rev. Harp, &amp;c.</td>
<td>...</td>
</tr>
<tr>
<td>Shakespear/Hancock</td>
<td>...</td>
</tr>
<tr>
<td>&quot; Warwicks</td>
<td>...</td>
</tr>
<tr>
<td>&quot; not Local</td>
<td>...</td>
</tr>
<tr>
<td>* Shadwell</td>
<td>...</td>
</tr>
<tr>
<td>* Shad Thames</td>
<td>...</td>
</tr>
<tr>
<td>* Shaftesbury</td>
<td>...</td>
</tr>
<tr>
<td>&quot;</td>
<td>...</td>
</tr>
<tr>
<td>Shamrock, 4 leaves, c/mark</td>
<td>...</td>
</tr>
<tr>
<td>Sharps</td>
<td>...</td>
</tr>
<tr>
<td>Shackleton</td>
<td>...</td>
</tr>
<tr>
<td>Shaston Bank</td>
<td>...</td>
</tr>
<tr>
<td>* Shepton Mallett</td>
<td>...</td>
</tr>
<tr>
<td>* Sheffield</td>
<td>...</td>
</tr>
<tr>
<td>* Sheffield</td>
<td>...</td>
</tr>
<tr>
<td>&quot; Club</td>
<td>...</td>
</tr>
<tr>
<td>&quot; Hobson</td>
<td>...</td>
</tr>
<tr>
<td>&quot; Phoenix</td>
<td>...</td>
</tr>
<tr>
<td>&quot; Roscoe Place</td>
<td>...</td>
</tr>
<tr>
<td>&quot; Norfolk Row</td>
<td>...</td>
</tr>
<tr>
<td>&quot; Gold Token</td>
<td>...</td>
</tr>
<tr>
<td>&quot; Silver</td>
<td>...</td>
</tr>
<tr>
<td>&quot; Penny, copper</td>
<td>...</td>
</tr>
<tr>
<td>Shepherd, see Spence</td>
<td>...</td>
</tr>
<tr>
<td>Sheridan, R. B.</td>
<td>...</td>
</tr>
<tr>
<td>Sherborne</td>
<td>...</td>
</tr>
<tr>
<td>&quot; Oxford</td>
<td>...</td>
</tr>
<tr>
<td>&quot;</td>
<td>...</td>
</tr>
<tr>
<td>&quot;</td>
<td>...</td>
</tr>
<tr>
<td>&quot;</td>
<td>...</td>
</tr>
<tr>
<td>&quot;</td>
<td>...</td>
</tr>
<tr>
<td>&quot;</td>
<td>...</td>
</tr>
<tr>
<td>* Shire Lane</td>
<td>...</td>
</tr>
<tr>
<td>Shire Hall</td>
<td>...</td>
</tr>
<tr>
<td>Ship, A, see Hull</td>
<td>...</td>
</tr>
<tr>
<td>&quot; fish under it, see Portsea</td>
<td>...</td>
</tr>
<tr>
<td>&quot; on tokens</td>
<td>...</td>
</tr>
<tr>
<td>Shipping Terms</td>
<td>...</td>
</tr>
<tr>
<td>Ships, Colonies, &amp;c.</td>
<td>...</td>
</tr>
<tr>
<td>Shoreham</td>
<td>...</td>
</tr>
<tr>
<td>* Shoreditch</td>
<td>...</td>
</tr>
<tr>
<td>* Shrewsbury</td>
<td>...</td>
</tr>
<tr>
<td>&quot;</td>
<td>...</td>
</tr>
<tr>
<td>* Shropshire</td>
<td>...</td>
</tr>
<tr>
<td>Silver Coins</td>
<td>...</td>
</tr>
<tr>
<td>S.S.C., South Sea Co., Geo. I.</td>
<td>...</td>
</tr>
<tr>
<td>Simon, Engraver, see Cromwell</td>
<td>...</td>
</tr>
<tr>
<td>Siege Money, see Chas.</td>
<td>...</td>
</tr>
<tr>
<td>* Silsoe</td>
<td>...</td>
</tr>
<tr>
<td>Sinclair</td>
<td>...</td>
</tr>
<tr>
<td>Singing, Dancing, &amp;c.</td>
<td>...</td>
</tr>
<tr>
<td>Sic Donec (Sleaford)</td>
<td>...</td>
</tr>
<tr>
<td>Sir Original</td>
<td>...</td>
</tr>
<tr>
<td>Sise Lane</td>
<td>...</td>
</tr>
<tr>
<td>Sims Russel</td>
<td>...</td>
</tr>
<tr>
<td>Sion House</td>
<td>...</td>
</tr>
<tr>
<td>* Sittingbourne</td>
<td>...</td>
</tr>
<tr>
<td>Six penny Token</td>
<td>...</td>
</tr>
<tr>
<td>Skidmores Furnishing</td>
<td>...</td>
</tr>
<tr>
<td>&quot; P.</td>
<td>...</td>
</tr>
<tr>
<td>Skinner's Hall</td>
<td>...</td>
</tr>
<tr>
<td>* Slaitwhaite</td>
<td>...</td>
</tr>
<tr>
<td>Slough, Bucks.</td>
<td>...</td>
</tr>
<tr>
<td>Sleaford</td>
<td>...</td>
</tr>
<tr>
<td>Slave Kneeling</td>
<td>...</td>
</tr>
<tr>
<td>Sligo</td>
<td>...</td>
</tr>
<tr>
<td>* Smarden</td>
<td>...</td>
</tr>
<tr>
<td>* Smithfield, East</td>
<td>...</td>
</tr>
<tr>
<td>* &quot; Bars</td>
<td>...</td>
</tr>
<tr>
<td>* &quot; Token</td>
<td>...</td>
</tr>
<tr>
<td>* Smyth</td>
<td>...</td>
</tr>
<tr>
<td>Smyth</td>
<td>...</td>
</tr>
<tr>
<td>Small Pox Hospital</td>
<td>...</td>
</tr>
<tr>
<td>Smith, Adam</td>
<td>...</td>
</tr>
<tr>
<td>Snow, Hop Factor</td>
<td>...</td>
</tr>
<tr>
<td>Snail, see Spence</td>
<td>...</td>
</tr>
<tr>
<td>* Soham</td>
<td>...</td>
</tr>
<tr>
<td>Soho</td>
<td>...</td>
</tr>
<tr>
<td>Somers Quay</td>
<td>...</td>
</tr>
<tr>
<td>* Somerset</td>
<td>...</td>
</tr>
<tr>
<td>&quot; Yeomanry</td>
<td>...</td>
</tr>
<tr>
<td>&quot; House</td>
<td>...</td>
</tr>
<tr>
<td>* Somersham</td>
<td>...</td>
</tr>
<tr>
<td>* Southam</td>
<td>...</td>
</tr>
<tr>
<td>* Southwark</td>
<td>...</td>
</tr>
<tr>
<td>* Southampton</td>
<td>...</td>
</tr>
<tr>
<td>&quot; Buildings</td>
<td>...</td>
</tr>
<tr>
<td>&quot; (18th centy.)</td>
<td>...</td>
</tr>
<tr>
<td>* Southmolton</td>
<td>...</td>
</tr>
<tr>
<td>* Southwell</td>
<td>...</td>
</tr>
<tr>
<td>South Sea House</td>
<td>...</td>
</tr>
</tbody>
</table>
INDEX.  

* South Shields ... ... 206, 260  
* Society for free Debate ... 57 No. 7  
Spalding ... ... 178  
* ... ... 291  
* Sparks & Gidleys ... ... 83  
Spa Gardens ... ... 52  
Spade, Shovel, &c. see Nail ... 253  
Spañard, see Spence ... 188  
Spanish dollars, Capture of ... 207  
Spence, State Prisoner ... ... ... 188  
Spence, 7 months, &c. ... ... ... 186, 189  
Spitalfields ... ... 297  
* Spittlegate ... ... 297  
* Speenhamland ... ... 278  
Spon Gate ... ... 86  
* Springfield ... ... 283  
Sr. Bevois ... ... 175  
* Staines ... ... 300  
* Staffordshire ... ... 306, 320  
Stafford ... ... 179, 261, 262  
" ... ... 262  
States of Jersey ... ... 236  
Stall St., Bath ... ... ... 44  
Stag, see Spence ... ... 188  
* Stamford ... ... 318, 291  
" ... ... 261  
Stanhope Noble ... ... 162 No 38  
" ... ... 42, 346  
* Stable Yard ... ... 297  
Staverton ... ... 263  
Staplehurst ... ... 177  
* Starton ... ... 285  
Stationers' Hall ... ... 183  
Stanley Colliery ... ... 222  
Steele, John ... ... 106, 108  
Stephens, see Ireland ... ... 244  
" ... ... 203  
" ... ... 274/25  
" ... ... 231, 244  
" ... ... 266, 273  
* Steynning ... ... 262, 308  
* Stevington ... ... 316  
* Stevanage ... ... 288, 317  
* Stockton ... ... 282  
" ... ... 260  
* Stourbridge ... ... 311  
* Stow ... ... 285  
Stowe farthing ... ... 174  
* Stock or Stockport ... ... 284, 280  
" ... ... 259  
* Stoke Newington ... ... 300  
* Stokesly ... ... 318  
* Stokenchurch ... ... 304  
* Stony Stratford ... ... 278  
Stork a (Petersfield) ... ... 161, 71  
Stone (Kent see Snow) ... ... 177  
Success to Trade, (T) ... ... ... 267, 38 & 80  
* Storrington ... ... 308  
Stove see Spence ... ... 183  
Stort Navigation ... ... 177  
Strabane ... ... 266  
* Strand Bridge ... ... 297  
* Strood, Kent ... ... 289  
* Stroud, Glos. ... ... 285  
* Stratford/Avon ... ... 309  
Stratford ... ... 180  
* Stratton ... ... 259  
* Sturrey ... ... 289  
Sudbury ... ... 179  
* Suffolk ... ... 306, 320  
* " ... ... 306  
Sunderland ... ... 177  
* " ... ... 282  
* Surrey ... ... 320, 307  
Surgeons Hall not P.S. ... ... 188  
" ... ... Rev. P.S. ... ... 182  
* Sussex ... ... 307, 320  
" ... ... 1/2, see Lamberhurst 129  
* Sutton ... ... 279, 302  
* " ... ... 289  
* Valence ... ... 288  
* Stilton ... ... 283  
* Stisted ... ... 283  
Stinton W.M., see Spence ... ... 188  
Swan Penny ... ... 188  
" ... ... Swimming ... ... 182 No. 10  
Swanage ... ... 260  
Swanston ... ... 103  
Swansea ... ... 265, 182  
* Swindon ... ... 310, 320  
* Swavesey ... ... 279  
T.  
T.C.D. Lanark ... ... 205  
T.W. ... ... 59, 58 No. 16  
T.B. or T.G. ... ... 35, 347  
T.J., Spalding ... ... 177  
T.J.C., 1812 ... ... 267  
T.K., see Brookland ... ... 40  
* Takeley ... ... 284  
Take not ... ... 347  
Talbot Fyan ... ... 107, 190  
Tackle Tom ... ... 348
<table>
<thead>
<tr>
<th>INDEX.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tallow Chandlers...</td>
<td>190</td>
</tr>
<tr>
<td>* Tamworth</td>
<td>309</td>
</tr>
<tr>
<td>&quot;</td>
<td>189</td>
</tr>
<tr>
<td>* Tarring</td>
<td>308</td>
</tr>
<tr>
<td>Tate John c/mark</td>
<td>206</td>
</tr>
<tr>
<td>&quot; &amp; Lill</td>
<td>267</td>
</tr>
<tr>
<td>* Taunton</td>
<td>319, 305</td>
</tr>
<tr>
<td>&quot;</td>
<td>267</td>
</tr>
<tr>
<td>* Tawton</td>
<td>281</td>
</tr>
<tr>
<td>Tavistock</td>
<td>267</td>
</tr>
<tr>
<td>Teas, Coffee, Spices</td>
<td>41</td>
</tr>
<tr>
<td>Tees, (see Stockton)</td>
<td>260</td>
</tr>
<tr>
<td>Teignmouth</td>
<td>266</td>
</tr>
<tr>
<td>* Temple Bar</td>
<td>297, 319</td>
</tr>
<tr>
<td>&quot; of Muses</td>
<td>190</td>
</tr>
<tr>
<td>* Tenbury</td>
<td>311</td>
</tr>
<tr>
<td>Tenterden</td>
<td>189</td>
</tr>
<tr>
<td>Terms used in describing Tokens</td>
<td></td>
</tr>
<tr>
<td>* Tetbury</td>
<td>285</td>
</tr>
<tr>
<td>* Tewkesbury</td>
<td>285</td>
</tr>
<tr>
<td>* Thame</td>
<td>304</td>
</tr>
<tr>
<td>* Thames St.</td>
<td>319, 297</td>
</tr>
<tr>
<td>Thallons</td>
<td>108</td>
</tr>
<tr>
<td>The General, &amp;c.</td>
<td>347</td>
</tr>
<tr>
<td>* Thaxted</td>
<td>284</td>
</tr>
<tr>
<td>* Thetford</td>
<td>301</td>
</tr>
<tr>
<td>The King’s Grace, see Chas.</td>
<td>333</td>
</tr>
<tr>
<td>&quot; Support of Britain</td>
<td>70</td>
</tr>
<tr>
<td>&quot; Habit of a Turk</td>
<td>191</td>
</tr>
<tr>
<td>&quot; Union</td>
<td>267</td>
</tr>
<tr>
<td>&quot; End of Three, &amp;c.</td>
<td>347</td>
</tr>
<tr>
<td>Thelwall, John</td>
<td>190</td>
</tr>
<tr>
<td>The Sale of Corn</td>
<td>347</td>
</tr>
<tr>
<td>* Thirsk</td>
<td>267, 313</td>
</tr>
<tr>
<td>The Dophin, France</td>
<td>348</td>
</tr>
<tr>
<td>Thistle Bank</td>
<td>206</td>
</tr>
<tr>
<td>Thoms</td>
<td>103</td>
</tr>
<tr>
<td>Thompsons</td>
<td>103</td>
</tr>
<tr>
<td>Thomas Paine</td>
<td>347</td>
</tr>
<tr>
<td>Thomas Spence</td>
<td>36</td>
</tr>
<tr>
<td>&quot; Jordan</td>
<td>225 No. 45</td>
</tr>
<tr>
<td>&quot; Johnsen</td>
<td>347</td>
</tr>
<tr>
<td>* Thornbury</td>
<td>285</td>
</tr>
<tr>
<td>* Thornborough</td>
<td>278</td>
</tr>
<tr>
<td>Threepenny, first issue of</td>
<td>332</td>
</tr>
<tr>
<td>* Thrapston</td>
<td>302</td>
</tr>
<tr>
<td>* Threadneedle Street</td>
<td>297</td>
</tr>
<tr>
<td>* Three Colt Ally</td>
<td>297</td>
</tr>
<tr>
<td>&quot; Cranes Wharf</td>
<td>297</td>
</tr>
<tr>
<td>&quot; Thomases</td>
<td>191</td>
</tr>
<tr>
<td>&quot; Shillings &amp; 4d.</td>
<td>267</td>
</tr>
<tr>
<td>* Thurlow</td>
<td>315</td>
</tr>
<tr>
<td>Thurlow</td>
<td>347</td>
</tr>
<tr>
<td>Thus United, &amp;c., (Chas.)</td>
<td>333</td>
</tr>
<tr>
<td>* Ticehurst</td>
<td>308</td>
</tr>
<tr>
<td>Till, see Slough</td>
<td>174</td>
</tr>
<tr>
<td>Time Destroys, &amp;c., see Swan</td>
<td>182</td>
</tr>
<tr>
<td>Tipton</td>
<td>189</td>
</tr>
<tr>
<td>* Tiverton</td>
<td>281</td>
</tr>
<tr>
<td>* Tinhead</td>
<td>310</td>
</tr>
<tr>
<td>* Tingewick</td>
<td>278</td>
</tr>
<tr>
<td>Trades Hall, see Dundee...</td>
<td>27</td>
</tr>
<tr>
<td>Trade &amp; Navigation</td>
<td>267</td>
</tr>
<tr>
<td>&quot;</td>
<td>1813</td>
</tr>
<tr>
<td>Trade &amp; Commerce</td>
<td>267</td>
</tr>
<tr>
<td>Tree of Liberty, &amp;c., see reverse</td>
<td>191</td>
</tr>
<tr>
<td>Treasury</td>
<td>190</td>
</tr>
<tr>
<td>* Trim</td>
<td>315</td>
</tr>
<tr>
<td>Tried of High Treason</td>
<td>348</td>
</tr>
<tr>
<td>* Trinity Lane</td>
<td>298</td>
</tr>
<tr>
<td>&quot; College</td>
<td>79</td>
</tr>
<tr>
<td>&quot; House</td>
<td>190</td>
</tr>
<tr>
<td>&quot; Alms Houses</td>
<td>190</td>
</tr>
<tr>
<td>&quot; Church</td>
<td>86</td>
</tr>
<tr>
<td>Truth for my helm, &amp;c., see 172</td>
<td></td>
</tr>
<tr>
<td>* Truro</td>
<td>280</td>
</tr>
<tr>
<td>* Trowbridge</td>
<td>311</td>
</tr>
<tr>
<td>Token collector’s 4d.</td>
<td>347</td>
</tr>
<tr>
<td>Tokens 17th centy. dated 1648 &amp; 1674</td>
<td>276</td>
</tr>
<tr>
<td>Particulars of above</td>
<td></td>
</tr>
<tr>
<td>Meaning of above</td>
<td>207, 29</td>
</tr>
<tr>
<td>Tokens of 17th centy.</td>
<td>276</td>
</tr>
<tr>
<td>&quot; 18th centy.</td>
<td>276</td>
</tr>
<tr>
<td>&quot; 19th centy.</td>
<td>276</td>
</tr>
<tr>
<td>To Transport, &amp;c.</td>
<td></td>
</tr>
<tr>
<td>Toke, Godington</td>
<td>111</td>
</tr>
<tr>
<td>Token, Essex</td>
<td>193</td>
</tr>
<tr>
<td>To Commemorate</td>
<td>347</td>
</tr>
<tr>
<td>Tooke, Horne</td>
<td>190, 191</td>
</tr>
<tr>
<td>&quot; not local</td>
<td>842</td>
</tr>
<tr>
<td>Todd, N., Denton</td>
<td>58</td>
</tr>
<tr>
<td>Tom Tackle</td>
<td>348</td>
</tr>
<tr>
<td>* Tooley Street</td>
<td>320, 306</td>
</tr>
<tr>
<td>Tottenham</td>
<td>300</td>
</tr>
<tr>
<td>To lesson the Slavery</td>
<td>74</td>
</tr>
<tr>
<td>* Tothill Street</td>
<td>297</td>
</tr>
<tr>
<td>* Topsham</td>
<td>281</td>
</tr>
<tr>
<td>* Totten</td>
<td>281</td>
</tr>
<tr>
<td>* Torkington</td>
<td>281</td>
</tr>
<tr>
<td>* Towcester</td>
<td>302</td>
</tr>
<tr>
<td>* Trowbridge</td>
<td>320</td>
</tr>
<tr>
<td>* Tower Street</td>
<td>298, 319</td>
</tr>
<tr>
<td>&quot; Dock</td>
<td>298</td>
</tr>
<tr>
<td>&quot; Royal</td>
<td>290</td>
</tr>
<tr>
<td>&quot; the, London</td>
<td>298, 190</td>
</tr>
<tr>
<td>&quot; Chapel</td>
<td>190</td>
</tr>
<tr>
<td>Town Hall, Ipswich</td>
<td>125</td>
</tr>
<tr>
<td>Tullamore</td>
<td>267</td>
</tr>
<tr>
<td>Tunstead &amp; Ipswich</td>
<td>267</td>
</tr>
<tr>
<td>* Turnham Green</td>
<td>300, 319</td>
</tr>
<tr>
<td>* Turnmill Street</td>
<td>298</td>
</tr>
<tr>
<td>* Turnham Hill</td>
<td>308</td>
</tr>
<tr>
<td>Turner Camac</td>
<td>189</td>
</tr>
<tr>
<td>Turnstile, see Rev.</td>
<td>191</td>
</tr>
<tr>
<td>INDEX.</td>
<td>PAGE</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>Turnstile ¾d.</td>
<td>90</td>
</tr>
<tr>
<td>* Tuxford</td>
<td>302</td>
</tr>
<tr>
<td>* Tullow Phelim</td>
<td>315</td>
</tr>
<tr>
<td>* Twickenham</td>
<td>300</td>
</tr>
<tr>
<td>Tvetoar &amp;c.</td>
<td>324</td>
</tr>
<tr>
<td>* Tysoe</td>
<td>309</td>
</tr>
</tbody>
</table>

**U.**

| Unanimity to | 348 |
| * Uncertain | 321, 318 |
| United token | 192 |
| * Uckfield | 308 |
| * Uffculme | 281 |
| * Uplyme | 281 |
| * Upper Ground | 306 |
| * Uttoxeter | 306 |
| Uilli Mortualium | 348 |
| * Uxbridge | 300 |

**V.**

Value one penny in Provisions see

Dublin | 95 |
Values, Notes on | 207 |
* Vere Street | 298 |
Vigo, see Anne | 329 |
Victual Company, see Leith | 187 |
Victoria, Queen, Silver | 331 |
" Patterns | 335 |
" Copper | 20, 21 |
" Bronze | 22 |
" Nobis | 269 |
Vigornia, see Worcester | 273 |
Vimiera Talavera... | 269 |
Vintners Hall | 192 |
Vincit Amor | 268 |
Virtute Et Industria | 269 |
Visited Bath City | 43 |

**W.**

W.T.F. under a Church, see Walsall | 271 |
W.T.B. & Co. & below | 197 |
W. see 49/17 page | 206 |
W.T.B. & Co. | 95 No. 3 |
W.A. & Co. Worcester ¼ 1796 | 196 |
W.C.C. Welsh Copper Co. | 329 |
W.G.M. see Salisbury | 180 |
W.H. see Stafford | 179 |
W.H. Co. | 106, 88 |
... | 197 |
W. III. see G. | |
* Wadesmill | 288 |
* Waddesden | 278 |

| Wages at 2d. a day | 324 |
| Wainfleet | 198 |
| Wainwright, see Hereford | 239 |
* Wakefield | 313 |
* Walton/Thames | 307 |
* Wallingford | 278 |
* Wales | 308 |
* Wales & Bristol | 211 |
South | 181 |
Walcott Turnpike... | 44 |
Walkers (Leith) | 104 |
* Walkern | 317 |
* Wallop | 287 |
* Wallham Green | 300 |
Wallsall | 270 |
* Waltham | 284 |
Walthamstow | 269 |
Walworth | 272 |
* Wansford | 302 |
* Wandsworth | 307 |
* Wantage | 317 |
Wanderow, see Pidcock | 256, 167 |
* Wapping | 298 |
Warwickshire (I.d.) | 197 |
* 18th century. | 197 |
* Warwicks | 320 |
" Yeomanry | 58 |
" 1815 | 272 |
Warren (R.) | 270 |
* Warmminster | 320, 311 |
Warley (Essex) | 192 |
* Wardrobe (the) | 298 |
* Wardington | 304 |
* Warrington | 290, 278 |
Washington (G.) | 198, 339-40 |
" President | 348 |
* Watford | 288 |
Watson, see Dick | 104 |
* Waterford | 316 |
Watt, W. | 104 |
* Watlington... | 304 |
* Water Lane | 298 |
Waterson & Co. | 114 |
Waterloo, ¾d. | 234 |
Wax Chandlers | 198 |
We Dance | 338 |
Wearmouth Bridge 175 No. 10 | 272 |
Weighbridge | 259 |
Wednesday, Royal Exchange | |
* Welch, Thos. | 58 |
Welshpool | 273 |
Wellington | 273 |
Wellington, Field Marshal, 1805 234 |
| 1816 234 |
" & Victory | 273 |
" & Erin | 273, 274 |
Index.

Wellington & Waterloo ... 274
" & Blucher ... 274
" Marquis ... 274
" restored Spain ... 227

* Wellingborough ... 302
* Wells ... 320, 305
* Wendover ... 278
* Westbury/Street ... 311, 298
* Westgate ... 290
Wemyss ... 104
* Westernham ... 290
* Westminster ... 300
* West Witton ... 313
* Westmorland ... 309
West Cowes ... 193
Westminster Bridge ... 198
West Abbey ... 198
West Bromwich ... 271
West Clandon Place ... 198
* Wetherby ... 313
* Wexford ... 316
We were born free ... 96
Weymouth ... 192

* Whalley & Co. see Charing Cross 225
Wheatsheaf 1796, (Rev. & see) 193
When we forget ... 348
Whitefriars, (Glos.) ... 110
" Gate ... 86, 298
" founded ... 86
" (17th centy.) ... 319
* Whitecross St. ... 319, 298
* chapel ... 319, 298
* Whitby ... 318, 273
* White Hart Yard ... 298
* Whittlesey ... 317, 279
Whitehall House or Gate ... 198
Whitefield, Bust of John ... 198
Whitehaven, W.B. ... 269
Whyte, Thos., c/mark, Paisley ... 205
Who know their Rights, see Prisoner ... 335
William IV. Pattern ... 335
" Copper ... 19
William III. copper ... 12
" see H.S. & Co.
" 1688 Rev. Arms, (O) ... 158
" Silver Coins ... 328
Williams W. ... 198
" (Edinburgh) ... 104
Willis, Dr. token 44 page ... 338
William & Mary, Copper ... 11
" Silver ... 328
" no legend ... 333
* Witon ... 319, 311
* Willington ... 309
* Wils ... 320
* Wiltshire ... 809, 310
" (18th centy.) ... 196

* Willesden ... 300, 198
* Wild Mau head ... 198
* Witham ... 317, 284
* Witney ... 304
* Willey ... 272
* Wilden ... 316
* Wickwar ... 285
* Wilkins, Robt. Bird ... 149
* Wilkinson (Edinburgh) ... 206 No. 88a
* Wilkison ... 194, 196
* Wilkinson ... 272, 194, 196
* Withymoor ... 271
* Wilson, Bistruck ... 206 No. 131
* Wimborne ... 282
Winclessa ... 194
* Winchester Yard ... 287, 306
* Winton ... 104
* Windsor ... 317
* * Wingham ... 290
* Winchcombe ... 285
* Winslow ... 278
Wisdom, Strength, see Masonic 166
Wisbech ... 279
Wivelcombe ... 270
* * Wivenhoe ... 284
* Wood & Co. ... 41 No. 9
* Woodchester ... 285
* Wood Street ... 298
* Woodhurst ... 288
* Wootton-under-Edge ... 286, 304
* Wootton Bassett ... 311
* Woburn ... 317, 277
* Woodbridge ... 307, 272, 194
* Wokingham ... 278
* Woking ... 307
* Woodford ... 193
* Wolverhampton ... 306, 193
* Woolstaple ... 298
* Wolsey, Cardinal ... 125
* Woodstock ... 304
* Worswick, Thos. ... 198
Worcester ... 197
" County ... 272
" City ... 273
* * * Wroston ... 311, 320
* * Wrotham ... 290
* Wrexham ... 308
* Wroxham ... 270, 193
* Wrights ... 100
" of Birmingham ... 218
Wrong heads ... 348
* Wycombe ... 278
" High ... 239
Wye ... 290
Wyon, Engraver ... 18
W.Z. c/mark ... 206
<table>
<thead>
<tr>
<th>Y.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>* Yorks</td>
<td>312, 320, 321</td>
</tr>
<tr>
<td>&quot; see below</td>
<td></td>
</tr>
<tr>
<td>York, Fredk. Duke of</td>
<td>339</td>
</tr>
<tr>
<td>Yorkshire 3d</td>
<td>181, 275</td>
</tr>
<tr>
<td>&quot; West Riding</td>
<td>275</td>
</tr>
<tr>
<td>Yarum Castle</td>
<td>199</td>
</tr>
<tr>
<td>* Yorkshire</td>
<td>312, 321</td>
</tr>
<tr>
<td>&quot; Cathedral</td>
<td>199</td>
</tr>
<tr>
<td>* Yalding</td>
<td>290</td>
</tr>
<tr>
<td>* Yarmouth</td>
<td>319, 301</td>
</tr>
<tr>
<td>&quot;</td>
<td>198, 199</td>
</tr>
<tr>
<td>Yeovil</td>
<td>274, 275</td>
</tr>
<tr>
<td>&quot;</td>
<td>199</td>
</tr>
<tr>
<td>* &quot;</td>
<td>320, 305</td>
</tr>
<tr>
<td>Young Matthew</td>
<td>200</td>
</tr>
<tr>
<td>Youngest Son of future(N)</td>
<td>251</td>
</tr>
<tr>
<td>* Youghall</td>
<td>316</td>
</tr>
<tr>
<td>* Yoxhall</td>
<td>306</td>
</tr>
</tbody>
</table>
British Metallic Coins

AND

Tradesmen's Tokens

With THEIR VALUE

FROM

1600—1912

BY

G. C. K.

FIRST EDITION.

CHICHESTER, SUSSEX.

1912.

N.B.—The Preface and Introduction in this work should be read by all Collectors.

Copyright. Entered at Stationers' Hall.
British Metallic Coins and Tradesman's Tokens

With Their Value from 1810 to 1812

CJ

C.R.

2476

K4

First Edition

Copyright

2007

All Rights Reserved

Printed in Great Britain by

J. W. Arrowsmith

London and Edinburgh
PREFACE.

In presenting this work to my fellow collectors, I can fairly claim to be the first writer to group together the Tradesmen’s Tokens of three centuries in one volume, under one title.

I am also unaware of any Guide as to the value of these Tokens ever being in book form previously. There are some most useful Guides as to varieties and types of Tokens, notably Davis’s 19th Century Tokens, published at £2 2s.; Atkins’ 18th Century Tokens, published at 18s.; and Boyne’s Tokens of the 17th Century, revised by C. Williamson, 1889,—a book that is now valued at £4 4s. In all these, however, the value of a specimen is not given. Many other works of merit have appeared, but the most essential Guide to a collector of limited means is the value of a Token. The present work should fill a long-felt want, and the low price at which it is offered brings it within reach of the Junior as well as the advanced collector, whom, I trust, will find within its pages a useful work of reference. My aim throughout has been to make it as simple as possible, three prices being given for one example, varying according to condition. There are some three hundred varieties of the Anglesea Tokens, but very few are rare. I have, therefore, given the price at which one is procurable as an
example of the County, also noting the price of the rarer examples. The three standard works mentioned above on the subject of Tokens cost £7, but do not tell you the price you should purchase or sell at. This is the most important factor: and to any collector or dealer who may criticise this work as not being complete as far as varieties are concerned, I may be excused for saying that most public libraries have the books of Atkins, Davis and Boynes for the use of those who study and collect varieties, and cannot afford £7 to buy them for themselves.
INTRODUCTION.

In introducing the Copper, Bronze and Tin Regal Coinage of England in this volume, with the dates and values of each Coin appended, I have taken up a section of Numismatics that is original, if not unique. The Bronze series, of which no detailed account of value has ever appeared in book form before, should appeal to many Students and add to the ranks of coin collectors throughout the Country. What more pleasant occupation when you are away on your holidays than to look out for rare dated coins? Even to a non-collector it is a source of profit to buy for a penny a coin valued at 15s. in this book. Indeed, the writer bought the 1849 penny, valued at £5 in Mint state, for the large sum of two-pence! true, not Mint state, but fine enough to realize £3. The question of many collectors is where can you sell duplicates of rare coins? my answer is, dealers will buy them; alternatively, send them to me with your price based on my valuation. I am a purchaser at a discount of 20% below valuation, and possessing one of, if not the finest collection of Mint state specimens of English Regal Coins, many in duplicate, I sell at 10% below the valuation. I hope the foregoing remarks will stop criticism. Contrary to the usual custom of classifying Tokens and Coins under the County, I have classed them under Towns, as whereas the Town is mentioned on nearly all Tokens I have come across, myself, and no doubt many collectors, are perplexed what County it is in. Take the Boscobel halfpenny: few have heard of such a place, unless you knew it was in Shropshire you would not be able to find the Token in Atkins. Bermondsey and Bow is in London, but Bermondsey has
been allotted to Surrey and Bow to Middlesex, which is right as far as locality is concerned, but it's a poor way to put it as a reference, because as Middlesex and the word Bow is on two different Tokens, unless you were a postmaster you would not think of looking for them under Middlesex and Surrey. My cheapest and best reference to locate the situation of a Town is a Railway Guide, costing sixpence; so for easy reference I give the alphabetical name on the Token and leave it to a collector to put in what County he likes. Only where two Tokens occur of the same named town, but in different Counties, have I deviated from this rule throughout.

Excessively rare and unique Coins and Tokens I have purposely left out, because in some cases only one or two were struck and they are known to be in some Museum, Library, or Millionaire's collection. Therefore to tell you what they are worth when you see them might incite the unscrupulous to steal. I hope therefore that my Preface and Introduction to this, the first book on values in detail, will explain what is missing from the pages of Trade Tokens and their value.

G. C. Kent.

"Orchard," Chichester,
Sussex,
1912.
CONTENTS.

SECTION I.
Relates to the Regal Coinage of England, from Elizabeth, 1601, to Geo. V., 1912.

SECTION II.
The 18th Century Tokens.

SECTION III.
The 19th Century Tokens.

SECTION IV.
The 17th Century Tokens.

SECTION V.
The Patterns, Proofs, Withdrawn Types, and Curiosities of English Metallic Coins.

SECTION VI.
Types of Tokens which were non local.

NOTE.—Historical explanations and interesting Notes commencing with each Section.
CONTENTS

SECTION I.
Relativistic Effects and the Quantum Theory

SECTION II.
The 19th Century Theories

SECTION III.
The 20th Century Theories

SECTION IV.
The Very Recent Theories

SECTION V.
The Reason for the Relativistic Theory

SECTION VI.
The Special Relativistic Theory

NOTE—Mention of Certain Names and Publications

commencing with oven (1800)
Section One.

REGAL COINS.

The Tin, Copper and Bronze Coins of England.

NOTE.—After the departure of the Romans from Britain, the earlier Kings of Northumberland coined copper coins called Stycas. The materials principally being composed of the Roman coins melted down. After the year A.D. 895, these coins were supplanted by silver pennies, halfpennies and farthings. The earlier coined pennies were cut in half for halfpence, and cut again into two quarters for farthings, for convenience of trading. It was in the year 1672 that the coinage was somewhat improved, but although copper coins were struck for Ireland, Elizabeth hesitated to issue a copper currency for England until 1601, which is really a pattern, but is given here to complete the series.

Abbreviations used—\( f. \), fine. \( v.f. \), very fine. \( e.f. \), extra fine. \( s. \), scarce. \( r. \), rare. \( r.r. \), very rare. \( r.r.r. \), extremely rare. \( m.s. \), mint state.

ELIZABETH. 1601.

Penny, obv., bust of Elizabeth and inscription—The pledge of: Rev., Royal Monogram, a crown over EB, and date, 1601, penny. \( f. \) 1/6, \( v.f. \) 8/6, Irish; English, £3.

Halfpenny, obv., Royal Monogram. The pledge of: Rev., Rose Crowned. Halfpenny. \( f. \) 3/- to 10/-, Irish; English £4.

Farthing. Coined in silver only. Obverse similar to halfpenny, but two crosses and three ornamental stars in place of legend. Rev., a Portcullis (spiked grating) and date, 1601.
JAMES I. 1603.

Obv., IR crowned, on the left a rose between two pellets and on the right a thistle. Rev., similar to the Elizabeth farthing, but this coin is undated.

Harrington farthings were then coined by a patent granted to Lord Harrington, of Exeter, in Rutland. These yielded an immense profit to Lord Harrington that so they were struck in immense quantities. The device is usually a harp crowned, or a crown over two sceptres. Inscription reads: IACO. D.G. MAG. BRI. or BRITT. They are not rare; a fine specimen 1/-, v.f. 1/6

CHARLES I.

In 1626 a patent was granted to the Dowager Duchess of Richmond and Sir Francis Crane to coin farthing tokens. They resembled the coins of James coined by Lord Harrington, except the legend, which reads CARO instead of IACO. These are fairly common and worth, 6d. f., to 1/- v.f.

COMMONWEALTH. 1648.

Obverse. Farthing tokens of England. Rev., a Harp, for Necessity of Change. There are varieties reading England's FARDIN and sometimes FARDING, necessary CHA., CHAN. or CHANG., but all are extremely rare, from 30/- f., to £5 in m.s. Also struck in brass.

CROMWELL.

There are four or five types of Oliver Cromwell farthings, all bearing his bust. Obverse, Oliver, PRO. ENG. SC. IRL., a cross, harp and thistle. Reverse, THUS UNITED. INVINCIBLE. r.r.r., £10.
II

CHARLES II.

No copper coins were issued in this reign until August, 1672. A legal halfpenny and farthing as follows:—

Halfpenny, 1672, r., Obv., CAROLUS A CAROLA. Rev., Britannia seated, date in exergue, f. 3/6, v.f. 5/-, e.f. 10/-
1673. r.r. Similar to last, f. 4/-, v.f. 7/-, e.f. 12/6
1675. r.r.r. Similar to last, f. 5/-, v.f. 7/6, e.f. 25/-

Farthing. 1672. r. Similar to Halfpenny f. v.f. e.f. 4/6
1673. r. " " f. " " 5/6
1674. s. " " f. " " 4/-
1675. r. " " f. " " 4/6
1679. r. " " f. " " 6/6
1685 farthing is a forgery, 1671 I have seen but it is very rare, 25/- to 35/-.

JAMES II.

Halfpenny. 1685. r.r.r. f. 10/-, v.f. 40/-, e.f. £3
1686. r. f. 5/-, v.f. 10/-, e.f. £2
1687. r.r. f. 7/6, v.f 35/-, e.f. £4
1688. There is supposed to be a farthing and halfpenny??

Farthing. 1685. r.r.r. f. 10/-, v.f. 30/-, e.f. £5
1686. r. f. 5/-, v.f. 15/-, e.f. £2
1687. r.r.r. f. 15/-, v.f. 45/-, e.f. £6

It must be borne in mind that these prices are for desirable specimens. Rough coins and partly obliterated legends are useful to fill up gaps, but only worth from 6d. each in the commoner ones to 5/- in the rarer dates.

Buy always within your means, and collectors will find it more profitable to exchange than sell duplicates at any time.

WILLIAM & MARY.

Halfpenny. 1690. Obv., GVTLBLMVS ET MARIA. Reverse, BRITANNIA Edge, NVMMORBVM+FAMVLVS+1690, r.r.r. £1, £3, £8.
1691. Similar to last, worth f. 15/-, v.f. 50/-, e.f. £6
1692. Similar to 1690, worth f. 5/-, v.f. 10/-, e.f. 25/-
The above are all very rare and a variety occurs of all three dates with date on edge and in exergue but all are coined in tin, with copper plug.
1694. (Copper). r. f. 2/6, v.f. 4/6, e.f. 10/-, this has a plain edge, busts of William and Mary on the obverse of all dates, except 1695? called the London Halfpenny, the device being Elephant on Obv. and shield on Rev., with Legend:

London God Preserve. A small star observable under the bottom point of shield. (Author's collection) very rare, 10/- fine.
A variety reading *LONDON*, r.r.r. 50/-.

Farthing. 1690. r.r. Copper legend as the halfpennies, f. 5/-, v.f. 15/-, e.f. 45/-.
1691. r.r. Similar to last, but double the value in the three grades.
1692. r.r.r. Type legend and value as 1690.
1694. r. f. 1/-, v.f. 2/-, e.f. 5/-.

WILLIAM III.

Sometimes catalogued as William alone. His bust on Obv. appearing on the following dates:

Halfpenny. 1695. Date following legend. Value 2/- to 4/6
1696. r. Date in Exergue, f. 4/6, v.f. 7/6, e.f. 10/-
1697. Date in " f. 1/-, v.f. 2/6, e.f. 4/6
1697. Date following Legend.
1698. Ditto.
1699. Date in Exergue.
1699. Date in Exergue, f. v.f. 3/6
" " " Legend, " 3/6
1700. r. " Exergue, f. 1/-, v.f. 3/-, e.f.
1700. r.r. variety, a space between syllables of TER IVS.
1701. r., f. 1/-, v.f. 2/6

The legend on the obverse of all halfpennies reads GVLIELMUS TERTIVS. A variety, rare, of 1701, however, reads GVLIEMAS TERTIVS, the a and v being reversed. 7/6 to 12/6.

Farthing. 1695. f. 6d., v.f. 2/-, e.f. 5/- to 15/-
1696. r. f. 1/-, v.f. 3/-, e.f. 10/- to 25/-
1697. f. 6d., v.f. 2/-, e.f. 5/- to 10/-
1698. r. Sometimes date in Legend. Value about the same, 3/-, 4/-, 6/-.  
1699. Date in Exergue, 6d.f., 2/6 v.f., 10/- e.f.
1699. r. Date in Legend, 1/- f., 2/6 v.f., 10/- e.f.
1700. Worth about 6d.f., 1/- v.f., 2/6 e.f.
1701. r.r. 5/- f., 7/6 v.f., 12/6 e.f.

Practically all the foregoing are rare, and very rare, in fine condition, but poor executed specimens are obtainable from 3d. each.

ANNE.

1718. A Brass Farthing. Date in Legend, 1713. Author's collection. Possibly never legally issued; is the first dated coin of Anne. 7/6

1714. Farthing (author's collection) in copper, with bust, Anna Dei Gratia on obverse, a figure of Britannia on reverse; was practically the one issued for currency (?) 7/6, 15/-, 30/-

Of the coinage of Anne much has been written about very little. The farthing and perhaps a halfpenny (?) were put in existence, but whether for currency opinions differ. It is a fact fabulous prices are asked (£400 in one case for an example), but I have several undoubtedly genuine coins in duplicate of the value, date and type mentioned. A further variety of types are treated in Section 6 under patterns.

GEORGE I.

Halfpenny. 1717. r. Commonly called the dump or stumpie, are thicker and smaller in circumference than those of succeeding years; the type being:
Obv., Bust to right, GEORGIVS REX.
Rev., Britannia and date, 1717, in Exergue.
    f. 2/6, v.f. 6/-, e.f. 10/-

1718. r. More so than 1717, but the value is about the same, except when e.f., 15/-
1719. f. 1/-, v.f. 2/6, e.f. 4/6
1720. ,, 1/-, ,, 2/6, ,, 5/-
1721. r. ,, 2/-, ,, 3/6, ,, 7/6
1722. ,, 1/6, ,, 2/6, ,, 4/6
1723. r. Type as 1717. ,, 2/-, ,, 3/6, ,, 5/-
1724. ,, 9d., ,, 1/6, ,, 3/6
Farthing. 1717. Like the halfpenny of the same date is called the dump, it being very rare in fine condition, more so than the Queen Anne farthing, as far as a Regal issued coin goes. The Anne farthing owing much to its popularity. Type similar to the halfpenny. f. 3/6, v.f. 5/-, cf. 10/-.

1718. (?) If existing must be very rare, 10/- to 30/-.
1719. f. 6d., v.f. 1/6, cf. 2/6
1720. r. " 1/-, " 5/-, " 7/6
1721. " 6d., " 1/-, " 2/-
1722. " 6d., " 9d., " 1/6
1723. s. " 9d., " 1/6, " 3/-
1724. " 4d., " 1/-, " 2/-

GEORGE II.

Two issues occur in this reign known as the young head 1729 to 1739, and the old head 1740 to 1744 and (?) 1745. This applies to the 1/6 and 3/6.

Halfpenny. 1729. Type similar to Geo. I., but reading Geo. II., f. -/6, v.f. 1/6, e.f. 2/6.
1730. Type and value as last.
1730. r.r. Reading georgvs (no R) f. 5/-, v.f. 7/6, e.f. 15/.
1731. Spelling correct, f. -/6, v.f. 1/6, e.f. 2/6.
1732, 1733, 1734. Similar value to last.
1735. f. 1/-, v.f. 2/6, e.f. 3/6
1736. f. -/6, v.f. 1/-, e.f. 2/6
1737 and 1738. Similar value to last.
1739 last issue of young head, value same as 1735.

Rat Halfpenny. A curious coincidence of the foregoing coins and the young head farthings is, that the drapery on the right leg of Britannia is in the form of a rat crawling on the left leg, the ribs of the rodent being plainly visible. On the obverse, by covering up the face with the right thumb, a cat is plainly discernable on the alert. The former coincidence may be known to a few collectors, but for the latter I think we are indebted to a Mr. Frank Hulme, for calling my attention to it.
We now continue with the dates of the old head type in this reign.

1740.  f. -/6, v.f. 1/-, e.f. 2/6.  In my example of this date I have one of, if not the finest specimen in m.s. existing, its value in the writer's opinion being probably 30/- to £2. This is one of many instances that arise of a difficult valuation of a coin; so much depending on fine workmanship and faithful rendering of a portrait.

1741.  None issued.
1742.  Value f. -/6, v.f. 1/-, e.f. 2/6
1743.  " as last.
1744.  " as last.
1745.  r.  f. 1/-, v.f. 2/-, e.f. 5/-
1746.  " as 1742.
1747.  " as 1742.
1748.  " as 1742, except when e.f. 3/6
1749.  " as 1742.
1750.  r.  f. 1/6, v.f. 2/6, e.f. 4/6
1751.  s.  " as last date.
1752.  s.  " ditto.
1753.  " as 1745.
1754.  " as 1745.

Farthing.  1729.  Young head, f. -/3, v.f. -/6 e.f. 1/6
1730.  "  " -/6,  " 1/-  " 1/6
1731.  "  " -/6,  " 1/-  " 1/6
1732.  "  " -/4,  " -/9  " 1/6
1733.  "  " -/4,  " -/9  " 1/6
1734.  "  " -/3,  " -/6  " 1/-
1735.  "  " -/4,  " -/9  " 2/-
1736.  "  " -/6,  " 1/-  " 2/-
1737.  Small date,  " -/6,  " 1/-  " 2/6
1738.  None coined.
1737.  r.  Date in large figures, f. 1/-, v.f. 1/6, e.f. 2/6
1739.  Last issue of young head, f. -/4, v.f. -/9 e.f. 1/6
1740.  None coined.
1741.  r.  First issue of old head, f. -/9, v.f. 1/- e.f. 2/6
1742-3.  None coined.
1744.  Old head, f. -/6, v.f. -/9, e.f. 1/6
1746. 47, 48, 51, 52, & 1753 none coined.
1746. Same value as 1744.
1749. Ditto.
1750. r. f. 1/-, v.f. 1/6, e.f. 2/6
1754. r. " 1/-, " 1/3, " 2/-

In concluding the George II. series of copper coins it may as well be remarked that genuine coins in fine condition are not common. Forgeries of both being very abundant as currency, and still in existence, and may be discovered by rude execution, light weight, and cheapness, when marked for sale in some dealers' (?) shops.

GEORGE III.

Twopenny piece dated 1797. The largest copper coin struck in England by authority, and the only twopenny piece in copper, has a large flan, and weighs exactly two ounces. Some tons were circulated, but all the same it is very difficult to get in very fine preservation. Type is:—Bust, GEORGIUS III. D: G: REX. Reverse, a finely-executed figure of Britannia, legend: BRITANNIA, 1797 (a ship in the distance). Halfpennies and farthings exist, similar to above, and are, properly speaking, patterns, described and valued under Section Five. The twopenny piece, commonly called the cartwheel, measures \( \frac{1}{2} \) inches diameter by full \( \frac{1}{8} \) thick, worth from 6d. to 1/6 f., 3/6 v.f., 6/- e.f.

Soho. This word frequently appears on the above and subsequent coins, and denotes that it was struck at the Birmingham Works of Mr. Boulton.

Penny, similar, but more difficult to get than the twopenny piece, in fine preservation. Diameter \( \frac{3}{4} \) by \( \frac{1}{8} \) thick. The value being a trifle more than the twopenny piece to a collector, when fine.

In the author's collection is a bronze proof bought for threepence in a pawnbroker's window quite recently. A bronze proof being worth 16/- to a pound, copper proof slightly less.

Penny. 1806. In this year and the year following, immense quantities of pennies, halfpence and farthings were coined which practically did away with the necessity for tokens. The type being a wel
executed bust of the King, date under, and legend, as the penny of 1797, but the edge has a curious manipulated device, no doubt to embarrass the counterfeiter. Worth 9d. f., 1/6 v.f.

Penny. 1807. Similar to last, but more difficult to get. Worth, 1/- f., 2/- v.f., 3/6 e.f. Both bear the word Soho and a small k on the ground between the Foot of the trident and shield, which was the initial of Küchler, the designer employed by Mr. Boulton. Mr. Montague in his excellent work describes the k as being at the head, which is a mistake. I have compared a few hundred and never found it there; evidently an oversight in preparing his manuscript.

Halfpenny. 1770. Bust to right. Legend: georgius iii. rex. Reverse, Britannia seated, dividing the word BRITAN—NIA. Date in exergue, 1770.

<table>
<thead>
<tr>
<th>Year</th>
<th>Value</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>1771</td>
<td>6d. f.</td>
<td>1/-</td>
</tr>
<tr>
<td>1772</td>
<td>6d. f.</td>
<td>1/6</td>
</tr>
<tr>
<td>1772</td>
<td>5/-</td>
<td>15/-</td>
</tr>
</tbody>
</table>

Name spelt GEORIVS.

1773. r. 1/- " 1/6 ″ 3/- " correct spelling.

1774. 6d. " 9d. " 1/6 "

1775. r. date. 1/- " 2/- " 3/6 "

1776 to 1798. See Section 5.

1799. New issue. Bust, georgius iii dei GRATIA REX. On the left shoulder a small dot or pellet. Reverse, BRITANNIA, seated figure, three pellets on rock to right of shield, and the word soho. 1799 in curve.

<table>
<thead>
<tr>
<th>Year</th>
<th>Value</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>1806</td>
<td>6d. f.</td>
<td>1/- v.f.</td>
</tr>
</tbody>
</table>

1807. Same as 1806, but scarcer.

<table>
<thead>
<tr>
<th>Year</th>
<th>Value</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>1807</td>
<td>1/6</td>
<td>e.f. 2/-</td>
</tr>
</tbody>
</table>

Farthing. 1771. King's bust GEORGIUS III. REX. Reverse seated figure dividing word BRIT—TANNIA f. 1/- v.f. 1/6 e.f. 2/-

1772. Doubtful if it exists.
Farthing. 1773. f. -/6, v.f. -/9, e.f. 1/
(continued.)
1774. " -/4, " -/6, " -/9
1775. r. " 1/-, " 1/6, " 2/6
1776 to 1796 none coined. 1777 in Author's collect-
on is a forgery.
1797. r.r. See section 5.
1799. A similar type to halfpenny of this
date but only one pellet on the
rock beneath it. FARThING, f. -/9,
v.f. 1/6, e.f. 2/6
1806. Similar type to penny of same date.
f. -/4, v.f. -/6, e.f. 1/
1807. Ditto, but scarcer than the 1806.
f. -/6, v.f. -/9, e.f. 1/6

GEORGE IV.
Penny. 1825. s. Type GEORGIUS IV DEIGRATIA, bust looking to
the left, no drapery under the head, the date
between two ornamental mint marks. Reverse
BRITANNIR: REX FID: DBF: Britannia figure as
before, but looking to the right, no olive branch
and lion, the right arm resting on the shield. In
the exergue, in lieu of date (which is on obverse)
is the rose, thistle and shamrock entwined, i.e.,
England, Scotland and Ireland united. The
designer of this type being Wyon. It is scarce.
f. 1/-, v.f. 2/-, e.f. 3/-
1826. r. f. 1/6, v.f. 3/6, e.f. 5/-
1827. r.r. f. 5/-, v.f. 10/-, e.f. 25/-
1827. Variety r.r.r. with w.w. truncation of
the neck the initials of William
Wyon. These initials figure
prominently in the coins to follow
and should be noted as they affect
the value more or less.
Halfpenny. 1825. r. Type same as the penny, excepting in
the two mint marks being plain
and not ornamented on this date
and of the two to follow, f. 1/-,
v.f. 1/6, e.f. 2/6
1826. r. f. -/9, v.f. 1/-, e.f. 1/6
1827. r. f. 1/6, v.f. 2/-, e.f. 3/-

In the collection of the Author are three beautiful specimens
of these dates, worth quite 5/- to 7/6 each. Again proving that
value is to some extent a fallibility when condition is considered.
Farthing. Two issues. The first by *Pistrucci*, they represent the 1821. King with a puffed and bloated face, very thick neck, the hair harsh and wiry.

Obv. looking to the left, neck partly draped and fastened with a brooch on the shoulder. Reverse, *BRITANNIAR: REX. FID: DEF*: Seated figure to right, helmeted, olive branch in right hand, a trident in the left, a lion's head observable at foot and date in the *Exergue*. The rim is slightly raised and a dotted circle with variations round it. f. -/4, v.f. -/6, e.f. -/9

1822. Same type and value as last.
1823. Ditto, f. -/6, v.f. -/9, e.f. 1/6
1824. None coined.
1825. Same as 1821.
1826. Rare, or considered so, as it was issued after the design by *Wyon*, it being curious, but I have found it fairly plentiful, and value it the same as 1823 farthing.
1826. 2nd issue same type as the penny, value as 1823.
1827. s. Value as 1823.
1828. Value as 1821.
1829. Ditto.
1830. Ditto.

WILLIAM IV.

The copper coins of this Sovereign were not issued in very great quantities and all are somewhat scarce, and I strongly advise collectors to keep duplicates, when in fine condition, as the value is increasing.

Penny. 1831. r. Type: *GULIELMUS IIII DEI GRATIA*. The head to the right, bare neck. Under the head the date, 1831. *Rev.*, the same as George the 4th's issue. f. 3/6, v.f. 5/-, e.f. 12/6

Variety. 1831. r.r. w.w. (William Wyon) is on the truncation of the King's shoulder. f. 5/-, v.f. 7/6, e.f. 15/-

1834. r. Same type and value as 1831.
1837. r.r. Same type and value as 1831.
Halfpenny. 1881 w.w. on shoulder. f., 1/-, v.f., 1/6, e.f. 2/-
1834. " " " 1/-, 2/-, 3/-
1837. " " " 1/6, 2/-
Farthings. 1831. Same type as the 3d. 4d., 6d., 1/-
1832 and 3. None struck.
1834. r. Type as '31. 6d., 9d., 1/6
1835. " 4d., 6d., 1/-
1836. r. " 6d., 9d., 1/6
1837. s. " 6d., 9d., 1/6

I have not come across any forgeries of William IV. copper coins, but there was a half and third farthing struck in this reign for use in the Colonies. The half farthing, dated 1847 only, being very rare, valued at 5/- f., 10/- v.f., 15/- e.f. It is more than likely this will be imitated in the near future.

VICTORIA.

This series of copper coins were all from the designs of William Wyon, and when in fine state are beautiful specimens of coinage and show great skill. The initials appear on all the half-pennies and with many variations in the pennies in the writer's collection. The trident is sometimes plain and sometimes ornamented (see abbreviations).

Penny. Type: VICTORIA DEI GRATIA. The Queen's head to the left, with a fillet twice bound around it, the hair gathered up in a knot behind. Under the neck, in sunk letters, w.w., until 1858 (?) when a change took place, but pennies of this date occur with and without the w.w. Date under the head. Reverse, similar to Britannia on the previous reign of William IV.

Abbreviations which affect value of Victorian Coinage:
w.w., William Wyon. p.t., plain trident. o.t., ornamented trident.
b., bronze from 1860. l.c.w., Leonard C. Wyon.
h., Messrs. Heaton & Sons, of Birmingham.
r., rare. r.r., very rare. r.r.r., extremely rare.
s. or s.d., scarce date. p., pattern. m.s., mint state.

Three prices are given, representing fine, very fine, and mint state.
<table>
<thead>
<tr>
<th>Penny</th>
<th>See section 5.</th>
<th>Halfpennys, all  w.w.</th>
<th>Farthings, all  w.w.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1840.</td>
<td>None issued.</td>
<td>r.r. 1839. p.</td>
<td>s.d. 1838.</td>
</tr>
<tr>
<td>1841. w.w.</td>
<td>1/- 1/6 2/6</td>
<td>1840.</td>
<td>-/- -/- -/-</td>
</tr>
<tr>
<td>1842.</td>
<td>None issued.</td>
<td>1841.</td>
<td>-/- -/- -/-</td>
</tr>
<tr>
<td>r.r.</td>
<td>1843.</td>
<td>1842.</td>
<td>-/- -/- -/-</td>
</tr>
<tr>
<td>1844. w.w.</td>
<td>3/- 5/- 7/-</td>
<td>1843.</td>
<td>r. 1841.</td>
</tr>
<tr>
<td>r.r.</td>
<td>1844.</td>
<td>As 1841.</td>
<td>s.d. 1842.</td>
</tr>
<tr>
<td>1845.</td>
<td>4/- 6/- 10/-</td>
<td>1844.</td>
<td>-/- -/- -/-</td>
</tr>
<tr>
<td>r.</td>
<td>1844.</td>
<td>r. 1845.</td>
<td>r. 1844.</td>
</tr>
<tr>
<td>1846.</td>
<td>1/- 1/6 3/-</td>
<td>1845.</td>
<td>1/- 1/6 2/-</td>
</tr>
<tr>
<td>r.</td>
<td>1846.</td>
<td>r. 1847.</td>
<td>r. 1846.</td>
</tr>
<tr>
<td>1847.</td>
<td>-/- 1/- 2/-</td>
<td>1847.</td>
<td>-/- -/- -/-</td>
</tr>
<tr>
<td>r.r.</td>
<td>1847.</td>
<td>1848.</td>
<td>r. 1847.</td>
</tr>
<tr>
<td>1848.</td>
<td>7/6 15/- £5</td>
<td>r.r. 1848.</td>
<td>r.r. 1848.</td>
</tr>
<tr>
<td>r.r.</td>
<td>1849.</td>
<td>r.r. 1849.</td>
<td>r.r. 1849.</td>
</tr>
<tr>
<td>1850.</td>
<td>None issued.</td>
<td>r. 1851.</td>
<td>r. 1851.</td>
</tr>
<tr>
<td>r.</td>
<td>1851.</td>
<td>1/- 2/- 4/-</td>
<td>1851.</td>
</tr>
<tr>
<td>1852.</td>
<td>None issued.</td>
<td>r. 1852.</td>
<td>r. 1852.</td>
</tr>
<tr>
<td>1853.</td>
<td>1/- 1/6 2/-</td>
<td>r. 1853.</td>
<td>s.d. 1853.</td>
</tr>
<tr>
<td>r.</td>
<td>1853.</td>
<td>r. 1854.</td>
<td>-/- -/- -/-</td>
</tr>
<tr>
<td>1854. p.t.</td>
<td>2/- 3/- 4/-</td>
<td>1854.</td>
<td>s.d. 1854.</td>
</tr>
<tr>
<td>r.</td>
<td>1854.</td>
<td>1855.</td>
<td>r. 1854.</td>
</tr>
<tr>
<td>1855. o.t.</td>
<td>1/- 1/6 1/-</td>
<td>1855.</td>
<td>s.d. 1855.</td>
</tr>
<tr>
<td>r.</td>
<td>1855.</td>
<td>1856.</td>
<td>-/- -/- -/-</td>
</tr>
<tr>
<td>1856. p.t.</td>
<td>1/- 1/6 2/-</td>
<td>1856.</td>
<td>r. 1856.</td>
</tr>
<tr>
<td>r.</td>
<td>1856.</td>
<td>1857.</td>
<td>r. 1857.</td>
</tr>
<tr>
<td>1857. o.t.</td>
<td>1/- 1/6 2/-</td>
<td>1857.</td>
<td>r. 1857.</td>
</tr>
<tr>
<td>r.</td>
<td>1857.</td>
<td>r. 1858.</td>
<td>r. 1858.</td>
</tr>
<tr>
<td>1858. o.t.</td>
<td>2/6 3/6</td>
<td>r. 1860.</td>
<td>r. 1860.</td>
</tr>
<tr>
<td>r.</td>
<td>1858.</td>
<td>1/- 1/6 2/6</td>
<td>r.r. 1860.</td>
</tr>
<tr>
<td>1859. o.t.</td>
<td>1/6 2/6 3/6</td>
<td>r.r. 1860.</td>
<td>-/- -/- -/-</td>
</tr>
<tr>
<td>r.</td>
<td>1859.</td>
<td>r.r. 1860.</td>
<td>-/- -/- -/-</td>
</tr>
<tr>
<td>1860.</td>
<td>20/- 26/- 40/-</td>
<td>r.r. 1860.</td>
<td>£1 £2 £5</td>
</tr>
<tr>
<td>v.r.</td>
<td>See section 5.</td>
<td>1860.</td>
<td>1860.</td>
</tr>
<tr>
<td>1861.</td>
<td>None issued.</td>
<td>1860.</td>
<td>-/- -/- -/-</td>
</tr>
</tbody>
</table>
BRONZE SERIES.

In commencing the series of dates in which the Bronze coins were struck, it must be borne in mind that it is very difficult to get coins in fine condition and mint state specimens; in proportion to their age cost more than the earlier copper coins. Several specimens in the author's collection cost, in some cases, two hundred times their face value, and this for current coins, not patterns. It is food for reflection to note that obtaining 5,000 farthings from a wholesale confectioner, and spending two days in sorting them, only 25 dates differed out of a possible 50, that is to say, that four thousand nine hundred and seventy-five were duplicates of twenty-five. I have also frequently offered retail shops 2s. for 48 different dated farthings and its eagerly snapped up and the writer set down for a crank; but the laugh has always been on my side when a shopkeeper spends three hours and only finds from 10 to 12. Again, coins are not hoarded like they used to be years ago, so that it is not likely that hoards of our bronze coins will be found in years to come. Halfpennies and pennies are more difficult than the farthings to obtain; here is a few actual figures:

In 1875, Messrs. Heaton, of Birmingham, coined seventeen tons of farthings, distinguished by H under the date. The London Mint coined 2 tons—total, 19 tons. Yet a mint state farthing of this date is worth 2/-.. Messrs. Heaton also coined 7 tons of pennies, the Royal Mint coined 103 tons—total one hundred and ten tons of pennies. I don't possess one penny of this date in m.s., and was glad to purchase a very fine one for 1s. Imagine the figures—48 pennies weigh a pound. Thirty-seven years ago there was twelve million seven hundred and eighty-seven new pennies coined, dated 1875, and now a circulated specimen is worth 1s. when fine and quite 2s. in mint state, IF you can buy it (?).

VICTORIA. BRONZE. Type as follows:

Penny. 1860. Draped bust of the Queen to the left; rose, thistle and shamrock embroidered on the shoulder, which bears the garter with noni sorr faintly struck. Reverse, Britannia to the right, lighthouse behind; on the left a three-masted ship sailing away. Under the shield (very indistinct) L C W. 'with variations).
.., v.f., e.f.       f., v.f., e.f.       f., v.f., e.f.

1860.  s.c.d.       -/9, 1/6, 2/6 r.    ......  -/6, -/9, 1/6 r. ......  -/3, -/6, -/9 r.
1860.  c.d.         1/-, 1/6, 3/- r.r. ......  -/6, -/9, 1/- r. ......  -/6, -/9, 1/- r.

There are four more varieties of the 1860 bronze penny, viz:—

Brit., instead of Britt., extremely rare..................5/-, 10/-, 25/-

l.c.w. under the shield                        1/-, 1/6, 2/-
l.c.w. under foot of Britannia r.r.r............. 2/6, 5/-, 10/-
l.c.w. on the Queen's shoulder r.v................ 2/-, 3/-, 5/-

No l.c.w. is on the following Halfpennies:—

1861.  l.c.w.        1/6, 2/6, 3/6 r.r. ...... -/6, 1/-, 1/6 r. ...... -/6, -/9, 1/- r.
1862. ....... -/9, 1/-, 1/6 r. ...... -/2, -/3, -/6 r. ...... -/2, -/3, -/4
1863. ....... -/6, -/9, 1/- s. ...... -/3, -/6, -/9 r. ...... -/4, -/9, 1/6 r.
1864. ....... -/4, -/6, 1/6 r. ...... -/9, 1/-, 1/6 r. ...... -/6, -/9, 1/6 r.
1865. ....... -/6, -/9, 1/- r. ...... 1/-, 1/6, 2/- r.r. ...... -/6, 1/-, 2/- r.r.
1866. ....... -/4, -/6, -/9 r. ...... -/6, -/9, 1/- r. ...... -/4, -/6, -/9
1867. ....... -/6, -/9, 1/- r. .......... -/3, -/6, -/9 r. ...... -/3, -/6, -/9
1868. ....... -/4, -/6, -/9 r. .......... -/3, -/6, -/9 r. ...... -/6, -/9, 1/6 r.
1869. ....... -/6, -/9, 2/- r.r. ...... -/9, 1/-, 2/- r.r. ...... -/9, 1/-, 2/- r.r.
1870. ....... -/9, 1/-, 2/6 r. r.r. ...... -/9, 1/6, 2/6 r. ...... None issued.
1871. ....... -/4, -/9, 1/6 r. r.r.r. ...... 5/- ......... None issued.
1872. ....... -/3, -/6, -/9 r. .......... 1/-, 1/6, 2/- r. ...... -/6, -/9, 1/- r.
1873. ....... -/4, -/9, 1/- r. .......... -/6, -/9, 1/- r. ...... -/2, -/4, -/6
1874. ....... -/3, -/6, -/9 r. .......... -/9, 1/-, 1/6 r. ...... -/6, -/9, 1/- r.
1874. h. ...... -/6, -/9, 1/- r. .......... 1/-, 1/6, 2/- r. ...... 1/-, 1/6, 2/- r.r.

From this date onwards a difference in the bust is to be observed, distinguished by the hair being more wavy and the nose more aquiline, and less hair between the ear and the tie knot of the wreath, this applies to the penny, halfpenny and farthing. No other alterations taking place until 1895.
<table>
<thead>
<tr>
<th>Year</th>
<th>Penny</th>
<th>Halfpenny</th>
<th>Farthing</th>
</tr>
</thead>
<tbody>
<tr>
<td>s. 1875</td>
<td>3d. 6d. 9d.</td>
<td>s. 6d. 1s. 1/6</td>
<td>3d. 4d. 6d.</td>
</tr>
<tr>
<td>r. 1875</td>
<td>9d. 1/6 2/6</td>
<td>r. 1s. 1/6 2s.</td>
<td>r. 6d. 9d. 1s.</td>
</tr>
<tr>
<td>1876</td>
<td>3d. 6d. 9d.</td>
<td>4d. 6d. 1s.</td>
<td>r. 1s. 1/6 2s.</td>
</tr>
<tr>
<td>r. 1876</td>
<td>1s. 1/6 2s.</td>
<td>r. 1s. 1/6 2s.</td>
<td>s. 6d. 9d. 1s.</td>
</tr>
<tr>
<td>r. 1877</td>
<td>9d. 1s. 2s.</td>
<td>r. 6d. 9d. 1s.</td>
<td>None issued in 1877</td>
</tr>
<tr>
<td>r. 1878</td>
<td>6d. 1s. 1/6</td>
<td>r. 6d. 1s. 1/6</td>
<td>r. 3d. 4d. 6d.</td>
</tr>
<tr>
<td>r. 1879</td>
<td>6d. 9d. 1/6</td>
<td>2d. 4d. 6d.</td>
<td>r. 6d. 9d. 1s.</td>
</tr>
<tr>
<td>1880</td>
<td>2d. 4d. 6d.</td>
<td>r. 3d. 6d. 1s.</td>
<td>r. 6d. 6d. 1s.</td>
</tr>
<tr>
<td>1881</td>
<td>4d. 6d. 9d.</td>
<td>3d. 4d. 6d.</td>
<td>s. 4d. 6d. 1s.</td>
</tr>
<tr>
<td>s. 1881</td>
<td>6d. 9d. 1/6</td>
<td>r.h. 9d. 1s. 1/6</td>
<td>r.h. 6d. 9d. 1/6</td>
</tr>
<tr>
<td>s. 1882</td>
<td>6d. 9d. 1s.</td>
<td>r. 6d. 9d. 1s.</td>
<td>s. 6d. 9d. 1s.</td>
</tr>
<tr>
<td>r. 1883</td>
<td>6d. 1s. 1/6</td>
<td>s. 3d. 6d. 9d.</td>
<td>3d. 4d. 6d.</td>
</tr>
<tr>
<td>1884</td>
<td>4d. 6d. 1s.</td>
<td>2d. 3d. 6d.</td>
<td>r. 1s. 1/6 2s.</td>
</tr>
<tr>
<td>1885</td>
<td>3d. 6d. 9d.</td>
<td>2d. 3d. 6d.</td>
<td>r. 6d. 9d. 1s.</td>
</tr>
<tr>
<td>r. 1886</td>
<td>6d. 9d. 1/6</td>
<td>2d. 4d. 6d.</td>
<td>2d. 4d. 6d.</td>
</tr>
<tr>
<td>1887</td>
<td>6d. 9d. 9d.</td>
<td>r. 6d. 9d. 1s.</td>
<td>2d. 3d. 6d.</td>
</tr>
<tr>
<td>s. 1888</td>
<td>9d. 1s. 1/6</td>
<td>s. 4d. 6d. 9d.</td>
<td>r. 6d. 9d. 1s.</td>
</tr>
<tr>
<td>1889</td>
<td>6d. 9d. 1s.</td>
<td>r. 6d. 9d. 1s.</td>
<td>2d. 4d. 6d.</td>
</tr>
<tr>
<td>1890</td>
<td>4d. 6d. 9d.</td>
<td>3d. 4d. 6d.</td>
<td>r. 4d. 6d. 1s.</td>
</tr>
<tr>
<td>s. 1891</td>
<td>4d. 9d. 1/6</td>
<td>r. 4d. 9d. 1/6</td>
<td>3d. 6d. 9d.</td>
</tr>
<tr>
<td>s. 1892</td>
<td>3d. 6d. 1s.</td>
<td>3d. 9d. 1s.</td>
<td>2d. 4d. 6d.</td>
</tr>
<tr>
<td>1893</td>
<td>2d. 4d. 6d.</td>
<td>3d. 6d. 1s.</td>
<td>2d. 3d. 6d.</td>
</tr>
<tr>
<td>r. 1894</td>
<td>6d. 9d. 1/6</td>
<td>r. 4d. 9d. 1/6</td>
<td>r. 6d. 9d. 1s.</td>
</tr>
</tbody>
</table>

**Penny. 1895.** New issue. Elderly portrait of the Queen, head veiled, crown visible under drapery on forehead, drop earring in ear, two rows of pearls with drop pendant surrounded by smaller pearls, radiated star on left breast, D.T. below the shoulder. Legend: VICTORIA. DEF. GRA. BRIT. REGINA. FID. DEF. IND. IMP. Reverse, similar to 1894, but the shield is larger, arm is more prominent, and the hand comes further round the shield; the trident is supported by the fingers and nearly touches the r in penny; there is more drapery on the limbs; the head of trident more divided than formerly, and the entire absence of the ship and lighthouse is at once apparent.

(To some this minute detail may seem unnecessary, but judging from the Bronze Coinage of recent years that are current there will be little detail for future numismatic students to see on the coin, much less to identify.)

Value, 6d. f., 9d. v.f., 1/6 m.s.
1896. 6d. 9d. 1/-
s. 1897. 6d. 1/- 1/6
1898. 6d. 9d. 1/-
s. 1899. 6d. 1/- 1/6
s. 1900. 6d. 9d. 1/-
1901. 4d. 6d. 9d. Last issue of Victoria.

Halfpenny. Similar dates and a proportionate value to penny.

Farthings. Similar to Halfpennies. 2 varieties of the 1897 farthing, Copper and Bronze. Value of all dates proportionate to the pennies.

**EDWARD VII., 1902 to 1910.**

Penny. First issue. Legend **EDWARDUS VII. DEI GRA: BRITT: OMN:**

**REX FID: DEF: IND: IMP:** Head of King to the right, **DES** under in minute letters. *Reverse*, same as 1901 penny.

The dates occur of 1902, 3, 4, 5, 6, 7, 8, 9 and 1910, very fine specimens, are worth buying at 3d. to 6d. each. 1s. for **m.s.** specimens will yield a profit in a *very few years*. ¾d. and ¾d. proportionate value. 1903 being scarce.

**GEORGE V., 1911.**

Penny, Halfpenny, Farthing. It may be out of place to describe our present Majesty's coin. But as the writer wishes this to be the original and first book to describe the Bronze coinage in detail (apart from being Loyal) King George deservedly is included in the series now reaching the end. Obv. Contemporary well executed portrait to left, hair slightly parted and a military moustache with slight beard. Legend **GEorgivs, V. DEI. GRA. BRITT:**

**REX: FID. DEF: IND: IMP:** *Reverse*, similar to the 1910 penny, 6d. **m.s.,** halfpenny 3d. **m.s.,** farthing 2d. **m.s.** 1912 as 1911. Save all **m.s.** specimens you can.

**SCUTUM FIDEI PROTEGET EUM**
Section Two.

THE

Tradesmen's Tokens
of the 18th Century.

ALPHABETICALLY ARRANGED AND NUMBERED,

IN ACCORDANCE WITH THE
Standard Work by James Atkins,

WITH MANY UNPUBLISHED VARIETIES,

Classified and Valued as a
Guide to Collectors,

1912.
Preface to Section Two.

The Author presents the following pages with a view of giving an approximate guide as to the value of 18th Century tokens.

To those unacquainted with the purpose which these tokens served, it may as well be remarked that owing to a great scarcity of coinage in the 18th century, these tokens were struck to do duty for coins of the Realm by the Tradesmen whose names they bear. It being illegal at the present day to coin these tokens, and their disappearance from the public into Museums, Public Libraries, and collector's cabinets, in recent years, has led the Author to follow the important classified work by Mr. James Atkins, and endeavour to give an approximate value against each specimen recorded. I have therefore given Atkins' numbers as a reference, although the arrangement has been considerably altered in classification, viz.:—All are alphabetically arranged under the Town, the Issuer, and in the absence of either, the Device.

Some amount of abuse has been received from certain dealers for my daring to put the valuation in book form. My reply to them is that I give my experience as
a Collector,—the essence of about 400 sale catalogues involving about £800,000, up till the present month, and a mass of information from reputable dealers, who welcome it as a work of reference and a stimulant to the study of Numismatics. In coins and antiques generally, many dealers live on the purse of the unwary who collect, and the endurance of the private individual who wants to sell.

I have left out the detail given in other works on varieties, only recording tokens that are rare, and contemporary specimens.

**ABBREVIATIONS.**

f., fine.  v.f., very fine.  m.s., Mint state.  
p., penny.  F., farthing.  
r., rare.  r.r., very rare. r.r.r., extremely rare.  
p.m.a., price matter of arrangement.

---

**Tradesmen’s Tokens of the 18th Century.**

---

**AMERSHAM (Bucks.)**

Rev. a speedy and lasting peace.  
Edge milled . . . . . . . r. 5s., 7s. 6d., 10s.  
1a. Similar, but edge engrailed . . . . r.r. 10s., 15s.
AYLESBURY.

Atk. Nos. 2. Obv. a cypher, F.W. 1797. Rev. a seated figure of Justice. Edge engrailed......r.r., p.m.a.

3. Obv. similar to last. Rev. a shield......r.r. only 20 struck in copper, p.m.a.

4. Obv. a figure of Justice seated. Rev. a shield of arms.......r. 5s., 7s. 6d., 10s.

5. Obv. same as last; rev. similar...r. 3s. 6d., 5s. 6d., 7s. 6d.

6. Same as No. 4; rev. heart and hand, honour, &c., edge milled......scarce, 1s., 1s. 6d., 2s. 6d.

7. Obv. as No. 4; rev. Pandoras breeches; edge engrailed......r.r. 3s. 6d., 5s. 6d., 7s. 6d.

8. Obv. Justice seated; rev. a shepherd under a tree; edge milled......r.r. 5s., 7s. 6d., 10s.

9. Obv. as last; rev. a sailor; edge milled...15s. to 50s.

10. As No. 8 on the obverse; rev. a ARCHER with bow, &c.......r.r. 7s. 6d. to 15s.

11. Obv. as No. 8; rev. an anchor and cable; edge milled.......1s. to 3s. 6d.

12. Obv. as No. 4; rev. a church, HENDON; edge milled......r.r., p.m.a.

13. Obv. seated figure of Justice; rev. a man with a wooden leg......r.r.r. 7s. 6d. to 15s.

14. Obv. as last; rev. a man hanging; edge milled r.r. 12s. 6d.

15. Obv. as No. 13; rev. Long Live the KING; edge milled......r.r. 5s., 7s. 6d., 10s.

16. Obv. as No. 13; rev. May the French ever know (sic) HOWE to rule the man; edge milled......r. 3s. 6d., 5s., 7s. 6d.

17. Obv. as No. 13; rev. an anchor, &c., as No. 11; edge milled.............r.r.r., p.m.a.

18. Obv. bust of William III.—James under; rev. a cap of liberty on a pole; edge milled; 3s., 2s., 3s. 6d.

18a. As last, but, E. payable at Anglesea, London, or Liverpool.

18b. ................. E. celebrated for pure air and sea bathing.

18c. ................. E. plain (not in collar).

These last three are all rare in v.f. condition......5s. to 10s.
APPLEDORE (Kent).

Atk. 2. Obv. a man carrying a sack.
Rev. a lion and lamb in cornfield.
Edge, payable at W. Pickham’s, Appledore, 6d., 9d., 1s.

2a. Similar to No. 2, but edge—
Payable at W. Friggles, Goudhurst, 1s., 1s. 6d., 2s.

ABERGAVENNY (Monmouth).

1. Obv. a cask, James Powell, importer.
Rev. wine and brandy merchant.
Edge, payable at Monmouth and Abergavenny, 1s. 6d., 2s., 2s. 6d.

1a. Similar, but edge London, Liverpool, or Montrose.

1b. " " " milled.

1c. " " " plain. These 3 are rare.

AYLSHAM (Norfolk).

Edge, payable at S. & T. Ashleys......r.r.r., p.m.a.

6a. Similar to last, but dots on edge instead of crosses, 1s., 1s. 6d.

6b. Payable at H. Boorman. Scarce.

6c. " at the Temple of the Muses. Scarce.

ALNWICK (Northumberland).

Penny.

1. Obv. Alnwick Castle; rev. a globe, inscribed Britain; edge, I promise to pay, &c.......r.r.r. 30s.
ANGLESEA PENNIES, 1784.

Atk. 1. Obv. a Druid’s head; rev. a cypher, p.m.co.  
   Edge, on demand in London, Liverpool, or Anglesey.  
   This penny is very rare in good condition, and is  
   supposed to be an imitation. Value 7s. 6d.

2. 1787 obv. and rev. similar, but edge Hughes, Williams,  
    Dawes, &c., is very rare. p.m.a.

2a. Similar to last, but edge plain. r.r.r.

3. Is a copy of 2a, and has 5 acorns on each side of wreath.  
   r.r....10s., 15s., 20s.  Edge as No. 2.

4. A different head and 81 acorns. Edge as No. 1.  
   r. 5s., 7s. 6d.

5. Similar, 19 acorns....r.r. 20s.

6. " 20 "  r.r. 10s., 15s.

6a. " 20 "  r.r. 10s. to 20s.

7. " 22 "  r.r.r., p.m.a.

8. " has W. for Wilson on neck. 15s.

8a. " but a plain edge....r.r.r., p.m.a.

9. " 22 acorns....r. 2s. 6d., 3s. 6d., 5s.

9a. As No. 9, but edge plain....r.r.

    Rev. cypher, p.m.c.o., 1797.

11. these 3 are all rare, 50s. to 60s. each.

12. We now come to a point that there are another one hundred  
    and twenty-four varieties of the Anglesea pennies.

   I take it no one wishes, or, has the means, to collect all of  
   them; but, as far as possible, I give the particulars in an abbre-  
   viated form:

27-28, 5/-.  29 to 42, 2/- to 4/6.  43 to 53, 44 is r., 1/6 to 7/6.  
54, 3/6.  55 to 65, all scarce.  67 to 79, 1/- to 3/-.  
80 to 83 in proofs only, value 7/6 to 20/- each.  
84 to 88, rare.  89 to 99, 1/- to 4/6.  
100 is unique. p.m.a.

101 to 112, 1/- to 4/6.  113 and 113a is r.r. 7/6 to 10/-.  
114-115, 2/6.  116, £3, r.r.r.  116a, £4, r.r.r.  117 & 117a, r.r.r., p.m.a.  
118, 20/- 118a, 30/- 118b, 20/- 119, 30/-.  
120-121, 1/6 & 2/6.  122, r. 10/- 123 to 128, p.m.a.  126, r.r. 20/-.
ANGLESEA HALFPENNYS.

Atk. 129. Obv. Druid’s head within a wreath of oak.
Rev. a cypher p.m.co.
Edge Edwards, Hughes, &c., as on the penny...r.r.r. 25s.

130. Similar, 20s. Both very rare, although only copies.

131. Similar to last, but worth more......30s.

132. Is a proof only......value £2.

132a & b also very rare, p.m.a. 133 is a proof......30s.

134} Can be obtained from 1s. to 3s. 6d.

151

152} Ditto ditto

182} is an artist's proof unique, p.m.a.

184} is worth 30s.

185} can be obtained from 1s. to 3s. 6d.

199} to 204 are all rare.

205} to 208 about 1s. to 8s. 6d.

209} is a proof, worth 20s.

211} to 214 worth 2s. to 7s. 6d.

215. r.r.r.

216} all scarce.

222} 3s. 6d., 5s., 7s. 6d. each.

225} to 251 from 1s. to 3s. 6d.

251a. unpublished. A copper blank.

Edge payable at Anglesea or London 5s.

FARTHINGS.

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>252</td>
<td>3/6</td>
<td>253</td>
</tr>
<tr>
<td>254</td>
<td>2/6</td>
<td>255</td>
</tr>
<tr>
<td>256</td>
<td>7/6</td>
<td>262</td>
</tr>
</tbody>
</table>

The above are all equal to m.s. The higher prices are for Rarities.
All tokens are HALFPENNIES unless stated otherwise.

ABERDEEN.
Atk. 1. Ob. a fortress within a wreath of leaves.
Rv. a cypher, J.B., Aberdeen token.....r.r. 10s. m.s.

ARGYLE HOUSE (Argyleshire).—Penny.
1. Ob. an ancient building.
Rv. cypher T.G., British penny, 1797........r.r.r., only three known.

ANSTRUTHER (Fifeshire). Farthing.
Rv. fishing smack, shore, Anstruther......r.r., p.m.a.

LONDON (Middlesex).

PENNIES.

ALDGATE.
63. Ob. an ancient gateway, Aldgate.
Rv. figure of Justice, British penny token...r. 5s., 7s. 6d.

ALDERSGATE.
64. Ob. as last, but Aldersgate.
Rv. as last.......r. 5s., 7s. 6d.

ADDINGTON PLACE.
76. Ob. a large building.
Rv. shield, arms, P. Skidmore, &c.
Ed. I promise to pay the bearer, &c....r.r. 7/6, 10/-, 15/-.

ALBION MILL.
123. Ob. a building, Albion Mill, built 1787.
Ed. same as No. 76.....r.r. 7s. 6d., 10s., 15s.

HALFPENNIES.

ALLEN, WILLM.
167. Ob. shield, crest, Goat's head, &c.
Ed. payable Chandos St., Covent Garden, 6d., 1s., 1s. 6d.
167a. As last but Ed. payable at London + + r. 1/6, 2/6, 4/6
167b. As 167, but Ed. milled, 1/-, 1/6, 2/-
LONDON (Middlesex) continued.—Halfpennies.

ASKINS.

Atk. 171. Ob. a man with wooden leg, Mr. Joseph Askins.
   Rv. an anchor. The celebrated ventriloquist, 1796.
   Ed. milled......r.r., p.m.a.

172. Ob. as last, Rv. a cypher I.A., Ed. engrailed......r.r. 7/6, 10/-, 15/-

173. Ob. and Rv. as last, Ed. the celebrated ventriloquist, 1796......r.r. 17/6, 25/-

178a. Ob. and Rv. as last, but Ed. milled......r. 10/-, 12/6.

178b. Ob. and Rv. as 171, but Ed. plain......r.r. 15/-, 20/-

ALLHALLOWS CHURCH (Crutched Friars).

448. Ob. view of the church.
   Rv. cypher; and date 1797, .....r. 2/-, 5/-, 7/6.

ALLHALLOWS CHURCH (Lombard Street).

460. Ob. view of the church.
   Rv. cypher, and date 1797,.....r. 2/-, 3/6, 5/-

ALLHALLOWS CHURCH (Thames Street).

496. Ob. view of the church.
   Rv. as No. 460, scarce......2/-, 2/6, 3/6.

ALDGATE CHURCH (Aldgate).

Ob. view of a church.
   Rv. as No. 460, scarce......3/-, 4/-, 5/-

ALDERSGATE.

498. Ob. view of a gateway, Rv. cypher and date 1797......
   r. 3/6, 4/6.

499. Ob. similar to last, but—BT. for built, 1670.
   Rv. cypher and date, 1797......2/6, 3/6, 5/-

An "ASS" 549 Ob. two panniers labelled RENTS AND TAXES, I was an ass to bear the first pair.

Rv. thos. spence | thos. more | thos. paine | noted advocates for the rights of man.

Ed. thos. spence, x dealer x in x coins, x London, scarce......1/6 to 3/6.

549a. As last, but Ed. SKIDMORE, LONDON.....r. 3/-, 4/-, 5/-

550. Ob. and Ed. as 549, Rv. Britannia, rare ......3/6, 5/-, 7/-

551. Ob. and Ed. as 549, Rv. free born Englishman......r. 3/6, 4/6, 6/-
Atk. LONDON (Middlesex) continued.—Halfpennies.

An "ASS" 552. Ob. and Ed. as 549, Rv. an Indian, if rents I once consent to pay....3/6.

" 553. Rv. and Ed. as last, a lion dismayed at a cockerel r. 6/-

" 554. Ob. as 549, Rv. odd fellows, man and ass's head, Ed. engrailed....r. 6/6.

" 554a. Ob. ditto, Rv. as last, Ed. plain...r. 2/6, 3/6, 5/-

" 555. Ob. as 549, Rv. after the revolution............r.r. 5/-, 6/-, 7/6.

" 556. Ob. as last, Rv. turnstile, two boys, &c........r. 4/6 to 7/6.

ANCHOR. 606. A cap of liberty, Rv. PEACE AND LIBERTY, Ob. a man gnawing a bone......r.r. 5/-, 7/6, 10/-.

After the REVOLUTION. 669. Ob. three men dancing. Rv. a stag under a tree...r.r.r., p.m.a.

FARTHINGS.

Rv. a pig trampling on the emblems of ROYALTY......6d., 9d., 1/-

" 783. A similar Ob., but no c. James in exergue. Rv. a bull with ass's head...1/-, 1/6, 2/6.

" 784. Similar Ob. to 783, Rv. Britannia seated... 1/-, 1/6, 2/-

" 785. As 783, Rv. odd fellows, &c........2/-, 3/-, 4/-

" 786. Ob. ditto, Rv. a padlock, MUM. 1796......r.r. 5/-, 7/-

" 787. Ob. ditto, Rv. a pig, PIG'S MEAT, &c........ 1/-, 1/6, 2/-

" 788. As last, Rv. a slave kneeling...6d., 9d., 1/-

BULL with ASS'S HEAD. 789. Ob. a bull with ass's head, &c.
Rv. as the 3d., No. 549 on page 36, 6d. to 1/-

" 790. Ob. a bull with ass's head.
Rv. the faces of a man and demon JOINED, even fellows...2/6, 3/-

" 791. Ob. a bull with ass's head, &c.
Rv. a man on all fours, IF THE LAW REQUIRES IT, &c...r.r. 2/6, 5/6.

Note.—Three values are given signifying—fine, very fine and M.S.; two values are for desirable specimens; Poor Tokens are not desirable (See introduction).
BUXTON (Derbyshire).

Atk. 1. Ob. shield of arms and crest.
Rv. crescent of buildings.
Ed. BUXTON TOKEN............r.r., p.m.a.

2. Similar, but dated 1796......r.r. 5/-, 7/6, 12/6.

3. Similar to No. 1, but no helmet above the coronet, on
Ob., Rv., and Ed., same as No. 2......r. 3/6, 5/-

All the above are scarce, only 200 of No. 3, less of No 2,
and six of No. 1.

BLANDFORD (Dorset).

Rv. BLANDFORD HALFPENNY, 1798, Ed. milled...r.r. 35/-

1a. Similar................................Ed. plain......r.r. 30/-

BARNARD CASTLE (Durham).

1. Penny. Ob. as title, in exergue, JACOBS.
Rv. a globe, inscribed BRITISH PENNY, 1797.
Ed. I promise to pay the bearer one penny......
r.r. 10/-, 15/-

4. Note the dot does not touch the anchor as formerly......
6d., 9d., 1/-

4a. As last, but Ed. plain, scarce......2/-, 3/-, 4/-

5. Ob. figure of hope as No. 4, Rv. a crown, sceptre, &c.
Ed. payable in London......1/-, 2/-, 3/-

5a. As No. 5, but the Ed. plain......r. 1/6, 2/6, 3/6.
BADMINTON (Gloucester).

Atk. 22. Ob. I was hungry, &c., a man begging alms.
Rv. to the illustrious Duke of Beaufort &c.
Ed. Badminton Token × × × × × × × × × 9d., 1/6, 1/6.

22a. As last, but plain Ed., scarce...2/-, 2/6, 3/-

23. Issued at the same time as last, but Rv. reads—He feels his people's wants, &c......r. 1/6, 2/-, 3/-.

24. As 22, but Rv. a ship, corn imported, &c.,...s. 2/-, 3/- 4/6

25. Ob. similar to 22.
Rv. a plough and harrow, success to the cultivation, &c.
1/-, 2/-, 3/-

26. Similar to last, Rv. a wheatsheaf...s. 1/-, 2/-, 3/-

27. Ob. as No. 22.
Rv. a pair of scales, sale of corn by weight proposed...
1/-, 2/-, 3/-

28. Ob. as 22, Rv. scales 3½ lbs. bread 1/-, good Lord deliver us.......1/6 to 3/-

29. Ob. as No. 22, Rv. similar, but 6½ lbs. for 1/-, God be praised......1/6 to 3/6.

30. Ob. to the illustrious Duke of Beaufort, &c.
Rv. Bust of the Duke and Legend as No. 23...1/- to 2/-

31. Ob. similar in the following six varieties.
Rv. a ship; 32, plough and harrow; 33, a wheat sheaf, 34 scales as 27; 35 scales as 28; 36 scales as 29.
All the foregoing are fairly scarce, and are worth from 1/- to 3/6 each in fine state.

BRIMSCOMBE PORT (Gloucester).

37. Ob. a sailing barge, Thames and Severn canal, ex. MDCCMXCV.
Rv. view of a tunnel entrance.
Ed. payable at Brimscombe Port......r.r. sails plain, 7/6, 10/-, 15/-

38. Ob. similar, but a new die, note the sails are striped canvas......1/-, 2/-

38a. Similar, but no dots under date as the former one......4d., 9d., 1/-

40. Similar, but a flaw is observable on the right of sails...
s. 3/6

40* In silver, £2; extra fine.
BASINGSTOKE (Hampshire).—Shilling.

Rv. a spade and pickaxe, JOHN PINKERTON, VALUE ONE SHILLING. This was used to circulate among the workmen employed on the canal cutting ...2/-, 3/-, 4/-. 

BENENDEN (Kent).

3. Ob. a wheatsheaf, PEACE AND PLENTY.
Rv. shield of arms, BENENDEN HALFPENNY, 1794.
Ed. payable by THOMAS REEVES...r. 2/-, 3/6, 4/6.
3a. As last, but ed. payable at F. HEATH, BATH...r.r., p.m.a.

BROOKLAND (Kent).

4. Ob. the Kentish Horse in a beaded oval.
Rv. a cypher, T.K., grocer and draper, 1794.
Ed. payable at THOMAS KINGS, BROOKLAND.....s. 1/6, 2/6, 3/6.

BLOFIELD (Norfolk).

7. Ob. group of weapons, BLOFIELD CAVALRY, fifth troop.
Rv. a mounted dragoon Loyal Norfolk Yeomanry, MDCCXCVI.
Ed. fear god and honor the King......r.r. 5/-, 7/6, 10/-
7a. As last, but Ed. milled......r.r. 10/-
7b. Ditto, but Ed. plain......r.r. 5/6, 7/6.
8. Variety, KINGS BAYS, &c......1/-, 1/8, 2/6.
9. Ditto ............Dr. Saml. Johnson...... r. 2/-, 3/-, 4/-.
10. Ditto ...Bust of Queen Elizabeth...r. 4/-, 5/-, 7/-.
11. Ditto ...Liberty and commerce......s. 1/6, 2/6, 3/6.
12. Ditto ...For general convenience......4/-, 7/6, 12/6.

BANBURY (Oxford).

2. Ob. Wm. Rusher, HATTER, bookseller and stationer.
Rv. the SUN, DEUS EST NOBIS SOL ET SCUTUM.
Ed. payable at Oxford, Banbury, or Reading........ 6d., 9d., 1/-
2a. Similar, but a plain Ed...........r. 1/6, 2/6, 3/6.
BOSCOBEL (Shropshire).

Atk. 3. Bust to the right, Charles the Second of England, 1650.

Rv. an oak tree, BOSCOBEL HALFPENNY.

Ed. payable at Croneblane Lodge or in Dublin... r.r.r., p.m.a.

3a. As last, Ed. Willey, Snedshill, Bersham, Bradley...r.r.r.

3b. Ed. plain............................r.r.r.

All the above are difficult to obtain.

BATH (Somerset).

PENNIES.

Atk. 2. Ob. view of Abbey Church, Bath.

Rv. view of the Guildhall, Bath.

Ed. plain, also struck in brass, copper and white metal, 2/-, 3/-, 5/-.


Rv. view of trees and Scriptural verse.

Ed. on demand we promise to pay one penny, 2/-, 3/-, 4/-.

4. Ob. GLOVERS, LONDON, SHEFFIELD & BIRMINGHAM WARE ROOMS, BATH.

Rv. bust, Stanhope Noble, without Nobility.

Ed. same as No. 1..........r.r., p.m.a.


Rv. and surrounded it with walls and towers.

Ed. same as No. 3.........r., p.m.a.

6. Ob. a camel, TEAS, COFFEE, SPICES & SUGARS, exergue a five-pointed star.

Rv. INDIA HOUSE 1794, M. LAMBE & SON, Tea dealers and grocers, Bath.

Ed. as No. 3..........s., 1/-, 2/-, 3/-.

7. Similar to No. 6, but date is now 1795.......r.r.r., p.m.a.

8. Similar to last but dated 1796.......r.r.r., p.m.a.


Rv. a perspective view of a street, BATH STREET, Bath,...r.

(continued.)
BATH continued—Pennies.

Atk. 10. Arms of the city, Rv. building, M. Lambe & Son, Tea Dealers & Grocers, Bath, 1794. Ed. as No. 3.
11. Similar to last but dated 1795.
12. Similar but dated 1796.
13. Ob. as No. 10.
   Rv. arms, &c. of Bath, W. Gye, Printer & Stationer, Bath, 1794.
   Ed. same as No. 3.
14. Ob. as No. 10.
   Rv. a female seated, directing a boy with a key to open the doors of a prison, go forth, remember the debtors in Ilchester Jail. Ed. same as No. 1 (indistinct), (see Bath County below).
15. Ob. as No. 10, Ready money only, as Rv. of No. 9.
   Ed. the same as No. 3.
16. Ob. as No. 10.
   Ed. MANUFACTURED BY W. LUTWYCHE, BIRMINGHAM......r.r.

Note.—All the above are rare and some extremely rare...p.m.a.

BATH (County).

Atk. 1. Somerset Yeomanry cavalry, 1796.
   Rv. three horsemen, their tokens, exergue P.A.E.T.F.
   Ed. indistinct, one inscription is upon another. Note, this is from the halfpenny dies of No. 21 that follows.

HALFPENNIES.

Atk. 22. Ob. view of Botanic Gardens.
   Rv. shrubs and Scriptural verse.
   Ed. plain and rounded.....4d., 6d., 9d.
22a. As last, but Ed. payable at Leek, Stratfordshire...s. 6d., 1/-. 1/6.
b. As last, but Ed. payable at W. Parris, Dimchurch......r. 1/-. 2/-.
c. As last, Ed., in Lancaster, London or Bristol.
d. Ed., Masonic token, i, SCOTCHLY FECIT, 1794.

(continued.)
BATH continued.— Halfpennies.

Atk. 23. Ob. Bust to right, GEORGE III Rex, d under.
   Rv. shield arms, VISITED BATH CITY, SEPTEMBER 10th, 1789.........r. 2/6.

   Rv. No. 39, Milsom Street, late Bath & Somerset Bank.
   Ed. payable at No. 39, Milsom Street........6d., 1/-, 1/6.

24a. As last but Ed. Lancaster, London, or Liverpool...s. 2/-
   b. do. but Ed. payable in London......2/6 also scarce.
   c. do. but Ed. milled...r. only a few lbs. of the latter struck.

25. Ob. as 24, Rv. shield arms, Ed. payable by FOSTER, Lamberhurst......r.r.

   Ed. ADAM SIMPSON ROMNEY..............r.r.r., p.m.a.

27. W. Gye, Printer and Stationer, Bath, arms of the city, 1794.
   Rv. a female seated, &c.—see Rv. of No. 24 penny.
   Ed. payable at W. Gyes, Printer, Bath......r.r., p.m.a.

27a. payable by James Tebays, Hastings, r.r.r., artist's proof.

28. Similar, bends are now seen in the city arms.
   Rv. differs from No. 27 in the robe, there is also a trefoil and a period at end of the Legend instead of a QUATREFOIL......r.r., 10/-, Ed. same as No. 27.

29. Ob. & Edge same as last, pay at W. Gye, &c.
   Rv. similar, but the boy has no robe and the rays from GO FORTH are not so long ......6d., 1/- (This token supplies the reverse dies of the pennies Nos. 13 & 14, which see.)

30. Obv. same as the Rv. of No. 28.
   Rv. JOHN HOWARD, F.R.S. HALFPENNY.
   Ed. payable at Banbury, Oxford, or Reading,.....s. 1/-, 1/6, 2/-.

30a. As No. 30, but Ed. payable in Lancaster, London or Bristol..............2/-, 2/6, 3/-.

30b. Unpublished but Ed. payable in Dublin or London...... r.r. 5/6.

(continued.)
BATH continued.—Halfpennies.

Atk. 31. Ob. bust and Legend, Bladud founded Bath.
Rv. Ironmongery, Cutlery, &c., F. Heath, 1794.
Ed. payable by F. Heath, Bath........6d., 1/-, 1/6.
33. Ob. as last, Rv. view of pumproom, Heath, ironmonger, 1796.
Ed. milled...............s. 1/-, 1/6, 2/-. 
34. Ob. as 31, Rv. shield arms, Ed. payable Anglesey, London, or Liverpool .......r.r. 5/6.
35. Ob. as 31, Rv. ancient walls and tower........r., p.m.a.
36. Ob. as 31, Rv. a building, stall st. Bath, India house, 1794.................r.r., p.m.a.
37. Ob. as 31, Rv. Walcot turnpike token, 1796, no trust s. 1/6, 2/6, 3/6.
38. Ob. as No. 31, Rv. M. LAMBE & son.
Ed. payable at Adam Simpsons, Romney...r.r., p.m.a.
39. Ob. as 31, Rv. bt. hl. c. j. fox, this is also very rare...
   p.m.a.
40. Ob. a camel, teas, coffee, spices & sugars.
Rv. INDIA HOUSE, 1794, M. LAMBE & son, &c.
Ed. payable by M. LAMBE & son.........s., 6d., 9d., 1/-.
40a. As last but Ed. payable at 39 MILSOM STREET.......scarce.
40b. " " " at LEEK, STAFFORDSHIRE, 1/-, to 2/6.
40c. " " " in LANCASTER, LONDON OR BRISTOL, 1/-, 1/6, 2/-.
40d. " " " by I. SIMMONS STAPLEHURST...r., 1/-, to 3/6.
40e. " " " YORK BUILT, A.M., 1223, CATHEDRAL 
   REBUILT A.D., 1070, 1/-, 2/-, 3/6.
40f. " " " the Ed. mILLED, all are fairly 
   scarce.

The above are all struck in brass, and may be considered 
   rare.
40g. " " " as last but Ed. plain, 2/-, 2/6, 3/-. 
41 Ob., Rv. and Ed. as last but dated 1795, 1/6, 2/-, 2/6.
42 Similar to last but dated 1796, 1/-, 1/6, 2/-
42a. As the last but Ed. is plain, 1/6, 2/6, 3/6. 
   (continued.)
45

BATH continued—Halfpennies.

Atk. 43. Ob. view of a street, BATH STREET, Bath in exergue.
   Rv. same as No. 40.
   Ed. same as No. 41.........r.r., 7/6 to 10/- in M.S.

43a. As last but Ed. milled......also r.r., p.m.a., 3/6 to 6/-.

44. Ob. as No. 43.
   Rv. as No. 41.

45. Ob. as No. 41.
   Rv. same as No. 42, the Ed. of this and the last same as No. 41.

46. Ob. Shield of arms as No. 24.
   Rv. female seated same as No 27.
   Ed. payable by i. Foster, LAMBERHURST......r.r., p.m.a.

47. Ob. as No. 46, Rv. a tea urn, &c. as No. 31.

48. Ob. as last, Rv. bath pump room as on 32.

49. Ob. as last, Rv. India House as on No, 40 and dated 1794.

50. As last, Rv. India House, dated 1795.

51. Ob. as last, Rv. Gold, Silver or Copper, &c., see Bristol No. 85.

The edges of all these the same as No. 40.

52. Bath Street on Rv., Ob. same as No. 40.

52a. As last but Ed. payable at South Shields and London.

52b. , , payable in Hull and in London.

52c. Ditto but the Ed. Milled.

52d. , , Plain (not in collar).

53. Ob. as No. 46.
   Rv. Principal entrance new rooms, Ex. Bath.
   Ed. milled............r., 2/-, 2/6, 4/-.

Note.—These various combinations were made by Mr. Lamb with the object of giving a fictitious interest to this issue of Tokens, many are now very rare.

54. Ob. ALFRED YE GREAT REFOUNDED BATH, A.D. 900.
   Rv. and surrounded it with walls and towers.
   Ed. PAYNE & TURNER, SILVER-SMITHS, BATH, 6d., 1/-, 1/6.

54a. As last but Ed., I promise to pay on demand one half-
   penny............r.r., 2/-, 3/.

(continued.)
BATH continued—Halfpennies.

Atk. 55. Ob. a scroll, inscribed—READY MONEY ONLY, WOOD & CO., Linendrapers.
Rv. THE ARMS OF THE CITY OF BATH.
Ed. engraved......2/6, 3/6, 7/-

55a. As last, but Ed. WILLEY SNEDSHILL BERSHAM BRADLEY......
8/-, 4/-, 5/6

55b. As last, but Ed. plain.

56. Ob. same as No. 55.
Rv. Bath Street.
Ed. payable in London.

56a. As last, but the Ed. engraved.

56b. Ed. milled.

57. Ob. a head, front face, MINERVA PATRONNESS OF BATH.
Rv. a badly-executed device to represent a Sphinx.

The last four are all rare and the value depends on your means.
We now commence a most interesting section, viz.—

The Bath BUILDINGS.

Of these pieces, Nos. 59, 60, 69, 70 and 73, are the most rare; the others average from 2/- to 4/- each, as follows:

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>58</td>
<td>All Saints Chapel, Rv. arms, Ed. plain</td>
<td>2/-</td>
<td>3/-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>Argyle Chapel, Rv. similar, Ed. plain</td>
<td>3/-</td>
<td>4/-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Bath Street, Rv. ditto, Ed.</td>
<td>3/-</td>
<td>4/6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>Cross bath pump room, Rv. ditto, Ed. ditto</td>
<td>2/-</td>
<td>3/6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Free Church, Rv. ditto, Ed. ditto</td>
<td>2/-</td>
<td>3/6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>62a</td>
<td>As last, Rv. as last, Ed. Coventry token</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>Free School, Rv. ditto, Ed. plain</td>
<td>2/6</td>
<td>3/6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>General Hospital, Rv. ditto, Ed. plain</td>
<td>3/-</td>
<td>4/6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Kensington Chapel, Rv. ditto, Ed. plain</td>
<td>2/-</td>
<td>3/-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>St. Mary's Chapel, Rv. ditto, Ed. ditto</td>
<td>1/6</td>
<td>2/6</td>
<td>3/6</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>A similar token, but St. Mary's Chapel</td>
<td>2/6</td>
<td>3/6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>Private Baths, Rv. arms city, Ed. plain</td>
<td>3/-</td>
<td>4/6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>Pulteney Bridge, Rv. and the Ed. as before</td>
<td>2/-</td>
<td>3/-</td>
<td>4/6</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Bath Erected 1796, Rv. and Ed. as before</td>
<td>5/-</td>
<td>7/-</td>
<td>10/0</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>Similar to last, but no ceiling</td>
<td>2/6</td>
<td>3/6</td>
<td>4/6</td>
<td></td>
</tr>
<tr>
<td>71a</td>
<td>As last, but Ed. Coventry token</td>
<td>5/-</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>71a</td>
<td>A variety of last, the Ed. reading Coventry token</td>
<td>2/6, 3/6, 4/6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>Principal entrance new rooms, &amp;c., Rv. arms, Ed.</td>
<td>2/-</td>
<td>3/-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>a military trophy, &amp;c., 1798, Rv. arms, Ed.</td>
<td>2/6</td>
<td>3/6</td>
<td>4/6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>plain...</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Bath FARTHINGS.

Atk. 97. Ob. a tea chest, inscribed—M. LAMBE & SON, &c.
Rv. Stall Street, Bath......3d., 6d. 9d.

98. Ob. as last.
Rv. a cypher, L L, Bath Farthing Token, Ed. milled, brass......r. 6d. to a 1/-

99a. Similar to last but a plain edge......3d., 6d., 9d.
99. Ob. as No. 97, Rv. a cypher, m.l. & s., pyble. on demand, 1796.......r.r. 3/ - , 4/-

100. Ob. as No. 97, Rv. a camel, &c.......r. 2/-, 3/-, 4/6


102. Ob. Bladud founded Bath, exergue HEATH, &c., 1795... r. 6d., 9d., 1/-

103. Ob. a tea chest, &c., as 97, Rv. Bust of Bladud, as No. 101.......r.r. 2/-, 3/-, 4/-

104. Ob. as last, Rv. ADEL, the Persian word for justice...... r.r., p.m.a.

105. Ob. a cypher as reverse of No. 99, Rv. Shield of Arms, Ed. milled.......r.r.r.

106. Ob. as last, Rv. a female, Equality, Liberty, Fraternity, also very rare, p.m.a.

BRIDGEWATER (Somerset).

Atk. 74. Ob. view house, HOLLOWAY & SON, drapers, post office, &c., 1794.
Rv. castle and bridge, B"WATER HALFPENNY, for change, not fraud.

Ed. on demand we promise to pay......6d., 9d., 1/-

74a. As last, but Ed. payable at Goldsmiths & Sons, Sudbury, ............r., 2/6, 3/6.

74b. As last, but Ed. payable at South Shields and London, ............scarce, 1/6, 2/-

74c. As last, but Ed. payable at the store of......r., 2/- to 5/-

74d. do. but Ed. payable in London ......s. 1/-, 1/6, 2/-

74e. do. but a plain Ed............also scarce.

75. Obv. same as the Rv. of No. 74.
Rv. a mounted Dragoon, PRO. REGE. ET. PATRIA., exergue, Queen's Bays.

Ed. payable in London..........1/-, 1/6, 2/-

75a. As last, but the Ed. engrailed.

75b. do. but Ed. plain.......... latter two are scarce.
BRISTOL (Somerset).

PENNIES.
Atk. 17. Ob. Arms, prosperity to the City of Bristol.
   Rv. a figure, i. chester, Druggist & Chymist...r.r., p.m.a.
18. Ob. as last, Rv. a building, exchange bristol, 1796.
19. As No. 17, Rv. success to the Glass Manufactory.
The above three are all very rare, I have no record of price available at the time of going to press.

BRISTOL.—Halfpennies.
Atk. 76. Ob. one Halfpenny, Hawkins Bird, view of a church steeple.
   Rv. payable at the India Tea Warehouse, 1793
   Ed. milled.................................r.r.r., p.m.a.
77. Ob. similar, but the addition of WINE STREET NO. 2, BRISTOL.
   Rv. as last........also very rare.
77a. As last, but a plain Ed., rounded.
78. Ob. the ARMS of the City, prosperity to the CITY OF BRISTOL.
   Rv. a figure of Galen, i. chester, DRUGGIST & CHYMIST...
   s. 2/6, 3/6.
79. Ob. as 78, Rv. Public Building, EXCHANGE BRISTOL, 1796.
   Ed. Bristol Fair Token.............s. 1/6, 2/-, 3/-.
80. Ob. as 78, Rv. a Shield and military Trophy, Bristol Volunteer Token, 1798.............r.r.r. 20/-.
81. Ob. as last, Rv. a glass factory, success to the glass manufactory.
   Ed. I promise to pay on demand one Halfpenny........
   r.r. 5/-, 7/6, 10/-. 
82. Ob. prosperity to the city of Bristol, and ARMS.
   Rv. a scroll inscribed ready money only......r., p.m.a.
83. Ob. as the last, Hampden & Sidney, sacred to Liberty.
84. Ob. as 82, Rv. bust to the right, J. Priestly, citizen of the World.
The latter three are very rare, no price being available.
85. Ob. Gold | Silver | or copper | I can command | value one | Halfpenny upon demand.
   Rv. success to the Glass manufactory.
   Ed. I promise to pay on demand one Halfpenny........
   r. 3/6, 5/6, 7/6.

(continued).
BRISTOL continued.—Halfpennies.

Atk. 86. Ob. a Bale N.H.B. Bridge St., Bristol, 1795.
Rv. payable at Niblock & Hunter’s, 1/-, 1/6, 2/6.

87. Ob. similar but the 1 in date is sloping and a period at end of Legend.
Rv. same as last........s., 1/-, 1/6, 2/-.

88. Ob. similar to last, all the S’s being larger in legend.
Rv. as last, 1/-, 1/6, 2/6.

89. Ob. Two men talking, I want to buy, &c.
Rv. view of bridge, Bristol Token, 1795...s., 1/-, 2/-, 3/6.

90. Ob. similar, the B of bargains is under T of to.
Rv. same as last, also scarce, 1/6, 2/-, 2/6.
51

BURY (Suffolk).—Pennies.

Atk. 5. Ob. bust Charles Marquis Cornwallis.
Rv. figure of Fame. His fame resounds from East to West.
Ed. value one penny at P. decks, Post Office, Bury, 1794
..........1/-, 1/6, 2/6.

6. Ob. ancient gateway, Abbey Gate, Bury.
Rv. payable at Rackham's, circulating library, Angel Hill, Bury....r.r. Struck from the dies of the halfpenny, see No. 27...........p.m.a.

Halfpennies.

23. Ob. Shield Arms, success to the Plough & Fleece, &c.
Rv. a cypher, P.D., THE COMMERCE OF BRITAIN.
Ed. payable at P. decks, Post Office, BURY × × × 8/6, 5/6, 10/6.

24. Ob. similar, but a copy of the last.
Rv. and Ed. same as last.............6d., 1/-, 1/6.

24a. Ob. and Rv. as 24, Ed. payable at John Finchman's, Suffolk.............1/- to 2/-.

24b. Ob. and Rv. as 24, Ed. payable at John Harvey, of Norwich....1/- to 2/6.

24c. Ob. and Rv. as 24, payable in London, Bristol, or Lancaster.............1/- to 2/-.

24d. Ob. and Rv. as 24, Ed plain.............1/-, 1/6, 2/-.

25. Ob. same as 24.
Rv. payable at James Goers, Ironmonger, Bury, 1/- to 2/6.

Rv. a tea kettle, &c. Success to trade.
Ed. milled.............1/-, 1/6, 2/-.

26a. Ob. as last, but Ed. payable in DUBLIN or LONDON, 1/6, 2/-.

26b. do. do. this is not a coin but a MEDAL, s 2/- to 3/-.

26c. do. do. plain rounded.............6d., 9d., 1/-.

27. Ob. an ancient gateway, ABBEY GATE, BURY.
Rv. similar to penny No. 6.
Ed. or at Leatherdales × Harleston, Norfolk, r.r. 2/-.

27a. As No. 27, but Ed. payable in Lancaster, London, or Bristol.............6d. to 2/6.

27b. As No. 27, but Ed. Masonic Halfpenny Token, mdcxcxiv
..........1/- to 3/6

27c. As No. 27, but Ed. payable by Henry Olivers...1/- to 3/6

27d. do. do. milled.............1/- to 2/6.

27e. do. do. plain.............1/-, 2/-, 3/-

28. Ob. arm and hand, holding Auctioneer's hammer, going, a going, 1795.
Rv. figure of Fame, payable at Charles Guest's, Auctioneer, Bury.
Ed. milled.............scarce 6d., 1/-, 2/-.

28a. Similar, but plain Ed.............1/-, 1/6, 2/-

D 2
BERMONDSEY (Surrey).

Atk. 6. Ob. view church, ST. MARY, MAGDALEN, BERMONDSEY.
   Rv. a cypher, PSCo. in circle, DEDICATED TO COLLECTORS, &c........r. 3/6, 5/-

6a. UNPUBLISHED, Ob. as last.
   Rv. a dove and olive branch........r.r. 15/-

7. Ob. BERMONDSEY PRIORY.
   Rv. similar to No. 6 but dated 1797 under PSCo.......r.r. 3/6 to 7/6.

8. Ob. SPA GARDENS, Bermondsey, T T between keys.
   Rv. musical instruments and a French Horn, &c.
   Ed. SKIDMORB, HOLBORN, LONDON.......r. 3/-, 4/-, 5/-

   Rv. same as No. 8.......r.r. 5/-, 7/6, 10/-

10. Ob. same as No. 8.
   Rv. | J. KEYS | BERMONDSEY | &c. as Ob. of No. 9.

BUNGAY (Suffolk).

PENNIES.

Atk. 1. Ob. an ancient fortress, BUNGAY HALFPENNY, EX. BIGODS CASTLE.
   Rv. figure Justice, FOR CHANGE NOT FRAUD, EX. 1794.
   Ed. double token payable by s. PRENTICE X X X s. 3/6.

1a. As last but Ed. engrailed........r. 3/6, 5/-, 7/6.

2. Ob. and Ed. same as 1a.
   Rv. figure Justice, FOR THE USE OF TRADE...1/-, 2/-

2a. As last but Ed. engrailed.........r.

3. Ob. similar to No. 1.
   Rv. same as No. 2.
   Ed. engrailed........r. 2/-, 3/-, 5/-

These are struck from the Dies of No. 20—22 to follow.

4. Ob. remains of ancient tower, BUNGAY TOWRR, SUFFOLK.
   Rv. a globe inscribed BRITAIN, British penny, 1797.
   Ed. I promise to pay on demand the bearer one penny, r.r.r. 15/-, 20/-. (continued).
HALFPENNIES.

**BUNGAY continued.**

Atk. 18. Ob. bust, T. MILLER, BOOKSELLER, BUNGAY.

Rv. books, &c., INDUSTRY, ENTERPRISE, STABILITY, CONTENT, 1795.

Ed. plain......r.r.r. only 21 struck when the die broke, p.m.a.

19. Ob. a scroll inscribed, We promise to pay, &c., BUNGAY, 1795.

Rv. Justice on a Pedestal, FOR THE USE OF TRADE.

Ed. S. PRENTICE, S. DELF, M. ABEL, 6d., 1/-, 1/6.

19a. Ob. and Rv. similar, but Ed., S. PRENTICE S. DELF

M. ABEL, 1/-, 2/-, 3/-.  

19b. Ob. and Rv. similar, but Ed., payable in Suffolk St., HAYMARKET, 1/-, 2/6, 3/6.

19c. Ob. and Rv. similar, but Ed. plain, 1/-, 1/6, 2/-.  

20. Ob. a fortress, BUNGAY HALFPENNY, EX. BIGODS CASTLE.

Rv. fig. Justice, FOR CHANGE NOT FRAUD, 1794.

Ed. plain, 6d., 1/-, 1/6.

20a. Ob. & Rv. as last, but Ed. payable at BIRMINGHAM,

LONDON OR BRISTOL, 2/6.

20b. Ob. & Rv. as last, but Ed. payable at CRONEBANNE CROSS IN DUBLIN, 2/6.

20c. Ob. & Rv. as last, but Ed., payable in DUBLIN OR LONDON.

20d. Ob. & Rv. as last, but Ed. payable in LANCASTER, LONDON OR BRISTOL, 1/-, 1/6.


Rv. same as 19.

Ed. payable by SAMUEL PRENTICE, 1/6, 2/-, 2/6.

21a. Ob. & Rv. as 21, but Ed. payable by N. TODD, DENTON,

NORFOLK........r. 4/6, 5/6.

21b. Ob. & Rv. as 21, but Ed. milled........r. 3/6, 4/6.

21c. but Ed. plain.

22. Ob. remains of a fortress, Bungay Halfpenny, 1796.

Rv. same as 19.

Ed. same as 21.......r. 2/-, 3/4/-

22a. Ob. Justice, FOR THE USE OF TRADE.

Ed. payable by N. TODD, DENTON, NORFOLK..r. 2/6, 3/6, 4/6.

22b. As last, but Ed. milled over Samuel Prentice....r. 2/-, 3/6.

22c. Ob. & Rv. same as 22a, the Ed. plain......struck on large FLAN, RARE.
BECLES (Suffolk).—Halfpennies.

Atk. 15. Ob. south porch of the Church, B'ecclesie.
Rv. a bridge, f.s.u. on a label under it, &c.
Ed. payable at Beccles, Suffolk...........6d., 9d., 1/-
15a. Ob. & Rv. as last, Ed. similar and milled, (oblique)......
1/-, 1/6.
15b. As last, but Ed. payable in Lancaster, London, or Bristol...............r.
15c. As last, but Ed. Warley camp, Halfpenny, moccxcvr.
15d. Similar, but Ed. plain. Last three are fairly scarce

..............................p.m.a.

BLYTHING (Suffolk).—Halfpennies.

Rv. a castle, Suffolk, 1794, Blything Hundred Halfpenny.
Ed. God save the King & Constitution......r.r.r., p.m.a.
17. Ob., similar to last, the sword points to the L in Suffolk,
whereas in the former it pointed to the o.
Rv. and the Ed. the same as last,...........1/-, 2/6, 4/6,
this was also struck in Silver...worth 15/- to 20/-
17a. As last, but Ed. Cambridge, Bedford and Huntingdon

...............r.
17b. As last, but Ed. we promise to pay the bearer one cent
... ..........r.
17c. As last but Ed. milled..............r.
17d. do. do. plain..............r.

BATTLE (Sussex).—Penny.

Rv. a globe inscribed britain, british penny, ex. 1797.
Ed. I promise to pay on demand the bearer one penny
.....r.r.r. £1.

Halfpennies.

2. Ob. remains of ancient abbey, Halfpenny, 1796.
Rv. battle promissory halfpenny payable in sussex.
Ed. milled..........r.r. 10/-
BRIGHTON or BRIGHTELMSTONE (Sussex).

Pennies.

Atk. 3. Ob. bust to the right, George, Prince of Wales, the forehead in a line with the E.
Rv. the Prince of Wales' Crest and Motto, Halfpenny, 1794, no period.
Ed. Brighton Camp Halfpenny.....6d., 9d., 1/-

4. Similar, but the line of forehead is between n & c.
Rv. & Ed. the same as last.............r.r.r. 15/-, 25/-

4a. As last, but Brighton Camp Halfpenny, MDCCXCV. ..... 1/6 to 2/6

5. Ob. bust to right, George Prince of Wales, the line of forehead is between the n & c.
Rv. the Prince of Wales' Crest, Halfpenny, 1794, has a period at end of legend.
Ed. Brighton Camp Halfpenny.

6. Ob. similar to No. 5, but no period.
Rv. Prince of Wales' Crest, dated 1795.
Ed. payable at London or Brighton.....6d., 9d., 1/-

7. Ob. an officer standing, and a view of a camp, BRIGHTON.
Rv. soldiers besieging a city, HALFPENNY r.r. 5/-, 7/6, 10/-

8. Ob. as last, Rv. ships at sea and war trophies, 1795..... r.r. 4/-, 7/-

9. Ob. as last, Rv. heart in a hand, &c........r.r. 5/-, 6/-, 7/6.

10. Ob. soldiers besieging a city, HALFPENNY.
Rv. ships at sea, war trophies, &c......r. 4/-, 5/-, 6/-

11. Ob. HONOR THE KING, payable at W. MIGHELLS.
Rv. 1796, BRIGHTELMSTONE HALFPENNY, in fine condition, r.
.............1/-, 1/6, 2/-

12. Ob. the same as last, Rv. THOMAS SEYMOUR, s. 1/-, 1/6, 2/-

13. Ob. (in the centre) the date 1796, BRIGHTELMSTONE HALFPENNY.
Rv. profile bust to the left, SHAKESPEARE...1/-, 1/6, 2/6.
BIRMINGHAM (Warwick).—Silver token for 2/6.

Atk. 1 Ob. a female seated, giving alms to a man and a boy, beside her a child in a kneeling posture.

Rv. a cypher B w H, 1788, TWO SHILLINGS & SIXPENCE......

r.r. 10/- to 15/-

1a. The same as preceding, but countermarked w on Ob. and Rv.............15/-

Token for Eighteenpence (Silver).

2. Ob. beehive and bees, INDUSTRY HAS ITS SURE REWARD.

Rv. 1/6 done with a punch..........r.r.r. p.m.a.

Shillings (Silver).

3. Ob. bust to left, ADM. LD. NELSON, VICTORY AT THE NILE, August 1st, 1798.

Rv. 1s. done with a punch..........r.r.r., p.m.a.

4. Ob. same as the 18 penny piece, No. 2, above.

Rv. 1799, 1s., in two lines, this one is the scarcest of the two..........p.m.a.
The following pages are now devoted to a long series BIRMINGHAM. Pennies, Halfpennies, Farthings, in the order named:

BIRMINGHAM (Warwickshire.)

PENNIES.

Atk. 6. Ob. colours presented to the BIRMINGHAM ASSOC. 4th June 1798.
Rv. a long row of gibbets, with men hanging on them,—
End of BUNEPART and the FRENCH ARMY ....r.r.r. 15/-, 20/-, £1 5s. 0d.

Rv. to raise the genius and to mind the HEART ..r.r., p.m.a.

8. Ob. St. Andrew with his CROSS AMOR PATRIE.
Rv. latin inscript : BIRMINGHAM CALEDONIAN SOCIETY, 1789 r.r., p.m.a.

9. Ob. bust with a hat on. BIRMINGHAM POST.
Rv. BRITONS BEHOLD THE BARD OF FREEDOM PLAIN & BOLD
WHO SINGS AS DRUIDS SUNG OF OLD.
Ed. manufactured by W. LUTWYCHE, BIRMINGHAM ......1/6, 2/6, 3/6, unpubd. variety in brass......r.r.r. 7/-

10. Ob. WILLIAM PITT EARL OF CHATHAM, I. G. Hancock,
sculpt., aged years.
Rv. BLANK, this is an artist’s proof of which only 4 were struck......p.m.a.

11. Ob. a bust with wig & drapery added, also a figure 8.
Rv. this unparalled production of early genius was struck under the inspection of Geo. Barker, 1800.
In consequence of the word unparalled being spelt wrong only 8 of these were struck......p.m.a.

12. Ob. as last, but the legend is replaced by BORN 1708, DIED 1778.
Rv. a bee hive & Bees, the work of John Gregory Hancock, aged 9 years, 1800, PENNY TOKEN FOR EXCHANGE.
Ed. By George Barker, Birmingham, x......r.r.r. 6 in copper, 12 in tin.

(continued).
BIRMINGHAM (Warwickshire) continued.

13. Ob. Female bust, DIVA BRITANNIAE, FAUTRIX ARTIUM.
   Rv. similar to last, no beehive, UTILITE DULCI, FOR EXCHANGE.
   Ed. by George Barker, Birmingham, MDCCC, r.r.r., only 2 dozen, p.m.a. £5, unpubd. in tin, 15/-.
   13a. A proof occurs of the last Ob., the Ed. reading I PROMISE TO PAY, &c.

14. Ob. a man holding scales, PENNY TOKEN, 1798.
   Rv. BN. JACOB, AUCTIONER, IRONMONGER, &c., WELCH CROSS, BIRMINGHAM, a hand holding an Auctioneer's hammer.............r.r., only 9 doz. struck, 10/-.

15. Ob. a lion sleeping in a cave, NEMO ME IMPUNE LACESSET, 1796.
   Rv. a cypher, p k, promissory penny token.
   Ed. as last, I promise to pay on demand the bearer one penny............2/6 to 4/-.

16. Ob. shield arms, stag's head, JUNGANTUR LEXET JUSTICIA, Ex., MDCCXCV.
   Rv. a cypher, t w, (Welch) Birmingham promissory token.
   Ed. on demand I promise to pay the bearer one penny...
   r.r., 6 doz., 15/-.

17. Ob. a horseman, Warwickshire Yeomary, Hancock, enrolled JUNE 25th, 1794.
   R. PROMISSORY PENNY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP, 1799.
   Ed. (armed to protect | our lives property) (and constitution | against foreign) (and domestic enemies)... 
   r.r.r., 3 only, p.m.a.

17a. As last, but Ed. ARMED TO PRESERVE instead of Protect...
   r.r. 30/-.

17b. As last, but Ed. PLAIN, of this and the former one, 2 doz.
   only.............p.m.a.

18. Ob. Warwickshire Yeomary, Hancock enrolled, &c., 1794.
   Rv. similar to No. 17, the letters being different in size.
   Ed. same as 17a....r.r.r. p.m.a., only 4 struck.

18a. As 18, but the Ed. on demand I promise, &c....r.r.r., artist's proof.

18b. As last, but Ed. plain....r.r., only 2 doz. struck, 30s. to 40s.

(continued).
BIRMINGHAM (Warwickshire) continued.

Atk. 19. Ob. bust to left, the work of John Gregory Hancock, aged 9 years, from a model by I. G. Hancock, sen. 
Rv. to encourage a rare instance of Genius this coin was struck for T. Welch, Birmingham, 1800. 
Ed. Penny token payable on demand...r.r.r., 3 doz. only, 40/-. 

20. Ob. an obelisk, CRESCIT IN IMMENSUM. 
Rv. a cypher T W, (WTON) PROMISSORY PENNY TOKEN, 1796. 
Ed. I promise to pay on demand the bearer one penny. 

Halfpennies. 

30. Ob. figure of a Boy leaning on mining screw. 
Rv. shield, bust, hedgehogs, INDUSTRY HAS ITS SURE REWARD. 
Ed. current everywhere, 3d., 6d., 9d. 

30a. As last, but Ed. payable at Clougher or in Dublin... 
   s. 1/-, 1/6, 2/- 

30b. As 30, but Ed. payable at Edinburgh, Glasgow and Dumfries, 1/6, 3/6. 

30c. As 30, but Ed. payable in London, 6d., 9d., 1/- 

30d. Similar, but Ed. Bristol and Lancaster......1/-, 1/6 

30e. As last, but Ed. payable at GEORGE EDWARD SARGEANTS, 
PONTEA, 2/- 

30f. As last, but Ed. payable at the store of, 1/-, 1/6, 2/- 

30g. "" milled, 6d., 9d., 1/6. 

30h. "" plain, 6d., 9d., 1/- 

31. Ob. as 30, Rv. Dr. Saml Johnson, Ed. payable in London......r. 3/6 

32. Ditto. Rv. ship, success to the coal trade, Ed. ditto, 2/-, 3/-.. 

(continued).
BIRMINGHAM (Warwickshire) continued.

Atk. 33. Ob. as 30, Rv. Britannia seated, Rule, &c., milled, 6d.—1/-

34. Ditto. Rv. Liberty & Commerce, female, &c., Ed. as 31......1/-, 1/6, 2/-

35. Ditto, Rv. 3 men hanging, noted advocates, &c., Ed. engrailled.........r., 3/6.

35a. Ditto. Rv. ditto Ed. plain.........r., 3/-

36. Ditto. Rv. a way to prevent knaves getting a kick, Ed. engrailled......r.r., 7/6.


    Rv. Britannia, &c.
    Ed. payable in London......r., 3/6, 5/-, 7/-

    Ed. current everywhere, 3d., 6d., 9d.

38a. As last, but Ed. plain......s., 1/6., 2/-, 2/6.

    Ed. current everywhere.


39d. Ob as 30. Rv. as 39. Ed. We promise to pay the bearer one cent......s., 1/6 to 2/6.
BIRMINGHAM continued—Halfpennies.

ALLINS—
Atk. 40. Allins' Panorama, &c., a 1/- admission ticket.
Rv. cheap clothes, &c., 1 ALLIN HAYMARKET, BIRMINGHAM.
Ed. milled......1/-, 1/6, 2/-

ALSTONS—
41. Birmingham poor house, halfpenny token, &c.
Rv. a Beehive, for the use of the Parish, &c.
Ed. engrailed......s. 1/6, 2/-, 3/-
41a. As last, but a plain Edge......r. 2/-, 3/-, 4/-

BARKERS—
42. Shield Arms, LEGI REGI FIDELIS.
Rv. a cypher g.b., 1797, Birmingham halfpenny for exchange.
Ed. payable by GEO. BARKER...r.r.r., only 3 known, £2.
42a. As last, but a plain Edge......15/-, 20/-, 25/-
43. Arms, crest, armed warrior, cypher ghb, &c.
Rv. FACTA AEQUATO EXAMINE PENDIT MDCC XCVII.
Ed. payable on demand, 12 only in tin and 15 copper, i.e., 12 plain Edge and 3 inscribed......r.r.r.
43a. As last, this in tin, a plain edge......r.r. 30/-
44. Variety of last, but LIBRAT in place of PENDIT on Rv.
......r.r.r. 30/-
45. Head of Mercury, FURTUM INGENIOSUS, &c.
Rv. ruins of a Pyramid and statue, 3 hands clasped, Foedus, &c.
Ed. payable by George Barker...r.r.r., only 12 struck.
45a. As the last, but a plain Edge......r.r.r., 12 only.
The last two only occur in white metal.

BIGGS—
46. Ob. bust of General Elliot.
Rv. a fleur-de-lis, Birmingham halfpenny, 1792.
Ed. payable at Henry Biggs, Moore Street......4d., 6d., 9d.
46a. As the last, but a plain Edge......s. 1/6, 2/-, 3/-

(continued)
BIRMINGHAM continued—Halfpennies.

Atk. 47. Bust, Dr. Samuel Johnson.  
   Rv. three lions rampant, promissory halfpenny, &c.  
   Ed. payable at Henry Biggs, Moore Street.....  
   r.r.r., only 6 known.

47a. As last, but Ed. Birmingham, W. Hampton or Litchfield.....6d., 1/-, 1/6

BIRMINGHAM COMPANY—  

51. Ob. female on a rock holding a fasces, BIRMINGM.  
    co. 1793.  
   Rv. Stork standing upon a Cornucopia, Ex. 1794.  
   Ed. Birm., Liverpool or London.....s. 1/-, 1/6 2/-

51a. As last, but Ed. Liverpool or London.....  
    s. 1/-, 1/6, 2/6

51b. As last. Ed. payable in London, Bristol and Lancaster......1/- to 2/6

51c. As last. Ed. plain......1/-, 1/6, 2/6

BIRMINGHAM COINING & COPPER Co.—  

None of these are very rare, the value being from 6d., 1/-  
    to 3/-, in m.s. They are all of a similar type to the  
    Birmingham Co. above. Atkins describes them in  
    detail from 48 to 50d. Perhaps it may as well be  
    stated that all are dated 1794. No. 49f is worth  
    most, 49d comes next, and the 16 other varieties—up  
    to 1/6 is about their limit.

MINING & COPPER Co.—  

1791.  
   Note the dates in these to follow:—

52. Female with Fasces as before. But with the  
    addition of the Legend, Birmingham Mining and  
    Copper Co., and a small w for withdrawn under the Rock.  
    The Rv. has the stork and Cornucopia, and the Ed.  
    of all are Birmingham, Redruth and Swansea.  
    These particulars being about the usual run of the  
    following:—

Atk. 52 and 53, 6d., 8d., 1/- ; 54, 3/6 ; 55, 1/6 ; 56 and 57,  
    scarce, 2/6 each ; 58, 2/-  

(continued).
BIRMINGHAM continued—Halfpennies.

1792.
Atk. 59, s., 1/- to 2/6, a and b, 6d. more; 61 and 62, 1/-; 63, 64, 64a, 65 and 66, 1/-, 1/8, 2/-; 67, 6d.; 68 to 70, a, b, c and d, 1/- to 3/-; 71 to 72, a, b, c and e, 73, a, b, c, d, e, and f, are scarce; 74 may be considered rare, 1/- to 5/- for the others, 71 to 74, 1/- to 3/-. 1793.

There are 8 varieties of these according to Mr. Atkins. 75 to 77a, 1/- to 3/6.

This closes the series of the Copper Cos. except the one to follow.

BIRMINGHAM METAL & COPPER COMPANY has the Legend that the title implies the female, &c., as before. There are two varieties.

Atk. 78. With Ed., payable in Anglesey, London or Liverpool, 2/-. 78a. Payable in Hull and London, r. 3/-. 80. Similar, but pictures hang round the side of the Temple, not rare, its value is 6d. v/f to 1/- m.s. 80a. Has Ed. inscribed payable at Banbury, Oxford or Reading, r. 1/- to 3/-. CLARKES—

Atk. 81. Britannia crowning with laurel a bust GEORGE III., upon a Pedestal is inscribed JUSTA PRÆMIA in a sunk oval. Rev. an oak tree and ships at sea, on a Raised Rim, BRITANNIAE, &c. Ed. payable at the house of JOHN CLARKE, BULL STREET, Ex. mdcxov, r., only 36 were struck, value, 10/-, 15/-, 20/-. (continued).
BIRMINGHAM continued—Halfpennies.

DONALD & Co.—

Atk. 82. Ob. Donald & Co., STOCKING MANUFACTURERS, &c. Rv. a beehive and bees, Bull street, Birmingham. 1792. 6d., 9d., 1/-.

HALLANS—

83. Ob. Dealer in China and Staffordshire, &c. Rv. Halfpenny payable at the Intelligence Office for masters and servants, kept by Wm. Hallan, 1792. [This is an instance of a bungled worded token. It has been counterfeited, and Mr. Atkins states that the counterfeit may be recognized by bad workmanship. This is no doubt right, but as the original is a unique specimen of bad arrangement, personally I should advise collectors to submit a specimen to Experts before finally purchasing. Also to warn anyone who may pick it up cheap, not to take notice of the dealer who offers 2/6 because it is a forgery. It is not worth a dealer's notice as a forgery, but it is worth 12/6 to 15/- if genuine. I am sorry if I tread on dealers' toes over my remarks, but as a collector publishing a work as a Guide to other collectors I give my experience, and the only one hurt is the person who has done such things to myself, and I trust this will reach the right quarter. To those who use this book and have read pages 3, 4, 5 and 6, my remarks are reminders.]

84. Ob. Bust WILLIAM HALLAN BIRMINGHAM 1795. Rv. Dealer in GLASS & STAFFORDSHIRE WARE Ed. milled ......r. 10/-

85. Ob. as last. Rv. same as 83. r.r.r. UNIQUE p.m.a.

86. Ob. as 84. Rv. Bust to left DAVID GARRICK, ESQ....r.r. 7/6 to 15/-

87. Ob. as 84. Rv. a guillotine and part of a house HALFPENNY. Ed. SKIDMORE LONDON......r. 3/6 to 7/6.

(continued)
BIRMINGHAM continued—Halfpennies.

Atk. 88. Ob. as 84.
Rv. ruins of a church. Destroyed by Fire, &c.
Ed. skidmore, LONDON......r.r. 10/- to 12/-

89. Ob. as 84, Ed. as last.
Rv. bust Geo. III, LONG LIVE THE KING......3/6 to 5/-

90. Ob. as 84.
Rv. a cypher I.O.M., see Bedale, No. 11...5/-, 7/6, 10/-

91. Ob. same as the Rv. of 88.
Rv. bust of Garrick, similar to 86...........3/-, 4/-, 5/-

Practically all Hallan's Varieties are rare.

HICKMANS—

Atk. 92. Ob. JOHN HOWARD, F.R.S., (a bust.)
Rv. a cypher H.H., BIRMINGHAM PROMISSORY HALFPENNY, 1792.
Ed. payable at H. Hickman's, Warehouse,
Birmingham......6d., 9d., 1/-

92a. Ob. & Rv. as last, but Ed. plain......s. 1/-, 2/-, 3/-

93. Ob. a rose and thistle, QUIS NOS SEPARABIT.
Rv. as 92.
Ed. payable at the shop of Dunham & Yallop,
Goldsmiths.............r.r.r. 30/-

KEMPSONS—BIRMINGHAM BUILDINGS—

Atk. 94. Ob. ASHTED CHAPEL, erected 1790.
Rv. Shield Arms, P. KEMPSON maker of buttons,
medals, &c., BIRMINGHAM, no period after KEMPSON......1/-, 1/6, 2/6

95. Similar, but with an inner legend on the
Rv. which reads, 27 Public Buildings,
Published 1796......5/-

96. Ob. ASHTED CHAPEL, &c., 1790.
Rv. BIRMINGHAM ARMS, L. OTTLEY, MEDALIST.
Ed. COVENTRY TOKEN and a wavy line.

97. Ob. BARRACKS ERECTED, 1793.
Rv. P. KEMPSON, &c., as 94, but a period.

(continued).
BIRMINGHAM continued—Halfpennies.

Atk. 98. Ob. as 97.
    Rv. as 94................scarc e 2/6, 3/6, 5/-

99. Ob. as last.
    Rv. i. ottley, &c., as on 96..............1/6 to 4/6.

100. Ob. st. bartholomew's chapel.
    Rv. p. kempson, &c., as on 94............2/-, to 4/6.

101. Ob. as No. 100.
    Rv. p. kempson, as on 97..............1/6, 2/-, 2/6.

102. Ob. as last.
    Rv. i. ottley, &c., as on 96..............s. 2/- to 5/-

103. Ob. blue school erected, 1724.
    Rv. p. kempson, &c., as 94..............1/6, 2/-, 3/-

104. Ob. blue school erected, 1724.
    Rv. p. kempson, &c., Ed. as 96...........5/-, 7/6, 10/-

105. Ob. as last.
    Rv. as No. 96.

106. Ob. bluecoat charity school enlarged 1794.
    Rv. p. kempson, &c., as No. 97...........1/6, 2/-, 2/6.

107. Ob. as last.
    Rv. i. ottley, &c., as 96..................2/-, 3/-, 4/-

108. Ob. the new brassworks.
    Rv. p. kempson, &c., as 94..............5/- to 7/6.

109. Ob. as last.
    Rv. p. kempson, &c., as 97..............1/6, 2/-, 2/6.

110. Ob. as No. 108.
    Rv. i. ottley, &c., as on 96.

111. Ob. new brewery erected 1792....s. 2/6, 3/6, 5/-
    Rv. p. kempson, &c., as on 94...........1/6, 2/-, 2/6

112. Ob. as last (111).
    Rv. i. ottley, &c., as on 96..............s. 2/6 to 5/-

113. Ob. free school.
    Rv. p. kempson, &c., as on 97...........1/6, 2/-, 2/6.

(continued).
BIRMINGHAM continued—Halfpennies.

Atk. 114. Ob. as last (113). 
   Rv. i. ottley, &c., as on 96 ...............s. 2/6 to 4/6.
115. Ob. GENERAL HOSPITAL ERECTED.
   Rv. p. kempson, &c., as 94................r.r. 5/-, 7/6, 10/-
116. Ob. as last.
   Rv. p. kempson, &c., as on 97...............1/-. 1/6.
117. Ob. as last.
   Rv. i. ottley, &c., as on 96................s. 3/6 to 6/-. 
118. Ob. HOTEL ERECTED, MDCCCLXXII.
   Rv. p. kempson, &c., as 94....................1/-. 1/6.
119. Ob. as last (118).
   Rv. i. ottley, &c., as on 96..................2/-, 3/6.
120. Ob. St. John's Chapel, deritend.
   Rv. p. kempson, &c., as on 97...............1/-. 1/6.
121. Ob. St. Martin's Church.
   Rv. p. kempson, &c., as 97....................1/-. 1/6, 2/-
122. Ob. as last (121).
   Rv. i. ottley, &c., as on 96................s. 2/-, 3/-, 5/-
123. Ob. St. Mary's Chapel erected, 1774.
   Rv. p. kempson, &c., as on 95................s. 2/6, to 5/-
124. Ob. as last (123).
   Rv. p. kempson, &c., as 97....................1/-. 1/6, 2/-
125. Ob. as 123.
   Rv. i. ottley, &c., as on 96................s. 2/-, 3/-, 5/-
126. THE OLD MEETING DESTROYED 1791
   Rv. p. kempson, see 94.......................s. 2/-, 2/6, 3/6.
127. Ob. as last.
   Rv. p. kempson, see 97.......................1/-, 2/-, 2/6.
128. Ob. as 126.
   Rv. i. ottley, see 96.......................s. 2/-, 3/-, 3/6.
129. Ob. OLD MEETING AS REBUILT in 1794.
   Rv. p. kempson, see 97 .....................1/-, 1/6, 2/-
130. Ob. as last.
   Rv. i. ottley, &c., see 96...................s. 2/-, 3/-, 3/6.

(continued).
BIRMINGHAM continued—Halfpennies.

Atk. 131. Ob. NEW MEETING BURNT IN 1791
Rv. P. KEMPSON, &c., as on 94.

132. Ob. as last.
Rv. P. KEMPSON, as on 97............... 2/-, 2/6, 3/-

133. Ob. as last.
Rv. I. OTTLEY, &c., see 96............... 2/-, 2/6, 3/6

134. Ob. MEETING PARADISE ST., erected 1786.
Rv. P. KEMPSON, &c., as on 94........... 1/6, 2/-, 3/-

135. Ob. as last.
Rv. P. KEMPSON, &c., as on 96........... 1/6, 2/-, 3/6.

136. Ob. NAVIGATION OFFICE, MDCCXCVI.
Rv. P. KEMPSON, &c., as on 97........... 1/-, 2/-, 4/-

137. Ob. as last.
Rv. I. OTTLEY, &c., as on 96........... 1/6, 2/6, 4/6.

138. Ob. NEW JERUSALEM TEMPLE erected 1790.

139. Ob. as last.
Rv. I. OTTLEY, &c., as on 96........... 1/6, 2/6, 3/-

140. Ob. Old Cross erected 1702.
Rv. P. KEMPSON, as on 94............... 1/-, 2/-, 2/6.

141. Ob. as last.
Rv. P. KEMPSON, &c., as on 95........... 1/6, 2/6, 3/6.

142. Ob. as 140.
Rv. as 96, L OTTLEY, &c........................ 2/-, 3/-, 4/-

143. Ob. ST. PAUL'S CHAPEL.
Rv. P. KEMPSON, &c., as on 94........... 1/6, 2/6, 3/6.

144. Ob. as last.
Rv. P. KEMPSON, &c., as on 97........... 1/-, 1/6, 2/-

145. Ob. as last.
Rv. I. OTTLEY, &c., as on 96........... 1/6, 2/-, 2/6.

146. Ob. ST. PHILIP'S CHURCH.

(continued).
BIRMINGHAM continued—Halfpennies.

147. Ob. as last.
   Rv. P. Kempson, as on 97..................1/-, 2/., 2/6.

148. Ob. as last.
   Rv. I. Ottley, &c., as on 96..............1/6, 2/6, 3/6.

149. Ob. SOHO MANUFACTORY erected 1764.
   Rv. P. Kempson, &c., as on 94............1/-, 2/-, 3/-

150. Ob. as last.
   Rv. & Ed. P. Kempson, &c., as on 95, r.r. 10/-, 12/-, 15/.

151. Ob. as last.
   Rv. I. Ottley, &c., as on 96..............r. 7/6, 10/-, 12/6.

152. Ob. BIRMINGHAM THEATRE, 1795.
   Rv. P. Kempson, &c., as on 94............1/6, 2/6, 3/6.

153. Ob. as last.
   Rv. P. Kempson, &c., as on 97...............1/-, 2/-, 3/-

154. Ob. as last.
   Rv. I. Ottley, &c., as on 96..............1/6, 2/6, 3/6.

155. Ob. WELCH CROSS.
   Rv. P. Kempson, &c., as on 94.............2/-, 3/-, 4/-

156. Ob. as last.
   Rv. P. Kempson, &c., as on 97.............r. 2/6, 5/-, 7/6.

157. Ob. as last.
   Rv. I. Ottley, &c., as on 96..............r. 2/-, 3/6, 5/-

158. Ob. BIRM. Workhouse erected 1783, enlarged 1794.
   Rv. P. Kempson, &c., as on 94.............r. 2/6, 4/6, 5/-

159. Ob. as last.
   Rv. I. Ottley, &c., as on 96..............r. 2/-, 5/-, 7/6.

160. Ob. LIBRARY, as BUILDING DECEMR. MDCCXCV.
   Rv. P. Kempson, &c., as on 95...............1/-, 2/-, 2/6.

161. Ob. as last.
   Rv. I. Ottley, &c., as on 96...............s. 1/6, 2/6, 3/-

162. GEORGIUS III Dei Gratia.
   Rv. P. Kempson, &c., as on 97...............1/-, 1/6, 2/-.

Sets of these buildings were struck in Silver, Tin and in Brass.

(continued).
LUTWYCHES—
Atk. 163. Ob. a figure of Justice seated holding in one hand
a pair of scales, with the other pouring out
medals and coins from a Cornucopia. On an
oval it reads ENGRAVING & DIE SINKING, &c.
Rev. a coining press, LUTWYCHES MANUFACTORY, &c.
Ed. milled.................................s. 1/-, 1/6, 2/6.
163a. as last, but Ed. blundered letters, r., p.m.a. ......5/-
163b. as last, but Ed. plain .......................3d., 4d., 6d.
164. Ob. as 163.
Rev. bust Geo. and Queen Charlotte. LONG MAY THEY
reign, &c. This token is called a mule ...........

PYES—
Atk. 165. Ob. a cypher c.p. 1797. BIRMINGHAM HALF PENNY FOR
EXCHANGE.
Rev. Female seated pouring medals, &c., from a
cornucopia, legend THE SUPPORT OF BRITAIN.
Ed. plain ......r.r. only 3 doz. struck, 15/-, 20/-, 25/-

SKIDMORES—
Atk. 166. Ob. a cypher p.s. BIRMINGHAM HALFPENNY, 1792.
Rev. bust in cocked hat, GENERAL ELLIOT.
167. Ob. as 166. Rev. two busts, LOUIS & ANTOINETTE, &c.,
Ed. milled.
168. Ob. as 166. Rev. bust to left, May the French, &c.,
Ed. milled.
169. Ob. as 166. Rev. Murd’d by the FACTIOUS, &c., Ed.
milled.

All these 5 Varieties are very rare and values fluctuate according
to their record and condition.
BIRMINGHAM Farthings.

Atk. 331. Ob. bust of Dr. Samuel Johnson.
Rv. 3 lions, PROMISSORY HALF HALFPENNY, payable at Ed. milled.................................r.r. 5/-, 7/6, 10/-

332. Ob. a female seated, &c., COPPER COMPANY, ex 1791.
Rv. a stork & cornucopia, &c., FARTHING.
Ed. milled ......................................................r.r. 7/6

332a. Ob. as last, but Ed. plain ......................s. 2/6, 3/-, 4/-

333. Ob. female seated, no legend.
Rv. a stork, no legend.
Ed. plain ..................................................r.r.5/-, 7/6, 10/-

334. Ob. same as 332.
Rv. | May a | flowing | trade follow | &c.1796. Ed.
milled ..........................................................r.r. 10/-

334a. Ob. & Rv. as last but Ed. plain ..............r. 5/-, 7/6.

335. Ob. bust to left, GENERAL ELLIOT.
Rv. a fleur de lis, BIRMINGHAM HALFPENNY.
Ed. milled .............................................r.r. 5/-, 7/6, 12/6.

336. Ob. bust to left, JOHN HOWARD, F.R.S.
Rv. a cypher H.H. BIRMINGHAM PROMISSORY FARTHING.
Ed. H. Hickmans Warehouse, Birmingham
.............................................................r. 2/6 to 4/6.

336a. Ob. & Rv. as last, but Ed. plain.............6d. to 1/-

337. Ob. a figure on a pedestal, PROVINCIAL COINS AND MEDALS, &c.
Rv. a coining press, Lutwyches Manufactory, Birmingham
.............................................6d. to 1/-

BOLTON (Yorks.) Penny.

Rv. Scythe, a urn, arrow, skull, &c., TIME DESTROYS ALL THINGS.
Ed. on demand in LIVERPOOL, LONDON OR ANGLESEY
..............................................................r.r. 12/6

Note—The British Museum in London has a specimen struck on a Spanish dollar.
BOWES (Yorks.) Penny.

Atk. 2. Ob. remains of a fortress, BOWES CASTLE.
Rv. a globe inscribed BRITAIN, BRITISH PENNY (1797) in ex.
Ed. I promise to pay on demand the bearer one penny ...............................r.r.r. 30/-. 

BEDALE (Yorks).—Halfpennies.

Atk. 11. Ob. view of a street and church spire. Ex. 1792.
Rv. a cypher iom, James, metcalf*bedal. yorksh*.
Ed. milled............r.r. 12/6 to 15/-. 
11a. Ob. & Rv. as last, but Ed. Skidmore, Holborn, r. 7/6.
11b. ,, ,, ,, Ed. plain..........s. 2/-, 3/-, 4/6.
12. Ob. same as Rv. on No. 11.
Rv. arms between laurel branches, HALFPENNY, 1791.
Ed. skidmore, holborn, london...........r.r., p.m.a.
13. Ob. as Rv. of No. 11.
Rv. two busts. Louis XVI et M. Antoinette, &c., date at sides.
13a. Ob as Rv. of No 11.
Rv. as No. 13, but the Ed. milled.
14. Ob. as Rv. of No. 11.
Rv. may the French, &c., the Ed. as No. 12.
14a. Ob. as Rv. of No. 11.
Rv. as last, but Ed. milled.

NOTE.—All these five are rare.

BEVERLEY (Yorks).

Atk. 15. Ob. a pawnbroker's sign, 3 balls, i. green,
PAWNBROKER, BEVERLEY.

R. MONEY LENT ON PLATE WEARING APPAREL, &c.
Ed. plain.............r.r. 5/-, 7/6, 10/-
15a. Ob. & Rv. as last, but Ed. payable in DUBLIN OR LONDON.
15b. Ob. & Rv. as last, but Ed. payable at i. DENNIS, LONDON.
15c. Ob. & Rv. as last, but Ed. payable at LONDON OR DUBLIN.
15d. Ob. & Rv. as last, but Ed. milled.

Many of these were struck upon other tokens and bear evidence of the two impressions, all are rare to r.r. very rare.
HALFPENNY.

BANGOR (Carnarvon).

Atk. 1. Ob. a crowned harp, R.D.V., NORTH WALES TOKEN, 1797. 
   Rv. s. ROBERTS. IRONMONGER. BANGER. 
   Ed. milled............r.r.r. 30/-, 35/-, 40/- 

BRECHIN (Angusshire, now Forfarshire).

Atk. 5. Ob. view of a church with two towers, EX. CHURCH. 
   Rv. a building, EAST MILL, BRECHIN, 1801. 
   Ed. payable by SMITH & WILSON×××r.r.

6. Ob. similar, but addition of payable by SMITH & WILSON. 
   Rv. the same as 5. 
   Ed. plain......4d., 6d., 9d.: these are 19th century. 

BURNT ISLAND (Fifeshire).

Atk. 2. Ob. a cypher B.V.CO., a rose and thistle. 
   Rv. BURNT ISLAND VITROL CO., 1797, and inscription, 
   NEMO ME IMPUNE LACESSIT. 
   Ed. milled............s. 1/-, 1/6, 2/6. 

BATHGATE (Linlithgow).

FARTHING.

Atk. 1. Ob. JOHN FINLAY, HOPE TOWN ST. BATHGATE. 
   Rv. DEALERS IN TEAS, WINES, FOREIGN AND BRITISH SPIRITS. 

   This is very rare. 

We now commence a series of London Tokens, classed in Atkins under Middlesex, Surrey, &c., re-arranged under their initial letter B, or their device, as for example,—Bay, Britannia, Bottle, Bee, &c Cat, Citizens, &c follow the Towns commencing with C, Dog, Drum, &c follow towns under D, Lion after L, Scales, Sailor, &c., follow the towns commencing with S, and so on throughout. 

See Index.
The following are MIDDLESEX tokens that commence with the device or initial letter B.

BAKERS PENNY.
Atk. 24. Struck from the dies of the halfpenny 214, but the Ed. on demand we promise to pay one penny............r.r. 10/- to 15/-

BAKERS HALF PENNIES.
Rv. To lessen the slavery of Sunday baking and provide for public wants an act was passed 1794
Ed. payable at 1+Dennis London. × : × : 6d. to 1/ -
214a. As last, but Ed. payable in Anglesey London or Liverpool, 3/-
,, b. ,, Ed. ,, Dublin or London. 1/- to 2/-
,, c. ,, Ed. ,, Lancaster, London or Bristol, 6d. to 1/-
,, d. ,, Ed. ,, milled......s. 6d. to 2/-
,, e. ,, Ed. ,, plain......6d. to 1/6.

PENNIES.
BANK ENGLAND—
Atk. 37. Ob. a public building, Ex. erected 1734.

BARTHOLOMEWS—
Atk. 38. Ob. St. Bartholomew's Hospital, erected mdcxxix. 
Rv. as last............s. 2/6 to 5/ -

BETHLEM HOSPITAL—
Rv. as last............s. 2/ - to 4/ -

BLACKFRIARS—
Atk. 62. Ob. view Blackfriars Bridge, Compleated, mdcclxx. 
Rv. figure Justice, BRITISH PENNY TOKEN, 1797. 
Ed. I promise to pay on demand, &c., r. 5/- to 7/6.

BISHOPSGATE—
Atk. 65. Ob. a gateway BISHOPSGATE AS REBUILT, 1729, taken down 1766. 
Rv. the same as last..........4/6 to 7/6.

BRIDGE GATE—
Atk. 66. Ob. BRIDGE GATE AS REBUILT, 1728, taken down, 1766. 
Rv. and the value as last. 

(continued).
MIDDLESEX (continued).

BOSTON CHURCH—
Atk. 75. Ob. west view of Boston Church in the County of Lincoln.
Ed. I promise to pay, &c., r.r. 7/6, 10/-, 15/-.

BRITANNIA BRITISH PENNY—
Rv. a cypher, t.w.r., 1797, London, Middlesex and Surrey Penny.
Ed. I promise to pay on demand the bearer one Penny............r.r.r.

BANK ENGLAND—
Rv. London and Westminster Penny, 1797.
Ed. I promise to pay on demand one penny......r.r. 10/-, 15/-, and see No. 37 on page 74.

BARBERS HALL—
Atk. 126. Ob. Barbers Hall, Monkwell St.
Rv. arms and mural crown London & Westminster Penny 1797
Ed. I promise to pay, &c. .................r.r. 7/6 to 15/-

BREWERS HALL—
Rv. and Ed. as Barbers Hall above ......7/6 to 12/6.

(continued).
Halfpennies.

MIDDLESEX (continued).

BAKERS—
Atk. 214. See page 74.

BOW—
Atk. 150. Ob. arms between leaves, HALFPENNY, 1797.
Rv. cypher s.m., MOSES STONE. CABINET MAKER. BOW. 1797.
Ed. engraved r.r.r., p.m.a.

150a. Similar, with plain edge, also very rare, 30/- to 40/-

BAYLEYS—
Atk. 174. Ob. a crocodile to be seen alive at G.Baylys museum for
Rv. all sorts of natural history 242, Piccadilly, &c. (James).............s. 2/6, 4/6.

BIGGARS—
Atk. 176. Ob. c; Biggar | spring garden | coffee house | &c.
Ed. milled, r.r., p.m.a.

176a. Similar but Ed. plain. 15/- to 20/- also rare.

177. Ob. similar to 176, but spring—garden, coffee—house
notice the hyphens on this token...1/-, 2/-, 3/-

BLACKFRIARS—
178. Ob. Figure of a Friar, PAYABLE IN BLACKFRIARS, LONDON.
Rv. Arms, supporters, crest & motto of City of London.
Ed. milled...............r. 3/6 to 5/-

178a. Similar to last, but Ed. plain......6d., 1/-, 2/-

BURCHELLS—
179. Ob. Basil Burchell sole proprietors of the famous
sugar plumbs for worms, 78, Long-acre.
Rv. Basil Burchell sole proprietor of the anodyne
necklace for children cutting teeth ...r.r.r. 20/-

180. Ob. similar but 79 "LONG ACRE," w. of worms is larger.
Rv. similar, the N of NECKLACK touches U of CUTTING
and a hyphen between CUTTING—TEETH,
scarce.............1/-, 2/-, 3/-

181. Ob. similar, but no hyphen in LONG ACRE as in 179.
Rv. similar to 180......1/-, 2/-, 3/-

(continued).
There are other varieties of Burchells as follows:

<table>
<thead>
<tr>
<th>Atkins No.</th>
<th>182</th>
<th>183</th>
<th>184</th>
<th>185</th>
<th>186</th>
<th>187</th>
</tr>
</thead>
<tbody>
<tr>
<td>rare.</td>
<td>2/-</td>
<td>TIN.</td>
<td>r.</td>
<td>rare</td>
<td>1/-</td>
<td>1/-</td>
</tr>
<tr>
<td>188</td>
<td>189</td>
<td>190</td>
<td>191</td>
<td>192</td>
<td></td>
<td></td>
</tr>
<tr>
<td>rare.</td>
<td>r.</td>
<td>1/-</td>
<td>1/-</td>
<td>1/6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

All the above have plain edges.

With inscribed edge.

**This is not a coin but a medal.** Atk. 198...6d. to 1/6.

Payable in Dublin or London. **Atk. 198A...rare 2/6 to 5/-.**

Milled ........................................... **Atk. 198B...scarce 2/- to 4/6**

**BISHOPS GATE—**

Atk. 500. **Ob. BISHOPS GATE. BT. 1733 (Jacobs).**

Rv. cypher PS CO., dedicated to collectors, &c., 2/-, 4/6

501. **Ob. BRIDGE-GATE, BT. 1728 (Jacobs).**

Rv. cypher as last.....2/-, 3/-, 5/-

**BRITISH LIBERTY DISPLAYED—**

This occurs as an obverse on each of the following tokens from 559 to 593, the reverse differs, as:

Atk. 559. **THOS. SPENCE (and others) NOTED ADVOCATES &c. 1/6, 2/6**

560. **Rv. FASHIONABLE AMUSEMENTS, Two men boxing ...... r. 5/-, 7/6**

560a. Rv. similar, but Ed. milled, r.r.

561. **Rv. ROUSE BRITANNIA......3/- to 5/-**

562. **Rv. WE WERE BORN FREE & WILL NEVER DIE SLAVES ... 5/- to 7/6**

563. **Rv. WHO KNOW THEIR RIGHTS AND KNOWING DARE TO MAINTAIN......5/-, 7/6**

563a. Rv. similar, but Ed. SPENCE DEALER IN COINS LONDON 8/6, 5/-

563b. Rv. similar, but Ed. plain......3/6 to 5/-

564. **Rv. A FREE BORN ENGLISHMAN, 1796......2/6 to 3/6**

564a. Rv. similar, but Ed. milled, rare.

565. **Rv. a heart in the palm of a hand. HONOUR ...3/-, 4/-**

(continued).
MIDDLESEX (continued.)

Atk. 566. Rv. an Indian. If rents I once consent to pay, &c.... 3/- to 5/-

567. Rv. a Lion. Let tyrants tremble at the crow of liberty......r. 5/-, 7/6.

568. Rv. Odd fellows, a million hog, a guinea pig, 1795... 3/-, 5/6

569. Rv. the beginning of oppression......2/- to 4/-

570. Rv. after the revolution......rate 5/- to 7/6.

571. Rv. a shepherd lying under a tree......3/- to 6/-

572. Rv. little turnstile halfpenny......rate 5/- to 7/6.

573. halfpenny. A guillotine and part of a house, r.r.

The edge of all the foregoing are payable in London with one or two exceptions.

BEGINNING OF OPPRESSION—

Atk. 634. Cain killing Abel.
Rv. thos. spence | sir thos. more | &c..........3/-, 5/-

635. Ob. as last.
Rv. an Indian. If rents, &c. edge. spence &c. 5/-, 7/-

636. Ob. as 634.
Rv. end of Oppression. Ed. as last......3/6, 5/-

637. Ob. as 634.
Rv. odd fellows. Ed. as last......2/-, 4/-

637a. Ob. as 634.
Rv. as last, but Ed. milled......r. 5/-, 7/6

638. Ob. as 634.
Rv. a Shepherd lying under a Tree. 1790...r. 6/-, 7/6

BEFORE THE REVOLUTION—

Atk. 661. Ob. a Man in prison, Gnawing a bone.
Rv. Rouse britannia......2/6, 3/6, 5/-

662. Ob. of this and all the others following as 661.
Rv. a cat. my freedom among slaves &c.....r. 4/-, 5/-

663. Rv. three armed Citizens. who know &c. ...3/-, 4/6

664. Rv. a lion. let tyrants tremble &c......2/-, 3/6

664a. As last, but Ed. plain, not spence &c......3/-, 5/-

665. Rv. odd fellows &c. scarce......5/- to 7/6

665a. Rv. as last, but Ed. plain......3/- to 5/-

666. Rv. a Shepherd as 638, above......3/6, 4/6

667. Rv. after the revolution. Ed. Spence &c. ...r.r. 1/-

667a. Rv. as last, but the Ed. plain......r.r. £1

668. Rv. a guillotine & part of a house. halfpenny r.r.

668a. As last, but Ed. plain, scarce......3/6 to 5/-
CHESHAM (Bucks). Halfpenny.

19. Ob. CHESHAM HALFPENNY TOKEN, a cypher A.S. crest over it. 
Rv. Shield arms CAREFULLY LEARN RELIGIOUS WAYS &c. 
Ed. Payable at Adam Simpsons × × ×...4d., 6d., 9d.

CAMBRIDGE (Shire.) Pennies.

Atk.
1. Ob. BISHOPS HOSTELL CAMBR. A.D. 1670. EX. JACOBS. 
Rv. a globe &c. BRITAIN BRITISH PENNY. Ex. 1797. 
Ed. I promise to pay on demand the bearer one penny. r.r.r.
2. Ob. CHRISTS COLLEGE GATE CAMB EX. JACOBS. 
Rv. and Ed. as last...r.r. 10/-, 12/6, 15/-
3. Ob. EMANUEL COLLEGE CHAPEL CAMB EX. JACOBS. 
Rv. and Ed. as No. 1...r.r. 10/-, 12/-, 15/-
4. Ob. KINGS COLL. CHAPEL to the heads and students of, &c. 
Rv. West front view of the new buildings, &c. 1796...r. 5/-, 7/6
5. Ob. KINGS COLLEGE CHAPEL CAMBRIDGE. 
Rv. and Ed. as No. 1...r.r.r. 15/- to 20/-
6. Ob. TRINITY COLLEGE GATE CAMBRIDGE. 
Rv. and Ed. as No. 1...r.r.r. 15/- to 25/-
7. Ob. a man on horseback. HOBSON. CAMBRIDGE CARRIER 1596. DIED 1630 Aged 86, HANCOCK. 
Ed. value one penny payable at Cambridge. r.r.

Six only in silver, 48 copper and a few in tin with plain edge. The value in copper is from 30/- to £3. At the moment an enthusiastic collector of coaching and carrier items informs me that he gave £4 10s. 0d. for his copper specimen years ago.

Other Cambridge pennies are noted under M see Middlesex pennies Nos. 8 & 9.

CHESTERTON (Cambs). Penny.

Atk.
8. Ob. view of church, houses and trees. CHESTERTON NEAR CAMB. 
Rv. globe BRITISH PENNY, &c. 
Ed. I promise, &c...r.r.r. 25/-

CAMBRIDGE (County of). Halfpennies.

Atk.
10. Ob. Beehive and Bees. INDUSTRY HAS ITS SURE REWARD. 
Rv. a Druid's Head CURRENT IN THE COUNTIES OF 1795. 
Ed. Cambridge. Bedford. & Huntingdon...3d. to 6d. ms.
10a. As last, but no dot between Bedford & Huntingdon...4d. to 9d. 
10b. As last, but Ed. plain...scarce 3/6 to 5/-

(continued).
CAMBRIDGE (continued)—Halfpennies.

Atk.
11. Ob. of this and those to follow up to 15a. as No. 10 on page 79.
   Rv. Hope leaning on anchor success to trade & commerce. 1/-
12. Rv. RULE BRITANNIA. Britannia seated Ex. 1795.
   Ed. Bersham Bradley Willey Suedshill.....6d., 1s., 1/6
12a. Rv. as last, but Ed. payable at the Warehouse Liverpool. scarce.
12b. Rv. ditto Ed. payable in London......1/6, 1/6, 2/-
12c. Rv. ditto Ed. plain. scarce......3/6 to 5/-
13. Rv. PROMISSORY. HALFPENNY 1793. a Stork.
   Ed. payable in London.
13a. Rv. as last, but Ed. milled.
14. Rv. CLYDE. NUMQUAM. ARES CARRE. and a river god. Ex. MDCCXCI.
   Ed. milled......2/6, 3/6
15. Rv. SUCCESS TO THE PLough & SHUTTLE.
   Ed. Payable at the Warehouse Liverpool......s. 1/6, 2/-
15a. Rv. as last, but Ed. payable in London......1/-, 1/6
16. Ob. Druids head current in the counties of, 1795.
   Rv. Britannia seated. RULE BRITANNIA. 1797 ......scarce 1/-, 1/6

FARTHINGS.

Atk.
34. Ob. Beehive & Bees. Industry has its sure reward.
   Rv. as No. 16 Halfpenny. Ed. milled.
34a. As last, Ed. plain.
35. Ob. as 34.
   Rv. SIR ISAAC NEWTON'S (bust to left.) Ed. milled.
35a. Similar, but Ed. plain......r. 1/-, 2/-
36. Ob. as No. 16 halfpenny.
   Rv. FARTHING. 1798. a cornucopia and olive branch r. 1/6 to 2/6

NOTE.—There is a different token for county of Cambridge to the City of Cambridge, this also applies to other Counties of England.

CAMBRIDGE CITY (Halfpennies).

Atk.
17. Ob. PEACE. PLENTY. & LIBERTY. a wheatsheaf.
   Rv. David Hood | Print Seller | Carver gilder &c. | Ed. SKIDMORE. HOLBORN. LONDON......r.r. 15/-
17a. As last, but Ed. plain......2/-, 3/6, 10/- m/s.
17b. (unpubd.) As last, but Ed. plain in collar......r.r.r. 10/-, 15/-
18. Ob. of this and the others to follow up to No. 27 is Peace,
   Plenty, Liberty, &c., as No. 17.
   Rv. a beggar receiving alms I WAS HUNGRY &c.......r.r. 15/-

(continued).
CAMBRIDGE CITY (continued)—Halfpennies.

Atk.
19. Rv. to the illustrious Duke of Beaufort, &c. ... r.r. 15/-
20. Rv. a fat man at table eating. ENGLISH SLAVERY...... r.r. 15/-
21. Rv. a lean man gnawing a bone. FRENCH LIBERTY, &c.... r.r. 15/-
22. Rv. Bishop Blaize and woolpack......10/-
23. Rv. bust of William III......7/6
24. Rv. a pair of scales. The sale of corn by weight proposed 1796......7/6
25. Rv. ditto. 3½ lb. =1/- worth of bread good Lord Deliver us. 7/6
26. Rv. ditto. 6½ lb. =1/- worth of bread God be praised......5/-
27. Rv. Loyal Britons Lodge......5/-, 7/6
28. Ob. DAVID. HOOD | PRINT SELLER | &c. as Rv. of No. 17.
   Rv. HALF PENNY. 1795. Arms of Orchard.
29. Ob. as last, Rv. H and a bugle horn, &c. Payable in DUBLIN.
30. Rv. Prince of Wales crest &c., HALF-PENNY.
32. Rv. anchor &c. LIBERTY. PEACE. COMMERCE.

All the above are rare to very rare p.m.a.

CHESTER (Ches.) Pennies.

Atk.
1. Ob. CHESTER CASTLE.
   Rv. a globe inscribed BRITAIN, &c. date 1797.
   Ed. I promise to pay on demand, &c..... r.r. 10/-, 15/-
2. Ob. EAST. GATE. CHESTER. &c.
   Rv. and Ed. as No. 1...... r.r. 10/-, 15/-

CHELMSFORD (Essex).

Atk.
6. Ob. a building, Shire Hall.
   Ed. Payable at Clacher & Co.'s CHELMSFORD. ESSEX ...4d., 6d., 1/-
6a. Ob. & Rv. as last, but Ed. Richard Bacon, Cocky Lane...1/-, 1/6
6b. " " Ed. Payable in Hull and in London
    \times \times 1/-, 2/-
6c. " " Ed. LONDON, BRISTOL & LANCASTER.... x, 3/6
6d. " " Ed. Plain.........1/-, 2/-
7. Ob. Crown, Sceptre, &c. as No. six. the Ed. milled
   Rv. Figure | Hope. PROSPERITY TO OLD ENGLAND...... x, 1/- to 2/6
8. Ob. as last, the Ed. payable in Hull and in London
   Rv. EARL HOWE & THE GLORIOUS FIRST OF JUNE......1/-, 1/6, 2/-

(continued).
CHELMSFORD (Essex) continued.
8a. As last, but Ed. CURRENT EVERYWHERE...1/-, 1/6
8b. „ Ed. milled......1/-, 1/6, 2/-
8c. „ Ed. plain......1/6, 2/-, 2/6
   Rv. a dove flying, &c., PEACE & PLENTY
   Ed. RICHARD BACON, COCKEY LANE......scarce, 1/6, to 2/6
9a. As last, but Ed......scarce, 1/6 to 2/-
9b. „ Ed......scarce, 3/6 to 4/6

COLCHESTER (Essex).
Atk.
10. Ob. view of Colchester Castle, 1794. a flaw in the die
    Rv. a loom. SUCCESS TO THE BAY TRADE
    Ed. Payable at Charles Heathes, Bay makers, Colchester......r.r.
11. Ob. a different view of the Castle, no flaw in die
    Rv. & Ed. same as last......6d., 9d., 1/-
11a. As last, but Ed. RICHARD. BACON. COCKEY. LANE
11c. „ Ed. Plain. these THREE are SCARCE

CORNWALL (County). Legend CORNISH COPPER.
Atk.
1. Ob. blank
   Rv. Cornish Copper half an ounce, 1791......r.r.r., 40/-
2. Ob. a Druid's head, R.D. under the bust
   Rv. shield arms, coronet and legend as No. I...1/-, 1/6, 2/-

CHELTENHAM (Glos.) Farthings.
Atk.
45. Ob. Bust, GEORGIUS III. DEL. GRATIA. (Davis).
    Rv. Shield crowned 1788. Cheltenham. July. 12......1/- to 3/-
46. Ob. similar to last but W A & co in lieu of Davis.
    Rv. similar, but date follows July 12......1/6 to 3/6
    These two are rather larger than those to follow.
47. Ob. similar, but c. i. under Bust.
    Rv. similar to 46......1/- to 2/-
48. Ob. Bust with i. b. under it.
    Rv. similar to 46......1/6 to 2/6
49. Ob. Bust with i. d. under it.
    Rv. similar to 45, the date under shield......1/6 to 3/-
    All the above have a scalloped edge and are usually gilt.
50. Ob. Bust as before, r. w. under it in a beaded circle.
    Rv. CHELTENHAM. order & motto of the Garter. 1788....r. 2/6, 5/-
    This piece is round and of rather small farthing size.
CANTERBURY (Kent).  Halfpennies.
Atk.
5. Ob. CANTERBURY TOKEN, UNITY PEACE AND CONCORD &c.
   Rv. Shield arms & crown, PROTECTION TO OUR KING & COUNTRY &c.
   Ed. Payable at John Mathews......1/-, 1/6, 2/-
5a. As last, but Ed. payable in LANCASTER, LONDON OR BRISTOL...r.r.r.
6. Ob. and Rv. same as No. 5, Ed. James Robertsons...1/-, 1/6, 2/-
7. Ob. CANTERBURY TOKEN and cypher E
   Rv. Arms and crown, OUR, KING & COUNTRY LAWS & TRADE 1795,
   a Maltese cross each side of date.
   Ed. payable at Canterbury......1/-, 1/6, 2/-
8. Ob. similar to last, but no dot at end of legend.
   Rv. and Ed. same as last......1/-, 1/6, 2/6
9. Ob. and Ed. same as last.
   Rv. similar to No. 7, but a dot each side of date......r.r. 10/-
10. Ob. as Reverse of No. 5.
    Rv. Bust of Sir Bevois. PROMISSORY HALFPENNY......r.r. 15/-

COALBROOK DALE (Shrops).
Atk.
   Rv. Inclined Plane at Ketley. 1789.
   Ed. Payable at Coalbrook Dale and Ketley. ......r.r.r. 45/-
5. Ob. Erected anno 1779; span 100ft., 1792.
   Rv. an ornamental device, scrolls, &c......r.r.r. p.m.a.
6. Ob. similar, Rv. same as No. 4, but no dot after Ketley.
7. Ob. as No. 5, Rv. similar, but a dot after Ketley.
8. Ob. similar to No. 5. LEGEND.—erected anno 1779.
    Rv. similar, dot after DATE as well as Ketley.
   Latter three are very rare p.m.a.
9. Ob. erected anno 1779, span 100ft., Rv. as No. 4......1/-, 1/6
10 & 11. Are similar to last, worth 9d. to 1/-
12. Ob. as No. 9, Rv. as No. 4, a dot after DATE & KETLEY. r.r.r.
  3. Worth 1/-, No. 14, worth 4/-, 15 is r.r.r., 16 worth 2/-

CREWKERNE (Somerset).
Atk.
91. Ob. a man weaving in a loom.
   Rv. payable on demand at SPARKS & GIDLEYS &c. 1797...r.r. 7/6
92. Ob. similar, the loom treadle more prominent.
   Rv. as last, Ed. of both are milled......r. 2/6 to 4/6
CROYDON (Surrey).

11. Ob. cypher, 6d. halfpenny payable at Garraways. 
   Rv. a t/pot. the best teas in CROYDON......r. 1/6, 3/6, 5/-
12. Ob. similar but spelling is correct. 
   Rv. similar, T/Pot is smaller, well clear of legd. ......r.r. 7/6

CHICHESTER (Sussex).

   Ed. payable at Dallys Chichester. ......6d., 9d., 1/-
14a. Ed. Willey Snedshill Bersham Bradley......r.r. 10/-
14b. Ed. plain......r.r. 5/-
14c. Ed. London, Liverpool or Bristol. a proof and extra rare 40/-
15. Ob. & Ed. as last, Rv. no dot after Chichester......r.r. 10/-
15a. As last, but Ed. plain......r. 7/6
   Ed. Emsworth Halfpenny payable by John Stride....r. 5/-
16a. Ed. payable in London......s. 1/-. 2/-, 3/-
16b. Ed. we promise to pay the bearer one cent.......s. 1/6 to 3/-
   Ed. payable in London......r.r.r. 30/-
18. Ob. as last. 
   Rv. sun and moon over a castle, Chichester & Portsmouth 
   Halfpenny. 1794. 
   Ed. payable at Sharps, Portsmouth and Chaldecotts...6d. to 1/-
19. Ob. similar, but an elongated dot after legend. 
   Rv. & Ed. as No. 18......s. 1/6, 2/6

COVENTRY (Warwick). Pennies.

21. Ob. a church, St. Michaels. Rv. the chancel 
   Ed. Coventry Token............r.r.
21a. Ob. & Rv. as last, but a plain Ed.......r.r., 10/-
22. Ob. bust of Philemon Holland, &c. 
   Rv. Free School, Coventry. Ed. E. W. Percy....r.r.r., 20/-
   Only 6 in silver, 36 in copper, 6 in tin on which the issuer is 
   spelt Hollond instead of Holland
23. Ob. & Ed. as last, Rv. three boys playing marbles, 1801 in 
   the Exergue instead of Free School as before...r.r.r., only 6 
   were struck.
24. Ob. & Ed. as last, Rv. a pile of books, one is open, 1801. only 
   18 of these were struck........r.r.r. £5.

(continued).
COVENTRY COUNTY Halfpennies.

Atk. 25. Bust of SHAKESPEAR. WARWICKSHIRE. &c. Nos. 25, 26, 27, 29 ..1/ - to 2/6, No. 28 is Rarest of the above types worth 10/-

COVENTRY, dated 1792.

We now come to a well known token, viz:—LADY GODIVA on Horse Back the words PRO BONO PUBLICO on the Obverse, the arms of the city (an elephant & castle) on the Rv. COVENTRY HALFPENNY.

Atk. Nos. 171 to 177........1/- to 2/6 each

Dated 1793.

Atk. Nos. from 178 to 184 (with few if any exceptions) worth 1/6 to 2/6 each

185. Ob. as before, Rv. COVENTRY CROSS
Ed. Payable at the warehouse of THO & ALEX HUTCHISON, is worth 7/6

Dated 1794.

186. Ob. Lady Godiva, Rv. Coventry Cross
Ed. payable at Robert Reynolds......1/6

186a. (unpubd.) Ed. payable at Liverpool or Bristol......r.r., fine 5/-

Dated 1795.

Atk.

187. Ob. as before 1795. Rv. as type 1792
Ed. payable in Lancaster, LONDON or BRISTOL ........r.r., p.m.a.

188. Ob. as 1792 date. Rv. & Ed. as token No. 186......1/- , 2/6, m/s

188a. Similar, but Ed. payable at the warehouse of THOMAS CLACKE....r.

189. Similar, but no ELONGATED DOT after LEG. Rv. as last
Ed. milled....r., 3/6 to 5/-, this is the largest one of the series.

Miscellaneous varieties.

Atk.

190. Lady Godiva, &c. 1792. Rv. EAST INDIA HOUSE.....r.r., 5/-

Ed. payable in London, Liverpool or Bristol...s., 2/6 to 3/6

Ed. payable at the warehouse of Robert Reynolds & Co.....r.r.

Ed. payable at Liverpool or Bristol......s., 2/- to 3/-

194. Ob. as last
Rv. Stanhope Noble Without Nobility, a head in profile
Ed. payable at ADAM SIMPSONS ROMNEY...r.r. unique

(continued).
Atk.  COVENTRY (continued)—KEMPSONS BUILDING series.

195. Ob. BALELACE HOSPITAL. EX. FOUNDED 1506.
Ed. Coventry token and a wavy line)......1/6, 2/6

196. Ob. as last, Rv. GEORGE FREDERICK HANDEL, Ed. plain...r. 12/6

197. Ob. THE BARRACKS. Erected 1794, Rv. arms &c., Ed. as 195...1/6, 2/6

198. Ob. as last, Rv. bust of handel, Ed. as 196.....r.r. 15/-

199. Ob. REMAINS OF CATHEDRAL. Erected 1048.
Rv. Arms &c., Ed. as 195.....2/6

200. Ob. as last, Rv. bust of handel, Ed. as 196.....r. 12/6

201. Ob. COOK ST., Ex. Gate, Rv. arms &c., Ed. as 195.....2/-

202. Ob. as last, Rv. bust of handel, Ed. as 196.....r.r. 15/-

203. Ob. COVENTRY CROSS. Erected 1544 &c., Rv. arms, Ed. as 195...2/-

204. Ob. as last, Rv. bust of handel, Ed. as 196.....r. 12/6

205. Ob. COUNTY HALL. Erected 1784, Rv. arms, Ed. as 195.....2/6

206. Ob. as last, Rv. bust of handel, Ed. as 196.....r. 10/-, 12/-

207. Ob. DRAPPERS HALL. Erected 1775, Rv. arms &c., Ed. as 195...2/-

208. Ob. as last, Rv. bust of handel, Ed. as 196.....r. 5/- to 7/6

209. Ob. FORDS HOSPITAL. Founded 1529, Rv. arms &c., Ed. as 195...2/-

210. Ob. as last, Rv. bust of handel, Ed. as No. 196.....r. 12/6

211. Ob. FREE SCHOOL. Rv. arms &c., Ed. as 195.....2/-

212. Ob. as last, Rv. bust of handel, and Ed. as 196.....r.r.r. 17/6

213. Ob. NEW FRONT. FREE SCHOOL. Rv. arms &c., Ed. as 195.....2/6

214. Ob. as last, Rv. bust handel, Ed. as 196.....s. 7/6

215. Ob. GREY FRIARS GATE
Rv. arms &c., Ed. as 195.....2/6, in silver r.r. 50/-

216. Ob. as last, Rv. bust of handel, Ed. as 196.....r.r.r. 17/6

217. Ob. GREY FRIARS STEEPLE, Rv. arms &c., Ed. as 195...s. 2/-, 5/-

218. Ob. as last, Rv. bust of handel, Ed. as 196.....r. 12/6

219. Ob. ST. JOHNS CHURCH, Rv. arms &c., Ed. as 195.....2/-

220. Ob. as last, Rv. bust of handel, Ed. as 196.....s. 5/-

221. Ob. ST. MARY HALL, Rv. arms &c., Ed. as 195.....2/6

222. Ob. as last, Rv. bust of handel, Ed. as 196.....r.r.r. 20/-

223. Ob. MILL LANE GATE, Rv. arms &c., Ed. as 195.....2/-

224. Ob. as last, Rv. bust of handel, Ed. as 196.....r. 7/6

225. Ob. SPOON GATE, Rv. arms &c., Ed. as 195.....1/6

226. Ob. as last, Rv. bust of handel, Ed. as 196.....r. 7/6

227. Ob. TRINITY CHURCH, Rv. arms &c., Ed. as 195.....2/6

228. Ob. as last, Rv. bust of handel, Ed. as 196.....r. 7/6

229. Ob. WHITEFRIARS GATE, Rv. arms &c., Ed. as 193.....1/6

230. Ob. as last, Rv. bust of handel, Ed. as 196.....r. 7/6

231. Ob. WHITEFRIARS FOUNDED 1342, Rv. arms, Ed. as 195.....2/6

231a. Unpubd. Ob. as last, Rv. similar, Ed. plain in collar...r.r. 12/6

232. Ob. as last, Rv. bust (Handel), Ed. as 196.....r.r. 15/-

(continued).
COVENTRY (continued).

NICKSONS.

Atk.
233. Ob. JOHN HALE BASE FOUNDED. MAN HOLDING A BOOK.
Rv. The free school Coventry. arms 1545.
Ed. COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON 1799 ...25/-

72 specimens in copper and 6 in silver only.

234. Ob. similar, but the FIGURE HOLDS A DEED & SEALS.
Rv. & Ed. as last.......r.r. 30/- only 15 impressions.

SHARPS.

Atk.
235. Ob. CIVITAS COVENTRE. EX. MDCCXCVII.
Rv. View of House of peeping Tom. kings head adjoining.
Ed. COVENTRY HALFPENNY payable by THOMAS SHARPE. 6 only, 50/-

236. Ob. & Ed. as last, Rv. similar MEMORIE GODIVLE in ex., 30/- r.r.

237. Ob. same as Rv. of 235.
Rv. as last 236. NO LEGEND. only TWO known.......£5.

CARMARTHEN.

Atk.
1. Ob. JOHN MORGANS IRONWORKS 1792. CAERMARTHEN.
Rv. blank, Ed. payable at LONDON BRISTOL & CAERMARTHEN. r.r. 20/-

2. Ob. CAERMARTHEN IRON WORKS 1792. EX. JOHN MORGAN.
Rv. & Ed. same as last.......r.r.r. p.m.a.

3. Ob. IRONWORKS AT CAERMARTHEN. EX. HALFPENNY.
Rv. & Ed. same as 1.......r.r.r. 30/-

4. Ob. CAERMARTHEN IRON WORKS, Rv. & Ed. as 1.

5. CAERMARTHEN IRON WORKS.
Rv. kidwelly whitland blackpool & cwmwdwyfron forges.
Ed. as No. 1.......s. 2/6

6. Ob. similar, the lower beam of roof comes to the A of Caer-

marthen whereas in the former it came to the M.
Ed. as No. 1.......6d., 1/-

6a. As last, but Ed. has no dot after London......r.r. 5/-
6b. ditto but Ed. has a dot and dash after London......r.r. 7/6
6c. ditto but Ed. plain.......r.r. 10/-

CHARLEVILLE (Ireland). 13d.

Atk.
1. Ob. CHARLEVILLE, above arms and supporters of the Earl, &c.,

1802.
Rv. Payable at | FULLAMORE | FIRST TUESDAY | IN EACH | MONTH.
ONE SHILLING AND ONE PENNY......SCARCE 2/6
CORK (Ireland).

Atk.
1. Ob. figure of fame blowing a trumpet.  
   Rv. J. E & CO PAYABLE IN CORK OR DUBLIN. HALFPENNY...value 1/8 to 2/6
2. Ob. similar, both dated 1794, Rv. same as 1......value, 2/6, 3/6
   Rv. cypher w. h. co., payable at CORK or DUBLIN......r.r. 5/-
4. Ob. female seated, PAYABLE IN CORK OR DUBLIN. 1792.  
   Rv. cypher H M Co. DUBLIN HALFPENNY......r.r. 3/6 to 5/-
5. Ob. same as No. 1, Rv. PEACE PLenty & LIBERTY......r. 3/6
6. Ob. ,,, Rv. arms of orchard. HALFPENNY 1795...3/6
7. Ob. ,,, Rv. arm of LONDON in ornamental circle, r.r. 7/6
8. Ob. ,,, Rv. NOTHING WITHOUT INDUSTRY......4/6
9. Ob. ,,, Rv. IRISH HALFPENNY TOKEN......3/6
10. Ob. ,,, Rv. a wheatsheaf and sickle......10/-
11. Ob. ,,, Rv. anchor and CAP OF LIBERTY......2/6
12. Ob. ,,, Rv. arms of UNITED STATES......r.r. 7/6
13. Ob. same as No. 2, Rv. a wheatsheaf, PEACE & PLenty......r. 4/6
   Rv. Crowned Bust of BYRN BOIROMBE......r. 5/-
15. Ob. as last, Rv. wheatsheaf and sickle between doves...r.r. 10/-
16. Ob. ,,, Rv. Hope standing, IRISH HALFPENNY 1795
17. Ob. ,,, Rv. female standing holding a quadrant......r.r. 7/6
18. Ob. ,,, Rv. cypher H. s. co between laurel branches...r. 5/-

CRONEBLANE (Ireland).

NOTE.—There are 57 varieties of these according to Mr. Atkins. Only a few are r.r.r. and the higher prices denote which these are. The usual type of all is—Ob. a Bishop’s head in profile and a crosier tied with a bow or ribbon, CRONEBLANE HALFPENNY; Rv. Associated Irish Mine Company. Various dates.

Dated. Atk.
1789. 1 to 20......1/- to 3/-......(IRISH MINE co.)
1793. 21 & 21a......1/- each.
N.D. 22 to 25......1/- to 2/6 for No. 25......(MINERS ARMS).
1789. 26 to 26f...1/- to 1/6 for No. 26a...(MINERS ARMS), no crosier.
1789. 27 to 29b, with crosier, straight I in date......6d. to 1/-
1789. 30 to 34d, ,,, curved I in date......1/- to 3/6
1794. 35 to 37, ,,, straight I in date......8/6 to 4/6
Varieties. Atk. 38 to 42a, with crosier......1/- to 2/-
Varieties. Atk 43 & 44......2/-, 45, 46, 47......25/-, 48......2/6
48a to 57......1/- to 2/6
The following are MIDDLESEX commencing in C.

Atk. (SILVER) CHRISTS HOSPITAL.
1. Ob. cypher coh. 1800 (Christ's Hospital), RV. SIXPENCE...r.r. 7/6
2. Ob. similar, but dot after 1800, RV. as last...3/6, 5/6, 7/6

CHRISTS HOSPITAL COPER PENNIES.
20. Ob. similar to No. 2, RV. PENNY...r. 3/6
21. Ob. ditto, RV. ditto, but a sprig above & below. PENNY ...2/6
22. Ob. similar, no dot after 1800, RV. as last...2/6, 3/6
23. Ob. similar to last, RV. as last, but rim beaded...2/6, 5/-, 7/6
23a. Ob. ditto (unpubd.) RV. CORRESPONDENCE SOCIETY. gilt ...15/-
42. Ob. CHRISTS. CHURCH HOSPITAL FOUNDED 1552, RV. as No. 40...4/-
78. Ob. CHRISTS. HOSPITAL NEWGATE ST. (JACOBS.)
   RV. & Ed. as 77...r. 12/6 to 15/-
100. Ob. as last, RV. a globe inscribed BRITAIN. &o...r.r.r. 20/-

Atk. CARLETON HOUSE.
40. Ob. a large building, CARLETON HOUSE AS IN 1788.
   RV. Arms of London. LONDON PENNY TOKEN......1/6, 2/6, 3/6
41. Ob. CHELSBA HOSPITAL ERECTED MDCXC, RV. as last...2/-, 3/-, 4/-
67. Ob. CRIPPLEGATE AS REPAIRED &c. MDCLXIII., RV. as last...r. 7/6
77. Ob. CARISBROOK. CASTLE. ISLE. OF. WIGHT., RV. P. SKIDMORE, &c.
   Ed. I promise, &c......r.r. 12/6
79. Ob. COWS. CASTLE. ISLE OF WIGHT. RV. & Ed. as No. 78......
   r.r. 12/6 to 15/-
128. Ob. CORDWAINERS HALL BUILT 1790.
   RV. LONDON & WESTMINSTER PENNY......r.r. 12/6

HALFPENNIES (Middlesex).
Atk.
151. Ob. CHELSEA. a sailor with a wooden leg.
   RV. THE SUPPORT OF OUR ENDEAVOUR, Ed. milled....6d.., 1/-, 1/6
151a. Ob. ditto, RV. as last, but Ed. payable in Anglesea, London
   or Liverpool...r. 5/-
151b. Ob. ditto, RV. as last, but Ed. plain......scarce 1/-, 1/6, 2/6
194. Ob. CARTER, 32, JERMYN STREET, LONDON.
   RV. Ladies shoe* manufactory* & ornament. Ed. milled, 6d. to 1/-
194a. Ob. & RV. as last, but Ed. plain, this token has a flaw...r.r.
195. Ob. similar to 194, the toe of slipper points below the T in Carter
   whereas in No. 194 it pointed above the T
   RV. similar to 194, but ornaments a little larger.....1/- to 2/-

(continued).
HALFPENNIES (Middlesex) continued.

Atk.

196. Ob. Ching Patentee for Lozengrs, &c
   Rv. By every principle medicine vendor, &c.
   Ed. milled.....6d., 1/-, 2/-
197a. Ob. & Rv. as last, but Ed. plain......scarce, 3/6 to 5/-
198. Ob. c.c.h. 1800 (Christ's Hospital)
   Rv. half | penny (in two lines.)
199. Similar, but value about the same......1/6 to 2/6
200. Similar, but letters are formed better...3/6 to 5/- all rare in m/s
502. Ob. Cripplegate, an ancient gateway, Rv. p.s.co......2/6 to 4/6
574. Ob. Coining press, Inscribed to the collectors of medals, 1796
   Rv. fashionable amusements, two men boxing...r., 3/6 to 7/6
574a. Ob. & Rv. as last, but Ed. plain instead of spence, &c......r.
575. Ob. as 574. Rv. England, Ireland, Scotland. ......2/6 to 3/6
576. " Rv. Highlander. The gallant garb of Scotland...
       r., 5/-, 7/6
577. " Rv. Little turnstile halfpenny, 1796...r., 3/6 to 5/-

DUNMOW (Essex). Halfpennies.

Atk.

   Rv. a flitch of bacon. Payable at Dunmow Essex.
   Ed. milled......r.r. 7/6
12a. Ed. Skidmore Holborn London......r.r. 10/-
12b. Ed. plain......r. 4/6, 6/-
13. Ob. as No. 12, Rv. Hendon Church......r.r. 7/6
14a. Ob. and Rv. as last, Ed. plain......r. 10/-
15. Ob. as No. 12, Rv. two men working in a forge. (Skidmore),
   Ed. milled......r. 7/6
   Ed. Skidmore Holborn London......r. 10/-
17. Ob. " Rv. Tree of Liberty (Spence), Ed. milled...15/-
18. Ob. " Rv. view of Street and Church Spire 1792
   Ed. as No. 16......r.r. 15/-
20. Ob. " Rv. as last but dated 17—95, Ed. Skidmore...20/-
22. Ob. a flitch of bacon Payable at Dunmow Essex.
   Rv. bust of David Garrick, Esq., Ed. milled......r. 7/6
DUNMOW (Essex) continued—Halfpennies.

Atk.
22a. Ob. as No. 22, Rv. same, but Ed. plain......r. 7/6
23. Ob. ,, Rv. stove &c. as No. 14, Ed. Skidmore &c....r. 7/6
24. Ob. ,, Rv. as No. 15.
25. Ob. ,, Rv. a guillotine &c., Ed. as No. 16.
27. Ob. ,, Rv. a cat, Ed. milled.
28. Ob. ,, Rv. cypher w. c. m. &c., Ed. plain.
29. Ob. ,, Rv. ditto r. o. m. &c., Ed. as No. 16.
31. Ob. ,, Rv. Mur’d by the Factions &c., Ed. ditto...5/-, 7/6

All Dunmow tokens are scarce to r.r.r.

DEAL (Kent).

Atk.
   Rv. Shield of Arms. DEAL HALFPENNY TOKEN 1794 (above shield).
   Ed. payable at RICHARD LONGS LIBRARY. ......6d., 1/-, 1/6
11a. Ob. & Rv. as last, but Ed. MASONIC TOKEN. | SCETCHLEY. FECIT.
11b. Ob. & Rv. as last, the Ed. plain.

DEPTFORD (Kent).

Atk.
   Rv. Stern of the Royal George. KENT HALFPENNY, &c.
   Ed. payable at THO’S HAYCRAFTS DEPTFORD. ......9d., 1/-, 1/6
12a. Ob. & Rv. similar, a slight flaw observable on the Ob.
   Ed. payable at DEPTFORD, CHATHAM & DOVER. ......1/6, 2/-
13. Ob. as last, but without the flaw.
   Rv. similar, but the e in wooden does not touch centre lamp.
   Ed. as last......r.r., p.m.a.
14. Ob. similar, but a small cross at end of legend instead of a dot.
   Rv. similar, but different dies. noticeable in date & wooden.
   Ed. as last. ......r.r., p.m.a.

DIMCHURCH (Kent).

Atk.
15. Ob. cypher. W.P. crest. &c. ROMNEY MARSH HALFPENNY.
   Rv. FOR THE HONOR AND USE OF TRADE.
   Ed. PAYABLE AT W. PARRIS DIMCHURCH. X.X.X. .....6d. to 1/-
15a. Ob. as last, but Ed. plain. ......r. 3/6
DOVER (Kent).

Atk.
16. Ob. Bust. the R. Hon. W. Pitt. Lord Warden Cinque Ports: Rv. 1795 over Shield of Arms. Cinque Ports Token payable Ed. at Horns Library. ......1/-, 1/6, 2/6 AT DOVER.
16a. Ed. payable in Lancaster, London or Bristol. ......1/6
16b. Ed. payable at London or Dublin.
17. Ob. Bust Full Face (previously it was to the right) R. Hon. W. Rv. & Ed. same as 16a. ......r.r. 10/- PIT. &c.
18. Ob. & Ed. as last. Rv. a ship. The wooden walls of Old England...r. 3/6, 5/-, 7/6
18a. Similar, but Ed. payable in London...r.r., p.m.a., 7/6 to 12/6

DUDMASTON (Shrops.) Penny.

Atk.
1. Ob. a building DUDMASTON SHROPSHIRE. EX. Jacobs. Rv. a globe inscribed BRITAIN. BRITISH PENNY. 1797. Ed. I promise to pay on demand the bearer one penny... r.r.r. 15/-, 17/6, 20/-

DUNKIRK (Somerset). Halfpennies.

Atk.
93. Ob. a cypher M & I. Success to the Staple of England. Rv. a building, DUNKIRK FACTORY 1795., Ed. milled...r. 3/6 to 5/-
94. Ob. as last, RV. DUNKIRK, SOMT FACTORY 1795, Ed. ditto r.1/6to3/6
94a. Ob. as last, Rv. ditto, Ed. plain.
95. Ob. similar to 93, but without flourishes round M & I Rv. and Ed. as 94a......1/- to 2/6

DEVIZES (Wilts).

Atk.
2. Ob. Shield. THE ARMS OF THE TOWN OF DEVIZES. Rv. a stag. I BASTER. DEVIZES WILTS. 1796. Ed. milled over payable in Anglesey London or Liverpool... 6d., 1/-, 2/-
2b. Ob. & Rv. as last, but Ed. milled, no lettering...6d., 9d., 1/-
2c. Ob. & Rv. as last, but Ed. plain......s. 2/-, 3/6
DUDLEY (Worcs.) Pennies.

Atk.

2. Ob. PART OF DUDLEY PRIORY 1797.
   RV. cypher E.D. E. DAVIES. NAIL. FACTOR. DUDLEY.
   Ed. I promise &c. ...... r.r. 15/-

3. Ob. similar. DUDLEY PRIORY, RV. and Ed. as last...... r. 12/6

4. Ob. THE CHAPPLE IN DUDLEY CASTLE, RV. & Ed. ditto...... r.r. 15/-

5. Ob. similar, TOWER OF DUDLEY CASTLE, RV. & Ed. ditto...... r.r. 15/-

HALFPENNIES.

Atk.

   RV. a shepherd lying under a tree 1790, Ed. milled. ...... r.r. 15/-
7a. Ob. & RV. as last, but Ed. payable in London. ...... r. 5/6, 7/6
7b. Ob. & RV. ditto but Ed. plain...... 6d., 9d., 1/-

   Ed. payable in London. ...... r.r.
8a. Ob. & RV. as last, Ed. milled. ...... r.r.
8b. Ob. & RV. ditto, Ed. plain. ...... r.r.

9. Ob. as No. 7, RV. Britannia seated. ...... r. 7/6

10. Ob. ditto, RV. a Caduceus, Ed. Spence dealer in Coins. ...... 4/-

11. Ob. ditto, RV. a cat, MY FREEDOM &c., Ed. as last...... 5/-, 7/6
11a. Ob. & RV. as last, Ed. milled.

12. Ob. as No. 7, RV. three armed Citizens, &c., Ed. as No. 10.

13. RV. Heart & Hand, &c., Ed. same as No. 8.
13a. Ob. & RV. as last, Ed. plain...... r.r.

14. Ob. as No. 7, RV. a Highlander, &c., Ed. as No. 12...... r.r. 10/-

15. Ob. ditto, RV. a lion dismayed, &c., Ed. as 12...... r.r. 10/-
15a. Ob. & RV. as last, Ed. same as No. 8...... r. 5/-, 7/6

16. Ob. as No. 7, RV. ODDFELLOWS, &c., Ed. as No. 10.

17. Ob. as No. 7, RV. AFTER THE REVOLUTION, &c. ...... r.r., p.m.a.

18. Ob. ditto RV. Soldiers besieging a City, &c. ...... r.r., p.m.a.

19. Ob. ditto RV. Two boys at a turnstile, &c. ...... r.r., p.m.a.

FARTHINGS.

Atk.

35. Ob. pair of scales above a chest. FINE TEAS THOS. JONES 1796.
   RV. an anchor. DUDLEY within circle of leaves. ...... r.r., p.m.a.
DUNDEE (Shillings).

Atk.
1. Ob. DUNDEE SHILLING PAY'BLE. BY. J. WRIGHT JUNR. 1797.
   (Broughty Castle.)
   Rv. From the heath covered mountains, &c. ......r.r.r., p.m.a.
2. Ob. an ancient cross. W-DES. DUNDEE SILVER MEDAL, &c.
   Rv. as last (also very rare.)

PENNIES.
Atk.
3. Ob. PUBLIC WAREHOUSES ON THE QUAY SHIPPING OF THIS PORT, &c.
   Rv. a building, DUNDEE PENNY 17—97.
   Ed. payable on demand by THOS. S WEBSTER JUN.R.,..s. 1/6 to 2/6
4. Ob. Bust ADML. LD. DUNCAN. BORN HERE 1731. DUNDEE PENNY 1798, &c.
   Rv. Adam and Eve with the serpent. LDGD. 23000 INHABITANTS, &c...
   r.r, 30/-

HALFPENNIES.
Atk.
7. Ob. a ship in harbut. COMMERCE AUGMENTS DUNDEE. DEI DONUM, &c.
   Rv. a tower. DUNDEE HALFPENNY 1795. old tower refounded 1189.
   Ed. payable at the warehouse of ALEXR MOLISON...1/-, 1/6
   Rv. SELLS | WOOLEN & LINEN | DRAPERY GOODS | &c., Ed. plain, 6d. to -
9. Similar, but no period after Dundee. ....6d. to 1/6
10. Similar, a copy of No. 8 but not struck in a collar. ......1/- to 1/6
11. Ob. as No. 8, Rv. similar, but the letter c in cheap comes under the a of
   watches, whereas in No. 8 it comes under the t of
   watches....r.r. 5/- to 7/6
12. Ob. a building. DUNDEE HALFPENNY 1796. Infirmary founded 1794.
   Rv. mare et commercium column. (similar No. 7 above.)
   Ed. engrailed......6d. to 1/-
13. Ob. similar to last, but Ed. milled. ....3/6 to 5/-
   Rv. GLASS WORKS WEST CONE FOUNDED 1788.
   Ed. payable by JOHN PILMER CHURCH LANE X X.......1/-, 1/6
14a. As last, but Ed. plain....3/6 to 5/-
15. Ob. DUNDEE HALFPENNY 1797. DUDHOPE CASTLE FOUN'D 1660, &c.
   Rv. FLAX-HECKLING. 3,336 tons flax & hemp imported, &c.
   Ed. plain. .....s. 1/-, 1/6, 2/6
   Rv. Cowgate Port, &c., Ed. payable at the warehouse of Alexr.
   Swap & Co...1/6
16a. Ob. as last, but Ed. payable in London. ......r. 5/-

FARTINGS.
Atk.
24. Ob. a cypher M.D. scales. PAYABLE ON DEMAND DUNDEE.
   Rv. a sentinel on duty at a fort. ....s. 1/6 to 2/6
25. Ob. a horse & cart loaded with goods marked. DE. TR. SIG. ITOR &c.
   Rv. a building ** DUNDEE FARTING ** 1796......r. 1/6 to 3/6
26. Similar, but dated 17 97 and no ** on Rv. ......r.r. 5/- to 7/6
27. Similar to 25, dated 1797. TRADES HALL on Rv. (in addition) ....1/-, 1/6
95

DROGHEDA (Halfpennies).

Atk.
1. Ob. a female at a harp. FOR THE PUBLICK GOOD. 1792.
   RV. cypher in co. PAYABLE AT DROGHEDA OR DUBLIN *. 5/-
2. Ob. similar, but a different die.
   RV. MAY IRELAND FLOURISH and cypher as before. 1/6 to 2/6
3. Ob. as No. 1 LEINSTER HALFPENNY 1804, RV. as No. 1.
   All these 3 are rare in m/s condition.

DUBLIN (Pennies).

Atk.
   RV. VALUE ONE PENNY IN PROVISIONS (only) at &c. 5/- to 7/6
2. Ob. a female seated with harp, spade & pickaxe in circle of leaves.
   RV. cypher H M CO. CAMAC KYAN & CAMAC ONE PENNY.
3. Ob. similar to No. 2, but legend PAYABLE AT THE PAWNBROKERS OFFICE, &c.
   RV. cypher W T B & CO. PENNY above, TOKEN 1804 below. LICENSED, &c...
   7/6, 10 /
   All 3 are rare, No. 2 especially so.

HALFPENNIES.

Atk.
4. Ob. a bishop’s head with croiser. MAY IRELAND FLOURISH.
   RV. a ship sailing. PAYABLE IN DUBLIN, CORK, LIMERICK OR NEWRY.
   Ed. payable in DUBLIN, CORK OR DERBY. 5/-, p.m.a.
4a. With Ed. if NEEDFUL APPLY AT THE WAREHOUSE OF JOHN ORD. 7/6
4b. Similar to No. 4, but Ed. plain. 10/-
5. Ob. a bishop’s head. PAYABLE IN DUBLIN, CORK OR LIMERICK.
   RV. ship sailing. FOR THE HONOR & USE OF TRADE. 5/-
6. Ob. figure of hope leaning on anchor. IRISH HALFPENNY.
   RV. a Ship sailing. NAVIGATION & TRADE.
   Ed. PAYABLE AT DUBLIN, CORK OR BELFAST.
6a. Similar Ob. & RV., but Ed. plain.
7. Ob. as No. 6, RV. J. LACKINGTON 1794. 7/6
8. Ob. ditto, RV. arms & crest of the UNITED STATES, LIBERTY, &c. 3/6
9. Ob. ditto, RV. EARL HOWE & THE GLORIOUS, &c. 2/6, 3/-
10. Ob. ditto, RV. PRINCESS OF WALES (bust full face). 1/6 to 2/6
11. Ob. GOD GRANT PEACE a harp, ship at sea, &c.
   RV. DUBLIN HALFPENNY. three castles between palm branches.
   Ed. payable in DUBLIN, CORK OR LIMERICK. 1/6 to 2/-
11a. As last, but Ed. plain. 1/- to 1/6
12. Ob. NOTHING WITHOUT INDUSTRY. man weaving in a loom.
   RV. shield ARMS PAYABLE IN DUBLIN, NEWRY OR BELFAST.
   Ed. payable in Dublin, Cork or Derry. 3/6 to 5/6
13. Ob. & RV. similar to last, but Ed. plain. 5/- to 7/6
14. Ob. as No. 12, RV. a crown radiated, &c. 5/-
15. Ob. ditto, RV. Prince of Wales crest, &c. 5/-
16. Ob. ditto, RV. cypher H’s & co. 5/-
17. Ob. ditto, RV. arms, crest, windlass, &c. 5/-

FARTHINGS.

BEGG. Atk.
169. Ob. cypher w.b. the date 1797 under.
   RV. WM. BEGG | TALLOW CHANDLER | 91 | MARLBRO ST | DUBLIN. 2/-
170. Ob. & RV. the same as RV. of above. 3/6 to 5/-

(continued).
DUBLIN continued—Farthings.

BRYEN. Atk.
171. Ob. T. O. BRYEN. CHURCH ST. DUBLIN. 
   Rv. GROCER & TEA DEALER 1730. canister between sugar loaves.
172. Ob. similar, but legend divided | THUS |
   Rv. GROCER & DEALER, TEA ON THE CANISTER. ..... r.r. 7/6
173. Similar to 172, but J. O. BRYEN not T.O. ..... r. 5/-
174. Ob. as 172.
   Rv. a CASK &c. DEALER IN WHISKY. ..... r.r. 7/6
175. Ob. as 172.
   Rv. a BOWL. WHISKY. &c. DEALER IN CANDLES. ..... r. 5/-

The following are MIDDLESEX Penny tokens.

Atk.
80. Ob. TOWER OF DUDLEY CASTLE 1797.
   Rv. cypher ps. 1797. P. SKIDMORE, &c. CLERKENWELL.
   Ed. I promise to pay, &c. ..... r.r. 17/6 to 20/-
81. Ob. DULWICH COLLEGE IN SURREY. (JACOBS).
   Rv. & Ed. as last. ..... 12/6 to 15/-

DEER. Atk.
110. Ob. a deer, FREEDOM WITH INNOCENCE.
   Rv. a plough, INDUSTRY PRODUCETH WEALTH. ..... r,
111. Ob. similar, but (Westwood fecit) added.
   Rv. as last, but (A & s) added. ..... r.

DRURY LANE. Atk.
   Rv. LONDON & WESTMINSTER PENNY, &c. ..... r.r. 15/-

DRAPERS HALL. Atk.
129. Ob. DRAPERS HALL BUILT 1672, Rv. as last. ..... r. 10/-, 12/6

DYERS HALL. Atk.

HALFPENNIES.

DOG. Atk.
584. Ob. a dog, MUCH GRATITUDE BRINGS SERVITUDE.
   Rv. a caduceus, WE WERE BORN FREE, &c.
   Ed. SPENCE X DEALER X IN COINS X LONDON X. ..... 4/6 to 7/6
585. Ob. as last, Rv. a cat, Ed. as last. ..... 4/6 to 6/-
585a. (unpubd.) Similar, but Ed. milled. ..... r.r. 15/-
586. Ob. as 584, dog &c., Rv. free born Englishmen, &c. ..... 5/6 to 7/6
587. Ob. as last, Rv. a Highlander. THIR GALLANT, &c. ..... 7/6
587a. (unpubd.) Ob. ditto, Rv. CAI & ABEL. (fine). ..... 4/6
587b. Ob. ditto, Rv. beginning of oppression, &c. ..... 7/6
588. Ob. ditto, Rv. after the revolution. ..... 4/ to 6/-
589. Ob. ditto, Rv. a turnstile. ..... 6/- to 10/-

FARTHINGS.

DENTONS. Atk.
   Rv. two busts facing. WE THREE BLOCKHEADS BE 1795. ..... 1/-
754. Ob. as 753, Rv. a crown. AS ST. ALBANS No. 2. ..... r.r.r.
755. Ob. ditto, Rv. a cart at a quayside. ..... r.r.
756. Ob. ditto, Rv. a deformed Dwarf. Sir Jeffrey Dunstan. ..... r. 2/6
757. Ob. same as the Rv. of No. 753.
   Rv. a deformed Dwarf as last. ..... s. 1/6 to 2/6
758. Ob. same as Rv. of 753.
   Rv. Prince of Wales bust, &c., as St. Albans No. 2. ..... r. 7/6
EXETER (Devonshire). Halfpennies.

Atk.
1. Ob. success to the woolen manufactory
   Rv. shield Arms, EXETER HALF PENNY
   Ed. payable at the warehouse of Samuel Kingdon.
   x. r.r...25/-
2. Similar to last, but dated on the Rv....6d., 9d., 1/ -
3. Similar to last, but Ed. reads KINDON, NO G...r.r p.m.a.
4. Ob. as the Rv. of No. 2, Rv. John Howard, &c., Ed. milled...r.r.
5. Ob. as the Rv. of No. 2, Rv. GENERAL ELLIOT
   Ed. PAYABLE AT LONDON OR BRIGHTON (also rare)

FARTHINGS.

9. Success to the woollen Manufactory
   Rv. Shield Arms as on 4d., but reads, EXETER HALF HALFPENNY
   r.r......7/6
10. Similar to last, but dated 1792, not 1791, r.r......5/- to 7/6
11. Similar to last, but dated 1792 on the Ob., and divided by the
    figure of Bishop Blaize, r.r......10/-

EPPING (Essex). Shillings.

Atk.
1. Ob. a stag and a tree
   Rv. a star & garter, 1/- VALUE ONE SHILLING, EPPING FOREST, 1796
   Ed. SPENCE X DEALER X IN X COINS X LONDON X .......r.r. p.m.a.
1a. As last but edge milled
1b. Ditto, Ed. Plain. (These two are very rare).

EMSWORTH (Hampshire). Halfpennies.

Atk.
5. Ob. a ship sailing, EMSWORTH
   Rv. a female seated, a lion at her feet, HALFPENNY, 1793
   Ed. payable at the warehouse of JOHN STRIDE.X X X X......1/-
6. Similar but dated 1794.........6d., 9d.
7. Ob. a female seated as on Rv. of No. 5
   Rv. a dove flying, &c., PEACE AND PLENTY
   Ed. current everywhere.........6d., 1/ -, 1/6
7a. as last, but Ed., EAMES HOLLAND & ANDREWS, PETERSFIELD...r.
7b. Ditto, Ed. payable in LONDON BRISTOL & LANCASTER......r.
7c. Ditto, Ed. plain......r.
8. Ob. similar to No. 5, but dated 1794 on the Ob.
   Rv. a dove flying, &c., PEACE & PLENTY
   Ed. Emsworth Halfpenny payable by John Stride......r.r.
8a. Similar to last but Ed. as No. 7a
8b. Ditto but Ed. payable in HULL and in LONDON.X...1/ -, 2/ -, 3/6

(continued).
EMSWORTH, Hampshire (continued)—Halfpennies.

Atk.
8c. Ditto but Ed. current everywhere......1/-, 1/6, 2/6
8d. Ditto but Ed. plain......r. 1/6, 2/6, 3/6
9. Ob. EARL HOWE & THE GLORIOUS FIRST OF JUNE
   Rv. Britannia seated, Rule Britannia, ex. 1794
   Ed. EMSWORTH HALFPENNY PAYABLE BY JOHN STRIDE...6d., 9d., 1/-
   9a. As last but Ed. payable at London Liverpool or Bristol...9d., 1/6
9b. Similar but Ed. Plain......r. 2/-, 3/6
10. Similar but dated 1795......s. 1/-, 1/6, 2/-
11. Similar to last, a larger bust......6d., 9d., 1/-
11a. Similar, but Ed. PORTSMOUTH HALFPENNY PAYABLE AT THOMAS SHARPS...r.
11b. Ditto, but Ed. PAYABLE IN LONDON......r.
12. A bust, ADMIRAL EARL HOWE & 1797
   Rv. Britannia seated, ** RULE BRITTANIA ** EX. 1797
   Ed. PAYABLE BY JOHN STRIDE
   These last three are rather scarce.
13. EARL HOWE & THE GLORIOUS FIRST OF JUNE
   Rv. a ship, PRO BONO PUBLICO, Ed. current everywhere
   6d., 9d., 1/-
14. Similar Ob., the Rv. a ship, HALFPENNY, Ed. as last...9d., 1/-, 1/6
15. Ob. as No. 13, Rv. a ship. VAL. T. BRITISH TARS. Ed. payable at
   London or Brighton...this is Rare, p.m.a. about 3/6 to 5/-
15a. As last, but Ed. plain......r. 3/6 to 5/-
16. Ob. as 13, Rv. a map of FRANCE &c., Ed. same as No. 13
   1/-, 2/-, 3/-
17. Ob. as last, Rv. MAY GREAT BRITAIN EVER REMAIN THE REVERSE
   r.r. 4/- m.s.
17a. Similar but Ed. is milled......r.r. p.m.a.
18. Ob. as No. 10, Rv. Britannia seated, &c., 1795
   Rv. the way to prevent knaves getting a trick...r.r. 5/- to 10/-
   Rv. Britannia seated. ** RULE BRITTANIA ** Ed. payable in
   London...r.r.
20. Ob. as last, Rv. a Female standing, LIBERTY & COMMERCE
   Ed. as last, PAYABLE IN LONDON......r.r.r. 15/-

ELMSTHORPE (Leicestershire). Halfpennies.

Atk.
1. Ob. Ruins of ELMSTHORP CHURCH. EX. 1800
   Rv. a wheatsheaf, plough & harrow, HALFPENNY PAYABLE BY
   RICHD. FOWKE......r.r.r. p.m.a.
2. Ob. similar but the E added to ELMSTHORPE
   Rv. similar to last, but GOD SPEED THE PLOUGH added in EX.
   r.r.r. p.m.a.
EASTBOURNE (Sussex). Halfpenny.
Atk.
20. Ob. Fishers library and lounge 1796
   Rv. PROSPERITY | TO THE | GENTRY | WHO VISIT | EAST-BOURN.
   Ed. celebrated for pure air & sea bathing...s....6d., 9d., 1/6

EAST GRINSTEAD (Sussex). Halfpennies.
Atk.
21. Ob. Freemasons Arms, crest & motto, PRO BONO PUBLICO
   Rv. a cypher I H B, pair of scales over; date below, 1795
   Ed. payable at H. BOORMAN......4d., 6d., 9d.
21a. With Ed. payable in Lancaster, London or Bristol...r.r. p.m.a.

EVESHAM (Worcester). Penny.
Atk.
6. View of a Tower & Church, EVESHAM PENNY
   Rv. a cypher T T. payable by above. JUNE 6, 1796
   Ed. I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY...
   15/- to 20/-....r.r.

EDINBURGH (Lothian). Halfpennies.
Atk.
1. Ob. a filtering stone, FOR FILTERING WATER. 1796
   Rv. a bunch of grapes in a shield, between thistles......s. 4/6
2. Ob. a flower spray in a shield, BRITANIA RULES THE WAVES
   Rv. a buck's head, 1796. LET BRITAIN FLOURISH......6d., 9d., 1/-
3. Ob. a tower within an oval, Rv. as last......r.r. p.m.a.

The following Tokens of Edinburgh were issued by the persons named:

ANDERSON, LESLIE & Co.
4. University EDINBURGH......very rare, p.m.a.
5. Similar, but reads NEW UNIVERSITY...... 6d. to 1/-

ARCHIBALDS.
6 worth 2/-, 6a 2/6, 7 1/-, 8 and 9 are scarce, 3/6 upwards

CAMPBELLS.
10. Snuff Shop...5/6, the Ed. milled
10a. Similar, Ed. plain...2/6
11. Ed. reads SPENCE DEALER IN COINS &c......r.r. p.m.a.
11a. Similar, but Ed. milled......1/6 to 2/6
11b. Similar, but Ed. plain......6d. to 1/-
12. Similar, worth 3/6 to 5/-
13. Figure of a Highlander, GALLANT GARB &c......r. 5/- to 7/6

(continued).
EDINBURGH (continued)—Halfpennies.

Atk. HARRISONS.
14. Cypher H H. Rv. anchor. 1796. r. 5/6 to 7/-
15. No dots between words of Legend......1/-, 2/-, 3/-

HUTCHINSONS. 1790.
16. St. Andrew with his Cross......1/-, 1/6, 2/-
17. Similar, but a period at end of leg on Rv.......3d., 6d., 1/-
18. Similar, value as last. A Proof; Author's Collection, 7/6
19. Similar, but scarcer......1/-, 2/-, 2/6
20 worth 1/-, 21 worth 2/-, 22 scarce, worth 3/6

Dated 1791.
23 to 32b all worth 1/- to 2/6
33 to 39a worth 1/- to 2/6

Dated 1796.
40 and 40a are r.r.r., p.m.a.
41 to 42a, other varieties noted by Mr. Atkins.......1/- to 2/-

REGISTER OFFICE.
43......2/-, 3/-, 4/-, only 100 struck

SANDERSONS.
44, 45, 46, 47 are all r.r., p.m.a.

WRIGHTS.
48. High Street, Edinburgh......r.r., 10/- to 15/-

EDINBURGH (continued)—FARTHINGS.

Atk.
53. Ob. St. Andrew with Cross, NEMO ME IMPUNE LACESSIT. 1790
   Rv. Edinburgh Half Halfpenny, Ed. milled......r.r. 7/6
54. Similar, but dated 1791......r.r. 5/-, 7/6
55. Similar, but dated 1792......r. 2/6, 3/6, 4/-
56. Ob. similar, Rv. EDINBURGH FARTHING, Ed. milled...1/-, 1/6, 2/6
56a. As last but Ed. plain......2/-, 3/-, 4/-
57. Ob. as last, but Rv. Farthing, YOUNGEST SON OF FORTUNE......
   r.r.r. p.m.a.
58. With a Rv. HOPEFUL FARTHING, and an anchor and cable......
   2/6 to 5/-
59. Ob. a shield bearing the P. of W. crest in first quarter, letter E
   in the third quarter of shield
   Rv. a bird on a tree, PRO BONO PUBLICO 1796......r.r. 2/6
61. Ob. a crown radiated above a thistle, 1795
   Rv. EDINBURGH FARTHING, a star on either side......r.r. 5/-, 7/6

All the above may be considered rare. (continued).
EDINBURGH (continued)—Farthings.

The following Edinburgh farthing tokens are placed alphabetically according to the issuer's name on them.

Atk. BLACKIE & Co.
62 & 63. Are both r.r. p.m.a.
COTTONS.

64. Geo. Cotton, a tobacconist r.r. 3/6
DICKSONS.

65. A tea dealer r.r. 3/6
DOIGS.

66. Of Lawn Market r.r. 2/6, 3/6, 4/6
DOUGLAS.

67 & 68. Both leaden tokens, are rare p.m.a.
FLYNNS.

69. A grocer of HAMMOND LANE 1/6, 2/6, 3/6
GALLOWAYS.

70. Found in copper, brass and lead 1/6, 2/6, 3/6
GRERARS.

71. Of 60 South Bridge is r.r. p.m.a.
HAIR'S.

72. A grocer 6d., 9d., 1/-
HARRISONS.

73, 74, 75. 1/6, 1/6, 2/- each
HAVENS.

76 & 77. Both lead and r.r. p.m.a.
HENDRIES.

78 & 79. A grocer, &c 2/6, 3/6, 4/6
HOGGS.

80. J. HOGG, canon mills, Rv. teas & spirits r.r. 3/- or so
HUNTER.

81. 212. Cowgate 1/- to 2/-
JOHNSTONE.

82, 83, 84. Lead tokens r.r. p.m.a.
KIRKWOODS.

85. 2/6, 3/6, 4/6
(continued).
EDINBURGH (continued)—Farthings.

Atk. LEWIS.
86. 177 Canongate St & 6 Market St......r.r. 3/-
     MACARRA.
87. Of 28 Ports-burgh is......r.r. 2/- upwards
     McLAREN.
88. 29 Elder St......r.r. p.m.a.
     MEIKLE.
89. Of 86 Grass Market......r.r. 3/6
     MELROSE.
90 & 91. CANON GATE......1/- to 2/-
     MILNE.
92. 151. Pleasance......Rare......3/- to 4/-
     MITCHELL.
93. A tobacconist......1/6 to 2/6
     MONCRIEFF.
94. Of LAWN MARKET......r.r. 2/6
     MORRIS.
95. Of Cathrine St......r.r. 3/-
     MORTONS.
96. NICHOLSON ST......r.r. p.m.a.
     NICHOLSON.
97. A grocer & spirit dealer......r. 2/6, 3/-, 4/6
     NIMMO.
98. A grocer of East Market Street......1/-, 1/6, 2/-
     PATERSON.
99. St. James's Square......r.r. p.m.a.
     PICKENS.
100. PICKEN FISH TACKSMAN......r.r. p.m.a.
     POLLAND.
101. John Pollands......r. 2/-, 3/-
     REID.
102 & 103. Barrowfield Rd......r.r. 3/- to 4/- each
     REITH.
104. Of No. 1 West Bow......r.r. p.m.a.
     REYNOLDS.
105. Of 8 St. Leonards, Edinburgh......r.r. 4/-, 5/-
     (continued).
EDINBURGH (continued)—Farthings.

Atk.

ROBBS.

106. A Tinsmith...r.r. 2/-, 3/-

RODGERS.

107. Of canon gate...r.r. 3/6

RUSSELLS.

109. A wine & spirit dealer of Canon Gate...r. 3/-

SCUOGALL & DRYSDALE.

109. 223 high st......r.r. 5/-

SINCLAIR.

110. A Tea Dealer of 14 Terrace......r.r. p.m.a.

SMYTH.

111. Ob. Chas Smyth, Rv. MARYs ABBEY (lead)...r.r. p.m.a.

STEELE.

112. A Tin & Oil Shop...r. 2/- 3/-

STEUART.

113. A grocer of Edinburgh...r.r. p.m.a.

SWANSTON.

114. A wine & spirit merchant, HEAD OF BROWN ST PLEASANCE...

THALLONS.

115. R. Thallon, Gallowgate......r. 2/6

THOMS.

116. A China merchant of cowgate, Reads farthing (lead)...r. p.m.a.

THOMPSONS.

117. Ob. a ship, thompsons warehouse edinr.
Rv. a crown, thompsons warehouse edinr......r. 2/- to 4/6

118. Ob. similar, the d of edin is over the centre mast
Rv. ditto, the n of thompsons over centre of crown......

119. Ob. the e of edin is over the centre mast
Rv. the Legend commences to left of bottom of the crown...

120. Ob. the e of warehouse is over centre mast
Rv. is similar to No. 118......6d., 1/-, 1/6

121. Ob. p. thompson 259 high street
Rv. an ornament, teas spirits & groceries......r. 2/- to 3/-

(continued).
EDINBURGH (continued)—Farthings.

Atk.

122. Ob. A. J. & M. WALKER, 5 LEITH STREET
Rv. teases spirits & wines......r.t. 3/6 to 5/-

123. Ob. W. WATT. GROCER. FISHER ROW.
Rv. teases wines & spirits......r.t. 5/-

124. Ob. a roll of tobacco, JOHN WATT TOBACCONIST
Rv. 21. Charles Street......r.r. 2/6 to 4/-

WEMYSS.

125. Ob. D. WEMYSS TEA DEALER 21 ABBEY
Rv. PORTER & ALBS......r.r. p.m.a.

WILLIAMS.

126. Ob. JAMES WILLIAMS 76 NICHOLSON STREET EDINR
Rv. DEALER IN TEAS WINES SPIRITS &c......2/- to 3/6

WINTONS.

127. Ob. a roll of tobacco, JAMES WINTON TOBACCONIST
Rv. SNUFF SHOP, 6 CATHERINE—......—STREET......r.r. 5/-

The following are in lead and belong to Edinburgh, all are ½d.:

DICK.

129. Ob. Jn. Dick Grocer, Rv. 523 LAWN MARKET in three lines...r.r.

130. Ob. M'KAY GROCER, Rv. EDINR......r.r.

131. Ob. A. PINKERTON & CO GROCER
Rv. No. 88 HIGH STREET EDIN......r.r.


133. Ob. JOHN WATSON, Rv. EDINR......r.r.

The above leaden tokens are rare, but are not much in demand, the value is what any individual cares to give.

ENNISCORTHY (Wexford, Ireland.)

Atk.

There are 9 varieties of tokens of this town numbered from 1 to 9 by Mr. Atkins in his work on the 18th Century Tokens. None are very rare.

The type of Nos. 1 to 4 is:—a castle by the sea, in a sunk oval, reading PAYABLE AT THE BANK OF R. W. ENNISCORTHY.

On the Rv. a monogram, r.w., on a shield suspended from the branch of a tree, with a landscape view in the distance and date, a.d. 1800......r. 5/-.

No. 2 worth 2/-, No. 3 a 1/-, No. 4 1/6

5. Ob. a cypher r.w., crest, Peacock, FOR CHANGE above, 1800 below
Rv. PAYABLE AT WOODDOCKS BANK ENNISCORTHY

Nos. 6, 7, 8, 9, vary in detail. Value of all, 1/- to 2/6 each.
The following are Middlesex tokens commencing with E.

Atk.

PENNY.

101. Ob. a public building THE NEW EXCISE OFFICE LONDON. ex. jacobs
    Rv. a globe inscribed BRITAIN. BRITISH PENNY
    Ed. I PROMISE TO PAY THE BEARER ONE PENNY. r.r. 15/-. 17/6, 20/-.

Atk.

EATON. Halfpennies.

216. Ob. bust to left FRANGAS NON FLECTES, on a ribbon,
       D. I. EATON THREE TIMES ACQUITTED OF SEDITION
       Rv. a cock crowing over pigs in a sty and the legd.:—PRINTER TO THE MAGEsty OF THE PEOPLE. LONDON. 1795
       Ed. milled.....3d. to 6d.

Atk.

ENGLISH SLAVERY.

591. Ob. a fat man, sitting at a table eating with the
       Legd.:—ENGLISH SLAVERY
       Rv. a lean man on the ground gnawing a bone, FRENCH LIBERTY

592. Ob. as last, Rv. SCALES WEIGHTS & STEELYARDS

593. Ob. as last, Rv. LIBERTY. PEACE. COMMERCE. anchor & cap of liberty; the above three are all rare, worth 4/-., 6/-, 7/- each.

Atk.

ENGLISHMAN.

A free born Englishman, see number 590 under MIDDSEX. F.

Atk.

END OF OPRESSION.

639. Ob. of this & those to follow. Two men dancing.
       Rv. Thos. Spence, Thos. Paine, Thos. More, &c....1/- to 2/6

640. Rv. Britannia, ROUSE BRITTANIA......r. 2/- to 4/6

641. Rv. We were born free and will never die slaves ...r. 2/-, 4/6

642. Three armed men, WHO KNOW THEIR RIGHTS &c....r. 4/6, 7/6

642a. WITH EDGE reading, SKIDMORE HOLBORN LONDON...r.r. 10/6

643. A heart in hand, HONOR......4/6 to 7/6

643a. Similar, but Ed. Skidmore Holborn London......r.r. 10/-

644. An Indian IF RENTS I ONCE CONSENT TO PAY &c....r. 2/- to 4/6

645. Three men dancing, one eating, AFTER THE REVOLUTION

645a. Similar, but plain Ed., instead of SKIDMORE &c.......10/-

646. A shepherd lying under a tree
       Ed. Spence Dealer in Coins......2/- to 4/6

646a. Similar, but Ed. SKIDMORE HOLBORN LONDON......10/-

646b. Ed. payable in LONDON......r.r. 12/6

647. Little TURNSTILE Halfpenny, Ed. as last......rr. 15/-

647a. With Ed. SPENCER DEALER IN COINS......r.r.r. 20/-

647b. With a plain Ed......2/- to 4/6

Atk.

EVEN FELLOWS. FARTHINGS.

798. A man and a demons face, Rv. a man hanging on a gibbet &c.
       END OF P.T., the Ed. milled......2/- to 4/6
FLITWICK (Bedfordshire)—Halfpennies.

Atk.
1. Ob. view of a church, FLITWICK CHURCH. BEDS., Ex. bt. 1670, Jacobs
   Rv. a cypher, p s co. 1797. dedicated to collectors &c......
   r.r. 5/-, 7/6, 10/-

FALMOUTH (Cornwall).
3. A view of a rock and an eagle, &c., on the Obverse
   Rv. FALMOUTH INDEPENDENT VOLUNTEERS. 1797
   Ed. milled......4/- to 7/6 s.

FAVERSHAM (Kent).
20. Ob. an ancient sloop, PAYABLE AT FEVERSHAM
    Rv. shield arms of Cinque Ports, Cinque Port Halfpenny
    Ed. PAYABLE AT JOHN CROWS COPPERSMITHS......6d., 9d., 1/-

FOLKESTONE (Kent).
21. Ob. ships at a Quayside, MAY COMMERCE FLOURISH
    Rv. PAYABLE AT FOLKESTONE KENT. VALUE ONE HALFPENNY. 1796
    Ed. milled over some inscription......r.r. 5/- to 10/-

FRANT (Sussex).
20. Ob. a cypher, g b., crest a lamb, FOR THE PUBLIC GOOD
    Rv. shield arms, SUSSEX HALFPENNY TOKEN. 1794. on a label
    Ed. PAYABLE BY G. RING. FRANT......1/- to 1/6

FOUNTAINS ABBEY (Yorks)—Penny.
3. Ob. a view of abbey and trees, FOUNTAINS ABBEY NEAR RIPON &c.
   Rv. a cypher T.K. PROMISSORY PENNY TOKEN......r.r. 25/- m.s.

FORFAR (Angusshire).
17. Ob. a castle, PAYABLE ON DE-MAND BY JOHN STEELE, Ex. Wright des.
    Rv. distant view of a town from the water, HALFPENNY,
    Ex. forfar 1797
    Ed. has five crosses and five dots......r.r.
18. Similar, but first letter of legend does not quite touch the castle,
    in No. 17 it does touch......s. 6d. to 1/6

FINGALL OF DUBLIN.
166. Ob. a female holding a harp, FINGALL HALFPENNY. 1804.
    Rv. a cypher, W H CO PAYABLE AT SWORDS OR DUBLIN......
    r.r. when fine, 5/-
Atk. FYAN Grocer on a Dublin token as follows:

99. Ob. figure of justice, &c., for the honor & use of trade
   Rv. a bottle brandy, and a sugar loaf, talbot fyan grocer
   poolbeg street dublin......1/-

99a. Similar, but Ed. payable at dublin cork or derry; the Ed. of
   the former has halfpenny payable at Dublin cork or Derry,
   this is worth 1/-, No. 99a 3/-

100. Ob. a female leaning on an anchor, may ireland flourish
   Ed. manufactured by W. lutwyche birmingham......6d. to 1/-

100a. Similar, but Ed. payable in anglesey london or liverpool...
   r. 3/-

100b. Ditto, Ed. payable at Banbury, Oxford or Reading...r.r. 5/-

100c. Ditto, Ed. milled over inscription.....s. 2/-

100d. Unpublished, geale & mcbride......4/- to 6/-

The following are Middlesex tokens:

HALFPENNIES.

Atk. FOX.

594. Ob. a bust of Fox, rt. he. c. j. fox, james under it
   Rv. a seated figure of Britannia, house britannia
   Ed. spence x dealer x in x coins x London x......r.r. 5/- to 7/6

594a. Similar, but a plain edge......r.r. p.m.a.

595. Ob. as 594, Rv. we were born free &c......3/6 to 5/6

595a. Similar, but Ed. milled......3/- to 5/-

596. Ob. as 594, Rv. citizens armed, who know their &c....r. 4/- to 6/-

596a. Similar, but milled edge instead of spence, &c......r.r. 10/-

596b. Similar, but edge engrailed......r.r. 10/-

597. Ob. as 594, Rv. an Indian, if rents I once &c.
   Ed. spence......3/6 to 5/6

598. Ob. as 594, Rv. let tyrants tremble &c.
   Ed. Spence &c......3/- to 7/6

599. Ob. as 594, Rv. odd fellows a million hogg &c.
   Ed. as last......3/6 to 5/-

600. Ob. as 594
   Rv. cain killing abel, the beginning of oppression...5/6 to 7/6

601. Ob. as 594, Rv. a shepherd reclining under a tree...r. 3/- to 5/-

601a. Similar, but Ed. engrailed, not spence......r.r.r.

601b. Ditto, but Ed. plain......also very rare

602. Ob. as 594
   Rv. two soldiers shaking hands with two citizens, we also
   are the people
   Ed. spence, &c., as 594

Note—In these Tokens as in many other things history repeats itself (Author).

(continued).
MIDDLESEX (continued)—Halfpennies.

Atk.

603. Ob. as 594
Rv. two boys at a turnstile, LITTLE TURNSTILE......S. 4/6

604. Ob. as last
Rv. A FRIEND TO PEACE & LIBERTY
Ed. engrailed......4/6 to 7/6

604a. Similar, but Ed. is milled......r.r. 7/6 to 10/-
604b. Ditto, but Ed. is plain......r.r. 5/- to 10/-

The series of above tokens are all rare.

PENNIES.

FOUNDLING hospital.

44. LAMBS CONDUIT FIELDS......S. 2/6 to 5/6

FREEMASONS' arms, &c.

71. Ob. PRO BONO PUBLICO
Rv. MASONIC PENNY, &c.
Ed. MANUFACTURED BY W. LUTWYCHE BIRMINGHAM......
   r.r. 4/6 fine to 15/- m.s.

FULHAM. Ob. The Bishops of London's seat at Fulham.

82. Rv. a cypher, P s 1797, F. SKIDMORE, &c.
Ed. I Promise, &c......r.r. 10/-.

FORT GEORGE, INVERNESS, Scotland.

85. Rv. and Ed. as last......r.r. 15/- to 20/-

FISHMONGERS HALL.

131. Founded 1536, Rv. and Ed. as last......r.r. 10/- to 15/-

FOX.

Similar to the Halfpenny on the Ob., but these are Pennies and come under the WESTMINSTER series as follows:

145. Ob. a front face bust, THE RIGHT HON CHAS JAS FOX
Rv. TO THE FREE AND INDEPENDANT ELECTORS OF WESTMINSTER...
   r.r.r. p.m.a.

146. Ob. a different bust, GLORY BE THINE, &c.
Rv. RESISTLESS SPEAKER, FAITHFUL GUIDE, THE COURTIER'S DREAD,
   THE PATRIOTS PRIDE.

Mr. Atkins says that these two are in white metal. The Author has noted that Messrs. Spink, of Piccadilly, London, have 146 in tin, copper and brass. The value is—copper, 5/-; tin, 12/6 brass 15/-, collectors' specimens.

147a. Unpublished, has a plain edge

147. With the word ALBIANS not ALBIENS
Ed. W. LUTWYCHE, &c., is the copper one, Nos. 145 and 146 are white metal.
MIDDLESEX (continued)—Halfpennies. F.

FORSTER.

217. Ob. a crown, 1795, “GOD SAVE THE KING”
Rv. Prince of Wales’ crest, WM FORSTER & CO NO 348 STRAND... 2/6 copper; silver 40/-

FOUNDLING FIELDS.

218. Ob. a lamb, FOUNDLING FIELDS 1795.
Rv. a cypher I B within a circle, PAYABLE ON DEMAND, the I is much smaller than the B
Ed. is milled... r.r.r. p.m.a.

219. Similar, but the cypher letters are the same size... r.r.r. p.m.a.

220. Ob. similar
Rv. has a round dot after the word DEMAND and a flaw almost blots out the period
Ed. milled... 6d. to 1/-

FOWLERS.

221. Ob. head of Neptune with his trident, HALFPENNY
Rv. whale fishery, PAYABLE AT FOWLERS LONDON. 1794... 3d. to 6d.

FRANKLIN PRESS.

222. Ob. a printing press, sic oritur doctrina, &c.
Rv. PAYABLE AT THE FRANKLIN PRESS LONDON
Ed. AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS... r.r. 5/- upwards

222a. Similar to last but the Ed. plain... 1/-, 2/-, 3/6

FREEDOM with innocence.

750. Ob. a stag; and Legend as title
Rv. a plough, INDUSTRY SUPPLIETH WANT. 1796.
Ed. payable in LONDON... 6d., 9d., 1/-

750a. Similar, but dots and crosses follow word LONDON... r. 1/6, 2/6, 3/6
750b has a milled edge... 6d. to 1/-

751. Ob. as last
Rv. figure of Britannia, RULE BRITTANIA
Ed. same as No. 750, PAYABLE IN LONDON, AND engrailing

751a. Similar, but dots and crosses follow London on Ed... r. 3/6
751b. The Ed. is plain... r.a. 5/-

A FARTHING.

823. Similar to the 3d., 750 above... 3/6

FREE Born Englishman, 1796.

542. A man fettered, his mouth padlocked, on Rv.
Ob. T. Spence, 7 months, imprisoned for high treason... s. 3/6 to 6/-
GLOUCESTER. Pennies.

   Rv. arms and coronet, CITY TOKEN...s. 2/6, 3/6, 4/6
2. Ob. as last, Rv. THE ARMS OF GLOUCESTER....r. 10/-
3. Ob. St. Mary de Crypt Church & School, Rv. as No. 1....2/-, 4/-
4. Ob. as No. 3, the Rv. as No. 2....r.r. also found in tin....r.r. 15/-
5. Ob. view of St. Mary De Lode Church, Rv. as No. 1, value similar
6. Ob. resembles No. 5, but two buttresses are added at the East end of
   Rv. same as No. 1....r. 5/-, 7/6

Ob. as No. 5, Rev. as No. 2....r.r. p.m.a.
8. Ob. st. michaels church, Rv. same as No. 1....2/- to 3/6
9. Ob. as last, Rv. same as No. 2....r.r. 10/6
10. Ob. st nicholas church, Rv. as No. 1....2/6, 4/6
11. Ob. as last, Rv. as No. 2....r.r. 7/6
12. Ob. the new county gaol, Rv. as No. 1....3/-, 4/6
13. As last, Rv. as No. 2....r.r. p.m.a.
14. Ob. st Bartholomews hospital, rebuilt 1789
   Rv. as No. 1....3/- to 4/-
15. the high cross taken down in 1751, Rv. as No. 1....r. 5/-, 7/-
16. Ob. & Rv. as last, but in tin....r.r.r. 10/- to 15/-
17. st johns church, Rv. as No. 1....2/6 to 4/6
18. As last, but in tin....r.r. 10/-
19. Ob. white friars, Rv. as No. 1....2/6, 5/-, s.
20. Ob. & Rv. as last, Rv. as No. 2....r.r. p.m.a.
21. Ob. St Peter, Gloucester, B.T. 1204
   Rv. a cypher, T. G. BRITISH PENNY, 1797....r.r.r. 30/- to £2

The tokens of Gloucester City with ottley on, are in all cases Scarcer
than those with P. Kempson, fecit on them.

HALFPENNIES.

41. Ob. a view of Gloucester City, SUCCESS TO THE TRADE & COMMERCE.
   Rv. Gloucester & BERKLEY CANAL, act obtained 1793.
   Ed. PAYABLE AT GLOUCESTER, see three following:—

41a. WITH Ed. PAYABLE AT JORDANS DRAPER GOSPORT.
41b. Ditto....Milled Ed., 41c a plain EDGE. It should be noted that in these
     last four tokens there are only two E's in BERKELEY....
     r.r.r. p.m.s.
42. Similar to last but BERKELEY has three E's....value 1/- to 2/-
43. As last but the edge plain....r. 5/-
42. Is also found in brass....its value is 12/6
GOSPORT (Hampshire). Pennies.

2. Ob. BRITAIN TRiumphant, Peace.—Spain.—France, Holland.—
Rv. T. WOOD SALESman GOSPORT VALUE ONE PENNY, Gosport Penny Token, 1798
Ed. I promise to pay the bearer on demand one penny. x..., r.r. 20/-

3. Ob. and Ed. as last
Rv. FRENCH folly in building rafts, 1798..., r.r. 25/-

HALFPENNIES.

21. Ob. PROMISSORY HALFPENNY, Helmeted Head of a man representing Sir Bevois
Rv. a ship, PRO BONO PUBLICO, 1794, the topmast of the mainmast is to the left of the o
Ed. payable at I Jordans draper Gosport..., r.r. 15/-

22. Ob. and Ed. the same as last, the mast, however, comes to the centre of the o. This slight variation means this token is worth 6d. only

22a. Similar to last, but a Plain Ed..., s. 1/6

23. Ob. similar, but a different Die
Rv. mainmast is between o and p, and the Ed. is as No. 21...1/- to 2/-

23a. As last, but Ed. SALMON COURTNEY & FROSTS x..., r. 4/-

23b. Similar, but Ed. PAYABLE IN LONDON EVERYWHERE..., r.r. 7/6

23c. Similar, but Ed. plain (not in collar)... r.r. 3/6

24. Ob. PAYABLE AT BENN & JOHN JONES GOSPORT OR SHEERNESS
Rv. the guard & glory of GT BRITAIN. 1796.
Ed. milled..., s. 1/- to 2/6

GRAVESEND (Kent).

1. Ob. Gravesend Token, a sailing boat
Rv. NAVAL PENNY 1797..., r.r. £3

GODINGTON (Kent). Halfpennies.

22. Ob. a monogram, TOKE, GODINTON HOP TOKEN 1767
Rv. a basket full of hops, NO PAINS NO GAINS

There are four varieties of this token described in Atkins on page 51. They maintain an average price, however, 20/- to 35/-, all are very rare.

GOUDHURST (Kent).

26. Ob. the Kentish Horse, KENT HALFPENNY TOKEN. 1794
Rv. Arms of the City CANTERBURY. FOR GENERAL CONVENIENCE
Ed. Payable at W FRIGGLES GOUDHURST..., s. 9d., 1/-, 2/-

26a. As last (sometimes countermarked)
Ed. FRIGGLES GOUDHURST..., s. 1/- to 5/-

27. Ob. and Rv. as last
Ed. payable by W MYNS GOUDHURST..., s. 2/- to 4/-
GLASTONBURY (Somerset). Penny.

Atk.

20. Ob. the Front of Glastonbury Abbey
   RV. British Penny. 1797.
   Ed. I promise to pay &c....rr. £1, globe series

GODSTONE (Surrey). Penny.

1. Ob. Godstone Tower Surrey
   RV. Britain
   Ed. I promise &c....15/-, 20/-, also a globe penny, all these are r.r.r.

GUILDFORD (Surrey). Penny.

2. Ob. Guildford Tower Surrey
   RV. and Ed. as Godstone....15/- to £1

HALFPENNY.

13. Ob. Arms of Guildford (castle and leopard) Guildford Halfpenny
   RV. Success to the Woollen Manufactory, a representative figure of
   Bishop Blaize, and a woolpack....1/- m.s.

14. Ob. as last
   RV. Liberty Peace Commerce. an anchor, cable, cap of liberty....s. 2/-

GISBORO. (Yorks.)

4. Ob. Ruins of Gisboro Abbey
   RV. & Ed. as Godstone....25/-

GLAMORGAN. Halfpenny.

   RV. Britannia seated, Y. Bwenhin. Ab. Gyfraith. 1795.
   Ed. plain....r.r.r. 50/-

2. Ob. similar, but no dashes by side of date and no pellet on crown
   RV. as last, but with a crown on the pedestal and no dots by the side of
   date
   Ed. reads Glamorgan Halfpenny....worth 2/- m.s.

GATEHOUSE (Kirkcudbrightshire). Halfpenny.

*1. Ob. a crest, &c., Gatehouse Halfpenny
   RV. payable at the house of Thos Scott & Co.. 1793....2/- mediocre

* v.f. impressions are r.r., worth more.
GLASGOW (Lanarkshire). Penny.

Atk.
1. The city arms. LET GLASGOW FLOURISH.
   Rv. NUNQUAM ARESCEB. MDCCXCII...£2
The above is r.r.r. and was struck from the Halfpenny Die below.

HALFPENNIES.
2. Ob. as the Penny (above)
   Rv. as the penny, viz. — a river god reclining on an urn, which
   is inscribed CLYDE, from which water is issuing, NUNQUAM
   &c. initials R.D. under
   Ed. payable at the house of GILBERT SHEARER & co....1/- to 2/-
   There are 28 varieties of these, but the highest priced one
   Atk. 5b is only worth 4/6, the others 1/6 to 2/6.

FARTHINGS. ANDERSONS. Three Varieties.
10. Ob. PROVISION WAREHOUSE.
   Rv. 106 KING ST GLASGOW......s. 2/6; No. 11 3/- ; No. 12 4/-
   ANGUS'S.
13, 14, 15, 16. Ob. JAMES ANGUS, RV. TEA SHOP, &c......1/- to 2/-
   BILTONS.
17. Ob. W. BILTON, Tobacconist, 630 ARGYLE ST.
   Rv. ARMS OF GLASGOW, LET GLASGOW FLOURISH...SCARCE 4/-
   CUBIE & PATERSONS.
18. Ob. Cubie & Patersons head of King Street, in six lines...
   ERSKINS.
19. Ob. Ralph Erskins, Glasgow, &c......common 1/-
   EWINGS.
21 & 22. Ob. Farthing payable at the shop of &c., 1799...2/- to 5/- s.
   FINLAYSONS.
23. Ob. 68, King Street × one farthing × ......r.r. p.m.a.
   Variety 24 similar, but NO × × ......5/-
   HAMILTONS.
25, 26, 27. Ob. all similar, Glasgow Farthing payable at ALEXR.
   HAMILTON'S Snuff Shop, 1791......1/- to 3/- each
   KIRKWOODS.
   RANDOLFS.
   Rv. Negro, &c......2/- m.s.

(continued).
GLASGOW (continued)—Farthings.

Atk.

RETAILERS.

Ob. GLASGOW RETAILERS TOKEN, five varieties...1/ - to 2/- if v.f.

WATERSOON & CO.

34. A snuff jar labelled 37...e. watersoon & co....3/6

GULLIEMUS VALLUS.

1. Ob. a bust in armour
   Rv. a seated female figure, scotia rediviva
   In the Exergue, 17 c f 97. This is a Token of AYRSHIRE
   ......r.r. 10/-

GEORGE, PRINCE OF WALES.

This appears on a number of Tokens, and those that do not have
their source of Locality in the Legend are given here.

2. Ob. bust of the prince, georgius p.s.s.c.d. 1799
   Rv. the British arms on four shields, br. l. pr. e. reg. sco. pr.
   et. sen. gr. dux. AYRSHIRE......r.r. 15/-

74. Ob. a seated figure holding a harp
   Rv. full face head of geo prince of wales
   This Token belongs to DUBLIN......value 1/- to 2/-

76. Ob. as last, Rv. similar, DUBLIN......value about 2/-

GARRICK.

183. Ob. laureated bust to left, david garrick esqr. 1792
   Rv. Payable in Dublin or London
   Ed. milled......r. 5/- to 10/- ......DUBLIN

The following are MIDDLESEX Tokens with the principal Legend
or Device of G.

PENNIES. GOODMAN'S Fields.

3. Ob. a chained bear, goodmans fields brewhouse. 1760
   Rv. Thomas Jordan & Co. threepence......r.r. p.m.a.

4. A similar Token reading THREEHALFPENCE......r.r. p.m.a.

GORTON.

25. T. Gorton, Dealer in Fenders, &c., Clerkenwell
   Rv. British Penny
   Ed. I promise, &c......10/- , 15/- , 20/- r.r.

GUILDHALL.

   Rv. London Promissory Penny Token......2/- to 3/6

GOLDSMITHS HALL.

46. Similar to last (same series)......2/- to 3/6

102. Variety, the Rv. inscribed to Worshipful Compy. of Goldsmiths
       ......r.r. 10/- , 15/-

       Variety unpubd. Theatre New York......60/- m.s.

(continued).
II5

MIDDLESEX (continued)—Pennies.

Atk. GREENWICH Hospital.

47. Ob. a public building, Rv. London Promissory......c. 3/-

GUYS Hospital.

48. Ob. a public building, Rv. as last......3/- to 4/-

GRAND Hotel.

70a. Unpublished. Ob. as title......r.r. 2/6 to 7/6

GEORGIUS III.

103. Ob. GEORGIVS III. DEI. GRATIA.

Rv. Visited St. Paul’s, 23rd April, 1798......3/6

Unpublished varieties, Silver 7/6, Gilt 10/-, Tin 2/6, Gold £20, in the possession of Messrs. Spinks, Piccadilly, London.

Variety of No. 103. Ob. as last.

Rv. the rays of the sun over the arms of London are omitted in this specimen......5/-

105. Ob. the King’s bust, G III 1788. GOD SAVE THE KING

Rv. similar to last......2/- to 3/-

106. Ob. GEORGIVS III. DEI. GRATIA., the King’s bust, MILTON under

Rv. a pedestal, &c., inscribed HOWE ST. VINCENT DUNCAN, three fleur-de-lis above the top word, Royal Thanksgiving, &c.,

In Ex. Dec 19. 1797......value 4/6 e.f.

107. Similar, but no fleur-de-lis on Rv. There are several kinds of this, as follows : gilt 7/6, silver 15/-, tin 4/6 to 7/6

108. Ob. g—III. visited St. Paul’s, December 19, 1797

Rv. Arms of London, &c., IN HONOR OF LORD DUNCAN’S VICTORY over the Dutch fleet, Oct. 11, 1797......10/- copper or tin

109. Ob. GEORGIUS III REX ATTENDED DIVINE SERVICE AT St Pauls London &c

Rv. PROVIDENCE | THIS DAY ACKNOW | -LEDGED IN THE MA- | -NY SIGNAL VICTO | RBS OBTAINED | DURING THE | WAR...5/-....

also in tin, copper, pewter......5/- to 7/6 each

GROcers HALL.

132. Ob. Founded A.D. 1411

Rv. London & Westminster Penny......r.r. 12/6

GARDINER, ADMIRAL.

149. Ob. worthy the fleet or the senate, Election Token

Rv. correspondg society, Some of the Foxes tricks on a Westminster pole, 1796......3/- to 5/-

Most of the above are more properly speaking Medalets.

HALFPENNIES. GUESTS.


Rv. No. 9 Surry St, Blackfriars Road, Halfpenny, 1797

Ed. payable in LONDON......6d. to 1/-

(continued).
MIDDLESEX (continued)—Halfpennies.

Atk.
223a. Ed. Payable at London BATH or MANCHESTER......r. 3/-
223b. Ed. Payable in DUBLIN or LONDON......6d. to 1/-
223c. Ed. Payable in Dublin or at BALLYMURTAGH......s. 1/- to 1/6
223d. Ed. Payable in Lancaster London or Bristol......1/- to 2/-
223e. Ed. milled......6d. to 1/6

GORDON DIED IN NEWGATE.

Rv. Britannia seated, ROUSE BRITANIA
Ed. SPENCE DEALER IN COINS LONDON......r. 3/6 to 7/6

608. Ob. as 607, Rv. We were born free and will never die slaves......3/6 to 4/6

609. Ob. as 607, Rv. a heart in a hand, HONOR......3/6 to 7/6

610. Ob. as 607, Rv. Cain killing Abel, the beginning of oppression......4/6 to 10/-

611. Ob. as 607, Rv. three men dancing, AFTER THE REVOLUTION......r.r. 10/-

612. Ob. as 607, Rv. SESSIONS HOUSE OLD BAILY......r.r. D.M.A.
The majority of these have the same Ed., Spence, &c.

612a. As last, but a PLAIN Ed......3/6 to 5/-

613. Ob. as 607, Rv. Little Turnstile Halfpenny......r.r. 15/- to 30/-

614. Ob. bust to left, no Leg. Rv. LORD | GEORGE | GORDON | 1780
Ed. Spence Dealer in Coins London......3/- to 4/6

GEORGIUS III. REX.

739. Ob. bust to right, Rv. the Arms of London, Visited St. Pauls,
ex. 28 APRIL, 1879......1/- to 2/-. It should be noted that this is not the visit of Dec. 19, 1797, Atk. 108 on page 115.

FARTHINGS. GEO. & CAROLINE.

818. Ob. two busts. Rv. a stock upon a cornucopia—payable in London, 1795......value 1/-

819. Ob. as last, Rev. a pig trampling on HONOR &c......1/6

820. Ob. as last, Rv. similar, but inscribed Freedom to the slave, whereas the last reads LONG LIVE THE KING......r.r. 5/-

821. Ob. as 818, Rv. PEACE in the centre, a beehive above and sprigs of laurel below......s. 1/6

HORNCHURCH (Essex).

Atk.
82. Ob. Crowned Bust, EDWARD IV. GRANTED THE CHARTER, A.D. 1465
Rv. a device inscribed LIBERTY OF HAVERING ATTE BOWER, &c...
1/- to 3/-

83. Similar, but the 1 in date has a square top......1/- to 2/-
HEREFORDSHIRE. Pennies.

1. Ob. a device of a bull breaking his chains, June 3rd, 1796
Rv. an apple tree and a plough within an oaken wreath...

2. Ob. similar to last, Rv. similar, but the handles of the plough
are longer than the previous one, and there is an exergue
line...r.r. 3/6 to 4/6

3. Ob. a bull, &c., Herefordshire, Ex. June 3, 1796
Rv. same as No. 1...r.r. 7/6

4. Ob. as No. 3, Rv. as No. 2...5/- In silver (unpubd.) 50/-

HALFPENNIES.

5. Ob. an apple tree, SUCCESS TO THE CIDER TRADE, &c.
Rv. figure of Justice, FOR CHANGE NOT FRAUD, Ed. milled, 1/-

5a. Similar but Ed. payable in Anglesey London or
Liverpool, X...s. 2/- to 4/6

5b. Similar to last but a plain Ed......value as last

6. Ob. Bust to left, t. gorton, hereford, 1794, the 4 inverted
Rv. an apple tree & a Cask, CYDER MERCHANT......r.r.r. p.m.a.

HAWKHURST (Kent). All are ¾d. unless stated otherwise.

28. Ob. a cypher, CH. HAWKHURST HALFPENNY PAYABLE AT
Rv. the Kentish horse in shield, JUSTICE & CONFIDENCE

Ed. CHARLES HIdERS, the remainder edge is milled......1/-

HYTHE (Kent).

29. Ob. an ancient sloop, PAYABLE AT HYTH
Rv. arms of the Cinque Ports, CINQUE PORT HALFPENNY
Ed. at RICHARD SHIPDENS.X.X.X.X.X......1/- to 1/6

29a. As last, but Ed. plain, this one is scarce......3/- or 4/-

HALSALL (Lancs.) Pennies.

1. Ob. Shield arms, NEC PLACIDER CONTENT QUIETE EST,
on a ribbon
Rv. HALSALL d, Ed. Engrailed......r.r. 7/6 to 10/-

HAVERHILL (Suffolk). Halfpennies.

29. Ob. a man weaving in a loom, HAVERHILL MANUFACTORY
Rv. a cypher, IF. PRO BONO PUBLICO 1794
Ed. PAYABLE AT JOHN FINCHAMS SUFFOLK......1/-
also struck in silver......r.r.

Varieties:—

29a. Ed. payable at CLACHAR & COS CHELMSFORD...r.r. 5/-
29b. Ed. payable in Hull & in London......X X r.r. 4/-
29c. Ed. South Shields & London......r.r. 6/- or so
29d. A plain edge......r.r. 3/6

30. Ob. as 29, Rv. Success to the plough & shuttle ......1/- to 2/-
30a. Ed. milled...2/- to 4/-, the Ed. of 30 is as No. 29b.
HOXNE (Suffolk). Pennies.

Atk.
7. Ob. a horseman, PRO ARIS ET FOCIS
   Rv. Hoxne & Hartsmere Suffolk Loyal Yeomanry Cavalry
   Ed. God save the King & Constitution......7/6 v.f.
7a. Ob. Similar, but the Ed. plain......2/6 to 4/6 both scarce

HALFPENNIES.

31. Ob. similar to the Penny, Rv. as the penny, but dated 1795
   Ed. payable by THOS. TALLANT Hoxne x......s. 3/- to 4/6
31a. Similar, but Ed. God save, &c. as the Penny......1/- to 2/-
31b. Similar to last, but Ed. payable in Dublin or London..r. 5/- or so.
31c. With Ed. milled to the RIGHT......1/- to 2/-
31d. With Ed. milled to the LEFT......1/6 to 2/6
31e. With Ed. plain......5/- to 7/6

HASTINGS (Sussex).

Atk.
23. Ob. a sloop sailing, Success and safety attend the endeavour.
   Rv. shield arms, Hastings Halfpenny. 1794. the second blade of
   the palm is just beyond the A., Ed. payable by James
   Tebays Hastings......r.r. 15/- if to be had.
23a. With Ed. payable by w. MYNS GOUDHURST..r.r. the die failed p.m.a.
24. Ob. & Ed. as No. 23, Rv. similar, but the second blade of the
   palm comes to the first limb of the A in halfpenny. The
   ribbon is much nearer the leg......6d. to 1/-
24a. Similar, a copy of the last with a plain Ed......1/- to 1/6

HORSHAM (Sussex).

Atk.
25. Ob. bust of the King to Right LONG LIVE THE KING
   Rv. anchor & cable. M. PINTOSH. HORSHAM. 1791, Ed. milled
   r.r. 10/-
25a. Similar, but Ed. SKIDMORE HOLBORN LONDON ......r.r. 7/6 to 10/-
   This Obverse occurs with the following Reverse:—
27. Two busts LOUIS. XVI. ET M ANTIONETTE &c., Ed. milled r.r.
28. Bust in Cocked Hat. MAY THE FRENCH &c., Ed. SKIDMORE &c...r.r.
25. Ob. an anchor & cable. M. PINTOSH HORSHAM
   Rv. view of a church ruin, DESTROYED BY FIRE &c.......r.r.
30. Ob. as last, Rv. a cypher i.o.m. &c., Ed. of this & 29. SKIDMORE
   &c........r.r.

The value of the above will be ascertained, see Addenda.
HOLT (Wiltshire.)

3. Ob. a figure of fame blowing a trumpet, HOLT WILTSHIRE MINERAL WATERS DISCOVERED 1688.
   Rv. sold at the Spa House Holt &c., Ed. milled...... 6d. to 1/-

3a. Similar, but Ed. plain...... 2/- to 3/6

4. Ob. as last, Rv. a building, Spa House above neat lodgings &c.
   1/6 to 3/6

5. Similar, but the Ob. reads Spa House &c. the words Holt Water in addition to the Spa House & neat lodgings.
   Rv. is the same as No. 3...... r.r. 10/-

6. Ob. figure of fame, Holt Mineral Waters, &c., as No. 3
   Rv. bust, he feels his peoples wants and relieves them... r. 4/6

7. Ob. as last, Rv. a beggar receiving alms, I was hungry, &c....
   r.r. 10/-

8. Ob. as last, Rv. to the Illustrious Duke of Beaufort, &c...
   r.r. p.m.a.

9. Ob. as last, Rv. the same as No. 6...... 2/6 to 4/6

10. Ob. as last, Rv. a pair of scales, 3½lbs., 1s. worth of bread... r.r.

11. Ob. as last, Rv. similar to last, 6½lbs., 1s. worth of bread, &c... r.r.

HAGLEY (Worcs.)

20. Ob. a man fishing, &c., HAGLEY TOKEN
   Rv. a snail, a tree, and a bridge, A SNAIL MAY PUT HIS HORNS OUT
   Ed. plain...... r.r. 20/- to 30/-

21. Ob. as last, Rv. a Shepherd under a tree, &c., plain Ed......
   r.r. 15/- to 20/-

21a. Similar, but Ed. SPENCE X DEALER X IN X COINS X LONDON X
   r.r. 10/- to 15/-

21b. The Ed. payable at York...... r.r. 10/- v.f.

HUDDERSFIELD (Yorks.)

16. Ob. EAST INDIA HOUSE
   Rv. Halfpenny 1792, the ARMS OF THE GROCERS CO
   Ed. payable at John Downings, HUDDERSFIELD...... r.r. p.m.a.

17. Similar to preceding, but date is 1793...... r. 2/6 to 5/-

17a. Similar, but Ed. LONDON BRISTOL AND LIVERPOOL...... 1/- to 2/-

17b. Similar, but Ed. plain...... s. 2/6

HULL, (Yorks.)

There are fourteen varieties of this token of Hull. Atkins Nos.
from 18 to 26. The value of them, with minor varieties, range from 1/- to 2/6. There is one variety that is worth more, viz.
No. 26, the Ob. is GULIELMUS TERTIUS REX, an equestrian figure or statue of William III., the Rv. St. Andrew with his cross... s. 5/-
The Rv. of the majority of the others are a ship sailing, or the Leg. Hull Halfpenny.
See DUBLIN, Atk. 24, worth 1/6 to 2/-, under B.

A Token with H on and a bugle, horn and shield.

Atk.
101. As this heading, PAYABLE IN DUBLIN OR BELFAST. 1795
Rv. a female holding a quadrant, &c., FOR THE GOOD OF TRADE. ......1/6 to 2/-

H. S. & Co.

115. Dublin, the Prince of Wales' Crest with Halfpenny on a ribbon instead of the motto, PAYABLE AT DUBLIN CORK OR LIMERICK. 1794
Rv. a cypher, H s & co., between laurel branches......1/- to 1/6

116. Similar, but with Halfpenny divided by the crest and not on the ribbon
Rv. similar, but there are 4 dots at the end of the branches instead of a leaf, and the cypher is different........1/- to 2/-

117. Similar, but the leaves of the wreath are divided, whilst in the former they were entire, and this token is much better workmanship......r. 4/-

118. Ob. Prince Wales' crest dividing HALF PENNY
Rv. the Arms London, SCALES WEIGHTS STEELYARDS...r. 5/- to 7/6

119. Ob. as last, Rv. bust of ROBERT ORCHARD......s. 3/6 to 5/6

120. Ob. as last, Rv. figure of Fame, for convenience, &c...2/6 to 4/6

121. Ob. as before
Rv. Arms, Crest, &c., Payable in Dublin, Newry, &c....r. 7/6

122. Ob. as 118
Rv. a crown radiated, Liberty Peace Commerce &c....r.r. 10/-

123. Ob. as last, Rv. BRYEN BOIROIMBE, KING OF MUNSTER...s. 2/- to 4/6

124. Ob. as 118, Rv. bust of William 3rd, 1688......r.r. p.m.a.

125. Ob. as 118, Rv. Wheatsheaf and sickle between Doves, Peace and Plenty Halfpenny

The Rv. of No. 117 appears as an Ob. on the following:—

127. Rv. a wheatsheaf, Peace Plenty Liberty......r.r. 5/- to 7/-

128. Rv. a wheatsheaf and doves, see Munster 3d. No. 2......s. 2/-

129. Rv. an anchor and cap of liberty, see Loyal Briton, not local ......2/6

HIBERNIA (Dublin). Farthings.

163. Ob. a female seated, HIBERNIA, Ex. 1804
Rv. a ship sailing, FOR THE CONVENIENCE OF TRADE...r. 3/6 to 5/-

164. Similar, but the Legend is closer
Rv. for the convenience of trade, in four lines...s. 1/- to 1/6

184. With Rv. GOD SAVE THE KING, Ed. milled......1/- to 3/6 (continued).
185 to 191 have the same Ob. as 163, page 120, Rv. as follows:—

Atk.
185. Rv. Robert Orchard, bust to left.....s. 3/6
186. Rv. a pair of breeches on fire, PANDORA'S BREECHES...r. 5/- to 7/6
187. Rv. bust of ADMIRAL MACBRIDE.....r. p.m.a.
188. Rv. an open book, Jan. 21, 1793, the wrongs of man......
189. A man hanging on a gallows, END OF P(-)T......r. 7/6
190. Rv. a cypher, r. s. co., dedicated to collectors, &c...r. 8/ to 5/6
191. Rv. a dove and olive branch, legend as last...r. 4/6 to 5/6

H M Co

176. Ob. a female seated, &c., Incorporated by act of parliament
Rv. a cypher, H M co, turner Camac Chairman. farthing......
r. 2/- to 3/6

HUTTON. Farthing.

177. Ob. a coronet, MAXL HUTTON No. 101
Rv. six griffin's heads, a cross below, with a lozenge on either
side, JAMES STREET......s. 2/6
178. Ob. as last, Rv. no lozenges at sides. There is a variety in
lead of this token, rare; the former worth 1/- to 2/-

HYGEIA PREPARING VELNOS VEGETABLE SYRUP

4. This is the Rv. of a Token of AYRSHIRE. The Ob. has a bust
of the PRINCE OF WALES......r. 15/-


24. Dublin. Ob. BY+LABOUR+ONLY+WE+PROSPER
Rv. cypher, B. O. B., HOUSE OF INDUSTRY HALFPENNY......1/- to 2/-

The following are MIDDLESEX Tokens commencing with Name or
Device of H.

HACKNEY. Pennies.

Ed. on demand we promise to pay one penny......r.r.r. £5
12a. As last, but Ed. plain......r.r. 35/-
13. Ob. Hackney Church, MCXXC.
Rv. figure time, Ed. plain......£2
13a. A copy of last......10/- m.s.
14. Ob. as No. 12 above, Rv. a cap of liberty on a pole—Sheffield
Constitutional Society, &c......r.r. p.m.a.
14a. Similar, but plain Ed. instead of on demand, &c......r.r.

(continued).
MIDDLESEX (continued)—Pennies.

15. Ob. as No. 12, Rv. cypher, P M co., WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY.
16. Ob. as last, Rv. REVOLUTION PENNY, &c.
17. Ob. as last, Rv. an oval shield, see Sheffield No. 6
   All the above Tokens are rare to very rare.

HALL, T.

26. Ob. 3 animals, THE KANGAROO. THE ARMADILLO. THE RHINOCEROS
   Rv. T. HALL | CITTY ROAD | NEAR | FINSBURY SQUARE | LONDON | 1795
   Ed. manufactured by W. Lutwyche, Birmingham...r. 3/- to 4/6
27. Ob. a deformed Dwarf, Sir Jeffrey Dunstan, Mayor of Garrat
   Rv. and Ed. as last......s. 2/- to 4/6
27a. As last, but Ed. ON DEMAND WE PROMISE, &c......3/6 to 5/-
27b. Ditto, Ed. plain......r. 7/6
28. Ob. Mrs. Newsham the white negress
   Rv. and Ed. same as 26......r. 5/- to 7/6
29. Ob. similar, but a band on neck
   Rv. to be had at the Curiosity House City road * near Finsbury
   Square, &c.
   Ed. On demand we promise to pay one penny......r.r. 15/-
29a. As last, but Plain Ed......r.r.r. 21/- - m.s.
30. Ob. as last, Rv. and Ed. as 26......25/- r.r.r.
   Note—Also see the Halfpenny series.

HARDY.

31. Ob. Thos Hardy Secretary to the London Correspondence
   Society, &c.
   Rv. NAMES OF JURY IN CENTRE. By the integrity of, &c......
   2/- f., 4/6 m.s.
31a. Unpublished variety......4/- s. (?)

HAMPTON.

88. Ob. Seat of David Garrick at Hampton
   Rv. Skidmore, medal maker, &c.
   Ed. I promise &c......7/6 to 12/6

HOUSE OF LORDS.

84. Ob. a building, House of Lords Ex. Jacobs
   Rv. & Ed. and the value as last

HOUSE OF COMMONS.

99. Ob. view of House of Commons from the Thames
   Ed. as 88......12/6 to 15/-
   (continued).
MIDDLESEX (continued)—Pennies.

Atk. HABERDASHERS HALL.

133. Ob. view of building, built 1671
Rv. London & Westminster penny
Ed. I promise &c., value 15/-

HACKNEY. Halfpennies.

152. View of Church, j.m. on the ground, Ex. mdcxc.
Rv. cypher dar. &c., Hackney promissory token, 1795
This token used to be procurable at 7/6 to 10/- Now it
is priced at 15/- to a guinea, only 34 were struck, 10 in
silver, 24 in copper

153. A close imitation of above, but no j.m. on the Ob.
Rv. the i in date is straight.
Ed. payable at Macclesfield, Liverpool or Congleton...5/- to 7/6

153a. Similar to last, but plain Ed......10/- struck from the penny
die No. 12, see page 121

154. Ob. George Butler. Oilman Hackney. painter’s tools
Rv. a cypher gb for the use of trade
Ed. payable in London......15/- r.r.

154a. Similar, but Ed. engrailed......r. 10/-

154b. Similar, but Ed. plain......r. 12/6

HENDON.

155. Ob. Hendon. value. One Halfpenny. 1794
Rv. a greyhound, I promise to pay on demand .....6d. to 1/-
This Obverse occurs with the following Reverses—

156. Rv. David Garrick’s bust......6d. to 1/-

157. Rv. payable at Skidmores, Ed. Skidmore......r. 10/-

157a. Rv. payable at Skidmores, Ed. plain 12/6

158. A guillotine, and part of a house. Halfpenny. Ed. as 157..r. 15/-

159. Ruins of a Church, destroyed by fire Sept. 17, 1795...r. 10/-

160. Rv. church & king. Ed. payable in London......s. 5/6

160a. As last, but Ed. milled

160b. As last, but Ed. plain

161. A cat, my freedom I among slaves enjoy, Ed. milled


162a. As last, but Ed. milled


164. An anchor & cable. In commemoration &c., Ed. milled

165. Murdered by the Factious, Ed. milled
The above are all very rare. Price matter of means.

HORNSEY.

166. Ob. View of church, Hornsey Halfpenny, 1797
Rv. a speedy & lasting peace, Ed. engrailed......r. 12/6

166a. Similar but edge plain......r.r. 15/- (continued).
MIDDLESEX (continued)—Halfpennies.

Atk. HANDEL.
215. Ob. Bust, +HANDEL+INSTRUMENTS TUNED & LENT TO HIRE
Rv. dodds, cheap shop for musical instruments &c...6d. to 1 /

HALLS.
Rv. T. Hall, Citty road, &c., see penny No. 26......6d. to 1 /
225. Ob. as last, Rv. to be had, &c., see penny No. 29......1/- to 1/6
226. Ob. a dwarf, SIR JEFFREY DUNSTAN, &c., Rv. as last, Ed. milled, 2/
226a. As last but Ed. plain......6d. to 1 /
227. Ob. as last, Rv. as 224......1/- to 2/6
228. Ob. Mrs. Newsham, &c., Rv. same as 225......6d. to 1 /
229. A toucan, TO THE CURIOUS OBSERVERS, &c.
Rv. The 1ST ARTIST IN EUROPE, T HALL PRESERVER, &c.
Ed. PAYABLE at London.+-+.+-+.+-+.+-r.r.r., die failed
230. Similar but a LARGER TOUCAN and no flaw in OBSERVERS
Rv. & Ed. as last......9d. to 1/6
230a. Similar but Ed. Payable in London×××......6d. to 1 /
230b. Similar but Ed. Payable in Lancaster London or Bristol...r.2/6
230c. Similar but Ed. milled......6d. to 1 /

HANCOCKS.
281. A shopfront, i. HANCOCK, 19 LEATHER LANE, HOLBORN LONDON
Rv. cypher, I.H. 1796, umbrella maker & dealer in Provincial
Coins......r., the die broke, 10/
232. Ob. similar legend, but a large umbrella
Rv. as last......7/6
233. Ob. three umbrellas in shield, dividing date 17-98, &c.
Rv. a naked boy holding a coin tray, DBALER IN COINS & MEDALS
Ex. HALFPENNY, Ed. milled......15/

HATFIELD.
234. Ob. a naked leg, I. Hatfield, Golden legg×Snow Hill×London
Rv. Boot & shoe manufactory, &c., 1795......6d. to 1 /

HESLOP.
235. Ob. CAN YOU DO SO
Rv. r. HESLOP, No. 86 Chiswell St., &c. Ed. engrailed..Scarce 5/-
235a. Similar but milled edge......1/- to 2/6
235b. Similar but plain edge......6d. to 1/6

HARRISON. FARTHINGS.
759. Ob. HARRISON, HAIR DRESSER NO 64 LONG LANE, WEST SMITHFIELD
Rv. Two busts facing, Bleeding & Tooth Drawing, 1797, 6d. to 1/6
IPSWICH (Suffolk). Pennies.

8. Ob. Cardinal Wolsey. born at Ipsw. 1471
   Rv. Jas. Conder. Ipswich 1795. E. Wolys Gate. Ed. plain
   r.r. 20/-

9. Ob. Cardinal Wolsey born at Ipswich 1471, Rv. & Ed. as last
   r. 10/-

10. Ob. as last, Rv. cypher I.M.C. Conders Ipswich penny 1797
    r. 15/-

11. Ob. as last, Rv. payable at Conders Drapery Warehouse
    Ipswich 1796.....r. 15/-

12. Ob. Town Hall Ipsw. Ex. formerly St. Mildred's Church
    Rv. same as No. 10, Ed. I promise, &c......r.r.r. 30/-

13. Ob. as the Rv. of No. 8, Rv. same as No. 10.......r. 13/-

HALFPENNIES.

32. Ob. Arms & Crest of the town of Ipswich
    Rv. God Preserve the Plough & Sail
    Ed. payable at Robert Mannings Ipswich.....6d. to 1/-

32a. Similar, but Ed. plain..... scarce 2/-

33. Ob. Ipswich Cross, Rv. payable at Conders Drapery Warehouse
    Ipswich, Ed. milled.....6d. to 10/-

   A silver proof of this is priced at 50/-

33a. As last, but Ed. John Finchams Suffolk

33b. As last, but Ed. Goldsmiths & Sons, Sudbury

33c. As last, but Ed. I. Jordans, Draper, Gosport

33d. As last, but Ed. Willey Snedshill, Bersham, Bradley

33e. As last, but Ed. Current everywhere

33f. As last, but Ed. On demand we promise to pay

33g. As last, but Ed. We promise to pay the bearer one cent.

33h. As last, but Ed. Plain

   These latter appear to be either scarce or neglected, no price
   is available at the time of writing, see Addenda.

34. Bust to left, M under it, Cardinal Wolsey born at Ipswich 1471
    Rv. similar to the penny No. 11, Ed. milled......r. 15/- to 20/-

34a. Similar, but Ed. plain......r. 12/- to 15/-

INVERARY (Argyleshire). Penny.

2. Ob. view of ancient fortress INVERARY CASTLE
    Rv. cypher T.G. BRITISH PENNY 1797. Ed. I promise, &c....
    r.r. 25/-

INNERKEITHEN (Fifeshire). Farthing.

4. Ob. a sugar loaf JOHN MEIKLEJOHN
    Rv. a ship sailing. INNERKEITHEN.....r. 5/-
Atk. INVERNESS. Halfpennies.

1. Ob. INVERNESS HALFPENNY. Rv. Concordia et Fidelitas. 1793 Ed. payable at Mackintosh Inglis & I. Wilsons......3/6
   1a. Similar, but no I before Wilson on Ed......1/6
   1b. No dot after payable......1/-

2. Ob. similar to I. but dated 1794
   Rv. similar to I. but no date. CLACH NA CUDDEN (Inscribed)
   Ed. as 1a.......2/-

3. Similar to last, but dated 1795......2/-
4. Similar to last, but dated 1796......2/6, all are scarce

Irish Halfpenny Token.

18. Ob. arms, bust, &c., IRISH HALFPENNY TOKEN 1796
   Rv. a female holding anchor, &c., FOR THE GOOD OF TRADE......
   r.r. 15/-

The above Ob. occurs with the following Reverses:—

19. Rv. arms, &c., PAYABLE IN DUBLIN NEWRY OR BELFAST
   Ed. YORK BUILT AM 1223. CATHEDRAL REBUILT. AD 1075......r. 10/-
   19a. Similar, but Ed. plain......5/6 m.s.

20. A cypher, h s & co., Ed. payable in DUBLIN OR LONDON...r.r. p.m.a.
21. Rv. Bust of Orchard, ROBERT ORCHARD......r.r. p.m.a.
22. Rv. Arms of London in ornamental circle......r.r. p.m.a.
23. Sr George Cook, Stangate, Lambeth, &c......r. 15/-

The following are MIDDLESEX—I.

IRONMONGERS ALMSHOUSES. PENNIES.

50. Ob. erected MDCCXIII., Rv. London Promissory, &c......3/- to 5/-

ISLEWORTH.

86. Ob. Part of Isleworth in Middlesex
   Rv. P. Skidmore, &c., Ed. I promise to pay, &c...r.r. 12/6 to 15/-

IBBERSONS. HALFPENNIES.

   Rv. Mail and post coaches to all parts of England
   Ed. payable at the GEORGE & BLUE BOAR LONDON......r.r.r.
   A forgery of this can be obtained for about 4/6.

237. Similar to last, PONTHON in minute letters on Ob.
   Rv. same as last......1/- to 1/6

238. Ob. same as 236, Rv. cypher, r.w., on a shield which hangs on
   a tree......r.r.r. £2 m.s.

IN SOCIETY FARTHING. FARTHINGS.

796. Ob. a cat, IN. SOCIETY LIVE FREE LIKE ME. 1795
   Rv. Thos Spence, &c......r.r. 7/6

797. Ob. as last, Rv. a hand holding a book, FINGS MEAT. IF LORDS ALL
   MANKIND ARE. THEN THEY, &c......r. 2/3 to 3/6
JOHN o' GAUNT. See Lancaster.

Atk. JEDBURGH (Roxburghshire). Farthing.
1. Ob. John | Reid | candle | maker | Jedburgh
   Rv. Dealer in | Spirits | teas &c | Groceries | ......r.r. 10/-

Middlesex Tokens.

JAMES. See medals, crests, under M.

JULIUS CESAR. FARTHINGS.

822. Ob. Bust and date 1795
   Rv. Payable in London, Liverpool, or Bath......r. 5/-

KYAN & CAMAC. (Dublin).

26. Ob. a female seated. incorporated by Act of Parliament 1792
   Rv. H. M. Co. Camac Kyan & Camac Halfpenny
   Ed. payable in Dublin or at Ballymurtagh

   There are over 60 varieties of this token, the strings on the
   harp, date, or the edge. I have made an exhaustive search and
   there appears to be a uniform price, 1/- to 4/6.

   This is a work of reference as to values. Mr. Atkins in his
   work describes the varieties on page 334 to 337, 1892 edition.
   Nos. 26 to 76 and again from 83 to 96 on page 338.

   KEMPSON see BIRMINGHAM.

KENDALL (Westmorland). Pennies.

1. Ob. a cypher R & D. crest a lion. KENDAL
   Rv. figure of Justice. for change not fraud. 1794
   Ed. on demand, we promise to pay one penny......r.r.r. £2

1a. As last, but Ed. plain......35/- r.r.

2. Ob. as 1, Rv. T. Hall. Citty Road &c., Ed. Lutwyche &c....
   10/- m.s.

   Rv. a Globe. BRITAIN. British penny
   Ed. I promise to pay on demand the bearer one penny...r.r. 20/-
   HALFPENNIES.

4. Ob. as the Penny No. 1
   Rv. a female seated with mining tools. HALFPENNY. 1794
   Ed. payable in Lancaster, London or Bristol......5/- to 7/6

5. Ob. as Penny No. 1
   Rv. a female with mining tools. HALFPENNY 1794
   Ed. payable at Banbury, Oxford or Reading......s. 2/6

5a. As last, but Ed. payable in Lancaster, London or Bristol

6. Ob. as last, Rv. Ship, Guard & Glory of Gt. Britain
   Ed. payable in Dublin or at Ballymurtagh...s. 2/6 to 4/-

6a. As last, but Ed. M ABEL. S PRENTICE. B DELL......1/- to 2/-

6b. As last, but Ed. payable in Dublin or London......2/- to 4/-

6c. As last, but Ed. plain......1/- to 2/6

7. Ob. as No. 1 Penny
   Rv. Ship, The Wooden Walls of Old England ......r. 2/6 to 5/-

8. Ob. as No. 1 Penny
   Rv. Arms & motto sic donec. Success to navigation...r. 3/6 to 7/6
KIDDERMINSTER (Worcestershire).

Atk.
22. Ob. a Woolpack, Payable at T. SANTER. KIDDERMINSTER

Rv. Shield arms dividing date, 1791. HALFPENNY...1/- to 2/6

23. Ob. as 22

Rv. two busts, LOUIS XVI ET M. ANTOINETTE, &c...3/6 to 15/-

24. Ob. as 22, Rv. bust to left, MAY THE FRENCH EVER KNOW, &c.

25. Ob. as Rv. of 22, Rv. bust of David Garrick...r. 3/- to 7/-

26. Ob. Shield, arms, Halfpenny 1791, similar to Rv. of 22

Rv. a guillotine and part of a house

Ed. SKIDMORE HOLBORN LONDON...r. 10/-

27. Ob. as last, Rv. mur'd of the factious, Ed. milled...r. 7/6

28. Ob. as last, Rv. an anchor, &c., In Commemoration of...r. 7/6

KILMARNOCK (Ayrshire). Farthing.

5. Ob. the date 1786, Kilmarnock Blind coall, Rv. blank...r.r. 20/-

The following are MIDDLESEX Tokens with the Device or Initial letter K.

KEW. PENNIES.

19. Ob. Kew palace, MIDDX.

Rv. a globe, BRITAIN, British Penny

Ed. I promise to pay on demand one penny...10/- to 20/- r.r.

KINGS THEATRE.

114. Ob. KINGS THEATRE HAYMARKET, BT. 1794

Rv. London and Westminster Penny

Ed. I promise, &c., as last...r. 7/6 to 10/-

KELLYS. HALFPENNIES.

240. Ob. Kellys light harness

Rv. Kellys patent saddlery

Ed. payable at London....6d.

240a. With Ed. Payable at London, Bath or Manchester...r. 3/6

240b. With Ed. Anglesey, London or Liverpool...r. 5/-

240c. With Ed. Dublin or London...6d. to 1/-

240d. With Ed. by Henry Olivers...1/- to 1/6

240e. With Ed. milled...6d. to 1/- White metal 2/-

240f. With Ed. plain...s. 1/- to 2/-

KILVINGTONS.

241. Ob. Payable at J. Kilvingtons

Rv. Figure of Britannia, Brunswick Halfpenny

Ed. engrailed....3d. to 1/-

Note—There are 10 other varieties of these, value is only 1/- to 3/-
LEIGHTON-BUZZARD (Berks.)

Atk.
1. Ob. a girl making lace, LACE MANUFACTORY
   Rv. a lamb, 1794, Pay at Leighton, Berkhamstead or London
   Ed. milled......s. 2/- to 5/-

2a. Ob. and Rv. as last, Ed. plain......r.

LOW HALL (Cumberland).

Atk.
1. Ob. a man with a horse in a coal pit
   Rv. LOW HALL 1 COLLIERY 1 1797, only 200 struck...r. 5/- to 7/6

LAKE TOKEN. Farthing.

Atk.
2. Ob. a view of a castle, &c., Rv. trees, &c., CUMBERLAND LAKE
   TOKEN......r.r. 15/- to £1

LYNDHURST (Hants.)

Atk.
25. Ob. bust GEORGIVS III REX
   Rv. VISITED LYNDHURST LYMINGTON SOUTHAMPTON, &c., 1789...
   s. 1/6 to 3/-

LAMBERHURST (Kent).

Atk.
30. Ob. a man hop picking, MAY HOPS FOR EVER FLOURISH
   Rv. shield Arms, SUSSEX HALFPENNY TOKEN 1794
   Ed. payable at T. Foster Lamberhurst×××××...s. 1/- to 2/-

30a. As last, but Ed. payable at Richard Maplesdens’
     Winchelsea......r.r.r.

31. Ob. similar, but corner of hop bin comes to the letter r in
     flourish, whereas in the former token it came to the letter
     u. The Rv. and Ed. is as last......also r.r.

32. Ob. the corner of hop bin comes to s in flourish. The Rv.
     and Ed. as last, but distinctly a new die......1/- to 2/-

33. Ob. shield Arms of Chichester city, for change not fraud, upon
     a label at bottom, sussex
     Rv. shield Arms Canterbury city, KENT HALFPENNY TOKEN 1794
     Ed. payable by r. gibbs, Lamberhurst×××××......6d. to 1/-

33a. Ed. payable by × r × GIBB’S SUSSEX......s. 2/- to 3/-

33b. Ed. payable in LANCASTER LONDON OR BRISTOL......r.r. p.m.a.
LANCASTER. Pennies.

Atk. Dated 1794.

2. Ob. view LANCASTER castle; Rv. LANCASTER BRIDGE...r. 10/- to £1

The above is found in Copper and Brass, sometimes plated.

LANCASTER. Halfpennies.

There are quite a number of these. They will (to save space) be given in respect to date as below, with the abbreviations as to rarity, S scarce, C common and so on. Only when the type differs in the Obverse or Reverse and Edge to any extent a note will accompany the number. Messrs. LINCOLN, of New Oxford Street, London, have a number of Copies of ATKINS' work for those who wish to study detail, but when purchasing tokens the Nos. in ATKINS are always given, and this work is a guide to the value of the Tokens as per ATKINS Nos.

Atk. Dated 1791.

   Ed. Thos. Worswick & Sons......s 2/6

5. Ditto......No. 6, s. 2/6, No. 7, r. 3/6, No. 8, s. 2/6
   Dated 1792.

9. Ditto......c. 6d., No. 10, s. 2/-, No. 11, c. 1/6, No. 12, c. 1/-,
   No. 13, s. 2/6, No. 14, c. 1/-, Ed. London, Bristol, Lancaster

14a. Ed. Cambridge, Bedford, Huntington......s. 4/-

14b. Payable at Clougher or in Dublin......r. 5/-

14c. Payable Hull and in London......c. 1/- to 1/6

14d. Current everywhere......s. 2/6

14e. Milled edge......c. 1/-

14f. Plain edge......c. 9d.

15. A poor imitation of No. 13, shield on Rv. comes between A & S
   of Lancaster......s. 3/-

15a. Plain Ed., otherwise as last......s. 2/6, variety Unpubd. 3/6

16. A STAR under the BUST OF JOHN O'GAUNT

17. No STAR, and the Ed. LANCASTER, LONDON OR BRISTOL...
   both s. 8/- or so.
LANCASTER (continued)—Halfpennies.

17a. Similar to 17, Ed. plain, a flaw on top left hand side of shield 2/-

Dated 1794.

18. A star under Bust, a period after Legend on Rv., Ed. plain c. 9d.
18a. Ed. w. gye......s. 5/-
18b. Ed. W. Parkers Old Birmingham Warehouse......s. 5/-
18c. Ed. Chandos St., CONVENT GARDEN......r.r. 7/6
18d. Ed. Suffolk Street, Haymarket......r. 7/6
18e. Ed. plain......r. 5/-

19. No star under Bust, Ed. as No. 17.....1/-

20. Ed. an asylum for the oppressed of all nations......r.r. p.m.a.
20a. As last, but Ed. is plain......2/6 ; No. 21, 3/6
22. Rv. 17 94 and two ORNAMENTS between Leg. and date...c. 1/-
22b. c. 1/-, No. 23, 1/-
23. Ob. no period after leg., Rv. differs......1/-
23a. Ed. payable at LONDON or DUBLIN......s. 1/6
23b. Ed. current everywhere......s. 2/-

24. Similar to 23, Ed. Lancaster, London, Bristol......r. 3/6
24a. Ed. payable at London......5/- to 7/6
24b. Ed. milled, also rare......No. 25, c. 9d.

Dated 1793.

26. Ob. as before, Rv. arms Crest, Ostrich, &c., DEUS NOSBIS, &c. Ed. payable at Liverpool or Bristol......r.r. p.m.a.
27. Ob. & Ed. as last, Rv. Bishop Blaize, ARTIS NOSTRÆ, &c..r. p.m.a.
28. Ob. as last, Rv. a reclining river god, NUN QUAM ARESCERE, &c. Ed. payable in London......s. 1/6 to 2/-
29. Ob. as last, Rv. standing figure, SUCCESS TO THE COMMERCE, &c......9d.
29a. Unpubd. with Rv. associated Miners Arms......r. 4/6
30...1/6; 30a...3/6; 31...r.r.r. ; 32...6d. ; 33...1/- ; 33a...r.r., p.m.a.; 33b...4/6; 33c...1/-
JOHN OF GAUNT DUKE OF LANCASTER.

Atk.

DUBLIN.

Ob. a seated Female holding Harp with 6 strings, Incorporatred by Act of Parliament
Ed. Payable in Anglesey London or Liverpool......1/- to 2/-

A similar device occurs on a token of Dublin, viz.:—

Will my readers follow me in the task I have on hand, with Atkins at my elbow, just to see the difficulty that arises to get at a token in Mr. Atkins' work? Perhaps you will appreciate the labour involved, and I trust that you will reply to my critics by showing them this page. I need hardly say that it was the difficulty of finding things in Atkins' that set the foundation of the present work. Follow me in trying to get at this token:—

John of Gaunt on Reverse, as Lancashire 16, i.e., Lancaster, Ed. Payable in Anglesey London or Liverpool, described in ATKINS on page 337, under Varieties Dublin, No. 75, the Obverse of No. 39, Dublin, page 335. I turn back to page 335, it says similar to No. 36, that is similar to 35; 35 is similar to 34, 34 is similar to 33, that is similar to last 32a, that is similar to 32. It says the head of figure touches the a, as the preceding No. 31, this is similar to 30, and that is similar to 29, which is similar to 28. It now reads that there are ten strings to the harp, that is all it mentions, so I refer to the preceding ones, No. 27c, 27b, 27a, then refer to 27, that is similar to 26d, which is similar to 26c, which is also similar to 26b, and that is similar to 26a, then comes 26. This looks like the token I want to find out. Ob. a Female seated, Figure holding a Harp with 6 Strings, and the Legend incorporated by act of parliament. "That's it, I've found it!" The token I have is Atkins' No. 75, Dublin, worth 2/- in Mint State. After all this perplexing cross references, it is the Obverse of 26, Dublin, noted by me under CAMAC KYAN and CAMAC, with a Reverse of No. 16, Lancaster's Obverse.

The annoyance of a collector trying to find the above token according to Mr. Atkins' book, whilst a fellow collector is trying to exchange one for another, is rather confusing, not to say difficult. The uncertainty of it being perhaps valuable makes you cautious, whether buying or selling. I fail to see why this token could not have come under Lancaster as I have it, with a remark that it is a Dublin variety (see No. 75). If it were an isolated case I could pass it, but it is one of many. I, personally, have made the first step for an easy reference, and will be glad to see a big improvement on this work in the near future by someone more of a literary turn of mind than the Author.
LIVERPOOL (Lancs.)

Atk. 1791. Straight 1's in date.

34. Ob. a ship sailing, Liverpool Halfpenny.
Rv. Arms of Liverpool, DEUS NOBIS, &c....r.r. p.m.a.

35. Similar to last, but there are heads to the bulrushes on Rv., whereas in the former there are none....s. 1/ - to 2/6

36. Similar to 35.....s. 3/6

There are a number of varieties of these, the prices are as follows:—
37 s. 3/6, 38 2/6, 39 1/6, 39a unpbd., Ed. reads DUBLIN or LONDON, r. 4/6
40...3/-, 41 similar to 34, but no period at end of legend....r. 5/-
42 has a flaw in HALFPENNY, and a period on Rv......s. 2/6
43 has a period on Ob. and Rv......s. 3/- to 5/-
44, somewhat similar to last, value about the same

Curved 1's in date.

Dated 1792.

51. Similar to preceding, but no stern lamp on the ship.... 2/6
52 to 56a range from 1/- to 2/6

Dated 1793.

57 to 59, seven varieties.....1/- to 2/- each

Dated 1794.

60 to 75, varieties in minor details, 1/- to 2/6 is the average.

Note—Mr. Atkins frequently numbers them 60a b c d e f—that accounts for there being perhaps 16 varieties. When I make use of the term 59 to 61, as this only counts three, it may mean 20 varieties under Mr. Atkins method of numbering.

LANCASTER. Farthings.

Rv. Shield Arms, LANCASTER HALF HALFPENNY.....r.r. 7/6 to 10/-

95. As last, but dated 1792, value about the same.

LIVERPOOL. Farthings.

96. Ob. similar to Halfpenny, but reads Liverpool Half Halfpenny r.r. 10/-

97. As last, but dated 1792, also r.r.r., value 12/6

All tokens reading half halfpenny are very scarce.
LINCOLN.  Halfpenny.

1. Ob. a wheatsheaf, PEACE & PLENTY HALFPENNY. 
   Rv. arms of city, Payable at Lincoln or London. 1795......
   r. 5/- to 7/6

2. Similar Ob., but Rv. reads SCALES WEIGHTS & STEELYARDS......
   r.r. p.m.a.

LUDLOW (Shrops).  Penny.

Atk.

2. Ob. an ancient castle, LUDLOW CASTLE. SALOP
   Rv. a globe inscribed BRITAIN, British Penny, Ex. 1797
   Ed. I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY...
   r.r. 15/- to £1

LICHFIELD (Staffs).  Penny.

Atk.

1. Ob. bust of RICHARD GREENE COLLECTOR OF THE LICHFIELD, &c.
   Rv. a door and porch, WEST PORCH OF LICHFIELD CATHEDRAL 1800
   Ed. Penny token payable by Richard Wright Lichfield...
   r.r.r. 50/-, only 72 issued

1a. Unpubd. in tin......17/6

HALFPENNIES.

15. Ob. Dr. Samuel Johnson, Rv. LITCHFIELD TOKEN, MDCCXCVI
   6d. to 1/-

16. Ob. as last, Rv. a figure of Britannia ** RULE BRITANIA ** 1797
   Ed. payable in London, and engrailed......s. 2/6

FARTHINGS.

22. Ob. Lichfield City arms between ornaments
   Rv. payable on Whit Monday at the Greenhill Bank...r.r. 10/-

23. Similar, but struck on a thicker flan, it has no Period on the
   Rv. after legend, the former has a period......r.r. 25/-

24. Ob. a Barrel and two bunches of Grapes
   Rv. S. Barker | Dozener | Sadlers Strt | Ward 1794...
   r.r. 15/- to 20/-

LEEK (Staffs).

7. Ob. Leek Commercial Halfpenny 1793, &c.
   Rv. TWO hands clasped, ARTE FAVENTH NIL DESPERANDUM
   Ed. Payable at Leek, Staffordshire, 1/6.  There are eleven
   varieties of this token described in Mr. ATKINS' work.  6d.
   to 1/- is the average value.

LOWESTOFT (Suffolk).

35. Ob. Bathing machines, &c., LOWESTOFT TOKEN...SEA BATH
   (RP) 1795
   Rv. Men fishing from a boat, Success to the fisheries
   Ed. milled......1/- to 2/6
LAMBETH (Surrey). Pennies.

3. Ob. LAMBETH PALACE SURRY, EX JACOBS
RV. a Globe inscribed Britain, British Penny, 1797
Ed. I promise to pay on demand the bearer one penny...
R. R. 15/- to £1

4. Ob. SR. GEORGE COOK, MAYOR OF GARRAT, elecd. Augst. 24, 96
RV. SR. G. COOK, Fruiterer, Greengrocer, &c.
Ed. as last......12/6 to 15/- r.r.

4a. As last, but Ed. reads, VALUE ONE PENNY AT P. DECKS POST OFFICE BURY, 1794......R.R.R. 30/- to £2

5. Ob. as No. 4, RV. a man seated on the ground gnawing a bone, FRENCH LIBERTY, Ed. as No. 3......R.R. 20/- to 35/-

5a. Similar to last, but Ed. plain......R.R.R. p.m.a.

LAMBETH. Halfpennies.

15. Ob. and RV. same as Penny No. 4, Ed. plain......r. 5/6

15a. Similar, but Ed. Eames, Holland, and Andrews, Petersfield, r.r.r.

15b. Similar, but Ed. milled......R.R.R. p.m.a.

16. Ob. as No. 4 penny
RV. Arms of London, in a circle, upon a sword and mace...10/-

17. Ob. as last
RV. as Lambeth penny No. 5......r. 8/6

18. Ob. Sir Geo. Cook, &c., see penny No. 15
RV. Arms of London, as No. 16 above......R.R. p.m.a.

19. Ob. as last, RV. Liberty Peace Commerce......R.R. p.m.a.

LAMBETH. FARTHINGS.

26. Ob. Wheatsheaf and sickle between two doves, 1796
RV. Denton, Engraver & Printer, &c......r. 7/6 to 10/-

27. Ob. remains of a Fortress
RV. as last......r. 4/6 to 7/6

28. Ob. Prince of Wales' feathers and motto
RV. as last......r. 10/-

29. Ob. Sir Jeffrey Dunstan, 1795
RV. as No. 26......s. 3/6

30. Ob. as last, RV. a crown, &c., 1796......s. 5/6

31. Ob. as last, RV. Britannia seated with scales, &c...r. 5/6 to 7/6

32. Ob. ditto, RV. a ship being loaded from a cart......r. 7/6

33. Ob. ditto, RV. a crown, as No. 19 halfpenny......r. 6/- to 8/6

LYNN (Norfolk). Penny.

2. Ob. plough and harrow, A. COOK. CORN. FACTOR. NORFOLK
RV. a cypher AC. LYNN PENNY TOKEN 1798
Ed. I promise to pay &c......R.R.R. 35/- to 45/-
LEEDS (Yorkshire).

Atk. BIRCHALLS.

27. Ob. LEEDS COMMERCIAL HALFPENNY
   RV. PROSPERITY TO THE WOOLEN MANUFACTORY, 1795
   Ed. Payable by SAMUEL BIRCHALL......r.r. 10/- to 30/-

27a. Similar, but Ed. PAYABLE IN ANGLESEY LONDON OR LIVERPOOL...
   [p.m.a.

27b. as last, but Ed. ARMS TUTERIS BRADLEY WILLEY...also r.r.r.

27c. as last, but Ed. plain......r.r 15/- to £1

BROWNBILLS.

28. Ob. Success to the Yorkshire woollen manufactory
   RV. view of the Cloth hall, LEEDS HALFPENNY......r.r.r. p.m.a.

29. Ob. similar, but Bishop holds a woolcomb
   RV. Cloth Hall appears in the middle of fields
   Ed. Payable at the shop of H. BROWNBILL silversmith..r.r. p.m.a.

30. Ob. as last, RV. similar, but TREES in the background, there is
    also a flaw on RV. from the date to "LEEDS"......r.r.
    Ed. payable at H. BROWNBILLS silversmith......r.r. p.m.a.

31. Ob. as last, RV. similar, but no flaw in the die......2/-

32. Differs in minute details from all the preceding...r.r 3/- f.

33. Is similar, but a flaw at the top of the comb is a means of
    identification of this piece......6d. to 1/-

33a. With Ed. PAYABLE at the house of GILBERT SHEARER & co.....r. 5/-

34. Differs slightly, no flaw......6d. to 1/6

35. Worth 2/-

36. Has a flaw in the le of LEEDS......2/6

37, 38, 39. Vary slightly......worth 6d. to 1/6 each

PALEYs.

40, 41, 42, 43, 44. These are fairly plentiful......9d. to 1/6

45 to 52a. Worth a little more......1/- to 2/6

LOCH LEVEN (Kinrosshire). Penny.

Atk.

1. Ob. LOCH LEVEN PENNY, 1797, Q. MARY imprisoned in the Isle &
   CASTLE, A.D. 1567
   RV. Ancient Scottish Washing, a girl treading linen in a tub &c.
   Ed. Plain......r.r. £1 to 25/.-

LEVEN (Lanarkshire). Farthing.

Atk.

35. Ob. W & G Meikle, Ironmonger, Leven
   RV. Teas Spirits Wines & Groceries......r. 5/-
LINLITHGOW (Linlithgowshire). Farthings.

Atk.
2. Ob. Thomas Glen woolen draper, LINLITHGOW
   Rv. Teas Groceries, &c. r. 5/-
3. Ob. STEPHEN MITCHELL & SON TOBACCONIST
   Rv. a roll of tobacco, two pipes above, two leaves below,
   LINLITHGOW r. 2/6

LEITH (Lothian). Halfpennies.
49. Ob. a ship and boat sailing by a fort, SUCCESS TO THE PORT OF LEITH 1796
   Rv. a female seated, holding a wand in one hand and a pair of
   scales, there are packages and a cask in front labelled
   TEA & GIN. Payable at the house of John White Kirkgate.
   Leith...6d., 9d., 1/-

50. Ob. similar, but instead of three cannons near the fort there
   are three arches and a small flag...1/- to 1/6

50. Ob. a ship sailing, LEITH HALFPENNY.
   Rv. figure of Britannia, Leith Halfpenny. 1797
   Ed. Payable in Leith Edinburgh & Glasgow...s. 2/-

51a. As last, but Ed. payable at the shop of Joseph Archibald...
   r. 3/6

52. Differs from the last, a rope hangs from the bowsprit......
   r. 3/6 to 5/-

LEITH. FARTHING.

134. Ob. David Grieve, Rv. Teas Spirits Wines......2/- to 3/-

   Rv. Meal Barley & Flour......r. 5/-

136. Ob. James Ferguson, Rv. Stone Warehouse Leith...lead, r.r.

137. Ob. T. Henry, Rv. North Leith......r.r. lead

138. Ob. Alexr. Miller, &c., Rv. Teas Spirits & Groceries...lead, r.r.

140. Ob. Wm Miller 1806. Rv. Leith Farthing......r.r., lead

140. Ob. Wm Miller. senior.
   Rv. Leith 1806......lead, r.r. Above, 2/- to 5/- each

L & R. belongs to DUBLIN.

130. Ob. Justice standing with sword & scales. 17 94. THE LAND WE
   LIVE IN HALFPENNY
   Rv. a cypher, L & R. pro me * si merear * in me......6d. to 1/-

131. Similar, Ed. of both PAYABLE in Dublin or HARROLD'S CROSS
   Button Factory......1/6

132. Similar, but a maltese cross between each word of legend...2/6

133. A slight difference in type but not in value

134, 135, 136, similar to last

137. Ob. figure of Justice standing, holding sword in left hand,
   scales in right
   Rv. a cypher, L & R., but no legend as in preceding ones......
   r.r. 3/6 to 5/-
The following are MIDDLESEX Tokens with the Device or Initial letter L.

Atk. LONDON BRIDGE. PENNIES.

59. Ob. the first of stone compleated, 1209, &c.
   Rv. Britannia seated, a cypher Pr. mdocxvii. British Penny
   Ed. I promise to pay on demand the bearer one penny......7/6
   LUDGATE.

68. Ob. as enlarged, &c., mdoccliii. taken down, &c.
   Rv. and Ed. as last...4/6 to 6/.
   LEADENHALL.

135. Ob. built A.D. 1419, taken down 1794
   Rv. Arms of London, London & Westminster Penny...12/6 r.
   LEATHERSELLERS' HALL.

136. Ob. built A.D. 1567, Rv. and value as last
   LAMBETH PALACE.

117. Ob. bt. 1557, Rv. London & Westminster Penny, 1797...r. 12/6
   LYING-IN HOSPITAL.

116. Ob. City of London Lying-in Hospital bt. 1771
   Rv. similar to last......r.r. 15s. to £1
   LONDON CITY. HALFPENNIES.

168. Ob. Arms of London, LONDON CITY TOKEN
   Rv. a monogram cypher PA. 1795, Halfpenny
   Ed. payable at the house of Peter Anderson......r.r.r. p.m.a.

169. Similar, but the cross on the arms is shaded, in the latter
    token it was plain
    Rv. as last, Ed. London added to Anderson......r.r. 15/- to £1

169a. Similar, but Ed. payable at London......r.r.r.

169b. Similar, but Ed. is milled, also r.r.r. p.m.a.

170. Ob. is similar to the foregoing, but DOMINE DIRGE NOS is added
    The monogram on Rv. is ornamental, Ed. as 169...r.r. 15/-

   LONDON & MIDDLESEX. (See page 141).

175. Ob. bust to right, LONDON & MIDDLESEX HALFPENNY
   Rv. Prince of Wales crest in a shield, under an umbrella, FOR. CHANGE. NOT. FRAUD. JOHN. BEBBINGTON......1/- to 2/6
   LACE FACTORY.

196. Ob. a girl under a tree
   Rv. pay at Leighton, Berkhamstead or London
   Ed. Chambers, Langston Hall & Co.......c. 6d. to 1/-

275. Lace Manufactory, 1795
   Rv. MUSLINS IRISH CLOTH HOSE, &c., Moore, No. 116, Great Portland Street......c. 6d. to 1/-

(continued).
MIDDLESEX tokens (continued)—L.

Atk. LONDON CORRESPONDENCE SOCIETY.

203. Ob. London Corresponding Society, the first letter of the Leg. is some distance from the old man's robe Rv. a dove flying, UNITED FOR A REFORM OF PARLIAMENT, 1795 Ed. milled......r.r.r. the die broke

204. Similar, but the first letter touches the old man's robe Rv. & Ed. as last.....6d. to 1/-

204a. The Ed. Birmingham or in Swansea.....9d. to 1/6

204b. Ditto, Payable at Dublin Cork or Belfast.....6d. to 1/-

204c. Ditto, LONDON LIVERPOOL OR BRISTOL......r. 3/6

204d. Plain edge......r. 2/6

205. Ob. as last, Rv. Bust GEORGE PRINCE OF WALES, &c. Ed. an asylum for the oppressed of all nations......s. 1/- to 3/-

205a. With a Plain edge, otherwise as last......r. 2/6

206. Ob. two hands united, May Slavery & Oppression, &c. Ed. Payable in Anglesey London or Liverpool......s. 2/6

206a. Rare, Payable at London or Brighton......7/6

206b. London Cork or Belfast......2/6

206c. Celebrated for pure air and sea bathing......2/6

206d. An asylum for the oppressed of all nations......r. 4/-

206e. The edge is plain......r. 2/- to 3/-

207. Ob. as last, Rv. Britannia seated, RULE BRITANNIA. 1794...1/-

208. A man hanging, p.t., Hope, Liberty. and. not Slavery. Rv. cypher, lcs., Dedicated to the London corresponding society, &c......r.r.r. 20/-

209. Ob. as last, an obelisk and masonic emblems, GOD THE FIRST ARCHITECT, Ed. engrailed......r.r.r.

209a. Similar, but the Ed. has been engrailed or milled over the words:—George Edward Sargeants portsea, also very rare, p.m.a.

LACKINGTON.

247. Ob. bust, J. Lackington. 1794. Rv. figure of Fame, Halfpenny of J. Lackington & Co. cheapest booksellers in the world Ed. milled......6d. to 1/-

247a. With Ed. an asylum, &c......r. 2/6

247b. Ed. Birmingham or in Swansea......r. 3/6

247c. Payable at London Liverpool or Bristol......r. 2/- to 3/-

248. Ob. as last, Rv. the j is over the first l of BOOKSELLERS Ed. Payable at Lackington & Cos, Finsbury Square...s. 2/-

248a. As last, but Ed. payable in Anglesea London or Liverpool...

r. 4/-

(continued).
MIDDLESEX tokens (continued)—L.

Atk. LACKINGTON—(continued).

249. Ob. similar, but Rv. reads Halfpenny of Lackington Allen & Co. 
Ed. Payable at the Temple of the muses......6d. to 1/-
249a. Ed. Payable in Lancaster London or Bristol......r. 4/6
249b. Payable at the black horse Tower Hill......r. 3/6
250. Similar to last on Rv. and Ed., the Ob. as last......6d. to 1/6
251. Ob. and Ed. similar to 249, the Rv. is slightly different, value as last
252. Ob. J. LACKINGTON, a small cross below bust 
Rv. similar to 249 
Ed. payable at London or Dublin......r.r. 7/6 to 15/-
253. Ob. similar to last, but with FINSBURY square 1795 in place of the cross below bust 
Rv. and Ed. similar to 249......s. 1/- to 2/-
254 is similar, but the Ed. is milled to right......6d. to 1/-
254a. Ditto, milled to the left......6d. to 1/-
254b. A Plain edge......scarce
255. Ob. as 247, Rv. Vulcan at work, HALFPENNY. 
Ed. an Asylum, &c......1/-
256. Ob. as 247 
Rv. arms of Liverpool, DEUS NOBIS, &c., 1794......s. 1/-, 2/6
Rv. an acrobat, SINGING DANCING TUMBLING SLACK WIRE, &c. 
Ed. Payable at London or Manchester......r.r. p.m.a.
257a. Ed. Payable at LONDON BATH or MANCHESTER......4d. to 9d.
257b. Ed. Payable in Dublin or London......1/-
257c. Payable in Lancaster London or Bristol......r. 3/-
257d. At W. Parkers old Birmingham Warehouse......r. 2/6
257e. Payable by Henry Olivers......r. 3/6
257f. With the Ed. milled......6d. to 1/-

LONDON COMMERCIAL.

341. Ob. anchor, &c., London Commercial Token, 1796 
Rv. arms of London, in a circle, &c......rare 5/- to 7/6

This Obverse occurs with the following Reverses:—

342. A man smoking, SR GEORGE COOK, &c......value below
343. Fame flying, Ed. Anglesea London or Liverpool......below
343a. With Ed. payable at James Robertsons......below
343b. With Ed. plain......below
344. Crowned bust, BRYEN BOIRIMBE, &c......below
344a. With Ed. plain......below
345. A crown radiated, LOYAL BRITONS LODGE

As to the value of the above, I have sale catalogues and dealers' lists in profusion, but as the price of only one occurs, No. 341, it can be safely assumed that the other varieties are more scarce and worth double, at the least, of the one that so frequently comes into the market.

No. 344 has a Ed. Bolingbrokes Haberdasher Norwich (continued).
MIDDLESEX tokens (continued)—L.

Atk. LUDGATE. Halfpenny.
505. Ob. Ludgate BUILT 1586, Rv. as last......both r.r.
506. Ob. Ludgate Bt. 1586, legend is at the sides of the gate, in No. 504 it was above the gate, and that's rare......This one 2/6 to 3/6

LONDON & BRIGHTON.
720. Ob. view of St. Paul's Church, London and Brighton Halfpenny Rv. Arms of Brighton, payable at the warehouse of J. Spittle London or J. Kirby or R. Lashmar Brighton, 1795
721. Similar, but St. Pauls added in the Ex. and i.p. in very tiny letter......either worth from 6d. to 1/-

LONDON & MIDDLESEX. (See page 138).
There are several varieties of these tokens, No. 745 Atk. is the only one that you can call very rare. The Ed. reads, Payable at the warehouse of Thomas CLACKE, and there is no Period after or before the word HALFPENNY on Ob., and none on the Rv. at the end of the Legend. This is worth 10/- to 15/-. The others as follows:—740...6d.; 740a...2/-; 740b...3/-; 741 a or b...1/- each; 742 or 742a...1/6 each; 743, 745...1/- to 1/6; 746...6d.; 747, 748, 749...3/- each.

FARTHING.
817. Ob. London & Middlesex farthing, Bust of P. of W. Rv. P. of Wales' Crest in a shield PRO BONO PUBLICO, 1793.....s. 1/-

The following tokens commence with the initial letter or device of M.

MACCLESFIELD (Cheshire). Penny.

Atk.
3. Ob. Charles Roe established the copper works, w. 1758. v
Rv. Female seated. The Macclesfield Penny 1790......r.r. 35/-

1789. HALFPENNIES.
6. Ob. blank. Rv. Female seated MMACCLESFIELD (sic) 1789
This is an artist's proof and probably unique, p.m.a., also see No. 46. 1798
Rv. Female seated, holding Cogwheel with six spokes, there is no rope on the windlass, HALFPENNY, 1789......r.r.r. £2
8. Ob. similar, notice the right hand bee comes under centre of E. Rv. the cogwheel has 8 spokes.
Ed. of this and No. 7 Payable at Macclesfield, Liverpool or Congleton.....r. 4/6
9. Ob. similar, but the bee comes between E & L......1/6
10. Ob. .... .... under the I......2/- (continued).
MACCLESFIELD (continued)—Halfpennies.

Atk.

10a. The top Bee is under the F, in the former it was between S & F......1/6

11. Similar but the Rv. differs in a small detail, viz.:—one of the spokes of cogwheel comes between her fingers whereas her hand was between two spokes......r.r.

11a. With Ed. payable at Cronebane or in Dublin X......r.r.r.

1790.

12. Bust, Chas. Roe established the copper works, 1758.
Rv. Macclesfield halfpenny, 1790
Ed. as No. 7 halfpenny......1/6 to 2/6

13, 14, 15, 16, 17, 18. Similar to 12, value as last

19. Rv. reads Halfpenny, Ed. payable in Dublin or London......r.

19a. Ed. Lancaster, London or Bristol......r.r. 7/6

19b. Ed. Lancaster, London or Liverpool......r. 8/6

19c. Ed. plain......1/6

1791.

Nos. 20 to 37a are all similar type, the average value of mint state specimens......2/- to 3/6

1792.

Nos. 38 to 44. With this date somewhat scarce......2/- to 5/-

1792. R.G. MACCLESFIELD (continued).

45. Ob. cypher R.G. crest, beehive and bees
Rv. Halfpenny, 1792
Ed. Bristol and London......s. 5/-

45a. Payable at London or Anglesey......3/6
   "    London, Anglesey or Bristol......2/6
   "    London, Bristol and Liverpool......1/6

R. & C. 1793. MACCLESFIELD (continued).

46. Ob. & Rv. similar to the R.G. type
Ed. Anglesey, London or Bristol......3/-

46a. Similar, but Ed. plain, this is rather crude......4/6 (see No. 6)

47. Ob. Charles Roe, &c., as No. 12
Rv. R. & C. crest, &c., Macclesfield
Ed. Lancaster, London, Bristol......r.r. 7/6

47a. Ed. payable at LONDON OR DUBLIN......2/6

47b. Ed. payable at London

(continued.)
MACCLESFIELD (continued)—Halfpennies.

47c. Ed. payable at W. Parker’s Old Birmingham Warehouse
47d. Ed. milled. The last three are supposed ? counterfeits.

R. & C. NO DATE.

48. Ob. Three Castles, N.S.E.W. Promissory Halfpenny payable at Rv. cypher R. & Co., crest, &c......6d. to 1/-
49. Ob. similar to No. 36, Charles Roe, &c. Rv. a man writing beside a woman holding candle, &c. TAKE THIS JOHN NOTT WEAR IT……r.r.r. only 2 specimens known.
50. Ob. Charles Roe, &c., Rv. Vulcan seated, Halfpenny 1792 Ed. Gilberts Northiam……r. 5/-
50a. As last, but Ed. plain
51. Similar to 12, Halfpenny 1796………r.r. p.m.a.
52. Ob. Chas Roe, &c., Rv. Industry Supplieth Want………r. 4/6
53. Ob. Chas. Roe, &c., Rv. bust William Pitt………p.m. r.r. 10/-
54. Ob. Chas. Roe, &c., Rv. Shield Arms, Crest, Ostrich, DEUS NOBIS, &c………r.r.

FARTHINGS.

56. Ob. cypher R. & Co., Macclesfield Rv. Female seated, Half Halfpenny, 1789 Ed. milled………r. 4/6
56a. Similar, but Ed. engraved………r.r.
57. Ob. bust Charles Roe established the Copper Works, 1768 no buttons on coat Rv. as last, but dated 1790 Ed. engraved………r. 5/6
58. Similar to last, but 3 buttons on coat Rv. as last, Ed. milled………r.r. 7/6
59. Ob. & Ed. as No. 57, Rv. dated 1791………r.r. 7/6
60. Ob. & Ed. similar to 57, but 3 buttons on coat Rv. differs in the bars of Windlass………r.r. 10/-
61. Ob. as 57, Rv. differs and date is 1792, Ed. milled………7/6
62. Ob. similar to 57, 3 buttons on coat Rv. has date 1792, Ed. milled………r.r. 10/-

MALDON (Essex).

Atk.

34. Ob. Shield Arms, Success to the Borough of Maldon Rv. Arms and crest (Watchmakers Co.) &c. Ed. payable at W. Drapers, Watchmaker, Maldon, Essex... 2/6 to 4/6
34d. Unpubd. Brass......5/- rare
MAIDSTONE (Kent).

34. Ob. shield arms &c., 1794, Maidstone Halfpenny
     Rv. figure Justice, the spring of freedom, &c., Ex. KENT
     Ed. payable at Henry Chilvers......6d. to 1/-

35. Ob. similar, Maidstone (above), Halfpenny (under)
     Rv. payable by J. Smyth at Padsole Papermill, 1795
     Ed. milled......4d. to 9d.

MANCHESTER (Lancs).

PENNY. Very Rare.

*3. Ob. Grocers Arms, &c., Manchester Promissory Halfpenny (sic)
     Rv. East India Co’s. Mark, payable at Jno. Fieldings, &c.....£2
     * This is struck from the Halfpenny die No. 77.

HALFPENNIES.

76. Ob. East India House
     Rv. Grocers Arms, Halfpenny 1792
     Ed. payable at J. Fieldings, Manchester......6d. to 1/6

76a. Ed. London, Bristol & Liverpool......6d. to 1/-

77. Ob. Grocers Arms, Manchester, Promissory Halfpenny, 1793
     Rv. East I. Co’s bale mark, &c., see Penny No. 3......6d. to 1/-

78. Ob. varies slightly, Rv. the & curls downwards......6d. to 1/-

79. Rv. as last, the Ob. differs in the tufts of the tails of the
     Griffens being solid, whereas in the preceding they appear
     as two distinct lines. There are other slight varieties
     known in this series.....1/- to 1/6

80. Ob. a Porter carrying a pack, Manchester Halfpenny
     Rv. Shield Arms, Success to Navigation, sic donec on a ribbon
     Ed. payable at the Warehouse, Liverpool......1/6

80a. As last, but Ed. Birmingham, London or Bristol......1/-

80b. As last, but Ed. LONDON Or DUBLIN......1/6

80c. As last, but Ed. Lancaster, London or Bristol......1/-

80d. As last, but Ed. Lancaster, Anglesey or Bristol......1/6

80e. As last, but Ed. engrailed......1/-

80f. As last, but Ed. plain

81. Ob. as 80, Rv. Halfpenny payable at J. Rayner & Co., Man-
     chester, 1793......r. 5/-

82. Rv. Stork on Cornucopia, Halfpenny payable at
     Ed. engrailed......r. 3/6

83. Ob. Frederick Duke of York, Rv. as No. 81
     Ed. Anglesey, London or Liverpool......1/- to 1/6

83a. As last, Ed. Birmingham, Redruth, Swansea......1/6

83b. As last, Ed. plain......1/-

*83c. Unpublished. Ob. as 83, Rv. as 82......rare 7/6
MONMOUTH.

Atk.
2. Ob. a cask, James Powell, importer, 1795
   Rv. J. Powell, &c., in 4 lines, with bunch grapes top and bottom
   Ed. payable at Monmouth and Abergavenny.....r.r.r.
3. Ob. and Ed. as last, Rv. similar, but a vine sprig and one
   bunch grapes......2/- to 3/6
3a. Similar, but Ed. plain......r.r. p.m.a.

MERIDEN (Warwick).

Atk.
238. Ob. an archer, FOR THE PRIZE ARCHERY
   Rv. Prince of Wales crest, &c, MERIDEN TOKEN, 1796......r.r. 10/-
239. Ob. as last, Rv. a dove flying, dedicated, &c......r.r. 15/-

MALTON (Yorks). Penny.

Atk.
5. Ob. bust, THE RT. HONBLE. EDMUND. BURKE. M.P. MALTON-PENNY.
   1798. Westwood
   Rev. figure of fame, BRITISH. ORATOR. DIED. JULY. 9. 1797.
   AGED 68
   Ed. plain,......r.r. 20/- to 30/-

MONTROSE (Angushire now FORFAR).

Atk.
19. Ob. view of town and bridge, MARE DITAT. Montrose
   Rv. a woman spinning, SURE ARE THE REWARDS OF INDUSTRY, 1796
   Ed. plain......r.r.r. p.m.a.
20. Ob. as last, Rv. has a period after industry
   Ed. payable by I. Bisset & Son, MONTROSE......2/6
20a. Similar, but Ed. London, Liverpool or Montrose......3/6
20b. Similar, but Ed. published by Jos. Danl & Jno. Boulter......r.r.
20c. Similar, but Ed. milled......r.r.
21. Ob. similar to 19, but date 1796, and no period after DITAT
   Rv. similar to 19, but MONTROSE
   Ed. as 20a. above......r.r. 7/6
22. Ob. shield &c., Montrose Halfpenny, 1799
   Rv. Montrose Lunatic Asylum, &c., 1781
   Ed. payable by Andrew Nicol, Tobacconist......s. 2/6
23. Similar to last, but the M of Montrose on Rv. nearly touches
   the second chimney, in the former, 22, it barely reaches
   the first......r. 3/6
MUNSTER (Ireland).

1. Ob. BRYEN. BOIROIMBE. KING OF MUNSTER
   Rv. PEACE & PLENTY, Wheatsheaf & doves
   Ed. PAYABLE IN DUBLIN, CORN OR DERRY......r.r. p.m.a.

1a. Similar, but Ed. plain......1/-
2. Similar, but Ed. milled, The point of crown touches K of King
   and a circle of dots round legend......5/-

2a. Similar, but Ed. plain and better workmanship throughout..6/.

8. As last, Rv. H and a bugle horn, &c......2/-

The above combinations are all scarce.

9. Rv. same as No. 3......s. 3/-
10. Rv. anchor & cap of Liberty, &c......5/- to 10/-
11. Rv. a crown radiated

12. Ob. as No. 2, Rv. Arms London, SCALES, WEIGHTS, &c......r. 5/6
14. Ov. as No. 2, Rv. ENGLISH SLAVERY......r.r. 10/-
15. Ob. as No. 2, FRENCH LIBERTY......r. 10/-
16. Ob. as No. 2, A man weaving......s. 5/-
17. Ob. as No. 2, Arms, crest, canister......r. 4/- to 7/6
18. Ob. as No. 2, An anchor, &c......r. 5/- to 12/6
19. Ob. as No. 2, A crown, &c......r. 5/- to 10/-

M. F. W. Token of Dublin.

188. Ob. Hope standing, Prosperity to Ireland
   Rv. cypher, M. F. W. Incorporated by Act of Parliament
   Ed. Pay the bearer one Halfpenny in Dublin......1/6 to 2/6

MURPHY. Dublin Farthing Token.

179. Ob. M. MURPHY | NO. 8 | WOOD ST. | DUBLIN | 1796
   Rv. a canister inscribed TEA. Grocer & Dealer, 1790...4/-, 6/-
180. Ob. as last, Rv. a cask, &c......3/6 to 5/-
181. Ob. as last, Rv. a bowl, &c......5/- to 7/6
182. Ob. as last, Rv. two heads, WB. THREE. BLOCKHEADS. BB. 1795.
   r.r. 10/-
The following are MIDDLESEX Tokens. Pennies.

**MIDDLESEX Tokens.**

**MIDDLESEX Penny, 5.**
5. Ob. Westminster Hall, b.t. 1397...r.r. 15/-, 20/-

**1797.**
6. Ob. Banqueting House, Whitehall...r.r. 15/-, 20/-
7. Ob. House of Commons from the Thames...15/-, 20/-
8. Ob. Queen’s Coll. Gate, Camb......15/-, 20/-
9. Ob. Trinity Coll. Gate, Camb......15/-, 20/-

Rv. of above as Title. Ed. I promise, &c.

**Mansion House.** 35. Ob. Erected MDCCLIII.
Rv. Arms, London Promissory Penny Token Ed. I promise, &c......2/- to 3/6

**Middlesex Hospital.** 52. Ob. Erected MDCCCLV. Rv. as last......2/- to 4/-

**Montague House.** 53. Ob. Montague House altered for the British
Rv. as last......2/- to 4/-

**Monument.** 54. Ob. Erected 1677, Rv. as last...r. 2/- to 5/-

**Moorgate.** 69. Ob. As erected MDCLXIII. Taken Down, &c.
Rv. cypher, p.k......r. 7/6

**Mendoza.** 72. Ob. D. MENDOZA, W. WARD.
Rv. Two men boxing......r.r.r. p.m.a.

**Milton, Medalist.** 73. Ob. Figure emblematic of the sciences, &c.
Rv. Figure of Time, Ex. MILTON. MEDALIST. SEALS. &c.

**Merchant Taylors.** 187. Ob. Merchant Taylors’ Hall
Rv. London & Westminster penny Ed. I promise, &c......10/- to 15/-

**HALFPENNIES.**

**Meymott & Son, London.**
185. Ob. Figure emblematic of the sciences, &c.
Rv. Cypher, 1795........r.r. p.m.a.

265. Ob. as No. 265, with the Ed. plain........r.r. p.m.a.

265a. Ob. as No. 265, but a dot before and after 1795 instead of crosses.......2/6

266. Ob. as No. 265, with plain Ed., and only found in white metal...

266a. Ob. as No. 265, dots before and after date, 1795
Rv. Peace, Plenty, Liberty...r. This and next two about 5/-

267. Ob. as No. 265, dots before and after date, 1795
Rv. Peace, Plenty, Liberty...r. This and next two about 5/-

268. Ob. as last, Rv. Bust Robert Orchard........r.r.

269. Ob. as last, Rv. Cypher, Je&co. Halfpenny payable as, &c......r.r.

270. Ob. as last, Rv. Cypher, Je&co. Halfpenny payable as, &c......r.r.

271. Ob. as last, Rv. Cypher, Je&co. Halfpenny payable as, &c......r.r.

507. Ob. Ancient Gateway, MOORGATE 1796
Rv. Cypher, p.s.co., Dedicated to collectors, &c...

...r. 5/-

(continued).
148

MIDDLESEX (continued)—Halfpennies.

Mendoza. 558. Ob. Figure of a youth
Rv. Bust, MENDOZA...r.r. 3/6 to 7/6
617. Ob. Mendoza, Rv. Two men boxing
Ed. Spence Dealer in coins......r.r. 3/- to 6/-
618. Ob. as last
Rv. Shepherd lying under a tree...r.r...4/6 to 7/6

Marine Society
Boy. 615. Ob. a Sailor boy, Rv. a true-hearted sailor
Ed. Spence, dealer in coins......r.r. 12/6
615a. With plain edge.....5/- to 7/6
616. Ob. as last, Rv. Little Turnstile Halfpenny.4/- to 7/-
617. Unpubd. Ob. as last, Rv. Mendoza (incuse)...r. 5/-

Martlett Court.
PENNY. 32. Ob. Bow Street, London, C. James, engraver
Rv. Medals, Dies, Crests, &c......r.r.r. p.m.a.
33. Ob. as last, Rv. a CROWN, &c., ROYAL PENNY
Ed. I promise, &c......r.r. 40/-

HALFPENNY. 239. Ob. similar, Rv. Royal Male Tiger, 1796
Ed. Spence, dealer in coins, London......r.r. 15/-
239a. Ed. plain......r.r.r. 25/-

Mum.—see Padlock under—P.

N.

NEWMARKET (Cambs). Penny.

Atk.
Rv. Craven Meeting, Sir H. V. Tempest’s Horse, &c......
HALFPENNY.

33. Ob. Stag lying under tree, NEWMARKET TOKEN 1793
Rv. a view, A. SNAIL. MAY. PUT. HIS. HORNs. OUT......r.r. p.m.a.

NEWENT (Glos).

Atk.
43. Ob. a shield, &c., Industry leads to honour
Rv. legend in a spiral line, several thousands, &c.
Ed. payable at Newent......6d. to 1/-
44. Similar, but Rv. reads, several thousand, no s......1/- to 1/6
44a. As last, but plain Ed......r.

NETLEY (Isle of Wight). Penny.

Atk.
4. Ob. a ruin and trees, NETLEY ABBY HANTS
Rv. a cypher T.G. BRITISH PENNY. 1797......r.r.r. 45/- to 50/-
NEWPORT (Isle of Wight.) Halfpenny.

26. Ob. bust ROBT. BIRD WILKINS
Rv. an antique ship, Isle of Wight HALFPENNY
Ed. payable at his Office, Newport......6d. to 1/6

NORWICH (Norfolk). Penny.

3. Ob. view of fortress and bridge, NORWICH CASTLE
Rv. a globe inscribed | BRITAIN. | BRITISH PENNY, 1797......r.r.
20/- to 25/-

4. Ob. soldier, &c., NORWICH. LOYAL. MILITARY. ASSOCIATION, 1797
Rv. arms and military ensigns, PATRIAE, &c.......r. 7/6 to 10/-

HALFPENNIES.

There are a great number of varieties of these. Owing to want of space, I must abbreviate them as much as possible. The rarer varieties being specially noticed.

13. Ob. NORWICH CASTLE. the period touches the shrubs on the bridge
Rv. a fleece, good times will come
Ed. Richard Bacon......6d.

13a. With Ed. payable at Dallys', Chichester......r.r.
13b. With Ed. payable at Charles Heath, Colchester......r.r.
13c. With Ed. current everywhere......r.r.
13d. With Ed. milled......r.r.
13e. With Ed. plain......r.r. from 2/- to 5/- each

14. Ob. similar, but period does not touch shrubs......1/- to 1/6
14a. With Ed. payable at the warehouse of Thomas Clark......5/-
14b. With Ed. payable at South Shields and London......7/6
14c. With Ed. current everywhere......5/-
14d. With Ed. plain......4/6

15. Ob. arms Norwich, MAY NORWICH FLOURISH. PRO BONO PUBLICO
Rv. NORFOLK & NORWICH HALFPENNY, 1792
Ed. at N. Bolingbrokes, Haberdasher, &c., Norwich......6d.

16. Similar, but a small ornament instead of period after FLOURISH
......s. 4/-

16a. As last, but Ed. plain......2/6
17. Similar, but no period or ornament at end of Legend......1/-
17a. Similar to last, but the Ed. plain......2/6
18. Ob. as No. 17, Rv. Success to the Plough & Shuttle......1/6
19. Ob. Success to the Plough & Shuttle
Rv. bust, Earl Howe, &c......2/-

(continued).
20. Ob. payable at Bulleu & Martin, Market Place, Norwich
   Rv. as the Rv. of No. 17 on page 149....4d. to 9d.

20a. With Ed. John Fincham's, Suffolk......rare

21. Ob. EXCAMPINXHABERDASHXEx. GoatXLaneXNorwich
   Rv. seated female, anchor, globe, and lion. HALFPENNY 1793
   Ed. current everywhere.....6d. to 1/-

21a. Ed. Birmingham, Liverpool or London......scarce 2/6

21b. Ed. plain......scarce 2/- to 3/-

22. Ob. a stocking, glove, knife, fork, &c. Legend & Ed. as No. 21
   Rev. as 21, but dated 1794......6d. to 1/-

22a. With Ed. payable at T. Jennings, Spalding & Holbeach...3/6

22b. With Ed. payable at the warehouse of John Stride......s. 4/6

22c. With Ed. plain......6d. to 1/-

23. Ob. a muff and tippet, PAYABLE AT J. CLARKE'S, MARKET PLACE,
   NORWICH
   Rv. an umbrella, hat, glove, &c., NO. 2, GENTLEMAN'S WALK 17-94
   Ed. plain and rounded off......6d. to 1/-

23a. As last, but Ed. payable at Cronebane, or in Dublin......2/6

23b. As last, but Ed. payable in Lancaster, London or Bristol......1/6

23c. As last, but Ed. milled......2/-

24. Ob. a bottle MORE TRADE AND FEWER TAXES
   Rv. Figure of Hope, PROSPERITY TO OLD ENGLAND
   Ed. Richard Dinmore & Son, Norwich......6d. to 1/-

24a. As last, but Ed. plain......1/-

25. Ob. as 24, Ed. as 24, the Rv. varies a trifle......6d. to 1/-

25a. With Ed. Payable in London, Bristol & Lancaster......2/-

25b. With Ed. plain......6d.

26. Ob. Figure of Hope, Prosperity, &c., Figure is pointing to the
   Y in Prosperity
   Rv. a Ship, Halfpenny, Ed. current everywhere......1/-

26a. As last, but Ed. plain......2/6

27. Ob. as 26, Rv. a dove flying, PEACE & PLENTY, Ed. plain......1/-

27a. Ed. Bersham, Bradly, Willey, Snedshill......2/-

27b. Ed. Payable at shop of Dunham & Yallop, Goldsmiths.....1/6

27c. Ed. Emsworth Halfpenny payable by John Stride...2/- to 3/-

27d. Ed. engrailed......1/- to 2/6

27e, Ed. plain......6d. to 1/-

28. Ob. SUCCESS TO THE CITY OF NORWICH
   Rv. Shop Front in a circle, NORWICH HALFPENNY, 1792
   Ed. Payable at the shop of Dunham & Yallop, Gold-Smiths
   This is rare, a flaw runs across the shield......2/6 to 5/-

29. As last, but no flaw is visible......3d. to 6d.
NORWICH (continued)—Halfpennies.

30. Similar, the sword hilt points to foot of F instead of the 0 of OF as previously, and the Rv. is dated 1793.....r.r.r.
There are only three of this piece known ! !

31. Ob. as last, Rv. an eagle, Ed. plain .....r.r.r. (unique)

32. Ob. similar to 28, but the palm branches are tied with ribbon
Rv. as last, Ed. as No. 28.....1/- to 2/-

32a. As last, but Ed. plain......r. 3/6

33. Ob. as 28, but the shield is emblazoned and two small ornaments follow the legend. Rv. as No. 31......1/6

34. Ob. Figure of Hope, Dunham & Yallop, Goldsmiths, on a Shield
Rv. Shop front as No. 28, Ed. milled.....1/6 to 2/6

35. Ob. view Norwich Cathedral, 1797
Rv. bust George Frederick Handel
Ed. Payable by Hardingham, Musician.....r.r.r. 50/- m.s.

35a. As last, but Ed. plain, also very rare......p.m.a.

36. A variety of last in design of bust, very rare......p.m.a.

37. Ob. Norwich Cathedral (view of)
Rv. Armoured bust PROMISSORY HALFPENNY.....r.r.r. 35/-

38. Ob. as 37, Rv. GENERAL CONVENIENCE.....r.r.r. 50/-

39. Ob. shield, arms, 1792 (the date) spread round it. Tuft on Lion’s tail
Rv. a man working in a loom with 9 spokes
Ed. John Harvey of Norwich......1/6 to 2/6

40. Similar, but no tuft on the tail of lion, and a small comma-like flaw between the base of the castle and left-hand edge of the shield.....2/- to 3/-.

41. Similar to 39, but the 2 of date comes between the two loop holes of castle, in 39 it was in a line with the lower loop hole.....2/6 to 3/6 scarce

42. Ob. similar to 39
Rv. eight spokes to wheel, and the cord on top beam describes a regular curve.....2/6 to 3/6 scarce

43. Ob. as 40, Rv. similar to 42, but the cord is not a regular curve.....1/6 to 2/6

44. Ob. similar to 39, the 2 of date comes between the loop holes of the castle, Rv. as 43, 2/6 to 4/6

44a. As last, but Ed. plain......2/6 to 3/6

45. Ob. the shield is emblazoned gules
Rv. same as 42, Ed. as 39.....1/- to 2/6

46. Ob. as last, Rv. as 43, Ed. as 39.....1/6 to 3/6

47. Ob. a mounted Dragoon, PRO REGE ET PATRIA. QUEENS BAYS
Rv. Norwich Barracks
Ed. payable at John Rooks, Norwich.....1/6 to 2/6

47a. As last, but Ed. plain......2/- to 3/6

(continued).
NORWICH (continued)—Halfpennies.

48. Similar, but a special feature is, the horse's tail nearly touches the period. The cockade points to the foot of T
Rv. & Ed. as No. 47.....2/- to 3/6

48a. As last, but Ed. plain......1/- to 1/6

49. Ob. as 48, Ed. plain
Rv. similar, but the lines of Brickwork are sunken, whereas in 47 they were raised.....rare 5/- to 7/6

50. Ob. as 47, Rv. Rule Britannia, 1795, in Ex.
Ed. payable in London......2/- to 3/6 scarce

50a. With plain Ed., otherwise as last......r. 3/6 to 7/6

NORTHAMPTON.

Atk.
1. Ob. Bust to left GEORGE JOBSON BANKER. 1794
Rv. a castle and lion, MAY NORTHAMPTON FLOURISH
Ed. payable in Lancaster, London or Bristol......1/6 to 3/6

1a. Ob. & Rv. as last, but Ed. plain......r. 7/6

NEWCASTLE (Northumberland). Pennies.

Atk.
2. Ob. JUSTICE RESTING ON THE EMBLEMS OF SECURITY
Rv. MATHER | IRONMONGER | DEALER IN | HARDWARE | STOVES
GRATES | &C. NEWCASTLE UPON TYNE......r.r.r. 50/- to 60/-

HALFPENNIES.

3. Ob. J. Spence * Slop seller * Newcastle * James
Rv. a man in a barge sailing * Coaly X Tyne * 1795...r.r. 30/-

4. Ob. as last, Rv. similar, but without stars & cross & date 1797
Ed. milled......r.r. 12/6

Ed. Spence Dealer in Coins London......r.r. 20/.-

6. Ob. as No. 3, Rv. Rouse Britannia, Ed. as last
6b. Ob. as No. 3, Rv. Rouse Britannia, Ed. milled

Last three are all very rare.

7. Ob. as No. 3, Rv. a cat, Ed. as No. 5......15/-

8. Ob. " Rv. three armed citizens, Ed. as No. 5......10/-


9. Ob. " Rv. Heart in hand, Ed. as No. 5......7/6 to 12/6

10. Ob. " Rv. an Armed Highlander, Ed. as No. 5,5/- to 10/-

11. Ob. " Rv. a lion dismayed, Ed. as No. 5......7/6 to 10/-

(continued).
NEWCASTLE (continued)—Halfpennies.

12. Ob. as No. 8, Rv. Odd fellows, Ed. as No. 5...7/6 to 10/-
13. Ob.    ,    Rv. Pandoras breeches, Ed. as No. 5...12/6 to 15/-
14. Ob.    ,    Rv. after the revolution, Ed. as No. 2... 7/6 to 10/-
15. Ob. ,    Rv. a shepherd under a tree, Ed. as No. 5... 7/6 to 10/-
16. Ob. ,    Rv. two boys at a Turnstile, Ed. as No. 5... 12/6 to 15/-
17. Ob. ,    Rv. In commemoration of, Ed. as No. 5... 7/6 to 10/-
17a. Ob. ,    Rv. In commemoration of, Ed. milled...10/-
18. Ob. Coaly Tyne, 1795, Rv. church & king...15/- to 20/-
19. Ob. ,    Rv. Thos. Spence, &c., as No. 5 Ed. as No. 5...4/6, 7/6
20. Ob. Coaly Tyne, 1795, Rv. Heart & Hand, Ed. as No. 5... 10/- to 12/6
21. Ob. ,    ,    Rv. Armed Highlander, Ed. as No. 5 5/- to 7/6
22. Ob. ,    ,    Rv. Shepherd under a tree, Ed. as No. 5 5/- to 7/6
23. Ob. ,    ,    Rv. Two boys at a Turnstile Ed. as No. 5...10/- to 12/6
23a. Ob. ,    ,    Rv. Two boys at a Turnstile Ed. plain...12/6
24. Ob. view of a Building, Newcastle, 1800
   Rv. a Jockey holding a horse
   Ed. payable at the warehouse London or Liverpool...unique

NEWCASTLE. FARTHINGS.

Atk.
28. Ob. a barge sailing *COALY*TYNE* Rv. a sailor, NEWCASTLE
   FARTHING.....r.r. 20/-
29. Ob. ,    Rv. man riding on a bull with ass’s head, Ed. milled
   ......r. 15/-
29a. Ob. ,    Rv.        ,    ,    but Ed. plain...7/6
30. Ob. ,    Rv. ROUSE BRITTANNIA, Ed. milled......10/-
30a. Ob. ,    Rv.        ,    Ed. plain......7/6
31. Ob. ,    Rv. odd fellows......12/6
32. Ob. ,    Rv. a pig trampling on Royal Emblems......7/6
33. Ob. ,    Rv. a man walking on all fours......12/6
34. Ob. ,    Rv. a slave kneeling......5/6
35. Ob. Newcastle Farthing, Rv. Promissory Naval Farthing...15/-

All Newcastle items are rare.
NORTH SHIELDS (Northumberland). Halfpennies.

Atk.
25. Ob. cart loading a ship, MAY NORTH SHIELDS FLOURISH
   Rv. cypher, IPB, 1795, NORTH SHIELDS HALFPENNY...r. 7/6 to 10/6
26. Ob. as last, Rv. FRENCH LIBERTY......r.r. p.m.a.
27. Ob. as Rv. of 25, Rv. Robert Orchard, JACOBS......r.r. p.m.a.

NEWSTEAD (Notts.) Penny.

Atk.
1. Ob. Newstead Abbey, Rv. t.g. British Penny, 1797
   Ed. I promise to pay on demand the bearer one penny...r.r. 15/-

NOTTINGHAM. Halfpennies.

Atk.
   Rv. No. 29, Bull St., Birmingham, 1792....2/-
3. Ob. similar to last, but the die altered from Promissary to
   Promissory
   Rv. similar, but a flaw through word Birmingham......1/-
4. Ob. similar to No. 2, but the m is close to or, which touches
   the oval
   Rv. similar, but the flaw more distinct, noticeable in IR of the
   word BIRMINGHAM......4/6 r.
5. Ob. as No. 4, Rv. a man working a loom, No. 29, BULL STREET,
   BIRMINGHAM, 1792 (unique)
6. Ob. a man working a machine, INCLINED PLANE AT KETLEY, 1789
   Rv. similar to last (unique)

NORTHIAM (Sussex).

Atk.
31. Ob. Arms between laurel branches, For the convenience of
   Society*
   Rv. a cypher IF, Halfpenny token payable at 1794
   Ed. Payable at John Foller's Northiam.X...6d. to 1/-
32. Ob similar to last, Unanimity is the bond of Society
   Rv. a cypher, E.G. NORTHIAM HALFPENN 1794
   Ed. payable at E. GILBERTS. NORTHIAM.X.X.X.X.X...1/ to 2/-

NEWTON (Warwick).

Atk.
240. Ob. Newton halfpenny payable by John Webb
   Rv. Shield of Arms, Crest, an arm holding an arrow
   Ed. plain......r.r. 80/-
NUNEATON (Warwick).

Atk.
241. Ob. Lady Godiva, PRO. BONO. PUBLICO.
Rv. Arms of the Grocer's Co. HALFPENNY 1792
Ed. Nuneaton Bedworth & Hinkley......s. 2/6 to 3/6

241a. Ob. & Rv. as last, Ed. PAYABLE AT NUNEATON, BEDWORTH, OR HINKLEY......r. 7/6

NORTH WALES. Halfpennies.

Atk.
1. Ob. a Druid's head within an oak wreath that contains 29 acorns
Rv. cypher R N G. 1793 (above) North Wales Halfpenny
Ed. Chambers Langston Hall & Co.........r.r.r. p.m.a.

1a. Ob. & Rv. as last, Ed. payable in Hull & in London...6d. to 1/6
1b. ,, ,, Ed. ,, London Bristol & Lancaster..1/-
1c. ,, ,, Ed. Willey Snedshill Bersham Bradley...1/-
1d. ,, ,, Ed. current everywhere......6d.
1e. ,, ,, Ed. engrailed......1/6
1f. ,, ,, Ed. plain......2/6

2. Ob. as No. 1, Rv. differs slightly
Ed. Cambridge, Bedford, Huntingdon......6d. to 1/6

2a. Ob. & Rv. as last, Ed. payable at the Warehouse Liverpool
6d. to 2/-

2b. Ob. & Rv. as last, Ed. same as 1b......2/6 s.

3. Ob. differs slightly from No. 1, Rv. is as No. 1
Ed. payable in HULL & IN LONDON......r. 3/-

3a. Similar, but Ed. John Finchams, Suffolk

4. Ob. similar to No. 3, Rv. differs, a flaw runs through NORTH
Ed. payable at Leek, Staffordshire.......r.

4a. As last, but Ed. payable in LONDON, BRISTOL & LANCASTER...2/-
4b. Similar to 4, but Ed. engrailed.......r. 3/6

5. Ob. 30 acorns, 14 to left and 16 to right of Druid's head
Rv. a harp, 1793, NORTH WALES HALFPENNY, Ed. engrailed...r.r.

6. Ob. 31 acorns, 15 to left and 16 to right
Rv. differs from 5, 13 acorns, 7 on left, 6 on right, on No. 5
there were 12 acorns, 6 on each side of Rv.
Ed. payable at London or Anglesea......6d. to 1/-

6a. As last, but Ed. has a star * after Anglesey.......r. 1/6 to 3/6
6b. As last, but Ed. coarse oblique milling.......r. 2/- to 3/-

7. Ob. similar to No. 6
Rv. has 11 acorns, 6 on left, 5 on right, Ed. engrailed......1/6

8. Ob. differs, 14 acorns to left and 17 to right
Rv. as last, the Ed. as 6a * after Anglesey.......1/- to 1/6

8a. Ob. as last, but Ed. payable in Bedworth, Hinkley or
Nuneaton......2/6 s.

(continued).
NORTH WALES (continued).

8b. Ob. as last, but Ed. plain

9. Ob. 24 acorns, 12 on each side, Rv. & Ed. as No. 6......r. 3/6

10. Ob. 25 acorns, 13 to left, 12 to right, Rv. the same as No. 7 Ed. payable at Anglesea, London or Bristol......r. 2/- to 3/6

12. Ob. cypher R N G 1793, the R nearly touches the 7 in date Rv. Britannia seated, RULE BRITANNIA. 1797 Ed. Payable in LONDON

FARTHINGS.

13. Ob. Bust to right, North Wales Farthing Rv. Prince of Wales' crest......r. 2/6

14. Ob. as last, Rv. PRO BONO PUBLICO. 1793 added Ed. milled......6d. to 1/

14a. Similar but Ed. plain (rounded)......9d. to 1/6

15. Ob. has a dot at end of legend, instead of a triangular stop Rv. similar, but design is rather larger than before...2/6

16. Ob. has the triangular stop and dots after legend Rv. as No. 14......4d. to 1/

17. Ob. no stop after legend, point of laurel comes to E in WALES Rv. Somewhat like No. 15......6d. to 1/6

18. Ob. as 13, point of laurel comes after the s in WALES Rv. same as No. 14, usually a flaw runs across the lower part of bust......4d. to 1/

19. Ob. there is a small quatrefoil under bust, and no period after legend Rv. similar to 14, but dated 1794......1/- to 1/6

20. Ob. no quatrefoil under bust, but has a period after legend Rv. similar, but sprigs of laurel instead of flowers...1/- to 2/

21. Ob. as No. 19, Rv. dated 1795......r. 3/6

The following are MIDDLESEX Tokens that commence with the Device or Initial letter

N.

Atk. PENNY.

Newgate. 70. Ob. NEWGATE AS REPAIRED. MDCLXXII. BURNT. &c. MDCLXXII Rv. cypher P.K. BRITISH PENNY TOKEN. &c. Ed. I promise, &c......r.r. 10/- to 15/-

HALFPENNIES.

277. Ob. view of prison MDCCXCIV. upright iron bars over doors Rv. payable at the residence of Messrs. &c. Ed. milled......2/- to 4/

(continued).
MIDDLESEX (continued)—Halfpennies.

278. Ob. & Ed. as last on page 156
Rv. notice the tail of the & between Ridgeway & Holt hangs downwards......r. 3/- to 5/-

279. Ob. similar, but no period after date and the gratings over the side doors have cross as well as upright bars
Rv. the & curls up as No. 277, and Messrs. is smaller, 6d. to 1/-

279a. Similar, but Ed. payable in Hull and in London...
r. 2/- to 3/6

280. Ob. as 279, Rv. KING & CONSTITUTION. 1794
Ed. current everywhere......1/- to 1/6

280a. Ob. as 279, Rv. KING & CONSTITUTION. 1794, Ed. plain...
r. 2/- to 3/6

281. Ob. as 279, Rv. London Correspondence Society...2/- to 4/-

282. Ob. similar, but a square tower over gateway in centre
Rv. similar, but a different die
Ed. current everywhere......r. 2/- to 5/-

282a. The Ed. reads, payable at the Warehouse of D. WRIGHT
& S. PALMER......r.r.

282b. As last, but Ed. milled......1/- to 2/-

283. Ob. square tower, as 282
Rv. NOTED ADVOCATES FOR THE RIGHTS OF MAN. 1796...
r. 3/6 to 7/6

508. Newgate bt 1670, Rv. cypher p.s. co......3/6 to 5/-

Neeton. 276. Ob. Edward Neeton st. MARY LE BONE
Rv. WINE RUM & BRANDY VAULTS......6d. to 1/-

Newsham Mrs.—See H under Middlesex

The following Tokens are MIDDLESEX beginning with device
or initial letter

O.

Atk. PENNIES.

Ordnance 55. Ob. ORDNANCE OFFICE OLD PALACE YARD
Office. Rv. LONDON PROMISSORY PENNY TOKEN......2/6 to 5/- r.

Orchard Robt. 74. Ob. Robert Orchard, No. 34, Greek St., &c.
Rv. and at Sawbridgeworth, Herts, &c......r.r. p.m.a.
(continued).
MIDDLESEX (continued).

HALFPENNIES.

Orchard Robt. 285. Ob. ROBERT ORCHARD
Rv. (his) arms on a shield, Halfpenny 1795.... r. 7/6

286. Ob. similar, star before & after Robert Orchard
Rv. arms of London in ornamental border, &c... r. 7/6

287. Ob. as last
Rv. a beehive, SMITHFIELD TOKEN (unique)

Rv. Orchard's arms on a shield, O above it... r.r. 10/- to 20/-

289. Ob. Islington old Church, Robert Orchard, &c.
Rv. cypher R. O. HALFPENNY 1798
Ed. Coventry Token..... r.r. 7/6 to 20/-

289a. As last, but plain Ed.

290. Ob. same as 285 (James) under
Rv. Robert Orchard between two stars
The Obverse of 285 occurs with the following Reverses,
all rare.....10/- to 30/ each


Ed. payable in Anglesey, London or Liverpool

292a. Ed. current everywhere

292b. Ed. plain

293. Rv. cypher J. E. & co. Halfpenny payable in Cork
or Dublin

294. Rv. a Wheatsheaf, Peace and Plenty Halfpenny


296. Ob. * Robert Orchard *
Rv. For the convenience of the Public

297. Ob. arms (Orchards) Halfpenny 1795
Rv. bust WILLIAM III. 1688

298. Ob. as No. 297, Rv. H. s. co.

299. Ob. as 297, Rv. FOR THE GOOD OF TRADE

FARTHINGS.

760. Ob. Robert Orchard 1796
Rv. a cypher R.0.....2/6 to 5/- r.

761. Ob. ROBERT ORCHARD, GROCER & TEA DEALER &c.
Rv. a Turk, Farthing, maker of chocolate, &c..6d. to 1/-

762. Ob. as last
Rv. Robert Orchard, Tea Warehouse, &c....1/6 to 3/6
Herts is spelt Harts on No. 762

(Orchard continued).
MIDDLESEX (continued)—Farthings.

Rv. Herts spelt correctly......1/- to 3/

One only Master, &c.

578. Ob. One only master grasps the whole domain
Rv. Rouse Brittaniana......2/- 3/6

579. Ob. as 578, Rv. the Gallant Garb of Scotland
Ed. Spence dealer in coins London......4/6

580. Ob. as 578, Rv. If rents I once, &c......5/6 to 7/6

581. Ob. as 578, Rv. Let Tyrants Tremble, &c......7/6

581a. Similar but Ed. plain......5/6

582. Ob. as 578, Rv. The beginning of oppression......5/6

583. Ob. as 578, Rv. a shepherd lying under tree......3/6

Odd Fellows.

619. Ob. Head of man and ass joined......5/- to 10/-
Rv. Free born Englishman, 1796

620. Ob. as 619, Rv. The end of oppression......5/- to 10/-

621. Ob. as 620, Rv. Two heads joined odd fellows...

5/ - to 10/-

621a. Ob. Similar, but Ed. Spence, &c......5/- to 10/-

621b. Ob. Similar, but Ed. plain......5/- to 10/-

622. Ob. Rv. Tree of liberty......5/- to 10/-

622a. Ob. Rv. Tree of liberty, Ed. plain......5/- to 10/-

Odd Fellows.

623. Ob. as title, two heads joined
Rv. Thos. Spence, &c......2/- to 2/6

623bis. Ob. as 623, Rv. Rouse Britannia

624. Ob. Rv. We were born free, &c. 5/-


626. Ob. Rv. Who know their rights, &c........5/6


627a. Occurs with plain Ed....3/6, milled Ed....2/6

628. Ob. Rv. Honor and dots at side......3/6 to 5/6

629. Ob. Rv. Highlander, the gallant garb......5/6

630. Ob. Rv. Let Tyrants Tremble......7/6

630a. Ob. Rv. similar, but Ed. milled......3/6

630b. Ob. Rv. similar, but Ed. plain......4/6

631. Ob. Rv. a shepherd under a Tree......5/-

631a. Ob. Rv. similar, but Ed. plain......4/6

632. Ob. Rv. Halfpenny, &c........7/6

633. Ob. Rv. Little Turnstile, &c........4/6

(see over continued).
MIDDLESEX (continued).

FARTHINGS.

Odd Fellows. 799. Ob. Odd Fellows, a Million Hogg, &c.
800. Ob. as last, Rv. The Three Thomases, 1796
801. Ob. ,, Rv. Even Fellows
802. Ob. ,, Rv. man on all fours

P.

PUDDINGTON (Beds.)

Atk.
3. Ob. PUDINGTON HALFPENNY PAYE AT THE HOUSE OF W. WALLER
Rv. a ship king & constitution, Ex. BRITTANIA 1797...r.r. p.m.a.

PLYMOUTH (Devon).

Atk.
6. Ob. SAIL CANVAS MANUFACTORY, 1796
Rv. a man weaving, PLYMOUTH above, HALFPENNY beneath
Ed. payable at Shepheard Dove Hammet & Co. XX...9d. to 1/6
6a. Similar, but Ed. plain......r.r. 10/-
7. Similar, but the Leg. on Rv. is continuous & the Loom is smaller
Ed. plain......r.r. 7/6
8. Ob. GEORGIS II. REX. Rv. shield, arms, VISITED PLYMOUTH
   Aug. 1789......r. 4/6

POOLE (Dorset).

Atk.
2. Ob. R. ALLEN IRONMONGER POOLE 1797
Rv. an anchor in a oval, formed with a cable, Ed. engrailed...
   r.r.r. p.m.a.
3. Ob. & Ed. as last, Rv. POOLE HALFPENNY PAYABLE IN DORSETSHIRE
   & DEVON, 1797......r.r. 10/-
4. Ob. as No. 2, Rv. cypher r.a. 1797, Halfpenny payable in
   DORSETSHIRE......r.r.r. p.m.a.
5. Ob. as No. 2, Rv. MARINE SOCIETY BAY, Ed. engrailed...r.r.r. p.m.a.
6. Ob. Jas. Bayley, Draper, Poole, Rv. Prosperity to the
   Town of Poole 1795
   Ed. I promise to pay on demand one HALFPENNY...4d., 9d. 1/-
6a. Facsimile of last, but a milled Ed......6d., 1/-, 1/6

FARTHINGS.

11. Ob. as the Halfpenny No. 6, Rv. similar, but a large dot
   under the fourth line, Ed. milled......6d., 9d., 1/-
12. Similar, but no dot, and the small S is inverted...1/-, 1/6, 2/6
12a. As last, but a plain Ed......r.r. 6/-
PETERSFIELD (Hants).

Atk.

27. Ob. a man on horseback, PETERSFIELD
   Rv. a stork, &c., Ed. HAMES, HOLLAND & ANDREWS, PETERSFIELD—
   x—......6d., 1/-, 2/-

27a. Similar, but Ed. milled......s. 3/6

28. Ob. the gender of the horse is distinguishable, not discernable
   in the previous ones
   Rv. the lower margin of the ground is curved parallel with the
   coin edge, Ed. same as No. 27......6d. to 1/-

28a. As last, but Ed. engraved......1/- to 2/-

28b. Ed. plain......r.r. 4/-

   The Obverse of No. 28 appears with the following reverses:

29. Rv. Rule Britannia, 1795, Ed. payable in London......6d. to 1/6

29a. As last, but Ed. payable on demand......r.r.

29b. Ed. plain......1/- to 2/6

30. Military Trophies, BLOFIELD CAVALRY, FIFTH TROOP......1/6 to 2/6

31. Ob. a stork, &c., as the Rev. of 28
   Rv. a female standing, &c., LIBERTY AND COMMERCE
   Ed. payable at the warehouse, Liverpool, xxx......3/6 to 5/6

31a. Unpubd., Ed. payable in London......r.r. 5/- to 7/6

THE PENNY OF SCOTLAND (1oz.) Fifeshire.

1. Ob. as title, Adam Smith, born at Kircaidy, 1728, &c.
   Rv. agricultural implements, WEALTH OF NATIONS, &c.
   Ed. plain......r.r. 20/- to 25/-

PORTSMOUTH (Hants).

Atk.

32. Ob. bust JOHN HOWARD. F.R.S., the front edge of coat is on a line
   with the second limb of the N of John
   Rv. a sun and moon over a castle, PORTSMOUTH & CHICHESTER
   HALF-PENNY, 1794
   Ed. payable of Sharps Portsmouth & Chaldecotts Chichester
   r.r.r. 20/-

33. Ob. similar to above, the edge of the coat comes midway
   between H & N, the frill, and tie of whig, also differs
   Rv. & Ed. as last......1/- to 1/6 r

33a. As last, but Ed. milled, over Anglesey, Liverpool or
    Congleton......r.r.

33b. As last, but Ed. payable at Anglesey, London or Liverpool...
    r.r.

(continued).
PORTSMOUTH (continued).

34. A new die, no period after HOWARD......1/- to 1/6
   * A similar token reading Chichester & Portsmouth occurs, (see page 84.)

35. Ob. as No. 32, Rv. a female standing, Liberty & Commerce
   Ed. payable in London......r.r. 10/-

36. Ob. as 34, Rv. Rule Britannia 1795, Ed. as last......s. 3/6

36a. Ob. as 34, Rv. "......" Ed. payable at the Warehouse, Liverpool......1/-, 2/-

36b. Ob. as 34, Rv. Rule Britannia 1795, Ed. current everywhere
   1/- to 1/6

36c. Ob. as 34, Rv. Rule Britannia 1795, Ed. milled......3/6

37. Ob. anchor & cable, PROMISSORY HALFPENNY
   Rv. shield, &c., PAYABLE AT PORTSMOUTH
   Ed. by G. Robinson, S. Mooney and J. Carter......r. 2/6

37a. As last, but Ed. payable at Anglesey, London or Liverpool...r.r.

38. Ob. as 37, Rv. Stanhope Noble without Nobility
   Ed. York built A.M. 1223, Cathedral rebuilt A.D. 1075...r.r.r.

39. Ob. Neptune standing, crowning a Naval officer
   Ed. Portsmouth Halfpenny payable at Thos. Sharps......

40. Ob. & Ed. as last
   Rv. pursued spelt correctly, but by an error the engraver turned
   the figure 4 the wrong way......20/- or more

41. Ob. & Ed. as 39, Rv. corrected in the 4 & pursued...s. 1/6 to 2/6

42. Ob. similar, but differs from 39, Ed. as 39
   Rv. as last, and the figures in date are STRAIGHT not CURVED...
   6d. to 1/-

43. Ob. VISCOUNT JERVIS and the glorious 14 Feby., 1797
   Rv. a man-of-war sailing, UNDER PROVIDENCE YE INVINCIBLE FIFTEEN
   Ed. payable at J. Brents, Portsmouth & Portsea...r.r.r. p.m.a.
   On the majority of these Tokens the edge has been erased,
   and reads “payable at Portsmouth and Portsea.”

PORTSEA (Hants).

44. Ob. a crest, PORTSEA HALFPENNY 1794, point of Javelin nearly
   touches second limb of A in PORTSEA
   Rv. a ship sailing, sprigs of leaves under it
   Ed. at George Edward Sargeants, Portsea......6d. to 1/-

44a. As last, but Ed. plain......r. 2/- to 3/6

45. Ob. as 44, Rv. has HALFPENNY added above the ship
   Ed. plain......r.r.
   (continued).
PORTSEA (continued).

45a. As last, but Ed. payable at the store of ++++ ...... r.r.

46. Ob. & Ed. as No. 44
   Rv. Payable above the ship, the second and third leaves on
   the right hand sprig are double, the top of the mainmast
   is to left of A, and does not touch it......6d. to 1/-

47. Ob. & Ed. as 44
   Rv. the leaves are all single except the middle ones and the
   folds of the pennant differ......r. 1/- to 3/6

48. Similar to last, Rv. the mainmast now touches the A in
   Portsea...1/- , 2/6

49. Ob. as 44, but the Javelin points to first limb of the A in
   Portsea
   Rv. differs from the foregoing by the fact that there is no
   stern lantern......r. 3/6

50. Ob. similar, but there is more distance between the Javelin
    point and the A
   Rv. same as No. 46

* All the edges are the same as No. 44.

51. Ob. as the Rv. of No. 48, mainmast touches the A
   Rv. Rule Britannia, 1797..... r.r. p.m.a.

52. Ob. St. George and the Dragon, Promissory Halfpenny 1796
   Rv. a man-of-war sailing, a fish under it
   Ed. PAYABLE AT S. SALMONS, J. COURTNEY & E. FROST, PORTSEA
   ...6d. to 1/-

52a. As last, but Ed. payable at S. Salmon, J. Courtney &
     E. Frosts...1/- to 1/6

52b. Plain Ed.......r.r. 7/6

53. Ob. similar, but without spines on the neck of Dragon
   Rv. similar, no stern lamp to ship, the waves and fish differ
   Ed. same as 52......6d. to 1/6

53a. As last, but Ed. payable at Sharps Portsmouth & Chaldecotts
     Chichester

53b. As last, but Ed. payable at Anglesey, London or Liverpool

53c. As last, but Ed. plain
   These last three are very rare, p.m.a.

FARTHINGS.

64. Ob. shield, arms, Half Halfpenny 1791
   Rv. ship sailing PAYABLE
   Ed. milled......r.r. 7/6 to 10/-

PORTOBELLO (Lothian). Farthing.

Atk.
141. Ob. Alexr Grieve Grocer * Portobello
   Rv. Teas Spirits Porter & Ales......r.r. 10/-.
PERTH (Perthshire). Halfpennies.

Atk.
1. Ob. man landing a net of fish, Rete Trahito Fauste, WRIGHT.
   JUNE. DES.
   Rv. a bridge, &c., Perth Halfpenny, 1797, &c.
   Ed. Payable on demand by John Ferrier.......1/- to 2/-
2. Ob. as last, Rv. similar, no date above the hills...r. 3/6 to 5/-
3. Ob. differs—rising bank at the back of the fisherman is lumpy, whereas, before it was a regular slope
   Rv. as No. 2....s. 1/6 to 2/6
   Rv. a view of a water mill, &c......r.r. 5/- to 7/6
5. Ob. a package of flax dividing date 17 - 97, Perth halfpenny
   Rv. Arms of Perth, and motto, PRO REGE LEGE, &c.
   Ed. Payable at the house of PAT K. MAXWELL. X X......1/- to 1/6
6. Ob. and Ed. as last, Rv. the tips of the wings nearly touch "LEOE," whereas, before they only reached midway between the words on either side......r. 2/- to 3/6
7. Ob. similar to No. 5, but two stars are added between the beginning and end of legend, the flax is larger too...2/6
8. Ob. Spirit sellers, utensils, &c., Payable at David Peters wine
   and spirit shop
   Rv. similar to No. 5, motto, Perth Halfpenny 1797
   Ed. Diagonally milled......1/- to 2/-
8a. Similar but Ed. milled straight......2/- to 3/-
8b. Similar but Ed. plain......3/- to 4/-

FARTHINGS.
   Rv. In our vicinity are the, &c......s. 3/6
   The following are in LEAD, and very rare: —
10. Ob. W.B. Rv. PERTH

PAISLEY (Renfrewshire). Pennies.

Atk.
1. Ob. an inscription terminating with, PAISLEY PENNY*ARMS, 1798*
   Rv. interior of the Abbey Church, &c., in two lines...10/-
2. Ob. exterior of a Church, ABBEY-CHURCH, founded 1160
   Rv. as No. 1......20/-
   Note.—Mr. Atkins in his work says that No. 1 is the rarest, but the higher priced one is No. 2, the demand being the criterion of value.

FARTHINGS.
3. Ob. J. COATS | & SON | BROOMLANDS
   Rv. HAM CURERS | & GROCERS | PAISLEY......s. 3/6
4. Ob. Peter Taylor Tobacconist
   Rv. 215 High St.*Paisley*......r. 5/-
PANTHEON, PHUSITECHNIKON.

Occurs on a token of Dublin, as follows:

Atk.
139. Ob. View of a building, Ex. 1799
   Rv. Payable at the Pantheon, Phusitechnikon......1/6 to 2/-
140. Similar but dated 1802......1/- to 3/-

PARKERS. Dublin Tokens.

Atk.
141. Ob. female seated, May Ireland ever flourish
   Rv. Dublin halfpenny 1794 (a register stove)
   Ed payable at W. Parker's old Birmingham Warehouse... 6d. to 1/-
141a. as last, Ed. payable in Dublin or London......1/- to 1/6
141b. , , Ed. , , Lancaster, London or Bristol...1/- to 1/6
141c. , , Ed. milled......1/- to 3/-
141d. , , Ed. plain......1/- to 2/6
142. Similar to 141, but dated 1795, F.A. under the feet of female.1/6
142a. , , Ed. payable at Dublin or Ballymurtagh......2/6
142b. , , Ed. payable in Lancaster, London or Bristol...2/-
142c. , , Ed. milled......1/6 to 3/-
143. , , but no F.A. under feet of female
   Rv. and Ed. as 142........2/6
144. Ob. as No. 142, Rv. cypher h.m.co., Ed. Dublin or London...3/6
144a. Similar, but Ed. Anglesey, London or Liverpool......1/6
144b. , , Ed. milled over inscription......2/-

Note.—The above are attributed to Parker's issue.

The following are MIDDLESEX Tokens that commence with the Initial letter or Device of a

P.

PLough. PENNIES.

Atk.
110. Ob. a deer, FREEDOM WITH INNOCENCE
   Rv. A PLOUGH. INDUSTRY PRODUCETH WEALTH......r.r. p.m.a.
111. Ob. as last, but with WESTWOOD fecit added in Ex.
   Rv. as last, but with A & S fecit added in Ex........r.r. p.m.a.

FOR PURIFYING WATER.

Atk.
210. Ob. a filtering stone, FOR PURIFYING WATER, Ex. 1795
   Rv. the filtering stone warehouse Coventry Street, London
   s. 6d. to 1/6
PALMERS, mail coach.

Atk.
258. Ob. mail coach halfpenny payable in London, &c., no period after property
Rv. To J. Palmer es | this is inscribed &c. | a cypher J.F....
6d. to 1/

259. Ob. similar, but a period after property
Rv. 1797 instead of cypher.....r. 2/- to 5/

260. Ob. similar, but PAY-able (divided)
Rv. cypher A.F.H. to J. Palmer this is inscribed......1/- to 1/6
Similar tokens to these occur in the 19th Century, which see.

PRINCE OF WALES ELECTED G.M. 1790.

Atk.

MASONIC.

Rv. a Cupid, &c. WISDOM, STRENGTH & BEAUTY, &c.,
a period after "FUIT."
Ed. payable at the Black Horse Tower Hill......2/- to 3/6

261a. As last, Ed. reads Masonic token, J. Scetchley fecit 1794
1/- to 2/

261b. As last, Ed. payable in Lancaster, London or Bristol...
1/- to 2/6

261c. As last, Ed. payable at London......1/6 to 3/6

261d. "" Ed. payable at London or Dublin......1/6 to 3/6

262. Ob. as last, Rv. similar, but differs in the rays, and no period after "FUIT"......2/-
Ed. Halfpenny payable at the Black Horse, Tower Hill

262a. Ob. & Rv. as 262, Ed. as 261a......6d. to 2/

262b. "" Ed. as 261b......1/- to 3/6

262c. "" Ed. as 261c......2/- to 4/6

262d. "" Ed. Masonic Halfpenny Token MDCCXCVI..2/6

263. Ob. as No. 261, Rv. a period after BEAUTY & FUIT
Ed. as 262d. but × × added after date......3/6

263a. Ob. & Rv. as last, Ed. Masonic Token, Brother Scetchley
Birmingham fecit...5/

263b. Ob. & Rv. as last, Ed. payable at London......3/6

264. Ob. similar to preceding, but the supporters bodies are not ribbed and there is a comma after NOV.
Rv. & Ed. the same as 261......1/- to 2/-

264a. As last, but Ed. Masonic token J. Scetchley fecit 1794 ××
6d. to 1/-

264b. As last, but Ed. as 262d, the × × added......1/6 to 3/6

264c. Similar, but Ed. Masonic token J. Sketchley RA & R.G.S
Birmingham fecit.......r.r.

264d. Similar, but Ed. Halfpenny payable at Dublin, Cork or Derry

264e. "" Ed. Lancaster, London or Bristol......rare 3/6

264f. "" Ed. Richard Longs Library......r.r.

264g. "" Ed. W. Parkers old Birmingham Warehouse...r.r.

264h. "" Ed. plain......r.r.

Some of these varieties are very rare, and you can look for a big rise in values of Masonic items.
This commences an interesting series, and many are very rare. The Exhibition stood at the corner of Exeter Change in the Strand, London, and at its close the animals formed the basis of the foundation of our present Zoological Gardens, situated in London, and famed throughout the World as one of the most complete exhibitions of animal life that ever came under one roof. 

Atk. PIDCOCKS

300. Ob. a lion holding a shield, EXETER CHANGE LONDON. EXHIBITION
   Rv. an eagle, BIRDS & BEASTS.....1/- to 2/-

301. Ob. similar but EXHIBITION spelt correctly
   Rv. similar but 1795 below eagle
   Ed. payable in DUBLIN or LONDON + +...6d. to 1/-

301a. As last but Ed. milled.....1/- to 2/-

301b. Ed. plain......6d. to 1/-

302. Ob. an ELEPHANT, James under it
   Rv. a Rhinoceros, Exeter Change Strand London
   Ed. .....................Spence dealer in coins London...s.1/6 to 3/6

302a. as last but Ed. milled.....2/- to 3/-

302b. Ed. plain......1/- to 2/-

303. Ob. as 302, Rv. a Rhinoceros, PIDCOCK. EXETER. CHANGE.
   LONDON......r. 3/6 to 5/-

304. Ob. as 302, Rv. a tiger, Royal Male Tiger, 1796, Ed. as 302...
   r.r. 5/-

305. "  Rv. a Nylghau, James under it...5/- to 7/6

306. "  Rv. an Antelope, alive, &c., 1795, Ed. milled 5/- to 7/6

306a. "  Rv. do., Ed. plain......5/- to 7/6

307. "  Rv. a Zebra, Pidcock's Grand Menagerie...5/- to 7/6

308. "  Rv. a two- headed Cow, Ed. milled...1/- to 1/6

308a. "  Rv. do., Ed. plain......6d. to 1/-

309. "  Rv. a Kangaroo, this Kangaroo's birth, Sep. 10, 1800
       ...5/-

310. "  Rv. a Monkey, The Wan-derow, 1801......2/- to 3/6

311. "  Rv. a Toucan, to THE CURIOUS OBSERVERS, &c.1/6 to 3/6

312. Ob. a Lion with a Dog on its back, LION & DOG 1801
   Rv. a Rhinoceros, as No. 303.....Rare, 2/6 to 3/6

313. Ob. as 312, Rv. a Zebra, as No. 307......r. 3/6

314. "  Rv. a two-headed Cow, as 308......s. 3/6

315. "  Rv. a Kangaroo, as 309......s. 2/6

316. "  Rv. a Wan-derow, as 310......r. 3/6

317. Ob. a LION lying down fondling a dog, PIDCOCKS Grand
   Rv. a TWO HEADED COW as No. 308 Menagerie, &c.

(continued.)
168

PIDCOCKS (continued)—Halfpennies.

318. Ob. as 317, Rv. a kangaroo, the Kangaroos birth, &c.
319. Ob. " Rv. a cockatoo, orange crested cockatoo, &c... 2/6
320. Ob. " Rv. a crane, the African crown crane, &c.
321. Ob. a rhinoceros looking to the right as 302
   Rv. a tiger, royal male tiger &c., as 304
322. Ob. as 321, Rv. an antelope to left as 306
   Ed. milled.....rare 2/6 to 3/6
322a. Similar, but Ed. plain.....rare 2/6 to 3/6
323. Ob. as 321, Rv. a kangaroo as 309..... r.r. 3/6 to 5/-
324. Ob. rhinoceros looking to the left
   Rv. a two headed cow as 308.....1/6 to 2/6
325. Ob. a tiger as 304, Rv. as 308, Ed. Spence, &c.....2/6
325a. Similar, but Ed. milled.....3/6
326. Ob. as 304, tiger, &c., Rv. an ostrich, &c. Ed. Spence, &c... 2/6
326 bis. Ob. as 304, Rv. as 301. Ed. milled.....r.r. 5/ - to 7/6
327. Ob. a nyloghau looking to the right
   Rv. a two headed cow as 308.....1/6 to 3/6
328. Ob. as 327, Rv. as 326.....1/- to 1/6
329. Ob. " Rv. bust to right louis rex.....3/6 to 5/-
330. Ob. an antelope as 306, Rv. ostrich as 326, Ed. milled... r. 5/-
330a. Ob. & Rv. as last, Ed. plain.....6d. to 1/6
331. Ob. a zebra as 307. Rv. a two headed cow as 308.....r.r. 5/-
332. Ob. " Rv. a cockatoo as 319.....r.r. 5/-
333. Ob. " Rv. a crane as 320.....rare 3/6
334. Ob. a two headed cow as 308, Rv. a kangaroo as 309.....4/6
335. Ob. " Rv. wanderoow as 310.....2/6
336. Ob. " Rv. a toucan as 311.....2/-
337. Ob. " Rv. prince of wales crest, &c......r.r. 4/6
338. Ob. the kangaroo as 309, Rv. cockatoo as 319.....3/6 to 5/-
339. Ob. the wanderoow as 310, Rv. cockatoo as 319.....r. 2/- to 3/6
340. Ob. " Rv. a crane as 320.....2/6 to 5/-

FARTHINGS.

764. Ob. an Elephant, James under it, Pidcocks Exhibition
   Rv. a lion fondling a dog, Exeter Change, London, Pidcocks
   r. 2/6
765. Ob. as 764, Rv. a two-headed cow, the cow's horns divide the
   two stars
   Ed. milled.....1/- to 2/-
766. Ob. as 764, but no James under Elephant
   Rv. Similar, but the cow's horns punctrate the word change
   Ed. plain.....6d. to 2/-

(continued).
PIDCOCKS (continued)—Farthings.

767. Ob. as 764, JAMES under Elephant
   Rv. a cockatoo on a branch of a tree
   Ed. milled......6d. to 1/6

767a. Similar, but Ed. plain......6d. to 1/-

768. Ob. as 764, Rv. a pelican......rare 3/-.

769. Ob. a lion, Rv. a beaver, the beaver, 1801...r. 2/-, 3/6

770. Ob. " Rv. a monkey, the wanderow 1801......1/6, 2/6

771. Ob. a beaver as 769, Rv. a cockatoo, as 767......2/6 to 3/6

772. Ob. as last, Rv. a pelican, as 768......rare 2/- to 4/6

773. Ob. the wanderow, Rv. as last......1/- to 3/6

PRESBURY & Co.

346. Ob. Robed and crowned bust Queen Elizabeth
   Rv. payable by C. Presbury & Co., Jeweller, &c.
   Ed. payable in London......r.r. only 3 doz......20/- to 30/-

PADDINGTON NEW CHURCH.

472. Ob. View of above, a.d. 1791
   Rv. cypher, P.S. Co. 1797......s. 2/6 to 3/6

PRISONER in irons (also see padlock).

590. Ob. a man fettered, a free born Englishman, 1796
   Rv. three armed citizens, who know their rights, &c.
   Ed. milled......r.r. p.m.a. 7/6 to 10/-

PANDORAS BREECHES (on fire.)

648. Ob. as title, Rv. When this you see remember me
   Ed. payable in Anglesey, London or Liverpool......r.r. 7/6

648a. as last, but Ed. plain......r.r. 7/6 to 10/-

649. Ob. as title, Rv. Heart & Hand, honour......r.r. 10/-

650. " Rv. Bust of Mendoza, D. MENDOZA......r.r. 10/-

651. " Rv. a man hanging, end of pain, a border of hands
   and angular support to gibbet......r.r. 10/-

652. " Rv. similar but no border and no angular support
   to gibbet......r.r. 7/6

FARTHINGS.

806. Ob. PANDORAS BREECHES (on fire) a snake with a man's head
   under it
   Rv. man on all fours, If the Law requires it, &c......r.r. 7/6

807. Ob. as 806, Rv. three men hanging, The Three Thomases
   Ed. milled......r.r. 5/-

808. Ob. as 806, Rv. a man hanging, end of pain...r. 2/6 to 3/6
PIGS MEAT (Farthings).

809. Ob. a pig trampling on Royal Emblems as 653 below
Rv. as 653 below......6d. to 1/6

810. Ob. as last, Rv. faces of a man and demon joined, EVEN
FELLOWS......r. 4/6

PIGS MEAT (Halfpennies).

653. Ob. a pig trampling on Royal emblems, Pigs meat, published
by T. Spence, London
Rv. Thos. Spence, Sir Thos. More, &c., advocates for the
rights of man
Ed. Spence, dealer in coins London

653a. As last, but Ed. milled......1/6

653b. Ed. plain......6d. to 1/-

654. Ob. as 653, Rv. ROUSE BRITANNIA, Ed. milled

654a. As last, but Ed. plain


656. Ob. ,, Rv. Heart in hand, HONOUR

657. Ob. ,, Rv. an Indian, If rents I once, &c.

658. Ob. ,, Rv. Lion, Let tyrants tremble, &c.

659. Ob. ,, Rv. Oddfellows, a million hogg, &c.

659a. Ob. ,, Rv. ,, ,, Ed. milled

659b. Ob. ,, Rv. ,, ,, Ed. plain

660. Ob. ,, Rv. Shepheard

All the above are rare, 2/- to 5/- each when m.s.

PAYABLE LONDON, ESSEX & NORFOLK.

736. Ob. as title in four lines across the coin
Rv. May peace and plenty accompany the Prince & Princess
of Wales, in eight lines......6d. to 1/-


737. Ob. as title, Rv. for the honour and use of trade
Ed. plain......r. 4/6

737a. As last, but Ed. payable in Dublin or at Ballymurtagh......2/6

738. Ob. as 737, Rv. crest VI, ET, VIRTUTE. FOR THE HONOR, &c.... 2/- to 3/-

PADLOCK MUM. 1796. Farthings.

803. Ob. as title, Rv. Spence, Rv. as 653 under pigs meat...1/6 to 3/-

804. Ob. ,, Rv. EVEN FELLOWS......2/6 to 3/6

805. Ob. ,, Rv. man on all fours, IF the LAW, &c....2/6 to 5/-

PAYABLE IN MIDDLESEX. See Swan under S.
ROMNEY (Kent).

Atk.
36. Ob. a small ship, *THE SUCCESS*  
Rv. shield arms, ROMNEY HALFPENNY TOKEN, 1794  
Ed. payable at JOHNSAWYERS ROMNEY......6d. to 1/6

ROCHDALE (Lancs).

Atk.
84. Ob. a fleece, ROCHDALE, 1791  
Rv. a man weaving in a loom HALFPENNY  
Ed. payable at the warehouse of John Kershaw. X...1/- to 1/6
84a. Ob. as last, but Ed. plain......r.r. p.m.a.
85. Ob. & Rv. a close copy of 84  
Ed. payable in Anglesey, London or Liverpool...r. 5/- to 7/6
86. Ob. & Ed. similar to 84, Rv. dated 1792......r.r. 15/- or so
87. Ob. arms and crest, Rochdale HALFPENNY, 1792, the left-hand point of shield comes to lower part of letter L in ROCHDALE, a flaw between end of legend and period looks like a comma  
Rv. & Ed. as 84......1/- to 1/6
87a. Ob. & Rv. as last but Ed. plain......r.r. 5/-
88. Ob. similar, but shield comes to top of letter p...r. 2/6 to 3/6
89. " " nearly touches the letter e...1/- to 1/6
90. Rv. only three "treadles" on the loom " " " E  
Ed. of this and others as 84......s. 2/- to 2/6
91. Ob. shield comes to top of letter L  
Rv. beehive and bees, INDUSTRY HAS ITS SURE REWARD  
Ed. payable in LONDON......s. 1/6 to 2/6
91a. Ob. & Rv. as last, but Ed. plain......r.r. 3/6
92. Ob. as 91, Rv. a mounted dragoon, PRO. REGE, &c.  
Ed. same as 91......1/- to 2/-
92a. As last but Ed. plain......r.r. 5/-
93. Ob. as 91, Rv. Dove and olive branch, PEACE & PLENTY  
Ed. PAYABLE IN HULL & IN LONDON......r. 3/-

FARTHINGS.

98. Ob. a fleece, ROCHE, 1791  
Rv. HALF HALFPENNY, Ed. milled......r.r. 15/-
99. Similar to last, but dated 1792......r.r. 10/-

(Colonel Noel of) RUTLAND Halfpenny.

Atk.
Rv. whose | IN | LIFE CONSISTS | &c......rare 25/- to 30/-
ROtherhithe (Surrey).

Atk.
20. Ob. view of St. Mary's Church, Rotherhithe, built 1739
Rv. a cypher, p.s. co., dedicated to collectors, &c....r. 3/6 to 5/-

Rye (Sussex).

Atk.
33. Ob. G. Bennet, Grocer, Rye, Sussex, 1796
Rv. cypher g. b. for. the. use. of. trade.
Ed. milled over Skidmore, Holborn, London......r.r. 15/-
34. Ob. g.b. for the use of trade
Rv. figure of Minerva, TRUTH FOR MY HELM.....r.r.r. p.m.a.
35. Ob. as last, Rv. May the French, &c., Ed. as 33......r.r.r. 30/-

Rutherglen (Lanarkshire). Farthing.

Atk.
36. Ob. William Miller, Victualler, Rutherglen
Rv. Teas, Spirits, Groceries, &c......r.r.r. p.m.a.

Calmao Ryan & Calmac.

48. Dublin. Ob. a female seated at a harp with 9 strings, the head of figure nearly touches the A
Rv. Calma Ryan & Calmac
Ed. payable in Dublin, Cork or Derry
There are twenty six varieties of this token, value from 2/- to 4/6

R L T & Co. (Dublin).

145. Ob. a female seated holding harp with 7 strings. Industry has its sure reward, 1792
Rv. a cypher R L T & Co. PRO BONO PUBLICO
Ed. payable in Dublin, Cork or Limerick......2/-
145a. Similar, but Ed. plain.....3/-
There are 19 varieties of this described by Mr. Atkins' work from 1/- to 3/- each, according to condition and demand.

The following are MIDDLESEX Tokens under R.

PENNIES.

56. Ob. Royal Exchange erected 1669
Rv. London promissory penny token......s. 2/- to 4/-
88. Ob. Rivalx Abbey, Yorkshire, ex. Jacobs
Rv. cypher P.S. 1797, Ed. I promise &c......r.r. 10/- to 20/-
RATLEYS. Halfpennies.

   Rv. Shells Ores & Minerals, &c., 1795, the top of the cliff comes
   between or & EXCHANGED......r.r. p.m.a.

348. Ob. as last, Rv. the top of cliff comes between sold & on...5/-

349. Ob. a bust, Ratley Dealer in Coins Dukes Court, &c.
   Rv. Blank......r.r. £2 or so

RICHARDSON, GOOD LUCK & Co.

350. Ob. figure of fortune, Nothing Venture, Nothing Have 1795
   Rv. at the offices of Richardson Goodluck & Co. No. 12807, &c.
   the A in top line comes under the HA of the second line and
   F at end of top line comes over the K......6d. to 1/-

351. Ob. as last, Rv. similar, the A of top line comes over the H of
   the second line, and the F comes over the C...S. 1/- to 2/-

352. Similar, but smaller legend and the date larger on Ob.
   Rv. as last......r. 2/- to 4/6

353. Ob. a boy preparing to draw from a lottery wheel, a cornu-
   copia of money divides date 17 - 95
   Rv. Richardson Goodluck & Co | sold | No | 12807 | &c...1/-, 3/.-
   (payable in) RUPERT ST.

354. Ob. Arms & crest of the Curriers Company, HALFPENNY
   Rv. God speed the plough, payable in Rupert St
   Ed. plain......1/6 to 2/6

354a. As last, but Ed. Birmingham, Redruth & Swansea...1/- to 3/6

ROUSE BRITANNIA.
(See Spence, No. 512, under S of Middlesex).

S.

SLOUGH (Bucks). Halfpennies.

Atk.

20. Ob. Slough, Bucks Halfpenny Token, 1795
   Rv. John Peckham, Chemist & Druggist......r. 4/6 to 5/6

21. Similar, a slight flaw on the Ed., value as last......3/-
   Also found in TIN, 15/-, SILVER, 20/- r.r.

22. Ob. Halfpenny token, Slough, Bucks, Red Lion Inn
   Rv. a view of the Inn, Ex. MDCCXCIV......s. 3/6

23. Ob. as last, Rv. shield arms, Pro Rege, &c., 1794, W. Till, &c.
   s. 3/6

24. Ob. view of an Inn, Rv. as last......r. 4/6, silver 30/-
   (continued).
SLOUGH (continued)—Halfpennies.

24a. Unpubd. in tin......r.r. 15/-

25. Ob. John Peckham, Chemist & Druggist
    Rv. W. Till, Wine & Spirit Merchant, &c., as No. 23......r.r. 7/6

26. Ob. Red Lion Inn, Slough, Bucks, Halfpenny Token
    Rv. as last............r.r.r. p.m.a.

    No. 20 and 23 are sometimes found in gold.

STOWE (Bucks).

Atk. Farthing size.

27. Ob. a tree and building, stowe Farthing, 1796
    Rv. Built | Anno Domo | 1794, in three lines......r.r.r. 50/-

SHERBORNE (Dorset). Halfpennies.

Atk.

7. Ob. a cypher PP&W. crest a beehive & bees
    Rv. a spread eagle, Sherborne Halfpenny 1793
    Ed. Payable at the bank in Sherborne Dorset....s. 2/-, 3/6

8. Ob. as last, Rv. the eagle has thicker claws, and is altogether a
    larger bird......r.r. p.m.a.

9. Ob. a building, Sherborne Halfpenny
    Rv. Preter | Pew & Whitty | Bankers | &c. 1796
    Ed. Payable at the bank in Sherborne Dorset......r.r. 15/-

10. Ob. a cypher PW&P. 1796, Sherborne Token value one halfpenny
    Rv. a spread eagle, Stret Fortuna, Domus......r.r.r. 20/-

SUNDERLAND (Durham). Pennies.

Atk.

2. Ob. Iron bridge near Sunderland, &c. opened Aug 9, 1796
    Rv. two ships and a boat, PENNY TOKEN, Sunderland 1797

3. Ob. similar but does not record the opening of Aug. 9th
    Rv. Iron Bridge over the River Wear, &c.
    Ed. on Demand in London, Liverpool or Anglesey

3a. As last but Ed. plain......all r.r.r. 20/- to 30/- each

STOCKTON (Durham). ½d.

Atk.

    Rv. a ship sailing, PRO. BONO. PUBLICO. 1794
    Ed. payable at Kingtons Stockton......r.r.r. p.m.a.
SUNDERLAND 4d.

10. View of bridge, WEARMOUTH BRIDGE, &c., 1796
   Rv. Iron Bridge, R. BURDON, ESQ., &c.
   Ed. plain......r.r. 10/- to 20/-

10a. Ob. & Rv. as last, Ed. payable in Lancaster, London or Bristol
10b. "" Ed. current everywhere
   Above two are very rare, 20/- to 40/- each.

11. Ob. as last, Rv. arms Orchard, Robt. Orchard......10/- to 20/-

SOUTH SHIELDS. 4d.

4. Ob. figure of Faith holding book, South Shields Halfpenny
   Rv. a ship, success to the coal trade
   Ed. payable at South Shields and London......r.r.r. p.m.a.

5. Ob. similar, but the book touches the L
   Rv. the flag in the stern is larger, Ed. as last......1/- to 2/-

6. Ob. as the Rv. of No. 5, the legend nearly touches the flag
   Rv. figure of Hope, success to trade & commerce......6d.

7. Ob. as last, Rv. May Peace & Plenty accompany, &c....1/- to 2/6

8. Ob. shield, arms, payable in Durham or London
   Rv. anchor and cable, South Shields Halfpenny, 1796
   Ed. engraved......r.r.r. 20/- to 30/-

SOUTHAMPTON (Hants).

54. Ob. bust, sb. BEVOIS in small letters under
   Rv. 1790 over Shield Arms, Brewery & Block Manufactory, &c.
   Ed. payable at the office of W. Taylor, R. V. Moody and Co...
   r.r.r. 30/-, 40/-

55. A close copy of the last (by Westwood) identified by there
    being two blossoms on the branch of hops in the shield, in
    the former there were seven......r.r. 25/-, 30/-

56. A poor copy of 54 (by Jacobs) identified by there being no
    blossoms on the hop stem......r.r. 20/- to 30/-

56a. As last, but Ed. payable at H. Brownbills Silversmith...r.r.r.40/-

56b. "" Ed. engraved......r.r.r. 40/-

57. Ob. as 54, Helmet differs, SOUTHAMPTON HALFPENNY. (sic)
   Rv. 1791 over shield, Success to the Brewery & Block
   Manufactory
   Ed. as No. 54......20/-, 25/-, 30/-

(continued).
SOUTHAMPTON (continued).

58. Ob. bust to right, not left as previously, DUMAREST. F, in small letters under it, ST. BEVOIS. SOUTHAMPTON
Rv. 1791 over shield, PROMISSORY HALFPENNY
Ed. as No. 54...copper, 6d. to 1/-, silver, 15/- to 80/-.  

59. Ob. a copy of last, no plume to helmet (poor workmanship)
Rv. figure of Justice, EX. DEX PECUNIA....1/- to 2/-.  

60. Ob. the helmet appears as a skull cap (poorer copy still)
Rv. female holding mining tools, Halfpenny, 1796...1/- to 2/6  

61. Ob. similar, but without cap, the hair filled
Rv. as last...1/6 to 2/6  

FARTHINGS.

65. Ob. bust to left, St. Bevois under it, Southampton half
halfpenny
Rv. 1790 over shield, BREWERY & BLOCK MANUFACT. United Company
Ed. milled.....r.r. 10/-  

66. Ob. bust Georgiva III. Dei Gratia, W. Cragg under
Rv. shield, arms, visited Southampton, June 26, 1789
Ed. milled.....r.r.r. p.m.a., struck in brass  

67. Ob. as last, Rv. monogram cypher h.s., a barrel above it,
legend same as last, also r.r. in brass

SAWBRIDGEWORTH (Herts). Pennies.

Atk.  
1. Ob. Robert Orchard, Sawbridgeworth, Herts
Rv. a view,* Sawbridgeworth * penny * token * in exergue.
** Payable ** Febry. xi. * 1801 *......r.r.r. p.m.a.  

HALFPENNY.

3. Ob. as the penny, Rv. a shepherd under a tree, 1790
Ed. COVENTRY TOKEN......r.r. 20/- to 80/-  

3a. As last, but Ed. milled......r.r.r.

ST. ALBANS (Herts). 3d.  

Atk.  
2. Ob. Prince of Wales crest, payable at St. Albans, Herts, 1796
Rv. 1796 over a crown, and a circle of lions, &c.....r.r. 10/-, 15/-  

FARTHING.

5. Ob. Prince of Wales crest and motto
Rv. similar to No. 2 halfpenny......r. 5/- to 10/-.
STORTFORD (Herts).

4. Ob. SIR. GEORGE JACKSON, BAR.: SOLE PROPRIETOR
   RV. VIEW OF RIVER STORT, &c., STORT NAVIGATION SOURCE OF TRADE 1795
   Ed. Payable at Bishops Stortford...... 6d. to 1/-
4a. As last, but plain...... rare, 5/- or so

SANDWICH (Kent).

37. Ob. an ancient sloop, Sandwich halfpenny Token for.
   RV. Manufacturers trade & commerce (Shield arms)
   Ed. payable at Thos. Bundocks...... 6d. to 1/-
37a. As last, but Ed. payable at Lancaster, London or Bristol
37b. As last, but Ed. Brighton Camp Halfpenny

SHEERNESS (See page 111). GOSPORT, Hants, No. 24.

STAPLEHURST (Kent).

38. Ob. FOR CHANGE NOT FRAUD, the Kentish Horse 1794
   RV. cypher I.S. Staplehurst halfpenny, 1794
   Ed. payable at I. SIMMONS, STAPLEHURST...... 1/- to 1/6

STONE (Kent).

39. Ob. thistle between sprigs, HALFPENNY
   RV. cypher M.S. M. SNOW HOP FACTOR STONE 1797
   Ed. Coventry Token (and a wavy line)...... r.r.r. £2 to 50/-

SLEAFORD (Lincolnshire).

   RV. arms, sic donec. Success to Navigation
   Ed. Payable by Thos Ball Sleaford...... 1/- to 2/6
3a. As last, but Ed. plain...... 1/- to 1/6

SPALDING (Lincolnshire).

4. Ob. SUCCESS TO THE COMMERCE OF BRITAIN, a small lion above figure of Britannia
   RV. cypher, T.I. with crest a demi lion
   Ed. Payable at T. Jennings, Spalding and Holbeach... r.r.
   5/- to 7/6
5. Similar to last, but the lion below figure of Britannia... 1/-, 2/-
   (continued.)
ITS

SPALDING (continued).

6. Similar, but the tail of the demi liou is much nearer the letter H...1/- to 2/6

6a. as last, but Ed. Payable at J. Jordans, Spalding & Holbeach......1/-, 3/6

6b. " Ed. Payable at John Finchams, Suffolk...r., p.m.a.

6c. " Ed. Payable in London Bristol and Lancaster ......r., p.m.a.

6d. " Ed. Payable at Leek Staffordshire.......r., p.m.a.

6e. " Ed. plain......1/6 to 2/6

7. Ob. as No. 5, Rv. bust, Admiral Earl Howe, 1797

Ed. Buxton token......r. 4/6 to 6/-

SHERBORNE (Oxford). Penny.

Atk.

1. Ob. Sherborne Castle, Oxfordshire

Rv. a globe inscribed, BRITISH PENNY, 1797

Ed. I promise to pay on demand the bearer one penny...r.r. 15/-

SHREWSBURY (Shrops).

Atk.

17. Ob. Shrewsbury halfpenny 1792

Rv. Blank, Ed. Payable at Macclesfield &c.......r.r.r.

18. Ob. similar to last, but dated 1793

Rv. Salop woollen manufactory

Ed. Payable at Shrewsbury.......6d. to 1/-

19. Ob. similar, Rv. the top right hand corner of woolpack, which

before pointed to the second limb of the N of Manufactory

now points to the u

Ed. as last......1/6 to 2/6

20. Ob. & Ed. as last, Rv. differs, the corner of woolpack points

between the A & N of Manufactory......1/- to 2/-

21. Ob. as No. 18, Rv. Success to the woollen manufactory, Bishop

Blaize holding a wool comb

Ed. Payable in Anglesey, London or Liverpool......1/- to 1/6

22. Ob. as No. 18, Rv. Bishop Blaize holding a chalice

Ed. as last......r.

23. A close copy of No. 17, but dated 1794

Ed. an Asylum for the oppressed of all nations......r.

23a. Dated 1794 Ob. a copy of No. 17, Ed. Birmingham, Redrnth

Rv. similar to No. 22 and Swansea......r.

23b. " " ditto Ed. Cronebane or in Dublin...r.

23c. " " " Ed. London, Cork or Belfast r.

23d. " " " Ed. London, Liverpool or Bristol......1/- to 2/-

23e. " " " Ed. milled......r.

23f. " " " Ed. plain......r.

24. " " " differs RV. HALFPENNY OF

J. LACKINGTON & CO....1/6

(continued).
SHREWSBURY (continued)—Farthings.

25. Ob. Shrewsbury Half Halfpenny 1792
   Rv. Salop Woollen Manufactory
   Ed. milled......r.r. 7/6 to 12/6

SOMERSET (County Penny).

Atk.
1. Ob. Somerset Yeomanry Cavalry *1796*
   Rv. Their token, ex. f.a.e.t.f.
   Ed. always indistinct......r.r. p.m.a.

STAFFORD. Penny.

Atk.
2. Ob. Arms of the Borough (a castle and four lions) Stafford, 1801
   Rv. cypher, W.H. and a Staffordshire knot, penny
   Ed. Payable by Horton & Co.....1/- to 2/-
3. Ob. similar, but the lions are higher up
   Rv. & Ed. as last......6d. to 1/-
4. Ob. similar, but the lions are further from the castle and quite
   under the first and last letters of legend
   Rv. the knot is tied different, the right end being under the
   loop
5. Resembles No. 2, except in date which is 1803
   These tokens very often turn up (poor) m/s...worth 3/6
   HALFPENNIES.

17. Similar to No. 2 penny, reads Halfpenny......6d. to 1/-
17a. With plain Ed...... scarce, 1/6 to 2/6
18. Similar to No. 3 penny...... scarce
18a. " " but Ed. payable at Glocester......r.r.

FARTHING.

25. Ob. a reduced copy of No. 2 penny
   Rv. reads Half Halfpenny, Ed. milled......r.r. 10/6 to 15/-

SUDbury (Suffolk).

Atk.
36. Ob. shield arms, MAY THE TRADE OF SUDbury FLOURISH
   Rv. PRO. BONO. PUBLICO. 1798
   Ed. Payable at Goldsmith & Sons, Sudbury...1/-
36a. As last, but Ed. reads Goldsmiths......3/-
   b. " " Ed. on demand we promise to pay....r.
   c. " " Ed. plain...... rare 5/-
37. Ob. similar, the talbot's head is nearly under the S of Sudbury
   Rv. & Ed. as No. 36......1/6 to 2/6
38. Ob. & Ed. as last, Rv. similar, the 1 of date comes under the
   u of "publico"......1/6 to 2/6
38a. As last, but Ed. plain......r. 3/6 to 5/-
SOUTHWARK (Surrey).

Atk.
21. Ob. Christ Church Surrey Built 1737
   Rv. P.S.Co. dedicated to collectors, &c., 1797
22. Ob. St. John's Church Southwark, b.r. 1782, Rv. as last
23. Ob. St. Olives Southwark, b.r. 1739, Rv. as No. 21, but no date
24. Ob. St. Saviours Southwark, 1539, Rv. as No. 21, dated 1797
25. Ob. St. Thomas' Southwark, Rv. as 21, but no date
   All the above range from 3/- to 5/6 each.

STRATFORD (Warwickshire).

Atk.
242. Ob. bust Shakespeare to left, STRATFORD PROMISSORY HALFPENNY
   Rv. Struck in Honor & to perpetuate, &c.
   Ed. engrailed......r.r.r.
242a. As last, but Ed. milled......r.r. 10/- to 20/-
242b. " Ed. plain
243. Ob. as 242, Rv. T. SPENCE, BOOKSELLER, &C......10/-
244. Ob. " Rv. PANDORA'S BREECHES......5/- to 15/-
245. Ob. " Rv. Little Turnstile Halfpenny......r.r. 20/-
246. Ob. an arm holding ARROW, Rv. T. SPENCE, &C., as 243...
   5/- to 15/-
247. Ob. " Rv. Pandora's Breeches as 244
   5/- to 15/-
248. Ob. " Rv. Little Turnstile, as 245...
   10/- to 15/-

FARTHING.

338. Ob. similar to 242 halfpenny, but reads Half Halfpenny
   Rv. Struck in Honor, &c., Ed. milled......r.r.r. p.m.a.

SALISBURY (Wilts).

Atk.
12. Ob. profile head to left, payable at Salisbury, the L is taller
   than the other letters in Payable and Salisbury
   Rv. W.G.M. 1791 under cypher, Halfpenny above
   Ed. milled......r.r. 12/6
12a. As last, but Ed. plain......10/6 r.
   Note—With the exception of No. 20 below, ATKINS' Nos. from
   13 to 20b are very rare, no price being available.
20. Ob. Cathedral Church of Sarum
   Rv. Grocers Arms, &c., 1796, FINE TEAS, &C.
   Ed. Payable by J. & T. Sharps, Salisbury......6d. to 1/-
STOURBRIDGE (Worcester).

29. Ob. BRIRLEY HILL TOKEN
   Rv. cypher, R.A. R. ASTIN MALSTER Stourbridge 1797
   Ed. engrailed...rare 10/ to 15/.

SHEFFIELD (Yorks). Pennies.

   Rv. an oval, America, Holland, France, Poland, &c.
   Ed. on demand in London, Liverpool or Anglesey

6a. As last, but Ed. I promise to pay on demand, &c.
6b. "  Ed. on demand we promise to pay
6c. "  Ed. London, Liverpool or Anglesey
6d. "  Ed. plain

7. Ob. as No. 6, Rv. Laureate bust of William III.

8. Ob. "  Rv. a lion, &c., REVOLUTION PENNY

All Sheffield tokens are extremely rare and p.m.a.

HALFPENNIES.

53. Ob. a head with a hat on, YORKSHIRE HALFPENNY 1793
   Rv. shield arms, &c., Payable in Sheffield
   Ed. engrailed...1/ to 2/6

53a. As last, but Ed. milled...2/-

53b. Ed. plain...2/6

54. Ob. three men at an anvil, Success to trade, 1794
   Rv. shield arms, Peace throughout the Globe...1/ to 3/

55. Ob. Love peace and Union 1794
   Rv. eight arrows crossed, Halfpenny payable at John Hands
   Sheffield...2/-

56. Similar, but quatrefoils instead of arrow heads...r. 3/6 to 5/6

57. Ob. as No. 6, Rv. Unite and be free, &c.
   Ed. Payable at Macclesfield, Liverpool, or Congleton...r.r.

57a. As last, but Ed. payable at Cronebabe Lodge or in Dublin...r.r.

SOUTH WALES. Farthings.

22. Ob. bust to left, SOUTH WALES FARTHING
   Rv. Prince of Wales crest, PRO BONO PUBLICO...6d. to 1/.

   The others vary in detail, but the price is steady.

23, 23a, 24, 24a, 25, 26, 27, 28, 29...6d. to 1/6 each

31. "  "  Rv. a cornucopia and olive branch, FARTHING 1793

32. "  "  Rv. a naval crown over a harp, COMMERCH PROTECTED

These three are rare, 2/6 to 7/6
182

SWANSEA (Glamorgan). 1d.
Atk.
3. Ob. View of a castle, SWANSEA HALFPENNY
   Rv. a key, JOHN VOSS, DRAPER, &c.
   Ed. PAYABLE ON DEMAND......1/- to 1/6

ST. DAVIDS (Pembrokeshire). 1d.
Atk.
1. Ob. bust to right, MEDALLION OF ST. DAVID
   Rv. Prince of Wales crest, PRO BONO PUBLICO, 1793...r. 2/- to 5/-

SHAKESPEARE.
72. DUBLIN. Ob. female seated with harp, Rv. Shakespeare...1/6
73. " Ob. " " Rv. Shakespear......1/6

The following are all MIDDLESEX Tokens intitial of

S.
Atk. SWAN (Swimming).
10. Middsex. Ob. as title, Rv. Payable in Middlesex. 1797
11. " Ob. " Rv. an urn, TIME DESTROYS ALL THINGS
   Ed. I promise; both pennys are r.r. 25/- to 30/- each

PENNIES.
Somerset House  86 Rv. London Promissory Penny token 2/-, 3/6
St. Paul's Church 43 Rv. as last 2/- to 4/-
St. George's Hospital 45 Rv. as last 3/- to 8/-
St. James' Palace 49 Rv. as last 3/- to 5/-
St. Luke's Hospital 51 Rv. as last 3/6 to 5/-
St. Thomas' Hospital 57 Rv. as last 4/- to 7/-
St. Paul's School 87 Rv. P.S. 1797, Ed. I promise, &c. 15/-
Sion House  89 " " " 12/6
Small Pox Hospital 90 " " " 15/-
South Sea House 91 " " " 12/6
Surgeons' Hall  92 " " " 20/-
St. Paul's  95 Rv. H. Young, dealer in Coins, &c. 1/6
   " Civitas, &c. 96 Rv. Mathew Young, &c. r.r. 30/-
   " " 97 Rv. spelt Matthew " r. 10/- 15/-
(continued).
MIDDLESEX TOKENS under S. (continued).

Sessons House 118 Rv. London & Westminster penny 12/6 15/-
St. Paul's School 125 " " " 15/-
Sadler's Hall 138 " " " 12/6
Skinner's Hall 139 " " " 15/-
Stationers' Hall 140 " " " 15/-
Surgeons' Hall 141 " " " 12/6

Atk. HALFPENNIES.

Sise Lane 211 Rv. King, Lords, Commons, Ed. milled 1/-
" 212 Rv. similar, but Ed. Payable at the house of T. & R. Davidson...6d.
" 213 Rv. Geo. P. of Wales, Ed. milled...1/6
" 213a Rv. similar, Ed. plain...r. 2/6
St. Paul's, 1797 284 Rv. Success to, &c., Ed. Payable at M. & H. Oppenheims...r.r. £2
Salter's 355 Rv. Cheapest Hat Warehouse, &c.4d. to 6d.
Schooling 356 Rv. Furnishing Ironmongers, &c...1/- to 2/-
Shackleton, Lodon 357 Rv. fine mould &c., Lodon....r.r.r. 60/-
" 357a Rv. ditto, but Ed. Lanes., London or Bristol...60/-
" 357b Rv. ditto, but Ed. plain...80/-
Shackleton 358 Rv. London spelt correct...1/6 to 2/6
" 359 Rv. similar, Ed. Suffolk St., Haymarket 6d.
" 359a Rv. " Ed. DUBLIN OR LONDON...6d.
" 359b Rv. similar, Ed. plain...s. 2/6
Sims Russel 360 Ob. We Ne'er shall look, &c., Ed. milled...1/6 to 2/6
" 360a Ob. ditto, Ed. plain...6d. to 1/6

Skidmores Furnishing repository. Atk. 361 to 412, the majority of these are rare to very rare, they are seldom seen, as a fact, and their value depends on the demand, from 2/6 to 30/- each, but a fairly decent few can be purchased on a basis of 5/- each, with the exception of the two following, which frequently turn up and are only worth 6d. to 1/-

379. Ob. as the above, see 361 Rv. Heart in a Hand, &c., HONOUR
We now commence alphabetically Skidmores Churches and Gates, numbered according to Mr. Atkins' work.

<table>
<thead>
<tr>
<th>Location</th>
<th>Atk.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Mary’s Church, Abchurch Lane</td>
<td>Atk.</td>
<td>Rv. cypher P.S. Co., m.s. 4/6</td>
</tr>
<tr>
<td>St. Mary’s Church, Aldermanbury</td>
<td>414</td>
<td>Rv. Built, &amp;c., 1676 7/6</td>
</tr>
<tr>
<td>St. Anne’s, Aldersgate</td>
<td>415</td>
<td>Rv. cypher P.S. Co. 2/6</td>
</tr>
<tr>
<td>St. Botolph, Aldersgate</td>
<td>416</td>
<td>&quot; &quot;</td>
</tr>
<tr>
<td>St. Bartholomew’s the Great</td>
<td>417</td>
<td>&quot; &quot;</td>
</tr>
<tr>
<td>&quot; &quot; the Less</td>
<td>418</td>
<td>&quot; &quot;</td>
</tr>
<tr>
<td>St. Michael’s, Basinghall</td>
<td>419</td>
<td>&quot; &quot;</td>
</tr>
<tr>
<td>St. Matthew’s Bethnal Green</td>
<td>420</td>
<td>Rv. cypher P.S. Co. 1797 3/6</td>
</tr>
<tr>
<td>St. Mary at Hill, Billingsgate</td>
<td>421</td>
<td>Rv. cypher P.S. Co. 10/-</td>
</tr>
<tr>
<td>St. Botolph, Bishopsgate</td>
<td>422</td>
<td>&quot; &quot;</td>
</tr>
<tr>
<td>St. Ethelburge, Bishopsgate</td>
<td>423</td>
<td>Rv. ditto &amp; date 1797 10/-</td>
</tr>
<tr>
<td>St. Helens’, Bishopsgate</td>
<td>424</td>
<td>&quot; &quot; 1797 3/-</td>
</tr>
<tr>
<td>St. Anne’s, Black Fryars</td>
<td>425</td>
<td>&quot; &quot; 1797 3/6</td>
</tr>
<tr>
<td>St. George’s, Bloomsbury</td>
<td>426</td>
<td>Rv. P.S. Co. (r.r.) 20/-</td>
</tr>
<tr>
<td>St. Botolph, Botolph Lane</td>
<td>427</td>
<td>Rv. P.S. Co. 3/6</td>
</tr>
<tr>
<td>St. Mary, Bow Lane</td>
<td>428</td>
<td>Rv. P.S. Co., 1797 3/6</td>
</tr>
<tr>
<td>St. Mildred’s, Bread St.</td>
<td>429</td>
<td>&quot; &quot; 1797 2/-</td>
</tr>
<tr>
<td>St. Swithin’s, Cannon St.</td>
<td>430</td>
<td>Rv. P.S. Co. 4/-</td>
</tr>
<tr>
<td>St. Lawrence, Cateaton St.</td>
<td>431</td>
<td>&quot; &quot; 3/6</td>
</tr>
<tr>
<td>St. Mary, Cheapside</td>
<td>432</td>
<td>Rv. P.S. Co., 1797 4/ -</td>
</tr>
<tr>
<td>St. James’, Clerkenwell</td>
<td>433</td>
<td>&quot; &quot; 1797 2/-</td>
</tr>
<tr>
<td>&quot; &quot;</td>
<td>434a</td>
<td>Rv. Built 1792 (r.) 5/-</td>
</tr>
<tr>
<td>&quot; &quot;</td>
<td>434a</td>
<td>Rv. ditto, plain Ed. (r.) 7/6</td>
</tr>
<tr>
<td>&quot; &quot;</td>
<td>435</td>
<td>Rv. Skidmore, &amp;c. 15/-</td>
</tr>
<tr>
<td>&quot; &quot;</td>
<td>435a</td>
<td>Rv. ditto, plain Ed. (r.) 25/-</td>
</tr>
<tr>
<td>&quot; &quot;</td>
<td>436</td>
<td>Rv. Holy Bible, &amp;c. 10/-</td>
</tr>
<tr>
<td>&quot; &quot;</td>
<td>436a</td>
<td>Rv. Knife &amp; fork, USELESS (r.) 15/-</td>
</tr>
<tr>
<td>St. Katherine’s, Coleman St.</td>
<td>437</td>
<td>Rv. P.S. Co., 1797 3/-</td>
</tr>
<tr>
<td>St. Stephen’s, Coleman St.</td>
<td>438</td>
<td>Rv. P.S. Co. 2/6</td>
</tr>
<tr>
<td>St. Michael, College Hill</td>
<td>439</td>
<td>Rv. P.S. Co., 1797 3/-</td>
</tr>
<tr>
<td>St. Michael’s, Cornhill</td>
<td>440</td>
<td>&quot; &quot; 1797 2/6</td>
</tr>
<tr>
<td>St. Peter’s, Cornhill</td>
<td>441</td>
<td>&quot; &quot; 1797 (r.) 7/6</td>
</tr>
<tr>
<td>St. Giles’, Cripplegate</td>
<td>442</td>
<td>Rv. P.S. Co. 3/-</td>
</tr>
<tr>
<td>Allhallows, (see A Middlesex)</td>
<td>443</td>
<td>Rv. P.S. Co., 1797 (r.)</td>
</tr>
</tbody>
</table>

(continued).
<table>
<thead>
<tr>
<th>Church</th>
<th>Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. James', Dukes place</td>
<td>444</td>
<td>Rv. P.S. Co.</td>
<td>3/6</td>
</tr>
<tr>
<td>St. Clement's, Eastcheap</td>
<td>445</td>
<td></td>
<td>10/-</td>
</tr>
<tr>
<td>St. Mary Mag., Fish St.</td>
<td>446</td>
<td>Rv. ditto, 1797</td>
<td>3/6</td>
</tr>
<tr>
<td>St. Nicholas, Fish St.</td>
<td>447</td>
<td>Rv. P.S. Co.</td>
<td>3/-</td>
</tr>
<tr>
<td>St. Bride, Fleet St.</td>
<td>448</td>
<td>Rv. ditto (r.)</td>
<td>7/6</td>
</tr>
<tr>
<td></td>
<td>448a</td>
<td>Ed. plain</td>
<td>10/-</td>
</tr>
<tr>
<td>St. Dunstan's, Fleet St.</td>
<td>449</td>
<td>Rv. P.S. Co. (r.)</td>
<td>15/-</td>
</tr>
<tr>
<td>St. Matthew's, Friday St.</td>
<td>450</td>
<td></td>
<td>2/6</td>
</tr>
<tr>
<td>St. James', Garlick</td>
<td>451</td>
<td></td>
<td>3/6</td>
</tr>
<tr>
<td>St. Giles in the fields</td>
<td>452</td>
<td></td>
<td>4/6</td>
</tr>
<tr>
<td>St. Bennet's, Gracechurch St.</td>
<td>453</td>
<td>Rv. P.S. Co., 1797</td>
<td>3/6</td>
</tr>
<tr>
<td>St. George's, Hanover Square</td>
<td>454</td>
<td>Rv. a dove flying, &amp;c.</td>
<td>5/6</td>
</tr>
<tr>
<td></td>
<td>455</td>
<td>Rv. variety</td>
<td>3/6</td>
</tr>
<tr>
<td></td>
<td>456</td>
<td></td>
<td>6/-</td>
</tr>
<tr>
<td>St. Andrew's (Jacobs)</td>
<td>458</td>
<td>Rv. St. Andrew's No. 2</td>
<td></td>
</tr>
<tr>
<td>St. Andrew's, Leadenhall St.</td>
<td>459</td>
<td>Rv. P.S. Co., 1797</td>
<td>3/6</td>
</tr>
<tr>
<td>Althallows (see A.)</td>
<td>460</td>
<td></td>
<td></td>
</tr>
<tr>
<td>St. Edmond</td>
<td>461</td>
<td>Rv. P.S. Co.</td>
<td>4/-</td>
</tr>
<tr>
<td>St. Mary, Woolnorth</td>
<td>462</td>
<td></td>
<td>3/6</td>
</tr>
<tr>
<td>St. Magnus, London</td>
<td>463</td>
<td></td>
<td>4/6</td>
</tr>
<tr>
<td>St. Alphage, London</td>
<td>464</td>
<td></td>
<td>2/6</td>
</tr>
<tr>
<td>St. Margaret's, Lothbury</td>
<td>465</td>
<td></td>
<td>4/6</td>
</tr>
<tr>
<td>St. Mary's, Love Lane</td>
<td>466</td>
<td></td>
<td>2/6</td>
</tr>
<tr>
<td>St. Martin's, Ludgate</td>
<td>467</td>
<td></td>
<td>3/6</td>
</tr>
<tr>
<td>(Variety)</td>
<td>468</td>
<td></td>
<td>4/-</td>
</tr>
<tr>
<td>St. Trinity, Minorities</td>
<td>469</td>
<td></td>
<td>2/6</td>
</tr>
<tr>
<td>St. Olaves, Old Jewry</td>
<td>470</td>
<td></td>
<td>4/6</td>
</tr>
<tr>
<td>St. Luke's, Old St.</td>
<td>471</td>
<td>Rv. an open book</td>
<td>3/6</td>
</tr>
<tr>
<td>(Variety)</td>
<td>471a</td>
<td>Rv. ditto, Ed. plain</td>
<td>10/-</td>
</tr>
<tr>
<td>Paddington (see P.)</td>
<td>472</td>
<td></td>
<td></td>
</tr>
<tr>
<td>St. Bennet's, 1670</td>
<td>473</td>
<td>Rv. P.S. Co., 1797</td>
<td>10/-</td>
</tr>
<tr>
<td></td>
<td>1691</td>
<td></td>
<td>7/6</td>
</tr>
<tr>
<td>St. Mildred's, Poultry</td>
<td>474</td>
<td></td>
<td>2/6</td>
</tr>
<tr>
<td>St. Michael, Queenhithe</td>
<td>475</td>
<td></td>
<td>3/-</td>
</tr>
<tr>
<td>St. George's, Queen Sq.</td>
<td>476</td>
<td>Rv. P.S. Co.</td>
<td></td>
</tr>
<tr>
<td>St. Paul's, Shadwell</td>
<td>477</td>
<td></td>
<td></td>
</tr>
<tr>
<td>St. Sepulcher, Snow Hill</td>
<td>478</td>
<td></td>
<td>2/6</td>
</tr>
<tr>
<td>Shoreditch Church</td>
<td>479</td>
<td></td>
<td>3/6</td>
</tr>
<tr>
<td></td>
<td>480</td>
<td></td>
<td>3/6</td>
</tr>
<tr>
<td></td>
<td>480a</td>
<td>Rv. ditto, Ed. plain</td>
<td>10/-</td>
</tr>
</tbody>
</table>

(continued)
SKIDMORES Churches and Gates (continued).

St. Ann’s, Soho 481 Rv. P.S. Co. 3/6
Spitalfields 482 " 5/-

" 482a Rv. ditto, Ed. plain 10/-
Stepney Church 483 Rv. P.S. Co. 3/6
483a Rv. ditto, Ed. plain 5/6
Stoke Newington 484 Rv. P.S. Co. 6/-
St. Clement’s, Strand 485 " 4/-
Allhallows (see A.) 486
St. Martin, Outwich 487 Rv. P.S. Co. 2/6
" (Unpubd.) 487a Rv. P.S. Co., 1797 5/6
Tower (see T.) 488 " 3/6
St. Margarett’s, Pattens 489 Rv. P.S. Co. 2/6
St. Stephen’s, Wallbrook 490 " 3/6
St. John’s, Wapping 491 " 7/6
St. Mary’s, Whitechapel 493 Rv. P.S. Co. 3/-
Willesden (see W.) 494 " 4/6
St. Albans, Wood St. 495 " 7/6
" 495a Rv. ditto, Ed. plain 10/6
St. Michael, Wood St. 496 Rv. P.S. Co., 1797 8/6
St. John’s Gate 503 " 6/-
St. Paul’s, 1797 (view of) 284 Rv. Success to, &c. (r.r.r.) £2

This finishes the Church series.

Atk. T. SPENCE.

511. Ob. bust, T. SPENCE: 7 MONTHS IMPRISONED FOR HIGH TREASON
Rv. THOS SPENCE | SIR THOS MORE | THOS PAINE | NOTED ADVOCATES
FOR THE RIGHTS OF MAN.....2/6

Obverse of all the following is the same as last, No. 511:—

513. Rv. We were born free, &c., Ed. SPENCE × DEALRE × IN × COINS × 3/.
514. Rv. My freedom I among slaves enjoy (a cat)..... 3/-
515. Rv. Who know their Rights, &c., Ed. Spence * dealer * &c. 2/-
515a. Rv. " " Ed. engrafiled..... (r) 5/-
515b. Rv. " " Ed. milled..... (r) 5/-
515c. Rv. " " Ed. plain..... 2/6

(continued).
T. SPENCE (continued).

516. Rv. heart in hand, honour, Ed. Spence × dealer × &c...... 2/-
516a. Rv. " " Ed. milled...... 2/-
516b. Rv. " " Ed. plain...... 3/-
517. Rv. the gallant garb of Scotland (Highlander)...... 4/6
518. Rv. if rents I once consent to pay, &c. (Indian)...... 3/-
519. Rv. let Tyrants tremble, &c...... (Lion) (r) 5/-
519a. Rv. Ed. as 516 (r) 6/-
519b. Rv. Ed. plain 3/-
519c. Rv. " " Ed. engraved (r) 7/6
520. Rv. oddfellows* a million Hogg &c. Ed. as 513 4/6
520a. Rv. oddfellows* a million Hogg &c. Ed. as 515 (r) 5/-
520b. Rv. oddfellows a million Hogg &c. Ed. milled 3/-
520c. Rv. oddfellows* a million Hogg &c. Ed. plain (r) 5/6
521. Rv. the beginning of oppression, Ed. as 513 (r) 5/6
522. Rv. PANDORAS BREECHES, Ed. milled...... (r) 7/6
523. Rv. After the Revolution, Ed. as 513...... 3/-
524. Rv. Dudley token Ed. as ditto...... 2/6
524a. Rv. " " Ed. milled...... (r) 5/-
524b. Rv. " " Ed. plain...... 3/6
525. Rv. We also are the people, Ed. as 513...... 3/6
525a. Rv. " " Ed. plain...... (r) 5/-
526. Rv. Soldiers besieging a City...... (r.r.) 10/-
527. Rv. Little Turnstile halfpenny...... 4/-
528. Rv. T. Spence, Bookseller, &c. (r) 7/6
529. Ob. T. Spence, bookseller, dealer in prints and coins x8 little turnstile, Holborn, London ......Rv. bust (James) rt. he. c. j. fox...... (r) 10/-
530. Ob. as 529, Rv. bust Ld. Geo. Gordon died, &c...... 3/-
531. " " Rv. as No. 518 (an Indian)...... (r) 7/6
532. " " Rv. marine Society boy, Ed. as 513...... 4/6
532a. " " Rv. " " Ed. plain...... (r) 7/6
533. " " Rv. Truth for my helm and Justice, &c.... (r) 7/6
534. " " Rv. the Habit of a Spaniard, Ed. as 513 ......(r) 10/-
534a. " " Rv. " " Ed. plain......(r) 7/6
535. " " Rv. John Thelwall...... (r) 10/-
536. " " Rv. Horne Tooke, esq...... (r) 10/-
537. " " Rv. The habit of a Turk...... 4/6
538. " " Rv. a Westminster Scholar, Ed. as 513...... 4/6
538a. " " Rv. " " Ed. plain...... (r) 7/6
539. " " Rv. similar to Ob., but No. 8 comes after little turnstile... (r) 10/-
(continued).
t. SPENCE (continued).

540. Ob. T. Spence, &c., notice that No. 8 comes after Little turnstile, whereas before it came before little.
Rv. a blue coat boy, Ed. as 513

540a. Ob. as 540, Rv. a blue coat boy, Ed. plain...... (r.) 7/6

541. ,, Rv. a bridewell boy, Ed. as 513
542. ,, Rv. a free born Englishman
543. ,, Rv. as 517......
544. ,, Rv. as 518...... (r.) 7/6
545. ,, Rv. as 523...... (r.) 7/6
546. ,, Rv. a true hearted sailor...... (r.) 7/6
547. ,, Rv. a snail may put his horns out...... (r.) 10/-
547a. ,, Rv. ditto, but Ed. plain
548. ,, Rv. as No. 527 (turnstile) (r.) 7/6
548a. ,, Rv. Spences plan (unpubd.) (r.) 5/-

Other tokens of Spence appear under device or initial, see Index.

School Boy 559. Rv. figure of college boy...... 5/-
Sailor 670. Rv. crown & anchor, &c., WHEN THIS, &c. 4/6
671. Rv. anchor & cable, IN COMMEMORATION, &c. 7/6 r.
Shepheard 672. Rv. We also are the people...... (r.) 10/-
673. Rv. stag under a tree...... (r.) 7/6
Stag See 673 above
Snail 674. Rv. stag under a tree...... (r.) 10/-
Spaniard 675. Rv. turnstile......
(s.) 5/-
Stinton w.m. 722. Ob. fine teas of the rough flavour...... 6d.
722a. Ob. ditto, Ed. payable in Dublin...... 1/-
722b. Ob. ditto, Ed. plain......
(s.) 2/6
Swainson 725. Rv. Hygeia preparing Velnos syrup (r..r.r) 60/-
In silver £12.
Swan Penny 10. RV. PAYABLE IN MIDDLESEX 1797...... (r.r.) 80/-
11. Rv. Time destroys all things...... (r.r.r) 50/-
Scales Weights Steelyard Atk. 592. Ob. English Slavery...r. 12/6

FARTHINGS.

Stove, 123 High Holborn. 774. Rv. two men working in a foundry......s. 4/6

776. Ob. T. Spence a state prisoner in 1794......Rv. ROUSE BRITANNIA......3/6
777. Ob. as last, Rv. Am I not thine ass......1/6
778. ,, Rv. odd fellows, a million, &c......8/6
779. ,, Rv. a padlock, mum. 1796......5/-

(continued).
SPENCE TOKENS (continued).

780. Ob. as last, Rv. pigs meat published, &c......2/-
781. " " Rv. Am I not a man, &c. (slave)......3/6
792. " " Rv. Thos Spence | Sir Thos More &c | ......5/6
793. " " Rv. even fellows......2/6
794. " " Rv. If the law requires it......5/-
795. " " Rv. promissory Naval farthing......r.r. 20/-

Slave kneeling 811. Rv. Thos Spence &c......2/-
" 812. Rv. Even fellows......3/-
" 813. Rv. If the law requires it......4/-

T.

TENTERDEN (Kent).

Atk.
40. Ob. a horse and brewer's dray, to cheer our hearts
Rv. Tenterden halfpenny 1796
Ed. Payable at J. & T. Cloakes Brew House......1/- to 3/-
40a. Similar, but Ed. Birmingham Redruth & Swansea......r. 5/-

TAMWORTH (Staffs.) Pennies.

Atk.
6. Ob. TAMWORTH CASTLE EAST VIEW 1799
Rv. TOWN HALL REBUILT BY THOMAS GUY
Ed. penny token payable at the house of &c...r.r. 25/- 30/-
6a. Similar, but Ed. plain......r.r.r. p.m.a.

HALFPENNY.

19. Ob. View, CHURCH AND CASTLE, TAMWORTH
Rv. Cypher, I.B., DEUS NOBIS &c. Halfpenny token...r.r. 15/- 20/-

TIPTON (Staffs.)

Atk.
20. Ob. view of church TIPTON HALFPENNY
Rv. anchor &c. PAYABLE IN STAFFORDSHIRE......r.r. 15/- 25/-

TURNER CAMAC (Dublin).

Atk.
77. Ob. Incorporated by Act of Parliament 1792
Rv. cypher, H M Co., Turner Camac Chairman Halfpenny
Ed. Payable in Dublin or Ballymurtagh
78. Similar, but the Harp has 8 strings 78a. Plain Ed.
79. " " 7 strings 79a. " "
80. " " 6 strings
81. " " 4 double strings
82. Similar to 77, but no R in Turner on Rv.

Note.—These varieties are worth what you care to give, they are not in demand.
Atk.  

TALBOT FYAN GROCER.

99. Dublin. Ob. for the honor and use of trade
   Rv. a bottle BRANDY, Poolbeg St., Dublin
   Ed. Halfpenny payable at Dublin, Cork or Derry...
   6d. to 1/-

99a. Similar, but Ed. has the word HALFPENNY left out

100. Ob. may Ireland ever flourish, Rv. as 99
   Ed. manufactured by W. Lutwyche, Birmingham...6d. to 1/-

100a. With Ed. Payable in Anglesey, London or Liverpool...s. 3/6

100b. Ed. Payable at Banbury, Oxford or Reading...r. 4/-

100c. Ed. milled over some other inscriptions......2/-

There are other varieties, notably Geale & McBride......4/6

The following are MIDDLESEX under T.

PENNIES.

Trinity Alms Houses  58. Rv. LONDON PENNY TOKEN.....2/- to 3/-

Trinity House     115. Rv. LONDON & WESTMINSTER PENNY
   10/- to 15/-

Treasury           119. Rv. similar type and value as last

Tower of London    120. Rv.
   "  "

Tallow Chand. Hal  1142. Rv. Arms & crown Legd. as 115 10/-, 15/-

HALFPENNIES.

Tower Chapel      488. Rv. P.S. Co., 1797 (under).....3/6

Temple Bar        509. Rv. P.S. Co., no date......2/6

Thelwall, John    676. Rv. true born ENGLISHMAN.....r. 7/6
   "  "
   676a. Rv. as last, Ed. payable at York...r.r. 12/6
   "  "
   677. Rv. cap of liberty, LIBERTAS 1796
       Ed. Skidmore, &c......7/6
   "  "
   677a. Rv. similar, Ed. plain.....7/6
   "  "
   678. Rv. Minerva, TRUTH FOR MY HELM, &c.
       Ed. Spence, &c......5/6
   "  "
   678a. Rv. as last, Ed. plain.....4/6
   "  "
   679. Rv. AFTER THE REVOLUTION.....r. 7/6
   "  "
   680. Rv. SESSIONS HOUSE, OLD BAILY.....3/6
   "  "
   681. Rv. A SNAIL MAY, &c........4/6
   "  "
   682. Rv. Royal Male Tiger.....r. 7/6
   "  "
   683. Rv. Turnstile......4/6
   "  "
   684. Rv. three fleur de lis, 1790......4/6

Tooke Horne, Esq.  685. Rv. THOS SPENCE &c.....4/6
   "  "
   686. Rv. WHO KNOW THEIR RIGHTS.....2/6
   "  "
   687. Rv. Heart in hand (honour).....8/6
       a. Rv. Variety of Ed. payable in London r. 7/6
   "  "
   688. Rv. ODD FELLOWS......2/6
       a. Rv. Variety of Ed. milled.....r. 5/-

(continued)
MIDDLESEX  TOKENS under T.  (continued).

Tooke Horne, Esq.  689.  Rv. Pandora's breeches......r. 5/6
  690.  Rv. After the Revolution......r. 7/6
  691.  Rv. Sessions house......2/6
  692.  Rv. Turnstile......3/6
  693.  Rv. Church & King (bust)......r. 10/-
  694.  Rv. Long live the King......r. 10/-

Tree of Liberty  695.  Rv. Thos Spence &c......r. 7/6
  696.  Rv. House Britannia......r. 7/6
  a.  Rv. similar, but milled Ed......r. 7/6
  b.  Rv.  " plain Ed......r. 10/-
  697.  Rv. We were born free, &c......r.r.
  698.  Rv. Who know their rights, &c......r.r.
  a.  Rv. Ditto, but plain Ed......r.r.
  699.  Rv. Heart in hand (honour)......r. 7/6
  a.  Rv. Ditto Ed. milled......r.r.
  b.  Rv.  Ed. plain......r.
  700.  Rv. The gallant garb of Scotland......r. 7/6
  701.  Rv. If rents I once consent to pay......r.r.
  702.  Rv. Let tyrants tremble......4/-
  a.  Rv. Ditto, but plain Ed......5/-
  703.  Rv. Odd fellows......r. 5/-
  a.  Rv. Ditto, but plain Ed......r. 7/6
  704.  Rv. Beginning of Oppression......r. 7/6
  705.  Rv. After the Revolution......r.r.
  706.  Rv. Shepherd under a tree......4/6
  a.  Rv. Ditto but plain Ed......4/6
  707.  Rv. Turnstile......5/-
  708.  Rv. a Guillotine......3/6

The Habit of a Turk  709.  Rv. Turnstile......1/-

Turnstile  710.  Rv. When this you see, &c......4/6
  711.  Rv. Heart in Hand, honour......3/6
  712.  Rv. Bust of Mendoza......6/6
  713.  Rv. (Figure) Truth for my helm......5/6
  715.  Rv. Stag under a tree......5/6
  716.  Rv. Westminster Scholar......5/6

  815.  Rv. The wrongs of Man, &c......r. 10/-
  816.  Rv. May the 3 knaves of Jacobin, &c......4/6
Middlesex.  
United Token Atk. 717.  Rv. crowned harp......4/6  
a. Rv. ditto, but Ed. plain......7/6  
718.  Rv. Highlander, &c......5/6  
719.  Rv. a guillotine, &c......7/6  

V MIDDLESEX.  
Vintners Hall 143.  Rv. London & Westminster Penny, 1797 12/6, 15/-.  
The following are Tokens that commence with the Initial letter  
or Device of  

W.  
Windsor (Berks).  
Atk.  
1. Ob. a stag, Rv. WINDSOR HALFPENNY TOKEN, 1795  
   Ed. plain......r.r.r. p.m.a.  
   1a. Ed. Skidmore, &c.......r.r. 10/-  
   1b. Ed. Spence, &c.......r.r.  

Weymouth (Dorset).  4d.  
Atk.  
18. Ob. Georgivs III., Rv. visited Weymouth......r.r. p.m.a.  

Wanstead (Essex).  Penny.  
Atk.  
2. Ob. Wanstead House on Epping Forest  
   Rv. a globe, BRITISH PENNY, 1797......r.r. 15/-  

Warley (Essex).  4d.  
Atk.  
35. Ob. bust, GEORGE PRINCE OF WALES  
   Rv. crest & motto, HALFPENNY 1794  
   Ed. Warley camp Halfpenny......1/- to 1/6  
35a. Similar, but Ed. as last, the date, MDCCXCIV in addition...2/6  
36. Ob. differs slightly......1/- to 2/-  
37. Ob. " the line of forehead comes to the letter N, whereas  
   in 35 it came to the R, the end of legend is also closer to  
   the bust  
   Rv. a period at end of legend  
   Ed. as No. 35......r.r. 10/- to 15/-  
37a. Similar but Ed. as 35a......1/6 to 2/-
WOODFORD (Essex.)

Atk.
   Ed. plain...r.r. 12/6 to 20/-

38a. Similar to last, but Ed. payable at his office, Newport...r.r.r.

   Rv. Prince of Wales crest, &c....r.r. 10/- to 15/-

40. Ob. as 39, Rv. man weaving, NOTHING WITHOUT INDUSTRY...r. 10/-

FARTHINGS.

42. Ob. & Rv. struck from the centre of Ob. die No. 88...r.r. 15/-

43. Ob. struck from centre of Rv. die No. 38
   Rv. Prince of Wales crest, &c....r. 10/-

WEST COWES (Isle of Wight).

Atk.
62. Ob. bust of Fox, Rv. blank, Ed. THOS. WORSWICK...r.r. unique

63. Ob. bust Fox, 1798, WEST COWES HALFPENNY
   Rv. Arms of the Town, Ed. THOS. AYRTON, &c....1/- to 2/-

WAINFLEET (Lincs.)

Atk.
8. Ob. view, Founded by William Waineflete 1459
   Rv. WAINFLEET HALFPENNY, Hope standing pointing a finger to
   the second letter E in Wainfleet
   Ed. BIRMINGHAM, REDRUTH & SWANSEA.....r.r. unique

9. Ob. as last, Rv. finger points and touches the first E
   Ed. payable at the Warehouse of D. Wright & S. Palmer...1/6

9a. Ed. reads, WAREHOUSES......1/- to 2/-

9b. Ed. ,, Payable in Hull & in London......2/-

9c. Ed. ,, ,,, London Bristol & Lancaster......4/-

WROXHAM. 3d.

1. Ob. MARBLE PIT TOKEN, TO PAY WORKMEN, &c.
   Rv. 8 pence payable at Wroxham, D. Collyer, &c....5/-, 10/-, 15/-

WOLVERHAMPTON (Staffs).

Atk.
21. Ob. a barrel and grapes
   Rv. Wines and Spirits retailed by T. Bevan, Wolverhampton,
   IN SIX LINES......r.r.r. 80/-, £2
WOODBRIDGE (Suffolk).

Atk. (Penny).

Rv. Shield, Arms, &c., AT WHOSE EXPENSE, &c., 1574
Ed. Published by R. Loder, 1796......1/- to 2/-

WINCHELSEA (Sussex).

Atk.

36. Ob. bust Geo. P. of Wales, &c.
Rv. crest and motto, Halfpenny 1794
Ed. Payable at Richard Maplesdens, Winchelsea

Note—This is excessively rare and is the same token as No. 3, Brighton, except for the Edge.

37. Ob. beehive, &c., Industry the source of content (22 bees)
Rv. Shield, Arms, Winchelsea Halfpenny, 1794
Ed. as last......1/6 to 2/6

37a. With Ed. Payable in Lancaster, London or Bristol......r.r.r.

38. Ob. similar to 37, but (26 bees)
Rv. & Ed. as No. 37......6d. to 1/-

WILKINSON, John, IRON MASTER, WILLEY.

Atk.

249. Warwicks, Ob. bust, i. e. HANCOCK, F. under, bust JOHN WILKINSON
Rv. blank, artist's proof......Unique

250. Ob. as last
Rv. a two-masted sailing barge, 1788
Ed. Willy Snedhill Bersham Bradley......2/-

251. Similar, in copper 15/-, in silver £2

Note—This token, properly speaking a medal in silver, sold at 3/6, commemorated the building and launching of an iron barge to the order of Mr. Wilkinson. The writer imagines that this barge of iron was a novelty, as Mr. Wilkinson wrote that 999 out of a thousand people did not believe in it until it was actually afloat. He said that it would only be a nine days' wonder, and afterwards a Columbus' egg. Wilkinson was a prophet as well as an iron master, for to-day iron and steel vessels predominate.

252. Ob. similar to 249, Rv. barge, dated 1792, supposed to be a counterfeit of 250......value 2/6

(continued.)
There are many varieties of these tokens, but the type is similar, so I summarise them as follows:

**WILKINSON, Rv. FORGE, Dated 1787.**

Atk. No. 253, worth 20/-, a semi-circular window is to be seen at back of forge in this specimen.

254 to 263, average 1/- to 2/6, with exception of 259, 4/6; 261, 7/6; 262, 25/.

Dated.

1788. Atk. 264, 2/6, 265, 4/6
1790. 266 to 269, 1/- to 1/6
1792. 270 to 271a., 1/- to 1/6
1793. 272 to 279, 6d. to 2/-

" 280a, b, & 281, 7/6 each
1795. 282 & 283, 2/- to 3/6

**WILKINSON Rv. VULCAN.**

1790. Atk. 284 to 288, 2/- to 5/.
1791. 289 to 291, 1/- to 2/6

" 292 & 293 r.r., 10/- each

" 293 to 296, 2/6 to 3/6 each
1792. 297 to 302, 1/6 to 3/6
1793. 303a & b, rare p.m.a.

**WILKINSON Rv. MINING TOOLS.**

1790. Atk. 304, 1/- to 2/6
1794. 305, 1/-, m.s.

**Atk. VARIETIES OR MULES.**

306. Ob. Wilkinson Rv. Justice seated, &c....1/- to 2/6
308. Ob. ,, (flaw) Rv. female holding harp.....1/.
309. Ob. ,, Rv. North Wales.....1/6
310. Ob. ,, (no flaw) Rv. H.M. Co.....2/6
311. Ob. ,, (no flaw) Rv. female holding harp.....3/6

**Atk. WILKINSON.**

312. Ob. bust Wilkinson, Ironmaster Rv. Vulcan at work, 1790......r. 5/-

(continued).
WILKESON (continued).

Dated.
1791. Atk. 313 a, b, c, d & e......1/- to 2/-

Wilkenson Rv. FORGE.

1792. Atk. 314......1/6
1793. 315 to 315c......1/6 each

Dated. Ob. WILKISON. Rv. BARGE.
1792. Atk. 316, 316a, 316b plain, Ed. unpubd......3/6 each

Dated. Rv. FORGE.
1787. Atk. 317 to 319a......1/6 to 3/-
1792. 320 to 320e, value as last
1794. 320 bis......rare 4/6

Dated. Rv. VULCAN.
1792. Atk. 321 to 322b......1/- to 1/6
323 to 324......2/6 to 3/6
1793. 325 to 326b......average 2/- - each

Note—There were some 500 varieties of this series. Atk. No. 330, which is very rare, explains itself as follows:—

Ob. bust of Mr. Wilkinson. IRON MASTER
Rv. AND HE | SAID LET US | MAKE PEN- | NYS AFTEE | MY OWN IMAGE
Ed. Payable at Macclesfield, Liverpool or Congleton

WILTSHIRE (County) ½d.

Atk.
1. Ob. Wiltshire Yeomanry Cavalry
Rv. three horsemen, THEIR TOKEN
Ed. milled......r.r.r. p.m.a.
1a. Ed. plain, unpubd......r.r. 20/-

WORCESTER (County) rd.

Atk.
1. Ob. PEACH LOVE & HARMONY
Rv. cypher, M.S. penny payable in Worcestershire
Ed. I promise, &c......r.r. 20/-

HALFPENNIES.
30. Ob. bust, Georgius III., and W A & Co under
Rv. shield, inscribed Worcester..... 6d. to 1/-
31. Ob. as last, but I B under
Rv. crown radiated, Worcester August 6, 1788...r. 2/6

(continued).
WORCESTER (continued)—Halfpennies.

32. Ob. as last, but Davies under
   Rv. crown not radiated, otherwise as last...1/6
33. Ob. as last, Rv. similar, but August 6, 7, 8, 1788......r.r.
34. Ob. as 30, I H & Co under bust
   Rv. crown radiated, Worcester August 6, 7, & 8, 1788...r.r.

FAVOURS.

36. Ob. bust, as 30, C. I. under
   Rv. cornucopia, &c. WORCESTER AUG 6, 1788......3d. to 1/-
37. Ob. as 30, W. A & Co under, Rv. similar to No. 30...2/- to 3/.
38. Ob. „ Davies under Rv. „ 33...3/- to 5/-

The edges of all 1/4d. & 3/4d. have scalloped edges.

WARWICKSHIRE (Promissory) 1d.

Atk.

5. Ob. view FIRMIM IN VITA NIHIL MDCCCVI.
   Rv. cypher PK Warwickshire promissory penny
   Ed. I promise to pay on demand, &c......2/- to 4/6

HALFPENNIES.

25. Ob. Warwickshire, bust of Shakespeare, 6 buttons on coat
   Rv. a female seated, ship in distance, Halfpenny 1791......2/-
26. Ob. similar, but the fruit hangs over side of Cornucopia,
   whereas before it was contained in it......1/- to 2/6
27. Ob. similar, but a period at end of legend, there are 8 buttons
   on the coat
   Rv. similar, but head of female and Cornucopia both touch
   the legend, and less of the ship is visible
   Ed. plain......r.r. 7/6 m.s.
28. Ob. similar, but the period is quite close to the last letter on
   Ob.......r.r.r. p.m.a.
29. Ob. similar, but different die
   Rv. Vulcan seated at work HALFPENNY 1792
   Ed. Payable in Anglesey, London or Liverpool......1/-

W.T.B. & CO.

165. Ob. PAYABLE AT THE PAWNBROKERS OFFICE BISHOP ST.
   Rv. W.T.B. & Co. 1804, LICENCED BY ACT OF PARLIAMENT...r.r. p.m.a.

W.H. & CO.

166. Ob. Fingall Halfpenny 1804
   Rv. Cypher w.h. co., payable at Swords or Dublin...r.r. p.m.a.
The following are MIDDLESEX Tokens that commence with initial, device or letter

W.

Atk. PENNIES.

Westminster Bridge 60. Rv. P.K. BRITISH PENNY TOKEN...5/-, 7/6

" " 61. Rv. BRITISH PENNY TOKEN, 1797...3/6, 7/6

" Abbey 121. Rv. LONDON & WESTMINSTER PENNY...r. 10/-, 15/-

West Clandon Place 94. Rv. cypher, P.S.Co. 1797, &c....r. 12/6, 15/-

Whitehall Horse & 124. Rv. LONDON & WESTMINSTER PENNY...r.r. 25/-

Wax Chandlers 144. Rv. " " ....r. 15/-

Atk. HALFPENNIES.

Washington, G. 201. Rv. stove, Payable by Clark & Harris, &c.

Ed. payable at London Liverpool or Bristol 3/6

201a. Ed. milled to right......5/-

201b. Ed. " left......1/- to 2/6

202. Variety of No. 201, Ed. as last......r. 5/6

Willsdon Church 494. Rv. cypher, P.S.Co....3/- to 4/6

Whitehall Gate 510. Rv. " .....3/6 to 5/-

Whitfield, Bust 726. Rv. Payable at John Whitfields, London, between pair scales......r.r. 10/-

727. Rv. similar, not LONDON between scales, and LONG LIVE THE KING on Ob. with bust as before ...

728. Rv. I.M.Co., otherwise as last......2/6

Williams, W. London 729. Rv. Fear God and Honor the King......2/6

730. Rv. Similar but not the same die......1/-

731. Rv. Peace Plenty & Liberty

732. Rv. Liberty Peace & commerce

Wild Mans Head, &c. 728. Rv. cypher, R. S. Summers Museum, &c...r.r.r.

724. Rv. similar, the A of and comes under the s of cavendish......r.r. 15/-

YARMOUTH (Norfolk).

Atk. PENNY.

5. Ob. Boulters Exhibition, &c., ex. YARMOUTH

Rv. three figures presenting curiosities to a seated figure of Britannia, UNIQUAQUE COLLIGITUR, 1796

Ed. I promise, &c......r.r.r. p.m.a.

(continued).
HALFPENNIES.

51. Ob. Blank, Rv. let Yarmouth flourish...r.r.r. p.m.a.

52. Ob. Yarmouth halfpenny, Rv. similar, but Ed. reads glass warehouse of w. absolone...1/- to 2/6

53. Ob. similar to No. 5 penny, Rv. similar, Ed. published by Jos. Danl & Jno Boulter

53a. As last, but Ed. Payable at London, Liverpool or Bristol...25/-

53b. " Ed. plain

54. Ob. similar, but Exergue line is straight not curved
Rv. has the legend added undi, &c., as No. 5...2/-, 5/-, 7/6

54a. As last, but Ed. plain, not as last and 53...4/-, 6/-

FARTHING.

55. Ob. Ship, Yarmouth Half Halfpenny, 1792
Rv. as 51, Ed. engraved

55a. With milled Ed... ...both r.r. 10/- upwards

YEOVIL (Somerset).

Atk.

96. Ob. a man weaving, Rv. B & C Yeovil, 1797...s. 3/6

YARUM. Castle (Yorks).

Atk.

9. Ob. as title, Rv. a Globe, British Penny...r.r. 25/-

YORKSHIRE (County).

Atk.

10. Ob. Pay the bearer one halfpenny, 1796
Ed. Coventry token...r.r. 20/-

10a. As last, but Ed. plain...r.r.r. p.m.a.

YORK.

Atk.

58. Ob. the Cathedral, york, Rv. Cliffords Tower, 1100
Ed. York built a.m. 1223, Cathedral re-built a.d. 1075...6d.

58a. With Ed. Payable in Dublin or London...5/-

b. With Ed. Payable in Lancaster, London or Liverpool...7/6
c. With Ed. Fear God & Honor the King...10/-
d. With Ed. plain...4/6 to 7/6

59. Ob. as 58, Rv. mounted Dragoon, pro rege, &c.

60. Ob. " Rv. female, &c., liberty & commerce, 1795

61. Ob. Cliffords Tower 1100, view of castle and drawbridge
Rv. Rule Britannia 1795

(continued).
200

YORK (continued).

62. Ob. as 61, Rv. bust JOHN HOWARD, &c.

63. Ob. Prince of Wales crest, &c.
   Ed. R. HOBSON, IRONMONGER, &c......r. 7/6

64. Ob. Roman bust CONSTANTINE the Greek, born at York, 271
   Rv. Shield, Arms YORK HALFPENNY, 1796.......r.r. 12/6

65. Ob. female seated, &c., EBORACUM
   Rv. LIBERTAS JUSTITIA PAX YORK MDCOOV.......r. 12/6

MIDDLESEX Tokens under

Y.

Atk.

YOUNG.  95. Ob. View St. Paul's, Rv. H. YOUNG, &c......1/- to 2/-

96. Ob. ditto, Britannia seated, Rv. MATHEW YOUNG, &c.
   r.r. 30/-

97. As last, but Matthew Young spelt correctly...r. 15/-

ADDENDA.

Atk.  B.O.B. Dublin.

24. Ob. BY LABOUR ONLY WE PROSPER
   Rv. HOUSE OF INDUSTRY HALFPENNY......2/-

   BREWER, Dublin.

25. Ob. John Brewer, French Arms Dublin

25a. with plain Ed. 5/- to 10/- latter Ed. milled......r.r.

   COOLEYS, Dublin.

97. Ob. old man, anchor, &c., SUCCESS TO COMMERCE
   Rv. beehive, &c., PROSPERITY TO THE AGRICULTURE OF IRELAND
   Ed. Halfpenny, Payable at Samuel Cooleys......r.r.r.

   CORNWELLS, Dublin.

98. Ob. bust, ALEXR CORNWELL
   Rv. shield, &c., FOR TRADE......1/6

   G.B., Middlesex.

457. Ob. St. James's Hanover Square
   Rv. cypher, G.B., For the use of trade......3/6, 5/-

   FEAR GOD, &c.

733. Ob. Fear God & Honor the King......1795
   Rv. Bishop Blaize, success to, &c......r.r.r.

734. Ob. as last
   Rv. ENGLISH SLAVERY (fat man eating)......r.r.r.

735. Ob. as last
   Rv. FRENCH LIBERTY (a lean man)......r.r.r.

See Index for corrections, &c.
Countermarked Coins and Tokens

ISSUED BY BANKERS & TRADESMEN.

NOTE.—Some coins and tokens one comes across have some initials or device on them called a countermark. In the next few pages these will be found alphabetically arranged with the principal legend or device. The numbers given, as 45/17, refer: the first number the token, the second number the page of the work on the 19th Century Token Coinage, by W. J. Davis, Esq.

Where a portrait occurs stamped on Spanish Dollars see under H. 5/- or 4/9 spelt five will be found under F.

Payable at—Tokens commencing with these words will be found under P.

A.

**Copper**
45/17 ADML. LD. NELSON, VICTORY AT THE NILE AUG. 1, 1798
Rv. 1 on a blank reverse, rare, 15/-

**Silver**
89/22 Adelphi Cotton Work, on a HALF-ECU-OF-FRANCE, rrr

**Copper**
90/23 As last, FOUR SHILLINGS AND SIXPENCE, 1786, on a George III. Halfpenny
91/23 As 89 above, on George 3rd Halfpence
92/23 ADELPHI *COTTON WORK* (note stars) on George 3rd Halfpence, 15/-

*All the above are rrr.*

B.

**Copper.**
42/16 BURY, W. HOUSE on both sides of an old copper farthing, rare

**Silver**
46/17 BOLTON CASTLE YORKSHIRE, Rv. TIME DESTROYS ALL THINGS, on a Spanish Dollar and also has the oval of Geo. 3rd, rrr

A specimen of the above token realized £29 10s. at the Davids's sale in March, 1901

47/18 BRADFORD WAREHOUSE on a three shilling token of the Armour type, rare 7/6
48/18 Ditto on a 1/6 token of the Armour type, rr

**Copper**
50/18 BRADFORD WAREHOUSE on various 19th Century Penny tokens 1/- to 3/-
71/20 BALLINDALLAH, Cotton Works, a large 5/- on a Spanish dollar, rrr

**Copper**
72/20 Similar, but no value stated, on a Geo. 3rd Halfpenny, rr
Cromford Derbyshire, in a circle, a 5 in the centre on a Spanish Dollar, rare 90/-.
As last, but a small c in addition, and 4/9 on the Rv., rr 60/-.
As last, but no value expressed, rrr 100/-.
Cark Cotton Works on George III. halfpenny, rr

Clarke on a George III. halfpenny, with a crown and London in square, rare
Similar to last, r 7/6

A crown with &, on a Spanish Dollar, rr

SCOTLAND.

Catrine Cotton Works, in a circle, 5/6 in an inner circle on a Spanish Dollar, rrr
Catrine works, in an oval, 5/- in the centre, on a Spanish Dollar, rrr
As No. 55, but 4/9 countermarked, rr

CASTLE-COMER COLLIERY. (IRELAND).

Payable at castle-comer colliery, 5/5 on a Spanish Dollar, rare

D. (England).

Deanston Cotton Mill, 5/- in a circle on a silver dollar, rrr
As last, on a Chas. II. Bawbee, rr 17/6
Ditto, Geo. III. Halfpenny, rr
Dun, McLaren, Mercht., Lochearn, no value expressed on a Coventry 18th Century token, rr

E.

E.S. with a crown over on a Geo. III. shilling, rr
Exeter Change, London, Pidcock, Rv. the beaver 1801, on a Geo. III. Halfpenny, rr

F

Five Shillings
Countermark 5/- on a Spanish dollar, rr

Four Shillings and Ninepence
Countermark on a Spanish dollar thus 4/9, rr

(SCOTLAND).

Forster & Corbe Hotchesen Town, 5/- rrr
Hotchesen Mill, rrr

G. (England).

G.R. and a head on a Spanish dollar, the head in small oval, rr
G.R. 5, Countermarked on a Spanish dollar, the letter ord with an horizontal cross through it, rrr £7

(continued).
Silver (SCOTLAND.)

GALSTON SCT., No. above; the value 5/- on a Spanish dollar, rrr
Glasgow Bank, 5/- on a Spanish dollar, rr 110/-
Robt. Crichton Pt. Glasgow, 4/6 on a Spanish dollar, rrr
A. Stevens & Sons, Pt. Glasgow, 4/6 also on a Spanish dollar, rrr
R. & G. Blair, Greenock, in an oval and in the centre 4/6 on a Spanish dollar, rrr
J. & W. Scott, payable by 4/9 on a rectangle on a Spanish dollar, rrr
A. King, Greenock, 5/- on a Spanish dollar, rrr
Ditto, but value 4/6, ditto and rrr
J. Mc K & Son, Greenock, 4/6 on a Spanish dollar, rr £6
Mc Fie Lindsay & Coy., Greenock, 4/6 ditto, rrr, 140/-
Similar, a small S under the 4 of 4/6, rrr
J. & A. Muir, Greenock, 4/6 on a Spanish dollar, rrr, 140/-
A. Gibson, Lochwinnoch, 5/- on a Spanish dollar, rrr

Silver 1/-
Ob. Gibbons bistruck & MD, Rv. J R in monogram, rrr

H (England.)

Head of George III. in a small oval on the Ob. of a Spanish dollar, 3/- to 5/6
Head on an American dollar, 1795, in a small oval, rr
As No. 1, above, but an octagon stamp, v/f 10/-
Variety with E under the crown, rr 25/-
Similar to last, octagonal countermark, rr 15/-
As No. 1, but a half-dollar, rare 7/6
Ditto countermarked on Rv. not Ob., rare
Similar to No. 10, octagon stamp on a half-dollar, rr 10/-
As No. 1, above, but a quarter-dollar, rare, 20/-
Ditto, but an octagonal, rare, 60/-
Ditto, on a shilling, rare
Ditto, but oval countermark on ½ of a dollar, rrr
Ditto, on a London and Middlesex halfpenny, rrr
Houndsditch, Davis, Wine & Brandy Merchant, on a Charles II. half-crown, rr
Similar, but first D in Houndsditch omitted, rr
Ditto on a penny of George III. rr

Copper

Industry has its sure reward, Rv. 1/6. 10/- to 15/-

Silver 1/-

I.

Copper

Ob. & Rv. Keighley on various 19th Century penny tokens, 7/6
As last, but G.R. added, rare, 7/6
As 51, with J.M. added, rare, 5/-
Ditto, w.w. added, rare, 6/-

K.

Ob. & Rv. Keighley on various 19th Century penny tokens, 7/6
As last, but G.R. added, rare, 7/6
As 51, with J.M. added, rare, 5/-
Ditto, w.w. added, rare, 6/-
LEVERN MILL, see S.D.
LOCH WINNOCH, see Gibson under G.

M.

Silver
8/11 M 2 x 2½ H. C. T. Co., on a Spanish dollar and an oval of Geo. III.
rare
18/13 M.R. on shields (William 3rd), rare
82/15 MAN CHES TER, MARY HAMPSON & SON, on a Geo. III. halfpenny, rr
69/19 MUIR KIRK IRON WORKS in a circle, 5/6 within an inner circle and
the date 1809, on a Spanish dollar. View of blast furnaces
at work, rr
60/19 Similar, but no view of blast furnaces, rrr

Silver 1/- Countermarked on Next Three, all IRISH
124/26 Ob. MC CORMIC, W. MURPHY & L. T. in a rectangle
Rv. w.r. with c under, rare
125/26 Ob. MC O'GRADY, Rv. as obverse, 3 times c/mkd., rare
126/26 Ob. J. MC QUOID, Rv. BOLTON bistruck, rare

Copper
185/27 J. Mitchell, H. Down, no value expressed, on Geo. III. ½d., rr
137/28 Jas. Meeson Countermarked on a William III. crown, rr

N.

Silver
40/16 North Shields halfpenny, J.P.R. 1795 on a Spanish dollar, rrr

O. (Ireland).

1/- Silver Countermarks on Next Three
127/26 Ob. O'BRIEN, Rv. MD., rr
128/26 Ob. O'NEILL, Rv. m., rr
130/26 Ob. o'TOOLE, Rv. blank, rr
138/28 Oates & Co., 5 shillings on a Thaler, rrr
139/28 Ditto, 2 shillings 6 on a half-ecu of France, rrr

P.

P.P.W. see Sterling under S
62/19 PAYABLE AT ROTHSAW MILLS, 2/6 on a portion of a Spanish dollar,
rr, £5
63/19 Similar, but the value is expressed on a rectangle and a counter-
marked *, rr, £7
64/19 Similar to 62, but 1/8 on a portion of a Spanish dollar, rrr, £5

Copper
65/20 On Geo. halfpennies and 18th Century tokens, Rothsaw Mills, 30/-
66/20 On Geo. halfpenny, with a woolsack in addition to legend, but no
value expressed, rr

(continued).
Silver
67/20 Payable at Alloa Colliery, 5/- on a Spanish dollar, rrr
68/20 Similar, but to left of 5/- is a small oval stamp of Geo. III., rrr
69/20 Similar, but no value stated and on a Geo. III. shilling
Copper
71/20 Similar, but on Geo. II. & III. halfpennies, rr
Silver
73/20 Payable at Dalzell Farm, 5/- in the centre, on a five pence piece of France, rrr
74/21 As last, but the 5/- omitted, rr, £5
75/21 As last, 5/- omitted, Dalzell Farm, rr
83/22 Payable at Lanark Mills, 5/- on Spanish dollar, rr, 50/-
84/22 Ditto 4/9, rrr, £5
85/22 Ditto 4/6, rr, £3 10s.
86/22 Ditto and a D added to the right, rrr, £6
Copper
88/22 Ditto, T C D added on a William III. bodle of Scotland, rrr, £8

PAISLEY.

109/24 Ob. CORCOR PASELY, 5/- on a Spanish dollar, rrr
110/24 Ob. JOHN LANG MERCHANT PAISLEY on a Spanish dollar, the value obliterated, rrr
112/25 Paisley Society, 5/3 on a Spanish dollar, rrr
113/25 J. MUIR PAISLEY, 5/- the P. of Wales' Plumes and motto in a circle on a Spanish dollar, rrr
111/25 Payable at Paisley, W. Langham, 5/3 on a Spanish dollar, rrr
114/25 Payable at Culgreuch Mill, 5/- " " " rrr
115/25 Similar, but Culgreuch Mill is not in a circle as the last, rrr
Copper
116/25 Similar to 114, no value stated, thos. whyte on 18th Century Halfpenny Tokens, rr, £2
119/25 Payable by Robt Monke Fintry, on a Glasgow 18th Century Token, rr
120/26 Payable at Mrs. Somervills Down, no value expressed, on ½d. of George III., rr
133/27 O. Powle & M., Rv. s., on a 1/- in silver, rr
Copper
PEEL CASTLE.
136/27 A incuse on an Isle of Man 1/-, with Peel Castle view thereon, rr

R.

Silver
9/12 R. B. with bust of Washington (?) countermarked on a Spanish dollar, rr

61/19 ROTHESAY COTTON WORKS in a circle, 4/6 in value, and date 1820, on a Spanish dollar, rr £5
Silver
8/11 S.C.S. and head of Geo. III. stamped in an oval on a Spanish dollar, rr
26/14 Sterling P P & W 1754, countermarked and engraved on a Spanish dollar, this is ascribed to Sherborne, Dorset, Messrs. Preter, Pew & Whitty, Bankers, rr
28/15 SO. shields on a Charles II. half-crown, rr
29/15 As last, but on a shilling, rr
Copper
30/15 As last, but on a Geo. III. halfpenny, rr
Silver
49/18 scurr THIRSK on a rectangle, on a THIRSK ASSOCIATION shilling, rr, 50/-
105/24 S D & CO., LEVERN MILL, 5/6 on a Spanish dollar, rrr
106/24 As last, but an additional s.d., an attempt to obliterate the value, rr
107/24 As 105, but the figure 5 only, rrr
122/26 (8 four-leaf Shamrock), Rv. blank (on a 1/-) rr
120/26 Ob. J. SHORT, c c & S b in monogram
Rv. POWELL & an s under (on a 1/-) rr

T.

BANKERS’ & TRADESMEN’S PRIVATE TOKENS.

Copper
39/16 JOHN TATE & S0N LONDON, &c., on a George III. halfpenny, rr
79/21 THISTLE BANK 5/-, on the Rv. a THISTLE, on a Spanish dollar, rr £5
80/21 As last, but 4/9, rr £3
81/21 As last, but the thistle omitted, rr £5
82/22 Similar, but 4/6, rrr £6

W.

Silver
12/12 W.Z. countermarked on a forged Bank of England dollar of 1804, rrr
The above was a counterfeit, the person who counterfeited the above received a sentence of 12 years transportation (vide Davis) rr

Copper
27/14 W. Best, Rv. ONE SHILLING, on a Wallsall church penny, rrr

BANKERS’ & TRADESMEN’S COUNTERMARKS.

Copper
43/17 W. a female extending alms, &c., Rv. TWO SHILLINGS AND SIXPENCE.
A token of Birmingham, W. for workhouse, rare 12/6
88a/22 WILKISON EDINBURGH, and a thistle countermarked on an old copper halfpenny (Mr. Bowles’ Collection) rr
131/26 Ob. Wilson Bistruck, Rv. blank (on a 1/-) rr
Tokens issued in the Nineteenth Century
AND THEIR VALUE.

The abbreviated descriptions and Nos. refer to the Edition of
1904, of the Nineteenth Century Token Coinage compiled by W. J.
Davis, Esq., published at 42/-.

To those requiring accurate details of the Tokens, the Author of this work refers them to Mr. W. J. Davis' Edition, to be seen in most public libraries.

The points to be noted in the following pages are:

INDENTIFICATION. Any name, device, legend, commencing with
the first letter that appeals to a person unacquainted with
coins, will be found in these pages alphabetically.

NUMBERS IN MARGIN. These refer to Mr. Davis' work, the first
Number the token, the second Number the page.

NUMISMATIC TERMS & WORDS will be found alphabetically
under their initial letter.

REVIVAL & MEANING OF TOKENS. During the 40 years reign
of George III. there were no silver coins struck for use in
England, with the exception of the 1787 shilling and six-
pence. The shilling dated 1763 was limited to 2,000 pieces,
and was struck by the Earl of Northumberland.

CAPTURE OF SPANISH DOLLARS. On one occasion one million
two hundred and fifty thousand dollars was captured from the
Spaniards, which formed the occasion of a procession of six
wagons, each drawn by eight horses, a further twelve
wagon-loads arrived, making a total of about 40 tons of
silver dollars. (Gentlemen's Magazine, December 4th, 1799).
Over 8,000,000 were countermarked with a small head of
George III. and circulated in England. The public however
wanted coins of lesser value and struck or commissioned
firms to strike tokens bearing their own names. For four-
teen years there was no copper money coined. The heavy
coinage of 1797 was melted down because the value, as old
copper, was more than the face, or indicated value of the pieces.
The token coinage was however a great source of profit to
the manufacturers and incidentally to many issuers. They
were finally suppressed in England in the year 1817, by an
Act of Parliament. The earliest dated token is of 1646, a
token of Belfast dated 1637 has been questioned, viz.: that
as many mistakes in names occur on these pieces, 1637 may
have been intended for 1657.

CONDITION is an important factor in the value of tokens, the price
given in these pages are for desirable specimens in extra
fine condition. R signifies rare. RR very rare. RR R
extremely rare. It will be taken for granted that the tokens
unpriced are rare and that no price is available at time of
going to press, but can be inserted at a further time by
Subscribers. G. C. Kent.
ANNOVER (Hants) 1811. Silver 1/-

9/57 Ob. Arms, &c., ANDOVER TOKEN FOR XII PENCE
Rv. PAYABLE BY W.S. & J. WAKEFORD 1811, 1/6 to 3/-

9a/57 Unpublish, has 7 acorns, not 6 as above, rare 5/- to 7/6
10/57 Similar to above, but no period between J. W., an acorn over first A in payable, rare 6/-

11/57 "" to last, but in copper, rare
12/57 "" to 10/57, but a leaf over the first A in payable, 2/- to 4/-
13/57 "" but eight acorns in the wreath, rare 10/-
14/57 "" nine and a period between J.W.
15/57 "" but a period after all initials, but not after the & only four acorns in the wreath, 10/-

16/57 in copper, rr

With the exception of No. 9, all are scarce to rare.

DATED 1812.

17/57 Similar to 9/57 except the date, no period between J.W., 3/- to 5/-
18/57 In copper, not silver, otherwise as last, rare
19/57 Six acorns in the wreath, no period between J.W., rare
20/57 Ditto, and a period between between J.W., rare

COPPER PENNY.

38/60 Ob. arms, &c., ANDOVER TOKEN FOR ONE PENNY, the ribs of the lion are expressed
Rv. PAYABLE BY W S & J WAKEFORD 1812

39/60 Variety of last, the ribs of Lion are not expressed 2/-

ALFORD (Lincs.) 1/- silver.

Davis

3/66 Ob. ALFORD SILVER TOKEN 12 PENCE, Payable at ELIZTH EMERTON & SONS
Rv. a beehive, 1811, INDUSTRY HAS ITS REWARD, rare 15/- to 20/-

AFRICAN CROWN, CRANE [see Pidcock under P.]

ANIMALS ON COINS [see Pidcock.]

ATTLEBOROUGH (2/- Silver).

Davis, Norfolk

4/80 Ob. arms, crest, &c., ATTLEBOROUGH TOKEN TWO SHILLINGS H on the ground to the right
Rv. a female standing, William Parson & Son, Octr. 11, 1811, an H on the ground to the left, rr 25/- to 50/-

5/80 Ob. arms, &c., legend as the last, H on the first palm blade
Rv. the same as last, rr, 30/- to 60/-

SHILLING (continued)

6/80 Ob. Payable at WM. RF. & RK. Attleborough
Rv. 1 SHILLING, for the use of trade, 1811, rr, 10/- to 25/-

A. PRODDY (see Newcastle Farthings)

ARNOLD WORKS, 5/- crown, copper.

Davis, Notts

9/92 Ob. a fleece, DAVISON AND HAWKSLBY
Rv. Roman device, ARNOLD WORKS, 1791 * A CROWN * rr

Ditto 2/6

10/92 Reads * HALVE A CROWN, rr

Ditto 1/-

11/92 Reads * ONE SHILLING * r 10/-

Ditto 6d.

12/92 Reads * SIX PENCE * 7/6

NOTE—The above are sometimes found gilded or silver-plated.
ABERCARNE Iron works, copper 1/-
Davis, Monmouth
1/196 Ob. one shilling, Abercarne Iron Works, Samuel-Glover
Rv. I promise to pay the bearer on demand a one pound note for
20 of these pieces, rr
ANGUS Mc Donell, Inverness-shire
4/208 Ob. Angus Mc Donell, William Fraser. We promise to pay the
bearer on demand 2 pence, r, 7/6
BANK OF GUERNSEY, Channel Islands.
1/240 Ob. Arms of Jersey, Bishop de Jersey & co.
Rv. Token of five shillings, Bank of Guernsey, 1803, rrr
BANK PENNY & HALFPENNY, Isle of Man
8/244 Ob. qvocynqve iceris stabit
Rv. Bank penny, Isle of Man 1811, rare 10/-
HALFPENNY
9/245 Ob. similar to last, except in size
Rv. " Bank half penny, rare 5/-
Note—Also see under Q.

B.
BANK OF ENGLAND Dollar, Silver.
Davis Nos. 1 to 5 all rrr
No. 6/1 Bank of England dollar, 1804. Ob. Georgius &c. There are many
varieties of this noted by Mr. Davis, as follows:—

For Mint state specimens—
   6  7  8  9 10  11  12  13  14  15  16  17  18  19
   — — — — — — — — — — — — — —
5/- RR 50/- RR 10/6 7/6 RR RR 7/6 15/- 7/6 4/6 7/6 7/6 7/6
For others see Georgius under G.

BROUGHTON, SPROUT, see Nantwich.
BARNSTAPLE (Devon).
11/40 Ob. Barnstaple Token, one shilling. Rv. Arms of the Borough, 10/-
12/40 Variety of last, rare, vf 10/-
13/40 Ob. issued at Barnstaple 14 November, 1811
Rv. for convenience of change, &c., vf 8/-
14/40 Similar to No. 11, but sixpence, scarce, fine 2/6
15/40 Similar to No. 11, but Devonshire silver token for 6d. pence, vf 3/6
BLANDFORD (Dorset). Silver.
1/48 Ob. Arms, &c., Blandford, 1811. Rv. one shilling token, H. Ward,
&c., rrr
2/48 Ob. similar, but payable by H. Ward, Blandford
Rv. one shilling token in a circle, For public accommodation, 1811,
2/- to 4/6
BRUTUS (ascribed to Essex).
29/50 Ob. BRUTUS, Rv. VINCIT. AMORE. PATRIAE. bust to right, rr
30/51 Ob. do. Rv. Britannia seated, 18 acorns, 9 on either side, r 3/6
31/- Ob. do. Rv. ditto, 15 acorns, 8 to left, 7 to right, F 1/6
32/- Ob. do. Rv. ditto, 14 acorns, 8 to left, 6 to right, F 1/-
33/- Ob. BRUTUS. note the period, Rv. 20 acorns, 11 to left, 9 to right, vf 1/6
BUCKLESBURY, see Charing + under c
BASINGSTOKE CANAL, Hants. Copper.
40/60 Ob. a wheelbarrow, John Pinkerton Value one shilling
Rv. a sailing barge, Basingstoke Canal 1789, a wreath of laurel
round the Ed., 2/6 to 4/6
Note—This was probably struck for the purpose of advancing money to
the workmen engaged by the contractor when cutting the canal.
BEAVER, see Pidcock under P.

BELL, see Newcastle Farthings.

BATH, Somerset, 4/- Silver, or COPPER TOKEN

Davis

1811 Whitchurch

BELL, BEAVER, BATH, 2/95 4/95 3/95 Davis 7/95 6/95 5/95 1/95

8/96 TWO 15/97 16/97 SHILLING.

74/110 73/109 68/109 17/97 72/109 70/109 69/109


SHILLINGS. BATH. TWO 15/97 Ob. BATH TOKEN, TWO SHILLINGS, &c.

Rv. A POUND NOTE GIVEN FOR TEN TOKENS BY C. CULVERHOUSE, I. ORCHARD & J. PHIPPS, vf 10/.

SHILLING. BATH.

1811 Ob. similar, but reads ONE SHILLING 1812

Rv. a pound note given for 20. Note, periods after all initials, c i & j, rare vf 10/.

17/97 As last, but the periods omitted, rr 15/.

COPPER 1d. BATH (Somerset).

68/109 Ob. a fleece suspended, BATH TOKEN, 1811, the left foreleg is over the first one in date. The ones are in a straight line, and slightly pointed at the tars the TAIL falls below the HOCK

Rv. a pound note for 240 tokens given by S. T. Whitchurch and W. Dore. The T in token is over the N in given, rare 2/6 fine only

69/109 Similar, but the T in token is over the space between given and by, 8/- vf

70/109 Similar, but the left foot of the fleece nearly touches the first one in date. The ones are flat, rare 10/-

71/109 Similar but the date is in a curved line and further from the legs of the fleece. The ones are pointed, 1/6 vf

72/109 Similar to last, but the first ones in date are between the forelegs, and more pointed at top 8/6 vf

73/109 Similar, but the first one in date is under the right foreleg, the tail does not fall beyond the hock, the ones in date slope. The T in TOKENS on Rv. is above the last limb of N in given 8/6 vf

74/110 Ob. arms and supporters and crest, hands clenched, BATH PENNY

.... TOKEN ..... 1811

Rv. a pound note for 240 tokens given by S—Whitchurch and W. Dore, scarce, 2/6
BRISTOL 1/- (Important, look for dates). Somerset.

Davis
18/98 Ob. Arms, &c., Rv. Bristol silver token. 12. For Necessary Change 1811, rare 7/6 m/s
19/98 As last, but in copper, rrr
20/98 Ob. Arms with supporters, one shilling token genuine dollar silver 3 dwt Nov. 1, 1811
Rv. Issued by E. Bryan, Bristol, &c., 4/6, vf
BRISTOL token for XII PENCE, dated Aug. 12, 1811
21/99 Ob. Bristol token for XII pence, Virtute et Industria
Rv. payable by Messrs. Fras. Garratt, WM. Terrel &c. Aug. 12, 1811
The tail of the snake on Ob. touches the N of token, 2/6
22/99 Similar to last, but the tail does not touch the N. There is no flag staff on the right tower as in preceding, but a portion of the flag is visible, s, 5/-
23/99 Similar, but no flag or staff is seen on right tower, 10/-, r
24/99 The portion of flag and staff is visible, but on the Rv. there is no period after grigg, and the last t in garratt points to the first limb of the e in trade, rare, 7/6
25/99 Similar, but the last t in garratt points between d & e of trade, rr
26/99 Similar, but the tail of the snake touches the n in token, no staff on right hand tower, a portion of the flag is visible, rr, 15/-, m/s
27/100 Similar, but fras Garratt is spelt garratt
28/100 As last, but in brass, both forgeries and rrr

Continued, but dated Aug. 22, 1811
29/100 Similar, except date and fran not fras garratt, see 21/99, rr
30/100 Similar, except date and fran garratt is spelt garratt, rr
31/100 Struck in copper, rrr
32/100 Struck in copper on a larger flan, rrr

Continued, no date
33/103 Similar, no date, the Rv. reads payable at P. Rose's, stationer, Bristol, H. Morgan, &c., rr
34/103 Rv. reads Bristol shilling silver Token issu'd by Royal licence, H. Morgan, &c., 3/-, vf
35/103 Rv. as last, but Ob. has misspelt word pence, whereas in 34 it reads Bristol Token XII. pence, s, 2/-, f
36/108 Ob. Bristol Token XII. PENCE (sic)
Rv. reads issued, not issu'd as previously, rare 4/6
37/104 Ob. G.R. Prince of Wales' plumes, &c.
Rv. as 34/103, rrr, £2

38/104 Ob. Bristol Medal the XII of July, Virtute, &c.
Rv. Bristol & Welch principality silver medal F Garratt & FS. Horn Grigg. Prosperity to Wales and the City of Bristol, rr
39/104 Differs on Rv., issued by, added, rrr
40/104 Differs from 38 in having lam't Beck between Garratt & Griggs, rrr
41/104 Ob. as 38/104, Rv. similar, but the issuers' names are omitted, the legend reading Prosperity to Wales & the City of Bristol, rr

SEPTEMBER 5th.
42/104 Ob. as 38/104, Wales & Bristol in a circle, Merthyr 5th Sept. 1811, rrr
BRISTOL & WILTSHIRE (Somerset).

Davis
43/104 Ob. a bridge, BRISTOL & WILTSHIRE TOKEN 1811, the tops of the 1's in date are flat
Rv. VALUE 12 PENCE, payable by NIBLOCK & LATHAM at their warehouse, &c., 4/6 -f
44/104 As last, but Rv. differs slightly, and the ones in date on Ob. slope, rare 10/- -f

SEPT. 6, 1811.
45/105 Ob. LET TRADE & COMMERCE FLOURISH, BRISTOL, ISSUED BY W. Sheppard, exchange Sept 6 1811
Rv. VALUE 12 PENCE, Somersetshire Wiltshire, &c., 2/- -f
46/105 Ob. as last, but spelt Shephard (as the issuer), rare 15/-

QUAY, BRISTOL (Somerset).
47/105 Ob. a ship, Value one shilling for the Army, &c. *
Rv. No. 37 QUAY Bristol, PAYABLE AT GOVERNMENT STORES, R. TRIPP & co., 1811, 15/-
48/105 As last, but R. TRIPP & co., 1811 is omitted, rare, 15/-

SIXPENCE (Davis).
49/105 Ob. BRISTOL SIXPENNY TOKEN TO FACILITATE TRADE 1811
Rv. 6d. within a wreath, GENUINE DOLLAR SILVER ISSUED BY E. BRYAN, 4/6 to 7/6
50/105 As last, but a period between E & B of Bryan, 3/- to 5/-

DITTO, DATED AUG. 12th, 1811.
51/106 Ob. Arms and crest, BRISTOL TOKEN FOR VI. PENCE
Rv. Payable by Messrs. Fras Garratt, &c., issued in Bristol, Aug. 12, 1811, 2/-, m/s

DITTO, DATED AUG. 22nd
52/106 Ob. similar to last, Rv. Payable by Messrs. Fran (1 N) Garratt, &c., Aug. 22, 1811, Gregg spelt Grigg, rare 5/6
53/106 Rv. differs, Terrell spelt Terrail, and Garratt is spelt Garrett, and Gregg spelt Grigg, 4/6

NOT DATED.
54/106 Ob. there is no flag on the right tower
Rv. BRISTOL silver six-penny token issued by Royal licence, Morgan, &c., 3/6
55/106 Ob. similar to last, but corner of the flag is visible
Rv. Payable at Morgan's Warehouse for buck and doe skins, Castle St., Bristol. A pound note will be paid for forty of these, rr, 10/-

DATED JULY 6th
56/106 Ob. BRISTOL MEDAL the VI. of July (see page 211)
Rv. Bristol and South Wales silver medal, &c., rrr

DATED JULY 12th (see Note in last).
57/106 Ob. Arms, bust, &c., BRISTOL MEDAL THE XII. OF JULY
Rv. similar to No. 38 preceding, but no issuer’s names, rr

BRISTOL BRIDGE (Somerset).
58/107 Ob. a bridge BRISTOL & WILTSHIRE TOKEN, 1811
Rv. VALUE 6 PENCE in a radiated star, payable by Niblock & Latham at their warehouse BRIDGES (sic) r, 10/-, m/s
59/107 Ob. as last, Rv. similar but corrected to Bridge St., 2/-, m/s

(continued).
DATED SEPT. 6th, 1811. BRISTOL BRIDGE (continued).

Davis

60/107 Ob. Arms and crest, Sept. 6th, 1811, Bristol, payable by W. Sheppard, Exchange. 
Rv. 6 pence, Somerset, Wiltshire, Gloucestershire, &c., 2/, ef

61/107 Ob. 6 pence, R. Tripp & co., Bristol, 1811
Rv. Payable by one dollar for 10 tokens and 2d. or 20 tokens for 2 dollars and 4d. and 40 for a one pound note, rare 5/6

COPPER (BRISTOL 1d.) Somerset.

75/110 Ob. bust (George III.) one penny token 1811, the tops of one's slope and the last 1 nearly touches the robe
Rv. civitas bristol, Arms, crest, &c. The waves under the ship are formed by three pairs of thin lines, and there are five stays from ship to castle, the snake has a forked tongue, rare, 7/6

76/110 Similar, but the last 1 in date 1811 is clear of the robe, 5/6

77/110 Similar, the waves under ship have three thick lines, there are no stays from ship to castle as previously, the snake is without a tongue, 4/6

78/110 Very similar, a very slight slant to tops of one's in date, 2/-

79/110 Ob. the tops of one's in date are FLAT
Rv. the snake has a tongue, but it's not forked, rare

80/110 Similar to last, the towers are without flags, and there is only one stay from ship to castle, rr 12/6

BRISTOL BRASS & COPPER COMPANY. (Penny).

81/111 Ob. virtute et industria, 1811, arms and crest of the city. The mast next to the castle is shorter of the two. There are four stays. The Portcullis is filled in with perpendicular lines
Rv. B B & Copper Co. one penny, payable at Bristol, Swansea & London. The down-stroke of the b is under the second n. bb in solid lines, 1/- vf

82/111 Ob. as last, Rv. similar but bb is outlined, rare 5/6.

83/111 Ob. has five not four stays from ship to castle, the doorway under portcullis is plain
Rv. the b is under y in payable (solid lines) 2/6

84/111 Ob. similar, as 81. The two masts are now the same length. six stays from ship to castle, and the doorway under portcullis is filled in with horizontal lines
Rv. the b is under y in payable (outlined) rare 5/6

85/111 Ob. only five stays from ship to castle, the two loopholes above the doorway have faint lines representing brickwork
Rv. the bb is outlined, one b is under the second n, rare 5/6

86/111 Ob. similar, the masts equal height, but the loopholes over doorway are plain
Rv. bb is outlined, 1/- vf

87/111 Ob. the loopholes appear filled in as 85
Rv. bb is solid, scarce 3/6

HALFPENNY B B & CO. (Penny see above).

106/114 Ob. Virtute et Industria 1811. The hand holding the scales is under the I in Industria

107/114 Ob. similar, the hand is under the N in Industria
Rv. The down stroke of B at right projects above the curve of the letter, 2/-

108/114 Ob. the hand is under the space between I & N
Rv. the down stroke does not project as in the last, rr

109/114 As last, but B on Rv. is outlined, rare, 3/6, ef
BRISTOL PATENT Sheathing (Somerset).

Davis

88/112 Ob. a ship with 5 portholes, no boat at stern. The main-mast points between the I & N of sheathing. BRISTOL PATENT SHEATHING NAIL MANUFACTORY

Rv. ONE PENNY TOKEN, PAYABLE AT BRISTOL AND LONDON 1811. Flat tops to ones in date, 2/6

89/112 As last, but ones in date slopes, 2/6

90/112 Ob. a ship with six port holes, no boat, mainmast points to centre of N in sheathing, Rv. as last, rare

91/112 As last, but mainmast points to the first limb of N in sheathing (no boat), 4/6 vf

92/112 Ob. a boat at ship's stern, 10 portholes to the ship, legend as 88

Rv. Penny token, payable at Bristol & London 1811, 1/6

98/112 Ob. as last, Rv. penny token payable by S. GUPPY; BRISTOL 1811.

No period after Bristol, rare 3/6 ef

94/112 As last, but period after Bristol, rare 7/6

96/112 Differs in there being 9 portholes, and a comma between payable and by, no period between Guppy and Bristol, rare 7/6 ms

DATED 1813, PATENT Sheathing (Somerset).

96/113 Ob. a full-rigged ship. PATENT SHEATHING nail manufactory BRISTOL, 1813

Rv. ONE PENNY TOKEN, Payable by S. Guppy at Bristol and London 1/6

HALFPENNY, 1811. Ship to left, no boat. (Somerset.)

110/114 Ship to Left. Patent sheathing nail Manufactory, Bristol, only one lift to sprit sail, the pennant reaching the centre of A

Rv. Halfpenny token. Payable at BRISTOL & LONDON 1811. Scarcely any tops to one's in date. The P of penny lines just below the E in PAYABLE, 8/6

111/114 Ob. the pennant barely touches the A

Rv. the P of Penny lines to end of L, 2/6, m/s

112/115 Ob. & Rv. similar, the ship shows its stern. There are two lifts to sprit sail and the pennant only reaches the T, 8/6

113/115 Ob. the pennant approaches the T and follows the circle to A. The stern is not seen

Rv. similar, scarcely any tops to one's in date, the P of penny lines with end of E, 1/-

114/115 Ob. as last, Rv. the P of penny lines with the centre of E, 3/6

115/116 The pennant reaches the second limb of A. Only one lift to spritsail

Rv. scarcely any tops to one's of date, the top of P in penny lines with centre of L, rare 7/6

SHIP TO RIGHT. (No boat).

116/115 Ob. the pennant reaches the first limb of H

Rv. Halfpenny token. Payable at BRISTOL and LONDON 1811, 2/-, vf

SHIP TO LEFT.

117/115 Ob. a ship with boat at stern. PATENT SHEATHING NAIL MANUFACTORY, BRISTOL, Rv. as last, rare

Dated 1812.

118/115 Ob. a ship, as last, Rv. PAYABLE by S. GUPPY, BRISTOL and LONDON 1812, 1/-, vf

FARTHING. Ship to right

119/115 Ob. similar to halfpenny, Rv. reads Farthing, 6d., vf.

120/115 As last, but in Silver, rrr, 15/-
BRISTOL & South Wales (Somerset).

Davis

97/113 Ob. VIRTUE ET INDUSTRIA, 1811 (Arms of Bristol). There are 7 stays at right of mainmast. The bowsprit touches the edge of the garter. The portcullis is formed with 2 horizontal and 2 perpendicular lines. Flat tops to one's in date

Rv. Prince of Wales' plume, a ribbon inscribed ICH DIEN ONE PENNY TOKEN, BRISTOL & SOUTH WALES, rare

98/113 Similar, but 6 stays only. 2 horizontal and 3 perpendicular lines to portcullis. H under the right tower, the one's in date slope, 6d. to 1/-

99/113 Similar, no H under the tower, Rv. the I in ictus lines to the space between I & S in Bristol instead of the I. 3/- vf

100/113. Similar to 97. 5 stays from the mainmast, the bowsprit does not touch the garter, the portcullis has one horizontal and three perpendicular lines, the Rv. as last, s 4/6

101/113 Similar, there are no stays above the top sails at the left, Rv. similar, but b in Bristol is disjointed, 3/6

102/113 Similar, but 7 stays, and a H under the tower, 4/6

103/118 Ob. no portcullis, 6 stays at right of mainmast, and stays above topsails at left. No H under the tower, the tag of garter is above the date instead of between the 8 & 1, Rv. as 99, rare 5/-

104/118 Ob. similar, only 3 stays on right, none on left, tag of garter between 8 & 1, Rv. as 101, 7/6 vf, rare

BILSTON (Staffs.) 1/- Silver

1/118 Ob. Arms of Stafford, BILSTON SILVER TOKEN ONE SHILLING, a circular line above the castle.

Rv. payable by Rushby & Woolley, 1811, one pound note for 20 tokens, rr

2/118 Ob. without the circular line above the castle

Rv. similar but reads commercial change, 2/- f

Ditto Sixpence

8/118 Ob. as last reading, SIXPENCE, Rv. one pound note for 240 tokens, 3/6 vf

Copper

BAYLIS of BILSTON, see S following Scarrrier House, No. 26

Twopenny piece

28/121 Ob. FIRST FIELD FURNACES, a small amount of smoke rises from the chimney

Rv. Two pence payable at BILSTON, s. FEREDAY BRADLEY, BILSTON & PRIESTFIELD COLLIERIES & IRON WORKS, rare 10/-, vf

29/121 Similar, chimney emits dense smoke, and the T. H. which was on the ground in the former is now omitted, rare, m/s, 20/-

30/122 Ob. bust (Geo. III.) one pound note for 120 tokens, 1811, the shoulder lines between O & N in one

Rv. View of the Exchange. Payable by RUSBURY & WOOLEY, BILSTON, rare, 20/-

31/122 Similar, the bust is much larger and the shoulder lines with the O in one, 17/6, m/s, rare

Penny

32/122 Ob. bee hive and bees. One pound note for 240 tokens, 1813

Rv. Three cannon balls without a circle, payable by JAMES ATHERTON, BILSTON, 5/-, vf

33/122 Ob. bust of (John of Gaunt) ONE POUND NOTE FOR 240 tokens, 1811. The point of crown lines to the first limb of n in note, and the figures 240 are the same size as the letters in legend

Rv. a horseman, Payable by EDWARD BEEBE, BILSTON. No period after By, or Beebee, s 8/-, f

(continued).
BILSTON (Staffs).—continued.

Davis
34/122 Ob. similar, but point of crown lines to the last limb of N in note, the 4 is larger than the other figures, Rv. as last, rr, 10/- vf
35/122 Ob. similar, but dated, 1812, Rv. has a period after BY & BEEBEE, 5/6, vf
36/122 Ob. similar, but a period after tokens
Rv. similar, but no period after BY or BEEBEE, rr, 10/-
37/123 Ob. PRIEST FIELD FURNACES, very little smoke from chimney
Rv. ONE PENNY PAYABLE at Bilston, a monogram S. F., &c., 2/6
38/123 Ob. as last, Rv. one penny payable at Bilston, S. Fereday (with a double line beneath). The T of AT is over the centre of N in Bilston, 2/6
39/123 Ob. similar to 37, but dense smoke from chimney
Rv. as last, but the T of AT is over the last limb of the N in Bilston. The I of Bilston under A of payable, rare, 7/6
40/123 Ob. as last, Rv. the I of Bilston is under the Y of payable, rare 7/6
41/123 Ob. the first one of date is between the two limbs of R
Rv. similar, but the T of AT is over the centre of N; and the I of is, is under the SPACE of A & Y in payable, rr, 10/-
42/123 Ob. similar to 39. If on the ground at the left, the first one of date is under the upright limb of R. Rv. as last, rare 12/6, vf

A period after date on following—
43/123 Ob. ONE PENNY PAYABLE BY in a circle, legend a pound note for 240 tokens. The R of penny lines to the centre of U in pound, and the N in one is under the E in note.
Rv. Samuel Fereday, Bilston, 1812, the first one in date is under the I & L of Bilston, rr, 7/6
44/123 Ob. similar, but the period is at the left of the letter O
Rv. similar, but the first one in date is under the first limb of the L, rare, 5/6, vf
45/123 Ob. the P of penny lines to the end of O, the N in one is under the T & E of note.
Rv. The B of Bilston is under the F & E of Fereday, 5/-
46/124 Ob. as last, Rv. the period is at the right of the O in Bilston, rare 10/-
47/124 Ob. the top of P in penny lines to the first limb of the U
Rv. the S in Bilston is under the E in Fereday, instead of at the left of that letter, 3/6, vf
48/124 Ob. the N in one is under the T in note, and there is a crosslet to the figure 4.
Rv. the first one of date is under the first limb of L, and the period is under the centre of O in Bilston, rare, 10/-

No period after date
49/124 Ob. the P in penny lines between the O & U of pound, and the N in one is under the E in note.
Rv. has no period after the date 1812, rare, 12/6
50/124 Ob. the P lines to the centre of U in pound
Rv. no period after date. A in Fereday is under the L in Samuel instead of the E & L as formerly, rare, 12/6.
51/124 Ob. bust (Geo. Ill.) one pound notes, &c., 1811, the nose of effigy lines to the O in tokens.
Rv. view of building. PAYABLE BY Rushbury & Woolley, Bilston. The horns of grasshopper touch the first limb of the N in Rushbury, 8/6, vf
52/124 Ob. similar, but the point of bust is MIDWAY between the S and date, before it was much nearer the last numeral, rare, 5/6

(continued).
BILSTON (Staffs.)—continued.

Davis

53/124 Similar, but the nose points to the R in tokens, rare, 4/6
54/124 Similar to 51. The horns of the grasshopper touch the last limb of the H in Rushbury, rare, 5/6.
55/124 As last, but the horns touch the H & B, 5/6.

Dated 1811 on both sides

56/124 Ob. Bust to right, one pound note, &c., 1811
Rv. a building, 1811 under, Bilston is in a curved line, 7/6, vf.
57/124 Ob. similar, the point of bust is near the S instead of midway between s and the last l in date as formerly, 5/6.
58/124 Ob. bust, no date under R as last, 7/6, rare.
59/125 Ob. laureate bust, draped and armoured. One Penny Token, 1811
Rv. a building payable at Bilston, 10/.
60/125 Ob. bust not laureated, the last one in date touches the bust.
Rv. similar, but the grasshopper is on the summit of the vane, rare, 12/6.

Varieties

BUST ROBED WITH ERmine, no period after Bilston

61/125 Bust similar to last, but robed with Ermine, the letters smaller, the date is clear of the bust. The nose of effigy points to the N of token, rare, 7/6.
62/125 Ob. similar, but the nose points to the E of token.
Rv. the top of building at left, lines between A & Y of payable, 8/6.
63/125 Ob. similar, but the dates on robe are very prominent.
Rv. the top of building lines to the foot of Y, 5/6.
64/125 Ob. the spots on robe are smaller, the nose of the effigy points to the N.
Rv. the top of building lines between the A, rare, 7/6.
65/125 Ob. similar, the nose points to the E of token.
Rv. the top of building lines to the last limb of A, rare, 5/6.
66/126 Ob. the nose points between E & N, there are pellets on the robe, not spots, date is in very large figures.
Rv. top of building lines to the first limb of A, rare 10/., vf.

A period after Bilston

67/126 Ob. bust, legend smaller letters, nose points to the E, the last 1 in date is under the centre of robe.
Rv. has a period after BILSTON, rare, 4/6, vf.
68/126 Similar, the nose points between E & N, and the S in date is under the centre of robe, the last one in date is nearer the bust, 8/6, vf.
69/126 The nose points to the N, the second 1 in date is under the centre of robe, rare, 4/6, vf.
70/126 Similar, but the second and third figures of date are under the centre of the robe, rare, 5/6.
71/126 Similar, the nose points to the E, and the third figure of date is under the centre of robe, rare, 7/6.

HALFPENNY

72/126 Ob. one half penny payable by, a pound note for 480 tokens
73/126 A proof with a broad toothed border, RR, 5/6.

BURSLEM (Staffs.) id.

74/127 Ob. one penny token. For public accommodation.
BURTON (Staffs.). 1d.

Davis

75/127 Ob. payable by James Paroe Burton (view)
Rv. one penny token in a thin wreath of oak and laurel, a border of pellets, 4/6

76/127 Ob. as last. Rv. a thick wreath of oak and a serrated border, rare, 10/-

77/127 Ob. as last
Rv. penny token pure copper preferable to paper, r, 6/-

78/127 Ob. view. Payable at the Exchange, Burton
Rv. as last, r, 8/6

79/127 Ob. as last. Rv. one penny token, within a wreath, rare 3/6

80/127 Ob. as last. Rv. Prince of Wales' crest, &c., to facilitate trade, 1813, 6/6

BENHALI (Suffolk). ½d.

11/136 Ob. John Shuckford Wade
Rv. Benhall, Suffolk, 1765. This token was issued in 1811, the date signifies the birth day of the issuer (vide Davis) rr, 80/-

BRIGHTON (Sussex). 1/-

1/140 Ob. silver token, J. B. Phillipson, Chemist, Brighton
Rv. one shilling payable by R. Phillipson, Druggist, rare, 20/-

Note.—Two brothers jointly were the issuers of above, in Chichester and Brighton.

BEDWORTH MILL (Warwicks.). 1/-

1/143 Ob. a crest. For the convenience of change, issued Oct. 25, 1811
Rv. one shilling token, payable at Bedworth Mill, rare, 10/-

BIRMINGHAM (Warwicks.). 2/6

2/143 Ob. view of building Birmingham token 2s. 6d. MDCCXLI.
Rv. arms. One pound note for eight tokens payable at the workhouse, rrr, £5

3/143 Ob. a chinaman, a chest labelled fine Tha, payable by Edward Wright, Birmingham
Rv. Warwickshire silver token, pound note for eight, 1811, rrr, £8

4/143 Ob. as last. Rv. similar, the P in pound is between the limbs of the R in Warwick, before it was under the last limb of the letter, rrr

SHILLING, 1811

5/144 Ob. Birmingham token one shilling, 1811
Rv. one pound note for 20 tokens payable at the workhouse, 3/6

Note.—There are nine slight varieties of the token above.

Davis's Nos.

<table>
<thead>
<tr>
<th></th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>13</th>
<th>14</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3/-</td>
<td>2/6</td>
<td>4/6</td>
<td>2/6</td>
<td>3/6</td>
<td>7/6</td>
<td>7/6</td>
<td>10/-</td>
<td>10/-</td>
</tr>
</tbody>
</table>

DATED, 1812—3 varieties

15/145, value 7/6 | 16/145 2/6 | 17/145, dated 1812, 3/-

SIXPENCE, 1811

18/145 Ob. similar to shilling, except in size and value, 10/- rare

DATED, 1812


20/145 Differs from last in Rv., the bar of shield lines to the centre of the R, rare, 8/6

For another 6d., 3d. or 1d., see page 219.
B. W. H., under the date 1788 (Warwicks.) 2/6 piece.

Davis

24/146 Ob. a female seated, handing alms to a blind beggar man who is being led by a boy
   Rv. script monogram B. W. H. 1788, two shillings and sixpence, rr, 15/-.  
25/146 Similar to last, but often a punch has been used to obliterate the word sixpence. Mr. W. J. Davis says that this would be recognised as a current 2/- token. Both are struck in copper as is also the shilling below the monogram representing the Birmingham workhouse, 10/-.  
26/146 Ob. Industry has its sure reward. Rv. 1799, 1s., rr, see 25 above, 20/-.  

BIRMINGHAM SIXPENCE, 1813 (Warwicks.)  

28/147 Ob. view of building. BIRMINGHAM SIXPENCE, 1813, a small w on the pavement  
   Rv. Birmingham arms. ONE POUND NOTE FOR 40 TOKENS PAYABLE AT THE WORKHOUSE. NOTE.—This is a copper token larger than the 1797 two penny pieces of Geo. III., and its weight and size was supposed to be an equivalent to sixpence. There are seven varieties all weighing above 5 ozs., and extremely rare, £17 for one specimen  
29/147 Similar to above, but no w on pavement, weighs under 5 ozs.  
30/147 Struck on a thin flan, weight under 2 ozs., £2  
31/147 Struck in gold, weighs 1 oz. 5 ½ dwts.  
32/147 Struck in silver, weighs 5 ozs. 7 ½ dwts.  
33/147 Struck in silver on a thin flan, weighs 1 oz. 5 ½ dwts.  
   NOTE.—The prices of these varieties can be guaged from No. 28/147 above.  

BIRMINGHAM THREE PENCE, 1813 (Warwicks.)  

34/147 Ob. west view of the workhouse. BIRMINGHAM THREE PENCE, 1813  
   Rv. arms, one pound note for 80 tokens, payable at the workhouse.  
   NOTE.—The second o in workhouse is over the o in tokens, 7/6 to 20/-.  
35/148 Ob. similar to last, but the first numeral of date is over the first e in three. Formerly it was over the space between the two e's in three, and the w is not on the pavement in this one.  
   Rv. the second o in WORKHOUSE is over the k in tokens, not the o as before, rr, 15/- to 30/-.  

BIRMINGHAM PENNY 1811 (Warwicks.)  

36/148 Ob. view of workhouse. BIRMINGHAM above, 1811 below  
   Rv. arms of Birmingham. ONE PENNY TOKEN, rr (pattern) 25/-.  

DITTO DATED 1812, 5 varieties.  
   Nos. 37 38 39 40 41  
   __ __ __ __ __  
   4/6 10/- 3/6 7/6 2/6  

DITTO DATED 1813, two varieties, No. 42/148, 5/-, 48/149, 7/6  
DITTO DATED 1814, two varieties, No. 44/149, 3/6, 45/149, rr, 20/-.  

BRADFORD ST. Mills, BIRMINGHAM.  

46/149 Ob. view of rolling mills, 1812 in exergue  
   Rv. THOMAS GIBSON, BRADFORD ST. MILLS, BIRMINGHAM, a pound note for 240 tokens, vf, 1/6  

BUST OF:—  
47/149 Ob. bust (Thomason) within wreath of oak  
   Rv. Token for one penny, 1811. TOPS OF ONES IN DATE FLAT.  
48/149 Similar, but the tops of ones slope, about 5/-  
   Both above are rr, and belong to BIRMINGHAM
BIRMINGHAM & NEATH (penny) (Warwicks.)

Davis

49/150 Ob. a crown in circle BIRMINGHAM and NEATH, 1811, the tops of ones in date slope a little
Rv. one penny in circle CROWN COPPER COMPANY, the top of P in penny is above the last limb of W in CROWN, 3/6

50/150 Ob. similar, but tops of ones flat
Rv. similar, but P in penny lines with centre of the W, 3/-

51/150 The P lines with first limb of the N, 3/6

52/150 As before, except the centre JEWEL on band of crown is DIAMOND shape not oblong as previously, rare, 10/-

53/150 Ob. as 49, but the cross does not touch the orb
Rv. the P lines to the space between W & N in CROWN, 3/6

54/150 Ob. as No. 49, ones slope. The top of P in penny lines to the centre of the W, similar to 50, 5/-

55/150 Differs in the top of P lines to last limb of W, 5/6

Birmingham UNION Copper Co., Rv. RISCA

56/150 Ob. range of furnaces eleven chimneys emitting smoke to right. RISCA above, COPPER WORKS below, under the furnaces 1811
Rv. one penny token. Birmingham Union Copper Company, rrr, 20/.-

57/150 Ob. similar, only TEN chimneys, smoke to left, 1811, RISCA UNION COPPER COMPANY, an ornamental star after RISCA & Company
Rv. one penny token, payable in Birmingham, 2/- to 4/-

58/150 Similar to last, but less smoke, flaw under I of RISCA, a y at the end of building, rrr, 10/-

59/150 Still less smoke than formerly, and no flaw under I of RISCA, rrr, 6/-

Birmingham & RISCA Copper Company.

60/151 Ob. clenched hands 1811, a * after Risca & Company
Rv. one penny token, payable in Birmingham, 3/6

61/151 Similar Ob., but Rv. reads: PAYABLE AT BIRMINGHAM IN CASH NOTES, 7/6

Varieties: 62/151, 10/- | 63/151, 10/- | 64/151, 10/-, all rare

Birmingham UNION Copper Company.

65/151 Ob. clenched hands, an ornament above, 1812 below. Union Copper Company, Birmingham, the ones in date have flat tops
Rv. one penny token payable in cash notes, 2/6

66/151 Similar, the cuff lines between a and n of company; before it lined with the n only, 3/-

67/152 Similar, but the ones in date slope, and one penny token is in smaller letters, 2/-

68/152 As last, differs only in the y in penny which lines with centre of n in notes, rare 10/-

69/152 The y lines to the top of the o in notes, 3/6

70/152 The y lines to the centre of n in notes, and in Ob. the centre of cuff lines with first limb of n in company, rare 7/6

71/152 Similar, but top of y lines to last limb of the n, 1/6, vf

72/152 Similar, but the y lines to top of the o in notes, 2/-

73/152 As last, but the cuff on Ob. lines between a & n of Company, r 7/6

Continued FOR PUBLIC ACCOMMODATION.

74/152 The Rv. reads as title, centre of cuff lines with first limb of n in company, 2/6

75/152 The cuff lines to centre of the n in Company, r 4/-

76/152 The cuff lines between the a & n in Company, r 5/-

77/152 Rv. differs, the top of y lines to the bow of the b in accommodation, r 5/6
BIRMINGHAM & SHEFFIELD, 1811, (Warwicks).

Davis

78/152 Ob. as title, One Penny
Rv. Token 1811, Copper Company divided by an ornament, the tops of the ones in date being flat, the n in token lines to second limb of a in Company, rare 10/- to 20/-

79/152 Ob. as last, Rv. the n in token lines to first limb of the a in Company, rr 15/-

Ditto, 1812.

80/153 Similar to 78, except in date, the last letter in penny lines with first limb of e in Sheffield, rare 15/-

81/153 The top of y lines to centre of the e, 2/-

82/153 " " first limb of the e, rare 4/6

83/153 " " centre of the e and the ones in date slope, rare 5/6

84/153 Very similar to last, also rare, 7/6

BIRMINGHAM & SOUTH WALES, (Warwicks.)

85/153 Ob. Prince of Wales plumes, &c., 1812, the tops of ones in date slope and (important) there is no period before or after the date
Rv. a horse in a circle, copper token one penny, the horse's ears point to centre of e in copper, rare 10/-

86/153 Ob. similar, the & is curved at lower terminal and the tops of ones in date are flat, the horse's ears point to first limb of e in copper, 2/6 vf

87/153 Similar, but a period before and after 1812, 3/6

88/153 As last, the horse's ears point to the centre of the e, 3/-

89/153 " " end of the e, 3/6

90/153 Similar, but struck on a smaller flan, the upper terminal of the & is flat, and 1812 is much smaller figures, the horse's ears point between e & r of copper, rare 10/-

91/153 The & differs from last in its being curved at terminal, the ones in date slope, the horse's ears point to the centre of b in copper, r 10/-

BIRMINGHAM & SWANSEA (Warwicks.)

92/154 Ob. Birmingham and Swansea, one penny
Rv. Token 1811 (flat tops to one's of date), rare 7/6

93/154 Similar, the top of penny lines to last limb of Swansea, not between the w & a as last one, 3/-

94/154 Penny lines between w & a in Swansea, but one's in date slope, r 7/6

95/154 Penny lines as above, but Rv. differs slightly, 8/6

96/154 As last, the one's in date do not slope quite so much, 7/6

97/154 Similar, top of penny lines with centre of the a in Swansea, 2/6

97a unpubd. the Rv. of No. 92, the Ob. of 97 (Mr. Daniel's Coll.), 7/6

DITTO 1812.

98/154 Ob. a lion supporting a shield, Birmingham & Swansea 1812
Rv. a spray of roses, copper token one penny, 2/6.

HALFPENNY, 1811

106/155 Ob. halfpenny, Birmingham & Swansea, the top of the h in half lines to centre of the o
Rv. Token 1811, Copper Company, rare 10/-

107/155 Ob. as last
Rv. reads Rose Copper Company, the top of r in line with the bow of the c in Copper and the tops of ones in date are nearly flat, 3/6

(continued).
Davis
108/155 Similar, but the \( t \) in line with the last limb of the \( \pi \) in rose, 2/.
109/155 Ob. differs from 108, the \( \pi \) in half lines between \( n \) & \( g \) in Birmingham.
Rv. as last, 2/.
110/156 Top of \( \pi \) lines to centre of \( g \), and ones in date slope, 2/6
111/156 Similar, the \( t \) lines to centre of space between rose copper, rare 8/6
112/156 Top of \( \pi \) lines between \( n \) & \( g \) in Birmingham, r 5/.

BIRMINGHAM & Warwickshire, 1811
99/154 Ob. as title, one penny. top of penny lines with first limb of the s
Rv. token 1811. Flint Copper Co., 4/6
100/154 Similar, the top of penny lines with centre of the \( z \), rare 10/-

DITTO, 1812
101/155 Ob. BIRMINGHAM & WARWICKSHIRE, a crown with 13 pears on the
arch, 6 to left, 7 to right, the band of crown lines with the \( z \)
shire, top of cross is between the \( & \) and \( w \)
Rv. one penny 1812, for general circulation, the top of penny lines
with the centre of the first \( z \) in general, 1/- to 2/.
102/155 Ob. differs, the top of cross is under the \( w \), the band of crown
lines with the \( z \) of shire
Rv. penny lines with first limb of the \( z \), rare 7/6
103/155 Ob. only 15 pears, 7 to left, 6 to right, s 8/6
104/155 Ob. only 13 pears, 6 to left, 7 to right, the band lines to the \( n \)
not the \( s \) in shire as 101, r 7/6
105/155 Ob. only 14 pears, equally distributed, 7 on each side, r 10/.

BRITANNIA CYRROPEA, see Coventry 123, under C this section

BEWDLEY (Wilt.). 2/6 (copper).
2/161 Ob. two shillings and sixpence. STANLEY COLLIER, near BEWDLEY,
J. & B. THOMPSON
Rv. we promise to pay the bearer on demand a one pound note for
eight of these pieces, rr

BARNESLEY (Yorks.). 1/-
2/166 Ob. William Horsfall, Barnsley
Rv. one shilling token 1812, seated female, &c., rrr £4

COPPER 1d.
75/175 Ob. a weaver, no legend. The sley board touches the weaver's head
at the left
Rv. penny token, payable at JACKSONS & LISTERS WAREHOUSE,
BARNESLEY, the two \( n \)'s in penny are without their terminals,
rare 10/.
76/175 Ob. the sley board touches weaver's head in the centre
Rv. the two \( n \)'s in penny are correctly formed, 2/6
77/175 Ob. the sley board touches the weaver's head at the right
Rv. the downstroke of the \( t \) is over the commencement of the \( t \) in
token 2/6, vf
78/175 Ob. the sley board passes through the weaver's head at the right,
and is connected to the sley of the loom, no cloth is seen at
the left of the weaver, rare 7/6

BRADFORD (Yorks.). 1/-
8/166 Ob. JAMES LAYCOCK, BRADFORD, &c, &c.
Rv. figure, Justice, a bale labelled Y & D, a cask inscribed WINES &
SPIRITS. one shilling token 1812, 10/-
BEVERLEY (Yorks.). 3d.

79/175 Ob. BEVERLEY NEW FRIENDLY SOCIETY, ESTABLISHED 1789

RV. THOMAS LOCK FATHER. THREEPENNY TOKEN, 1813, rr 35/-

BEWLEY, Edwd., see under Dublin

BRIDLINGTON (Yorks.). 1/-

4/166 O, sb. BRIDLINGTON 1811.

RV. 12, TWELVE PENNY BRIDLINGTON SILVER TOKEN, 5/-

BB

5/166 O, b. COOK & HARWOOD 1812, RV. as last, 7/6

6/167 Ob. a ship between BBB, BRIDLINGTON QUAY, 1811

RV. JAMES STEPHENSON, ONE SHILLING SILVER TOKEN, 4/6

BRECKNOCK (Wales). 1/-

1/187 Ob. BRECKNOCK SILVER TOKEN FOR XII PENCE, the T of TOKENS is OVER THE CENTRE OF THE ROBE

RV. FOR ALL PARTS OF THE KINGDOM, payable at George North's general waggon warehouse, 10/- rare

2/187 Differs in the Ob., the T of token is over the centre of the robe, rare 20/-

BRECHIN, East Mill (Forfar).

7/206 Ob. as title, VIEW OF MILL 1801

RV. view of church, payable by SMITH & WILSON under the building CHURCH, s 3/6

8/206 No legend except the word CHURCH, the EDEN inscribed payable by Smith & Wilson, rare 5/6

B. M. CO., DAVIS NOT LOCAL

100/259 Ob. a ship sailing, RV. B. M. CO. script letters in a circle, rare 15/-

C

COUNTERMARKED Tokens, see commencement of the series.

CLARK West & Co., see DUBLIN, under D.

CHATTERIS, Camb., 4d. (copper).

2/31 Ob. a sugar loaf wc—c. Hyson & Souchong, Chatteris Farthing 1812

RV. W. CURTIS, grocer, &c., 1/- fine

3 Ob. W. CURTIS 1813, Chatteris Farthing

RV. ONE Farthing 1813, for Public accommodation, rrr 15/-

4 Blank, RV. as last, 5/- upwards

5 As No. 3, but reads CURTIS. RV. blank, 7/6 upwards

CORNWALL (copper).

15/84 Ob. CORNISH MOUNT, one penny token

RV. Prince of Wales' feathers, &c., West Wheel, Fortune, &c., rrr, £7

16/35 Similar, but wheal not wheel, 5/- scarce

17 Variety of last, view more distant, 4/-

18 Ob. CORNISH PENNY, RV. Scorrier House, 7/6 scarce

19 Ob. similar, RV. similar, FOR THE ACCOMMODATION OF THE COUNTY, 8/6

20 Ob. similar, RV. similar, variety 4/-

21 Ob. similar, RV. similar, variety, rare 10/-

22 Ob. similar, RV. similar, variety, rare 7/6

23 Ob. similar, RV. similar, variety, 5/-

24 Ob. similar, RV. similar, variety, rare 7/6

25/36 Variety reads: Payable at Scorrier House, one pound note, &c., 2/6

26 Variety, RV. bust of George 3rd to right, rare 10/-. 
CHELTENHAM (Glous.). Shilling.

Silver (Davis)

1/53 Ob. view of church, VALUE ONE SHILLING

Rv. a pound note for 20 tokens given by Willm. Bastin, Cheltenham 1811, 4/6 to 7/.

2/53 As last, but in tin, rrr, pma.


Rv. Arms and crest, DOLLAR SILVER, SILVER TOKEN for XII PENCE, rr 30/.

14/54 Ob. view of a church ex., ONE PENNY

Rv. a pound note for 240 tokens by JOHN BASTIN & Co., Cheltenham, rrr

15/55 Similar, but Rv. reads: BY JOHN BISHOP & Co., scarce 2/.

CHARING CROSS (Middlesex). 1/6 Silver.

1/70 Ob. a statue (Charles 1). CHARING CROSS 1s. 6d.

Rv. large 18. LONDON SILVER TOKEN, the ends of the tie in the oak wreath are over the first limbs of the L & E, in silver, rr £1 to 50/.

2/70 Similar, but the tie ends are over the first limb of the L and the last limb of the V, in silver, rr 55/-

3/70 As last but in copper, rrr

4/70 Ob. LONDON TOKEN, 1s. 6d., MORGAN MAKER, &c.

Rv. DOLLAR SILVER TOKEN 1s. 6d., H M under, scarce 5/- to 15/.

SHILLING.

5/70 Ob. somewhat similar to No. 1/70, 1/6 piece

Rv. arms of London, the shield has a curved top, ONE SHILLING SILVER

TOKEN, 5/- to 10/.

6/71 As last, but in copper, rrr

7/71 Ob. as 5/70, Rv. a pound note will be paid by Wr. Jones & Co., Charing Cross, London, for 20 of these, rrr

8/71 Ob. similar to 1/70, but no lamp affixed to railings round the statue

Rv. as 5/70, but the shield has a straight top, 3/- to 5/.

9/71 As last, but in copper, rrr

10/71 As 8/71, but Rv. reads: ONE SHILLING VALUE, 2/6 to 4/6

11/71 As 8/71, but Rv. reads: KNAPP & CO., ONE SHILLING, rare 15/.

12/71 As last, but in copper, rrr.

13/71 Ob. similar to No. 8/71

Rv. silver twelve penny token sold by * MORGAN * 12 RATHBONE

PLACE * LONDON * rare 5/ to 15/.

14/71 Ob. a female seated, ENGLAND, IRELAND, SCOTLAND, WALES * let commerce flourish

Rv. London token, one shilling, payable at S. Lloyds Bucklersbury 1811, the one's in date are flat topped. 5/- to 10/.

15/71 also in copper, rrr

16/71 Ob. similar to 14/71, but the female is STANDING

Rv. similar, but the one's in date slope, rr 30/- to 40/.

17/72 Ob. LONDON TOKEN, payable by a one pound note for 20 of these at Morgans, 12 Rathbone Place, &c.

Rv. one shilling token, H M under, rrr 30/- to 60/.

18/72 Ob. as last, Rv. arms Bristol within a garter inscribed dollar silver

Rv. silver token for XII PENCE, rr 70/.

19/72 Ob. ONE SHILLING LONDON SILVER TOKEN ISSUED BY ROYAL LICENCE, LEG., H. MORGAN, &c.

Rv. one shilling token, H M in a wreath of oak, 7/6 to 15/.

20/72 Ob. arms, crest and dove, SILVER TOKEN, H M

Rv. one shilling token, sold by royal licence at Morgans, 12 Rathbone Place, London. Sold, by, and place, are between scroll ornaments, rr 20/.

(continued.)
Davis

CHARING CROSS—(continued.)

21/72 Similar to last, but a * after Morgans on Rv., rr 40/
22/72 Ob. as 20/72, Rv. one shilling value, rrr
23/72 Ob. as 20/72, Rv. silver * twelve penny token sold * by Morgan, 12 Rathbone Place, rr
24/72 Ob. as last, Rv. knapp & co., one shilling, rrr
25/72 Same as last, but in copper, rrr
26/72 Ob. a bottle inscribed no. 14 st. martins lane, london, payable at R. warrens, liquid blacking ... + ... manufactory Rv. one shilling token 1811, an ornament above in a circle, issued by robert warren, london, rrr 60/-
27/ As last, Rv. similar, but no ornament or date, 5/- to 10/-
28/73 Ob. four hands joined, london, york, swansea & leeds Rv. one shilling token, to facilitate trade, rrr

SIXPENCE.

29/73 Ob. a statue (charles 1) charing cross, the top of the pedestal lines to the s in cross Rv. arms of london, six penny silver token, the corners of the shield are cut off, rare 3/6 to 7/6
30/73 As last, but in copper, rrr
31/73 Ob. similar, but cupid supports are noticed projecting beyond the panels, charing cross Rv. similar to last, but curved lines at top of shield, 1/6 to 3/6
32 As last, but copper, rrr
33/73 Ob. as last (31), Rv. sixpenny token sold by royal licence at Morgans, 12 Rathbone Place, London, 2/6 to 5/-
34/73 Ob. London token for sixpence payable at s. lloyds bucklesbury 1811 Rv. england, ireland, scotland & wales * a seated female, 3/6 to 5/-
35/73 Ob. similar, but for omitted between token and sixpence Rv. similar to last, but a female standing, rr
36/73 Ob. licenced (some are spelt with s), London sixpenny licenced silver token, morgan, maker, 12 Rathbone place, London * Rv. six penny token, h m in a wreath of oak, 2/6 to 7/6
37/73 Also in copper, rrr
38/73 Ob. payable by a 1£ note for 40 of these at Morgan's token manufactory, 12 Rathbone place, London Rv. as last No. 36, 2/- to 5/-
39/74 Ob. as 29/73, Rv. as last, rare, 3/6 to 10/-
40/74 also in copper, rr 20/-
41/74 Ob. a pound note will be paid by whalley & co., thames st., London, for 40 of these Rv. sixpenny token, H M under, rare, 3/- to 10/-.

CH 1800 (Middsex)

COPPER SIXPENCE

42/74 Ob. a monogram C H 1800, the top of 1 is flat and no period after date. Rv. six pence, rr
43/74 As last, but on an octagonal piece of copper, rr 30/-
44/74 As 42, but a period after date, and the 1 slopes, rr 25/-
45/74 Ob. 3d., a bear chained, goodman's fields, brew house 1760 Rv. thos. jordon, threepence, rr 35/-
46/74 Similar to last, but reads three half pence, 30/-

CHEAPSIDE, see Romanis under R.
CHARD (Somerset). 1/.  
Davis  
62/108 Ob. CHARD SOMERSET 1811  
Rv. 1 SHILLING, issued for the benefit of trade, rrr 30/-  
63/108 Similar, but Sept. comes between Somerset and 1811, rrr  
64/108 As above but in COPPER, rrr  

CHEADLE (Staffs.). id.  
81/128 Ob. CHEADLE COPPER & BRASS COMPANY, T of token lines with c in copper  
Rv. ONE PENNY payable in LONDON, CHEADLE & NEATH, the Y of penny lines with the last limb of a in and, s 5/-  
82/128 Ob. and Rv. similar, but the Y of penny lines to the centre of n in and, 3/6  
83/128 Ob. the T of token is between the n and c  
Rv. the Y of penny lines with the first limb of the n in and, 5/6  

CHICHESTER (Sussex). 5/-  
2/140 Ob. UNION TOKEN FIVE SHILLINGS MDCCXCI, the word shillings has the letters all the same size  
Rv. PAYABLE AT HY. COMPERS OR B. CHARGES, CHICHESTER, rrr  
8/140 Ob. similar, but the final s in shillings is smaller  
Rv. the b is under the s of charges, in the former it was between the b & s, rt £15, m/s, £8 vf  

NOTE.—HENRY COMPER WAS A DRAPER, AND BENJAMIN CHARGE A HARNESS MAKER ACCORDING TO W. J. DAVIS; AT THE PRESENT TIME THE MOST PROMINENT DRAPER IN CHICHESTER IS CHARGE. THIS APPEARS TO BE CONTRADICTORY TO MR. DAVIS’ VERSION (AUTHOR).  

DITTO 2/6  
4/140 Ob. similar, but reads : 2 SHILL & 6d.  
Rv. similar, but reads : Payable at hy. compers or b. charge’s, chichester, rt £6  
5/140 As last, but a slight variation of the die, noticeable in the small y of hy., rt 90/- vf  

DITTO 1/-  
6/140 Similar, but reads one shilling. NO WREATH ON REVERSE, RARE 15/-  
7/140 Ob. view of Chichester Cross, CHICHESTER ACCOMMODATION XII. PENCE, the base line of the building commences at the x of xii.  
Rv. payable at b. & j. caffins, j. redmans, w. halstrad, and c. shippams, 1811, 4/6  
8/141 Ob. and Rv. similar, the base line commences near to the first c in Chichester, rare 12/6 vf  

NOTE.—MESSRS. CAFFIN, HALSTED & SHIPPAM ARE STILL IN THE VICINITY, THE LAST TWO HAVING BUSINESSES THERE AT THE PRESENT TIME.  
9/141 Ob. a three tower castle, &c., CHICHESTER SILVER TOKEN 1811  
Rv. payable by j. dally & co. 1s. Commercial change, 3/6 f  
10/141 Ob. as last, Rv. XII. PENCE, Commercial change, rare 17/6  

SIXPENCE  
11/141 Ob. hands in grip, SIXPENCE, RARE 5/-  
12/141 Ob. castle, &c., similar to No. 9, but numeral 6d, 8/6  

CROWN Copper Co., see Birmingham & Neath (1d.)
COVENTRY Free School (Warwicks).

Davis

118/157 Ob. bust, PHILEMON HOLLAND, M.D., died 1836, aged 85
Rb. free school, COVENTRY
Ed. Penny token payable by E. W. PERCY, COVENTRY, rr 35/-

119/ As last, but in silver, rrr

120/157 As last, but in tin with a blank Ob., rrr

121/157 Similar to 118, but Holland spelt HOLLOND, and no legend under the bust. Ed. uninscribed and the Rv. unfinished, rrr

122/158 Ob. as 118, Rv. two boys detected by a schoolmaster playing at marbles, the Ed. as 118, rrr £15

123/158 Ob. as 118, Rv. an open book inscribed with an ode on the pen, BRITANNIA CYRUPAEDIA, rr 70/-

124/158 Ob. as 118, Rv. similar, but struck in tin, rrr

125/158 Ob. blank, Rv. as last and unlettered, rrr £6

GOSSACK PENNY TOKEN (Wellington).
(Yorks.)

92/177 Ob. bust, WELLINGTON, VIMIERA, Jalevera, &c.
Rv. a mounted cossack, legend as title, rare 5/6

93/177 Ob. as last, Rv. female seated, ONE PENNY TOKEN, 1813, 3/6

94/177 As 93, but no date, rare 7/6

HALFPENNY (Wellington).

99/178 Ob. bust, HISPANIUM ET. LYSATANIAM RESTITVIT. WELLINGTON.
Translated—Wellington restored Spain and Portugal. There is one button on the coat, and four berries on the wreath.
Rv. Cuidad (sic.) Rodrigo Jan. 19, 1912, BADAJOZ, &c., &c., &c., 1/-

100/178 As last, but in GOLD, rrr

101/178 As last, but in silver, 25/-

102/178 As last, but with periods after July 22 and 1812 in the 7th line of reverse, 8/6 to 5/-

103/178 As last, but in silver, 12/6

104/178 Similar, but two berries in the wreath, 5/6

105/179 Ob. Similar to 99, but no button on the coat
Rv. has the periods like 102 above, 1/6

106/179 Ob. has the button on the coat, letters of legend are smaller
Rv. similar, but no periods after 1812 in 5th & 7th lines, r 7/6

107/179 Has Madrid, Aug. 12, 1812, in place of the &c., &c., &c., 1/6

108/179 Ob. similar, but 3 berries on the wreath, a long stalk projects from the end of the third leaf, 3/6

109/179 Similar, but there are no berries on the wreath, 2/6

110/179 Similar, but a very large button on coat, the tie of the wreath hangs below collar, 5/-

111/179 As last, but no button on the coat, 8/6

112/179 A button on coat, 4 berries on the wreath, periods after July 22 and 1812, but no period after Jan. on the Rv., 2/6

113/179 Similar, but only 3 berries on the wreath, 5/-

114/179 Similar, but 4 berries, Cuidad spelt CIUIDAD, and with periods after Jan. & Aug., rare 3/6

115/179 Similar, put no periods after Jan. & Aug., rare 7/6

116/179 Similar, no berries on the wreath, Rv. reads: Salamanca July 22, 1812, Madrid, Aug. 12, 1812, St. Sebastian, Sept. 8, 1813, Pampluno, Oct. 81, 1813, surrounded by Cuidad, Rodrigo, Jan. 19, 1812, Badajoz, April 2, 1812, the whole within an inner circle, rare 5/-.
CARMARTHEN (Wales). 1/.

1/188 Ob. a crest Morris & Sons, 3 berries on the right of olive branch
Rv. Carmarthen token xii pence, 1811, 10/- to 15/-

2/188 Similar, but 4 berries on the right of wreath of olive, rr 25/-

3/188 Ob. a script w in a circle, Carmarthen Bank, 1811
Rv. xii within a band, which is inscribed twelve pence. Legend
Robert Waters & Robert Waters, rt 17/6

4/188 Ob. arms, &c., Carmarthen Penny, the horizontal bars of the gate-
way are fixed to reach the centre, the windows are not barred
Rv. a cask, payable at W. Griffiths & Co., 1812. There are 28 leaves in
the wreath of oak which surrounds the cask at the left, 4/6, vf

5/188 Similar, but 24 leaves in wreath at the left, 3/6

6/188 24 leaves, and the gateway is barred to the top, rare, 7/6

7/189 All the windows and gateway are barred, and there are 27 leaves in
the wreath at left, rr 10/-

8/189 Only the 3rd window is barred, the birds are small compared to last
token, and the Rv. reads Jacob & Halse, London, 1813, 5/-

COWGATE (Head), see Edinburgh under E

COWGATE Farthing, see Edinburgh under E

CANNONGATE Farthing, see Edinburgh under E

CALTON (Lanark).

8/210 Ob. Henry Reid, 1814, Calton, a pair of scales
Rv. Teas, Spirits, Wines & Groceries, 4/6

9/210 Similar, but Barrowfield Road in place of date 1815, rare 10/-

10/210 Ob. H. Reid, Barrowfield Calton (Road omitted)
Rv. as No. 8, rare 15/-

CHARLEVILLE FOREST, King’s County.

1/224 Ob. a crest Charleville over it. Industry shall prosper date 1802.
There are 10 shamrocks in left sprig, there is only one tassel
to the coronet
Rv. payable at Tullamore, first Tuesday, &c. The y in Tuesday
lines between p & e of penny, rare 3/6

2/224 Ob. similar, but only 5 shamrocks in sprig at the left, there are two
tassels on the coronet
Rv. similar, but the top of y in Tuesday lines to the first limb of e
in penny, rt

8/224 Rv. differs from last, the top of y in Tuesday lines to the p in
penny, rt

COLE RAINE (Londonderry). 1d.

1/225 Ob. a female, &c., W. McKenzie, Coleraine
Rv. one penny token, 1818, 4/6 scarce

COMMERCIAL T.O.K.EN (not local), 6d.

9/250 Ob. a head to right, Commercial t.ok.en
Rv. l. e. sixpence 1811, 2/6

COMMERCIAL CHANGE (not local).

115/260 Ob. a draped bust to right, Rv. commercial change, rare 3/6

COMMERCER. Also see HEADS under H.

Not Local.

81/252 Ob. a bust (Geo. III) one penny token 1811
Rv. a female seated, commercial 1814, rare

39/253 Ob. a female seated, commercial (no date)
Rv. one penny token, a small H on the laurel wreath opposite the
n in token, rare

COMMERCER. RULES, see 61/256 under T, and 8/241 under J
DEVONSHIRE Silver Token (see Stratton), also 21/41 under E  
DEVON & CORNWALL ditto Exeter and Devon (see E).  
DOLCOATH (see F).  
DERBY (see F, for the use of, &c.).  
Dollar Silver (see Charing Cross under C.).  

DEVON (Silver) & Copper.  

D.  

Davis  
1/30 Rv. DEVON SILVER TOKEN  
Ob. view of Eddystone Lighthouse, &c., value one shilling, ef 3/-  
2 — Rv. as last  
Ob. Silver TOKEN, Arms, lamb, plough, &c., rr 30/-  
3 — See One shilling token under F, rare 25/-  
4 — Ob. DEVONSHIRE SILVER TOKEN, Arms, &c.  
Rv. One shilling token sold by Royal Licence, &c., rr 20/-  
5 — Ob. as last, Rv. ONE SHILLING VALUE, scarce, 5/6 to 10/-  
6 — Variety, Rv. one shilling value nm under, rr 20/-  
7 — As last, but a copper proof, rare  
8 — As last, Rv. VALUE ONE SHILLING, &c., as No. 1, rr  
9 — Ob. DEVONSHIRE, ONE SHILLING  
Rv. Devonshire, Somersetshire, Cornwall, &c., rrr  
10/40 Variety in copper, rrr  

DORCHESTER (Dorset). Shilling.  

3/43 Ob. COX, MERLE & PATTISON, DORCHESTER BANK, &c.  
Rv. St. Dunstan holding the nose of the devil with a pair of pincers, KNOW THYSELF, rrr  

DISS (Norfolk). 7/- Silver.  
7/81 Ob. Arms, &c., PAYABLE AT MUSKET & SONS  
Rv. 12 pensee within an oak wreath, DISS TOKEN MDCCXLI., rr 50/-  

DAWLEY (Shrops). 1/-  
1/94 Ob. SELLS CHAINS FOR PIT CRANES, &c., Gilbert Gilpin, Dawley, Shropshire  
Rv. a wild boat, PAYS THE BEARER A SHILLING 1811, rr 45/-  
HALFPENNY COPPER.  
2/94 As the shilling, but Rv. reads PAYS THE BEARER A HALFPENNY, 1811, rrr  

DARLASTON (Staffs). 1d.  
(Invariably found struck over another token).  
84/128 Ob. ONE PENNY PAYABLE BY. A pound note for 240 tokens. The Y of penny lines to the figure 2 in 240  
Rv. JOB WILKES DARLASTON 1812, curved one’s in date, rare 10/-  
85 — Similar, the Y in penny lines to the figure 4, rare 20/-  
86 — Is dated 1813, and the one’s in date are straight, rare 12/6  

DUDLEY (Worcester). Penny.  
3/161 Ob. Dudley and Birmingham Token one penny 1811. The one’s in date slope  
4/161 The second M in Birmingham touches the O & K of token, rare 4/6  
5/161 Ob. the one’s in date have flat tops and the final letter of Birmingham on Rv. lines with the O in token, rare 7/6  
6/162 Similar, the one’s slope, on Rv. the issuers’ Initials are T & J, 1/- to 2/-  
7/162 DUDLEY ONE PENNY TOKEN, an anvil pointing to left, 1/- to 2/-  
8/162 Similar, but anvil points to right, 2/- ef
DONCASTER (Yorks.) 1/.

Davis

7/167 Ob. BIRKINSHAW, DONCASTER
Rv. figure of Justice, &c., one shilling silver token 1812, 3/6

8/167 Ob. Mirfin and Parker, Doncaster
Rv. female seated, &c., legend as last. The D is over the first 1 in date, 10/6 rare

9/167 Similar, the D is over the second 1 in date, 10/6

10/167 Similar, the D is over the space between 1 & 2, 12/6

SIXPENCE

11/167 Ob. similar to No. 8, the pennant is inscribed do not don as the shilling
Rv. reads sixpence, and no sword is on the ground as in the shilling No. 8 (above), 3/6

PENNY

80/176 Ob. BIRKINSHAW, DONCASTER
Rv. one penny token, 1812, 3/6

DUNS (Berwickshire). 4d. (in lead).

1/201 Ob. Gray, tobacconist, Rv. Dunse 1813 in the BM RR

DALKEITH (Edinburghshire). 4d. (in lead).

14/203 Ob. J. MILLER, DALKEITH, Rv. 1806, rr

15/203 Ob. A. & J. SCOTT, DALKEITH, 1812, Rv. tea, spirits & wines, rr

16/203 Ob. JAS WHITE, DALKEITH, Rv. 1806, rr

DUNFERMLINE (Fife).

1/205 Ob. J. KIRK, MERCHT, HIGH STREET
Rv. DUNFERMLINE FARTHING 1817 (copper) rr 10/-

DUNDEE (Forfar). 1/- Silver.

1/206 Ob. an armed highlander, FROM THE HEATH COVERED MOUNTAINS OF SCOTIA WE COME
Rv. DUNDER SHILLING payable by J. Wright, Junr., 1797, rr £2

2/206 As last, but in copper, rrr

3/206 Ob. as last, Rv. DUNDER SILVER MEDAL PRICE ONE SHILLING, VIEW OF the Dundee Cross taken down 1777, rrr

4/206 As last, but in copper and quite as rare

5/206 Similar to No. 1, but the end of the sword points to the T in mountains instead of the A, rare 25/-

6/206 As last, but in copper, rrr

DUBLIN. 1/- Silver.

1/212 Ob. a female seated on a rock, her right hand points to a merchant ship. On the prow, I (for Ireland) countermarked a harp crowned
Rv. FOR ONE BRITISH SHILLING 1804, Clark West & Co., &c., rare

2/212 In copper, but not countermarked, rare

3/212 Similar, but commerce above the seated figure and no date on the Rv., rrr

4/212 Ob. a seated figure, CONFIDENCE AUGMENTS THE VALUE, I. B. & CO., in script. This is countermarked
Rv. ONE BRITISH SHILLING, sold by the IRISH BULLION CO., &c.

5/212 As last, but not countermarked, rr 45/-

6/212 Similar to No. 4 above, but the D & G's and the period after one is omitted, rr

(continued).
DUBLIN.—continued.
7/213 Ob. PUBLIC HAPPINESS, 1804, a tripod burning incense, &c.
   Rv. Health to the King, PRO BONO PUBLICO, 2/-
8/213 Ob. similar, Rv. the words PROBONO PUBLICO are in two syllables and
   KING on the cippus is in larger letters, 2/-

PENNY, COPPER
9/218 Ob. Hibernia seated, payable at the Pawnbroker's Office, Bishop St.
   Rv. W. F. B. & Co., 1804, licenced by act, &c., 2/- to 4/6
10/218 Ob. bust, J. PARKES on the shoulder, WELLINGTON & VICTORY 1814
   Rv. a robed female, &c., EDWD. Bewley 1816, 2/- to 4/-

PENNY (for halfpenny see No. 58/219 below).
11/213 Ob. J. Hilles, Dublin, view of Rolling Mills, &c., a period between
   J. Hilles
   Rv. sprig of Shamrock, PAYABLE IN BANK OF IRELAND NOTES 1813,
   1/6 to 3/-

12/213 Similar to last, but no period between J & H, rare 7/6

13/214 Ob. crest a Cockerell, MERCHANTS above, stores below for the use
   of his own establishment
   Rv. TOKEN in a circle, JAMES above, STREET below, the second T in
   Street is over the last limb of N in Dublin, rr

14/214 The T is over the centre of the N and the word of is over the centre
   of M in Merchants, whereas in last only the o was over the m,
   3/6

15/214 The word JAMES is omitted in this specimen at the top, but is placed
   in front of street under the circle, 2/-

16/214 No inner circle, and a larger bird, Rv. reads: E. Stephens, Dublin,
   instead of Edward Stephens as previously, rrr

DUBLIN, HILLES (also see under W.)
58/219 Ob. similar to the penny No. 11/213, but reads Halfpenny, 1/- to 1/6

DUBLIN, NEVILL & Co.
59/219 Ob. Hibernia seated, MDCCLIII (under) Halfpenny payable at
   Rv. THE WAREHOUSE OF NEVILL & Co., a ship sailing, rrr

DUBLIN, FINGALL HALFPENNY
84/222 Ob. Hibernia seated, FINGALL * HALFPENNY * 1804 *
   W.H.Co. payable at Swords or Dublin, rare

85/222 Similar, but reads, for the Good of the PUBLICK (sic), rr

86/222 As last but on a thin flan in silver, rrr

DROGHEDA, copper 4d.
1/236 Ob. Leinster Halfpenny X 1804 X
   Rv. I.M.Co. payable at Drogheda or Dublin, rrr

DOUGLAS, Isle of Man, see Peel Castle under P.

EXETER (Devonshire).
16/40 Ob. View of Eddystone Lighthouse
   Rv. EXETER & DEVON SILVER TOKEN, rare m/s 40/-
17/41 Ob. Joseph Hicks, EXETER, one shilling token
   Rv. similar to the Ob., rr vf 25/-

DEVONSHIRE, private token 2d.
21/41 Ob. Edystone Lighthouse compleated (sic) Devonshire Private Token
   Rv. different view, THE SPURN POINT, W. UPCOTT DES, MAY 1801,
   rr (copper) 50/-

22 A proof of latter in silver in the British Museum (vide Davis) £7
EPPING (Essex).
Davis
1/48 Ob. a stag under a tree, Rv. epping forest, Ed. spence, &c., rr 30/-
2/ As last, but Ed. milled, r 15/-
3/ As last, but Ed. plain, r 10/-

EPWORTH ISLE (Lincs). 1/- Silver.
4/66 Ob. Payable in goods or notes, 1812, epworth isle token t. & w. read
Rv. View of the Court House, one shilling current value, 5/-, 10/.
4a Reading payable (sic) unique
ENGLAND, IRELAND SCOTLAND, &c. (see Charing Cross under C.)
DO. Expects every man to do his duty (see Sheffield under S.)
EXETER CHANGE, STRAND, LONDON see (Pidcock under P.)

ECCLES (Berwickshire). In lead.
2/201 Ob. Eccles 1813, Rv. blank, rrr

EDINBURGH (all in lead unless stated otherwise) about 10/- each
1/202 Ob. w. begg, 139 Cowgate, Rv. one farthing 1813, rr
2/202 Ob. j. brown, ln. mr. (lawn market), Rv. farthing 1805. rr
3/202 Ob. wm. calder, Edinburgh, Rv. teas and spirits 1806, rr
4/202 Ob. s. p. christie, tobacconist, Rv. Royal Exchange 1812, rr
5/202 Ob. a star, a. d. douglass, Edinr., Rv. tobacconist, lawn market, rr
6/202 Ob. menlaws west bow 1805, Rv. tea and spirit warehouse, rr
7/202 Ob. d. purple, Weigh House, Rv. Edin, 1806, rr

COPPER
8/202 Ob. alex. robt., tin smith * cannon gate * Rv. payable at 289, rr
8a — As last, but in lead, rr
9 — Ob. john steeles, tin and oil shop, Rv. payable 224, cannon gate, rr

LEAD (again) or White Metal
10/202 Ob. an ancient gateway nisi dominus frustra (translated, it is vain without the Lord)
Rv. j. t. b. c. 1821, rr
11/203 Ob. j. will, Rv. Cowgate Head 1806 rr
12/203 Ob. j. thorn, china merchant, a jug in a circle
Rv. Cowgate farthing, rr
13/203 Ob. alexr. wise, Rv. Edinr. 1806, rr

ESK MILL (lead). 1d.
17/203 Ob. wilm. jackson papin, Rv. Esk Mill 1812, rr

FOR THE USE OF, &c.
(DERBYSHIRE) silver shillings tokens.
1/38 Rv. for the use of the inns at derby, Ashbourn, Chesterfield, &c.
Ob. a griffin, one shilling token sterling silver, Burton &c.
2/38 Similar, but a period after &c.
3/38 Rv. derby, leicester, northampton
Ob. view of Peterborough Cathedral, silver xii. token, all the above three are rrr

FOLKESTONE (Kent). 1/- Silver.
1/63 Ob. arms of the cinque sorts, john boxer, folkestone, 1811
Rv. one shilling value, within a wreath of olive, rare, 10/- to 20/.

FARTHING, 1d. token 1812, (see Newcastle.)
Ditto youngest son of fortune (see ditto)
FROME SELWOOD (Somerset). 2/-
65/108 Ob. bust (Edward I.) FROME SELWOOD TOKEN FOR 2 SHILLINGS
Rv. at Messrs. Willoughby & Sons, &c. 1811, rr 30/-
66/108 A SHILLING, reads: Token for 12 PENCE, 3/-

FAZELEY (Staffs.) 2/6
4/118 Ob. Fazeley silver token, MDCXXII.
Rv. half crown token, payable by Peels Harding & Comp'y., rr 50/-

DITTO 1/-
5/118 Ob. Fazeley silver token, 1st October 1811
Rv. one shilling, rr 60/- -

6/119 Ob. Similar, Rv. reads: one shill'g., and 11 acorns in a wreath, r 5/6
7/119 Ob. Similar, but payable by P. H. & Co., Fazeley silver token
Rv. Similar, but a figure 5 is on the fifth leaf at the right, rr 10/-

Ditto 1/-, but 10 acorns in the wreath
8/119 Ob. Similar, only left corner of shield is under the b in payable
Rv. has 10 acorns to the left, 2/- to 8/6
9/119 Also struck in copper, rrr
as last, 2/- to 4/6

SIXPENCE
11/119 Ob. as No. 10, Rv. 6 PENCE, the & figure 5 omitted, the centre
limb of n in pence is about equally placed, 2/6
12/119 As last, the centre limb of n touches the top and bottom limbs, 3/-

FLINT Copper Co., see Birmingham under B.
Ditto Lead works, see below

FLINTSHIRE BANK. 1/-
1/191 Ob. arms FLINTSHIRE BANK, Aug. 12, 1811
Rv. bank token, script letters j. o. s. & o., Flintshire one shilling,
the & touches the o, 3/6
2/191 Similar, but the & does not touch the o, rare 4/-
3/191 The script characters are omitted, a Staffordshire knot above and
below the words Bank Token, the end of the lower knot points
to the A in bank, rare 7/-
4/191 Similar, but lower knot end points to the o in one instead of the A,
rare 10/-

SIXPENCE
5/191 Ob. similar to the shilling No. 1, but no period between 12 & 1811
Rv. similar, but VALUE SIXPENCE, 1/6
6/191 Ob. as the shilling No. 3, no script letters, and reads: SIXPENCE, 2/-

FLINT Lead works 1813, penny.
7/191 Ob. FLINT LEAD WORKS, 1813, there are 8 chimneys, the first and
fifth do not emit smoke
Rv. one penny token in a circle, the figure 4 in 240 is without a
crosslet, the top of p in penny lines to the last limb of n in
pound, rare 4/-
8/192 Similar, but the top of p lines to the centre of the n in pound, 3/6
9/192 Similar, but the top of p lines to the first limb of the n, rare 7/-
10/192 Ob. all the chimneys except the fifth are smoking
Rv. the top of p in penny lines to the second limb of the u in pound,
the 4 has a crosslet, scarce, 2/6
11/192 As last, but p lines to the first limb of the u, 3/6
12/192 Ob. there is no smoke from the first and fourth chimneys
Rv. the top of p in penny lines to the last limb of the n in pound,
rare, 5/-

(continued.)
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>13/192</td>
<td>The first and fifth chimneys do not emit smoke, but it varies from No. 7 in the third chimney, being built over with brickwork at the bottom from the left, 3/6</td>
</tr>
<tr>
<td>14/192</td>
<td>The 5th chimney is the only one that is not smoking, but differs from No. 10, the summit of the mast just clears the first limb of the e, 3/6</td>
</tr>
<tr>
<td>15/192</td>
<td>Ob. 10 chimneys, the 4th, 6th, and 9th from the left are not omitting smoke, rr</td>
</tr>
<tr>
<td>FIELD MARSHAL WELLINGTON, dated 1805 Dublin</td>
<td></td>
</tr>
<tr>
<td>60/220</td>
<td>Ob. unlaureated and undraped bust to left Rv. a harp of 9 strings, HIBERNIA 1805, rare 3/6</td>
</tr>
<tr>
<td>Dated 1816</td>
<td></td>
</tr>
<tr>
<td>61/220</td>
<td>Ob. a laureated bust, The Illustrious Wellington Rh. a harp of 8 strings, Waterloo halfpenny 1816, 2/- Other non-local tokens of above are mentioned below.</td>
</tr>
<tr>
<td>FROM INDUSTRY abundance flows. Dublin</td>
<td></td>
</tr>
<tr>
<td>72/221</td>
<td>Ob. a beehive and bees, legend as title Rv. a harp of 9 strings, one HALFPENNY TOKEN 1819, rr</td>
</tr>
<tr>
<td>73/221</td>
<td>As last, but in silver, rrr</td>
</tr>
<tr>
<td>FINGALL, Halfpenny (see Dublin 84 &amp; 85/222)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>All the following are not local:</td>
</tr>
<tr>
<td>FOR USE &amp; ACCOMMODATION. 1/- Silver. 7/249</td>
<td>Ob. a beehive and bees, 12 PENNY TOKEN Rv. a female seated to left, BRITANNIA, rare 25/-</td>
</tr>
<tr>
<td>FOR PUBLIC ACCOMMODATION. 6d Silver 10/250</td>
<td>A fleece suspended, 1811, legend as title, Rv. silver token, six pence in a wreath, 4/-</td>
</tr>
<tr>
<td>11/250</td>
<td>As last, but in copper, rrr</td>
</tr>
<tr>
<td>FOR USE &amp; ACCOMMODATION (sic), SILVER. 12/250</td>
<td>A beehive and bees, 1812, 6 penny token, Rv. a female seated on a cannon, BRITANNIA (no period), 3/6</td>
</tr>
<tr>
<td>FOR GENERAL accommodation. 4d Copper 99/269</td>
<td>Ob. a ship sailing with striped sails, legend as title Rv. Halfpenny token, pure copper, &amp;c., 2/6</td>
</tr>
<tr>
<td>FIELD Marshal Wellington, no date. Penny 32/252</td>
<td>Ob. bust to left, crossed laurel branches under it Rv. Britannia seated, similar to the bronze penny, &amp;c., rare 8/-</td>
</tr>
<tr>
<td>33/253</td>
<td>Similar, but the laurel branches omitted, 4/- rare</td>
</tr>
<tr>
<td>Dated 1812</td>
<td></td>
</tr>
<tr>
<td>34/253</td>
<td>Ob. as last, Rv. female seated with scales, ONE PENNY TOKEN 1812, rr</td>
</tr>
<tr>
<td>Dated 1813</td>
<td></td>
</tr>
<tr>
<td>35/253</td>
<td>Bust unlaureated, no laurel branches on Ob. or Rv., the centre bar of trident is under the o in Token, rare 10/-</td>
</tr>
<tr>
<td>HALFPENNY 88/258</td>
<td>Ob. Field Marshal Wellington, 2 BUTTONS on the coat, and crossed laurel branches under bust. Rv. Britannia seated with trident, HALFPENNY token, with laurel branches crossed as the Ob., rare 3/6</td>
</tr>
<tr>
<td>89/248</td>
<td>Similar, but sprigs of laurel in the exergue, 1/6</td>
</tr>
<tr>
<td>90/258</td>
<td>Britannia seated with spear instead of a trident, 2/6</td>
</tr>
<tr>
<td>91/258</td>
<td>Similar to 88, but trident is surrounded with a wreath of oak, 5/-</td>
</tr>
<tr>
<td>92/253</td>
<td>Differs in there being only 1 BUTTON on coat, the date 1813 added to legend, and no sprigs of laurel, 3/-</td>
</tr>
<tr>
<td>FEMALE seated with scales on goods, see GENUINE BRITISH COPPER, under G 77-79/257</td>
<td></td>
</tr>
</tbody>
</table>
G.

GEORGIVS. P.S. C.D. 1799

Davis

1/199  (Token for 2/6 of Ayrshire) under the bust it reads MILTON
Rv. Arms, Order of St. George, &c., Legend BR. L. PR. E. REG. SC. PR.
rt. SEN. COR. DUX., 30/-

NOTE.—Some dies are still in existence. and recent re-strikes
are known.

2/199  As last, but struck in gold

3/199  As last, but struck in copper, £1

4/199  As last, but struck in white metal, all very rare

Continued.  1/6 (smaller pieces)

5/199  As No. 2, but MILTON F under the bust, 25/-

6/199  In Gold

7/199  In Copper, 15/-

8/199  In White metal, all very rare

9/199  A trial piece of No. 5 in white metal, without the artist's name of
Milton, Rv. blank, rrr

10/199  In copper as No. 5/199, and usually under the series of 18th
Century tokens. A various rendering of the shield makes
this a variety of No. 5, although I think that Mr. Davis
really means this as a variety of No. 7; at all events it seldom
comes in the market, so that sellers should get what they
can and buyers give what they can afford

11/200  Is a mule of 18th century tokens, being the Ob. of No. 5 above
Rv. being a seated female, in her right hand a garland, her left
rests on a shield charged with St. Andrew and his cross.
SCOTIA REDIVIVA, a small m on the ground at the left, the date
1797 is divided by script letters C F, rrr

12/200  Ob. of No. 5
Rv. a female dropping herbs into a still, a plant at the right,
legend HYGEIA PREPARING VELENOUS VEGETABLE SYRUP, P in the
exergue, rrr

SHILLING

13/200  Similar to No. 2/199, except in size and MILTON F under the bust
is omitted
Rv. differs in legend from the last, REGNI SCOTIACH-SENEG CALLVS.
rrr 30/- to 60/-

SIXPENCE

14/200  Similar to No. 1/199, but M under the bust, rrr 15/-

15  As last, but in gold

16  As last, but in copper, 10/-

17  As last, but in white metal, all very rare
As last, but in tin, m/s, 12/6

GEORGIUS III., &c.  Also see Bank of England under B.

1/2  GEORGIUS III, &c., RV. M.B.F.E.T.H. BEX., &C. 1798, rrr

1a  Similar, but struck in gold, Messrs. Spink's, £7 10/- F.D.C.

2, 3, 4, 5 are varieties, very rare. No. 5 realized £14 by auction

20/8  As last, Rv. arms within a garter 1804, under shield DOLLAR, rrr

Varieties No.  21  22  23  24  25

50/-  rr  60/-  rr  rr all these are very rare

26/8  With Rv. Bank of England Token Five Shillings and Sixpence 1811,
is very rare, as is also Nos. 27 to 36, No. 37 a brilliant proof is
priced at 15/-, Nos. 38 to 44 are also very rare, No. 42 is priced
at 90/- and described as a brilliant proof

(continued).
Davis GEORGIUS III., &c.—continued.

45/5 With Rv. Bank Token 3 Shill (ings) 1811, rr, 46 priced at £2, also rr, 47 rr, 48 4/-, 49 3/6 v/f, the above are all priced for mint state tokens

50/5 With Rv. dated 1812 and reading 3 shill., e/f 4/6. No. 52 worth 4/6 m/s, 53 to 56 are rrr

57/6 With Rv. dated 1818, 3 shill, as before, m/s 3/-

58/ With Rv. dated 1814, 3/6 in m/s

59/ With Rv. dated 1815, 4/6 in m/s

60/ With Rv. dated 1816, rrr p m a

61/6 Ob. GEORGIUS, &c., Rv. Bank Token 1/6, 1811, 1/9

62/7 Similar, Rv. the acorn over b in Bank omitted, Forgery, rr

63/ Similar, Rv. as 61, but dated 1812, 2/- m/s

64/ Similar, Rv. similar to last, 1/6

65/ Similar, Rv. dated 1813, 2/-

66/ Similar, Rv. similar to last, rr, in brass

67/ Similar, Rv. dated 1814, 2/-

68/7 Similar, Rv. dated 1815, r 2/6

69/ Similar, Rv. dated 1816, 2/6

70/ Similar, Rv. incuse, rrr

71/8 Similar, Rv. Bank Token 9d. 1812, rr 60/-

72/ Similar, but copper, rr

73/ Similar, but platinum, rrr

Also see Bank of England under B

BANK of IRELAND. 6/-

74/8 GEORGIUS III., &c. bust to right. Rv. 1804 Bank of Ireland, six shillings, rr 30/-

75/ As above, but copper, rrr

76/ Similar, but c h k on neck, close, not spread-like No. 74, 7/- to 20/-

77/ Similar, the first leaf of laurel points to the centre of b in dei, 25/-

78/ As last, but copper, rr 15/

79/ Similar, but no period after rex, r 7/6 to 12/6

80/ As last, but copper, rr

81/ Similar to No. 74, but first leaf of laurel points to first limb of the b in dei, 5/- to 12/6

82/ As last, but copper, r 12/6

83/9 GEORGIUS III., &c., bust to left, Rv. Bank of Ireland, 1804, six shillings, rrr

84/ Similar, dated 1808, Rv. XXX pence Irish, top of harp comes between the o & k in token, v/f, 3/-

85/ Similar, but top of harp points to the o in token, m/s 5/6

86/ Bust to right. Rv. Bank Token Ten Pence Irish 1805, 1/6

87/ Similar, the first laurel leaf is under the d in dei, r 1/6

88/ Similar, but dated 1806, 2/6

89/ Similar, but dated 1813, 1/6

90/10 Ob. similar, Rv. differs, the 1 in 10 touches a leaf, whereas in the last it does not touch, rr

91/ Ob. similar, Rv. BANK TOKEN, IRISH FIVE PENCE dated 1805, 1/-

92/ Ob. similar, Rv. BANK TOKEN, IRISH FIVE PENCE dated 1806, 1/6

GATESHEAD (Durham). 4d.

3/47 Ob. John Harrop, grocer & tea dealer 1814

Rv. a tea cannister, HG FINE TEAS, RAW ROASTED COFFEE, 2/- v/f

4/47 As last, but struck in silver, rr 10/-
GLOUCESTER. TWO & SIXPENCE & 1/-

Davis
4/53 Ob. as title, arms, &c., Rv. a pound note for eight tokens by J. Whalley, Gloucester, &c., rr 20/- to 50/-

SHILLING
5/53 Ob. arms, &c., for xii. pence, Rv. Gloucester county & city token MDCCXI, 2/6
6/53 Ob. similar, but a period after each word in the legend, s 3/6
7/54 Ob. Gloucester city token one shilling, 18 leaves on olive branch Rv. payable on demand by Saunders & Butt, &c., Oct. 20th 1811, rare 6/- to 10/-
8/54 Similar, but dated Oct. 25th on Rv., rare 10/-
9/54 As last, dated October 25th, only 12 leaves on olive branch to the right, 7/6
10/54 Ob. Gloucester token one shilling, &c. Rv. payable at Jas. Whalley's, Gloucester, &c. r 2/- to 5/-
11/54 Differs slightly from last in position of Jas., 1/6 to 2/6
12/ Ob. Gloucester city & county token Rv. Morgans, Gloucester City & County silver medal, by the Royal authority, rrr £1 to £3
13/ A variety in copper, on a small flan the size of a farthing, rrr

GAINSBOROUGH (Lincs.). 1/- Silver.

5/67 Ob. star, garter and motto, John Gamson, Gainsbro Rv. female seated, y d under, one shilling token, 1811, rr 10/- to 25/-
6/67 Ob. a barque sailing, William Jerrems, Gainsbr. Rv. a windmill, one shilling silver token, 1811, rr 10/- to 30/-
7/67 Ob. as last, Rv. only 5 lines of brickwork instead of six as last, rr 10/- to 15/-
8/67 Ob. a ship, Gainsbro token 1811, Rv. a bridge, s. Sandars, above it rr 7/6 to 15/-
9/67 Ob. as last, Rv. a bridge (Sandars not mentioned), for twelve pence (as last), 5/- to 10/-

SIXPENCE
10/67 Ob. silver token issued by Mr Rumby Gainsburgh for vi. pence Rv. 1812, below a wheatsheaf, to accommodate the public with small change, rrr

GOODMAN'S Fields Brew house 1760, see CH under C.

GLEMHAM (Suffolk).

12/136 Ob. as title 1732, Rv. 1812, Francis Wade, rare

GODALMING (Surrey). 1/-

1/138 Ob. xii. (in centre) Godalming token Rv. a woolsock inscribed, 1811 pro bono publico, rrr

ditto SIXPENCE
2/138 As last, except in size and value, rrr

GLANCLYWEDOG (Denbighshire).

PENNY
1/190 Ob. GlanclYWEDog factory, 1813 Rv. One penny token, one pound note for 240 tokens, 3/6
GLASGOW (Phoenix Iron Works). 1d. copper.

(Lanark)

1/209 Ob. PHOENIX IRON WORKS, there are 9 chimneys all smoking except No. 2 from the right end of building.
   Rv. Justice standing between a case and a cask which has s j & co. on it, the sword touches the case, there are 3 chisels by the crowbar, the point of the sword is under the last limb of the first n in penny, 2/6

2/209 Ob. Similar, but all the 9 chimneys omitting smoke, the fourth chimney from the end of the building at the right is not under the space between r & k in works
   Rv. Similar, but no initials on the cask as before, the sword does not touch the case, there are two chisels by the crowbar, 3/- scarce

3/209 Ob. as last, Rv. the sword touches the case, and there is only one chisel by the crowbar, rare

4/209 Rv. as last, Ob. the 4th chimney from the right is under the first limb of the k in works, 1/6 fine

5/209 Ob. as last, Rv. differs, there are two chisels by the crowbar, the point of the sword is under the centre of the first n in penny, 15/-

FARTHING

6/210 Ob. D. BENE & CO. PAYABLE AT GLASGOW
   Rv. 1806, rare 12/6

7/210 Ob. JOHN MCMILLAN & CO 1816
   Rv. TOBACCONIST GLASGOW, rare 10/-

GOD SAVE THE KING (Isle of Man). 1d.

14/246 Ob. bust (Geo. III.), God save the King 1830, the figure 1 in date is curved
   Rv. FOR PUBLICK accommodation, 3/-

15/246 Similar, but the figure 1 is straight, and the bottom ornament lines to the t in accommodation, not the i, rare

HALFPENNY of above

20/247 Ob. similar to the penny, top of 1 in date flat, 3/-

21/247 Ob. similar, the one in date is pointed

A Brass Token

22/247 Ob. the 1 in date is flat again
   Rv. k in publick lines to first limb of n in accommodation

A Brass Token

23/247 Ob. as Rv. of last, SHIPS, COLONIES, COMMERCE 1815, a ship under sail, rare 7/6

The following are not local:—

GENUINE BRITISH COPPER, HALFPENNY

71/256 Ob. bust (Geo. III.), Halfpenny Token, 1815
   Rv. a female seated, an olive branch of 9 leaves in her right hand, 2/- vf

72/ Similar, the projecting laurel leaf points between n & v, and there are only 5 leaves to the laurel branch, 5/-

73/ Similar, but 4 leaves to the laurel branch, 2/-

74/ Similar, but 3 leaves to the laurel branch, 5/-

75/ Similar, but a larger flan, the date 1815 as before, but legend reads Halfpenny, 5/6

76/257 Ob. similar bust, no legend and dated 1820
   Rv. Genuine British Copper, rare, 7/6

77/257 Ob. as last, Rv. female seated on a bale of goods, with scales, and ship in distance, no legend, rare, 7/6

78/257 Ob. similar bust, but no legend, UNDATED
   Rv. the date 1820, rare, 7/6

GREAT BRITAIN (see 69/256 under T.)

GEO. III. Rules (see 66/256 under T.)
HIGH WYCOMBE (Bucks.). Silver.
Davis

1/30 Ob. High Wycombe and Buckinghamshire Token xii pence
Rv. view of Town Hall, JAMES GOMME, 5/- to 10/.

HENDERSON & Co., Shaston. 3d. (see S.)

HILLES, Dublin, (see under D.)

HEAD of Mercury to left (Essex, vide W. J. Davis)
84/51 Ob. as title, wearing a winged petasus, &c.
Rv. Britannia seated, wreath has 19 acorns, 10 left, 9 to right, 1/-
35/ Similar, but 18 acorns, 9 each side, rare 3/-
36/ Similar, but 18 acorns, 10 to left, 8 to right, rare 4/-
37/ Similar, but 19 acorns, 10 to left, 9 to right, 6d. vf

HALFPENNY, 1813 (Essex)
38/51 Ob. a (LION) halfpenny 1813, Rv. B.O.C. under Britannia (seated).
The wreath contains 19 acorns, 10 to left, 9 to right, 6d. vf.
39/ Similar, but 18 acorns, 10 to left, 8 to right, 1/6 vf
40/ As last, the lion’s tail touches the y, rare
41/ Similar to No. 39, but the tail instead of touching the y now points
to the first limb of the first N in halfpenny, 6d.
42/52 Ob. similar, but dated 1814, lion’s tail points to the second limb of
the first N, 2/6, scarce
43/ Ob. as last, Rv. an incuse impression of the Ob., rrr

HAMPShIRE Token. 1/- Silver.

1/56 Ob. Ships at sea, Hampshire token
Rv. Isle of Wight, Portsmouth, Southampton and Gosport, &c.
H. Morgan, licensed manufacturer, &c., rr 7/6 to 15/-
2/56 Ob. Hampshire silver token 1811
Rv. value one shilling, to facilitate trade, 8/- to 5/-
3/56 As last, but in copper
4/56 A variety of No. 2, the mast does not touch the E, 1/- to 4/6
5/56 Similar, but the point of shield is over the 8 and the 1 is above the
centre of R. In No. 2 the point is between the 8 and 1 of
date, rare 4/6
5a/56 Unpublished. Ob. of No. 2, Rv. of No. 5, the top mast being more
than the right of the E, rare 7/6

SIXPENCE.
6/56 Ob. Hampshire token as before, but an ornament between legend
Rv. Ship sailing, to FACILITATE TRADE, scarce 2/6 to 5/-
7/56 As last, but struck in Copper, rrr
8/56 Differs from No. 6, the one’s in date are smaller than the 8, thus
1811, rr 7/6 to 10/.

HEREFORD COUNTY & CITY. 1/- Silver.

1/61 Ob. Arms of Hereford, there are 5 acorns in the oak sprig
Rv. PAYABLE IN CASH NOTES BY WAINWRIGHT & CO., & CARLESS & CO.,
ONE SHILLING TOKEN, 2/6 to 10/.
2/61 Similar, but only 3 acorns in the oak sprig, r 5/- to 15/.
8/ Unpublished. The lion is without the sword on the crest, rr 20/.

HOLBEACH (Lincs.) 1/- Silver.

11/68 Ob. 1811, HOLBEACH AND LINCOLNSHIRE SILVER TOKEN, &c.
Rv. one shilling value, H.M. issued by Royal Licence, r 10/- to 20/
HALESOWEN (Shrops.)
3/94 Ob. a mounted yeoman, God save the King, 1813
Rv. view of a church, penny token payable at the workhouse
HALESOWEN, 5/-.

HOXNE (Suffolk.) 2d.
13/137 Ob. a trooper, loyal yeoman, &c.
Rv. I promise to pay to the hon. Geo. yeoman or bearer the sum
of two pence, &c., 77/.

HULL (Yorks.) 1/6.
12/168 Ob. Arms, Hull, 1811, 6 berries to right and 4 in left wreath, the
tooth of the border does not touch the u in Hull
Rv. 1s. 6d. Rudston and Preston, rare 15/-.
13/168 Similar, but a tooth of border touches the u. 5/6.
14/168 The u is clear of border, 5 berries on each side of wreath, 4/6.
15/168 Similar, 5 berries at right, 4 at left in wreath, 5/.
16/168 5 " 5 " 6/.

SIXPENCE, continued.
17/168 Similar to 1/-, but reads 6d., four berries at right and 6 on the
left, 1/6.

PENNY, Hull Lead Works.
81/176 Ob. view of Lead Works 1812, there are 4 chimneys emitting
smoke, and a shaft from which a little smoke is issuing
Rv. one penny HULL LEAD WORKS. Payable in Bank of England
or Hull notes by J. K. Picard, the last limb of the second n
in penny is under the n in notes, 2/6.
82/176 Ob. as last, Rv. last limb of second n is under o in notes, 3/-.
83/176 Ob. more smoke to the shaft and less from the smallest chimney, 2/-.
84/176 Ob. no smoke at all from the smallest chimney
Rv. the last limb of second n in penny is under n in notes, r.
85/176 Ob. still more smoke from shaft, and dense smoke from small
chimney, r.
86/176 Ob. dense smoke from shaft, an h on the ground and n on the wall
Rv. last limb of second n is under the last limb of n in notes, r.
87/177 Ob. but smoke from small chimney is clear of the shaft and upright.
It circled round the shaft previously, the initials n are absent
Rv. as last, rare 5/6.
88/177 Ob. similar, but less smoke from shaft and chimney
89/177 Similar, but little less smoke from shaft, 4/6.

HULL PENNY 1812, continued.
90/177 Ob. as title. ONE POUND NOTE FOR 240 OF THESE TOKENS
Rv. payable by J. K. Picard at his lead works in Hull or at
124 Upper Thames Street, London, 5/-.
91/177 Ob. as last, Rv. reads: J. R. Pritchard, 184 Upper Thames Street,
London, rr 10/.

HALFPENNY (Hull)
95/178 Ob. a lion, &c., legend esse quam, &c., between periods
Rv. HULL HALFPENNY 1812, the y in penny lines to the last limb of
the r in works, 6d to 1/.
96/178 As last, but no periods in legend, rr
97/178 Similar, but y in penny lines to the first limb of the r in works, 2/6.
98/178 The y lines to the o in works, 2/.

HISPANIUM, &c. (see Cossack penny under C.)
HAVERFORDWEST, PEMBROKESHIRE

Davis
1/198 Ob. HAVERFORDWEST SILVER TOKEN FOR 12 PENCE 1811
Rv. PAYABLE AT MESSRS. THOMAS & PHILIPS, &c., one pound note for
20 tokens, rare 3/6 to 10/-

HYGEIA, preparing Velnas vegetable (see page 121, 18th century.)

HAMILTON retailer (Farthing)
11/210 Ob. Hamilton Retailers Token, Rv. one farthing 1814, 1/- to 1/6

HIBERNIA (also see F. and page 120)
PENNYS
52/218 Ob. bust to left, ONE POUND VALOR FOR 240
Rv. a female seated, HIBERNIA 1815, 3/-

54/218 Ob. a harp of 9 strings, HIBERNIA 1805
Rv. one penny in a circle, for public accommodation, 4/-

HIBERNICUS 1820
68/221 Ob. a large bust to right, HALFPENNY TOKEN
Rv. Hibernia seated, with harp of 8 strings, HIBERNICUS 1820, 1/-
to 2/-

75/221 Ob. Hibernia with harp of nine strings
Rv. a harp of ELEVEN strings with CROWN over, HIBERNICUS 1830,
6d to 2/6

HIBERNIA 1804
HALFPENNY (penny see above)
69/221 Ob. Hibernia seated, 8 strings to harp, HIBERNIA 1804
Rv. for the convenience of trade *, 1/6

70/221 Similar, but a ship added to Rv., and legend as last, rare 5/-

HARP and no legend, dated 1820, usually in Brass

79/222 Ob. a bust to left, no legend, the ribbon from the wreath rests on
the shoulder piece
Rv. harp, 10 strings, 1820, harp scroll is over space of 8 & 2 of date, r

80/221 Similar, but 9 strings to harp, the scroll of harp over the 2 in date

81/222 Similar the scroll over the 8 in date, rare 5/6, of

82/222 Similar, the scroll over the 1 and 8 in date, the ribbon falls below
the shoulder piece, scarce, 4/6

83/222 Dated 1825, in copper, rr 10/-

HIARE SKILLIN PEESH, of Ramsay, Isle of Man.

24/247 Ob. head of a King, HIARE SKILLIN PEESH (four shilling piece)
Rv. St. George and Dragon (in copper and very rare)

HEAD (Geo. III.), date 1812 on Rv. only.

All following are not local:

19/251 Ob. bust within a wreath, H on the shoulder, the nose points to a
leaf, the H is over an acorn, the wreath touches the bust
Rv. female seated, ONE PENNY TOKEN, 1812. The bottom of the Y
is over the head at the left, a small H on the ground at the
right, rare, 1/6 to 3/6

20/251 Similar, but the H on the shoulder is over a leaf and the wreath
does not touch the bust, 1/- to 2/6

21/251 Similar, Ob. the H is now over the stem of the acorn, the Rv.
hand of figure points to end of the E instead of between
E and P in one penny, rare, 3/- to 5/-

22/151 Ob. Similar, but no H on the shoulder, 6 leaves in the wreath
instead of 9
Rv. no H on the ground and the hand points to the centre of the
E in ONE, 3/6
DATED 1814.
Davis
23/251 Ob. bust Geo. III., similar to 19, but 8 leaves in the wreath
Rv. female seated on a shield to left, commerce, 1814, scarce

UNDATED.
24/251 Ob. as last, Rv. female seated on a bale, commerce, rare

DATED 1812 ON BOTH SIDES.
25/252 Ob. bust Geo. III., h on the shoulder over the first 1 of date, which is between a wreath
Rv. ONE PENNY TOKEN, 1812, female seated, &c., a H on the ground at the right, 2/- to 4/6
26/252 Differs in the H on shoulder in the last, being now over the first acorn stem to the left, 2/6 to 5/-

DATED ONE SIDE.
27/252 Ob. as last, Rv. the date now omitted, scarce, 1/6

DATED 1813.
28/252 Similar H on shoulder, two acorns and one leaf at end of the right laurel branch, rare, 7/6
29/252 No H on shoulder and 3 leaves on end laurel branch, rare 5/-

DATED 1811 one side and 1814 on other side
30/252 Ob. a robed bust Geo. 3rd, one penny token 1811
Rv. a female seated commerce 1814, the palm lines to the c in commerce, rr

H. H. (script initials) Penny
41/254 Ob. H.H. 1814, Rv. one penny token 1814, rare 7/6 vf

HALFPENNY TOKEN 1812
47/254 Ob. bust Geo. III., h on shoulder, 4 pearls in the shoulder brooch
Rv. female seated on bale with scales, &c., a small h on the ground at the right, legend as title, 1/- to 2/-
48/254 Ob. similar, 6 pearls on brooch, Rv. as last, scarce
49/254 Ob. and Rv. similar, but no pearls on brooch, scarce 5/-
50/254 Similar, but the head of figure nearly touches y in halfpenny, 1/6

The following are contemporary forgeries
51/255 Ob. bust Geo. 3rd, no legend, 39 acorns in wreath
Rv. female seated, halfpenny token 1812, 1/-
52/255 Similar, 24 acorns in wreath, the hand points to the L of halfpenny, 2/-
53/255 Similar, the hand points to first limb of r, 3/- r
54/255 Similar, the leaves of acorns have short stems, 3/6 r
55/255 Similar, the leaves of acorns have no stems, 3/6 r
56/255 The head touches the y of halfpenny, 3/6 r
57/255 The wreath is reversed, leaves ranging from left to right and the head does not touch the y, rr
58/255 See Heads under H on page 243, rr
59/255 See Heads under H on page 243
60/255 Brass 1/-, see Heads under H on page 243

These last three have no legend, see Heads on page 243

HALFPENNY TOKEN continued, with ship.
95/258 Ob. ship sailing, sails are plain
Rv. female seated, with scales, &c., HALFPENNY, TOKEN, 1812, the bale has s. j. & co. on it, rare, 4/6
96/258 Similar, but dated 1815, 3/- m/s 1/- vf
97/258 Ship similar, but smaller flag and no date or initials on the bale, rare, 5/-
98/259 As last, but no legend or date, rare, 4/6
HALFPENNY TOKEN, SPREAD EAGLE and SHIP.

Davis

109/260 Ob. an eagle, 4 arrows in its talon, olive branch of 5 leaves
Rv. Britannia seated, the centre barb of trident under an acorn, 2/- r

110/260 Ob. as last, Rv. olive branch has 7 leaves, not 5, the first barb of trident under an acorn, scarce, 1/6

111/260 Dated 1814, 5 leaves to olive branch and centre trident barb touches an acorn, 1/-

112/260 The head of figure is under an acorn instead of a leaf as formerly, s, 6d. to 2/6

113/260 Dated 1815, only 3 arrows and 6 leaves to olive branch
Rv. centre barb is shortest of the three and under a leaf, s, 2/6

114/260 The wreath is reversed from left to right, previously it was right to left, rare, 3/6 to 5/-

H.B. FARTHING (not local), continued.

116/260 Ob. a cask TOBACCO, PRO BONO PUBLICO
Rv. h.b. within an oak wreath, rare, 4/- m/s

HEADS—Geo. III., also see 19/251 preceding

58/255 Ob. head within wreath of oak, 34 acorns. (Not local)
Rv. female seated with scales, &c., 1812, s, 1/6

59/255 Ob. similar, 32 acorns, s, 4/6. (Not local)

60/255 Ob. as last, Rv. the cornucopia touches a cord on the bale, it rests between the cords of the former, s, 1/6

H in an olive wreath, see under T, No. 108/259 (Davis)

I.

IPSWICH (Suffolk). 1/-

1/135 Ob. Prince of Wales’ plume, &c., a drum inscribed G R
Rv. 1811 Ipswich silver token H M, a one pound note will be paid for 20 of these by W. ADAMS, the s of shilling lines with the e of note, rare 25/-

2/135 Ob. as last, Rv. a cross after ADAMS, and s lines with o of note, rr

3/135 Ob. as last, Rv. silver token to convenience the army and the public, &c., rare 30/-

4/135 Ob. arms, a lion, &c., DOLLAR SILVER IPSWICH TOKEN FOR XII PENCE.
Rv. PAYABLE BY W. ADAMS 1812, in wreath of oak, rare 50/-

5/135 As last, but struck in copper, rr

6/135 Ob. as No. 4, Rv. payable at Clayton and Hydes, accommodation change 1811, rr

INDUSTRY has its sure reward, see B W H under B.

NOTE.—The following are all extremely rare, tokens of Invernesshire.

I’LL PAY 2 PENCE, G. Beverley (brass), Davis 1/208, rr

I PROMISE TO PAY ON DEMAND 2 PENCE, G. BEVERLEY, 2/208, Invernesshire, rr

I PROMISE TO PAY ON DEMAND TWO PENCE, FTGR INO GRAY 1758 in a circle, Davis 3/208, Invernesshire, rr 17/6

I PROMISE TO PAY ON DEMAND 2 PENCE, W. Mc INTOSH, 5/208 rr 15/-

I PROMISE TO PAY ON DEMAND 2 PENCE, D. Mc VICAR, 7/208 rr, 10/-

I’LL PAY 2 PENCE, A. STEWART, 8/208 Davis, Invernesshire, 4/6

I’LL PAY 2 PENCE, struck on a thin white metal flan, 19/208, rr

I PROMISE TO PAY ON DEMAND TWO PENCE, FTGR, Alexr. McPherson 1761 Davis 6/208, rr

Davis No. 4/208, ANGUS Mc DONNEL will be found as the legend indicates, under A
IRELAND, 1800. rd.

Davis

37/216 Ob. bust Geo. III. ONE PENNY TOKEN
    Rv. female seated to right. Ireland, 1800. Rare

DATED 1814.

38/216 Ob. similar to above, but no period after legend
    Rv. harp of 10 strings, a crown over, flat tops to ones of date.
    Ireland, 1814. Rare

39/216 Ob. bust differs in the hair, and no period after legend
    Rv. similar, but tops of ones in date slope, rr

DATED 1819.

40/217 Ob. bust with long flowing hair, top leaf of laurel points to the y
    in penny
    Rv. harp, 9 strings, Ireland, 1819, s. 3/6

DATED 1820.

41/217 Similar, no period after legend, top leaf of laurel points to first
    limb of second n in penny, 1820, 2/6

42/217 The top leaf of laurel points to the centre of the n in penny, 4/6

Also see ST. PATRICK under S.

IRELAND. 1818. LUKE xx. with bust.

    Rv. a harp of 8 strings. Ireland, 1818, 1/6

DATED 1821.

45/217 Similar, but dated 1821, 1/-

DATED 1822.

46/217 Rv. differs in, a seated female, &c., Hibernia, 1822, 2/6

48/218 Ob. bust (Prince of Wales), Luke xx. chap. xxv. ver., under the
    bust E. STEPHENS
    Rv. a harp, 8 strings. Ireland, 1818, 3/6

49/218 Ob. as last, Rv. as 46 above, 2/6

IRELAND, 1806.

51/218 Ob. one pound value for 240 (a bust)
    Rv. a harp of 9 strings. Ireland, 1806, 2/6

55/219 Similar to last. Ireland, 1805, on both sides, 2/6

IRELAND'S ADVOCATE.

58/218 Ob. bust (Daniel O'Connell), Ireland's advocate
    Rv. harp, 9 strings, may our friends prosper, 2/-

IRELAND, bust Geo. III., 1814 and 1819

62/220 Ob. bust halfpenny token, centre laurel leaf points to the y in
    halfpenny
    Rv. a harp of 10 strings, a crown over. Ireland, 1814. Rare

63/220 Similar, but the centre laurel leaf is under the second n in
    halfpenny
    Rv. a harp of 9 strings. Ireland, 1819. Cross touches the L, 3/6

64/220 Ob. as last. Rv. similar, but the scroll of the harp differs from
    last. Cross is clear of the L, rare

    Rv. a harp, 8 strings, crown over it. Ireland, 1821, 3/6

IRELAND. GEORGE ORD'S Token.

76/222 Ob. a bust. George Ord's Token
    Rv. a harp 7 strings, crown over it. 1834, 2/6

IRISH BULLION Co. See Dublin under D.
ISLE OF MAN coins are distributed as follows:—

DOUGLAS, under P for Peel Castle, &c.
BANK penny under B.
GOD save the King under G.
RAMSAY under HIARE, &c., see H.
Triune, Isle of Man crest or arms, under Q.
John Murrey, in the 17th Century Section

INDUSTRY THB SOURCE OF CONTENT.

Davis
105/259 Ob. as title, a beehive and bees, T. P. in script
Rv. FOR CHANGE IN TRADE. Crest, a ribbon to convenience the public, 1801, scarce 3/6
I.B. Sixpence, 1811, see commercial token under C.

J.

Jersey, see States of, under S.

JERSEY, GUERNSEY & ALDERNEY
6/241 Ob. draped and laureated bust of Geo. III. in wreath of oak
Rv. ONE PENNY TOKEN JERSEY, GUERNSEY AND ALDERNEY, if
7/241 Ob. PURE COPPER PREFERABLE TO PAPER
Rv. as last, rr
8/241 Ob. as last, Rv. a robed female figure, commerce, rare, 7/6
9/241 Ob. as last, Rv. similar, no ship and dated 1814, rr
10/241 Ob. Prince of Wales’ feathers 1813, to facilitate trade
Rv. ONE PENNY TOKEN, Jersey, Guernsey and Alderney, 4/6
11/241 Ob. as last, Rv. a female seated, ship in the distance, legend COMMERC, 1814, rr
12/242 Ob. similar to last, but undated, rare 4/6
13/242 Ob. seated female, COMMERCE, JERSEY, GUERNSEY AND ALDERNEY 1814
Rv. one penny token in a wreath of oak, rr

HALFPENNY
14/242 Ob. as No. 10 above, Rv. ditto, but reads halfpenny, rrr £4
NOTE.—It may seem curious, but there are no 17th century tokens of the Channel Islands known to Numismatic Students.

K.

KANGROO’S birth (this), see Pidcock, 53/75 Davis, under P.

KINGS LYNN, see LYNN, under L.

KING, London Rd., ¼d. in copper.
Davis 6/188, Ob. bust (Geo. IV,), J. KING, LONDON RD., 1821
Rv. two pipes, TOBACCONIST, 1821, 3/-
NOTE.—Issued by John King, 10, London Rd., Southwark.

L.

LAUNCESTON (Cornwall). Silver.
7/33 Launceston token one shilling 1811
Rv. W. & G. Pearse, T. Ching, &c., 3/- to 10/.

LIVERPOOL (Lancs.) 10/6 in Copper.

1/64 Ob. THOS. WILSON & CO., LIVERPOOL
Rv. LANCASHIRE TOKEN 1812, STANDARD 10s. 6d. GOLD, rrr
The above is in copper, no gold token is known.
LANCASHIRE. 1/- in Silver.

Davis

2/64 Ob. arms, THOS. WILSON & Co., LIVERPOOL
Rv. female seated, LANCASHIRE ONE SHILLING TOKEN 1812, 2/- to 4/6

LEICESTER. 1/- Silver.

1/65 Ob. arms, Leicester one shilling silver token
Rv. Derby, Leicester, Northampton and Rutland licensed shilling silver token, legend H. Morgan, &c., 1/- to 2/6

2/65 Ob. as last
Rv. Notts, Derby, Leicester, Northampton and Rutland shilling silver token, Morgan, &c., the n before Morgan omitted, r 5/- to 10/-

3/65 Ob. as No. 1/65, Rv. as No. 2/65, rr
4/65 Ob. as No. 1/65, Rv. LEICESTER SILVER TOKEN ISSUED BY ROYAL LICENSE legend, A ONE POUND NOTE WILL BE PAID FOR 20 OF THESE AT I. W. & I. RAWSONS, 1811, rr 7/6 to 12/6.

SIXPENCE

5/65 Ob. arms Leicester, SIX PENNY SILVER TOKEN (no wreath)
Rv. Derby, Leicester and Rutland six penny token 1811, 1/6 to 2/6

6/65 Ob. as last, Rv. as No. 4/65, (Rrr), 7/6 to 15/-

LINCOLNSHIRE. 1/- Silver.

1/66 Ob. a fleece suspended in a circle, LINCOLNSHIRE SILVER TOKEN
Rv. 12 PENCE, 1811, within a wreath of oak, scarce, 7/6 to 15/-

2/66 Ob. arms and fleece, 1812 above, LEGEND as last
Rv. TWELVE PENCE, FOR USE AND ACCOMODATION (sic), r 5/- to 10/-

LINCOLN. 1/- Silver.

12/68 Ob. arms LINCOLN SILVER TOKEN, 1812, a fleur de lis between two sprigs of oak
Rv. MILLSON and PRESTON within a garter, which is inscribed DOLLAR SILVER, A POUND NOTE WILL BE GIVEN FOR 20 OF THESE. 2/6 to 5/-

18/6/8 Ob. similar to last, but without sprigs of oak
Rv. WILL BE PAID and H M added under PRESTON, 5/- to 10/-

14/68 Ob. shield arms, LINCOLN SILVER TOKEN
Rv. ONE SHILLING TOKEN, TO FACILITATE TRADE, rrr £6

LOUTH. 1/- Silver.

15/68 Ob. LOUTH SHILLING TOKEN, 1811. C. STAVIN and H. CHAPMAN.
Rv. a fleece suspended, PAYABLE IN CASH NOTES, rr 10/- to 20/-

LONDON TOKEN, see Charing Cross under C.

Lloyd's, Bucklersbury ditto ditto

LAD LANE

Davis, Middlesex.

64/77 Ob. a swan with two necks, PAYABLE AT THE MAIL COACH OFFICE, LAD LANE, LONDON, W W under
Rv. a mail coach, SPEED, REGULARITY & SECURITY

NOTE.—An advertisement appears in the Sun, London, Aug. 6, 1794, relating to this posting house. Scarce, 2/- to 5/-

LYNN (Norfolk). 1/6.

8/81 Ob. arms of LYNN, &c., A 1/- NOTE AND 1S. WILL BE PAID FOR 14 OF THESE BY J. HEDLEY, LYNN
Rv. DOLLAR SILVER TOKEN, 1/6, rr 20/- to 30/-

9/81 As last, but copper, rrr £2
SHILLING continued.
Davis
10/61 Ob. SILVER TOKEN, STAMP OFFICE, KING'S LYNN, 1811, FOR THE ACCOM-
MODATION OF TRADE
Rv. ONE SHILLING VALUE, H M in a wreath of oak, issued by royal
licence, rare, 10/- to 15/-

SIXPENCE continued.
11/81 Ob. a pound note will be paid by J. Hedley, Stamp Office, Lynn,
for 40 of these, 1811
Rv. SIXPENNY TOKEN, H M in a wreath of oak, scarce, 4/- to 7/6

LICHFIELD. 2d.
TWO PENNY TOKEN, A H on the ground at the right
Rv. Arms, &c. One pound note for 12 tokens. Rare 12/6

PENNY.
88/129 Similar, but one penny token. H is omitted
Rv. similar, but 240 tokens. Rare 15/-

LOWESTOFT (Suffolk). 1d.
14/137 Ob. female seated, SUCCESS TO THE LOWESTOFT FISHERIES, 1811
Rv. ONE PENNY TOKEN, &c., PAYABLE AT J. CHASTON'S, LOWESTOFT, 5/-
15/137 Ob. as last. Rv. similar, but with the addition of an inner circle
and a scroll ornament above one penny token, sprig of laurel below, 3/6

LYE (Wilts). See Nail, &c., under N this section.

LEEDS (Yorks.). 1/- 1811.
18/168 Ob. arms, legend, JOHN SMALPAGE & S. LUMB, LEEDS
Rv. one shilling token 1811, the ship in the distance lines above
the n in one, 10/-
19/168 Ob. and Rv. similar, the ship, however, lines with e, and the d of
y & d touches the sword, 3/6
20/168 Varies, the d is between the dress and sword, and the latter points
to the y in y & d, scarce
21/169 Slight variation of Ob., Nose is above the line where hind legs rest
22/169 Slight variation of Rv., the sword does not extend to the end of
the bale, 5/6
23/169 Slight variation of Ob., the nose and legs of fleece are on one line,
scarce.
24/169 Slight variation of Rv., there is no grass over sword hilt as
formerly, scarce
25/169 Slight variation, the d touches the bale, in last it was between
dress and sword, scarce
26/169 The nose of fleece is on the line above that on which the hind legs
rest, as in No. 21, on Rv. the d touches the sword, scarce
27/170 Rv. the sword hilt reaches nearly to end of the bale, the point
extending beyond the y in y & d, scarce, 3/-
28/170 Ob. differs, the nose of fleece is on the same line as the hind legs
as No. 28
Rv. differs, there is again grass over the hilt, and the d is between
the dress and sword, scarce
29/170 Similar, BUT DATED 1812, 3/6

LEEDS WORKHOUSE 1812. One shilling.
30/170 Ob. arms and no legend, Rv. payable at (as title), 5/-

SIXPENCE, continued.
31/170 As last, but reads SIXPENCE, scarce, 2/6
FARTHING

Davis

117/180 Ob. arms, a lion rampant between 3 acorns  
Rv. a pair of scales, Leeds, 1812, rr

118/180 Similar, but dated 1817, scarce 1/6

L N. M K. or Lawn Market, see Edinburgh under E.

LAUNMARKET, see Edinburgh under E.

LEITH.

18/203 Ob. JOHN EGGO.  
Rv. Leith, 1806, lead, rr

20/203 Ob. A. MC EWEN.  
Rv. Water of Leith, 1806, lead, rr

21/204 Ob. W. MILLER, 1806.  
Rv. Leith farthing, lead, rr

22/204 Ob. W. MILLER, SENIOR.  
Rv. Leith, 1806, lead, rr

23/204 Ob. JAS. POLLOCK.  
Rv. Leith, 1806, lead, rr

24/204 Ob. R. WILSON, Tobacconist, 1812.  
Rv. North Leith, lead, rr

LIMEKILNS, lead.  4d.

2/205 Ob. payable at R. MAILLER'S.  
LIMEKILNS  
Rv. one farthing, 1819, rr 10/-

8/205 Ob. as last.  
Rv. GROCER AND SHIP CHANDLER, 15/-

LEINSTER HALFPENNY, see DROGHEDA under D.

LONG LIVE THE PRINCE, see REGENCY under R.

M.

MENNELAWS, west bow, see EDINBURGH under E.

MENLOUGH Castle.  6d.

Copper

1/228 Ob. a leopard within a garter, VIRTUS SOLA NOBILITAT  
Rv. MENLOUGH CASTLE SIX PENENCE, WORK TOKEN, 1819, 5/-

MARQUIS WELLINGTON, see W., No. 80/257 following

MULE.—As this word frequently occurs in describing tokens it may be as  
well to remark what it means. A token with the arms of  
BRIGHTON on an Ob., the arms of COVENTRY on the Rv., would be  
called a mule. One side being quite distinct and apart from the  
other.

MARCH SHILLING & FARTHING.

Davis, Cambridgeshire.

1/31 Ob. Payable by Messrs. Ratcliffe, Elam, &c.  
Rv. March silver token, one shilling, &c., 1811, ef. 10/-, copper, r

6/31 Ob. John Smith, 1820, MARCH, Isle of Ely  
Rv. Linen and woolen draper, &c., 2/- m/s

MERCURY, Head of, see H.

MANCHESTER SHILLING.  Silver.

3/64 Ob. arms, MANCHESTER TOKEN VALUE ONE SHILLING  
Rv. a building, W. BALLANS, TEA DEALER, MARKET PLACE +, 3/6 to 10/-

4/64 Ob. as last.  
Rv. similar, but initials Y D on the base of building,  
1812, rr 20/-

5/64 Ob. as last.  
Rv. a building, FOR PUBLIC ACCOMODATION (sic) 1812,  
5/- to 10/-

MAIL COACH, see L (Lad Lane).
MANSFIELD, Notts. 1/-

Davis
1/91 Ob. PAYABLE BY E. DAWSON, MANSFIELD, &c., 1812
Rv. arms, crest, &c., SILVER TOKEN FOR XII PENCE, rrr
2/91 Ob. a beehive and bees, c. & g. STANTON, HANCOCK, &c.
Rv. female seated, ONE SHILLING SILVER TOKEN, 1812. The initials Y & under the hilt of the sword, a small H on the left corner of the bale, rare 5/6
3/91 Similar, but the Y & are near the end of the sword and the H on bale is omitted, rr 7/6

MARLBOROUGH OLD BANK (Wilts). 1/-

1/159 Ob. MARLBOROUGH OLD BANK TOKEN, ONE SHILLING, 1811
Rv. King, Gosling, Tanner & Griffiths, for NECESSARY CHANGE, 10/-
2/159 Ob. King, Gosling, Tanner & Griffiths, the centre of the cuff on the joined hands lines to the o in Gosling
Rv. one shilling, 1811, Marlborough Old Bank, r 4/6
3/159 The centre of the cuff lines to the s in Gosling, 2/6
4/159 Ob. as last. Rv. one shilling token (no date) rr 35/-

Sixpence.
5/159 Ob. similar to No. 2 above
Rv. sixpence token, 1811, Marlborough Old Bank 3/-

MALTON (Yorks). ¼d.

119/181 Ob. MALTON, 1815. Rv. Esto Justus (Be just), 1/-

MERTHYR, 5th Sep., 1811. 1/- Silver.

1/193 Ob. view of a foundry with 6 windows, surrounded by a laurel wreath
Rv. Merthyr, 5th Sep., 1811, ones in date slope, rare 12/6
2/193 As last, but struck in copper, rr
3/193 Similar, but 7 windows, and the ones in date flat
4/193 Similar, but no laurel wreath, ones in date slope
5/193 Similar, 6 windows and laurel wreath. Rv. Wales and Bristol added, rare
6/193 The smoke from the left and the centre chimney meet, the legend is in larger letters, the W in Wales below the M in Merthyr, rr
7/193 Merthyr Silver Token for 12 PENCE, TO FACILITATE TRADE, CHANGE BEING SCARCE. Rv. by Morgn Lewis, Morgn Davis, &c., 15/-
8/193 Similar to last, but ones in date slope, not flat as in last. Rv. differs in there being only 7 blades in the palm spray instead of 8 as in the former, rrr

MORGAN'S Silver 1/- (Devonshire).
3/39 Rv. one shilling token sold by ROYAL LICENCE, AT MORGAN'S, 12, RATHBONE PLACE, LONDON
Ob. View of Eddystone Lighthouse, rr 25/-

MARLE View TOKEN, see Wroxham under W.

MAY. OUR. FRIENDS prosper, see Ireland under I.

MONTGOMERYSHIRE One Shilling, see W. Pool under W.

M. & S. 1806, lead, see 28/204 below.

MUSSELBURGH (Lead Farthings).

26/204 Ob. J. Thomson, Musselgh. Rv. Farthing, 1805, rr
27/204 Ob. W. Gray. Rv. 1805, scroll above and below, rr
28/204 Ob. M. & S. Rv. 1806, rr 5/- upwards
NANTWICH (Cheshire). Silver.

SHILLING.

Davis
1/32 Ob. arms, &c., NANTWICH TOKEN VALUE ONE SHILLING
Rv. At the old bank, payable 1811, &c. 3/-
2/32 Ob. similar, but payable 1811 incuse on a broad band, rr
3/32 Ob. Broughton sprout, &c. Rv. at Nantwich Bank, rrr

NORTH CORNWALL. Silver.

SHILLING.

1/33 Ob. as title. Rv. ONE SHILLING VALUE. 2/6 to 5/-
2/33 As last, but proof in copper, rrr
3/33 Ob. as last. Rv. Silver *Twelve Penny Token,* &c., 15/-, r
10/34 Ob. as title. Rv. Devon, Cornwall, Barnstaple, Shatton, rr

NEWPORT, Isle of Wight (Hamps.). Silver.

SHILLING.

21/58 Ob. a ship, Newport, Isle of Wight, 1811. The anchor touches the waves, there is a break in the flag, and the tops of the ones in date are flat
Rv. One shilling silver token, MAY PLENTY CROWN OUR HAPPY ISLE.*
3/ to 7/6
22/58 Ob. similar to last, but the flag is in position, but unattached to the halyard, and the anchor does not touch the water
Rv. varies slightly. 5/- to 7/6
23/58 Ob. the flag is entire and attached to the mast, the anchor touches the water, the ones in date slope, 10/- upwards

SIXPENCE.

24/58 Ob. similar to last. Rv. beehive. UNION TOKEN SIXPENCE. 3/6
25/58 As last, but copper, rr
26/58 In tin, rrr

NEW AUCTION MART (Middlesex).

65/77 Ob. a building, HALFPENNY PAYABLE AT THE OLD STOCK EXCHANGE IN BANK NOTES, ESTABLISHED 1811
Rv. SALES OF ESTATES, HOUSES, &c. Thos. Wood, broker, &c., 1/-

NORWICH 2d. PIECE, Copper.

17/88 Ob. arms of the city, NORWICH TWOPENNY PIECE FOR CHANGE NOT PROFIT
Rv. norwich on a ribbon. ROBT. BLAKE, COTTON AND BOMBAZINE MANUFACTURER 1/- to 5/-
18/88 As last, but silver, £4
Penny continued.

Davies 19/83 Ob. view of Norwich Castle
Rv. sheep grazing, Barker, Woollen Draper, 1811, 1/6
20/83 As last, but silver, rr £2

Halfpenny continued.

21/83 Ob. figure of Hope. Dunham & Yallop, Goldsmiths, Norwich
Rv. arms and crest, ich dien, Regency 1811, 2/-
22/83 Ob. similar, but a period after Norwich
Rv. similar to last, 1/-
23/83 Ob. figure Britannia, Newton, Silversmith & Jeweller, the lion's tail touches the first letter of legend
Rv. arms, the crest omitted, Norwich, MDCCXII, the portcullis to the castle is not visible, 5/-
24/83 Ob. similar, but the lion's tail is quite clear of the N in Norwich
Rv. the portcullis of castle is visible, 7/6
25/84 Also struck in silver, rrr
26/84 The Ob. differs from last in the plume in the Prince of Wales' feathers being small, the left one nearly touches the M of silversmith, 1/6
27/84 The plumes are all three the same size, 7/6 upwards
28/84 The plumes have a long sweeping curve, 7/6 upwards

Newcastle-on-Tyne. 2/6 Silver.

1/86 Ob. arms and motto, Payable by John Robertson, Newcastle-on-Tyne
Rv. female seated, Northumberland and Durham XXX pence token, 1811, on the ground P. Wyon, F., rrr 25/-

Ditto 1/6.

2/86 Ob. similar to above, but the motto omitted
Rv. similar to above, but P. Wyon omitted, 18D. Token, rrr £2
3/86 Variety struck in copper, rrr £3

Ditto 1/6.

4/86 Ob. view of ship, &c., Berwick Main Colliery + 1811 +
Rv. one Shilling Payable at Newcastle-on-Tyne and London, r 7/6
5/86 Variety of last spelled Bewick, 6/-

Northumberland & Durham or Newcastle.

Rv. British One Shilling Token, MDCCXII, 7/6
7/86 Variety struck in copper, rrr
Rv. Northumberland & Durham 12D Token 1812, 12/6
9/87 Variety of last in copper, rrr £2
10/87 Ob. payable by John Robertson, Newcastle-on-Tyne
Rv. Northumberland & Durham, 12D Token, 1811. The spear of the seated figure of Britannia is under the N, a small w on the ground. Rare, 10/-
11/87 Ob. John instead of John and a border of dots added
Rv. similar, but the spear points between the N and D, and a border of dots as on the obverse, 4/-
12/87 The w is omitted, the spear is under the N, 3/6
13/87 Ob. differs from preceding, and on the Rv. the w is again on the ground, scarce 2/6

Sixpence continued.

14/87 Ob. John Robertson, Newcastle-on-Tyne
Rv. Northumberland and Durham 6d. token. A seated female figure. No initial on the ground, 5/-
15/87 As last, but struck in copper on a large flan. Rare £1
PENNY continued.

Davis

16/88 Ob. BEWICKE MAIN COLLIERY
Rv. ONE PENNY PAYABLE AT NEWCASTLE-ON-TYNE & LONDON, 2/6
17/88 As last, but in silver, rrr

FARTHING continued.

18/88 Ob. arms Newcastle. JOHN BELL, BOOKSELLER, QUAY
Rv. a shop, BELL over the door, 1815 under, rrr
19/88 As last, but Rv. NEWCASTLE TOKEN, 1815, rrr
20/88 As last, but Rv. a barge sailing, rrr
21/88 As last, but Rv. Robert Oliver, Draper, Quay, Newcastle, 1815, rrr
22/89 Ob. a double-fronted shop, BELL over the door, 1815
Rv. farthing youngest son of fortune, rrr
23/89 Ob. as last. Rv. as 21/88, rrr
24/89 Ob. as last. Rv. A. PRODDY in a circle of pellets rrr
25/89 Ob. Robert Oliver Draper ... Quay ... Newcastle 1815
Rv. Newcastle token 1815 (in the British Museum)
26/89 Ob. as last. Rv. A. PRODDY in a circle of pellets, rrr
27/89 Ob. a Turk's head. Rv. as last (British Museum)
28/89 Ob. as last. Rv. Coaly Tyne, rrr
29/89 Ob. a sailing barge. Rv. as last, rrr
30/89 Ob. Newcastle token 1815. Rv. as No. 22/89, rrr
31/89 Ob. Newcastle token 1815. Rv. a sailing barge (British Museum)
32/89 Ob. a rose spray. Rv. 1/2D. TOKEN. 1812
33/89 Ob. Genuine * OBACCO & SNUFFS.*
Rv. JOHN ELLIOTT, 1814, TOBACCONIST, NEWCASTLE, 2/6
34/90 Similar to last, but the bottom leaf points to B, instead of the A
in Obacco as in No. 33, 1/-
35/90 As above, but in silver, rrr
36/90 Similar to 33, but a period after Newcastle, 1/6
37/90 Variety struck in brass (British Museum)
38/90 Similar, but no date as on No. 33, 2/-

Note.—All the Durham tokens are very scarce and command high prices.

NEWARK (Notts.) 1/-.

4/91 Ob. TOWN HALL, NEWARK, SILVER TOKEN FOR ONE SHILLING, 1811.
The head of the figure on the pediment is under the E in
token
Rv. T. STANSALL, CHAS. MOORE, RICH. FISHER, &c. The current
value payable in cash notes, 2/6
5/91 Similar, but no period after T in the first line of the Reverse, nor
between the and payable in the outer legend, 3/6
6/91 Similar, but no period between value and notes. The line WM.
Fillingham is above the S in notes. Rare 5/6
7/92 Ob. the head of the figure is under the K in token
Rv. STANZAIL instead of STANSALL, and F. Wilson instead of T.
Wilson as previously, rrr
8/92 Ob. as last. Rv. similar to No. 5, but the T of first line intersects
the C of current. Rare

PENNY.

13/92 Ob. a castle, &c., 1811, NEWARK TOKEN FOR ONE PENNY
Rv. similar to the shilling No. 4/91, but the M in Fillingham is
below the S in notes, 1/6
14/92 As last, but the M is above the S in notes. Rare 5/6
NOTTINGHAM Penny.

Davis
15/93 Ob. WM. BAKER* Nottingham. A pound note for 240 tokens, 1818
Rv. one penny token. Rare 4/6
16/93 Ob. a distant view of a castle. ONE PENNY TOKEN, 1812
The top of the cross is under by, 1/-
17/93 Ob. similar, but the top of the cross is under J, 1/6
18/93 Ob. similar to last, but dated 1813
Rv. has no period between A and Fellowes, 5/-
19/93 Ob. a near view of castle. ONE PENNY TOKEN, in ex NOTTINGHAM,
1813. A scroll before and after the word Nottingham
Rv. as last, 7/6
20/93 Ob. a closer view. Nottingham Penny in the ex. token, 1813.
Rv. similar, but point of crown is in line with the first limb of
the second A in payable, whereas before it was to the centre of
the A, 1/6

NEWCASTLE-UNDER-LYME.

89/129 Ob. a bale. PAYABLE AT THE COTTON WORKS, NEWCASTLE, &c.
Rv. one penny token, for public accommodation, 1813, 1/6

NEEDHAM MARKET (Suffolk). 1/-

7/135 Ob. silver token, stamp office, Needham, 1811, &c.
Rv. one shilling value, issued by Royal Licence, rr

NAIL AND TRACE Manufactory.
9/162 Ob. bust (Geo. III.) 1811 under, a small H on the shoulder. NAIL
AND TRACE MANUFACTORY. Ones in date slope
Rv. one penny token payable by J. Forrest & Co., Lye forge.
H on the second palm branch, and an olive branch with 6 berries,
3/-
10/162 Ob. similar, no H on the shoulder. Tops of ones in date are flat
Rv. there are no berries on olive branch, and no H on the palm
branch. Rare
11/162 Ob. SPADE, SHOVEL, TRACE and chain manufactory, 1811
Rv. one penny token payable at the LYE warehouse by T.
Wood & Co., 2/-

NEATH. 1/- (Silver).

9/194 Ob. Payable at H. BRES & D. MORGAN'S. A tower between flag
posts, the first of which is supported by two stays
Rv. 12 pence, 1811. NEATH SILVER TOKEN round the circle, 2/-
10/194 Similar, but only one stay to first flag post at left. Rare
11/194 Similar, but no inner circle as in the last two, rr
12/194 Similar. Ob. differs in the roof line of the building at the left
lining between L and E of payable, instead of the L as
previously, 10/.
13/194 Differs in there being no flag posts, and legend reads so. WALES
AND NEATH SILVER MEDAL, rr

SIXPENCE (Silver).
14/194 Ob. similar to the shilling above (No. 9/194)
Rv. SIXPENCE within a wreath. NEATH SILVER TOKEN, 1/6

BRASS DITTO.
15/194 Ob. as last.
Rv. 12 MARCH, 1811 (instead of SIXPENCE as former token), rrr

NISI. DOMINUS. FRUSTRA. See EDINBURGH under E.
ONE SHILLING SILVER TOKEN, see Leicester under L.
ONE SHILLING TOKEN, see Morgan's under M.
ONE SHILLING TOKEN, see Charing Cross 17/72 under C.
ONE SHILLING TOKEN, see 8/250 below.
ORANGE CRESTED COCKATOO, see Pidcock under P.
ONE PENNY TOKEN, bust Geo. III., see Ireland under I, and H.
ONE POUND Value for 240 do. do.

Note.—Also see Ships under S.

ONE shilling silver token, 1811 (not local).
Davis
8/250 Ob. one in large letters, 1811 above, w below
   Rv. female seated to left on a cannon. BRITANNIA. Rare, 12/6

P. PRO REGE. Cornwall (Copper).

11/34 Ob. arms, &c. PRO REGE ET POPULO
   Rv. PENNY PIECE Success to the Cornish Mines. r, 5/-
12 Ob. varies. Rv. the p in PENNY lines with the end of s. 5/6
13 Ob. varies. Rv. the P in PENNY lines between s and t. 2/6
14 Ob. varies. Rv. Cornish Penny. Payable at DOLCOATH MINE. 3/6

PENZANCE. 2/- (Tin).

27/36 Ob. Two Shilling Token
   Rv. Tea Dealer & Grocer, SAMUEL HIGGS, Penzance
28 Ob. reads one Token × TWO SHILLINGS X
   Rv. similar, W. F. ROWE, Grocer, PENZANCE. Both, rr

POOLE (Dorset). Shilling.

4/43 Ob. arms, &c. TOWN AND COUNTY OF POOLE TOKEN, 1811. Ornament above POOLE
   Rv. JAMES FERRIS, Silversmith, POOLE, value one shilling, rr
5/44 Varies from last in there being no ornament above POOLE. There
   are four leaves and four berries on right hand sprig and one
   in the centre, 5/-
6/44 Similar to last, but five leaves and five berries, r, 7/6
7/44 Similar to last, but the last two of the five berries are one over the
   other, whereas in the former (No. 6) they were side by side, 10/-
8/44 Ob. W. B. BEST. PAYABLE BY ONE POUND NOTE FOR 20 TOKENS, 1812
   Rv. Female seated with scales, &c. One Shilling Silver Token,
   Poole, s, 3/-

SIXPENCE.

9/44 Ob. similar to last, but reads one pound note for 40
   Rv. similar to last, but reads SIX-PENCE. 1/- to 2/-

PORTSEA (Hampshire) 1/-

27/58 Ob. ACCOMMODATION OF TRADE, 1811. PORTSEA SILVER TOKEN
   Rv. Value one shilling, payable at Messrs. Avenall & Simmonds,
   Queen St., Portsea, rr

PUBLIC . HAPPINESS . See DUBLIN 7/213, under D.
PORTSMOUTH (Hampshire). 1/-.

Davis

28/59 Ob. Portsmouth accommodation change, a crescent and star in a circle

Rv. ONE SHILLING TOKEN, within a garter inscribed DOLLAR SILVER.
Payable at the Bullion office, 69 High St., 1811

29/59 Ob. as last. Rv. Isle of Wight, Portsmouth, Southampton and Gosport shilling silver token, £2. (See Morgan under M).

30/59 Ob. a crescent and star, an eye in the centre of star, the garter is inscribed PORTSMOUTH, 1811. Payable at J. Dudley’s in the

legend

Rv. XII PENCE in an olive wreath of seven berries, SILVER TOKEN, rare, 5/- to 10/-.

31/59 Similar, but no period between J D as in last, 1r

32/59 The wreath has 17 berries. Ob. differs slightly. Rare. 5/- to 10/-.

33/59 Ob. Let commerce flourish, issued by J. M. Stephens, 1811

Rv. VALUE XII PENCE, PORTSMOUTH SILVER TOKEN, 1r, 10/- to 20/-

POULTON (Lancs.) 1/- Silver.

6/64 Ob. Poulton token value one shilling

Rv. PAYABLE AT E. D. HALL’S, ONE POUND NOTE FOR 20 TOKENS, 1r, 10/- to 20/-

PATENT, Sheathing, see Bristol under B.

PIDCOCK will be arranged as follows:—

Note.—Pidcock’s Tokens will also be noticed in the 18th Century Section on page 167, ante.

This Exhibition once stood at Exeter Change, London. It was

removed about 1828 to the Surrey Zoological Gardens. Advertisements
drawing the public attention to the Show appeared in the Morning

Chronicle, London, May 17, 1808, and the Newcastle Chronicle on April 21,

1798. Mr. Pidcock died in February, 1810 (vide Davis).

PIDCOCK’S EXHIBITION Halfpenny.

49/75 Ob. an elephant. Pidcock’s Exhibition. James

Rv. an ape with a stick. THE WAN-DEROW. 1801. Pidcock’s

GRAND MENAGERIE, EXETER CHANGE, LONDON

PIDCOCK EXETER CHANGE.

50/75 Ob. a lion with a dog on its back. LION & DOG, 1801

Rv. a rhinoceros. PIDCOCK, EXETER CHANGE, LONDON. Rare, 5/-.

PIDCOCK’S GRAND MENAGERIE.

51/75 Ob. as last. Rv. a zebra, otherwise as last

52/75 Ob. as last. Rv. a two-headed animal (cow), EXETER CHANGE, STRAND, LONDON. Rare. 2/6 to 3/6

53/75 Ob. as last. Rv. a kangaroo. THIS KANGAROO’S BIRTH, SEP. 10,
1800. Small J under the tail

54/75 Ob. as last. Rv. an ape. THE WAN-DEROW AS 49/75

55/76 Ob. a lion fondling a dog. PIDCOCK’S GRAND MENAGERIE, EXETER

CHANGE, LONDON

Rv. a cockatoo. ORANGE CRESTED COCKATOO. 1801

WANDEROO, The

56/76 Ob. an ape, the WAN- DEROW as Rv. of 49/75

Rv. as 52/75 (two-headed cow). Rare 3/-

57/76 Ob. as last (the wander-row)

Rv. same as Rv. of 55/76 (cockatoo). 2/6 to 3/6

58/76 Ob. as last. Rv. a crane. The AFRICAN CROWN CRANE * PIDCOCK’S

EXHIBITION (sic) * 3/6
KANGAROO.
Davis
59/76 Ob. This kangaroo's birth, &c., as 53/95 reverse
Rv. a cockatoo, as 55/76 reverse. Rare. 2/6 to 5/-

ZEBRA.
60/76 A zebra, as 51/75. Rv. as last (kangaroo). 5/-

PIDCOCK'S FARTHING TOKENS, see below.

PAYABLE at ROMANIS, see R.

PAYABLE at the Mail Coach Office, see Lad Lane, under L.

PAYABLE at the Old Stock Exchange, see N

PAYABLE at the Exchange, Burton, see under Scorrier House

PIDCOCK Farthing. (Halfpennys, see above).

BEAVER.
69/78 Ob. EXETER CHANGE, LONDON. A lion
Rv. a beaver. The BEAVER. 1/6 to 2/-
70/78 Ob. as 69 above. Rv. THE WANDEROW, 1801. 1/ to 2/6
71/78 Ob. as Rv. on the last, Wanderow, 1801
Rv. a Pelican. 1/ to 8/6
72/79 Ob. a beaver. The BEAVER, 1801
Rv. a cockatoo. Exeter change, Strand, London, RR, 5/-, 7/6
73/79 Ob. as last. Rv. a pelican. PIDCOCK, EXETER CHANGE. Scarce, 2/6, 4/6

PETERBOROUGH. 2/-
1/85 Ob. ARMS. DOLLAR SILVER. PETERBOROUGH TOKEN PAYABLE BY
GEORGE GRIFFIN
Rv. SILVER TOKEN, 2 SHILL, 1812. H M. under, (Silver), RR
2/85 As last, but copper, RR £6

DITTO 1/6 continued.
3/85 Ob. View of Cathedral. SILVER TOKEN, 1811
Rv. FOR EIGHTEEN PENCE. PETERBOROUGH BANK, JOHN COLE & Co., 3/-
4/85 As last, but in copper, RR

DITTO 1/- continued.
5/85 Ob. similar to last. Rv. FOR XII PENCE, RR 7/6
6/85 As last, but in copper, RR £2

PERRY BAR (Staffs.)
90/129 Ob. a wheatsheaf. PAYABLE BY WM. BOOTH, PERRY BAR
Rv. PENNY TOKEN, STAFFORDSHIRE, 1811. There is a flaw over the n in token, RR 30/-

COUNTERFEIT OF ABOVE.
91/129 Ob. the wheatsheaf is under by and the ground lines with the p of penny
Rv. similar, but the ones in date are thick strokes and no flaw over the n in token, 5/-

PHILEMON HOLLAND, see Coventry under C in this Section

PURDIE Weigh-house, see EDINBURGH under E.

PRESTON PANS. Lead 4d.
1/207 Ob. G. NIMMO, PRESTON PANS, 1813
Rv. GROCER AND TOBACCONIST, RR
PEEBLES. Lead 4d. Davis
1/211 Ob. Robert Frazer. PEEBLES, 1813
Rv. TEA & SPIRIT DEALER. Rare
PANTHEON, and see 18th Century, page 165.
77/222 Ob. West view of a building, 1802 under it
Rv. PANTHEON. Payable at the, &c. Rare
78/222 Similar, but the last letter in Pantheon (n) extends beyond the e in the, and there is no flaw in the letter P of Pantheon as formerly, 4/-
PAYABLE at the COTTON WORKS, NEWCASTLE, see N. (page 258)
PAYABLE at Tullamore, see Charlton under C. (page 228)
PAYABLE at the PAWNBROKER’S office as follows:—
56/219 Ob. Hibernia seated. Payable at the PAWNBROKER’S OFFICE, BISHOP STREET. Head of figure under PA of Pawnbroker’s
Rv. W. F. B. & Co., 1804, LICENSED BY ACT OF PARLIAMENT, rrr
57/219 Ob. similar, but no flaw, the head of figure under the a and w of PAWNBROKER’S, 3/-
PURE COPPER preferable to paper, see also under T and J.
118/260 Ob. view of rocks. PURE COPPER PREFERABLE TO PAPER
Rv. a female seated. Trade & Navigation. Rare 8/-
PEEL CASTLE (Isle of Man). 5/- TOKEN.
1/248 Ob. view of a castle. Legend as title
Rv. PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH, 1811. THE DOUGLAS BANK CO. AT THEIR BANK, DOUGLAS, TR, 412
DITTO 2/6.
2/248 Ob. similar. Rv. similar to above, but reads 2s. 6d., rrr
3/244 In COPPER, rrr
4/244 Similar to No. 2, but first 1 in 1811 is over the first limb of B in Bank, previously it was over the space between BA, rrr
5/244 As last, but in COPPER, rrr
DITTO 1/-.
6/244 Ob. similar to crown, but the quay and legend is omitted
Rv. Douglas Bank token, one Shilling British, 1811, rr. 6
7/244 Ob. as last. Rv. S. ASH, rrr
PENNY.
10/245 Ob. view Peel Castle, without the Harbour watch, the building at right nearly as tall as the tower, the mast touches the land and has four stays
Rv. DOUGLAS BANK TOKEN ONE PENNY, 1811. Rare 5/6
11/245 Ob. has only two stays to mast, which does not touch the land
Similar, but BANK is omitted, tops of ones in date are flat, rrr
12/245 Similar, but the mast touches the land
Rv. the upright of the T in token is over the space between N and E in one, before it was over the last limb of the N. Rare. 20/-
13/245 Ob. figure of ATLAS KNEELING. PAYABLE AT THE OFFICE, DOUGLAS
Rv. the triune armoured. MANX TOKEN ONE PENNY, 1811. 4/6
HALFPENNIES.
16/246 Ob. PEEL CASTLE, ISLE OF MAN
Rv. Douglas Bank Token Halfpenny, 1811. Rare. 15/-
17/246 Ob. similar to Penny, No. 18/245 above
Rv. similar, but reads Halfpenny. Rare. 10/-
18/247 Similar. The right foot of the figure is over the centre of the e in office, before it was over the space between o and e in office, rr
19/247 Ob. similar. The right foot is over the o in Douglas
Rv. the foot of the triune points to first limb of the A in Manks, rr
QVOCVNQVÉ, Castletown (Isle of Man). 1d. & ½d.

COPPER PENNY
Davis
8/244 Ob. the triune armoured and spurred with feet to left.
Legend—qvocvnqve icicris stabit
Rv. Bank penny in a circle, Isle of Man, 1811, rr 10/-

HALFPENNY
9/245 Ob. similar, but smaller token
Rv. similar, and reads Bank half-penny, 2/6

Note—Ramsay issued a ½d. with similar legend, but the Rv. has pro bono publico incuse on a raised rim, and date 1831. Davis 26/248, has the legend detrited owing perhaps to its being in Brass, both are rrr

R.

READING (Berks.) 40/- (Gold).
1/29 Ob. bust of king. Rv. 40 shillings Berks Token, &c., rrr, £15

SILVER.
2/29 As last, rrr, pma.

DITTO 2/6.

DITTO 1/6.
4/29 Ob. similar. Rv. 18 pence token, Span Doll., &c. 3/- to 5/-
5/29 Ob. similar. Rv. similar, no period after Doll, s, 5/- to 7/6
6/29 Ob. similar. Rv. similar, with period after Doll, r

ROMSEY (Hamps.) 1/-.  
34/59 Ob. arms, &c., Romsey token value one shilling
Rv. Payable by W. Adams, 1812. Initials of H M below wreath, rr, 10/- to 20/-
35/60 Ob. as last. Rv. ships at sea, Hampshire Token, rr, 20/- to 30/-
36/60 Similar to 34/59, but the H M omitted.
Rv. William Lintott and Sons, a small P in the waves at the left, rr, 15/- to 25/-

Robert. Orchard, see Soho under S, 47/74 (page 261)

Ratley, St. Martin's Lane (Middlesex).
61/77 Ob. Ratley, dealer in coins, Duke's Court
Rv. blank. Leaden token, unique. Also see 18th century

Romanis (Middlesex).
62/77 Ob. Payable at Romanis's, 33, Cheapside, 1814
Rv. Truth, Strength and Speed united + 1/-

Rugeley (Staffs.). 2d.
93/130 Ob. Double Blowing Engines, &c., made by E. Barker, Rugeley
twopenny token
Rv. a machine. Street's single patent blowing engines for Smiths, 1815, rr

DITTO PENNY.
94/130 Ob. One Penny Token, &c., Rev. Edward Barker, Rugeley, 4/6
ROYAL EXCHANGE. 1d.

Davis

116/133 Ob. bust (Geo. III.), one penny token, 1812
Rv. view, royal exchange, for public accommodation, 3/-

DITTO HALFPENNY.

117/133 As last, but reads HALFPENNY, 2/-

The above two tokens were issued by Abel Round, a maltster, of Wednesbury (vide Davis).

RIPLEY (Surrey). 6d.

3/138 Ob. T. c. s. in script. RIPLEY SIXPENCE
Rv. 6, struck in tin, rrr

RICHMOND (Surrey). ½d.

7/139 Ob. INNOCENT VIRTUOSO, &c.
Rv. TOBACCONIST AND PURVEYOR OF FOREIGN SNUFS, 1821, 3/-

ROWFANT (Sussex). 1/-

13/141 Ob. a man ploughing. HENRY HUNT, ROWFANT HOUSE, SUSSEX
Rv. ONE SHILLING, 1811, TOKEN IN EXCHANGE FOR LABOUR, rr, 50/-

REDDITCH (Worcs.)

12/162 Ob. REDDITCH TOKEN X ONE PENNY X Prince of Wales’ plume, &c.
Rv. Payable by W. Bartleet & W. Hemming, 1813, &c., 3/6

13/163 Ob. similar. The quill at right is over the centre of the e in penny instead of its first limb as previously. Rare

ROYAL EXCHANGE, farthing size, see Edinburgh under E. (page 232)

REGENCY TOKEN (Silver 8/- piece).

4/249 Ob. Prince of Wales’ feathers. LONG LIVE THE PRINCE
Rv. REGENCY TOKEN, Honi Soit, &c., rrr

5/249 The same as last but in copper, rrr

REMMINGTON & SMITH. 2/6 in copper and a 1/-

17/250 Ob. Remmington & Smith. Two shillings and sixpence
Rv. We promise to pay the bearer on demand a one pound note for eight of these pieces, rr

18/251 Ob. similar, but ONE SHILLING. Rv. similar, but reads twenty, rr

R. H., see Ship under S. (page 266)

S.

STOCKPORT (Cheshire). Silver.

4/32 Ob. beehive and 16 bees, T. Cartwright, &c., Stockport
Rv. female seated, with sword, bale with 4 on. ONE SHILLING
SILVER TOKEN, 1812, ef, 4/6 to 7/6

5/32 Ob. similar, 15 bees, G. & R. Ferns & T. Cartwright?
Rv. similar, but no 4 on bale, 4/- ef 10/- ? Spinks

6/32 Similar, y and d under sword to right, r, 5/6

7/32 Similar, but 17 bees, STOCKPORT, CHESHIRE, r, 7/6

8/32 Ob. beehive and 15 bees, T. Cartwright, Stockport
Rv. female seated, SIXPENCE, silver token, 1812, 2/6

STRATTON (Cornwall). Silver.

8/33 Ob. North Cornwall, 1811.
Rv. Shephard, Watts & Co., Stratton, r, 20/-

9/34 Ob. Devonshire silver token. Rv. as last, rr, 30/-
SHAFTESBURY (Dorset). SHILLING (SILVER).

Davis
10/44 Ob. Dorsetshire, Wiltshire and Shaftesbury bank token
   Rv. One shilling at Shaftesbury ob. S. Lloyd's, Bucklesbury,
   London, &c., 1811, r 20/-
11/44 Ob. similar. Rv. a military bust of Nelson (?). Commercial token,
   l b. x r., 1811, rrr
12/45 Ob. commercial token, l b. x r., 1811. Rv. one shilling value, rrr
13/45 As last, but in brass, rrr
14/45 Ob. similar to No. 10, but legend, Shaftesbury Bank Token,
   Henderson & Co.
   Rv. a large Roman numeral xii within a wreath of laurel, rrr
15/45 A proof of last in copper, rrr
16/45 Ob. Shaftesbury Bank, licensed, 14 March, 1811
   Rv. as Ob. of No. 10/44. Value one shilling. 2/- to 3/6
17/45 As last, but in copper, rrr
18/45 Similar, but the word and is in italics, between Wiltshire and
   Shaftesbury, rrr, 20/.
19/45 Variety of last, r
20/45 Variety of last, the Staffordshire knot which was on the preceding
   is omitted on this one, rrr
21/45 Variety ornament under one shilling, r, 3/6 to 7/6
22/45 Ob. as last, Rv. May trade, the plough & the fleece flourish in
   all the British Isles, success to agriculture & navigation
   rrr

SIXPENCE
23/45 Ob. similar to 16/45, the figures 14, 1811, are the same size
   Rv. Dorsetshire, Wiltshire & Shaftesbury bank token, value
   SIXPENCE, the last limb of n in token is under the foot of
   the y in Shaftesbury, r 80/-
24/46 Similar, the 14 is the same size as the letters in March, and the
   last limb of n is not quite under the y, 1/6 to 2/6
25/46 Similar, but for the accomodation of the public added as an inner
   legend. The word value on Rv. is now in Roman Capitals, rrr

THREEPENCE
26/46 Ob. SHASTON BANK TOKEN, HENDERSON & CO.
   Rv. a large 8 within an olive wreath, rrr

SWANAGE (Dorset). 2D. (Copper).
27/46 Ob. SWANAGE FRIENDLY SOCIETY, 1785
   Rv. Value two pence, rrr

STOCKTON (Durham). Shilling.
1/47 Ob. arms, &c., Stockton, 1812, Rv. CHRISTOPHER & JENNETT, 3/6 to 6/-
2/47 A variety of last, both silver, scarce, 5/- to 7/6

PENNY
6/47 Ob. view of bridge, trees above, 1813 below, Christopher & Jennett
   Rv. figure of Britannia, BRITTANIA * ONE PENNY TOKEN * SCARCE, 3/-

SOUTH SHIELDS
5/47 Ob. FRANCIS ROBINSON, STH. SHIELDS
   Rv. A ship, success to the coal trade, 1814, rrr 10/-

SEDUBURY (Clos.). PENNY.
16/55 Ob. a mill, GENUINE BRITISH COPPER, SEDUBURY IRON WORKS
   Rv. One penny token, 2/-
SOUTHAMPTON (Hamps.). 1/-

Davis

37/60 Ob. arms, &c. SOUTHAMPTON TOKEN VALUE ONE SHILLING
Rv. an antique ship. WILLIAM LOMER & SON. Rare, 20/- to 35/-

SAWBRIDGEWORTH (Herts.). Also see Soho (following).

COPPER PENNY.

Rv. an open book. * SAWBRIDGEWORTH * PENNY * TOKEN * EXERGUE *
* Payable ** FEBY XI * 1801 *, rrr

STAMFORD (Lincks.). 1/6 Silver.

16/69 Ob. a lion, &c. STAMFORD, 1811
Rv. silver 1s. 6d. token, payable in cash notes by EDWD. & FRAS.
butt. Rare, 10/- to 20/.

17/69 Ob. similar, but a radiated instead of plain crown as before, lion, &c. Rv. same as last. Rare, 10/- to 25/-

SOHO PENNY. (Middlesex).

47/74 Ob. bust. ROBERT ORCHARD, NO. 34 GREEK ST., CORNER OF CHURCH ST., SOHO, LONDON. 1803 under the bust
Rv. And at Sawbridgeworth, Herts., manufacturer of chocolate and cocoa, &c. Grocer and tea dealer, &c., rr

48/75 Also in silver, rrr. For Farthings see below.

ST. MARTIN'S LANE, see RATLEY under R. (page 258)

ST. MARTIN'S LANE, see WARREN under W. (page 270)

SOHO FARTHING. (Middlesex).

68/78 Ob. Robert Orchard, grocer and tea dealer, similar to the penny inscription No. 47/74 above
Rv. a Chinaman. MAKER OF CHOCOLATE AND COCOA, &c., under the figure farthing, r

67/78 Ob. as last, Rv. a building, ROBERT ORCHARD TEA WAREHOUSE, CORNER of Church St., and at SAW BRIDGEWORTH, HARTS. (sic), rr

68/78 Ob. bust of ROBERT ORCHARD, Grocer and tea dealer, &c.
Rv. as last, but HARTS spelt Herts, 6d. to 1/-

STAFFORD. 1/- (Silver).

18/119 Ob. a building, STAFFORD TOKEN FOR TWELVE PENCE, 1811, on the roof, tiles are visible
Rv. arms of Stafford (a castle and four lions) J. C. under, 2/-

14/119 Ob. similar to last, but the tiles are not visible
Rv. similar, but the lion's paw nearly touches the tower, 4/6

STAFFORD. ID. (copper), dated on Rv. 1811

15/120 Ob. bust (George III.), Staffordshire Penny Token, the nose of effigy points to first limb of the s in Staffordshire.
Rv. Female seated, Commerce 1811, the centre blade of palm points to the last s in commerce, rare 7/6

16/120 Ob. similar, the nose lines with last limb of the second r in Staffordshire
Rv. the centre blade points to the letter c, 10/-

17/120 As 15, but the effigy has an aquiline nose, 3/6

18/120 Ob. there is a p on the bust
Rv. there is a p between the figure and the shield, rare

DITTO DATED 1814

19/120 Ob. no p on bust, Rv. dated 1814, no ship and no r, 2/6

DITTO NO DATE

20/120 Ob. similar to 15, Rv. a ship commerce, rare (continued.)
DATED 1811 ON OBVERSE.

Davis

21/120 Ob. bust, unlaureated to right (Geo. III.), STAFFORDSHIRE PENNY
token, 1811, the first 1 is over the fork of the v in penny
Rv. TO FACILITATE TRADE, an acorn above the t in to, rare

22/120 Similar, but on Rv. the acorn above the to, 3/6

23/120 Ob. the first 1 in date is over the last limb of the v, a flaw at left
of St in Staffordshire, 5/- scarce

SCORRIER HOUSE

24/121 Ob. similar to 19, but a laureated bust
Rv. view of mining machinery. Payable at Scorrier House, one
pound note for 240 tokens 1812, 4/6

25/122 Ob. as last, Rv. a building. PAYABLE AT THE EXCHANGE, BURTON.

26/122 Ob. Bust, STAFFORDSHIRE PENNY TOKEN
Rv. payable by H. BAYLIS, Birmingham & Bilston, 4/6

HALFPENNY

27/122 Ob. as last, but READS HALFPENNY TOKEN
Rv. female figure seated, COMMERCE 1814, rare, 5/-

STAFFORDSHIRE, Pottery, 1813

92/130 Ob. a Kiln, &c. as title. Rv. One penny token. FOR PUBLIC
accommodation, rr, 10/-

STAFFORD. id.

95/130 Ob. Arms STAFFORD above 1801, below a short gateway
Rv. Monogram W.H. crosslet each side, PENNY, a Staffordshire
knot in solid lines below
Ed. PAYABLE BY HORTON & COMPANY, rare, 5/6

96/130 Ob. as last, but a long gateway
Rv. similar, the knot is outlined, and a flaw from the edge of coin
to the knot is visible
Ed. as last, 2/6

97/181 Somewhat similar, but no flaw and dated 1803, 2/6

STAFFORD & STAFFORDSHIRE.

98/181 Ob. as title, ONE PENNY in a circle
Rv. TOKEN 1811, FLINT COPPER CO., rr, 25/-

SHOREHAM (Sussex). 1/-

14/141 Ob. view of a church. SHOREHAM TOKEN, XII PENCE.
Rv. Payable at CLAYTON & HIDES, ACCOMMODATION CHANGE, 1811, rr £2

15/141 Very similar, but reads PENCE. (sic), rr, £2

STHEYNING (Sussex). 1/-

16/142 Ob. Shilling silver token payable at S. GATEIS OR J. CHEESMANS,
STHEYNING, Sussex, issued by Royal, &c.
Rv. a beehive and bees, within a hop and barley wreath, r, 20/-

17/142 Similar, but Gateis is misspelt Gate’s, rr, 30/-

SIR ORIGINAL.

118/156 Ob. bust. SIR ORIGINAL. J G H
Rv. this is my work, John Gregory Hancock, aged 7 years,
1800, in the exergue:—Industry produceth wealth, rr

114/156 As above, but in brass, rrr
The latter two are Warwickshire tokens.

SHAKESPEARE.

115/156 Ob. bust. W. SHAKESPEARE. J G H ANCOCK, aged 7 y’s
Rv. this is my work, John Gregory, &c., rr, 35/-

116/156 As last, but IN BRASS, rrr

117/157 The Rv. reads PRODUCETH (sic) wealth, rrr, £3 10s.
263

STAVERTON (Wilts.) 2/6.

Davis

6/159 Ob. STAVERTON FACTORY, NEAR BRADFORD, WILTSHIRE

s d

Rv. 2 6, 1811, prosperity to the woollen manufactory, rrr, £10

PENNY.

7/160 Ob. STAVERTON FACTORY, NEAR BRADFORD, WILTSHIRE. On the ground at the right t. w.

Rv. a fleece. Legend, one penny token, 1811. The tail of the fleece falls below the hock, rr,

8/160 Ob. similar, but no periods in the legend, nor is the t. w. on the ground.

Rv. the tail does not extend below the hock, rr, £6

STANLEY Colliery, see Bewdley under B., this Section (page 222)

SPADE, SHOVEL, &c., see NAIL TRACE under N (page 253)

SCARBOROUGH (Yorks.) 1/–.

32/170 Ob. arms. No legend.

Rv. LORD & MARSHALL, SCARBOROUGH, ONE SHILLING SILVER TOKEN, 1811. Rare, 4/6

33/170 Ob. arms, legend HONI SOIT, &c.

Rv. as last but dated 1812, 7/6

SIXPENCE.

34/170 Similar, but reads SIXPENCE, 3/–

SHEFFIELD. 10/6 (GOLD).

35/170 Ob. a phoenix. YOUNGE, WILSONS & YOUNGE, SHEFFIELD

s d

Rv. STANDARD GOLD 10. 6. YORKSHIRE TOKEN, 1812, rrr, £15

HALF CROWN (continued).

36/170 Ob. arms Sheffield. YOUNGE & DEAKIN, SHEFFIELD

Rv. female seated. TWO SHILLINGS AND SIXPENCE SILVER TOKEN, 1812. Rare, 30/–

EIGHTEENPENCE (continued).

37/171 Ob. s. & c. YOUNGE & co., SHEFFIELD, arms, &c.

Rv. one shilling and sixpence token, 1812, rr

38/171 Also struck in COPPER, rrr

SHILLING (continued), 1811, flat tops to 1 in date

39/171 Ob. YOUNGE & DEAKIN, SHEFFIELD

Rv. one shilling silver token, 1811, grass above the sword hilt, y & d on the ground, the point of sword extends beyond the y, 2/6

40/171 Similar, no grass, the point of sword is under the y, 10/-

41/171 The hilt of sword extends to extreme edge of the bale and the point beyond the y as No. 39, 7/6

41a Unpublished (Daniels notes), point of sword under the & SLOPING tops to 1 in date

42/171 Point of sword extends beyond y in y & d, ones slope, rare

43/171 A small h on the ground at the right and grass over the hilt, 12/6

44/171 The h omitted, and sword point is under the y, 3/6

45/171 The point of sword has 4 blades of grass over it, 5/–

46/171 No grass, the point is midway between y and &, rr

FLAT tops to ones in date

47/171 Rv. dated 1812, no wreath to shield, point of the sword is under the & of y & d, rr

48/172 Ob. arms in a wreath, s. & c. YOUNGE & co., Sheffield

Rv. no y & d, the sword rests against the bale, the bottom of the letters are square, and there are 4 blades of grass at the end of sword, 5/–

49/172 Similar to last, but only 3 blades of grass, 4/6

50/172 A close copy of No. 48, but bottom base of letters are scalloped, 3/6

(continued).
SIXPENCE.

Davis

54/172 Ob. arms, no wreath. YOUNG & DEAKIN, SHEFFIELD
Rv. six pence silver token, 1811, no sword by the seated figure, 3/6

SHEFFIELD OVERSEERS. 1/-

51/172 Ob. arms, SHEFFIELD, 1811, a pellet between the arrow barbs
Rv. One shilling token. OVERSEERS OF THE POOR, 5/6

52/172 Slight variety of Reverse die, 5/6

53/172 Slight variety of Reverse die and no pellets on the Obverse, 3/-

SHEFFIELD PENNY.

120/181 Ob. bust (Geo. III.). FOR PUBLIC ACCOMMODATION, SHEFFIELD.
On the shoulder n
Rv. Britannia seated to left. ONE PENNY TOKEN, 1812. There are six leaves in the olive branch held by Britannia, 2/6

121/181 Ob. differs, the n being omitted
Rv. differs in there being nine leaves to olive branch. A forgery of the period, and Rare.

SHEFFIELD OVERSEERS. PENNY, 1812.

122/181 Ob. a view of the Workhouse, the left eaves of the building line between the r and s of overseers
Rv. Justice standing. Sheffield penny token. A small n on the base at the right. Rare

123/181 Ob. differs, the left eaves of the building line to the last limb of the r in overseers, the base line at the right is below the r in poor
Rv. as last, 4/6

124/182 Ob. similar, the left eaves of building line to the centre of the r in overseers, and the base line to the centre of the r in poor. Rv. as last, 3/6

125/182 As last, but the n is omitted on Reverse, rare 5/-

DATED 1813. There are eight minor varieties of this
Nos. 126/182 — 127 — 128 — 129 — 130 — 131 — 132 — 133, 1/- to 3/6 each
DATED 1815.

134/183 Ob. view of Workhouse, the eaves at the left in line with the s of overseers, the base line of the building is opposite the last limb of r in poor
Rv. the initials Y & D are on the pedestal at the left, 5/-

135/183 Ob. similar, but the eaves line between the r & s of overseers and the base lines touches the r in poor
Rv. similar, but the first laurel leaf is seen entire, whereas in the former it was partly hidden by the arm of Justice, r 3/-

SHEFFIELD. HOBSON.

137/183 Ob. payable at s. HOBSONS & SONS, button manufacturers
Rv. Britannia seated, 1812, one penny token, 2/-

138/183 Similar, but dated 1813, 2/6

SHEFFIELD. PHOENIX, Iron Works.

139/188 Ob. view of Works, PHOENIX IRON WORKS, SHEFFIELD, the small door in the wall has no bars
Rv. a cask labelled s j & co, one penny token 1813, the right hand beam of scales lines to the foot of T in token, 2/-

140/184 Ob. similar, but the small door in the wall is barred
Rv. the right hand beam of scales lines to the o of token, r 4/6

SHEFFIELD. ROSCOE PLACE. 1812 penny. 3d. see 151/186 below.

141/184 Ob. view of mills, shewing 14 chimneys, smoke is issuing from 4 of them, a flagstaff but no flag
Rv. female seated on a bale labelled Y & D, one penny token, 1812

142/184 Similar, but there are 5 chimneys smoking, value as last 3/6

143/184 Similar to 141, but 9 smoking chimneys, and the flagstaff has a flag, on the Rv. there is no y & d on the bale as previously, scarce, 4/6

(continued.)
DATED 1812

Davis

144/184 Ob. smoke issuing from 5 chimneys, and the flagstaff is minus the flag.

Rv. y & d on the bale, dated 1813, 5/-

145/184 Ob. 7 smoking chimneys, Rv. as last, the sword hilt bar extends to the base line, r 7/6

146/184 Ob. as last, Rv. the sword hilt bar does not extend to the base line

147/185 Ob. has 8 smoking chimneys

Rv. differs the point of sword being over the bow of the bow in date at the right, value as last 2/- to 3/-

HALFPENNY, Lord Nelson

148/185 Ob. bust (LORD NELSON) ENGLAND EXPECTS EVERY MAN TO DO HIS DUTY. There is a band of braid on the collar of the coat

Rv. 1811, payable at No. 18 NORFOLK ROW, SHEFFIELD HALFPENNY TOKEN, a cockerel under the word Sheffield, 1/-

149/185 Ob. similar, but two bands of braid on the collar of coat, and a w on the medal, rare, 2/6

150/185 Ob. as last, Rv. British Naval Halppenny (sic) 1812, scarce, 2/-

ROSCOE PLACE (Halppenny).

151/186 Ob. ROSCOE PLACE, SHEFFIELD

Rv. female seated, HALFPENNY TOKEN 1812, 1/-

SOWERBY BRIDGE.

152/186 Ob. SEVEN SHILLINGS PAYABLE AT ROBT. WILSON'S, SOWERBY BRIDGE

Rv. N°/ This token is a large copper oblong oval-ended disc, and is very rare

SWANSEA. 1/- Silver.

18/194 Ob. view of the Castle, a flagstaff on each tower, house at the sides, omitted in the next piece

Rv. Payable at S. Padley's and J. Andrews. SWANSEA SILVER TOKEN FOR XII PENCE, 7/6

17/195 Ob. the tower has a weather vane, no houses, the date MDCXXIII added

Rv. a key. PAYABLE BY JOHN VOSS, DRAPER, &c., 4/6

PENNY.

18/195 Ob. NANTHYDNYVILAS AIR FURNACE CO. ONE PENNY

Rv. 1813. Payable at swansea and morristown. The ornament over 1813 is under the s and e of Swansea, 4/6

19/195 Similar, but the ornament is under the n and s of Swansea and the last numeral 3 is smaller. Rare 10/-

20/195 Ob. SWANSEA AND SOUTH WALES, 1813. ONE PENNY TOKEN

Rv. by L. W. Dillwyn, T. Bevington, &c. PAYABLE AT THE CAMBRIAN POTTERY, SWANSEA, 4/6

Note.—This token should interest China Collectors. The works were commenced in 1780, but it was 1802 before Dillwyn became the sole proprietor. Sometimes on pottery the word Dillwyn occurs. A trident is another mark, and the author of this work has seen the words CAMBRIAN ARGYLL impressed.

STEPHENS, see Ireland under I. (page 244)
SUCCESS to trade, see under T. (page 267)
ST. PATRICK APOSTLE 432 (penny), as follows—

43/217 Bust to right, Rv. harp of 9 strings, IRELAND 1806, rare 5/-

DATED 1815

47/218 Bust unlaureated, Rv. a robed figure, HIBERNIA 1815, rare, 5/6

HALFPENNY

66/221 Ob. bust as last (unlaureated), ST. PATRICK APOSTLE 432

Rv. a harp of 9 strings, IRELAND 1806, r 7/6

67/221 Bust similar, but reads ST. PATRICK APOSTLE 432, r 3/6
STRABANE (copper penny).

Davis

1/228 Ob. Female seated with harp of 8 strings, G. Irvine-Strabane
Rv. one penny token 1812, rr

2/228 As last, but dated 1813, 2/6

STATES OF JERSEY. 3/-, 1/6, and the ID.

2/240 Ob. arms, STATES OF JERSEY 1813
Rv. THREE SHILLING TOKEN in an oak wreath, rare, 7/6

3/240 Similar, but reads EIGHTEEN PENCE, rare, 3/6

4/241 Ob. bust Geo. III., JERSEY BANK TOKEN 1812
Rv. ELIAS NEEL, JERSEY, &c., r
t

5/241 Ob. similar, but reads JERSEY BANK 1818
Rv. a robed female figure with scales, &c., rr

STEPHENS, see Wellington and W., also pages 231, 244, 273.

SHIPS, COLONIES & Commerce. 3/- TOKEN.

2/249 Ob. Golden fleece suspended, SHIPS COLONIES & COMMERCE 1811
Rv. P of Wales’ Feathers, Three shilling Token, rr

3/249 As last, but in copper, rrr

Note.—Also see Regency tokens under R (page 259).

67/256 Ob. Bust Geo. III., Halfpenny Token 1815
Rv. a ship, SUCCESS TO NAVIGATION & TRADE, the bowsprit of ship points to T in TRADE, 1/6

68/256 Similar, but the bowsprit points to the &, 2/6

69/256 Similar, but only one projecting laurel leaf instead of two as formerly, r, 3/6

70/256 As last, the bowsprit points to the T as in 67, 2/6

38/259 Ob. as the following, but ONE PENNY TOKEN, rare, date 1814, 5/-.

104/259 Ob. Ship under top sails, Halfpenny token 1814
Rv. R H within a wreath of oak, 2/6

117/260 As last, but farthing token, rare 5/-. Also see 28/47 under G, God Save, &c. (page 238)

SIX PENNY TOKEN.

13/250 Ob. a large 6 inscribed as Title.
Rv. female seated on a cannon. BRITANNIA. Top leaves of laurel branch between the R and I of Britannia. Scarce, 3/-.

14/250 Similar, the top leaves of olive branch are between the I and T of Britannia, 2/-.

SIX PENCE SILVER TOKEN.

15/250 Ob. a crescent and seven stars. Pro bono, &c., 1812
Rv. a G. and an eye, a hand holding a baton, legend as title, 3/-.

16/250 As last, but in copper, rrr

SHIP. (Penny).

36/253 Ob. a ship in full sail. ONE PENNY TOKEN, 1813
Rv. ONE PENNY TOKEN within a wreath of oak, 3/6

37/253 Ob. a larger ship than last and no legend
Rv. ONE PENNY TOKEN within a laurel wreath, rare

38/253 See Ships, Colonies, &c., above.


T.

TEIGNMOUTH (Devonshire).

SHILLING

18/41 Ob. issued at Teignmouth for public accomodation, 1811 (sic)
Rv. for 20 of these tokens which cost, &c., rare, 10/- to 20/-.

19/41 Differs from last, 1d instead of HM on Ob. There are small stars after one, and stars each side of note, rrr
The last also occurs in copper, pma.
TAVISTOCK. PENNY.
Davis
23/42 Ob. Devon mines 1811, the smoke from chimney is soaring to the right
Rv. Prince of Wales' feathers, &c., TAVISTOCK * PENNY TOKEN * 3/6
24/42 Variety of last, the smoke is to the left, r, 2/6
THOMAS JORDON & CO., see 45/74 under C H. (page 225)

TUNSTEAD & HAPPING. PENNY.
Norfolk
29/84 Ob. a wheat sheaf, PAYABLE AT THE CORPORATION HOUSE
Rv. ONE PENNY TOKEN, TUNSTEAD & HAPPING, 1812, 1/6
HALFPENNY
30/84 Similar, but reads HALF PENNY TOKEN, 2/6
TAUNTON (Somerset). I/-.
67/109 Ob. payable at John Blnetts, 1811
Rv. value XII. pence, TAUNTON TOKEN, rrr
DITTO PENNY
121/116 Ob. a man at a forge, TAUNTON PENNY TOKEN
Rv. A POUND NOTE for 240 tokens, payable at Messrs. Cox's IRON FOUNDRY, 3/6

THIRSK (Yorks.) 1/-. 55/172 Ob. Arms thirsk, 1812
Rv. thirsk association ONE SHILLING, SILVER TOKEN in a circle, rare, 35/-
TRADE & NAVIGATION, also see overleaf of Nos. 42/253 & 101/259
71/221 Ob. Hibernia seated, ONE HALFPENNY TOKEN 1820
Rv. a ship sailing, TRADE AND NAVIGATION, 1/6
THE UNION,
74/221 Ob. Britannia seated, ship in the distance, HALFPENNY
Rv. THE UNION 1801, a harp of 9 strings, 1/6
TATE & LILL, Louth.
2/226 COUNTERMARKED on a Geo. 3rd Halfpenny, rr
THREE SHILLINGS & FOUR PENCE. Silver.
1/249 Ob. No legend, a beehive and bees
Rv. THREE SHILLINGS & FOURPENCE within a wreath, rrr
The Illustrious Wellington, see Field Marshall under E (page 234)
TULLAMORE, see Charville under C (page 228).
T. I. C. in Script.
40/253 Ob. t.i.c. 1812. Rv. one penny token. Rare
TRADE & Navigation. (Also see 101/259 overleaf)
42/253 Ob. female seated. Trade & Navigation
Rv. one penny token in a circle. Pure copper preferable to paper. Rare
43/253 Similar, but dated 1813, 1/-
44/253 Similar, but top of the & is rounded, before it was flat, 2/6
45/253 Similar, but dated 1814. The & is rounded at top, 3/6
46/253 Similar, but the & is flat at the top, 3/-. TRADE & Commerce.
61/255 Ob. bust to right. SUCCESS TO TRADE. 1812
Rv. Britannia seated. COMMERCIE RULES THE MAIN, 1/-
62/255 Similar, but Rv. has legend ; Halfpenny. Rare
63/256 Similar, but legend reads Great Britain. The olive branch has seven leaves. COMMERCIE. 1814, rr
64/256 As last, but only six leaves to olive branch, rr
65/256 Ob. as last, but token added, reading HALFPENNY TOKEN
Rv. FOR THE CONVENIENCE OF TRADE. Rare
82/257 Ob. bust in military uniform. No legend
Rv. a female seated. Trade and Commerce, 1811, rare, 5/- (continued.)
TRADE & NAVIGATION. 1813.

Davis

101/259 Ob. a ship sailing. The rope nearest the foremost leads from the spritsail yard to the top of the shrouds

Rv. Halfpenny Token. Pure copper, &c., 5/-

102/259 Similar, but the rope leads to the bowsprit, 3/-

103/259 Similar, but the rope leads from the spritsail yard to the foremost, 3/6

Author’s Note.—Mr. Davis, in accurately describing these pieces, is evidently a nautical gentleman; the phrases he uses may be unknown to several collectors, and the author of the present work, having to spend four hours on watch in the shrouds for sleeping on a winch whilst on duty, calls to mind the punishment by translating the terms used by Mr. Davis. I need hardly add, that to sleep on watch in the shrouds would mean a fall of perhaps 40 feet; and a masthead shroud watch for four hours in the night at sea is a thing to be remembered.

Bowsprit—A projecting pole over the front or head of a vessel.

Foremast—The mast nearest the head.

Shrouds—The wire rigging that supports the mast from the sides of the vessel to within a few feet of the top, the rope leading from the top to the fore part of a vessel being called the stay. Similar ropes—usually two—from the mast head to the sides, but inclined towards the stern, are the back stays.

Spritsail is the sail on a ship’s bowsprit and usually an auxiliary sail stretched on a pole called a yard, hence the term spritsail yard.

Main Mast—The centre mast of a three-masted vessel. In a four-masted vessel, the main mast would be the second from the head. The term middle mast is only used in a vessel of five masts, and is the third mast from the head.

Top Sails are the sails above those on the main or lower masts. This needs some interpretation, there being several masts connected—fiddled is the correct term—one above the other. Commencing from the deck, the lower mast, the top mast (lower and upper), top gallant, Royal and skysail masts (in large ships)—a total of six.

Ship—The term is used for a vessel that has yards and sets square sails on all three masts.

Schooner—A vessel of two to six masts but no yards.

Barque—A three-masted vessel having yards only on the two first masts, and termed a ship when yards are placed on all three masts.

Barge—A vessel with one mast used for coasting.

The above explanation seems necessary owing to the tokens and terms used in describing them in the 18th and 19th centuries.

106/259 Ob. a seated female, legend as title

Rv. HALFPENNY TOKEN, PURE COPPER, &c., 1812, 1/6

107/259 Similar, but dated 1813, 2/-

108/259 Ob. an anchor & cable, HALFPENNY TOKEN 1816

Rv. a large H in an olive wreath, rare

V.

VINCIT AMOR PATRIÆ, 1811

HALFPENNY

This occurs on a token assigned to Essex by W. J. Davis, the translation of which is—The love of country exceeds everything.

17/50 Ob. bust to right, legend as title

Rv. Britannia seated, holding olive branch and trident within a wreath of oak with 14 acorns, 8 to left, 6 to right, a cypher BCO, British Copper Company under shield, rare (continued.)
VINCIT AMOR (continued.)—Halfpenny.

Davis
18/50 Variety of last, the bust being larger, 1/-
19/50 Similar, but 16 acorns, 7 to left, and 9 to right, Ob. laurel points to the o, 1/-
20/50 Similar, but laurel points to the r on Ob., 1/6
21/50 Similar, but laurel points to the o & r on Ob., 1/6
22/50 Rv. has 15 acorns, nine to left and 6 to right, Ob. similar to No. 19 2/-
23/50 As last, the laurel on Rv., however, points to the o & r, 2/6
24/50 Rv. has 18 acorns, 9 on each side, Ob. similar to No. 19, 1/-
25/50 As last, the laurel on Rv. points nearly to o as No. 19, 2/6
26/50 Variety, slightly differs from last, 1/6
27/50 Rv. has 16 acorns, 9 to left, 7 to right, 2/6
28/50 Similar, but 8 to left, 8 to right, 6d.

Also see BRUTUS under B. (page 209).

VIRTUTE ET INDUSTRIA, see Bristol and South Wales under B. (page 215)

VIMIERA TALAVERA, see Cossack penny token under C. (page 227)

VICTORIA NOBIS EST (victory is for us) as follows:—

79/257 Ob. bust to right (Wellington), no button on coat
Rv. a female seated to left, Halfpenny token, 2/6
Also see Marquis Wellington under W. (page 273).

W.

WHITEHAVEN, Cumberland.

1/37 Ob. W. B. PAYABLE AT WHITE HAVEN
Rv. Ship, Farthing token 1812, r 2/6
2/37 Ob. W. K. legd. as last. Rv. a tea canister, legd. as last, 1/-

WALTHAMSTOW, Essex, Penny, 1812.

There are several varieties in date and number of acorns

23 Acorns
4/48 Ob. Rolling mills at Walthamstow 1812, ONE PENNY
Rv. British Copper Company, 28 acorns, 11 to left, 12 to right, 2/-
5/48 Variety, 12 acorns to left and 11 to right, 2/6

22 Acorns
6/48 Variety, 11 acorns each side, rare 7/6

21 Acorns
7/48 Variety, 10 acorns to left and 11 to right, 1/6
8/48 Variety, 11 acorns to left and 10 to right, 2/-

18 Acorns
9/49 Ob. Rolling Mills at Walthamstow, 1812, &c.
Rv. 8 acorns to left, 10 to right. The 2 in date under the E & N of PENNY, rare 10/-
10/49 As last, but the 2 in date is under the first limb of N in penny, 5/-
24 Acorns. 1812
11/49 Ob. a (LION) dated 1812. Rv. has 24 acorns, 12 to left and 12 to right, rr 10/-

1813. 25 Acorns
12/49 Ob. a lion, &c., twenty-five acorns, 12 to left, 13 to right, r 5/6

24 Acorns
13/49 Ob. similar, the 3 in date under the first limb of N
Rv. 24 acorns in wreath, 12 to left and 12 to right, r 3/-

(continued).
WALTHAMSTOW (continued.)—Penny.

22 Acorns
Davis
14/49 A variety, 22 acorns, 11 on each side, 2/6
19 Acorns
15/49 A variety, 19 acorns, 8 to left and 11 to right, rare
16/49 Varies from last in the position of ground line, rare

WHALLEY & Co., Thames St., see Sixpences, Charing Cross under C. 41/74 (page 225)

WANDEROW, see Pidcock, 54/75 Davis (page 255)

WARREN, R., Middlesex
63/77 Ob. R. Warren the Inventor of Japan Liquid Blacking
Rv. a bottle inscribed No. 14, St. Martius Lane, London, with RW on stopper. ROBERT WARRENS LIQUID BLACKING MANUFACTORY, 1/-

WROXHAM (Norfolk). 3d.
31/84 Ob. a wheelbarrow, to pay workmen and promote agriculture, under the wheelbarrow, marble pit token
Rv. 3 pence, payable at Wroxham, D. collyer, proprietor, 1797, rare, 4/6

WALES & BRISTOL, see Bristol, 42/104 (Davis) under B. (page 211)

WIVELISCOMBE (Somerset). 3d.
122/116 Ob. a female seated, exergue 1814, Three penny token, Wiveliscombe
Rv. a pound note given for 80 tokens by Jno. Featherstone, tp £2

DITTO 2d.
124/117 Ob. female seated as last, two penny token, &c.
Rv. as last, but reads 120 tokens by W. timlett & J. clarke, tp £1

DITTO 1d.
125/117 Ob. reads one penny, Rv. as last, but 240 tokens, 2/6

WALSALL (Staffs.). A BEAR, &c. Penny.
99/131 Ob. a bear and ragged staff. PAYABLE BY FLETCHER & SHARRATT.
Note the bear's ears are under the E in Fletcher
Rv. Walsall Token, one penny, 1811, in a wreath of oak. The centre acorn has a long stem, and an acorn touches the W in Walsall, 2/6

100/131 Similar, but the bear's ears are under the H, 1/6
101/131 Similar, but the acorn is above the W in Walsall, 5/-
102/131 Similar, but the centre acorn has a short stem, 4/6
103/131 Similar, but the centre acorn has no stem, and an acorn nearly touches the L in Walsall, whereas in last it was well away, 4/.
104/131 Similar, but the bear's ears are under the last limb of H and centre of the E. On the Rv. the centre acorn has a short stem. Rare, 8/-
105/131 Similar, but the ears point to the first limb of the H and the down stroke of the E. Rare, 10/-

(continued).
WALSALL. A Church, &c.

Davis

106/131 Ob. view of church. W. T. Funder. Payable by Fletcher & Sharratt

Rv. Walsall Token one Penny. 1811 in a wreath of oak, the centre acorn has a short stem, 3/6

DITTO with Druid's head

107/132 Ob. Payable by Joseph Parker. The hood points to the b in payable

Rv. Walsall Token one Penny, 1811. There are three acorns with long stems, the first one being under F of Penny, 2/6

108/132 Ob. Similar, but the Druid's head is shorter, the hood points to the l in payable and the first fold of the hood commences under the y in by

Rv. Similar, but the first acorn is to left of F in Penny, rare

109/132 In this, a border is added to the hood which points to the e in payable. Rv. differs in the first acorn at the left turns from the 2 in date. There is also an acorn on a short stem to the right, rare

110/132 Ob. similar, but the head has a roman nose and the first fold of the hood is under j. Rv. differs in the first acorn at left inclines to 1 in date, rare

111/132 Ob. has a Grecian nose, Hood points to l and the first fold commences under the y in by

Rv. as last, 2/-

112/132 Ob. as last, but the fold of Hood commences under the b in by

Rv. similar, but the centre acorn omitted and the two inside acorns have long stems, rare

113/132 Ob. as 112, the first fold of hood commences under the space between y & j, the hood pointing to the e. Rv. as last, rare

114/132 A double Obverse, i.e., a Druid's head on either side, rr

HALFPENNY

115/133 Ob. bear & staff. Payable by Fletcher & Sharratt

Rv. Walsall Halfpenny Token 1811, 5/6

WEDNESBURY, see ROYAL EXCHANGE under R (page 259)

WEST BROMWICH & COSELEY (Staffs.).

118/133 Ob. Penny Token, 1812

Rv. in cash notes. Payable by James Cooksey, 3/6

WEST BROMWICH, OLD BURY, TIPTON & Brierley

119/133 Ob. Penny Token, 1811, West Bromwich, &c., as title. The n in token lines to the centre of n in tipton

Rv. a pound note for 240. Payable at West Bromwich by Whitehouse & Co. The 4 is at the left of the n in note, rr

120/133 Ob. Similar, the n in token lines to centre of & 4/6

121/133 Ob. as last. Rv. the 4 points to the right of o in note, 3/6

122/133 Ob. the n in token between the & and the n in tipton, 3/-

WITHYMOOR (Staffs.) id.

123/134 Ob. an interior of forge. WITHYMOOR SCYTHE WORKS. ONE PENNY, 1813. No brickwork at right of forge


124/134 Ob. dated 1814, and brickwork is now seen

Rv. similar, the b in by is under the 4 instead of under the 2 as in the one above, 3/-
WOODBRIDGE (Suffolk). 1/6.

Davies
8/136 Ob. figure (Justice). FOR THE ACCOMMODATION OF TRADE, 1811
Rv. Silver token value 1s. 6d. Payable at STUDD & MATHEWS,
Woodbridge, rr 80/-
9/136 As last, but in copper, rrr £4

DITTO SHILLING.
10/136 Ob. value one shilling. Payable at W. SIZERS, WOODBRIDGE
Rv. Woodbridge silver token, 1811. For accommodation of
trade. Rare 25/-

WEIGHBRIDGE, Surrey. (1/-)
4/138 Ob. J.BUNN & CO WEIGHBRIDGE IRON WORKS
Rv. ONE SHILLING TOKEN, Dowgate Wharf Licensed, 10/-

DITTO. PENNY
5/138 Ob. View of WEIGHBRIDGE MILLS
Rv. One penny payable at Weighbridge J. Bunn & Co. 1812,
HOOP & IRON WAREHOUSE, Dowgate Wharf, rr

WALWORTH, Surrey. (4d.)
8/139 Ob. JAMES BEAN 1814, Tobacconist, &c.
Rv. GENUINE TOBACCO & SNUFF, WHOLESALE & RETAIL, rrr, 5/-
WRIGHT of Birmingham, see under B, Nos. 3/143 and 4/145

WILLEY, Warwicks. (3/6)
21/145 Ob. bust, JOHN WILKINSON IRON MASTER
Rv. a schooner-rigged barge, FINE SILVER, 1788, WILLEY
Ed. SNEDSHILL BERSHAM BRADLEY, rr £1
22/145 As last but in copper (British Museum)
23/145 As last but Edge payable in ANGLESIA, LONDON or Liverpool, rrr

WARWICKSHIRE. 1813, with bust (Geo. III)
27/146 Ob. as title. Rv. Britannia seated, ONE PENNY TOKEN, rr

WORCESTER. County & City Token. Shilling, Silver.
1/161 Ob. Arms & motto, WORCESTER COUNTY & CITY TOKEN
Rv. Value one shill. To facilitate trade, 1811, 1/-

WORCESTER COUNTY & CITY (Penny). 1811.
14/163 Ob. arms. CIVITAS IN HELLO, &c. The lower bar of shield is in
line with the a in Civitas
Rv. Value one penny. WORCESTER, CITY & COUNTY TOKEN, 1811.
There are six berries on olive branch. The top of ones in
date slope, 3/6
15/163 Similar, tops of ones in date are flat, r 7/6
16/163 Similar, but ones slope on top and 17 berries on the branch, 5/-
17/163 Ob. similar, lower bar of shield is between a and s in CIVITAS
Rv. similar, only 6 berries, and tops of ones are flat, 2/-
18/163 Similar, but 7 berries on olive branch, 4/6
19/163 Similar, but 19 berries on olive branch, 1/6
20/163 Similar, but 6 berries on olive branch. The first two blades of
palm on the inside are unequal in length, the second one
nearly touches the foot of r in penny, 3/-
21/163 The two blades of palm are nearly equal in length. Rare 3/6
22/163 Has 7 berries, and the tops of ones in date are pointed. Rare 3/-
23/163 As last, but the tops of ones in date are flat. Rare 5/6

(continued).
WORCESTER COUNTY & CITY (continued.)—Penny.

DATED 1814.
24/163 Ob. arms of city and inscription as before. Lower bar of shield lines to s in Civitas
   Rv. Value one penny, &c. There are 21 leaves on olive branch, 3/6
25/164 Ob. similar, except lower bar of shield lines between the a and s in Civitas
   Rv. similar, but 18 leaves on branch (forgery of the period), 2/6

DATED 1812.
26/164 Ob. arms. JOHN KNAPP, JUNIOR, WORCESTER
   Rv. one penny, 1812. For general circulation, r 10/-

DATED 1813.
27/164 Similar, but one penny. Payable in Cash Notes, 3/-
HALFPENNY. 1811. (Continued).
28/164 Ob. Worcester City & County Token, 1811. VALUE HALF PENNY.
   The third blade of palm points to centre of the F in HALF
   Rv. arms. CIVITAS IN BELLO, &c., 1/-
29/164 Ob. the third blade of palm points to foot of F in HALF, 1/-
30/164 Ob. arms. JOHN KNAPP, JUNIOR, WORCESTER. (period)
   Rv. HALFPENNY. 1813. TO FACILITATE TRADE, 1/-
31/164 Similar, but no period after WORCESTER. Scarce
32/164 Similar. John Knapp, Junior. VIGORNIA, 1/6
FARTHING (continued).
33/165 Ob. as No. 30 above. Rv. similar, but one farthing, 6d.
34/165 Similar, but like No. 32 VIGORNIA instead of Worcester, 1/-
W. P. C., the cypher of the Worcester Porcelain factory, an issue of three tokens in PORCELAIN for 2/-, 1/- and 6d. respectively. The usual legend: I PROMISE TO PAY THE Bearer on Demand, W. DAVIS, AT THE CHINA FACTORY. These tokens can be seen in the British Museum, and are rrr

WHITBY (Yorks.). 1/-
   Rv. SILVER TOKEN ONE SHILLING. Y and D under on a quatrefoil, 2/6
WELLINGTON. See Cossack under C, also 269 ante and below.
W. POOL. (Welshpool). 1/- Silver.
1/197 Ob. Montgomeryshire one shilling. 1813
   Rv. E. GRIFFITHS, CORNER SHOP, W. POOL. ONE POUND NOTE FOR 20
   tokens, rrr £5
WATER OF LEITH. See LEITH under L., page 248.
W. GRAY. See MUSSELBURGH under M, No. 27/204, page 249.
WELLINGTON & VICTORY. See Dublin, page 231, and refer to Index.
WELLINGTON & ERIN GO BRAGH below. Also see Index.
DATED 1813.
17/214 Ob. bust to left. Wellington & Erin go Bragh. 1813. The
   projecting laurel leaf points to the &
   Rv. E. STEPHENS, Dublin. The arch of the crown is decorated
   with 19 pearls, 2/-
18/214 Similar, but the projecting leaf points to the n in Wellington, 1/6
19/214 As last, but in silver, rrr £5
20/214 Similar, but top of cross is directly under the downstroke of the
   r in Stephens. In No. 17 it was slightly at the right, rrr
21/215 Similar, but there are 23 pearls in crown arch, rr
DATED 1814.
22/215 Ob. similar to 17 except in date, and there is no button on the
   epaulet strap, the star over the 8. The Reverse as last, 2/6
23/215 There is a button on the epaulet strap, the star is over the
   1 and 8 of date, 1/6
24/215 The star is over the 8 and 1, otherwise as last, 2/-

(continued).
DATED 1816. W. POOL (continued.)—1/- Silver.

25/215 Ob. a draped bust with flowing hair. Legend as No. 17/214. 
On the shoulder A P
Rv. Edward Stephens, 1816. A harp of 10 strings, rare

26/215 Ob. bust differs. J. PARKES on the shoulder
Rv. only 9 strings to the harp, 2/6

27/215 Ob. similar, the centre laurel leaf points between the & and E of 
Erin, and the end of the ribbon to the e in Bragh, 2/6

28/215 Obv. as last. Rv. similar, but the harp has 8 strings, 1/6

29/215 Similar, but J. Parkes F on the shoulder and 9 strings to the 
harp, 5/-

30/215 Similar, 8 strings to the harp, rr

31/215 Similar, 9 strings to harp, end of ribbon points to H in Bragh, rr

32/215 J. Parkes F on shoulder. Over the head WELLINGTON, under the 
head Erin go Bragh. Harp has 9 strings, 3/6

33/216 Similar to last, but 8 strings to the harp, rare
DATED 1818.

34/216 Ob. WELLINGTON & ERIN go BRAGH. A bust to right
Rv. Ireland, 1818. A harp of 8 strings. Very scarce, 10/-

DATED 1822. Wellington Erin go Bragh.

35/216 Ob. similar, but flowing hair to the bust, the & omitted 
Rv. a harp of 10 strings, and dated 1822, 3/6

36/216 Ob. as last
Rv. Hibernia. 1822. A female (robed), ship, &c., rare

W. H. Co. See Dublin (Fingall), page 231.


WELLINGTON, Waterloo, as below, all are not local.

81/257 Ob. bust, 8 buttons on the coat
Rv. as title. Dated 1815. Rare 7/6

WELLINGTON halfpenny token.

83/257 Ob. as title, only one button on the coat
Rv. Britannia seated. 1814. Left barb does not quite touch a 
leaf, but the right and centre barb of spear do touch, 3/6

84/257 Similar, but left barb touches a leaf and the right an acorn, 5/-

85/258 Similar, but both the right and left barb touch a leaf, the centre 
barb is between the two leaves, 6/-

86/258 Similar, but the left barb does not quite touch a leaf, 7/6

87/258 Similar, but there is no date, 5/6

WELLINGTON & BLUCHER.

93/258 Ob. an unrobed and unaureated bust to left. WELLINGTON above, 
1815 below
Rv. a bust similar. BLUCHER over it. Rare

WELLINGTON. WATERLOO. 1815.

94/258 Ob. a ship sailing. No legend
Rv. WELLINGTON. WATERLOO. 1815. No device. Scarce

WELLINGTON, MARQUIS.

80/257 Ob. as title. MARQUIS WELLINGTON. 1813
Rv. a female seated. COMMERCE, 1/-

Y.

YARMOUTH. 1/- Silver.

13/82 Ob. arms of Yarmouth. NORFOLK & SUFFOLK TOKEN ONE SHILLING. 
There is one acorn at the corner of the shield on left
Rv. arms of Bury St. Edmunds. 1811 under. PAYABLE AT 
J. Huntions, Yarmouth & at Blyth & Co., Bury, 2/6

(continued.)
YARMOUTH (continued.)—1/- Silver.

14/82 Ob. similar to last, but two acorns to left of shield
Rv. similar, but the olive leaf points to the foot of H in Huntos, previously it was under the V in Huntos, 1/6

15/82 Ob. arms of Yarmouth. PAYABLE BY F. R. REYNOLDS, YARMOUTH
Rv. arms, &c. NORFOLK TOKEN FOR XII PENCE. 3/6

16/82 Ob. as last. Rv. a castle. 1811 under, 2/6

YORKSHIRE (West Riding). Token 1811. Silver 1/-

1/166 Ob. a suspended fleece. FOR PUBLIC ACCOMMODATION
Rv. VALUABLE SHILLING. Rare, 10/-

YORK. (Cattle & Barber). 1/-

57/173 Ob. YORK. 1811. Arms and olive branch with 4 berries. On
the second palm blade at right of date is Y (for York)
Rv. CATTLE & BARBER. One shilling silver token. The top of b in
Barber lines to the top of s in silver, the centre of the rose is
under the last limb of H in shilling, 3/6

58/173 Similar, but the third berry from top has a stem, which is not
seen in the former. Rare, 3/6

59/173 In copper, the Y for York omitted, rr

60/173 Ob. has Y on the first blade at the right of last numeral in date,
the 8 being properly formed
Rv. the B in Barber lines above the S in silver, the rose between
H and I of shilling. Rare 3/6

61/173 Ob. the Y omitted from the first blade
Rv. the B in Barber lines just below the top of s in silver, and
the centre rose is under the first I in shilling, 4/6

62/173 Ob. differs from all the preceding in the bottom line of cross
being opposite a berry, the letter Y is on first palm blade
over the last numeral in date, 3/6

63/173 Ob. the Y is on the second palm blade, the third berry has a stem
Rv. the centre rose is under the first I in shilling, r 7/6

64/174 Ob. similar, but no stem to the third berry
Rv. the centre rose is under the last limb of H, the top of B in
Barber is in line with the bottom of the S in silver, 4/6

65/174 Similar, but the third berry has a stem. Rare, 5/6

66/174 As last in copper, no stem to third berry, rr 20/-

67/174 3 berries only, the centre one has a stem, 6/6

68/174 Differs from the preceding in there being an ornament added
each side of shield, and there are 9 berries on the wreath.
No period after york, rose under the H. Rare 7/6

69/174 Similar, but a period after york, the rose is under the H, 7/6

70/174 Similar. On Reverse, the rose is under the H and I of shilling, 10/-

SIXPENCE.

71/174 Ob. similar to the shillings. The stem of the palm is over the
first one in date and the letter Y is omitted
Rv. reads SIXPENCE. The top of B in Barber lines to the centre of
the S in silver, 2/6

72/174 Ob. as last. Rv. top of S lines to the bottom of S, 3/6

73/174 Ob. stem of palm is between the first two numerals in the date
Rv. as last, 3/6

74/174 Ob. as last. Rv. top of B in Barber lines to the centre of S in
silver, 1/6

FARTHING.

153/186 Ob. a Cupid, arm holding an olive branch. Legend, PEACE AND
ALLIANCE
Rv. YORK FARTHING. 1814, 6d.

FINIS of 19th Century Token Section.
NOTE.—The Tokens issued in this Section were issued by Tradesmen, Overseers, and others during the years 1648–1674.

It is evident that persons in business and trade gave these tokens in exchange for labour or commodities during a time of scarcity of Regal coinage, and undoubtedly had specially prepared drawers and receptacles to admit of a classification of values and issuers' names, which the majority bore. At regular intervals they would be totalled and forwarded to their respective owners to be redeemed for gold or notes.

They bear many curious devices on them, and were usually of copper, brass, and sometimes lead and even leather. The shapes varied—circular, heart shape and octagonal. They are fully described in the above-mentioned work, published at 84/-. Although being out of print it can be seen at most public libraries. The name, initials and the place tokens were issued from is usually on the pieces, which resemble a brace button that has been run over by a tram. This, for the information of those who wonder what they are like, and might go hunting for a piece of brass off the weight side of a pair of scales, or the leather heel of a boot.

The earlier editions of Boyne's is of no value now, as the numbers given refer to the revised edition.

I shall perhaps be excused by Subscribers for trespassing on space in paying a compliment to MESSRS. SPINKS & SON, OF 17 AND 18, PICCADILLY, LONDON, for giving me the greater portion of the values in the following pages from their most extensive stock. They probably hold the largest stock in London, and the five or six thousand specimens I have priced with their kind assistance have passed through their hands. I should not forget Mr. F. W. Lincoln, of 69, New Oxford Street, for his share in the matter, and our well-known friend in Brighton, Mr. J. H. Daniels, of 90, Church Street. My thanks, on behalf of Subscribers, to them all.

G. C. K.
TRADE TOKENS IN THE SEVENTEENTH CENTURY.

Numbered according to Mr. G. C. Williamson's edition of Boyne, 1889.

BEDFORDSHIRE.

BARTON-IN-THE-CLAY.
1 William Hopkins, ½d, ef 3/6

BEDFORD.
5 Anthony Boulton, 1667, ½d, f 5/6
7 John Clarke, ½d, f 3/-
9 William Faldo, 1659, ½d, vf 3/6
— — f 2/-
11 Robert FitzHugh, 1654, ½d, f 2/-.  
12 Henry FitzHugh, 1655, ½d, vf 2/6
17 Thomas Parel, 1656, ½d, f 2/6
18 John Paulin, 1654, ½d, vf 3/6
19 Ralph Smith, 1668, ½d, vf 5/6

BIGGLESWADE.
21 Town piece (heart-shaped) ½d, m 4/6
22 John Boddington, 1669, ½d, f 3/-.  
23 John Bray, 1668, ½d, f 3/6
24 William Parnell, ½d, f 2/.  
25 Thomas Tompkins, ½d, m 1/6

COPLE.
31 Joseph Lake, 1668, ½d, f 2/6

CRANFIELD.
32 John Baudy, 1668, ½d, vf 5/6

DUNSTABLE.
39 Daniell Fossey, 1667, ½d, f 4/6
40 William Fossey, 1667, ½d, ef 7/6

LEIGHTON BUZARD.
62 Benedict Coles, 1667, ½d, vf 5/6

LIDDLINGTON.
67 John Dawborne, 1668, ½d, f 3/-
68 — ½d, vf 2/6

POTTON.
80 Hugh Conny, 1666, 3d, f 2/6

SHEFFORD.
89 Isaac Sheppard, 1664, ½d, vf 3/6
— Another 1/6

SHILLINGTON.
90 Frances Carter, 1656, ½d, m 1/6

WOBURN.
101 Francis Collman, 1667, ½d, ef 2/-
103 Thomas Hill, 1666, ½d, f 2/6

BERKSHIRE.

ABINGDON.
1 Robert Blackaller, ¼d, m 2/-
2 Robert Liford, ¼d, fdc 10/-
3 Richard Ely, ¼d, vf 2/-
6 Tho Hartwell, ¼d, f 3/6
7 Henry Heales, 1657, ¼d, vf 3/6
8 Sarah Pleydell, 1667, ¼d, ef 7/6
8 Another f 4/6
10 William Stevenson, ¼d, f 1/6

BLEWBRY.
13 George Stanton, 1670, ¼d, vf 5/6
14 — 1665, ¼d, vf 5/6
15 — no date, ¼d, ef 7/6

FARINGDON.
19 John Barrett, ¼d, 1656, vf 3/6
24 Richard Fowler, 1663, ¼d, ef 4/6
26 Edward Goldinge, 1668
(pierced), ¼d, f 2/-
28 Edward Stevens, 1652, ¼d, ef 4/6

HAGBOURN.
30 Thomas Humfrey, ¼d, vf 4/6
31 As the last but reading HAYBORN. Unpublished. ¼d, vf 10/-

HUNGERFORD.
35 John Butler, ¼d; vf 3/-
37 Timothy Lucas, ¼d, ef 5/6
— ¼d, f 2/6

ILSLEY.
39 Richard Weston, 1669, ¼d, f 3/6
— ¼d, ef 7/6

LAMBOURN.
40 John Farmer, 1665, ¼d, ef 7/6
43 Henry Knighton, 1666, ¼d, m 1/6

LONGWORTH.
45 Thomas Morris, ¼d, m 1/6

MAIDENHEAD.
48 John Cherry, ¼d, vf 3/-
49 Edmond Stone, ¼d, f 2/-
49a Similar to the last but from another obverse die. The maiden's bust is larger and the crown has only 3 spikes or radiations. ¼d, vf 7/6

NEWBY.
51 Town piece 1657, ¼d. vf 1/6
52 — — — — vf 1/6
54 — — — — vf 1/6
55 — — RR. — vf 5/6
59 John Naish, 1652, ¼d, ef 4/6
61 Joseph Sayer, ¼d, ef 4/6

READING.
65 Solomon Barnard, 1653, ¼d, f 2/6
66 Mary Blower, 1652, ¼d, f 2/-
73 William Burly, 1655, ¼d, vf 8/-
74 Thomas Bye, ¼d, ef 5/6
86 John Harvie, ¼d, f 2/-
92 Richard Levens, vf 3/-
97 Clement Marlow, vf 3/6
99 Daniell Martin, 1658, vf 3/6
103 John Peters, ¼d, m 1/6

(See Supplement).
104 Thomas Phipps, 1652, ¼d, vf 3/6
105 John Phips, 1655, ¼d, m 1/6
106 Robert Pitkatt, 1663, ¼d, ef 5/6
107 Thomas Pineck, ¼d, f 2/-
113 Ivey Stevens, 1652, ¼d, f 2/-
115 Richard Stockwell, 1666, ¼d, f 2/.
117 Francis Tassell, 1663
118 William Taylor, 1658, ¼d, ef 4/6
122 Henry Whitel, 1656, ¼d, ef 5/6
SPEENHAMLAND.
128a Joseph Sealy, 1667.

Unpub. ¼d, m 4/6 — ef 10/-
WALLINGFORD.
129 John Angier, 1669, ¼d, ef 5/6
130 James Anslow, 1669, ¼d, f 2/6
131 Anthony Boulter, 1664, ¼d, ef 3/-
132 John Buckland, ¼d, f 2/-
133 Philip Eldred, 1659, ¼d, f 2/-
134 William Eliot, 1669
135 Jon Goodwin, ¼d, f 2/-
136 Ann Hall, 1652, ¼d, ef 5/-
137 Samuelle Pearce, ¼d, m 1/6
138 Tho Phips, 1664, ¼d, ef 4/6
139 William Polhampton, 1668
140 William Quelch, 1669, ¼d, ef 5/6
141 Thomas Rusden, ¼d, f 2/6
143 Sillvanus Wiggins, ¼d, f 3/6
WANTAGE.
154 William Masmore, 1653, ¼d, f 2/-
158 John Seymour, ¼d, ef 4/6
WINDSOR.
165 Moses Bruch, 1666, ¼d, ef 4/6
168 Hamman Farnhad, 1657,
169 John Finch, ¼d, ef 4/6
170 John Gosse, 1669.
(Octagonal). ¼d, ef 10/-
WOKINGHAM.
177 Will. Archerand, ¼d, m 1/6
179 John Clements, ¼d, ef 3/6
184 Richard Larance, ¼d, f 2/-
188 Richard Smith, ¼d, ef 8/6
BUCKINGHAMSHIRE.
AYLESBURY.
11 Edward Cope, ¼d, ef 3/-
14 Joseph Freer, 1652, ¼d, f 2/-
18 Francis Wethered, '60, ¼d, m 1/6
BEACONSFIELD.
20 John Foscet, 1666, ¼d. f 2/-
BUCKINGHAM.
36 John Rennells, 1668, R, ¼d,
vf, 10/-

CHESHAM.
53 Richard Ware, 1658, ¼d, f 2/6
FENNY STRATFORD.
65 William Inns, 1651, ¼d, vf, 3/6
66 John Smalboum, 1656, ¼d, f 3/-
HORWOOD.
75 Francis Woodcock, ¼d, m 1/6
LECKHAMPTON.
81 Abraham Taylor, 1669, ¼d,
vf, 4/6
NEWPORT PAGNELL.
101 Samvell Lambert, ¼d, vf, 3/6
OLNEY.
108 Robert Aspray, 1662, ¼d, m 1/6
109 James Briersly, 1658, ¼d, f 2/6
111 John Gaynes, 1652, ¼d, ef 8/6
114 Edward Purussell, 1668, ¼d, ef 7/6
TINGEWICK.
135 George Drury, 1669, ¼d, f 3/-
WADDESDEON.
137 Richard Sutherley, ¼d, m 1/6
WARRINGTON.
138 Thomas Norris, 1668, ¼d, vf 4/6
WENDOVER.
139 George Brown, ¼d, ef 4/6
141 Francis Funge, 1668, ¼d, f 2/-
142 Ralph Hill, 1655, ¼d, vf 4/6
144 Thomas Stokins, 1656, ¼d, f 2/6
WINSLOW.
145 Mathew Bishop, 1666, ¼d, vf 3/-
147 John Crawley, &c., ¼d, ef 7/6
148 John Forrest, 1666, ¼d, vf 7/6
151 Thomas Godwyn (pierced), ¼d,
1/6
154 John Watts, 64 (pierced), ¾d,
vf 3/-

WYCOMBE.
155 Thomas Atkines, 1668, ¼d, f 2/6
161 William Fisher, 1652, ¼d, f 2/6
162 Robert Frier, ¼d, f 2/-
163 Jeremiah Gray, 1652, ¼d, f 3/-
167 John Ivson, 1669, ¼d, ef 5/6
168 Thomas Leech, 1667, ¼d, ef 7/6
169 Rich Lucas, 1670, ¼d, ef 10/-
172 John Morris, 1666, ¼d, f 2/6
174 Richard Preist, 1662, ¼d, f 2/-
177 John Rowell, 1667, ¼d, ef 4/6
178 Robert Whitton, ¼d, ef 4/6
179 Edward Winc, 1666, ¼d, f 2/6
179a Thomas Wheatley (unpublished),
¼d, vf 10/-

(See Supplement).
CAMBRIDGESHIRE.

ARRINGTON.
7 Henry Atkins, 1/2d, f 2/6

CAMBRIDGE.
11 Richard Allen, 1/2d, f 1/6
16 John Bird, 1667, 1/2d, vf 2/6
18 John Blackly, 1/2d, vf 2/6
19 Jonathan Browne, 1/2d, ef 2/6
20 Will Bryan, 1652, 1/2d, f 1/6
25 John Chaplyn, 1/2d, vf 2/6
26 — — ef 4/6
28 Ed. Clark, 1652, 1/2d, f 1/6
32 Peter Collins, 1656, 1/2d, m 1/6
33 — — m 1/6
36 Thomas Darrant, 1/2d, m 1/6
39 Thomas Ewin, 1668, 1/2d, vf 2/6
41 George Fellsted, 1/2d, f 1/6
42 Thomas Fellsted, 1664, 1/2d, vf 2/6
43 Thomas Fenn, 1/2d, f 2/6
46 John Frohock, 1670, 1/2d, f 2/6
48 Francis Hampson, 1667, 1/2d, vf 3/6
52 Joseph Heath, 1666, 1/2d, vf 2/6
56 Francis Ierman, 1667, 1/2d, vf 3/6
58 Joseph Linsey, 1663, 1/2d, m 1/6
62 Christofer Maices, 1/2d, vf 2/6
63 John Marston, 1/2d, m 1/6
64 Owen Mayfield, 1658, 1/2d, f 2/6
71 Thomas Powell, 1666, 1/2d, f 2/6
76 Francis Russell, 1663, 1/2d, ef 5/6
78 William Smith, 1670, 1/2d, vf 3/6

CAXTON.
86 Robert Millard, 1668, 1/2d, vf 3/6

CATTERS.
87 Thomas Coape, 1670, 1/2d, f 3/6
89 William Smith, 1670, 1/2d, f 3/6

CHESTERTON.
90 William Limber, 1/2d, vf 3/6

ELY.
105 Cornelius Fuller, 1654, 1/2d, vf 8/6
119 William Tanner, 1/2d, vf 3/6
121 Will Turkington, 1661, 1/2d, vf 2/6

GAMLINGAY.
129 Stephen Apthorpe, 1657, 1/2d, f 1/6

ISLEHAM.
140 William Reade, 1666, 1/2d, ef 7/6

LINTON.
142 John Bittin, 1657, 1/2d, vf 3/6

LITTLEFORD.
146 Town piece, 1668, 1/2d, vf 4/6

MANEA.
148 John Sanders, 1671, 1/2d, m 1/6
151 Thomas Haorison, 1667, 1/2d, vf 4/6
155 Thomas Towers, 1669, 1/2d, f 3/6

SOHAM.
169 Rob Crow, 1671, 1/2d, ef 7/6
173 Nathaniell Stearne, 1677, 1/2d, ef 3/6
176 John Clement, 1656, 1/2d, vf 3/6
177a John Burkhuist, 1657, 1/2d, f 2/6

SWAYSEY.
183 William Burton, 1656, 1/2d, ef 4/6

WHITTLESEY.
191 Thomas Davie, 1668, 1/2d, vf 3/6
194 Robert Ives, 1667, 1/2d, vf 2/6

WISBECH.
203 John Bellamy, 1667, 1/2d, f 2/6
207 John Finch, 1/2d, f 1/6
218 Henry Tunard 1663, 1/2d, vf 2/6

CHESHIRE.

AUDLEM.
2 Robert Birchall, 1669, 1/2d, m 1/6

BRAMHALL.
3 John Browne, 1669, 1/2d, vf 8/6

CHESTER.
5 Nath Bassnet, 1668, 1/2d, f 4/6
7 Roger Breteron, 1666, 1/2d, vf 5/6
21 James Hutchinson, 1669, 1/2d, vf 10/6
22 Nathaniel Jollie, 68, 1/2d, vf 10/6
24 James Knowsley, 1667, 1/2d, f 6/6
26 Thomas Minshull, 1666, 1/2d, ef 12/6
27 Rich Minshull, 1/2d, vf 10/6
28 Lewis Perry, 1669, 1/2d, vf 10/6
30 Sam Radford, 1668, 1/2d, vf 10/6
33 John Salmon, 1667, 1/2d, vf 10/6
35 William Snead, 1668, 1/2d, f 4/6
38 Henry Williams, 1667, 1/2d, vf 10/6

CONGLETON.
46 Thomas Welch, 1666, 1/2d, f 3/6

KNUTSFORD.
48 James Johnson, 1668.
(Octagonal). 1/2d, vf 17/6
50 James Swinton, 1667.
(Octagonal). 1/2d, vf 12/6

MACCLESFIELD.
51 Sam. Endon, 1671, 1/2d, vf 7/6
52 Samuell Leah, 1/2d, vf 4/6
53 Nathaniell Poole, 1688
(Heartshape). 1/2d, vf 20/6
55 John Towerton, 1/2d, f 8/6
56 Edward Wood, 1/2d, vf 12/6

MIDDLEWICH.
58 Thomas Cotton, 1669.
(Heartshape). 1/2d, f 15/6

NANTWICH.
61 Thomas Bromhall, 1666, 1/2d, m 2/6
65 Thomas Jackson, 1666, 1/2d, ef 12/6
66 Elizabeth Price, 1666, 1/2d, vf 10/6

(See Supplement).
<table>
<thead>
<tr>
<th>Page</th>
<th>Name</th>
<th>Date</th>
<th>Price</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>70</td>
<td>Jonah Bowyer</td>
<td>1667</td>
<td>3/4d</td>
<td>vf 10/-</td>
</tr>
<tr>
<td>73</td>
<td>John Brook</td>
<td>1670</td>
<td>3/4d</td>
<td>m 1/6</td>
</tr>
<tr>
<td>76</td>
<td>Francis Newton</td>
<td>1669</td>
<td>3/4d</td>
<td>vf 10/-</td>
</tr>
<tr>
<td>77</td>
<td>Margaret Nicholson</td>
<td>1667</td>
<td>3/4d</td>
<td>vf 7/6</td>
</tr>
<tr>
<td>78</td>
<td>Ralph and Eliz Nicholson</td>
<td>1667</td>
<td>3/4d</td>
<td>m 3/4d</td>
</tr>
<tr>
<td>79</td>
<td>Thomas Smith</td>
<td>1666</td>
<td>3/4d</td>
<td>m 2/6</td>
</tr>
</tbody>
</table>

**CORNWALL.**

- **Falmouth.**
  - 5 Thomas Holden, 1668, 3/4d, vf 6/6
  - 11 Michaeell Russell, 3/4d, vf 7/6

- **Helston.**
  - 16 William Penhalvick, 1667, 3/4d, vf 7/6
  - 19 Peter Priske, 1668, 3/4d, ef 10/-
  - 20 Richard Rogers, 1668, RR, 3/4d, m/s, 10/-

- **Liskeard.**
  - 26 Benjamin Chapman, 3/4d, ef 6/6
  - 32 Richard Kemp, 60, 3/4d, vf 6/6

- **Lostwithiel.**
  - 40 John Allin, 1664, 3/4d, f 4/6
  - 42 Richard Webber, 1664, 3/4d, f 3/6

- **Newport.**
  - 51 William Rowe, 3/4d, vf 6/6

- **Penzance.**
  - 55 Michaeell Coode, 1669, 3/4d, vf 7/6
  - 58 Andrew Rider, 1664, 3/4d, vf 3/6
  - 59 Thomas Spry, 1667, R, ef 7/6
  - 60 Ursula Spurr, 1668, R, ef, 7/6
  - 63 John Blunt, 1665, 3/4d, rare, f 4/6
  - 66 P. L., rare, vf 6/-

- **Redruth.**
  - 69 Anthony Cooke, 1666, 5/6
  - 70                     | 6/-        |

- **Salthash.**
  - 74 Peter Stephens, 1667, 3/4d, vf 7/6

- **Scilly.**
  - 76 Thomas Ekines, rare, 3/4d, ef 10/-

- **St. Agnes.**
  - 77 Edward Newsam, 1666, 3/4d, rare, ef, 7/6

- **St. Ives.**
  - 82 Henry Cordall, 1658, 3/4d, f 3/6
  - 83 William Harrison, 1657, R, 3/4d, f 3/6
  - 84 James Heaton, 1667, R, 3/4d, ef 10/-
  - 86 John Hickman, Junr., 1668, 3/4d, ef, 7/6
  - 87 John Hutchins, 1667, R, 3/4d, ef 10/-
  - 89a John Kinge, 1667, 3/4d, ef 7/6

- **Truro.**
  - 96 Henery Burgas, 1657, R, 3/4d, ef 7/6
  - 97 Andrew Crocker, 1668, 3/4d, ef 7/6
  - 98 Richard Freeman, 1667, rare 7/6
  - 100 Mathew Rowett, 1668, rare, 6/6
  - 106 T. R., 1667, rare, 3/4d, ef 7/6

**DERBYSHIRE.**

- **Ashbourne.**
  - 8 William Froggat, 1664, 7/6
  - 9 Charles Holme, 1666, 3/4d, m 4/6
  - 16 Richard Watson, 1663, 3/4d, f 4/-

- **Bakewell.**
  - 18 John Dickens, 1669, 3/4d, vf 10/-

- **Brampton.**
  - 35 Thomas Smith, 1668, 3/4d, f 5/6

- **Derby.**
  - 56b Thomas Bott *(Unpublished).*
    - 3/4d, vf 10/-
  - 57 Richard Cordin, 1667, 3/4d, vf 10/-
  - 59 William Dawson, 1669, 3/4d, vf 10/-

- **High Peak.**
  - 81 Joseph Moore, 1665, 3/4d, 5/6

- **Devonshire.**

- **Ashburton.**
  - 4 Town piece, 1670, 3/4d, f 6/-
  - 6 Robert Jefry, 1668, 3/4d, ef 8/6

- **Bampton.**
  - 13 Henry Ball, 1666, 3/4d, f 2/6
  - 16 Daniell Glas, 1666, 3/4d, vf 4/6

- **Barnstaple.**
  - 17a John Baller *(Unpublished).*
    - 3/4d, m 7/6
  - 19 William Hill, 1656, 3/4d, vf 5/6
  - 20 Philip Somers, 1662, 3/4d, m 2/6
  - 22 Nathaniel Symons, 1657, 3/4d, f 4/6
  - 23 John Webber, 1666, 3/4d, vf 7/6
  - 25 Richard Weber, 1667, 3/4d, m 2/-

- **Bideford.**
  - 27 Town-piece, 1670, 3/4d, vf 5/6
  - 30 Jostias Elliot, 3/4d, vf 5/6
  - 31 Thomas Leach, 1657, 3/4d, f 3/6

- **Bovey Tracey.**
  - 33 William Periam, 3/4d, f 3/6

- **Bradninch.**
  - 35 Henry Richards, 1666, 3/4d, vf 5/6

- **Chulmeleigh.**
  - 40 Humfrey Morgan, 1658, 3/4d, vf 5/6

  (See Supplement.)
COLEBROKE.
42 Thomas Burcombe, 4d, vf 4/6
43 John Forise, 1667, 4d, f 3/6
44 John Guy, 1652, 4d, vf 4/6
48 Edmund Slocombe, 1653, f 3-.

COLLUMPTON.
49 Walter Challs, 1651, 4d, f 3/-
51 John Harris, 1669, 4d, vf 3/6
52 Henry Hopping, 1666, 4d, vf 5/6
53 John Mudford, 1669, 4d, vf 5/6.

CULMSTOCK.
55 Edward Burd, 1657, 4d, ef 7/6
56 Benjamin Massey, 4d, vf 5/6
57 N. E. P., 1659, 4d, vf 5/6
59 Nathaniel Parkman, 1668, 4d, ef 7/6

CREDITON.
62 William Daniell, 1664, 4d, vf 5/6
64 Jacob Irish, 4d, vf 4/6
67 Gilbert Nicolls, 1665, 4d, f 3/6.

DARTMOUTH.
72 Town piece, 4d, ef 6/-
73 — — 4d, ef 6/-
74 Robert Biffen, 1663, 4d, ef 6/-
76 Phillip Cary, 1663, 4d, f 3/-
77 Henry Hunt, 1669, 4d, f 5/6
79 Edmond Jefferie, 1668, 4d, vf 5/6
78 Edmund Jefferie, 1657, 4d, f 3/6
80 Thomazin Sikes, 1652, 4d, f 4/6
81 Elizabeth Wiks, 4d, f 3/-

EXETER.
106 Richard Freke, 1659, 4d, vf 3/6
138 Thomas Pafford, 1668, 4d, vf 4/6.

HONITON.
178 Thomas Ash, 1664, 4d, f 3/-
181 John Hall, 1663, 4d, vf 4/6
182 — — 1667, 4d, ef 5/6
184 Thomas Humphreye, 4d, vf 5/6
188 John Richards, 1657, 4d, m 2/6

KINGSBRIDGE.
196 Nath. Francklin, 4d, f 3/6
198 Thomas Hunt, 4d, f 3/6

MORETON HAMPESTEAD.
212 John Tucker, 1668, 4d, ef 3/6
215 John Maninge, 1669, 4d, vf 7/6
216 — — vf 7/6

OXBRIDGE.
224 John Shebber, 4d, f 2/6

OTTERY ST. MARY.
235 Thomas Osmond, 4d, vf 4/6
237 Richard Teape, 1666, 4d, vf 5/6

PLYMOUTH.
241 Elizabeth Byland, 1667, 4d, ef 6/-
242 Henry Clarke, 1667, 4d, f 2/6
251 Joachin Geyes, 1656, 4d, f 2/6
257 James Jackson, 1651, 4d, f 4/6
260 Roger Oliver, 1663, 4d, f 2/6
277a John Williams, 4d, f 2/6.

ST. THOMAS.
280 David Hart, 4d, vf 5/6
281 William Snow, 4d, vf 4/6

SALCOMBE.
288 Thomas Collman, 4d, vf 4/6

SANFORD.
286 William Manly, 4d, f 2/6

SOUTHMOLTON.
294 Richard Bowden, 1669, 4d, vf 4/6
295 — — 4d, ef 6/-.

TAWTON.
307 John Lethbridge, 4d, vf, 5/6

TIVERTON.
320 Thomas Fowler, 1652, 4d, vf 4/6
322 John Goddard, 1657, 4d, f 3/-
323 Francis How, 1659, 4d, vf 4/6
324 Gregory Maury, 1667, 4d, ef 7/6
325 Michael Otway, 1668, 4d, vf 4/6.
326 John Patee, 1661, 4d, m 1/-
327 John Paty, 1664, 4d, f 3/-
328 Thomas Samford, 4d, vf 4/6
329 Aquila Skinner, 1651, 4d, vf 5/6
330 — — — — — — —
333 William Warren, 1666, 4d, vf 4/6
336 Richard Wood, 1663, 4d, f 3/6

TOPSHAM.
340 Peter Trapnell, 1668, 4d, vf 4/6.

TORRINGTON.
341 Town piece, 1668, 4d, f 3/6
343 Anthony Denis, 4d, vf 4/6
345 Ralph Harbottle, 4d, f 2/6

TOTNES.
350 Edmond Corbyn, 1668, 4d, ef 7/6
355 Jeans Martyn, 1653, 4d, f 3/6
356 Will Rumbells, 4d, vf 4/6

UPPERM,.
362a Humphrey Bowden, 1666.

URYME.
367 John Lidon, 1667, 4d, f 3/-

DORSETSHIRE.

BLANDFORD.
9 Town piece, 1669, 4d, vf 3/6
10 Thomas Bridle, 1659, 4d, f 2/6
12 Henry Forrest, 1663, vf 4/6
16 Nicko Gouldesburgh, 1663, 4d, vf 4/6.

(See Supplement).
19 William Münck, 1654, 4d, m 3/-
20 John Paige, 1656, 3d, f 3/-
23 Walter Ridout, 1652, 2d, f 2/.
25 Edward Speed, 4d, f 3/.

DORCHESTER.
53 Town piece, 1669, 4d, vf 1/.
56 — — — vf 1/6
60 Thomas Applegate, '69, 1/4d, f 3/6
61 William Brock, 4d, ef 4/6
65 Richard Cheney, 1659, 1/4d, vf 3/6
66 Simon Eyre, 1667, 4d, vf 6/6
70 Thomas Hall, 1656, 4d, vf 2/6
72 — — — f 1/6
73 William Maycock, '53, 3d, vf 3/6
75 Lawrence Righton, '69, 1/4d, f 4/6
82 Phillip Stansbie, 4d, vf 4/6
— — — — f 1/6

LYME REGIS.
91 Town piece, 1669, 4d, vf 2/6
96 Amvell Hart, 1655, 4d, vf 3/6
97 Ammiel Hart, 1668, 3d, f 2/6
99 Abraham Pitts, 1657, 4d, ef 5/6

MELCOMBE REGIS.
101 Thomas Hide, 4d, vf 8/6
102 — — — f 2/6

MILTON ABBAS.
107 Zanchy Harvyn, 1651, 4d, m 2/6

POOLE.
111 Samvell Bramble, 1666, 4d, m 2/6
118 Michaela Oke, 1668, 4d, vf 7/6

SHUTESBURY.
136 Edward Burd, 4d, ef 7/6
137 Joseph Byles, 4d, vf 4/6
139 John Cole, 4d, f 2/9
142 Nathaniel Forde, 4d, vf 8/6
143 Thomas Hackney, 1665, 4d, f 2/6
145 Peter King, 1657, 4d, f 3/1.
147 — — — f 2/6
152 Richard Sopp, 1665, 4d, f 8/6.

SHERBORNE.
155 Town piece, 1669, 4d, vf 2/6
167 John Piteman, 1658, 3d, f 8/3
172 William Rideout, 1666, 1d, f 3/5.
176 Benjamin Snooke, '64, 4d, vf 4/6
180 John Whetcombe '57, 1/4d, vf 4/6.

WEYMOUTH.
194 Town piece, 1669, 4d, vf 4/6
197 John Beere, 1658, 3d, f 2/6
198 James Budd, 1666, 4d, f 3/6
199 Thomas Hide, 1664, 4d, vf 4/4.
— — — ef 6/6.
200 Joh. Hodder, 4d, vf 3/6
201 William Pooke, 3d, f 2/6
202 Francis Reed, 4d, vf 4/6.

WIMBORNE.
211 William Bateu, 4d, vf 3/6.
216 David Deane, 1668, 4d, vf 4/6
218 John Deane, 1666, 1d, vf 3/6.
219 Will Easton, 1/4d, vf 3/6.
221 John Farre, 4d, ef 5/6
233 John King, 1659, 3d, f 3/6.

DURHAM.

BARNARD CASTLE.
1 Michaela Alderson, '68, 4d, ef 15/4.
3 Thomas Bull, 1666, 1d, f 7/6.
— — — rare, — ef 15/6.
6 John Golightly, 1/4d, ef 10/6.
7 Will. Hutchinson, 3d, ef 12/6.
8 Anthony Markendaie, 1/4d, m 3/6.
10 Christopher Pinkney, 1666, (pierced), 4d, f 4/6.
12 Matthias Sowerby, '66, 1d, ef 15/6.
13 Matthias Sowerby, 1/4d, fdc 15/6.

BISHOP AUCKLAND.
16 William Cradock, 1666, 1d, vf 7/6.

DARLINGTON.
18 Robert Caroc, 1666, 4d, f 6/6.
— — — m 3/6.
19 Michaela Middleton, 4d, vf 12/6.
21 Richard Scaife, 1666, 1d, f 4/6.

DURHAM.
23 John Bowly, 1666, 4d, f 6/6.
26 George Comyn, 1666, 4d, vf 6/6.
27 William Dent, 1666, 1d, vf 10/6.
28 Will. Dixon, 1668, 1d, vf 10/6.
29 William Greveson, 4d, vf 6/6.
— — — ef 10/6.
33 Will. Hutchinson, 4d, ef 9/6.
34 William Jordan, 4d, vf 8/6.
— — — m 4/6.
34* — — — vf 9/6.
35 Ralph Nicholson, 1/4d, ef 15/6.
37 John Richardson, '64, 1d, vf 10/6.
38 Nic. Richardson, 1661, 1/4d, f 3/6.
39 William Roper, 1/4d, ef 15/6.
— — — f 7/6.
— — — f 3/6.

GATESHEAD.
46 John Bedford, 4d, fde 15/6.

HARTLEPOOL.
47 Roger Dobson, 1662, 4d, vf 7/6.

STOCKTON.
48 Robert Jakson, 4d, m 3/6.
50 John Wels, 1666, 4d, vf 7/6.

SUNDERLAND.
51 William Fawcet, 4d, fde 15/6.

ESSEX.

BRAINTREE.
37 William Martin, vf 2/6.

BARKING.
5 Thomas Ames, 4d, ef 4/6.

(See Supplement)
BOCKING.
24 Henry Ardley, 1652, 4d, vf 3/-

COLCHESTER.
90 William Allred, 4d, vf 2/6
91 Michael Arnold, 4d, vf 2/6
93 Christopher Bayles, vf 2/6
94 Two Bayles, 4d, vf 2/6
96 Mathew Bonney, 1665, 4d, f 1/6
98 Thomas Burgs, 4d, vf 2/-
101 Thomas Carter, 1667, 4d, ef 4/6
103 Francis Clarke, 1658, 4d, f 1/6
105 Richard Cock, 4d, f 2/-
108 John Coveren, 1657, 3d, vf 2/6
110 John Debert, 1666, 4d, vf 2/-
111 — 1667, 4d, f 2/-
114 William Ferris, 1665, 4d, vf 2/-
115 Andr Formantel, 1662, 4d, f 1/6
116 — — f 1/6
118 William Hartley, 4d, ef 4/6
121 Thomas Kilderbee, '66, 4d, vf 3/-
123 Henry Lambe, 1655, 4d, f 1/6
125 John Lambe, 1656, 4d, f 1/6
127 Tho Lambe, 1654, 4d, vf 2/-
128 Abra Langley, 1667, 4d, vf 2/-
129 Martin Langley, 4d, vf 2/6
130 John Lawrence, 1662, 4d, vf 3/-
131 Nathaniell Lawrence, 4d, f 1/6
132 Tho Lumkin, 4d, f 2/-
133 John Millbanck, 1665, 4d, f 1/6
134 Jacob Miller, 1662, 4d, f 1/6
135 William Moore, 4d, f 1/6
136 — — vf 2/-
137 Elias Moortier, 4d, vf 2/6
138 — — vf 2/6
139 Thomas Peeke, 4d, f 1/6
140 Peter Pelle, 1669, 4d, vf 2/6
141 John Princett, 4d, f 1/3
142 John Rayner, 4d, f 1/6
143 — — vf 3/-
148 Thomas Renolds, 4d, f 1/3
149 — — vf 2/-
143a — (a variety), 4d, f 2/-
144 Richard Rich, 1656, 4d, f 1/6
146 Jacob Ringer, 1670, 4d, vf 5/6
146 Alex Satterthwaite, 1668 4d, f 3/-
147 John Scolden, 1670, 4d, vf 2/-
148 John Sewell, 1653, 4d, vf 3/-
150 Nathaniell Strickson, '58, 4d, f 1/6
152 Daniell Stud, 4d, vf 5/6
153 — — f 2/-
154 G. T., 1668, 4d, f 2/6
154 I. T., 1668, 4d, f 2/6
156 James Tayspell, 4d, m 1/-
158 Abraham Voll, 1668, 4d, f 1/6
159 — — vf 2/6
160 Jacob Voll, 4d, f 1/6
161 Jonas Whale, 4d, f 1/6
164 Joseph Gleson, 1664, 4d, f 1/6
DUNMOW.
166 Thomas Burges, 1669, 4d, vf 4/6
167 Edward Keatchener, 4d, vf 2/6

EPPING.
169 Francis Furrill, 1667, 4d, vf 7/6

FINCHINGFIELD.
179 Wil Greene, 4d, f 2/-

GREAT CHESTERFORD.
184a Benjamin Orwell, 1667,
as No. 184 but countermarked with a lis within a diamond 4d, m 7/6

HALSTEAD.
188 John Finch, 4d, f 4/6
193 Nathaniell Wade, 4d, f 2/6
HARWICH.
199 John Rolfe, 1666, 4d, f 2/6
201 John Vandewall, 1652, 4d, f 2/6

HRINGHAM.
205b THOMAS HVES, 1657,
(UNPUBLISHED), 4d, vf 10/-
206 Clement Pask, 4d, f 2/6
207 John Unwin, 4d, ef 4/6
208 Robert Walford, 4d, f 2/6
209 William Cant, 1667, 4d, f 2/-

LEIGH.
223 George King, 1668, 4d, m 1/3

MUCH CLAFTON.
241 Will Anger, 1654, 4d, f 2/-
NEWPORT POND.
243 Francis Hucherson, 1669, 4d, f 2/-

PLAISTOW.
249 John Corie, 1657, 4d, f 2/6
251 John Phillips, 1670, 4d, vf 5/6
QUENDON.
255 H. E. B., 1669, 4d, f 1/6
256 — — vf 3/6

ROMFORD.
264a Leonard Mills, 1669,
(UNPUBLISHED), 4d, vf 10/-
269 Thomas Steeves, '51, 4d, vf 4/6
SAFFRON WALDEN.
274 Samvell Leader, 1653, 4d, vf 2/6
276 Ann Matthews, 1656, 4d, vf 3/6
281 Edward Tompsoon, 1659, 4d,
282 William Wildman, 1656, 4d,
283 — — 1667, 4d, vf 2/6
SPRINGFIELD.
291 Jasper Eve, 1669, 4d, vf 3/-
STISTED.
300 James Bonum, 1666, 4d, f 2/-

(See Supplement).
THAME,
310 Samuell Tayler, 1667, 4d, vf 7/6
THAXTED.
316 Joseph Smith, 1652, ½d, m 1/3

WALTHAM.
335 John Poole, 1667 (pierced), ½d, f 1/6

WEST HAM.
338 Gabriel Brewer, 1668, ½d, m 2/-
342 Thomas Simes, 1668 (octagonal), ½d, ef 17/6

WIVENHOE.
344 John Parker, ½d, f 2/6

WORTH.
347 John Freeburne, 1667, ½d, ef 4/6
350 John Jackson, 1669, ½d, vf 5/6
351 George Robinson, 1669, ½d, ef 3/6
352 Richard Swinborne, 1668, ½d, f 2/6

GLOUCESTERSHIRE.

Barton Hundred.
3 Tho Watkins, 1668, ½d, vf 5/6

BISLEY.
5 Edward Aldridge, 1670, ½d, f 3/6

BRISTOL.
11 City Token (a fine cast), ½d,
   — (a rough cast) ½d, vf 4/6
   — 1652 — vf 2/6
15 — (cast) — f 2/6
16 — 1660 — vf 2/6
18 — 1662 — vf 2/6
19 — without R — vf 2/6
20 — 1670 — f 1/6
   — — — ef 3/6
21 Diamond shaped — m 8/6
22a — Arms in a shield
   (Diamond shaped) ½d, vf 7/6

CAMPDEN.
24 William Coltman, 1667, ½d, f 2/6
25 John Dickins, 1657, ½d, vf 3/6
26 George Freeman, ½d, vf 2/6
28 John Mosely, ½d, f 2/6
30 Valentin Smith, 1651, ½d, f 1/3
31 William Yeate, 1666, ½d, vf 3/6
   — — — ef 6/6
32 — ½d, f 2/6

CHELTENHAM.
33a Samvell Gage, 1653,
   Unpublished, ½d, f 5/6
37 R.M.I. 1652, ½d, f 4/6
38a Edward Johnsons,
   Unpublished reading, ½d, f 4/6
39 Edward Johnson ½d, vf 2/6
   — — — ef 8/6
40 John Mason, 1667, ½d, f 2/6
41 Thomas Mason, 1669, ½d, vf 4/6
   — — — f 2/6

CIRENCESTER.
44 Town piece, 1668, ½d, ef 5/6
45 Obadiah Arrowsmith, 1668,
   Heartshaped, ½d, ef 10/6
46 Anthony Chance, ½d, vf 2/6
47 William Constable, 1668, ½d,
   vf 2/6
49a — 1669, Octagonal,
   — (pierced) — f 2/6
   — — — vf 10/6
50 William Constable, ½d, f 2/6
51 Thomas Edwards, ½d, ef 4/6
52a Edmund Feriby,
   Unpublished reading, ½d, vf 4/6
53 George Ferebee, 1668, ½d, f 2/6
55 — 1655, ½d, f 2/6
56 Elizabeth Kemble, 1657, ½d,
   vf 3/6
57 Bryan Mylls, 1657, ½d, f 2/6
60 Rebekah Osborne, ½d, vf 5/6
61 Thomas Osborne, ½d, f 2/6
63 Thomas Perry, ½d, f 2/6
64 William Petty, 1667, ½d, f 2/6
65 Caleb Selfe, 1666, ½d, vf 2/6
66 Isaac Small, ½d, vf 3/6
   — — — f 2/6
67 Edward Taylor, ½d, ef 4/6

CLIFTON.
69 John Samm, 1664, ½d, vf 4/6

CUCKOLDS BROOK.
70a Tho. Pill (an unpublished reading
   on the reverse), ½d, m 3/6

DURSLEY.
71 William Partridge, ½d, vf 2/6
72 Samvell Simons, 1667, ½d, vf 3/6
   — — — f 2/6
74 Obediah Webb, ½d, vf 2/6

GLOUCESTER.
77 City Token, 1657, ½d, ef 5/6
79 — — — f 1/6
80 — 1667, — vf 3/6
81 — — — f 2/6
83 I.A.C. 1654, ½d, vf 3/6
84 Richard Chandler, ½d, f 2/6
86 Richard Cockes, 1652, ½d, vf 2/6
88 Thomas Cooke, ½d, f 2/6
89 Joh Donne, ½d, f 2/6
91a John Hobson, 1652 (MERCER),
   ½d, vf 3/6
91b — (MERCER), ½d, f 3/6
92 Henry Knowles, ½d, fdc, 4/6
   — — — f 2/6
94 Nicholas Lane, 1656, ½d, f 2/6
(See Supplement).
GLOUCESTERSHIRE HUNDRED.

HAMPSTON ROAD.

T.C., ¼d, m 1/.

— — ¼d, vf 3/.

Nathaniell Young, 1668, ¼d, vf 4/6

KEMPSFORD.

John Maslin, 1669, Octagonal, ¼d, vf 10/.

LECLEHDE.

Ralph Langley, 1669, Octagonal, ¼d, vf 7/6

MORCHARD IN THE MARSH.

Rowland Freeman (reading INN), ¼d, f 3/6

(reading HIN), — f 3/6

NEWENT.

Thomas Master, 1653, ¼d, vf 4/6

William Nelme, 1667, ¼d, vf 7/6

NEWNHAM.

James Jefferes, Unpublished, ¼d, m 5/.

Stephen Willcocks, 1667, ¼d, vf 4/.

Stephen Wilcocks, 1667, ¼d ef 4/6

NORTLEACH.

Richard Butler, '70, ¼d, f 3/.

Thomas Page, ¼d, vf 3/.

— — vf 3/.

William Souch, ¼d, f 2/.

William Stone, 1669, Octagonal, ¼d, vf 10/.

— (pierced), — f 3/.

William Stone, 1669, Unpublished, ¼d, vf 7/6

PAINESWICK.

Rob Simons, 1667, ¼d, vf 4/6

Giles Smith, 1664, ¼d, vf 7/.

STARTON.

Edward Cagworth, '69, ¼d, f 5/.

Thomas Gibbs, 1658, ¼d, vf 3/.

William Mince, 1656, ¼d, vf 4/.

STROUD.

William Hopton, ¼d, f 3/.

Similar, but having five crosses croslet fitchee, Unpublished, ¼d, vf 8/6

Another Variety, ¼d, vf 3/.

TETBURY.

Town Piece, 1669, ¼d, vf 2/.

Obadiah Arrowsmith, ¼d, vf 2/.

John Stephens, 1664, ¼d, 3/.

Antipas Swinerton, ¼d, vf 2/.

Samvell Teakle, ¼d, f 2/.

TETWESBURY.

Laurence Ambrey, ¼d, vf 2/.

Christopher Atkinson, 1667, ¼d, vf 3/.

Elinor Atkinson, ¼d, f 2/.

Thomas Atkinson, 1667 (pierced), ¼d, vf 2/.

Thomas Brian, 1667, ¼d, vf 3/.

Samvell Canner, ¼d, f 1/.

William Haidon, ¼d, vf 3/.

William Hale, 1662, ¼d, vf 3/.

— — m 2/.

William Hatton, '63, ¼d, vf 4/.

— — f 2/.

Philip Heyward, '68, ¼d, vf 3/.

Sam Holland, ¼d, f 2/.

Thomas Jynes, 1669, ¼d, f 3/.

— — vf 7/6.

Samvell Jeenes, ¼d, vf 8/.

Franc Jefferis, 1652, ¼d, vf 3/.

Danniel Kemble, 1666, ¼d, vf 4/.

Edward Laitgh, 1668, ¼d, vf 3/.

Nicholas Mearson, '59, ¼d, vf 2/.

Samvell Morosse, 1653, ¼d, vf 3/.

Sam Moss and Tho Clarke, 1664, ¼d, vf 4/.

John Oulef, ¼d, vf 4/.

— — f 2/.

Thomas Palmer, ¼d, vf 4/.

— — f 2/.

John Peirce, 1654, ¼d, f 2/.

Joseph Sheene, 1663, ¼d, f 3/.

Samvell Smyth, '66, ¼d, fdc 7/.

— — vf 4/.

E. W., 1666, ¼d, ef 3/.

Percevall Wright, ¼d, fdc 7/.

THORNBURY.

Town piece, 1670, ¼d, vf 3/.

— — f 1/.

WICKWAR.

George Hoart, 1669, ¼d, f 2/.

— — vf 4/.

WINCHEMRE.

Cle Darks, 1672, ¼d, ef 7/.

Davide Harvy, ¼d, vf 4/.

William Joanes, ¼d, f 2/.

William Jones, ¼d, vf 3/.

(See Supplement).
213 Nicholas Pearson, 1670, Octagonal (pierced), ½d, m 1/6
214 George Skinner, 1668, ½d, vf 3/-
215 — — f 1/6
216 — 1657 — vf 3/-
217 George Skinner, '57 — vf 2/-

WOODCHESTER.
220 Andrew Rogers, 1670, ½d, vf 4/6
221 Daniell Yeates, ½d, vf 3/-

WOOTTON-UNDER-EDGE.
222 Town piece, 1669, ½d, vf 7/6
225 I.M.S., ½d, vf 3/6
226 Daniell Stodard, 1667, ½d, vf 4/6

HAMPSTEAD.
2 Jarvas Abin, 1666, ½d, f 2/6
2 Jervas Abin, 1667, — ef 7/6
3 James Withers, ½d, vf 4/6
4 Ja Withers, ½d, vf 5/6

ALTON.
5 I.H. and T.B., 1652, ½d, vf 2/6
6 I.H. and L.L., 1652, — f 1/6
7 — 1666, — ef 3/6
8 — 1663, — m 2/6
11 Town piece, 1658, — m 5/6
13 — 1666, ½d, vf 2/6
14 — ½d, ef 3/6
18 Nucum Cockett, 1666, ½d, vf 3/6
19 William Cornelius, ½d, f 2/6
20 William Gold, ½d, m 1/6
24 Thomas Paine, ½d, m 1/6
28 Anthony Tatnall, ½d, f 4/6
29 Abraham Walter, 1655, ½d, vf 4/6

BASINGSTOKE.
31 Henry Barfoot, 1669, ½d, f 2/6
32 Robert Blunden, ½d, vf 5/6
33 John Coleman, 1652, ½d, f 3/6
35 Samwel Kitchener, ½d, m 1/6
36 Joseph Mansfield, 1669, (Heartshape), ½d, vf 20/6
37 Barnard Reeve, ½d, m 1/6
38 Barnard Reeve, ½d, vf 4/6
39 — — vf 2/6
42 John Watts, ½d, f 2/6

BISHOP'S WALTHAM.
46 Thomas Penford, 1666, ½d, f 4/6

BLACKWATER.
47 John Wright, 1667, ½d, f 4/6

CASTLE HOUU.
49 Edward Knight, ½d, vf 6/-
50 Jeames Smith, ½d, f 4/6

CHRISTCHURCH.
54 John Welchman, ½d, m 1/6

COWES.
55 Joseph Barton, ½d, vf 5/6
57 Peter Courtneill, '67, ½d, vf 4/6
58 Daniell Giles, 1667, ½d, ef 7/6

FORDINGBRIDGE.
66 Samvell Harris, ½d, f 2/6

FRESHWATER.
65 Sam Barton, 1668, ½d, vf 5/6

GOSPORT.
68 Nicholas Bradway, '65, ½d, f 2/-
69 John Bramley, 1667, ½d, vf 7/6
70 Ann Grainger, 1667, ½d, ef 10/-
72 Stephen Lock, 1667, ½d, f 3/6
75 John Morgan, 1667, ½d, vf 7/6
76 Richard Stent, 1666, ½d, m 1/6

HAMBLETON.
76 Richard Stent, 1666, ½d, m 1/6

HAVANT.
81 Thomas Hildrup, ½d, vf 4/6

LIPHOOK.
86 W.F.S., 1668, ½d, vf 7/6

LYNTON.
88 Bartholomew Bulkly, ½d, vf 4/6
92 Bartholomew Harmood, ½d, vf 8/6
94 Phineas Wright, 1667, ½d, f 4/6

NEWPORT.
95 Town piece, ½d, m 1/6
96 Another, smaller and thicker, ½d, vf 2/6
96 Another dated 1664, ½d, vf 7/6
98 Stephen Barton, 1664, ½d, vf 7/6
99 Richard Dore, 1654, ½d, vf 4/6
102 Joseph Foster, 1669, ½d, f 4/6
110 Anthony Maynard, ½d, f 3/6
113 Eliz Maynard, ½d, vf 4/6
113a Unpublished variety, 5/6
118 Joseph Whithead, 1664, ½d, ef 5/6

ODIHAM.
122 Edward Mannering, 1656, ½d, ef 4/6
123 Robert May, 1653, ½d, vf 4/6
124 — 1669, ½d, f 4/6
125 John Spier, 1668, ½d, f 8/6
126 — 1665, (pierced), ½d, f 1/6

OVERTON.
127 John Purdie, 1670, ½d, vf 7/6
129a William Spier, 1668, ½d, f 5/6

PETERSFIELD.
181 Thomas Jaques, ½d, f 3/6
182 — — f 2/6

(See Supplement).
133 John Walker, 1668, ½d, f 3/ -
— — With the value expressed by ½, ¼d, f 7/6
133a John Jones, ½d, f 7/8
PORTSMOUTH.
133b James Austen, ½d, f 7/6
133c Unpublished variety, f 4/6
134 John Aylward, ½d, vf 3/6
136 Elizabeth Bissell, 1667, ½d, f 2/-
137 Christo Brunker, ½d, ef 6/6
138 Christefer Brunker, ½d, ef 4/6
141 William English, 1667, ½d, ef 7/6
144 Edward Flood, ½d, vf 6/6
145 Robert Harford, 1669, ½d, vf 10/ -
147 Henry Jenner, 1656, ½d, vf 4/6
148 — — f 2/ -
151 John Kent, 1670, ½d, f 8/6
152 Francis Lucas, 1666, ½d, f 3/6
154 John Patten, 1667, ½d, ef 4/ -
156 Edward Pearce, 1667, ½d, vf 7/6
159 Richard Priest, ½d, ef 6/ -
161 William Smedmore, ½d, vf 4/6
164 Walter Thurman, '60, ½d, f 1/6
165 Robert Tippets, 1666, ½d, ef 6/ -
166 Richard White, 1656, ½d, vf 4/ -
ROMSEY.
171 Town piece, 1669, ½d, f 2/ -
173 John Hacke, 1667, ½d, ef 7/6
177 John Puckridge, 1668, ½d, vf 3/6
178 Clement Warren, 1667, ef 4/ -
179 Edmund Youge, 1664, ½d, ef 5/6
RYDE.
181 Nicholas Oakley, 1664, ½d, vf 4/6
SOUTHAMPTON.
184 Town piece, ½d, vf 3/6
185 — ½d, vf 3/6
194 William Jolliffe, ½d, ef 4/6
195 Cornelius Maoham, 1667, ½d, vf 4/6
— — 1664, ½d, vf 8/ -
WALLOP.
206 Hugh Chitty, 1666, ½d, vf 7/6
WINCHESTER.
211 Town piece, 1669, ½d, f 3/ -
212 — ½d, ef 7/6
214 William Butler, 1657, ½d, vf 1/6
219 Michael Fitchat, 1667, ½d, vf 3/6
220 Will Fletcher, ½d, vf 3/6
221 John Lampard, ½d, f 2/ -
223 William Over, ½d, vf 2/ -
229 William Taylor, 1667, ½d, f 3/ -
232 Dorothy Winter, 1667, (pierced), ½d, f 1/ -
233 Anthony Wiseman, 1667, ½d, f 2/ -
HEREFORDSHIRE.
HEREFORD.
4 Hen Jones, 1662, ½d, vf 10/ -
7 H. Jones, 1662, ½d, ef 10/ -
16 John Hill, '57, ½d, vf 7/6
— — f 5/ -
30 Samwell Saunders, ½d, vf 12/6
34a Will Welch, 1665, ½d, f 7/6
LEOMINSTER.
56 Jeromy Clarke, 1663, ½d, vf 7/6
HERTFORDSHIRE.
ASHWELL.
1 Valentine Lee, 1669, ½d, vf 4/6
2 Thomas Mackeris, 1665, ½d, ef 7/6
3 John Sell, Junior, ½d, vf 3/6
BALDOCK.
7 John Godfreye, 1652, ½d, f 3/6
8 Edward Highly, 1652, ½d, vf 3/6
— — f 2/ -
11 William Kennett, 1658, ½d, vf 4/ -
14 Richard Shepherd, 1665, ½d, f 3/6
16 Will Warre, ½d, ef 4/6
— — f 2/6
BARKWAY.
18 Thomas Ravens, ½d, f 2/ -
BARNET.
21 Peeter Blackwell, '66 (pierced), ½d, vf 3/ -
25 James Burges, ½d, vf 2/6
28 John Rotherham, ½d, f 2/6
— — — — vf 2/6
29 — — — — f 2/ -
BISHOPS-STORTFORD.
46 Edward Gardner, 1668, ½d, f 4/ -
55 Simon Rutland, ½d, f 6/ -
BUNTINGFORD.
66 William Ferris, 1669, ½d, f 6/ -
BUSHEY.
73 Will Lichfield, 1669, ½d, f 5/ -
CHESHUNT.
77 Sam Goodaker, 1668, Heartshaped (pierced), ½d, vf 10/ -
80 John Wright, 1660, ½d, f 2/ -
— — — — ef 5/ -
HATFIELD.
90 Thomas Serin, 1667, ½d, ef 7/6
— — — — f 4/ -
HEMEL-HEMPTstead.
97 Nicholas King, 1653, ½d, f 1/6
HERTFORD.
107 Abraham Rutt, ½d, ef 5/6
HITCHIN.
110 Joseph Baker, 1663, ½d, vf 2/6
111 Edward Cooke, ½d, f 2/6
114 W. Drage, 1667 (pierced), ½d, vf 3/6
— — — — f 3/ -
117 Thomas Hayward, 1667, ½d, vf 4/6
118 Thomas Healey, 1659, ½d, f 2/ -
119 Dan Hurst, ½d, ef 7/6
(See Supplement).
122 John Rugeley, 1667, 1/4d, f 3/6
123 John Thornton, 1664, 1/4d, vf 6/6
124 Mary Tristram, 1666, 1/4d, vf 3/6
125 Henry Warner, 1664, 1/4d, ef 6/-

RICKMANSWORTH.
157 John Skidmore, 1666, 1/4d, vf 5/6

ROYSTON.
165 James Patrick, 1/4d, vf 3/6

ST. ALBANS.
173 Edward Camfield, 1656, 1/4d, vf 4/6
177 Henry Gladman, 1666, 1/4d, vf 3/6
178 Thomas Nash, 1669, 1/4d, ef 7/6

STEVENAGE.
187 Thomas Fletcher, 1/4d, ef 6/6
188 Peter Langthorne, 1666, 1/4d, f 3/6
190 Robert Smith, 1667, 1/4d, vf 7/6

WADSMILL.
197 Edward Lawrence, 1669, 1/4d, f 3/-

WARE.
208 Jonathan Johnson, 1666, 1/4d, vf 7/6

WATFORD.
215 John Morse, 1666, 1/4d, vf 7/6
219 John Neale, 1664, 1/4d, vf 7/6
221 Cap Rocke, 1649, 1/4d, f 2/6
224 William Whittaker, 1668, 1/4d, ef 10/-

HUNTINGDONSHIRE.

CATWORTH.
3 John Talbot, 1668, 1/4d, vf 5/6
4 John March, 1667, 1/4d, f 3/6

ELTON.
5 Henery Ashley, 1668, 1/4d, vf 4/6
6 Andrew Selby, 1668, 1/4d, f 3/

GODMANCHESTER.
10 Henery Beck, 1669, 1/4d, vf 5/6
11 Robert Carles, 1658, 1/4d, vf 4/6
12 Samuelle Connye, 1/4d, f 3/-
13 John Skeggs, 1668, 1/4d, vf 5/6

HUNTINGDON.
15 Mary Chambers, 1657, 1/4d, f 2/6
16 Richard Knight, 1667, 1/4d, m 1/6
18 T.P., 1668, 1/4d, m 1/6
19 Robert Rable, 1653, 1/4d, ef 7/6

KIMBOLTON.
21 John Wollaston, 1/4d, f 2/6

OFFORD-CLUNY.
23 John Bradly, 1660, 1/4d, vf 3/6

RAMSEY.
25 Miles Berriffe, 1666, 1/4d, vf 4/-
28 James Jarman, 1669, (pierced), 1/4d, f 2/-
29 James Jarman, 1668, 1/4d, vf 7/6
30 James Sharpe, 1/4d, vf 3/6

ST. IVES.
33 Town piece, 1669, 1/4d, vf 4/6
34 1/4d, vf 3/6
39 Thomas Filbee, 1/4d, f 3/6
41 Edward Hallsey, 1667, 1/4d, ef 6/-
43 Thomas Johnson, 1/4d, vf 7/6
44 Will Nottingham, 1663, 1/4d, f 2/6
46 William and Job Perrett, 1/4d, vf 4/6
48 Edward Rabie, 1/4d, f 2/6

ST. NEOTS.
55 Robert Doman, 1664, 1/4d, vf 4/6
57 Thomas Hancock, 1667, 1/4d, vf 5/6
58 John Hatly, 1668, 1/4d, vf 5/6
59 John Hatley, 1/4d, f 3/6
60 John Newman, 1/4d, vf 3/6

SAWTRY.
63 Robert Michell, 1667, 1/4d, ef 8/6

SOMERHAM.
64 Nathaniell Drew, 1/4d, vf 5/6
66 John Smith, 1670, 1/4d, vf 5/6

STILTON.
67 John Everell, 1667, 1/4d, m 1/6
68 William Flower, 1666, 1/4d, ef 10/-
69 Richard Gun (1668), 1/4d, vf 3/-
71 John Metheringham, 1668, 1/4d, ef 10/-
72 Thomas Warde, 1699, — m 2/-

WOODHURST.
73 William Burgis, 1668, — ef 10/-

KENT.
14 Mary Steed, 1669, 1/4d, f 3/-
18 Samvell Wood, 1666, 1/4d, vf 3/-

BIDDBENDEN.
25 Alexander Homesby, 1/4d, vf 3/-

BRENCLELY.
31 William Woodgat, 1659, 1/4d, f 2/6

CANTERBURY.
47 John Cardon, 1656, 1/4d, f 2/6
48 Henry Carpenter, 1667, 1/4d, vf 3/-

(See Supplement).
49 Henry Carpenter, 1658, ⅓d, vf 1/6
50 James Cheever, 1653, ⅓d, vf 1/6
51 — — '62, ⅓d, vf 2/-. 366
54 Tho Enfield, 1666, ⅓d, vf 3/-. 365
57 Thomas Feild, 1666, ⅓d, ef 3/6
58 Edward Fray, 1667, ⅓d, vf 2/-. 354
59 Thomas Huten, 1669, (Octagonal), ⅓d, vf 12/6
60 Thomas Jeninges, 1669, ⅓d, vf 2/6
61 Thomas Jenings, ⅓d, m 1/6
65 Walter Maplisden, ⅓d, f 1/6
66 Jeremiah Masterson (Octagonal), ⅓d, vf 7/6
67 Thomas Mayne, 1664, — vf 3/6
79 Will Ferrey, ⅓d, vf 2/-. 277
81 E.M.W., ⅓d, vf 2/6
83 — — f 1/6

CHATHAM.
96 Richard Jennman, ⅓d, f 2/-. 276
103 Richard Mathews, ⅓d, vf 3/-. 271

CHILHAM.
112 John Coleman, 1664, ⅓d, vf 3/-. 270
113 James Odden, 1664, ⅓d, f 2/-. 270

DEAL.
145 William Brothers, 1664, ⅓d, f 2/6
148 James Coston, 1653, ⅓d, f 2/-. 270
161 Peter Underwood, ⅓d, f 2/-.

DIMCHURCH.
197 Andrew Clifford, ⅓d, vf 4/6
198 Town piece, 1668, ⅓d, ef 4/6
199 — — ⅓d, vf 2/-. 276
203 L.M.C., ⅓d, vf 2/-. 276
213 Thomas Fidg, ⅓d, ef 4/6
224 D.M.N., ⅓d, vf 3/-. 276
239 Will Wellard, ⅓d, vf 3/-.

FAVERSHAM.
271 Robert Hobgen, ⅓d, m 1/6
276 Robert Preston, 1664, ⅓d, vf 3/-.
277 Francis Waterman, ⅓d, vf 1/6

GRAVESEND.
302 Jacob Parsson, ⅓d, m 1/-.
315 E.B., ⅓d, f 1/6
338 Thomas Tudor, ⅓d, vf 4/6

HONCHYLD.
354 C.S., 1672, ⅓d, vf 2/-.

KEMING.
365 Samuell Person, 1664, ⅓d, f 2/6

KINGSTONE.
366 Thomas Edmoundes, 1650, ⅓d, m 1/-. 49

LEEDS.
369 Nathaniell Benson, ⅓d, f 2/6

LENHAM.
373 John Lake, 1667, ⅓d, m 1/-.

LYDD.
378 Tho Waters, ⅓d, vf 2/6

MAIDSTONE.
381 Rob Brooke, 1670, ⅓d, f 2/-.
384 Gervis Mapisden, ⅓d, vf 4/6
385 James Ruse, ⅓d, vf 1/6
387 Jonatan Throughton, 1668, ⅓d, vf 2/-.
388 — — ⅓d, vf 2/-.
389 Richard Walter, 1658, ⅓d, f 1/6
391 Ralph Warde, 1656, ⅓d, f 1/6
395 Stephen Weeks, ⅓d, f 1/6
397 Richard Wicking, ⅓d, vf 1/6
398 James Wolball, 1664, ⅓d, f 2/-.

MARGATE.
406 Chreston Houdgen, ⅓d, f 1/6
410 Joseph Macrith, ⅓d, f 2/-.

MILTON-NEXT-SITTINGBOURNE.
429 William Bissy, ⅓d, f 2/6
431 Cherry Bourne, ⅓d, f 2/-.
435 George Reeve, 1667, ⅓d, f 3/-.

MINSTER.
436 John Dyer, ⅓d, f 1/6

PLUCKLEY.
447 Edward Gooding, 1663, ⅓d, vf 2/-.
449 — — f 1/6.

QUEENBOROUGH.
450 Thomas Norrington, ⅓d, ef 4/6

RAMSGATE.
452 Richard Langley, 1657, ⅓d, f 2/-.
453 Clement March, 1658, ⅓d, f 2/6
454 Hen Noldred, ⅓d, f 2/3

ROCHESTER.
457 Stephen Bonnet, ⅓d, ef 4/6

SANDWICH.
498 Henry Furnice, ⅓d, vf 4/6
501 Daull Pichley, 1656, ⅓d, vf 2/-.

SITTINGBOURNE.
524 John Milway, ⅓d, f 1/6

SMARDEN.
528 Thomas Hinckly, 1669
(pierced in the centre as usual), — — ⅓d, vf 2/6

STROOD.
535 Phillip Ewer, 1652, ⅓d, f 1/6
537 Hennerre Figgett, 1654, ⅓d, vf 1/6

STURREY.
542 Thomas Jhonson, 1650, ⅓d, vf 2/6
543 Thomas Johnson, — — vf 1/6

SUTTON VALENCE.
546 John Burkhuyst, 1657, ⅓d, f 1/6

(See Supplement).
WESTHAM.
563 Samvell Dalling, 1658, 1/4d, f 1/6
Westgate.
567 John Wraighte, 1668, 1/4d, vf 7/6
WINGHAM.
569 John Solley, 1/4d, vf 3/6
WROTHAM.
579 Charles Allfrey, 1/4d, f 2/-
WYER.
585 Richard Whittingham, 1667 (Octagonal) 1/4d, vf 10/-
YALDING.
587 Daniell Chiltenten, 1668, 1/4d, vf 7/6
LANCASHER.
BLACKBURN.
10 Richard Haworth, 1666, 1/4d, f 3/6
BURY.
18 Samvell Waringe, 1667, 1/4d, vf 4/6
CHORLEY.
20 Thomas Allanson, 1653, 1/4d, vf 5/6
LIVERPOOL.
67 Edward Williamson, 1/4d, ef 7/6
MANCHESTER.
74 Jonathan Eaton, 1667, 1/4d, vf 7/6
PRESTON.
102 Roger Haddock, 1d, vf 10/-
WARRINGTON.
122 John Ditchfield, 1669, 1/4d, f 2/6
126 T. P. and T. B., 1667, 1/4d, vf 10/-
LEICESTERSHIRE.
ASHBY-DE-LA-ZOCH.
3a James Farmer, 1666, 1/4d, vf 7/6
10 Samvell Noulden, 1667, 1/4d, vf 10/-
BELTON.
11 William Barradell, 1671, 1/4d, vf 10/-
BILLESDEN.
12 Humphrey Partridge, 1667, 1/4d, ef 10/-
13 Henry Sanderson, 1669, 1/4d, f 6/6
BURROW.
15 John Shaw, 1664, 1/4d, f 4/6
BURTON OVERY.
16 Ralph Coleman, 1/4d, vf, 6/6
HINCKLEY.
26 Thomas Davenport, 1/4d, m 1/6
27 Nathaniel Gilbert, 1671 (Octagonal) 1/4d, f 4/6
30 William Iliffe, 1/4d, vf 6/6
LEICESTER.
31 Nathaniel Baker, 1667, 1/4d, ef 6/6
32 John Browne, 1669, 1/4d, vf 4/6
36 Francis Elliot, 1655, 1/4d, vf 6/6
37 John Goodhall, 1666, 1/4d, vf 5/6
38 Daniell Heggs, 1667, 1/4d, vf 6/6
42 Mary Mountney, 1/4d, vf 6/-
44 W. J. N., 1/4d, vf 6/-
45 Tho. Overinge, 1/4d, f 3/6
47 Jane Palmer, 1/4d, vf 7/6
48 John Pares, 1666, 1/4d, vf 6/-
49 Edward Read, 1666, 1/4d, vf 6/6
53 William Savidge, 1670, 1/4d, m 3/6
53 Thomas Sturges, 1/4d, f 4/6
55 Samvell Willson, 1/4d, f 3/6
LONGBOURG.
62 Henry Flower, 1669, 1/4d, m 1/6
66 Henry Somerville, 1/4d, f 4/6
LUTTERWORTH.
71 Peter Mackarnes, 1657, 1/4d, f 3/6
72 — — 1662, 1/4d, f 3/6
73 Edward Revell, 1/4d, vf, 4/6
MARKET BOSWORTH.
75 Hugh Adcock, 1/4d, vf, 7/6
76 Richard Thompson, 1/4d, vf 6/6
MARKET HARBOROUGH.
77 Robert Bass, 1663 (Heartshaped) vf 15/-
78 Ann Gott, 1658, 1/4d, vf 6/6
84 Francis Reeves, 1667, 1/4d, vf 5/6
85 — — f 2/6
88 H. F. S., 1/4d, ef 10/-
89 William Thompson, 1/4d, f 4/6
MELTON MOWBRAY.
93 John Brown, 1668, 1/4d, vf 6/-
94 Arthur Cloudsly, 1664, 1/4d, ef 10/-
95 Thomas Clowdesley, 1668, 1/4d, vf 6/-
99 Roger Waite, 1666, 1/4d, vf 5/6
MOUNTSORREL.
100 Jonas Davis, 1665, 1/4d, vf 7/6
LINCOLNSHIRE.
ALFORD.
4 William Scortreth, 1667, 1/4d, vf 4/6
BARROW O/H.
9 Brian Coverdaill, 1/4d, vf 7/6
BARTON O/H.
11 George Kidson, 1/4d, vf 7/6
BOSTON.
15 Town piece, 1/4d, f 2/-
29 John Moore, 1/4d, f 2/6
29a W. A. M., 1662 (Unpublished) 1/4d, m 4/6
EPWORTH.
73 Robert Wright, 1669 (Heartshaped), 1/4d, f 7/6
GRANTHAM.
96 Overseers' Token, 1/4d, 1667, vf 2/-
97a Town piece, 1667, 1/4d, vf 2/-
HAGWORTHINGHAM.
116 Will Rishworth, 1668, 1/4d, vf 7/6
(See Supplement).
HELPRINGHAM.
118 Anthony Newlove, ½d, ef 7/6
HOLBEACH.
120a Richard Davies, 1658
(Unpublished). ½d, f 4/6
HORNCASTLE.
123 John Chappmann, ½d, m 2/-
130 Alexander Howgrave, ½d, f 2/6
— — (pierced) — f 1/6
181 John Hussey, 1668, ½d, vf 4/6
KIRTON.
135 Eustace Hooker, 1665, ½d, vf 7/6
138 City Token, 1669
(Octagonal), ef 4/6
LINCOLN.
139 City Token, ½d, vf 3/-
141 Samvell Aistrop, 1668, ½d, vf 6/6
142 — — ½d vf 3/6
144 Samvell Astrup, 1668, ½d, vf 3/6
145 John Babb, 1668, ½d, vf 3/6
149 Nathaniell Gray, 1668, vf 3/6
161 William Kelsey, 1666, ½d, f 2/-
153 Joseph Ludington, ½d, vf 3/6
155 Samvell Ludington, ½d, vf 3/6
156 Enoch Malton, 1666, ½d, vf 7/6
157 Wil. Marshall, ½d, ef, f 4/6
159 John Osogoby, ½d, vf 3/-
169a Edward Thomson, ½d, f 2/6
171 Ann Willerton, 1666, ½d, vf 3/-
173 Anthony Willows, ½d, vf 2/6
175 Bartholamew York, ½d, vf 3/6
LOUTH.
183 John Barker, 1661, ½d, vf 4/6
MARKET RASEN.
204 William Chapman, 1668, ½d, vf 4/6
RESTON.
208 Elias Martin, 1671, ½d, vf 4/6
SPALING.
222 John Havey, 1655, ½d, m 1/6
224 Joseph Nutton, 1669, ½d, vf 4/6
228 John Ray, 1666, ½d, vf 5/6
STAMFORD.
234 Town Piece, ½d, f, 1/6
LONDON.
ARCHURCH LANE.
3 Ralph Lucas, 1665, ½d, f 3/-
ADDLE STREET.
12 Robert Rhett, 1666, ½d, vf 4/6
ALDERMANBURY.
12a John Berket, 1669 (Unpub.), ½d, vf 7/6
ALDERSGATE STREET.
16 The Maiden Head, ’68, ¾d, ef 10/-
18 At The Tunn, ½d, f 3/-
20 Richard Arnsham, 1667, ½d, f 2/-
20a Daniell Baker, 1667 (Unpub.), ½d, m 3/6
28 Thomas Damsell, 1667, ½d, m 2/-
35 R.S.H., ½d, vf 3/6
53 Thomas Singleton, ½d, f 2/-
59 Roger Walman ’66, ½d, vf 6/6
— — — m 2/6
61 Nicholas Warren, ½d, vf 3/6
ALDGATE.
67 John Langham ½d, vf 4/6
68 Simon Turner, 1½d, f 5/6
77 H.S.N. ½d, vf 3/-
88 David Gillat, 1671, ½d, vf 5/6
99 John Virtue, 1663, ½d, ef 7/-
AIR STREET.
102a Richard Furnis (Unpublished), ½d, m 3/6
BARRICK.
111 Thomas Cooper, 1655, ½d, vf 3/-
120 Francis Morley, 1668, ½d, vf 5/6
BARNABY STREET.
127a R.M.S. (Unpublished), ½d, vf 7/6
127b W.A.T. (Unpublished), ½d, vf 7/6
BASINGHALL STREET.
134 Tho. Armestronge, 1668, ½d, ef 7/6
BASING LANE.
148a W.P., 1667 (Unpublished), ½d, m 4/6
BEDFORD STREET.
160 H.K.P., ½d, ef 6/-
161 Christopher Seward, 1664, ½d, vf 5/-
BILLINGSGATE.
198 Rob Cash, 1664, ½d, vf 3/6
199a Valentine Hayward, ’67
(Unpublished), ½d, vf 5/6
200 V.I.H., 1650, ½d, vf 8/6
201 R.S.M., ½d, f 2/6
BILLITER LANE.
212 William Wickins, 1657, ½d, vf 4/6
BISHOPS GATE STREET.
221 H.I.B., ½d, vf 4/6
224 Tho Blackborne, ½d, f 2/6
225 John Bond, ½d, m 1/6
237 Hen Horne, ½d, ef 5/6
243 I.K.M., ½d, vf 3/-
244 R.S.M., ½d, vf 3/6
252a The Tun and 3 arros
(Unpublished), ½d, vf 4/6
262 John Wilson, ½d, vf 4/-
264 Name in monogram, ½d, vf 7/6
276 Ralph Butcher, 1666, ½d, m, 1/-
277 E.C., ½d, m 1/6
284 Peter Eagles, 1668, ½d, ef 7/6
286 Joseph Fossey, 1668, ½d, f 2/6
287 Thomas Fydge, 1666, ½d, vf 4/6
288 Thomas Goss, 1622, ½d, f 3/-
290 M.H., ½d, f 3/-
296 Samvell Hampson, ½d, f 2/6
302 Henry Jordon, ½d, vf 3/6
(See Supplement).
553 William Jordon, ¼d, vf 3/6
569 John Bush, ¼d, vf 4/6
564 Richard Greene, ¼d, vf 3/6
— — f 2/6
CHEAPSIDE.
573 T.E.B., 1650, ¼d, vf 3/6
579 T.D., ¼d, f 2/6
588 I.S.H., ¼d, f 2/6
585 Edward Jarvis, 1d, vf 10/6
— — f 3/6
599 S.S.T., ¼d, f 2/6
601 Ezekiell Wallis, ¼d, f 2/6
CHICK LANE.
611 Richard Hallet, 1669, ¼d, ef 2/6
613 Henry Knight, 1669, ¼d, f 2/6
619 Robert West, 1667, ¼d, f 2/6
CHISWELL STREET.
630 John Tomlinson, 1667, ¼d, vf 5/6
CHURCH LANE.
639 John Stonyer, 1658, ¼d, vf 3/6
CHURCHYARD GATE.
641 Ed. Rogers, 1659, ¼d, f 2/6
CLARE MARKET.
646a James Hill, 1657, (Unpublished), ¼d, ef 10/6
649 Hum Muntt, 1666, ¼d, vf 3/6
CLOTH FAIR.
669 Edward Wright, 1658, ¼d, f 2/6
COLE HARBOUR.
702 Henry Cooper, ¼d, ef 5/6
— — f 2/6
COLEMAN STREET.
714 Joseph Sibley, 1668, ¼d, vf 4/6
COVENT GARDEN.
736 William Clifton, ¼d, f 2/6
737 W. C., ¼d, f 1/6
739 G. G. G., ¼d, f 2/6
740 W. M. L., ¼d, vf 3/6
743 John More, ¼d, f 2/6
COW CROSS.
751 H. M. G., ¼d, vf 3/6
COW LANE.
774 W. M. T., ¼d, f 2/6
CREEK CHURCH LANE.
779 R. M. B., ¼d, f 2/6
782 Will Clarke, ¼d, ef 4/6
783 Edward Shrawley, 1669, 1d, vf 7/6
CRIPPLEGATE.
792 G. F., ¼d, f 2/6
797 Isaac Hodgkin (pierced), ¼d, vf 3/6
CROOKED LANE.
801 Thomas Cole, 1669, ¼d, vf 3/6
(See Supplement).
CROWN COURT.
807 John Spicer, 1667, 4d, vf 4/6
CRUTCHED FRIARS.
815 Philip Starkey, 4d, vf 3/6
CUSTOM HOUSE QUAY.
824 Joseph Drew, 4d, vf 4/6
826 S. E. T., 4d, f 2/6
DOWGATE.
845a James Cromece, 1671, (Octagonal), 4d, ef 12/6
855 Michael Sellers, 1664, 4d, ef 4/6
DRUBY LANE.
857 John Barnes, 4d, ef 6/-
858 Richard Bedwell, 1656, 4d, vf 3/6
860 Ansell Carter, 4d, vf 4/6
865 Robert Delulke, 4d, f 1/6
864a Mary Dennis, 1664, (Unpublished), 4d, ef 10/-
866 John Eldridge, 1667, 4d, vf 4/6
869 Edward Harriese, 1666, 4d, vf 3/-
870 Thomas Hayton, 4d, f 2/6
871a James Hutten, 1666, (Unpublished), 4d, vf 5/6
872 Joseph Inman, 1668, 4d, f 2/6
878a John Pearce (Unpub.), 4d, f 7/6
DURHAM YARD.
899 Gabrell Marden, 1659, 4d, vf 3/6
EAST SMITHFIELD.
901 W.E.A., 4d, f 2/6
908 R.A.C., 4d, vf 3/6
910 Edward Chapman, 4d, vf 3/-.
913 O. Copping, &c., 1649, 4d, vf 3/6
915 R.D., 4d, f 2/6.
945 Thomas Roberts, 4d, vf 3/6
EXCHANGE.
958 Tho Browning, 4d, f 2/-.
965 Morat Coffee House, 1d, m 2/-.
966 — — vf 3/6
967 — — f 2/6.
FENCHURCH STREET.
976 W.B., 4d, vf 3/-.
990 Jerom Mathew, 4d, f 1/6
994 D.M.R., 4d, vf 3/-.
1001 John Young, 4d, vf 4/6
FETTER LANE.
1005 John Cotton, 4d, ef 7/6
1011 James Gould, 1664, 4d, vf 3/-.
1019 Robert Redway, 4d, f 2/-.
1022 John Smith, 1654, 4d, vf 4/6
FLEET LANE.
1061 S.A.O., 1649, 3d, f 2/-.
1062 Henry Waterfall, 4d, vf 4/6
FLEET STREET.
1074 James Farr, 1666, 4d, vf 4/6
1078 William Halsted, 4d, f 3/-
1079 John Hancox, 4d, m 2/-.
1081 William Healey, 1666, 4d, vf 4/6
1095a W.A.S. (Unpublished), 4d, ef 10/-
1096 John Secol, 4d, f 2/-.
1103 Will Warde, 1d, f 3/6
1104 Lewis Willson, 4d, m 1/6
1104a H.M.Y. (Unpublished), 4d, vf 7/6
FORE STREET.
1110 Thomas Papworth, 4d, f 2/6
1112 Thomas White, 1661, 4d, vf 4/6
FOSTER LANE.
1116 John Chambers, 4d, f 2/6
1125 Anthony Poole, 1658, 4d, ef 7/6
1134 Andrew Vincent, '71, 1d, vf 4/6
FRIDAY STREET.
1131 Phillip Jordan, 1669, 4d, vf 5/6
1134 — — f 3/-.
GARLICK HILL.
1142 A.B., 4d, f 2/6.
GLASSHOUSE HALL.
1155 Turk's Head, 1d, f 3/6.
GOLDEN LANE.
1168 John Maxwell, 4d, m 1/6
1171 Thomas Perrot, 1658, 4d, f 2/6.
GOODMAN'S YARD.
1182 William Prescott, 1668, 4d, f 2/6.
GOSWELL STREET.
1183 M.A.C., 4d, f 2/6.
1192 Thomas Gillinan, 4d, m 1/6
1193a Jacob Weight, (Unpublished), 4d, f 3/6
GRACECHURCH STREET.
1197 L. Cashe, 4d, vf 3/6
1203 I.E.K., 4d, f 2/6
1207a Martin Vernon, '57 (Unpublished), 4d, f 5/6
GRAVEL LANE.
1220 Matthew Briggs, 4d, vf 4/6
GRAYS INN GATE.
1237 William Place, 4d, f 4/6
GRAYS INN LANE.
1247 John Farmer, 4d, f 3/-.
1249 T.M.H., 4d, ef 5/6
GREAT EASTCHEAP.
1256 I.I.B., 4d, f 2/6
1259 John Sapcot, 1d, vf 7/6
GREEN YARD.
1270 Humphrey Eedes, 4d, vf 4/6
1274 Richard Nettelton, 4d, vf 4/6.
GREEN'S RENTS.
1279 Will Warde, 1666, 4d, vf 4/-
GROCER'S ALLEY.
1281 Thomas Johnson, 1666, GUTTER LANE.
1304 Thomas Fitzhugh, 1d, m 2/6.
HARTSHORN LANE.
1816 Henry Morrell, 1667, 4d, vf 4/6
1817 I.T., 4d, f 2/6

(See Supplement).
HATTON GARDEN.
1323 Thomas Lane, ½d, m 1/.
1328 Thomas Prence, ½d, m 1/6

HAYMARKET.
1337 James Warren, 1664, ¼d, vf 5/6
1339 John Haward, ½d, f 2/6
1347 John Mayhew, 1666, ¼d, f 2/6
1350 L.F.F. (Octagonal), ½d, ef 10/.
1351 G.A.H., ½d, m 1/6

HOLBORN.
1360 T.B., ½d, vf 2/6
1366 Matt Bayly, ¼d, vf 4/6
1379 John Broxon, 1663, ½d, ef 5/6
1382 Charles Burbord, ½d, f 2/6
1383 A.E.C., ½d, ef 5/6
1388 Clarveto, 1668, 2d, f 2/6
1392a John Cox, 1666 (Unpub.), ½d, ef 10/.
1395 Thomas Day, ½d, f 2/6
1408 Baptist Frere, 1661, ½d, f 2/6
1413 E.E.H., ½d, vf 3/.
1417 T.E.H., ½d, vf 3/.
1420 David Hatton (Octagonal), ½d, vf 10/.
1424 Rob. Holmes, ½d, f 2/6
1453 Tho. Rayner, '57, ½d, f 2/6.
1457 T.M.S., 1651, ½d, f 2/6
1462 Richard Shepheard, 1666, ½d, f 3/.
1464 Humphry Simes, 1658, ½d, vf 3/6
1470 Thomas Tawny, 1664, ½d, vf 4/6
1471 Robert Thody, 1667, ½d, vf 3/6.
1478 George Wallis, ½d, vf 3/.
1482 William Whetston, 1653, ½d, f 2/6
1486 Michael Wright, '67, ½d, m 1/.

HOLLES STREET.
1492 Francis Ellis, ½d, vf 4/6
1495 W.S., ½d, ef 3/.

HOUNDSDITCH.
1517 Philip Jemmet, ½d, vf 2/6
1520 John Merry, 1663, ½d, vf 3/.
1526a Thomas Raynor, (Unpub.), ½d, vf 5/6

IRONGATE.
1537 P.M.C., 1664, ½d, vf 3/6
1539 I.M.H., 1648, ½d, vf 4/6
1547 John Rammage, ½d, f 2/6
1548 Edmon Smith, ½d, vf 5/6

KING STREET.
1591 R.K.B., ½d, f 2/.
1609 Thomas Leadbeater, 1668, (Octagonal), ½d, vf 10/.

LAMBETH.
1614 Widdow Mathew, 1659, ½d, vf 3/.
1625 William Watts, 1650, ½d, vf 3/.

LEADENHALL STREET.
1641 I.I.A., ½d, vf 3/.
1644 John Elder, 1668, ½d, vf 4/6
1657 John Crowe, 3d, vf 4/.
1673 T.B.M., ½d, vf 2/6
1674a John Owen (Unpublished), ½d, f 4/6
1676 W.A.P., ½d, ef 5/6
1677 Rob Palmer, ½d, f 2/6
1684 Thomas Sawyer, 1668, ½d vf 7/6
1691 G.F.T., ½d, f 2/6
1695 I.E.W., ½d, f 2/.
1708 The Black Horse, ½d, vf 3/.

LILLYPOT LANE.
1704a Will Cooper, 1656 (Unpub.), ½d, vf 7/6

LITTLE BRITAIN.
1708 S.M.A., 1667, ½d, f 7/6
1718a Hester Michell, 1656 (pierced) (Unpublished), ½p, f 4/6
1727 Daniell Wray '61, ½d, fdc 1/.

LITTLE ST. BARTHOLOMEWS.
1738 S.L., 1652, ½d, vf 3/6

LITTLE TOWER HILL.
1742 Will. Burrough, ½d, ef 7/6

LOMBARD STREET.
1758 At ye 6 Bells, 1d, f 4/6

LONDON BRIDGE.
1760 Edward Muns, 1668, ½d, f 3/.

LONDON WALL.
1764 Jo Benion, ½d, f 2/6
1774a Richard Wallter (Unpub.), ½d, f 5/6

LONG ACRE.
1778 James Aylard, ½d, vf 6/.
1781a Thomas Barcides, 1666 (Unpub.), ½d, f 7/6
1782 Margaret Brookes, 1670, ½d, f 4/6
1785 Gabriell Grannidge, 1666, ½d, vf 5/6
1788 Ralph Elrington, 1657, ½d, ef 5/6
1789b Richard Harrison (Unpub.), ½d, vf 6/.

LONG LANE.
1793 Will Jones, 1664, ½d, f 4/6
1795 Benjamin Mason, 1666, ½d, ef 7/6
1800 Will Ralphe, 1656, ½d, f 2/6
1801 Richard Redhill, ½d, f 2/6

(See Supplement).
LOTHBURY.
1837 "West Cunyry Coffee House,
LUDGATE HILL.
1846 Richard Hawkins, 1/4d, f 2/6
LYON'S INN.
1859 R.S., 1/4d, vf 4/6
MARKET STREET.
1876 Richard Barnes, 1/4d, vf 4/6
MARY MAUDLIN'S.
1884 Francis Wood, 1/4d, vf 7/6
MERCER'S STREET.
1886 Thomas Lucke, 1666, 1/4d, vf 5/-
MILE END.
1889 Joseph Almond, 1668 (pierced),
1895 George Smith, 1658, 1/4d, f 2/-
MILE STREET.
1902 W.S.I., 1/4d, ef 5/6
MINORIES.
1914 Adams Crombton, 1668, 1/4d,
1916 Richard Clarke, 1668, 1/4d, vf 5/6
1917a Henry Cox (Unpublished), 1/4d,
1926 John Herbert, 1d, vf 7/6
1929 Will Knight, 1666, 1d, vf 3/6
1933 I.S.P., 1665, 1/4d, f 2/6
1940 Henry Sadd, '66, 1/4d, vf 5/6
1943 John Smith, 1/4d, vf 4/6
MOORFIELDS.
1956 G.C., 1/4d, vf 4/6
1957 H.C.S., 1/4d, vf 3/6
1939a Edward Grante (Unpub.), 1/4d,
1964a R.W. "At the Cok" (Unpub.),
NEW CRANE.
1991 Edward Pratt, 1/4d, vf 4/6
1995 Ja Waters, 1/4d, vf 3/6
NEW EXCHANGE.
1997 Daniell Clarke, 1/4d, m 1/6
1999 John Hall, 1/4d ef 4/6
NEW FISH STREET.
2012 W.A.H., 1/4d, f 2/6
2014 Will Newman, 1/4d, ef 7/6
NEWGATE.
2024a Mary Hurst, 1668 (Unpub.), 1/4d,
2030 D.E.W., 1/4d, f 2/-
2031 Edmund Warner, 1666, 1/4d, f 2/6
NEWGATE.
2040 Nicholas Roys, 1/4d, vf 4/6
NEW PALACE YARD.
2046 Edward Gibson, 1662, 1/4d, vf 4/6
2048 W.A.R., 1649, 1/4d, f 2/-
2050 Tho Palliser, 1666, 1/4d, ef 5/6
NEW STREET.
2061 Sarah Lewis, 1/4d, vf 7/6
2062 John Savory, 1656, 1/4d, f 2/6
NIGHTINGALE LANE.
2075 John Welch, 1658, 1/4d, vf 4/6
NORTON FOLGATE.
2084 G.A.B., 1/4d, f 2/6
2091 Tristram May, &c., 1667,
2093 William Paine, 1/4d, vf 3/6
OLD BALLEY.
2100 P.S.E., 1650, 1/4d, f 2/6
2104 T.K.F., 1650, 1/4d, f 1/6
2111 M.N., 1/4d, vf 3/-
2112 Thomas Paulson, 1/4d, vf 3/-
2113 N.E.S., 1/4d, f 2/6
2120 John Vere, 1/4d, ef 4/6
OLD CHANGE.
2127 N.I.B., 1/4d, vf 2/6
2133 John Lisle, 1/4d, ef 7/6
OLD FISH STREET.
2185 W.R.A., 1/4d, ef 5/6
2186 Wil Baggot, 1/4d, f 2/6
2139 George Hearon, 1662, 1/4d, f 2/6
2140a William Robinson, 1668,
(Unpublished), 1/4d, f 5/6
2141 I.A.M., 1/4d, f 2/-
2146 E.E.S., 1/4d, f 2/6
OLD JEWRY.
2151 Henry Pelling, 1668, 1/4d, vf 4/6
OLD STREET.
2171 Tho Welles, 1/4d, vf 4/6
PALL MALL.
2176a Edward Owenes (Unpub.), 1/4d, vf 7/6
PANYER ALLEY.
2181 Robert Hayes, 1/4d, f 2/6
PAULS CHAIN.
2195a Edward Woodward,
(Unpub.), 1/4d, ef 10/-
PEERPOOL LANE.
2205 Thomas Gale, 1/4d, ef 7/6
2206 John Hind, &c., 1/4d, f 4/6
PETTY FRANCE.
2222 John Barnes, 1/4d, vf 3/6
2225 William Rack, '66, 1/4d, vf 3/6
2226 Nicholas Sherman, 1/4d, f 2/6
2228 L.S.T., 1/4d, f 2/-
PHILPOT LANE.
2231 Will Moseley, 1667, 1/4d, f 3/6
PICCADILLY.
2242 John Palmer, 1/4d, vf 4/6
2246 Will Vesey, 1/4d, f 2/-
PINE CORNER.
2253 Stephen Willcocks, 1/4d, f 3/-
POLE ST.
2364 Alex Harwood, 1/4d, f 2/-
2370 Robert Williams, 1/4d, vf 6/-
POSTERN STREET.
2271 Hugh Love, 1666, 1/4d, vf 4/6
POULTRY.
2274 Henry Dixon, 1660, 1/4d, f 2/6
(See Supplement).
2276 Exchange Tavern, 1668, 1/2d, ef 6/.
2277 — 1651, 1/2d, f 2/.
2278 George Twine, 1665, 1/2d, f 2/6
Puddle Dock.
2287 Tho Baker, '59, 1/2d, m 1/6
2291 Robert Hale, 1662, 1/2d, f 3/.
2297a Will West (Unpub.), 1/2d, m 3/.
QUEENHITHE.
2303 Bartholomew Fish, 1667,
2306 Bartholomew Hester, 1/2d, vf 4/6
2308 Samuel Longe, 1657, 1/2d, vf 3/6
2310 Robert Skrine, 1/2d, vf 5/6
QUEEN STREET.
2315 John Cannon, 1/2d, vf 5/6
2317 Thomas Eddenburro, 1/2d, f 2/6
2318 William Holms, 1/2d, f 2/6
RATCLIFF CROSS.
2322 W.E.B., 1/2d, vf 3/6
2324 Will Baker, 1/2d, f 3/.
2325 Joseph Brocke, 1/2d, vf 7/6
2328a Ann How,1667(Unpub.),1/2d,m2/.
2329 Randolph Huff, 1667, 1/2d, vf 3/6
RATCLIFF HIGHWAY.
2335 A.S.A., 1649, 1/2d, vf 3/.
2340 John Bishopp, 1656, 1/2d, f 2/6
2345 George Dam, 1669, 2d, f 2/.
2351 Robert Rooke, 1/2d, m 1/.
2367 Rich Stiles, 1667, 1/2d, m 1/6
2369 W.A.T., 1/2d, f 3/.
2371 N.E.V., 1651, 1/2d, f 2/6
REDCROSS STREET.
2379 F. Dickenson, 1666, 1/2d, ef 7/6
2387a Robert Prichard
(Unpub.), 1/2d, vf 7/6
ROSEMARY LANE.
2410a Edmund Meare, 1670,
(Unpub.), 1/2d, vf 7/6
2412 Daniel Pease, 1656, 1/2d, ef 5/6
ROUND COURT.
2426 William Lander, 1664, 1/2d, vf 5/6
ST. ALBAN'S STREET.
2444a John Hill, 1663, (Octagonal), (Unpub.), 1/2d, vf 10/.
2449 B.E.W., 1/2d, vf 3/6
ST. BENET'S HILL.
2450 Mathew Tunstale, 1d, f 3/6
ST. CLEMENTS.
2452 Rich Chidley, 1666, 1/2d, vf 3/6
2465 Lawrence Lewes, 1668, 1/2d,
2469 L.P., 1/2d, vf 3/6
2473 W.M.S., 1/2d, vf 3/.
2476 Tho Springell, 1/2d, f 3/6
ST. DUNSTAN'S.
2479 Anthony Parslov, 1/2d, f 2/.
ST. GILES.
2481 Nathaniell Abbot, 1659, 1/2d,
of 6/.

2482 E.B., 1/2d, vf 3/6
2488 Walt. Bigg, 1/2d, f 2/.
2487 John Butler, 1670 (pierced), 1/2d, f 1 6
— — ef 4/6
2499a G.R.L. (Unpub.), 1/2d, f 4/6
2502 Robert New, 1652, 1/2d, f 2/6
2508 Elizabeth Pearce, '63, 1/2d, f 2/.
2504a William Powell (Unpub.), 1/2d,
f 5/6
2509 John Slade, 1668, 1/2d, f 2/6
ST. JAMES'S.
2517 Rich Barrett, 1665, 1/2d, vf 3/.
2519 Roger Godfrey, 1/2d, vf 6/6
ST. JAMES'S MARKET.
2529 Laurance Ball, '64, 1/2d, vf 6/.
2538 Nicholas Keeve, 1668, 1/2d, vf 3/.
2542 Andrew Porter, 1670, 1/2d, vf 4/6
— — f 2/6
ST. JOHN'S LANE.
2551 T.M.A., 1/2d, vf 3/.
2559 John Dodson, 1667, 1/2d, ef 7/6
— — f 3/6
2575 Edward Midwinter, 1/2d, f 2/6
2578 John Radburne, 1/2d, vf 4/.
2579 E.A.S., 1/2d, f 2/6
2588 John Shore, 1/2d, vf 3/6
ST. KATHERINES.
2595 Robert Blackburn, 1/2d, vf 4/6
2596 Richard Bryan, 1667, 1/2d, vf 4/6
2597 William Butler, 1/2d, vf 3/.
2602 John Chequirt, 1669, 1/2d, f 2/6
2604 James Cooper, 1668 (Octagonal), 1/2d, vf 10/.
2617 Thomas Houlcroft, 1/2d, f 3/.
2622 Edward Lolesene, 1/2d, f 2/6
2629 Gilbert Tayler, 1/2d, ef 6/6
ST. MARTIN'S IN THE FIELDS.
2637 James Hopkins, 1668, 1/2d, vf 4/6
ST. MARTIN'S LE GRAND.
2654 Samuel Rickards, 1666, 1/2d,
f 2/6
2656 W.A.S., 1/2d, ef 4/6
2660a John Waller, '64 (Unpub.)
(pierced), 1/2d, vf 4/6
ST. MARTIN'S LANE.
2664 Tho Armitage, 1/2d, ef 4/6
— — f 1/6
2676 John Roberton, 1667, 1/2d, vf 3/.
— — f 2/.
2679 John Wicks, '66, 1/2d, vf 4/6
— — f 2/.
ST. MARY-AT-HILL.
2684 Sarah Edwards, 1669
(Octagonal), 1/2d, f 5/6
ST. NICHOLAS SHAMBLES.
2706 I.M.H., 1/2d, f 2/6
— — vf 4/6

(See Supplement).
2707 Richard Hurst, ¼d, vf 3/6
2710 I.S.M., ¼d, f 2/-
2712 E.A.S., ¼d, f 2/6
ST. PAUL'S CHURCHYARD.
2723 I.S.F., ½d, vf 3/-
2727 S.M.H., ½d, f 2/-
2728 John Miller, ½d, ef 4/6
ST. SWITHEN'S LANE.
2731 I.C., 1666, ½d, vf 4/-
SALISBURY COURT.
2740 The Sunne Dyall, 1d, ef 10/-
THE SAVOY.
2751 R.M.D., ½d, f 2/6
2752a Richard Hull (Unpub.), ½d, vf 4/6
2744 William Lyne, ½d, f 2/6
2749 P.S.T., 1653, ½d, vf 3/6
SEETINGE LANE.
2750 Edward Radcliffe, 1667, ½d, f 2/6
2751 Thomas Rivers, ½d, f 2/6
SHIRE LANE.
2761 John Parret, 1667, ½d, f 2/-
2782 E. Reynolds, 1666, ½d, vf 5/6
2783 Will Richardson, 1667, ½d, vf 4/6
2785 Thomas Smith, 1667, ½d, vf 3/6
SHORE LANE.
2790 John Parret, 1667, ½d, f 2/-
2782 E. Reynolds, 1666, ½d, vf 5/6
2783 Will Richardson, 1667, ½d, vf 4/6
2785 Thomas Smith, 1667, ½d, vf 3/6
SHOREDITCH.
2803a Robert Hill, 1667 (Unpub.), l3/6
2801a P.S., 1652 (Unpub.), ½d, f 3/-
2806 John Woodeson, 1669, ½d, f 2/6
SMITHFIELD.
2839 Tho Allerdige, ½d, f 3/-
2841 Francis Blechley, 1666, ½d, f 3/-
2846 James Byard, 1666 (pierced), ½d, vf 3/-
2862 Euodias Inman, ½d, vf 4/8
2866 James March, ½d, vf 4/6
2875 P.E.S., '58, ½d, f 2/6
2878a James Sherly, ½d, vf 3/6
2879 Thomas Taylor, '67, ½d, f 2/6
2880 Jeffrey Thomas, ½d, wf 3/6
2884 Tho White, ½d, vf 4/6
2885a Edward Woodward (Heartshaped) (Unpub.), ½d, vf 10/-. 2885a Edward Woodward (Unpub.), ½d, vf 10/-
2895 Richard Richmond 1667, ½d, f 2/6
3018 "At the Canary House," 1665, 1d, vf 3/6
STINPALFIELDS.
2930 W.M.C., ½d, vf 3/-
2935 Rob: Walley, ½d f 2/6
SPITTLEGATE.
2938 T.S.A., ½d, f 2/6
STABLE YARD.
2940 I.L.N., ½d, f 2/6
STRAW.
2954 R.M.B., '57, ½d, f 2/-
2960 L.M.C., 1657, ½d, vf 3/6
2962 Nat. Child, ½d, vf 4/6
2963 Philip Complin, 1666, ½d, f 2/6
2969 Tho Day, ½d, vf 4/6
2979 Franc Grove, ½d, f 2/6
2982 Rich Harabon, 1661, ½d, vf 4/6
2983 Thomas Hunt, 1666, ½d, vf 3/6
2994 George Langford, ½d, f 2/6
3002 B.A.R., 1656, ½d, vf 3/6
3003 Edward Roberts, ½d, vf 3/6
3006 Calixt Rust, 1665, ½d, f 4/6
3008 Thomas Salisbury, ½d, f 3/6-
3012 Richard Sumpter, 1664, ½d, f 2/6
3018 "At the Canary House," 1665, 1d, vf 3/6
STRAW BRIDGE.
3023 I.H., ½d, ef 4/6
TEMPLE BAR.
3041 Jam Gover, 1657, ½d, vf 3/6
3045 T.H., ½d, f 2/6
3048 Thomas Haward, 1666, ½d, ef 7/6
3057 I.E.M., ½d, m 1/6
3066 W.M.S., 1649, ½d, vf 3/-
3072 W.M.W., ½d, f 2/-
THAMES STREET.
3076 H.A., ½d, vf 4/6
3079 T.E.B., ½d, f 2/6
3092 Richard Evans, 1d, f 2/6-
3098 — 1663, ½d, wf 3/6
3101 John Heming, ½d, ef 5/6
3114 P. N. Nuce, 1652, ½d, vf 3/6
3118 F.E.R., 1651, ½d, f 3/-
3119 S.D.S., 1657, ½d, vf 3/6
3130 Sarah Wood, 1669, ½d, ef 7/6
3132 Will Yeeles, ½d, m 2/-
THREADNEEDLE STREET.
3138 Wm. Stonyer, ½d, fdc 10/-
THREE COLT ALLEY.
3139 T.N.O., 1653, ½d, f 2/-
THREE CRANES WHARF.
3140 Rob. Jackson, ½d, f 2/-
TOTHILL STREET.
3152 W.E.A., ½d, f 2/6
3153 Joane Bartlit, ½d, f 2/-
3153 — — ef 4/6
3155a E.A.B. (Unpub.), ½d, f 4/6
3160 I.F., ½d, vf 3/6
3161 R.A.F., 1651, ½d, ef 4/6

(See Supplement).
HAMPSON COURT.

82 John Drwee, (Heartshaped),
   4d, m 7/6

HAMPSON.

83 Sam' Bratherick, 1669, 4d, vf 7/6
85 Richard Rance, 1666, 4d, vf 7/6

HARMONDSWORTH.

86 Richard Wates, 1669, 4d, vf 5/6

HARROW.

88 John Millgate, 4d, f 2/.

HENDON.

91 John Greene, 1666, 4d, ef 7/6

HESTON.

92 Thomas Bolinger, 1657, 4d,
   vf 6/.

HIGHGATE.

93 Philip Allen, 1667, 4d, f 3/6
95 Edward Cutler, 1668, 4d, vf 5/6
96 William Fisher, 1669, 4d, ef 7/6
98 William Procket, 1683, 4d, f 3/6

HOLLOWAY.

99 John Backster, 1667, 4d, ef 12/6

HOUNSLOW.

102 Matthew Garnatt, 1668, 4d,
   vf 7/.

HOXTON.

103 Margaret King, 1668, 4d, f 2/6

ISLEWORTH.

106 John Banister, 4d, vf 4/.
108 Richard Lansborough, 1669,
   4d, f 3/.
   — — m 1/6

111 George and Susan Page, 1666,
   4d, vf 4/6
   — — m 1/6

112 Thomas Pocock, 1666, 4d, vf 4/6
113 L.E.S., 1657, 4d, vf 4/6
114 Abraham Shewel, 1666,
   4d, vf 7/6
   — — m 2/6

ISLINGTON.

122 Abraham Meacon, 4d, f 3/.

KENSINGTON.

129 Randolph Cobbett, 1666, 4d,vf 6/6
131 Thomas Roberts, 1664, 4d, f 8/6
132 Peter Sammon, 1667, 4d, vf 7/6

LIMEHOUSE.

135 William Banes, 4d, vf 3/6
137 William Bradshaw, 4d, f 2/6
138 Edmond Dobson, 1667, 4d, vf 7/6
140 Ann Harlow, 4d, vf 6/.
141 Isack Hickman, 4d, m 2/.
142 Samuell Keinton, 4d, vf 3/.
143 Nicholas Latch, 4d, f 3/6
144 Margaret Lucas, 1663, 4d, ef 4/6
148 John Ralton, 1658, 4d, ef 6/.
149 Edmond Rivers, 4d, ef 7/6
151 Francis Zacacy, 4d, vf 3/6

(See Supplement).
MIMMS.
153 John Cooper, 1669, 1/4d, f 3/6
NEWINGTON GREEN.
155a John Ball, 1d, f 5/6
PADDDINGTON.
160 Thomas Fitter, 1668, 1/2d, vf 6/6
PARDSON'S GREEN.
161 William Kempe, 1/4d, vf 6/6
PONDER'S END.
163 Thomas Bennett, 1664, 1/4d, vf 3/6
POPLAR.
164 John Burden, 1658, 1/4d, f 2/6
POTTON.
169 John Harper, 1657, 1/4d, vf 3/6
SHADWELL.
170 John Annis, 1667, 1/4d, vf 6/6
175 Gregory Cooke, 1666, 1/4d, f 3/6
174 Tho. Cooke, 1665, 1/4d, vf 6/6
175 — "64, 1/4d, vf 5/6.
178 L.S.E., 1/4d, vf 5/6
179a John Fallin (Unpub.), 1/4d, f 4/6
182 Edward Hillseye, 1/4d, ef 5/6.
183 John Hobart, 1/4d, vf 4/6
185 Eliz. Iellus, 1/4d, vf 5/6.
187 Benjamin Miller, 1666, 1/4d, vf 5/6
190 Michæl Parkes, 1/4d, vf 4/6
192 William Powes, 1/4d, ef 5/6.
198 John Plater, 1/4d, vf 5/6.
197a Joh Shakspeare, 1662, (Unpub. var.), 1/4d, vf 5/6.
198 Ed. Skoiles, 1/4d, f 2/6.
199 Henrey Smith, 1653, 1/4d, ef 7/6.
— — f 3/6.
200 Simon Snow, 1/4d, f 8/6
STAINES.
206 John Barnitt, 1653, 1/4d, f 3/6.
207 Abraham Bonnifield, 1669, 1/4d, vf 5/6
208 William Cooke, 1/4d, vf 5/6.
210 Mary Knowles, 1/4d, f 2/6.
211 John Perkins, 1667, 1/4d, f 2/6.
STOKE NEWINGTON.
213 Lawrence Short, 1/4d, f 3/6.
TOTTENHAM.
214 Nicholas Cott, 1666, 1/4d, vf 3/6.
217 Christopher Miller, 1666, 1/4d, vf 6/6.
TURNHAM GREEN.
218 John Holland, 1669, 1/4d, f 5/6.
TWICKENHAM.
221 William Eburn, 1665, 1/4d, vf 6/6.
223 John Williams, 1669, 1/4d, vf 4/6.
UXBRIDGE.
228 Zechariah Godwin, 1667, 1/4d, m2/6.
229 Will Gunn, 1/4d, f 3/6.

232a Edmund Nicholas, '58, (Unpub.), 1/4d, vf 7/6.
233 John Reeve, 1669, 1/4d, vf 5/6.
234 John Tayler, 1666, 1/4d, f 3/6.
236 John Triplet, 1/4d, vf 4/6.
— — — f 3/6.
WALHAM GREEN.
WESTMINSTER.
239 P.C., 1/4d, f 3/6.
241 L.M.B., 1/4d, ef 6/6.
— — — vf 4/6.
245 Ralph Fuller, 1/4d, vf 4/6.
247 F.A.H., 1659, 1/4d, vf 8/6.
248a I. N. (Unpub.), 1/4d, vf 5/6.
253 Arthur Pryor, 1667, 1/4d, f 4/6.
WILLESDEN.
258 Nicholas Neckall, 1670, 1d, vf 5/6.

MONMOUTHSHIRE.
CHEPSTOW.
10 Richard Morgan, 1670, (Octagonal), 1/4d, vf 7/6.
12 Walter Morgan, 1670, 1/4d, vf 5/6.
13 — 1672, 1/4d, vf 7/6.
MONMOUTH.
14 R.A.B., 1661, 1/4d, m 3/6.
16 Edward Bevan, 1/4d, ef 7/6.
18 Michael Boothewne, 1/4d, ef 7/6.

NORFOLK.
AYLSHAM.
CLEY-NEXT-THE-SEA.
19 Anchor and Horse shoe, 1/4d, vf 7/6.

DISS.
27 Town token, 1669, 1/4d, f 2/6.
LYNN REGIS.
63 Town token, 1668, 1/4d, f 1/6.
64 — — — — vf 2/6.
65 — — — — ef 3/6.
— — — — — — vf 1/6.
70 Joseph Braban, 1666, 1/4d, vf 2/6.
82 Seth Garrard, 1652, 1/4d, vf 2/6.
88 Rebeckah Howlett, 1/4d, vf 2/6.
102 N.R.W., 1/4d, vf 2/6.

NORTHAMPTONSHIRE.
112 John Atwood, 1/4d, vf 2/6.
123 Augustine Bridges, 1/4d, vf 2/6.
125 James Brocken, 1664, 1/4d, vf 2/6.
128 Edward Buxton, 1653, 1/4d, vf 2/6.
130 James Castill, 1664, (pierced), 1/4d, vf 16/6.
182 Robert Clayton, 1663, vf 2/6.
135 Peeter Deale, 1664, 1/4d, vf 2/6.

(See Supplement).
301

<table>
<thead>
<tr>
<th>Document</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter 1669, 1668, 1669, 1657, ef 1670, Bartholomew Thomas 1668, f 24</td>
<td></td>
</tr>
<tr>
<td>Richard Freeman, 1657, 1/4d, vf 3/6</td>
<td></td>
</tr>
<tr>
<td>Eliz. Halfknight, 1667, vf 2/6</td>
<td></td>
</tr>
<tr>
<td>George Hall, 1664, 1/4d, vf 2/6</td>
<td></td>
</tr>
<tr>
<td>Edward Hyrne, 1/4d, vf 2/6</td>
<td></td>
</tr>
<tr>
<td>William Lambert, 1/4d, vf 2/6</td>
<td></td>
</tr>
<tr>
<td>Antho Mingay, 1/4d, vf 3/6</td>
<td></td>
</tr>
<tr>
<td>Will Money, 1/4d, ef 3/6</td>
<td></td>
</tr>
<tr>
<td>Francis Morly, 1/4d, f 1/6</td>
<td></td>
</tr>
<tr>
<td>John Parker, 1665, 1/4d, vf 2/6</td>
<td></td>
</tr>
<tr>
<td>Isaac Pearcival, 1667, vf 2/6</td>
<td></td>
</tr>
<tr>
<td>Thomas Rayner, 1653, 1/4d, vf 2/6</td>
<td></td>
</tr>
<tr>
<td>George Reeve, 1/4d, vf 3/6</td>
<td></td>
</tr>
<tr>
<td>Henry Sidnor, 1659, 1/4d, vf 2/6</td>
<td></td>
</tr>
<tr>
<td>Robert Tharold, 1/4d, vf 2/6</td>
<td></td>
</tr>
<tr>
<td>Jerimy Vyn, 1657, 1/4d, vf 2/6</td>
<td></td>
</tr>
<tr>
<td>Thomas Warren, 1/4d, f 1/6</td>
<td></td>
</tr>
<tr>
<td>City Token, 1667, 1/4d, ef 2/6</td>
<td></td>
</tr>
<tr>
<td>— — 1668, 1/4d, ef 3/6</td>
<td></td>
</tr>
<tr>
<td>— — — — f 1/6</td>
<td></td>
</tr>
<tr>
<td>— — — — ef 3/6</td>
<td></td>
</tr>
<tr>
<td>— — 1670, 1/4d, ef 3/6</td>
<td></td>
</tr>
<tr>
<td>— — — — f 1/3</td>
<td></td>
</tr>
<tr>
<td>William Flanner, 1669, 1/4d, vf 2/6</td>
<td></td>
</tr>
<tr>
<td>Town Token, 1667, 1/4d, f 1/6</td>
<td></td>
</tr>
<tr>
<td>— — — — vf 2/6</td>
<td></td>
</tr>
<tr>
<td>William Bateman, 1656, 1/4d, vf 2/6</td>
<td></td>
</tr>
<tr>
<td>Christo Cozens, 1/4d, vf 4/6</td>
<td></td>
</tr>
<tr>
<td>Thomas Hering, 1/4d, vf 2/6</td>
<td></td>
</tr>
<tr>
<td>Thomas Norris, 1/4d, vf 3/6</td>
<td></td>
</tr>
<tr>
<td>Peter Puce, 1668, 1/4d, vf 6/6</td>
<td></td>
</tr>
<tr>
<td>Bartholomew Attow, 1/4d, f 2/6</td>
<td></td>
</tr>
<tr>
<td>Robert Wilkins, 1/4d, m 1/6</td>
<td></td>
</tr>
<tr>
<td>William Watts, 1669, 1/4d, vf 6/6</td>
<td></td>
</tr>
<tr>
<td>— — f 3/6</td>
<td></td>
</tr>
<tr>
<td>Thomas Collingwood, 1667, 1/4d, vf 4/6</td>
<td></td>
</tr>
<tr>
<td>Jonath Rowlett, 1654, 1/4d, vf 6/6</td>
<td></td>
</tr>
<tr>
<td>— — 1657, — f 2/6</td>
<td></td>
</tr>
<tr>
<td>Thomas Gawtherne, 1/4d, m 2/6</td>
<td></td>
</tr>
<tr>
<td>Elisha Almey, 1/4d, vf 7/6</td>
<td></td>
</tr>
<tr>
<td>Tho Bearly, 1/4d, vf 4/6</td>
<td></td>
</tr>
<tr>
<td>— — f 2/6</td>
<td></td>
</tr>
<tr>
<td>John Chetle, 1/4d, f 2/6</td>
<td></td>
</tr>
<tr>
<td>Gilbert Negus, 1669, 1/4d, vf 3/6</td>
<td></td>
</tr>
<tr>
<td>Twyford Worthington, 1656, 1/4d, vf 3/6</td>
<td></td>
</tr>
<tr>
<td>John Fox, 1664, 1/4d, vf 6/6</td>
<td></td>
</tr>
<tr>
<td>Thomas Webb, 1/4d, f 2/6</td>
<td></td>
</tr>
<tr>
<td>John Burgis, 1670, 1/4d, vf 3/6</td>
<td></td>
</tr>
<tr>
<td>Town Token, 1/4d, vf 5/6</td>
<td></td>
</tr>
<tr>
<td>— — — f 3/6</td>
<td></td>
</tr>
<tr>
<td>Jane Browne, 1660, 1/4d, f 4/6</td>
<td></td>
</tr>
<tr>
<td>(pierced), 1/4d, f 2/6</td>
<td></td>
</tr>
<tr>
<td>Thomas Law, 1659, 1/4d, vf 3/6</td>
<td></td>
</tr>
<tr>
<td>Lewis Sulch, 1666, 1/4d, f 4/6</td>
<td></td>
</tr>
<tr>
<td>John Peryn, 1/4d, f 2/6</td>
<td></td>
</tr>
<tr>
<td>— — f 2/6</td>
<td></td>
</tr>
<tr>
<td>Thomas Cooper, 1652, 1/4d, vf 4/6</td>
<td></td>
</tr>
<tr>
<td>— — m 2/6</td>
<td></td>
</tr>
<tr>
<td>John Labram, 1/4d, f 2/6</td>
<td></td>
</tr>
<tr>
<td>Samwell Poool, 1/4d, vf 4/6</td>
<td></td>
</tr>
<tr>
<td>S.R., 1/4d, f 1/6</td>
<td></td>
</tr>
<tr>
<td>I.S., 1/4d, f 2/6</td>
<td></td>
</tr>
<tr>
<td>I.S., 1/4d, vf 2/6</td>
<td></td>
</tr>
<tr>
<td>W.D.S., 1651, 1/4d, vf 3/6</td>
<td></td>
</tr>
<tr>
<td>I.D.S., 1651, 1/4d, vf 3/6</td>
<td></td>
</tr>
<tr>
<td>— — ef 6/6</td>
<td></td>
</tr>
<tr>
<td>I.M.S., 1650, 1/4d, vf 4/6</td>
<td></td>
</tr>
<tr>
<td>John Twigden, 1666, 1/4d, vf 4/6</td>
<td></td>
</tr>
<tr>
<td>— — — f 2/6</td>
<td></td>
</tr>
<tr>
<td>Anchor Willdinge, 1/4d, vf 3/6</td>
<td></td>
</tr>
<tr>
<td>Town Token, 1/4d, vf 2/6</td>
<td></td>
</tr>
<tr>
<td>— — — m 1/6</td>
<td></td>
</tr>
<tr>
<td>Mathew Austin, 1/4d, f 3/6</td>
<td></td>
</tr>
<tr>
<td>Nath Browning, 1659, 1/4d, vf 4/6</td>
<td></td>
</tr>
<tr>
<td>— — — f 2/6</td>
<td></td>
</tr>
<tr>
<td>Henry Coldwell, 1/4d, f 4/6</td>
<td></td>
</tr>
<tr>
<td>John Eaton, 1/4d, m 1/6</td>
<td></td>
</tr>
<tr>
<td>Will Filbrig, 1658, 1/4d, ef 7/6</td>
<td></td>
</tr>
<tr>
<td>Lawrence Hanton, 1664, 1/4d, — — — f 3/6</td>
<td></td>
</tr>
<tr>
<td>Mathew Hunt, 1657, 1/4d, f 3/6</td>
<td></td>
</tr>
<tr>
<td>Daniel Mauley, 1657, 1/4d, vf 8/6</td>
<td></td>
</tr>
<tr>
<td>John Pashler, 1669, 1/4d, f 2/6</td>
<td></td>
</tr>
<tr>
<td>Rich Stevenson, 1/4d, f 2/6</td>
<td></td>
</tr>
<tr>
<td>Willm Terrefwst, 1/4d, vf 3/6</td>
<td></td>
</tr>
</tbody>
</table>

(See Supplement).
PETERBOROUGH.
104a City Token, 1669, (Octagonal), ¼d, f 4/6
106 — 1670 (Octagonal) — vf 4/6
112 John Butler, 1664, ¼d, f 3/6
113 Robert Caryer, ¼d, m 1/-
116 Robert Danyell, 1668, ¼d, f 3/6
119 John French, ¼d, vf 3/6
122 George Hamerton, 1667, ¼d, f 3/6
130 John Manisty, 1668, ¼d, f 2/6
137 James Taler, 1669, ¼d, ef 7/6
138 Richard Thompson, 1668, ¼d, vf 4/6
— — — (pierced) ¼d, vf 4/6
POTTSBURY.
141 Thomas Saul, 1668, ¼d, vf 7/6
ROTHWELL.
145 William Dodson, 1666, ¼d, f 4/6
146 John Ponder, 1664, ¼d, m 2/-
147a — 1655, ¼d, vf 3/6
— — — f 2/6
SUTTON.
151 Edmond Chandler, 1666, ¼d, vf 4/6
THRAPSTON.
156 William Willmot, 1666, ¼d, f 2/-
TOWCESTER.
157 William Bell, ¼d, f 2/6
158 — — vf 4/6
— — — f 2/-
159 Thomas Clarke, 1669, ¼d, f 2/6
160a — 1665, ¼d, vf 3/6
— — — m 1/6
164 Thomas Harris, 1668, (pierced) ¼d, f 2/-
165a Pattrick Herron, (Octagonal), ¼d, f 5/6
167 John Kingston, 1666, ¼d, ef 10-
— — — v 5/6
— — — m 2/6
168 — ¼d, f 3/6
169 George Waple, 1667, ¼d, vf 3/6
WANSFORD.
173 George Booseman, 1666, ¼d, vf 7/6
— — — f 3/6
WELLINGBOROUGH.
175 Richard Manington, 1665, ¼d, vf 4/6
176 William Seer, 1645, ¼d, vf 4/6
177 Henry Smith, ¼d, vf 3/6
— — — f 2/-
178 John Worthington, 1668, ¼d, vf 4/6
NORTHUMBERLAND.
NEWCASTLE.
1 Charles Barker, ¼d, vf 8/6
6 Will London, ¼d, vf 7/6
NOTTINGHAMSHIRE.
MANSFIELD.
13 Samvell Haulton, 1664, ¼d, vf 4/6
16 William Poyzor, 1659, ¼d, vf 4/-
19 Gregory Sylvester, 1666, ¼d, vf 4/6
26 Robert Wood, 1667, ¼d, vf 3/6
— — m 1/6
NEWARK.
30 Christo Burnett, 1668, ¼d, vf 3/6
— — — f 2/-
39 Henry Lambe, ¼d, m 1/6
44 Benjamin Wilson, 1657, ¼d, vf 3/6
NOTTINGHAM.
51 Town Token, 1669, ¼d, m 2/-
65 Robert Crampton, ¼d, m 2/-
75 Steven Garner, ¼d, vf 5/6
91 W. N., 1667, ¼d, ef 6/6
95 Robert Rotherham, 1687, ¼d, f 2/-
SOUTHWELL.
116 Gregory Silvester, 1664, ¼d, f 2/-
TUXFORD.
117 William Reade, ¼d, vf 4/6
OXFORDSHIRE.
ADDERBURY.
1 Tho Austin, 1669, ¼d, vf 2/6
2 Henry Hunt, 1656, ¼d, vf 2/6
BANBURY.
12 William Mander, 1656, ¼d, f 1/6
15 Thomas Pym, 1664, ¼d, vf 2/6
16 George Robins, 1669, ¼d, f 2/-
21 Mathew Smith, 1669, ¼d, vf 3/-
— — — f 1/6
23 Thomas Sutton, 1668, ¼d, vf 2/6
25 Nathaniel Vivers, 1652, ¼d, vf 8/6
32 Nathaniel Wheatly, 1664, ¼d, vf 2/-
Bicester.
39 Gabriell Burrowes, ¼d, vf 2/-
BURFORD.
46 Town Token, 1669, ¼d, f 1/6
47 E.C., 1653, ¼d, vf 2/-
54 Charles Yate, 1664, ¼d, ef 4/6
CHINNOR.
56 William Goldfinhe, 1662, ¼d, f 1/6
CHIPPING NORTON.
58 Joe Cornish, ¼d, f 1/6
59 Michael Cornish, ¼d, f 1/6
60 Joseph Davis, ¼d, vf 2/6
61 William Diston, 1666, ¼d, f 1/6
62 — — ¼d, vf 4/6
63 David Dix, 1664, ¼d, ef 5/6
64 Samuel Farmer, ¼d, f 1/6
65 Henry Tawler, 1669, ¼d, vf 3/6
— — m 1/6
66 — ¼d, vf 4/6
(See Supplement).
68 Richard Groves, 1659, ½d, vf 2/6
69 — — 1663, ½d, m 1/-
70 E.D.R., 1668 (Heart-shaped), ½d, f 7/6
— — — m 3/6
71 Edmond Rowbright, ½d, vf 2/6
— — — ef 4/6
72 Phillipp Wisdome, 1670, ½d, vf 4/6

CORNWELL.
72a John Brodway, 1669, (Unpublished), ½d, vf 5/6

DULHAM.
77 John Wells, ½d, vf 2/6

DEDDINGTON.
78 Samuel Belcher, 1668, ½d, vf 2/-
79 John Ellington, 1667, ½d, vf 2/6
— — — m 1/-
80 Michael Ellington, 1668, ½d, vf 3/6
81 Ann Makepace, ½d, f 2/-
82 Thomas Nutt, 1653, ½d, f 2/-

DORCHESTER.
84 William Brock, ½d, ef 3/6
— — — m 1/-

DUNSTEW.
85 Thomas Barrett, 1669, ½d, vf 4/6

FINSTOCK.
88 Edward Gardner, 1666, ½d, vf 3/6

HENLEY o/T.
91 Town Token, ½d, vf 3/-
92 — (pierced), ½d, vf 2/-
93 Will Atkins, ½d, f 2/6
94 George Damsell, 1658, ½d, ef 4/6
95 Richard Fowler, 1668, ½d, ef 7/6
96 Ambros Freeman, ½d, vf 2/-
99 Robert Rainsford, ½d, f 1/6
100 William Robinson, 1683, ½d, vf 4/-
101 Seth Smith, ½d, vf 2/6
103 Robert Sury, ½d, vf 2/6
104 Thomas Wickins, ½d, vf 3/6

HOOK NORTON.
105 James Beale, ½d, vf 2/6
106 James Beale, 1668, ½d, vf 3/6
107 Richard Parkes, 1666, ½d, vf 3/6

NETTLEBED.
108 David Gasquon, ½d, vf 3/6
109 Timothy Holding, 1669, ½d, vf 4/6

NORTH LEIGH.
110 William and Ann Mason, ½d, ef 5/6
— Similar, but W.A. in heart and M above (Unpub), ½d, ef 5/6

OXFORD.
111 City Token, 1652, ½d, vf 1/-
112 — — — vf 1/6
113 Edward Applebee, ½d, ef 4/6
— — — — vf 2/-
114 Tho Applebee, ½d, vf 2/6
115 William Applebee, 1666, ½d, vf 2/-
117 John Barrett, 1666, ½d, vf 2/6
119 Michael Bird, 1668, ½d, vf 3/6
120 George Bishop, 1668, ½d, vf 3/6
121 George Bishop, 1657, ½d, vf 3/6
122a John Bishop, 1663, ½d, f 2/6
124 Humphry Boddicott, ½d, vf 1/-
— — — ef 2/6
125 John Bowell, 1657, ½d, vf 3/6
126 Thomas Burnham, ½d, vf 2/-
128 Richard Carter, ½d, ef 4/1
— — — — vf 2/-
129 Thomas Coombes, ½d, vf 1/6
130a Richard Cony, 1666, ½d, ef 3/6
131 William Cornish, 1658, ½d, vf 2/6
133 Thomas Dennis, 1652, ½d, vf 2/6
134 Richard Ely, ½d, vf 2/-
135 John Fox, ½d, vf 2/-
136 Rich Goode, 1670, ½d, f, 2/-
137 Anthony Hall, ½d, vf 2/6
139 Thomas Harrison, ½d, f 2/-
140 — — — — — vf 4/6
142 Oliffe Hind, 1657, ½d, vf 2/6
144 Lewis Hine, 1666, ½d, vf 2/6
145 Thomas Hunsdon, 1666, ½d, ef 4/6
146 Edward Hunt, ½d, vf 3/6
148 Seth Ireland, ½d, vf 2/-
150 Lawrance King, ½d, vf 2/6
151 Joseph Knibb, ½d, ef 3/6
152 Hugh Lambe, 1668, ½d, vf 2/6
155 Arthur Madel, 1667, ½d, vf 2/6
156 Will Morrell, ½d, vf 2/6
158 Nich Arum, 1659, ½d, vf 1/6
159 Ann Pierson, 1669, ½d, vf 2/6
160 Richard Pont, 1668, ½d, ef 4/6
161 William Potter, ½d, vf 2/-
164a Samson Raulins, ½d, vf 2/6
165 Will Robinson, 1666, ½d, ef 4/6
— — — — — — f 2/-
166 John Ryland, 1659, ½d, vf 3/6
167a Lawrence Short, ½d, vf 2/-
168 John Souch, 1687, ½d, vf 2/6
168a John Shouch, 1687, ½d, vf 2/-
169 Richard Souch, ½d, vf 2/-
170 Edward Spencer, ½d, vf 2/-
171 Thomas Stevenson, 1664, ½d, vf 3/-
172 John Fey, ½d, vf 2/6
173 John Toldervey, 1660, ½d, vf 2/6
174 William Tonge, 1657, ½d, vf 2/6
175 William Tonge, 1661, ½d, vf 2/6
177 William Turner, ½d, vf 2/6

(See Supplement).
175 Town Token, 1667, ¼d, f 2/-
177 Town Token, 1668, ¼d, f 2/-
187 Town Token, 1668, ¼d, f 3/-
211 Tho Farfitt, 1652, ¼d, vf 3/-
227 Town Token, 1667, ¼d, f 1/6
229 — — f 1/6
230 — — vf 2/6
246 Abraham Crocker, 1666, ¼d, vf 4/6
251 Matthew Gaylard, 1666, ¼d, vf 2/6
256 Andrew Greggory, 1655, ¼d, f 2/-
258 Martin Hossham, 1655, ¼d, f 2/-
300 City Token, 1657, ¼d, m 1/6
301 — '69, ¼d, vf 2/-
326 Town Token, 1668, ¼d, f 1/6
327 — 1669, — f 2/-
328 Christ Allembridge, 1656, ¼d, vf 4/6

SOUTHWARK.

1 R.I.A., ¼d, vf 3/6
2 Sam Aber, ¼d, f 2/6
3 I.A.B., 1648, ¼d, vf 3/6
20 T.C.C., ¼d, f 3/6-
24 Nathaniel Collyer, 1651, ¼d, f 2/6
52 John Holloway, ¼d, ef 4/6
56 H.L., 1649, ¼d, vf 3/6
62 Edward Lole, 1666, ¼d, ef 5/6
70 James Pitman, 1655, ¼d, vf 3/-
75 W.P., ¼d, vf 3/6
79 I.I.R., 1651, ¼d, vf 2/6
80 Richard Roberts, 1667, ¼d, m 2/-
85 John Sandon, ¼d, vf 3/-
91 Adam Smith, 1668, ¼d, f 2/6
93 Will Steere, 1667, ¼d, vf 4/6
95 Rob Thornton, 1667, ¼d, vf 7/6
107 Francis White, 1667, ¼d, vf 5/6

BANK END.

115 Anthony Craven, ¼d, vf 4/6
116 Tho Rayner, ¼d, f 2/6

BANK SIDE.

117 James Baillie, ¼d, f 2/-
120 William Boorman, ¼d, vf 5/6
121 William Chapman, ¼d, ef 7/6
126 Thomas Martin, ¼d, f 2/-
129a Elizabeth Port, 1668, (Octagonal) (Unpub. var.), ¼d, f 7/6
130 Thomas Seabro, ¼d, f 2/-
131 Handrey Stroud, 1658, ¼d, f 2/6
132 Henrey Stroud, 1658, ¼d, f 2/-
133 Edward-Shapard, ¼d, vf 4/6
135 Giles Stuchbury, ¼d, m 2/-

137 Will Tommas, ¼d, m 1/-
138 George Vavasour, ¼d, ef 4/6
139 William Williams, ¼d, f 2/6

BATTLE BRIDGE.

144 John Holland, ¼d, f 2/6
145 Henery Haward, 1652, ¼d, vf 3/-
146 Thomas Neale (Octag.) ¼d, vf 10/-
147 L.E.S., ¼d, vf 5/6

BERMONDSEY STREET.

158 Richard Graves, ¼d, m 1/6
161 Richard Melton, ¼d, vf 3/-
163 John Stevens, 1666, ¼d, vf 5/6

BLACKMAN STREET.

185 Will Clapton, ¼d, ef 5/6
191 John Ives, 1667, ¼d, vf 5/6
194a W.M.C. (Unpub.), ¼d, vf 6/6

BRIDGE FOOT.

197 Abraham Browne, ¼d, vf 4/6
198 Cornelius Cooke, ¼d, f 2/6
201 Henry Phillips, ¼d, f 3/-

CASTLE STREET.

203 Richard Hodgkine, ¼d, f 2/6
204 Samvell Hodgkine, ¼d, vf 3/6

CHAIN GATE.

210 G.K.T., ¼d, f 2/6

CHURCHYARD ALLEY.

212 John Cox, ¼d, vf 4/6

COUNTER LANE.

215 Samwel Smith, ¼d, f 2/-
216 Mark Wyn, ¼d, f 2/-

DEADMAN'S PLACE.

220 John Freman, ¼d, f 3/-
224 E.M.S., 1651, ¼d, f 2/6

FAITHERING ALLEY.

226 Thos Plant, 1668, ¼d, vf 4/6

GRAVEL LANE.

241 Henri English, ¼d, vf 2/6

HORSLYDOWN.

246 Allice Actoon, 1668, ¼d, vf 5/6
247 Richard Baxter, ¼d, vf 4/6
249 Samvell Christopher, 1667, ¼d, vf 5/6

250 John Collington, ¼d, f 2/6
251 Henry Crieh, ¼d, vf 4/6
253 W.K.F., ¼d, m 1/6
255 Peter Hall, ¼d, ef 7/6
263 John Locksmith, 1668, ¼d, vf 4/6
264 Katherine Minter, ¼d, vf 3/6
265a Richard Pack, 1699, ¼d, f 2/6
268 Thomas Stokes, ¼d, vf 5/6
279 John Preston, '68, ¼d, f 4/6

KINGS BENCH.

282a John Poor (Unpub.), ¼d, vf 7/6

KENT STREET.

283a Richard Brill, 1668, ¼d, vf 10/-
288 H.E.M., ¼d, m 2/6
299 A.I.B., ¼d, ef 7/6
293 Thom Stiver, 1652, ¼d, vf 8/-

(See Supplement).
310 James Touchin, 1666, (Chipped), ½d, ef 2/6

311 Richard Perkins, ½d, f 2/-. MONTAGNE CLOSE.

321 A.E.N., ½d, vf 3/-. NEW RENTS.

326 John Loomear, 1668, ½d, f 3/-. THE PARK.

331 Richard Baugh, 1668, ½d, vf 3/6 PEPPER ALLEY.

336 Thomas Crowder, ½d, vf 3/-. PICKLE HERRING STAIRS.

340 Edward Brent, 1668, ½d, vf 3/-. THE MINT.

342 Margaret Browne 1668 (Octagonal), ½d, f 10/-.

344 James Holland, 1668, ½d, vf 5/6.

345 Thomas Hutchinson, ½d vf 10/-. ST. GEORGE'S CHURCH.

351 An Grason, ½d, f 2/6.

355 C.R., 1668 (Octagonal) (pierced), ½d, f 3/-. ST. MARY OVERYS STAIRS.

360 Sam Gladman, ½d, vf 3/6.

368 John Standbrooke (Octagonal), ½d, f 5/6.

385 Elizabeth Wapshott, 1666, ½d vf 5/6.

389 Jane Hart, ½d, f 2/6.

392 Ferman Hoults, ½d, f 2/-. ST. SAVIOUR'S DOCK HEAD.

396 James Parry, 1667, ½d, vf 5/6.

397 John Pond, 1659, ½d, vf 3/6.

SHAD THAMES.

402 John Camety, 1666, ½d, f 2/-. SUFFOLK STREET.

412 Isaac Murdock, 1666, ½d, vf 4/6.

418 W.M.B., 1649, ½d, f 2/-. TOOLEY STREET.


427 M.C., ½d, vf 3/6.

432 Robert Cornelius, 1665, ½d, vf 5/6.

436 Nehemiah Drought, ½d, vf 3/6.

437 Edeth Edlinson, 1655, ½d, vf 5/6.

438 Will Ellis, ½d, f 2/6.

448 E.E.L., ½d, m 1/6.

452 Richard Marson ½d, m 1/6.

454 William Norris, 1670, ½d, m 1/6.

457 I.E.P., ½d, f 2/-.

459 Mathew Pearce, ½d, f 3/6.

461 Stephen Pope, ½d, f 3/-.

464 I.H.R., ½d, m 1/6.

467 Richard Thorowgood, ½d, f 2/-.


470 I.S.W., ½d, ef 5/6.

492 William Warner, 1669, ½d, ef 6/-.

493 Ann White, ½d, m 2/-. WINCHESTER YARD.

495a Thomas Comfort (Unpub.), ½d, vf 10/-.

496 Thomas Jeffs, 1668, ½d, ef 7/6.

STAFFORDSHIRE.

BILSTON.

4 Henry Pearson, 1666, ½d ef 8/6.

BURTON-ON-TRENT.

12a Joh Wakefeild (Unpub.), ½d, vf 7/6.

Gnosshall.

17 The Mercer, 1667 (Octagonal) ½d, f 10/-. LICHFIELD.

28 John Burnes, 1666, ½d, vf 7/6.

31 Edward, ½d, vf 7/6.

NEWCASTLE.

42 Richard Cooper, '65, ½d, m 1/-. PENKRIDGE.

44 John Phillipes, 1665, ½d, vf 7/6.

Uttoxeter.

76 John Halsey, 1668 (Octagonal) ½d, f 10/-.

79 Thomas Leese, 1663, ½d, vf 7/6.

WEDNESBURY.

83 Thomas Atene, 1666, ½d, ef 8/6.

92 William Keeling, 1667, ½d, ef 8/6.

WOLVERHAMPTON.

98 Kitt Oth, ½d, vf 4/6.

Yoxall.

103 Zackeriah Lightwood, 1671 (Octagonal), ½d, vf 12/6.

SUFFOLK.

BECLES.

5 Town Token, 1670, ½d, f 1/6.

BURY.

40 John Baytborne, 1657, ½d, f 2/-.

72 John Purcas, 1664, ½d, f 2/-.

76 Frances Smith, 1666, ½d, vf 3/6.

HADLEIGH.

144 Richard Rand, 1664, ½d, f 2/-. IPSWICH.

158 Town Token, 1670, ½d, vf 1/6.

159 — — f 1/-.

193 Samwell Stannard, 1651, ½d, f 2/-. IWXWORTH.

200 Rebekah Bouldo, '69, ½d, vf 3/-.

(See Supplement).
LOWESTOFT.
225 Town Token, 1669, ½d, f 2/-. 77 John Holloway, 1658, ½d, f 3/6
230 John Smith, 1656, — f 2/-. 78 James Hunt, ½d, vf 3/6
MELFORD.
232 Andrew Byat, 1652, — f 2/-. 79 Jams Hunt, — vf 3/6
238 Tobias Groome, — vf 4/6 — — — f 2/-. 80 Richard Lunn — vf 4/6
SAXMUNDHAM.
285 Thomas Knights — vf 2/6 81 Francis Maberley, ½d, vf 4/6
288 Nicholas Shepherd — f 1/- 82 Henry Morris, ½d, ef 7/-
289 — — — vf 3/6 84 James Wrath, 1664, ½d, vf 4/6
290 — — — f 1/- GUILDFORD.
294 Town Token, 1667, ½d, m 2/- 98 Town Token, 1668, ½d, ef 2/6
295 Woodbridge.
357 Town Token, 1670 — vf 3/6 118 John Martin, 1652, — m 1/6
361 Henry Stebbing, 1667 ½d, f 2/-. 125 Thomas Tompson, 1657, ½d,vf 3/6
362 Henry Stebbinge, 1656, ½d, f 2/- 126 — — — f 2/-. 127 Thomas Wilmot, ½d, vf 4/6
367 Daniell Walker, vf 3/6 128 — — — vf 3/6 KINGSTON-ON-THAMES.
221 Thomas Heathfield, ½d, vf 3/6 141 John Feildler, ½d, m 2/-.
BATTERSEA.
8 Richard Greene — vf 4/6 205 Richard Fisher, ½d, m 2/-
11 John Sole, 1668 — f 4/-. 206 — — — ¼d, vf 4/6
CHERTSEY.
23 Thomas Buttefield, 1652, — 222 Richard Campion, 1668, ¼d,vf 5/6
27 William Lee, 1656 — 223 Luke Chynall, 1657, ½d, vf 8/6
COBHAM.
32 Thomas King, ½d, ef 7/6 231 James Knowles, 1664, ½d, ef 5/6
CRANLEIGH.
35 John Mower, 1667, ½d, vf 5/6 234 John Skinner, 1658, — vf 3/6
CROYDON.
38a Dorathea Eaten, 1666, (Unpub.) ½d, m 2/6
41 John Johnson, 1668, ½d, f 4/6 WANDSWORTH.
45 Charles and Margery Seale, 1667, ½d, vf 5/6 300 Elizabeth Crow, ¼d, f 3/-.
DORKING.
47 Elizabeth Bothel, ¼d, vf 4/- 307 James Collyer, 1553, ½d, m 1/-
48 Edward Goodwin — f 3/6 SUSSEX.
49 Edmond Lissine — f 3/-.
53 William Penfold, 1663, ½d, vf 4/6 ALFRISTON.
56 John Watkins, 1667 — vf 3/6 2 William Chitenden, ¼d, vf 4/6
EGHAM.
59a Stephen Hall, 1667 (Unpub.), ½d, vf 6/6 ANGlERING.
60 Edward Hide, 1667 — vf 5/6 3 John Stone, 1669, ½d, vf 7/6
61 Roger Liveing, ½d, vf 5/6 ARUNDEL.
65 Mathew Terry, 1668, ½d, vf 3/6 12 John Pellet, 1659, ½d, vf 4/6
EPSON.
67 Elizabeth Amus, 1667 — vf 4/6 17 Thomas Withers, 1668, ½d, vf 7/6
Ewell.
72 Samuell Hawkins — vf 4/6 BEXHILL.
73 I.M.D. 1658, ¼d, ef 7/6 24 Samvell Jury 65, ¼d, ef 7/6
76 John Goddard — f 2/6 BRIGHTHELLSTONE.
80 Richard Forster, ¼d, vf 6/6 29 John Brooker, 16, 60, ½d, f 3/6
81 Francis Maberley, ½d, vf 4/6 30 Henry Forster, ½d, vf 6/6
CHICHESTER.
40 Mathew Ball, 1657, ¼d, vf 6/6 42 — 1667, ½d, ef 8/6
41 James Farendon, ½d, ef 8/6 45 John Gittings, ¼d, ef 7/6
46 John Gittins, — vf 5/6 47 Fran Gater, 1659, ½d, m 2/-
(See Supplement).
48 Thomas Godleman, 1668, 4d, ef 8/6
— — — — vf 6/6
49 John Hatch, 1665, 4d, vf 4/6
50 Edward Hichcock, 4d, vf 4/6
51 — 4d, vf 6/6
52 Robert Hichcock, 1667, 4d, vf 7/6
53 Francis Hobson, 1652, 4d, vf 5/6
59 Margreit Reynolds, 4d, ef 7/6
— — — — vf 5/6
61 John Smith, 4d, vf 6/6
62 Thomas Spatehurst, 1667, 4d, vf 7/6
65 Richard Trevet, 1667 — m 2/-
66 Thomas Valer, 4d, ef 7/6
— — — — f 3/-
69 Jeffrey White — vf 6/.
70 Robeart Whithier, 1669
(Heartshaped). 4d, ef 15/-.
72 Richard Younge, 1658, 4d, f 4/6
CLIFF.
73 Mary Akehurst, 1667, 4d, vf 7/6
75 Richard White, 1668, — f 4/-
CUCKFIELD.
77 Edward Brinchkurst, 4d, vf 6/-
EASTBOURNE.
81 John Ellphicke, 4d, vf 6/6
FRANT.
90 Nicolo Hosmare (pierced)
4d, vf 2/-
HAILSHAM.
91 Samvell Gilles, 1657, 4d, ef 7/6
— — — — vf 8/6
HARTING.
93 Tho Vallor — vf 6/.
HORSHAM.
104 Thomas Lucas, 1667, 4d, vf 7/6
LEWES.
111 John Draper, 4d, vf 6/-
113 John Henty, — vf 4/-
114 Edmund Middleton, 1666,
4d, ef 5/6
— — — — f 2/-
MIDHURST.
127 Town Token, 1670, 4d, vf 7/6
128 Robert Atkinson, 1657, 4d, vf 4/6
130 Henery Cortney, 4d, vf 3/6
131 — 4d, f 6/.
135 John Pepson, 1669, 4d, vf 7/6
136 John Steut — vf 6/.
137 John Shotter — vf 5/6
PETWORTH.
140 William Hurst, 1653, 4d, vf 6/-
144 William Monser — f 3/-
— — — — ef 6/.
145 John Peachey, 1656 — vf 4/6
146 John Scut — vf 6/.
PULBOROUGH.
149 John Allen, 1669, 4d, vf 6/6
150 Richard Haines, 1667, 4d, vf 4/6
ROBERTSBIDGE.
151 Robert Grove, 1667, 4d, ef 7/6
RYE.
153 Town Token, 1668, 4d, ef 7/6
154 Thomas Boyce — vf 3/6
155 Michell Cadman — ef 7/6
156 William Keye, 1652, 4d, vf 6/-
STEYNING.
163 John Gromes, 4d, ef 6/6
165 William Smith, 1667, 4d, vf 4/6
166 William Squier, 1670, 4d, ef 7/6
STORRINGTON.
169 John Penfold, 4d, ef 7/6
TARRING.
171 George Fletcher, 1667, 4d, vf 6/6
TICEHURST.
175 Thomas Naysh, 1667, 4d, vf 7/6
TURNHAM HILL.
177 Nicholas Arnoll, 1669, 4d, vf 6/6
UCKFIELD.
180 John Hart, 1668, 4d, vf 7/6
WALES.
CARNARVON.
24 Ellis Jones, 1664, 1d, f 2/6
— — (pierced) — f 1/6
COWBRIDGE.
30 Will Basset, 1669, 4d, f 2/6
KIDWELLY.
44 Edward Lloyd, 4d, vf 5/6
45 — — vf 5/6
MOLD.
57 Edward Williams, 1666, 1d, f 3/6
— — ef 7/6
SWANSEA.
71 Mathew Davies, 1666, 4d, m 1/6
WREXHAM.
87 Robert Jackson, 4d, ef 7/6
WARWICKSHIRE.
ALCESTER.
2 Matthias Crabb, 4d, vf 4/6
5 Charles Johnson — vf 4/6
— — — f 1/6
8 John Reinoles, 1670, 4d, vf 4/-
— — — f 2/-
14 Margaret Varnoll, 1651, 4d, m 1/6
ATHERSTONE.
19 William Crispe, 1667, 4d, f 4/6
BARFORD.
23 Mary Brine, 1667, 4d, vf 4/6
24 Will Cockbill, 1668, 4d, vf 4/6
BIRMINGHAM.
28 William Colmore, 4d, f 4/6
31 Edward Ensor, 1660, 4d, vf 5/6
33 Edward Freeman, — f 4/6
35a Henry Hodgts (Unpub.)
4d, vf 10/-
36 Joseph Hopkins, 1666 — ef 7/6
(See Supplement).
388. William King, 1668
(Unpub. var.) — m 4/.
40 Richard Leather, 1669 — f 4/6
42 Thomas Pemberton — vf 5/6
43 Thomas Pewtrill, 1666 — f 2/6
44 Thomas Russell, 1667 — vf 5/6
47 John Taylovr, 1662 — vf 7/6

BRAILES.
48 Thomas Rimill, 1666, 4d, vf 7/6
—— — — (pierced) 4d, f 2/.
49 Francis Sharley, 1666
(Square) 4d, vf £1 5s.
50 Jane Sherley, 1665, 4d, vf 4/6
—— — — f 2/6

COLESHILL.
51 Thomas Crooke, 1670, 4d, f 2/6
52 William Walker, 1669 — f 2/6

COUGHTON.
53 Edmund Hornblowar, 1667,
—— — — (pierced) 4d, vf 8/.

COVENTRY.
55 Town Token, 1669, 4d, ef 7/6
—— — — f 2/.
56 — — 4d, ef 7/6
—— — — f 3/.
59 William Austin — vf 4/6
61 Nathaniel Barnard — m 1/6
63 Robert Bedford, 1666, 4d, f 2/6
65 John Brookes, 1668, 4d, vf 5/6
67 F.C.
—— 1665
—— — — f 2/.
70 John Carpenter, 4d, ef 7/6
71 John Critchlowe, 1668, 4d, ef4/6
—— — — vf 8/.

DERITEND.
74 M.M.E., 4d, vf 4/6
75 Edward Fayerbrother, 4d, vf 3/6
76 William Gilbert, 4d, vf 4/6
79 John Lax, 1669, 4d, vf 3/.
80 Abraham Lucas, 4d, vf 4/.
—— — — f 2/6.
81 John Murdock, 1668, 4d, vf 4/6
—— — — f 2/6.
85 Samvell Pleisley, 4d, vf 4/.
87 T.P., 4d, f 3/.
89 William Rowney, 4d, ef 5/6
91 John Smith, 1651, 4d, f 3/.
94 Samvell Tissall, 1668, 4d, vf 4/6
96 S.W., 1666, 4d, m 2/6

HENLEY-IN-ARDEN.
103 Rob. Handley, 1666, 4d, f 3/6
105 John Hemius, 4d, vf 7/6
—— — — f 2/6

KENILWORTH.
106 John Norton, 1664, 4d, vf 5/6
107 Tho Boucher, 1668, 4d, f 2/6

KERESLEY.
108 Robert Seddon, 1669, 4d, vf 7/6

KINNAN.
109 Samvell Bacou, 4d, vf 3/6
111 Jo Eborne, 4d, vf 4/6

NUNEaton.
119 William Fawcett, 1666, 4d, 4/6

RUGBY.
128 William Chesby, 4d, vf 4/6
129 Abraham Harper, 4d, vf 4/.

SOUTHAM.
135 John Chebsey, 4d, vf 4/6
140 Margray Hanslapp, 1658, 4d, f 3/.
143 Bridget Loe 1665 (pierced), 4d, vf 3/6

STRATFORD O/A.
146 John Boulton (pierced), 4d, m 2/.
147 Rich Hicks, 4d, vf 4/.
149 Richard Huntt, 1667, 4d, vf 4/.
156 Edward Smith, 4d, f 2/6

TAMWORTH.
161 William and Robert Cawnt, 1668, 4d, ef 7/6
162 Robert Greene, 1671, 4d, vf 5/6
163 William Mitchell, 1667, 4d, f 2/6

TYSOB.
171a John Lago '68 (Unpub.), 4d, vf 10/.

WARWICK.
172 Cristo Aylesbury, 1665, 4d, vf 6/.
176 Judith Dunn, 1669 (pierced)
—— — — 4d, f 3/.
177 Roger Ede, 4d, vf 4/6
179 M.E.H., 4d, m 1/6
180a M.E.H. (Unpub. : var.), 4d, f 4/.
181 Richard Hawks, 4d, vf 5/6
182 Thomas Heath, 1666, 4d, vf 6/.
185 John Jackson, 4d, m 2/.
186 John Kerby, 4d, vf 7/6.
—— — — f 3/.
188 Thomas Stratford, 1656, 4d, f 8/.
189 Sam Wheeler, 1668, 4d, f 4/.
190 Rob. Whinieke, 1666, 4d, vf 4/6

WILLINGTON.
193 John Walles, 1667, 4d, vf 6/.

WESTMORLAND.

KENDAL.
5 K.K., 1657, 4d, m 1/.

WILTSHIRE.

ALDBOURNE.
1 John Ade, 1656, 4d, vf 3/.
(See Supplement).
AMESBURY.
7 Robert Harrison, 1653, 3d, vf 3/-

BRADFORD.
12 William Baily, 1668, 3d, ef 5/6
15 William Chandler, 1650, 3d, vf 3/-
17 Daniell Deverell, 1663, 3d, ef 4/6
18 John Gage, 1649, 3d, ef 5/6
19 Jacob Selbee, 1665, 3d, f 2/6
20 Paule Methwin, 3d, vf 3/-

CALZE.
24 Stephen Baylie, 3d, vf 3/-
28 Arthur Forman, 1669, 3d, vf 3/-
29 John Forman, 3d, ef 5/6
31 Will Jeffrey, 3d, vf 8/6
35 A.L.S., 1669, 3d, f 2/6

CHIPENHAM.
38 Will Adye, 1665, f 2/6
39 John Edwards, 1665, 3d, vf 8/6
43 Samwell Gage, 1653, — vf 2/6
46 Henry Lambert, 3d, vf 2/6
49 John Stevens, 1652, 3d, vf 3/-

DEVIZES.
64 Stephen Bayly, 1668 — ef 5/6
65 John Frey, 3d, f 2/6
66 John Fry, 1664, 3d, vf 2/6
67 Francis Goulding, 3d, vf 2/6
68 Edward Hope, 1652, 3d, f 2/6
69 — — — ef 4/6
70 John Hammond, 3d, ef 4/6
71 Grace Naish, 1652 — vf 2/6
72 Francis Paradise, 1669, 3d, vf 2/6
73 John Slade, 1666, 3d, f 2/6
74 Richard Slade, 1663, 3d, vf 2/6
76 William Somner, 1652, 3d, vf 2/6
77 William Stevens, 1665 — ef 4/6
78 — — — f 2/6
79 Richard Watton, 1666 — vf 2/6
80 — — — vf 3/6

HIGHWORTH.
93 Thomas Osborne, 1653 — vf 3/6
95 John Tomes, 1652, 3d, 2/6

KINGSWOOD.
98 Edward Tanner, 1658, 3d vf 2/6

LACOCK.
101 Richard Gryst, 1669, 3d, vf 3/6

LAVINGTON.
102 John Hayward, 1663, 3d, vf 3/6
103 Robert Hayward, 1668, 3d, vf 3/6

MALMESBURY.
107 Edward Browne, 3d, vf 4/6
109 Philipp Edwards, 1658, 3d, vf 2/6
111 Elias Ferris, 1669, 3d, vf 4/6
118 Edmund Handy, 3d, f 2/6
121 William Wayte, 1651, 3d, vf 2/6

MARLBOROUGH.
124 Town Token, 1668, 3d, ef 4/6
125 — — — ef 4/6
126 — — — f 2/6
127 Robert Briant — vf 2/6
128 Robert Butcher, 1663, 3d, vf 4/6
131 William Crabbé, 1668, 3d, vf 4/6
136 Thomas Keene, 1652, 3d, vf 3/-
136a — (Unpub. Var.), 3d, vf 2/6
141 William Pureur, 3d, ef 4/6
148 Richard Shipre — vf 5/-
144 Oliver Shropshire, 1665, 3d, ef 5/6
145 Jeremiah Sloper, 3d, f 2/6
146 John Smith, 1665 — vf 8/-

MARSHFIELD.
147 William Hosee, 1651, 3d, f 2/6

MERE.
155 William Roggers, 1666, 3d, f 2/6

RAMSBURY.
158 John Ston, 1655, 3d, vf 4/6

SALISBURY.
164 City Token, 3d, vf 2/-
165a Sam Brixsy — ef 7/6
167 George Clemens, 1664, 3d, vf 3/-
169 William Courtney, 1670, 3d, vf 5/6
171 Thomas Cutler, 1666 — vf 3/6
172 — — — f 2/6
175 G.E.F. 1667, 3d, f 2/6
180 Edward Fripp, 1668, 3d, vf 3/6
184 George Godfery, 1659, 3d, f 2/6
189 — — — m 2/-
192 John Hele, 3d, f 2/6
196 Thomas Haytor, 1666, 3d, vf 4/6
197 Jonathan Hill, 1668 — f 3/-
199 William Joyce, 1652, 3d, f 2/-
201 Edward Lister, 3d, vf 5/-
208 Edmund Macks, 3d, vf 3/-
204 Francis Manninge, 1664, 3d f 2/6
207 Henry Mattershaw, '58, — f 2/6
210 I.D.P. — vf 2/6
211 George Page, 1656 — vf 2/6
212 — 1657 — f 2/-
222 Simon Rolfe, 1666, 3d, vf 1/6
223 Arthur Sanders, 1656, 3d, ef 4/6
226 Thomas Shergold, 1666, 3d, vf 3/6

SWINDON.
238 Henery Restall, 1656, 3d, f 2/-
240 — 1664, — f 1/6
242 John Smith, 1664 — vf 3/-
247 John Berry, 1651, 3d, vf 3/-

(See Supplement).
<table>
<thead>
<tr>
<th>Place</th>
<th>Date</th>
<th>Name</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TROWBRIDGE.</td>
<td></td>
<td></td>
<td></td>
<td>311</td>
</tr>
<tr>
<td>249</td>
<td></td>
<td>Edward Pittway</td>
<td>1/2d, f 2/6</td>
<td></td>
</tr>
<tr>
<td>252</td>
<td></td>
<td>William Smith</td>
<td>1/2d, f 8/6</td>
<td></td>
</tr>
<tr>
<td>254</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WARMINGTON.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>257</td>
<td></td>
<td>James Elliott</td>
<td>1/2d, f 2/6</td>
<td></td>
</tr>
<tr>
<td>257a</td>
<td></td>
<td>James Elliott (Unpub.)</td>
<td>6/6</td>
<td></td>
</tr>
<tr>
<td>259</td>
<td></td>
<td>Thomas Toomer</td>
<td>1/2d, f 3/6</td>
<td></td>
</tr>
<tr>
<td>WESTBURY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>260</td>
<td></td>
<td>Will Cockell</td>
<td>1/2d, f 3/6</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td></td>
<td>Thomas Hancock</td>
<td>1/2d, f 3/6</td>
<td></td>
</tr>
<tr>
<td>WILTON.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>268</td>
<td></td>
<td>Stephen Brassier</td>
<td>1/2d, m 1/</td>
<td></td>
</tr>
<tr>
<td>WOOTTON BASSETT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>270</td>
<td></td>
<td>Gabrell Arman</td>
<td>1/2d, f 3/6</td>
<td></td>
</tr>
<tr>
<td>272</td>
<td></td>
<td>John Knighton</td>
<td>f 3/6</td>
<td></td>
</tr>
<tr>
<td>WORCESTERSHIRE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BENGWORTH.</td>
<td></td>
<td>Edward Pittway</td>
<td>1/2d, f 2/6</td>
<td></td>
</tr>
<tr>
<td>BEWDLEY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Town Token, 1668</td>
<td>(Octagonal) 1/2d, f 10/</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Samvell Cart</td>
<td>1/2d, f 4/6</td>
<td></td>
</tr>
<tr>
<td>6a</td>
<td></td>
<td>John Clownam (Unpub.)</td>
<td>1/2d, f 10/</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Thomas Dedicot</td>
<td>(Square) 1/2d, f 10/</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Tho Farloe, 1670</td>
<td>(Heartshaped) 1/2d, f 10/</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Walter Palmer</td>
<td>1656, 1/2d, f 2/6</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>Peter Walter</td>
<td>1/2d, m 3/</td>
<td></td>
</tr>
<tr>
<td>BROADWAY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Michael Russell</td>
<td>1670, (chipped) 1/2d, f 2/6</td>
<td></td>
</tr>
<tr>
<td>BROMSGROVE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>Timothy Jefferyes</td>
<td>1668, 1/2d, f 3/6</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>William Porter</td>
<td>1668, 1/2d, f 10/</td>
<td></td>
</tr>
<tr>
<td>CLIFTON-ON-TEME.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td></td>
<td>John Jenkims</td>
<td>1666, 1/2d, ef 7/6</td>
<td></td>
</tr>
<tr>
<td>DROITWICH.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td></td>
<td>Stephen Allen</td>
<td>1/2d, f 4/6</td>
<td></td>
</tr>
<tr>
<td>31a</td>
<td></td>
<td>Roger Allen (Unpub.)</td>
<td>1/2d, f 10/</td>
<td></td>
</tr>
<tr>
<td>DUDLEY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td></td>
<td>John Finoh</td>
<td>1/2d, ef 7/6</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td></td>
<td>Town Token, 1/2d, f 6/6</td>
<td>2/6</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td></td>
<td></td>
<td>f 3/6</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td></td>
<td></td>
<td>1/2d, f 4/6</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td></td>
<td>Phillipp Ballard</td>
<td>1664, 1/2d, f 4/6</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td></td>
<td>Richard Bennett</td>
<td>1666, f 3/6</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td></td>
<td>Paule Benning</td>
<td>1664, f 4/6</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td></td>
<td>William Brooke</td>
<td>1656, 1/2d, f 3/6</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td></td>
<td>Peter Cross</td>
<td>1649, f 2/6</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td></td>
<td>Ric Goddard</td>
<td>f 3/6</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td></td>
<td></td>
<td>ef 4/6</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td></td>
<td>John Lacey</td>
<td>ef 5/6</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td></td>
<td>Timothy Mathew</td>
<td>f 2/6</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td></td>
<td>Mathew Michell</td>
<td>f 3/6</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td></td>
<td>William Rudge</td>
<td>f 3/6</td>
<td></td>
</tr>
<tr>
<td>KIDDERMINSTER.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>64</td>
<td></td>
<td>R.M.B., 1652, 1/2d, f 2/6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>65</td>
<td></td>
<td>Thomas Balamey</td>
<td>1667, 1/2d, f 4/6</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td></td>
<td>Edward Chamberlin</td>
<td>ef 7/6</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td></td>
<td>William Mountford</td>
<td>1666, 1/2d, f 4/6</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td></td>
<td>Lawrence Pearsall</td>
<td>ef 5/6</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td></td>
<td>Edmund &amp; William Read</td>
<td>1666, 1/2d, f 4/6</td>
<td></td>
</tr>
<tr>
<td>78</td>
<td></td>
<td>Nevil Simmons</td>
<td>1663, 1/2d, f 5/6</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td></td>
<td>Tho Sadler</td>
<td>1664, 1/2d, f 7/6</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td></td>
<td>Walter Thatcher</td>
<td>1760, 1/2d, f 3/6</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>John Richardson</td>
<td>1669, 1/2d, f 3/6</td>
<td></td>
</tr>
<tr>
<td>PERSHORE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>84</td>
<td></td>
<td>Henry Gibbs</td>
<td>1666, 1/2d, f 4/6</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td></td>
<td></td>
<td>f 3/</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td></td>
<td>Gideon Palmer</td>
<td>1667, 1/2d, ef 7/6</td>
<td></td>
</tr>
<tr>
<td>87</td>
<td></td>
<td>Samvell Palmer</td>
<td>1666, 1/2d, m 2/6</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td></td>
<td>Edward Perkins</td>
<td>1664, 1/2d, f 3/</td>
<td></td>
</tr>
<tr>
<td>SHIPSTON.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>93</td>
<td></td>
<td>Henry Cotterell</td>
<td>1666, 1/2d, m 2/6</td>
<td></td>
</tr>
<tr>
<td>95</td>
<td></td>
<td>Henry Pitway</td>
<td>1/2d, f 2/6</td>
<td></td>
</tr>
<tr>
<td>STOURBRIDGE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>98</td>
<td></td>
<td>Town Token, 1/2d, f 5/6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>101</td>
<td></td>
<td>John Clare</td>
<td>1666, 1/2d, f 3/</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td></td>
<td>Ezekel Partrid</td>
<td>1665, 1/2d, f 6/</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td></td>
<td></td>
<td>ef 5/6</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td></td>
<td></td>
<td>f 4/8</td>
<td></td>
</tr>
<tr>
<td>TENBURY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>116</td>
<td></td>
<td>Anthony Search</td>
<td>1/2d, f 7/6</td>
<td></td>
</tr>
<tr>
<td>UPTON N/S.</td>
<td></td>
<td>Phillip Bound</td>
<td>1654, 1/2d, f 2/</td>
<td></td>
</tr>
<tr>
<td>WORCESTER.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>122</td>
<td></td>
<td>City Token, 1667</td>
<td>1/2d, f 3/6</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td></td>
<td>Edward Baron</td>
<td>1/2d, f 5/6</td>
<td></td>
</tr>
<tr>
<td>126</td>
<td></td>
<td>Richard Bedos</td>
<td>1/2d, ef 10/</td>
<td></td>
</tr>
<tr>
<td>127</td>
<td></td>
<td></td>
<td>f 3/</td>
<td></td>
</tr>
<tr>
<td>128</td>
<td></td>
<td></td>
<td>f 3</td>
<td></td>
</tr>
<tr>
<td>131</td>
<td></td>
<td>John Cherry</td>
<td>1664, 1/2d, f 4/</td>
<td></td>
</tr>
<tr>
<td>133</td>
<td></td>
<td>Will Ghete</td>
<td>1/2d, f 4/6</td>
<td></td>
</tr>
<tr>
<td>135</td>
<td></td>
<td></td>
<td>f 8</td>
<td></td>
</tr>
</tbody>
</table>

(See Supplement).
185 William Chetle, 1666, ½d, ef 5/6
186 William Colbach, 1667, ½d, vf 6/6
187 William Colbach, ½d, vf 8/6
188 — — — ½d, m 1/6
189 William Finch, 1665, ½d, vf 4/6
146 John Hardman, 1667, ½d, vf 4/6
149 Thomas Jones, 1669, ½d, vf 5/6
150 John Lillie, 1667 (pierced),

163 Will Moore, 1664, ½d, ef 7/6
155 — — — f 3/6
158 John Seaborne, ½d, m 2/-
159 James Smith, 1662, ½d, vf 6/6
160 Will Swift, 1662, ½d, vf 5/6
161 — — f 3/6
166 — ½d, m 2/-
167 William Swift, ½d, vf 3/6
169 — — ef 5/6

YORKSHIRE.

ALMONDBURY.
3 John Dixon, 1667, ½d, f 3/6
5 Francis Horne, 1669, 1d, m 3/6

BARNLEY.
13 Francis Usher, ½d, vf 5/6

BATLEY.
14 Richard Chester, ½d, vf 3/6

BEDALE.
18 William Lodge, 1668, ½d, ef 5/6
19 William Lodge, 1664, ½d, vf 3/6
20 William Plumer, 1666, ½d, vf 6/-. 21 Will. Overend, 1666, ½d, vf 6/-. 22 Jonathan Browne, 1670, ½d, f 3/6 24 Timothey Browne, 1668, ½d, m 2/6
25 Stephen Goakman, ½d, vf 4/-
28 George Lamplugh, 1666, ½d, m 2/-
30 W.I.S., ½d, f 3/6
32 William Wilberfoss, ½d, vf 5/6
33 Will Wilberfoss, ½d, vf 5/6

BINGLEY.
34 Thomas Smith, 1667, ½d, f 4/6
35 John Tomson, 1669, ½d, vf 6/6

BOROUGHBRIDGE.
36 Francis Calvert, 1656, ½d, vf 4/6

BRADFORD.
43 David Parkinson, 1666, ½d, m 2/6

BRIDlington.
45 Town token, 1670, ½d, vf 4/6

CARLTON.
58 Leonard Bumby, 1669, 1d, vf 5/6
59 John Hancock, 1668, ½d, f 3/6

DENNINGTON.
62a Henry Webb, 1671, (Unpub.) ½d, ef 15/-

DONCASTER.
77 Benjamin Marshall, ½d, ef 7/6

EASINGWOLD.
88 Michael Woodward, '68, ½d, f 8/6

GILDERSOME.
94 Henry Scott, 1670, 1d, f 5/6

GREAT PRESTON.
97 Walter Widdope, ½d, vf 5/6

GUIsBOROUGH.
98 William Dent, 1665, ½d, vf 5/6

HALIFAX.
110 Gabriell Learoyd, '68, ½d, vf 5/6

HATFIELD.
118 Mary Farrer, 1666, ½d, vf 4/6

HOLBECK.
123 John Dixson, 1667, ½d, f 5/6
124 John Smith, 1666, ½d, vf 5/6

HOFDEN.
129 John Wighton, 1668, ½d, vf 4/6

Huddersfield.
130 Edmund Walker, 1666, ½d, vf 4/6

Hull.
160 Thomas Watson, 1668, ½d, vf 5/6
162 Jonas Youle, 1686, ½d, vf 4/6

IdLE.
164 Edward Mackereth, 1668, ½d, vf 4/6

KNARESBOROUGH.
172 Aron Lowcooke, ½d, vf 3/6

LEEDS.
175 "I pass to & fro," 1666, ½d, f 3/-
177 Ambrose Ambler, 1669, (pierced), 1d, f 3/-
186 William Docker, 1670, ½d, f 4/6
206 Arthur Roome, 1672, ½d, vf 5/6
207 Jermy Runfield, 1670, ½d, ef 7/6

MALTON.
219 Edmund Dring, 1666, ½d, vf 4/6
220 Tho Galloway, 1d, f 3/6
221 John Harrington, 1667, ½d, vf 4/6
224 William Pennock, 1666, — ef 10/-
226 Joseph Preston, 1688, — ef 7/6
228 Will Snary, ½d, m 2/6

NORTHALLERTON.
236 Edmund Barstow, 1667, ½d, f 3/6

Otley.
248 Thomas England, 1670, 1d, vf 4/6

PONTEFRACt.
257 George Daniell (pierced) ½d, m 1/-

(See Supplement).
POPELEY GATE.
269a John Clifton, 1669, (Unpub.), ½d, vf 5/6
270 Thomas Harrice, 1666, — ef 6/6

RICHMOND.
271 Francis Allen, ½d, vf 5/6
272 Nicholas Beckett, 1667, ½d, vf 4/6
273 Jane Chaytor, ½d, f 2/6
275a Enoch Hodgson, 1666, (Unpub.), ½d, ef 12/6
276 John Hoppes, 1665, ½d, vf 5/6
277 Christopher Kirton, 1665, ½d, m 2/-

RIPON.
284 Bartho Kettlewell, ½d, f 3/-
285 William Kitchin, 1667, ½d, ef 6/-
286 Stephen Parking, 1667 — m 2/6
287 Stephen Parving, 1667 — f 4/-
288 Lanselot Williamson, 1666, ½d, ef 5/6

RIPPONDEN.
289 John Clayton, 1668, ½d, m 2/6
296 John Fowler, 1667, ½d, f 8/6
297 Peter Hodgson, 1667 (pierced) ½d, vf 3/6
298 John Marshall, ½d, vf 5/6
299 Edward Porter, 1671, ½d, ef 5/6

SEDBERGH.
305 Tho Shaw and Nich Corney, 1666, ½d, vf 4/6

SELEY.
306 Christopher Bacon, 1669, ½d, vf 7/6
307 Mary Carter, ½d, vf 3/6
308 Elizabeth Cheetham, ½d, vf 4/6
309 Anthony Colyer, 1666, — f 3/6
310 John Furratt, ½d, ef 7/6
311 Benjamin Waud, ½d, vf 4/6

SETTLE.
315 John and Stephen Sidgwick, 1672, 1d, vf 5/6
316 William Taylor, 1668 — vf 7/6

SHEFFIELD.
333 James Taylor, 1668, ½d, vf 6/6

SLAITHWAITE.
343 John Dyson, 1670, 1d, m 4/-

STORKSLEY.
347 “God save the King,” 1665, ½d, ef 4/6

THIRSK.
349 Robert Bell, 1664, ½d, f 3/-
351 John Paige, 1668, — vf 3/6
352 William Wilson — vf 4/6

WAKEFIELD.
360 John Dixon, 1666, ½d, f 2/6

WEST WITTON.
362 Henry King, 1667, ½d, f 8/6

WETHERBY.
364 Francis Sayer, 1668, ½d, f 3/6
365 Lawrence Wilson, 1667, ½d, f 8/6

WHITBY.
366 William Harrison, 1669, ½d, vf 5/6
367 John Hird, ½d, vf 3/6
368 William Lotherington, 1669, ½d, vf 5/6
369 John Rymer, 1671 (Heartshaped) ½d, vf 15/-
371 Henry Sneaton, 1667 — vf 3/-

YORK.
379 Tho Allott, 1668, ½d, vf 3/6
380 Henery Armistead, 1666, ½d, m 2/6

382a William Bell, 1666 (Unpub. var.) ½d, vf 6/-
383 Robert Benson, 1667 — vf 7/6
384 Charles Blanchard, 1666 (pierced) ½d, m 2/-
385 Rich Booth, ½d, vf 5/6
— — f 3/-
388 Abraham Boyes, 1670, ½d, m 2/6
394 William Cowpland, 1667, ½d, f 3/6
396 Charles Farmehill, 1669, ½d, ef 7/6
397 Robert Gardner, 1667, — f 3/6
407 John Hutchensoun, 1666 — f 2/6
411 John Kettlewell, 1666 — f 3/6
412 George Kigheby, 1668 — m 2/6
413 Richard Lambert, 1668 — m 2/6
414 James Leech, 1666 (pierced) ½d, f 2/-
415 John Legg, 1667, ½d, f 3/-
429 William Kiple, 1666, ½d, m 2/6
430 John Rooke, 1668, — f 3/6
438 Thomas Walliker, 1669 — f 3/6
443 Mary Wind, 1668 — vf 5/6

IRELAND.
ARDEE.
15 John Allen, 1670, 1d, m 2/-

ATHBOY.
29 John Riggs, ½d, vf 8/6

ATHLONE.
39 Richard Kelly, 1d

BALLYBOY.
60 Tho Maire, ½d, f 4/6

BALLYMORE.
67 Edmond Pettit, 1d, ef 5/6
68 Luke Tyrrell — f 3/6

BELFAST.
88 James Chalmers, 1670, 1d, vf 5/6
87 Humphrey Dobbin, ’70, 1d, vf 4/6
102 William Smith, 1657, ½d, vf 5/6

BORRISOCANE.
121 Thomas Woollford, 1668, 1d, m 2/6

(See Supplement).
CARLOW.
190 Garrett Quigley, 1d, vf 7/6
— — — f 3/6.
CARRICKFERGUS.
186 Anthony Hall, 1656, 1d, vf 7/6
CARRICKMACROSS.
142 W.B. 1d, m 1/6.
CASHELL.
150 Edward Mihill, 1d, m 2/6
153 Robert Prince, 1664, 1d, vf 5/6
CASTLECHICHESTER.
154 Rob Brice, 1671, 1d, f 3/6
— — — m 1/6
CASTLEDERMOT.
157 Henery Marrener, 1d, ef 8/6
CHARLEVILLE.
162 John Butteler, 1668, 1d, f 3/6
165 Edmond Yeomans, '78, 1d, f 3/6
CLONES.
169 William Parke, 1664, 1d, ef 10/6
169a William Parkin (Unpub.) 1d, f 5/6
CLONMEL.
176 Richard Carleton, 1d, vf 4/6
— — — f 3/6.
182 Richard Hamerton, 1657, 1/2d, vf 8/6
182a — (Unpub. var.) 1/4d, vf 10/6
CLONKIL.
185 William Henbury, 1656, 1/4d, vf 6/6
186 Andrew Robeson, 1d, f 5/6
187 — (cmkd), 1/4d, vf 12/6
COLOREANE.
193 Wil Rose, 1/6d, vf 7/6
CORK.
199 City Token(Square), 1d, f 1/2, 15/2
200 — — ef 1/2
201 — 1659 1d, ef 4/6
— — — f 2/6
201a — A variety — f 2/6
203 — 1/4d, vf 7/6
— — — f 2/6
204 — — — vf 2/6
205 William Ballard, 1677, 1d, vf 12/6
210 Jonas Morris, 1657, 1/4d, vf 4/6
211 — — vf 4/6
DOWNPATRICK.
226 James Thomson, 1670, 1d, vf 7/6
DROGHEDA.
228 John Bellow, 1/4d, f 2/6
229 Oliver Bird, 1d, ef 15/6
229a John Braye, 1668(Unpub.), vf 15/6
231 Edward Bythell, 1d, f 4/6
234 Luke Couly, 1670, 1d, m 2/6
238 Andrew Hamlin, 1d, vf 7/6
239 Richard Jackson, 1d, vf 7/6
243 John Ley (pierced), 1d, vf 4/6
245 Lebbeus Lownd., 1667, 1/4d, ef 12/6
250 Thomas Pippard, 1d, ef 15/6.
DUBLIN.
263 Alexander Aickin, '65, 1d, vf 10/6
— — — f 4/6
267 John Ardell, 1d, f 4/6
270 William Barret, 1/4d, f 3/6
277 Roger Bold, 1d, vf 3/6
278 Henry Bollardt, 1654, 1d, ef 7/6
— — — f 4/6
279 — 1668 — vf 12/6
280 John Breterton, 1667, 1d, f 4/6
281 Walt Brice, 1/4d, vf 10/6
284 Elvathon Brock, 1657, 1/4d, ef 7/6
— — — f 2/6.
286 Will Brooking, 1d, vf 7/6
— — — f 3/6
287 Ignatius Browne, 1671, 1d, vf 7/6
289 John Bush, 1656, 1d, ef 10/6
— — — f 4/6
294 Stephen Clark, 1d, vf 5/6
296 Gerrard Colley, 1d, vf 5/6
298 William Collins, 1666, 1d, m 2/6
301 Richard Cooke, 1d, f 3/6
308 Jo Demynters, 1/4d, vf 4/6
309 Lewis Desmenieres, 1/4d, ef 10/6
— — — f 3/6
310 Lewis Des Mynieres, 1d, f 4/6
311 Lewis Des Meynters, 1d, vf 7/6
— — — f 4/6
315 Mary Drinkwater, 1657, 1d, vf 15/6
316 John Dutton, 1655, 1d, f 4/6
319 Will Eves, 1d, f 3/6
328 Tho Flood, 1d, vf 7/6
— — — f 4/6
326 John Foxall, 1d, m 2/6
328 Robert Freeman, 1d, f 4/6
329 Mathew French, 1655, 1d, f 6/6
331 Tho Goodl, 1d, ef 10/6
— — — m 2/6
335 Roger Hallay, 1/4d, ef 15/6
342 Ridgley Hatfield, 1654, 1d, vf 10/6
— — — m 2/6
344 Will Hill, 1656, 1d, m 2/6
346 Richard Houghton, 1d, m 2/6
348 William Hulme, 1/6d, vf 4/6
— — — m 2/6
355 Andrew Lloyd, '58, 1d, ef 10/6
— — — f 6/6
362 James Meader, 1d, vf 10/6
368 Walter Motley, 1d, f 3/6
369 Will Mount, 1d, m 2/6
370 John Moxon, 1667, 1d, vf 10/6
374 Tho Pagett, 1d, f 8/6
376 Jo Partington, 1d, ef 10/6
— — — vf 6/6
387 Robert Partington, 1d, vf 7/6
(See Supplement).
378 Hugh Preston, 1666 — vf 10/.
379 John Puller, 1d, f 4/6
380 Dennis Quinne, 1654, 1d, ef 12/6
381 Henry Reynolds, 1d, f 3/6
382 John Seahull, 1d, m 2/-
383 John Sendell, — vf 7/6
384 John Smith, 1d, f 4/6
385 Thomas Speight, '65, 1d, ef 15/.
386 Edmund Spring, 1d, vf 7/6
387 William Stoks, 1671, 1d, ef 15/.
388 Will Taylor, 1d, vf 12/6
389 John Tottie, 1663, 1d, f 3/6
390 Arlenter Usher, 1d, vf 10/.
391 Henry Warren, — f 6/.
392 Warnar Westeura, 1655, 1d, m 2/6
            — (smaller) — vf 6/.
394 Samvell Weston, 1654 — vf 7/6
395 Mic Wilson, 1672, 1d, ef 4/6
            — — f 2/.
DUNDALE.
419 Town Token, 1663, 1d, f 8/6
DUNGEYAN.
430 Thomas Nicoll, 1667, 1d, vf 6/6
KENNISKILLEN.
444 Abraham Clements,'57, 1d, m 2/.
445 ABRM Christian, 1670, 1d, f 6/.
446 John Grome, 1664, (pierced), m 1/.
473 Dominicke Lynch, 1665, 1d, f 3/6
477 Edward Ormsby, 1d, ef 15/.
482 Will Stanly, 1659 — ef 15/.
KILFINAN.
511 John Godsell, 1667, 1d, m 2/-
            — — f 4/6
            — — ef 12/6
KILKENNY.
513 Thomas Adams, 1658, 1d, f 8/6
515 John Beavor, 1d, vf 7/6
519 William Keough, 1d, m 2/-
            — — f 4/6
523 James Purcell, 1d, f 4/6
524 Edward Roth, 1663, 1d, f 4/.
            — — ef 7/6
526 Ralph Skanlan, 1656, 1d, ef 7/6
529 John Whittle, 1656, vf 10/.
KINSALE.
545 Town Token, 1659, 1d, vf 10/.
546 — 1668, — vf 7/6
547 — 1677, — vf 10/.
            — — f 4/6
LAZEY HILL.
555 Nic Delone, 1d, ef 12/6
            — — vf 7/6
            — — f 3/.
LIMERICK.
561 Clare, 1d, vf 7/6
563 Town Token, 1658, 1d, fdc 12/6
564 — — vf 4/6
565 Limerick Butchers, 1679, 1d, f 7/6
566 Anthony Bartlett, 1d, f 4/6
567 — 1d, f 3/6
568a John Bennett, 1663, — (Unpub. var.), 1d, ef 10/.
569a — — — ef 10/.
574 Tho Lincn, 1679, 1d, ef 10/.
576 Thomas Marten, 1669, 1d, f 3/6
577 Richard Pearce, 1668, — vf 10/.
577a — (variety larger) — vf 10/.
579 William Rimpland, 1668, 1d, f 4/6
580 Ed. Wight, 1877, 1d, ef 7/6
            — — — f 4/.
            — — — f 2/.
            — — — ef 7/6
            — — — f 2/6
LISBURN.
586 Edward Moore, 1666, 1d, ef 10/.
596 Garret Quigley, 1659, 1d, ef 12/6
LONDONDERRY.
611 William Rodger, 1d, f 4/.
622 John Poore, 1d, m 2/-
MANORHAMILTON.
630 George Robb, 1d, vf 7/6
MARYBOROUGH.
633 John Partridge, 1658, 1d, vf 8/6
MONEGANG.
638 Robert Agnew, 1d, f 4/-
650a Richard Wright, 1656 (Unpub.), 1d, vf 10/.
MOUNTMELICK.
651 Nicholas Ragget, 1d, f 4/-
MULLINGAR.
661 James Melaghlin, 1655, 1d, ef 7/6
ROSS.
695 R.S. 1673, 1d, vf 10/-
SLIGO.
686 John Coningham, 1d, f 3/-
THURLES.
707 Thomas Fitzgerald, 1657, 1d, vf 7/6
708 Richard Pursell, 1d, vf 5/6
TRIM.
714 George Harris, 1663, 1d, vf 4/6
715 Gideon Hayne, 1d, f 3/6
717 James Kellye, 1d, f 3/.
718 — — ef 10/.
TULLOW PHELIM.
723 Mathew Long, 1d, ef 10/.
(See Supplement).
WATRBRFORD.
316
725 City Token, 1668, 1d, vf 7/6
726 — 1659, 1d, f 4/-
730 Tho Granisbrough, 1671, 1d, f 8/6
731 Tho Exton, 1d, vf 7/6
732 John Heaven, 1656, 1d, ef 12/6
736 David Owen '71, 1d, ef 12/6
738 Edmand Russell '73, 1d, vf 7/6

WEXFORD.
745 Francis Harvey, 1d, f 4/6
746 Charles Huddle, 1d, f 14/6
748 Thomas Jones, 1d, vf 5/6
749 Michaeall Kearney, 1d, ef 12/6
750 George Linington, 1d, vf 10/6
750a G.M.L. 1654 (Unpub.), 1d, vf 15/6
753 Thomas Low, 1656, 1d, ef 10/6
754 Constantine Neal, 1d, f 4/6.

YOUGHALL.
771 John Merrick, 1d, ef 15/6
772 Edward Perry, 1667, 1d, f 2/6
776 Thomas Vaughan, 1d, m 3/6

UNCERTAIN.
3 Robert Blooner, 1666 (pierced), 1d, vf 3/6

NOTE—Since going to Press the following have been noted:

SUPPLEMENT TO 17th CENTURY TOKENS.

BEDFORDSHIRE.

AMPTHILL.
1 Thomas Haroye, 1666, 1d, f 3/6
2 John Impieil, 1668 — f 2/6

BEDFORD.
10 Robert Farman, 1667, 1d, f 2/6
15 William Isaac, 1667, 1d, vf 5/6

DONSTABLE.
35 Thomas Barret, 1669, 1d, m 2/6
36 Edward Chester, 1667, 1d, ef 7/6
37 Daniell Finch, 1668 — ef 7/6
41 Edward Tiplady, 1668, — m 1/6
42 John Whitley, 1d, m 1/6

GOLDINGTON.
47 Gilbert Ashley, 1668, 1d, m 4/6. rare

GT. BARFORD.
48 Edmund Ward, '68, 1d, f 5/6. rare

LUTON.
71 Abraham Peeter, 1653, 1d, f 2/6
73 John Rowley, 1657, 1d, vf 4/6
77 John Fowler, 1668, 1d, vf 7/6

SHEFFORD.
85 Joseph Crocker, 1670, 1d, vf 10/6. rare
96 Joseph Fox, 1d, f 2/6

SILSOE.
92 Richard Davis, 1668, 1d, f 3/6

STEVENSTON.
95 Edward Reade, 1667, 1d, m 1/6

WILDEN.
100 Thomas Springe, 1667, 1d, f 4/6
Berkshire.
165 Jonathan Kingham, ¼d, f 4/6

Reading.
124 John Wilder, 1652, ¼d, f 2/6

Wantage.
148 William Cully, 1660, ¼d, ef 4/6
153 George Kerby, 1669, (Octag.) ¼d, vf 3/6

Windsor.
174 John Wyren, 1653, ¼d, f 5/6

Buckinghamshire.
6 Richard Webb, 1666, rare ¼d, vf 7/6

Beaconsfield.
20a John Fosse, 1669, ¼d, f 2/6

Edlesborough.
55 Daniel Finch, '66, rare ¼d, vf 7/6

Fenny Stratford.
65 William Inns, 1651, ¼d, ef 3/6

Hobwood.
73 Hugh Willeat, rare ¼d, ef 7/6
74 Francis Woodcock — vf 3/6

Cambridgeshire.
45 Tho Fox, ¼d, vf 3/6
72 Thomas Powell, 1666, ¼d, ef 2/6

Ely.
116 John Reade, 1656, ¼d, vf 2/6
122 William Wagstaffe — vf 2/6

Whittlesey.
193 John Eades, 1657, ¼d, vf 2/6

Devonshire.
84 John Baker, 1663, ¼d, vf 6/6
132 William May, 1663, ¼d, vf 3/6

Dorsetshire.
Bere Regis.
8 Thomas Spere, ¼d, vf 4/6

Bridport.
31 Richd. Bagg, 1657, ¼d, vf 3/6
33 Rob Bishopp, ¼d, vf 4/6
34 William Bull, ¼d, vf 5/6

Dorchester.
64 Richard Cheney, 1666, ¼d, ef 4/6
69 Tho Gould, 1667, ¼d, f 2/6

Poolr.
109 Town Token, 1667, ¼d, vf 3/6
110 Constantine Beaumont, 1667, ¼d, ef 5/6

Shaftesbury.
132 Town Token, 1669, ¼d, f 2/6
148 John Legge, 1658, ¼d, f 1/6

Durham.
Bishop Auckland.
17 Michael Stobbart, ¼d, f 3/6

Durham.
30 William Greeveson, ¼d, ef 12/6 rare

Essex.
Witham.
348 Thomas Cardener, ¼d, ef 4/6

G洛cestershire.
Cirencester.
48 William Constable, 1669, (Octag.) ¼d, f 4/6

Hampshire.
Ringwood.
170 Tristram Turges, 1666, ¼d, vf 3/6

Herts.
Bishops Stortford.
49 Richard Ginn, 1666, ¼d, ef 7/6

Hemel Hempstead.
100 Thomas Turney, 1664, ¼d, vf 7/6

Hertford.
102 Joseph Browne, ¼d, f 1/6

K. Langley.
136 James Goodwin, 1668, ¼d, vf 3/6

Little Munden.
139 Anne Keimton, ¼d, vf 2/6

Rickmansworth.
158 John Skidmore, ¼d, vf 2/6

Ryton.
162 Edward Crouch, ¼d, vf 2/6
163 Richard Godfree, ¼d, f 1/6
170 William Wind, 1657, ¼d, f 2/6

St. Albans.
171 Ralph Bradbury, ¼d, f 2/6
172 Edward Camfield, 1656, ¼d, ef 7/6
176 Richard Finch, 1666, ¼d, vf 4/6

St. VVbnage.
189 Henry Baines, 1667, ¼d, ef 4/6

Walkern.
199 Thomas Chapman, 1667, ¼d, vf 3/6

Huntingdon.

Fenny Stanton.
8 Tobias Hardmeat, ¼d, f 2/6

St. NWOT.
61 Thomas Newman, 1667, ¼d, f 2/6

Kent.
Chatham.
106 Francis Sanders, ¼d, vf 2/6

Dial.
150 William Coulson, 1659, ¼d, vf 3/6
159 Thomas Potter, 1663, ¼d, vf 4/6

Dover.
212 Martha Fford, 1659, ¼d, vf 3/6

Gravesend.
301 Jacob Parson, 1651, ¼d, f 1/6
308 John Watson, 1655, ¼d, ef 3/6
QUEENBOROUGH.
451 Richard Poley, 1666, £d, vf 3/6
ROCHESTER.
468 Alice Cobham, 1651, £d, vf 1/6
472 Robert Michell, £d, vf 1/6
474 Richard Newberry, 1666, £d, vf 3/6

LANCASHIRE.

BISHOPS GATE.
199 Thomas Davenport, £d, m 1/6

LINCOLNSHIRE.

BOSTON.
28 Marriam Francis, 1668, £d, ef 7/6

CHAPPEL.
55 Nath. Holt, 1664, £d, vf 5/6

DEEPING.
65 William Bowman, 1664, £d, of 5/6
66 Thomas Chambers, '68, £d, f 4/6

LINCOLN.
154 Joseph Ludington, £d, vf 3/6
164 Samuel Ridett, 1666, £d, vf 3/6
166 Henry Serson, £d, vf 2/-
169a Edward Tomson, £d, f 1/6

LOUTH.
181 Overseers Token, rr, 1671, vf £1

STAMFORD.
236 Robert Algar, 1657, £d, f 2/-
240 John Blyth, £d, ef 5/6
247 Humphrey Ilive, 1659, £d, ef 4/-

LONDON.

ABCHURCH LANE.
5a Jerom Powell (Unpub.) £d, f 7/6

ALDERSGATE STREET.
40 Walter Jones, £d, ef 4/6
60 John Warner, 1668, £d, f 2/-

ALDGATE.
91 W.A.I., £d, f 1/6

BASINGHALL STREET.
137 T.I.M., £d, vf 3/6

BILLINGSGATE.
196 S.M.B., £d, f 2/-
199 John Eldridge (Octag.) £d, vf 7/6

BISHOPSGATE.
218 H.A.A., £d, vf 3/6
311 G.L.O., — vf 2/6
323 R.K.S., — vf 3/-

BLACKFRIARS.
341a Jonathan Jennings, 1659, (Unpub.) £d, f 3/6

BOW LANE.
383 W.P. £d, vf 3/-

CHANCERY LANE.
499 I.M.F., 1651, £d, f 2/6

CHEAPSIDE.
590 I.T.M., £d, vf 3/-

CHISWELL STREET.
620 Edward Adams, 1669, £d, vf 4/6

CLOAK LANE.
671 I.P.B., £d, vf 2/-

COLEMAN STREET.
710 James Gripp, 1666, £d, vf 5/6

COVENT GARDEN.
742 John Minchin, 1664, £d, vf 4/6

COW CROSS STREET.
747 I.M.B., 1658, £d, vf 8/6

COW LANE.
778 T.A.T., '58, £d, vf 4/6

CRUTCHED FRIARS.
809 W.E.B., £d, f 1/6

DOWGATE.
840 W.E.B., £d, f 1/-

DRURY LANE.
873 Richard Johnson, £d, vf 2/6
882 I.A.S., £d, vf 2/-

E. SMITHFIELD.
927 Hugh Erhe, £d, vf 3/6
929 J. Hutton, £d, f 1/-
952a W.E.T., 1666 (Unpub.), £d, vf 5/6

EXCHANGE.
964 I.A.W., £d, ef 5/6

FENCHURCH STREET.
979 Ben Brannd, £d, vf 3/6
989 W.A.K., £d, vf 3/6
997 Ambrose Smith, £d, ef 4/6
999 Franc Tyler, £d, vf 8/6

FETTER LANE.
1007a I.K.F. (Unpub.), £d, vf 5/6

FLEET BRIDGE.
1045 W.D.B., 1649, vf 4/6

FLEMISH CHURCH YARD.
1106 L.I.G., £d, ef 4/6
1107 T.D.H., £d, vf 8/6

GEORGE YARD.
1145 Will Adkins, £d, vf 5/6

GRACCHURCH STREET.
1201 I.S.F., 1650, £d, vf 4/6

HOLBORN.
1375 Robert Booth, £d, ef 5/6

HOSIER LANE.
1499 Richard Langhorne, £d, ef 7/6 r

HOUGHTON STREET.
1504 Will Jonas, £d, vf 5/6

INNER TEMPLE.
1585 Humphry Tomlinson, £d, vf 7/6

JEWIN STREET.
1574 Anthony Lawson, 1666, £d, vf 4/6

KING STREET.
1598 C.W.D., £d, f 2/-
1611 E.A.M., 1661, £d, vf 2/6
LEADENHALL ST.
1658 A.D., 1657, 4d, vf 4/6
1671 John Kempster, 4d, vf 5/6
1688 Henry Smith, 5s, 1d, vf 4/6
LON ACRE.
1776 John Askugh, 1659, 4d, vf 2/6
1796a Will Merredeth, 1684, 1d, ef 10/-, unpub'd.
LUDGATE HILL.
1848 Thomas Holinden, 4d, vf 4/6
1853 John Pinson, 1d, f 2/-. MARKET ST.
1877 Richard Barnes, 4d, ef 5/6
MARLows RENTS.
1879 A.B., 4d, ef 5/6
MINORIES.
1928 Christopher Keaine, 1669, 4d, vf 4/6
1946 John Stone, 1656, 4d, vf 3/6
NEw CHEAPSIDE.
1979 John Annison, '68, 4d, vf 5/6
NEwGATE ST.
2023 I.I.H., 4d, ef 4/6
NEw ST.
2054a Robert Brock, 1656, 4d, vf 4/6, unpub.
Poppings ALley.
2257 Simon Penycott, 4d, vf 4/6
RusSILL ST.
2431 Timothy Child, 4d, vf 5/6
St. ClemenTS.
2465a Worrall Mayo, 4d, vf 7/6, unpub.
2474 Joh Smith, 4d, f 3/-. 2476a Tho Springhill, 4d, vf 5/6, unpub. var.
ST. JaMEs's.
2520 T.M.H., 1649, 4d, vf 3/6
St. Pauls ChurChYARD.
2716 E.C., 4d, f 1/6
2724 Georg Green, 4d, vf 5/6
SMITHFIELD.
2848 I.A.C., 4d, vf 3/6
2852a S.C., unpub., 4d, vf 5/6
2859 Ric Harper, 4d, ef 3/6
SMITHFIELD BARS.
2892 Thomas Fell, 1667, 4d, ef 5/6
Temple Bar.
3046 Hugh Hall, 1666, 4d, f 2/-. 3071 I.S.W., 4d, vf 3/6
ThAMES ST.
3095 Will Field, 4d, f 2/-. 3098 W.K.H., 4d, vf 2/6
Tower STREET.
3205 Benedick Barefoote, 4d, vf 3/6
WHITECHAPEL.
3405 Jo. Fargison, 1669, 4d, vf 3/6
WHITECHAPEL.
8412 H.I.H., 4d, vf 2/6
WHITECROSS STREET.
3435 A. Chanler, 4d, vf 3/-
WHITEFRIARS.
3475 John Clay, 1667, 4d, vf 5/6
3485 Thomas Stotesbery, 4d, vf 4/6
MIDDLeSEX.
BAdwell.
194a H.P., 1662, 4d, vf 10/- (Unpub.)
TuRNAM Green.
220 James York, 1669, 4d, vf 5/6
NORFOLK.
HarleSTon.
50 Steven Freeman, 1666, 4d, vf 4/6
52 Cleare Shewell, 1656, 4d, vf 3/-
NorWICH.
118 Violet Benton, 1664, 4d, ef 5/6
155 John Hutton, 1657 — of 5/6
160 Edward Hyrne — of 3/-
Wilton.
278 Thomas Clark, 1664, 4d, vf 7/6
279 G.H., 1666, rare, 4d, vf 5/6
280 William Newman, '67, 4d, vf 5/6 r
YARMOUTH.
287 John Ames, 1652, 4d, ef 2/6
NORTHAMPTONSHIRE.
Geddington.
27 Jonath Rowlett, 1664, 4d, vf 3/6
OXFORDSHIRE.
Bampton.
3 Simon Bassett, 1669, 4d, vf 5/6
5 John Tull, 1656, 4d, vf 3/6
GREAT TW.
89 John Alexander, 4d, vf 4/6
NORTH LEEH.
110a William & Ann Marsen (var.) 3d, vf 7/6 (Unpub.)
SHropshire.
Ludlow.
27 Will Richards, 1656, 4d, ef 5/6
Oswestry.
56 Hugh Edwards, 1669, 1d, vf 5/6
ShrewsburY.
91 Michael Wilding, 1664, 4d, vf 4/6
Somerset.
Bath.
16 John Clark, 4d, m 1/-
creWKerne.
109 John Grenway, 4d, f 2/-
Croscombe.
113 George Blinman, 1656, 4d, f 3/-
115 James George, 1666, 4d, ef 4/6
Sheft. Mallet.
210 William James, 1667, 4d, ef 7/6
Taunton.
247 Abraham Crocker, 1666, 4d, vf 3/6
253 Hugh Graye, 1666, 4d, vf 5/6
WELLS.
802 William Andrews, 1651, 4d, m 1/2.
YEALVIL.
340 Ambrose Seward, 4d, vf 4/6.

SOUTHWARK.
SOUTHWARK.
2 Sam Abery, 4d, vf 3/6.
25 George Corfield, 1666, 4d, vf 2/6.
25a E.C., 1650 (Unpub.), 4d, vf 7/6.
42 Jeremiah Calloway, 1667, 4d, vf 4/6.

FOUL LANE.
229 Thomas Potter, 1669, 4d, vf 5/6.

LONG LANE.
295a I.S.H. (Unpub.), 4d, ef 7/6.

FICLLE HERRING.
346 Thomas Huthinsonn, 4d. ef 5/6.

TOOLEY STREET.
422 Tho Bell, 4d, f 2/6.
445 Will Kelin, 1658, 4d, f 2/6.

STAFFORD.
54 Thomas Collins, 1667, 4d, f 2/6.

SUFFOLK.
BUNGAY.
33 Thomas Nowell, 1660, 4d, f 2/6.

CRATFIELD.
104 Robert Pallant, 1668, 4d, vf 4/6.

IPSWICH.
166 Thomas Burrough, 4d, vf 2/6.

SURREY.
EVELL.
71 Ferdinando Downing, 1666, 4d, vf 4/6.

GODALMING.
91 Henry May, 1666, 4d, vf 4/6.

GUILDFORD.
114 Abdiah Martin, 1664, 4d, f 2/6.

LAMBETH.
158 John Burton, 4d, vf 5/6.

MORTLAKE.
186 William Thordeton, 1665, 4d, vf 3/6.

RICHMOND.
227 Robert King, 4d, vf 4/6.

ROEHAMPTON.

ROtherHITHE.
262 T.I.H., 4d, f 2/6.

SUSSEX.
ARUNDEL.
8 Thomas Drewett, 1657, 4d, rare vf 5/6.
16 Joseph Rusell, 4d, ef 5/6.

BROADWATER.
34 Robert Turnagaine, 1669, 4d, ef 10/- rare.

CHICHESTER.
63 William Swan, 1668, 4d, vf 5/6.

HAILSHAM.
92 William Hartnup, 4d, ef 7/6 rare.

Lewes.
112 Ambrose Galloway, 1667, 4d, vf 5/6.

LITTLINGTON.
121 John Pearce, 1668, 4d, f 3/6 rare.

WARMICK.
ALCETER.
9 William Reynolds, 1652, 4d, m 1/2.

COVENTRY.
76 William Gilbert, 4d, vf 3/6.

KINETON.
109a Samuel Bacon (large flan), 4d, 4/6.

WILTS.
HIGHWORTH.
86 Leonard Boll, 4d, f 1/6.

MALMESBURY.
122 Walter Woodman, 4d, vf 2/6.

MARLBOROUGH.
132 Will Crabb, 1664, 4d, ef 5/6.

137a John Morgan, 1666, 4d, vf 5/6.

SALISBURY.
176 Edward Faulconer, 1659, 4d, f 3/6.

195 Nicholas Haskell, 1658, 4d, ef 4/6.

202 E.D.M., 1651, 4d, rr 10/- vf.

SHIRSTON MAGNA.
231 Thomas Davis, 1651, 4d, vf 5/6.

SWINDON.
237 Henry Munday, 1669, 4d, r 5/6.

248 John Smith, 1664, 4d, vf 3/6.

TROWBRIDGE.
250 Robert Darcke, 1669, 4d, vf 7/6 r.

251 William Smith, 4d, f 2/6.

WARMINSTER.
256 John Boucher, 1651, 4d, vf 3/6.

257a James Eliatt, 4d, f 4/6 unpub. var.

269 Gabriel Arman, 4d, vf 4/6.

WORCESTERSHIRE.
DROITWICH.
50a Roger Allen (unpub.) 4d, vf 7/6.

YORKS.
BRADFORD.
37 Will Bancks, 4d, rare m 3/6 to 7/6.

Bridlington.
51 William Dickeson, 4d, ef 5/6.

GUDBOROUGH.
99 William Dent, 1664, 4d, f 3/6.
HALIFAX.
112 Edward Nouble, 1668, ¼d, f 3/6
HATFIELD.
118 Mary Farrer, 1666, ¼d, f 3/6
KEIGHLEY.
166 John Hudson, 1669, ¼d, vf 4/6
KNAERSBOROUGH.
170 Robert Hill, ¼d, vf 4/6
RICHMOND.
280 Thomas Mortol, 1664, ¼d, f 2/-.  
288 Lancellot Williamson, 1666, ¼d, ef 5/-.

IRELAND.
431 Phillipp Rosendall, ¼d, f 3/-.  
ANTRIM.
2 Mathew Bethell, 1671, 1d, f 5/6
BANDON.
73 John Wren, 1659, f 3/6
BIRR.
117 Michaell Cantwell, 1d, f 4/-.  
145 Edmund Kearney, 1d, ef 15/- rr
CHARLEVILLE.
164 A.W., 1667, 1d, vf 7/6
CLONES.
169a William Parkin
COLERaine.
195 Gilbert Willson, 1d, f 2/6
DROGHEDA.
235 Hugh Fowkes, 1d, f 8/6
244 John Ley, 1d, vf 6/- r
DUBLIN.
292 Richard Chases, 1d, ef 10/-

325 John Forrist, 1d, vf 6/6
339 Arthur Harvie, 1d, ef 10/-
340 Arthur Harvey, 1d, f 6/-
341 Arthur Harwie, 1653, 1d, f 2/6
354 Randal Lester, 1655, 1d, f 4/6
DUBLIN.
357 John Lovett, 1657, 1d, f 6/-
372 John Nicholas, 1d, f 3/-
396 George Stoughton, 1d, f 10/-
405 Arleuter Usher, 1d, vf 8/6
409 John Warren, 1d, vf 7/6
DUNDALK.
421 Branwyse Ceaser, 1d, vf 6/6
GALWAY.
502 Ignatius Fleming, 1d, f 4/6
KILKENNY.
521 Thomas Nevill, '58, 1d, f 4/6 rare
LAZEB HILL.
556 Nicholas Rockford, 1d, f 3/6
ROSS.
693 John Olliver, 1668, 1d, f 4/6

UNCERTAIN.
COULTON.
35 John Coulton, 1670, ¼d, ef 7/6
DIGNA DIGNIS.
109 Ob. Digna Dignis Eveniunt, ¼d, vf 7/6
MISCELLANEOUS.
RICHARD HAMMOND.
Rv. Butchers Arms, ¼d, vf 5/6
GOOD NEIGHBOURS.
1662, ¼d, f 3/6
WILLIAM SEEL.
1663, ¼d, poor 2/6

FINIS OF 17th CENTURY TOKENS.
Dated Silver Coins of England,

WITH THEIR RARITY & VALUE.

The above Section is included in this work by Special Request of Subscribers.—G. C. KENT.

NOTE.—The prices average according to condition, the higher prices for Brilliant Specimens. Rubbed and partly obliterated coins do not enter the scope of this work at all. To settle opinions on value, where the date cannot be seen because the coin is so rubbed, has a hole in it, or has been mounted, put it in a scale, reckon it at about 2/6 per ounce, and you get the value of it. If four silver shillings and several sixpences together weigh one ounce, and answer the above description of condition, you have two shillings and sixpence worth of old silver. This should save you money when buying, time and postage in asking questions, and (?) disappointment.

Arranged according to Date or Monarch’s Name.

ELIZABETH.

17th Nov., 1558—24th March, 1603.

To this Queen, or those who advised her, belongs the credit of restoring the coinage to the old standard of fineness. At first, shillings, groats, half groats and pennies were issued, and afterwards sixpences, threepences, three half-pences and three farthing pieces were coined in silver. All the above were, however, known as the hammered money. The bottom die was a fixture, and the top one received a more or less sharp blow with a hammer. The shillings are very common, and with the exception of perfect specimens, are only worth as near face value as one cares to give. The sixpences are usually very poorly struck, and their rarity is equivalent to the shilling. Very fine specimens will, however, command a high price. The groats are not dated, and are rare, fine specimens realizing 2/- to 5/-.

The threepenny, also dated (1558), are undated, similar to the half groat, but no pellet, common. The dated one is rare. The three half-pences are dated and resemble the 3d except in size; these are scarce, a very fine one realizing 5/- or so. The three-farthing piece is also dated, and is rare (continued)
5/- to 20/-. Various mm (mint marks) occur on all the foregoing according to the year they were issued. The sixpence being dated forms a good index. Elizabeth 1d has no legend, the device being on the Ob: a portcullis or spiked grating. Rv: a cross moline, with 3 pellets in each angle, scarce when fine and worth 3/- to 7/6.

MILLED MONEY.

In 1561 a new series of coins of better finish were issued by the aid of the screw press. The disc is thicker and the impressions are much more uniform and neat in appearance. They consist of the crown, with a mm of 1 or 2, being short for 1601 or 1602, the year of issue; their value from a Collector's point of view is 10/- to £5. Half crown is a similar type but much scarcer, and the value from £2 to £5. The 1602 are the rarer date, dates never occur in the four figures. Shillings are similar to the hammered type; when very fine they are rare and realize high prices. One believed to be the finest in existence realized £10 5s. at the Bergne sale, although an extremely fine one in the next lot only realized £1 16/-. Generally speaking their average price is 6/- upwards. The sixpence is similar in appearance but dated 1561 or 1562, common, especially with a star mm. Other mm's are rare, and when fine worth from 3/- upwards. The great is similar to the shilling, without date or rose, it is rare; Bergne sale realised 34/-, Young's Sale £3 12/-, but as I have so often remarked, auction prices are no guide as to value. The writer puts them at 5/- to 15/- according to preservation. Threepence is not so scarce as the great, but rare compared with the sixpence. The half great is a rarity, 20/- to 3 guineas for very fine specimens. The penny is unknown to myself, and the 3 farthing piece is very rare, usually dated 1563, with a rose behind the head, the Rv: A shield and cross with legend CIVITAS, LONDON.

During this period there was great discontent at the rising of prices in living. It is very unfortunate that the writers of the olden times only give us the quotation for foodstuffs when it was high or remarkably low. But the following will be of interest. In 1589 a fat cow £3, a milch cow 33/4 each, a goose (fat) 2/-, a turkey 1/4, pigeons 1d each, butter 4d a pound, a sack of coals (charcoal) 10d, 1 lb. candles 3d. It was a very general complaint that in 50 years the above was double the usual price.

JAMES I.

24th March, 1603—27th March, 1625.

There are two distinct coinages of this King. The first was issued during the years 1603-4, specimens of this period being rare. They are easily distinguished by the Legend; on the first issue it reads IACOBVS. D. G. ANG. SCO. FRAN. ET. HIB. REX. The Reverse having EXVRGAT. DEVS. DISSIPENTVR. INIMICI. Of this series there are the Crown, Ob. the King on horseback, Rv. a square garnished shield, mm a thistle or a lis. This is a rare coin. It has realized £6 or more at Auction. The half-crown is similar, but much scarcer, poor specimens realizing 15/- to 20/-, very fine specimens £10. The Shilling has the King's bust in profile, XII. behind the head, Rv. a square shield of arms; a valuable coin when finely preserved, £3 to £7, at the same time poor specimens can be had from 2/-. The Sixpence differs from the last in the numerals VI., and dated 1603 or 1604 above the shield. Good specimens can be bought as low as 2/-. The half great reads I.D.G. ROSE SINE SPINA. Reverse has no Legend, the value 11 is behind the head, the penny has 1, the two latter worth from 2/6 each upwards. Halfpenny can only be distinguished from Elizabeth by the mm which is either a thistle or lis, being uncommon its value is about 2/6, if fine. With this piece ends the series of coins that have the cross and the three pellets in each angle.

(continued)
SECOND COINAGE.

Inscription reads, MAG. BRIT. FRAN. ET. HIB. REX. the & occurs in one instance in place of the ET., RV. QVÆR. DEVÆS. CONIVNXIT. NEMO. SEPARÆT., this being in allusion to the joining of the two Kingdoms under one Ruler. Specimens are to be obtained from 15/- upwards, but £10 is not uncommon for a mint specimen with a pedigree. The half-crown resembles the crown, but is not so rare, 6/- upwards will buy a specimen. Although £5 5s. has been paid for an extremely fine one. Shillings are common in poor condition. Fine specimens from 10/- to 50/- can be anticipated. The sixpence is dated above the shield, and worn specimens are not rare, but worth very little. Really fine specimens from 5/- upwards.

Half groat common with RV. legend TVEATOR. VNITÆ. DEVÆS.; Rare is one that has the word TVEATVR. on both sides, worth at least six times the value of the former. Penny is similar to the half groat, but the Rose and Thistle are not crowned, worth the same as the half groat above, 1/- upwards, Halfpenny worth 2/-, being not so common as the Penny, and it has no legends.

The comparison of food prices at this time are not uninteresting. Wheat at 35/- the 8 bushels, Beef 3½d. a lb., Cauliflowers in 1619 cost 3/- each, Potatoes 2/- per pound. Wages as fixed were Labourers 40/- per annum, a boy under 16, 20/- per annum, a general servant 16/-, a servant as cook, or holding a higher position 20/- to 23/- per annum. Haymaking was payable at 2d. per day to 4d. for men, a mower however received 5d., Mechanics were to have from 6d. to 1/- per day for wages (not beer). Beer was 2d. a gallon. The above rates were maintained till the Civil War broke out in the next reign.

CHARLES I.
27th March, 1625—30th January, 1649.

The troubles of this Monarch was the outcome of pieces of money that were curious in the annals of coinage. Siege money, or money of necessity will be familiar to many non-numismatic students. It is with this King that Mints were set up in all parts of the country, as on his frequent travels the moneyers and implements were always in his suite. Great authors, notably Snelling, Ruding, Hawkins, have given us information that is invaluable as to these county mints, and I leave the reader to see their reference works on the details of this portion of our coinage. The principal mint in operation was at the Tower of London. The majority are in very poor condition, and prices are very low in comparison, but a really fine specimen will always be an investment, 5/- to £5. The shillings have the legend, CAROLVS, with bust to the left, crowned, xii. behind the head for value. Varieties have c.r., or plumes over a shield. Their price ranges from 2/- to £1. The sixpence is similar, but, of course, the v.r. for value. 1/6 or so will buy a specimen, but extremely fine coins are rare and valuable.

The half-groat is rare, 2/- or so. There is a later issue which reads CARO or CAROLVS D.O.M.A., instead of C.D.G. ROSA SINE SPINA, as formerly, they are fairly common, and usually very poor. Briot, an engraver, improved the design of these coins, and his work can be distinguished by his initial, B, or B with a flower or anchor inclusive. They are of more value than the previous issue, Crowns, from 40/- upwards; Shillings, 10/-; Sixpences, 7/6; Half-Groats are rare, and dearer in proportion, 21/- is not too much for v.r specimens. Penny, also scarce, 5/- or so, either more or less according to condition.

Aberystwith, usual mm, an open book, or (rarely) a crown. They have mostly always a plume of feathers on either side. There were (continued)
issued from this mint, Half-Crowns, Shillings, Sixpences, Groats, Threepences, Half-Groats and Pence. The Reverse has an open shield, with the exception of the Half-Groat and Penny, which have a plume of feathers. The money from the Aberystwith mint is not common, with the exception of the Groats, the value is about the same as the Oxford money. The Oxford money is the first instance of the Pound being in silver, as was the ½-Pound or Ten-Shilling-Piece.

The Pound-Piece has Obverse, an equestrian figure of the King, with sword upraised, CAROLVS: D: G: &c.; under the horse EXVRGAT DVVS, &c., and upon a scroll in the centre of the coin, RELIG: PROT: LEG: ANG: LIBER: PAR.; a plume and XX above, and the date, 1644, ox., below, or sometimes dated 1642 or 1643, with RELIG, &c., in two lines across the field, these are RARE. At the Bergne sale one vf, dated 1664 realized £26 5s., 1649, £7, fine only. Another, date as last, vf £19. The Ten-Shilling-Piece, 1644, £10 10s., but its usual auction price is 50/- to 80/-

The Crowns, Half-Crowns, Shillings and Sixpences vary in price according to condition. All specimens from this mint bear the device RELIG: Prot, &c.

Values:—Crowns, 21/- upwards; Half-Crowns, 10/- upwards; the Shillings, Sixpences, Groats, Half-Groats, Threepences and Pennies average 5/- upwards. I do not say they cannot be got for less, but in all probability you will, if keenly collecting, have to pay more. The Penny, as an instance, is very rare, £2 is not too much for a nice specimen.

York issued many coins, Half-Crowns to Threepenny Pieces. Some have Ebor and a lion. Ebor being abbreviated from Eborachi (York). Values:—Half-Crown, £1 to £3; Shillings, 7/6 to £2 0s. 6d. ; and 3d., 7/6 upwards, according to condition.

Exeter mint, coins as last, with the addition of the 2d. and 3d. The Crown is the usual type, King on horseback, MM. a rose or castle, some have EX. (Exeter), the date is generally at the end of the reverse legend, they are rare when fine and fetch big prices, 30/- to £5; the half-crown is more rare, £32 was the price of a beautiful specimen at the Halliburton Young Sale, but the average is £2 to £6. All the coins of this mint dated 1664 are rare, 10/- to £3 a piece irrespective of face value.

Bristol mint, have br. for MM., dates are 1643, 1644, 1645; they are similar in value to the Oxford Mint, but so much depends on condition.

Chester, scarce. A half-crown with the MM. three gerbs (Arms of the City) cnst, being under the horses feet, sold for £17, the finest known at the time of the Bergne Sale, but the usual price is 21/- upwards.

Worcester, MM., three pears, a half-crown from this Mint £9 10s., but the price was not its value so much as the keen competition to acquire it.

Weymouth and Shrewsbury also issued pieces in this reign, and it may be taken for granted that their value is higher in proportion to any of the foregoing owing to their extreme rarity.

Forgeries are no doubt prepared of the foregoing series, but the rude or blundered execution must not be taken as a proof. Many genuine, but poor coins, are due to careless workmen, haste, and conditions under which these pieces were struck.

Civil War. During this period pieces of money were issued from various places, under no doubt trying conditions. Their form was usually diamond shape, and the material was frequently a piece of silver plate, and the gilding can be seen on these pieces to this day. Such

(continued)
money was issued from Colchester, Carlisle, Scarborough, Pontefract, Newark, &c. They were of various face value, and are rare. The Country was in a sorry plight, as can be judged by the fact of Wheat being 8s. for 8 bushels in 1631. Indeed in 1649 it rose to 80/-, although the wages were at the old standard as the last reign. Any of the Siege pieces are worth acquiring at a price ranging from 15/- to 50/-, but their appearance as coins will not be a guide to a prospective buyer.

THE COMMONWEALTH.
30th January, 1649—1st May, 1660.

The coins of this period are of a very plain and puritanic type, but they have two curious distinctions, viz.:—They are the only instance (even to the present day) of an English coin bearing a plain English legend. The other curious point is that from the device of the two shields on the Reverse it is not unlike a pair of breeches, and consequently is referred to as the breeches money. The face value is stated on the coins with the Roman numerals V. on the crown, II.—VI. on the half-crown, XII. on the shilling, VI. on the sixpence, the two-pence and penny have no legend, and are common, worth 2/- or so if vf. The Legend on the former reads:—The Commonwealth of England, a shield bearing the Cross of St. George. With the Reverse:—Two shields as mentioned previously, and Legend:—god with vs. crown, worth 20/- to £5, half-crown 5/6 to 40/-, and this once realized £7, (but a proof) shillings 4/- to 21/-, sixpences from 5/- to 30/-. It may be noted that an mm. (anchor) occurs and Common-wealth with one m is sometimes found. These would of course be worth more.

OLIVER CROMWELL.

There are coins of the Lord Protector of beautiful execution by Simon, a clever engraver of the period. In fact this artist has never yet been surpassed. Probably the majority were patterns. Mr. Henfrey in the Numismatic Cromwelliana, 1877, gives a very fine account of the pieces, and I refer expert or amateur to the work above named.

All the coins of Cromwell realize good prices, not because of their being rare, but their design and the eminent person for whom they were struck has a fascination for any person who loves art or history.

The Crown has realized £7 10/-, specimens can be bought from 30/- to £3, however, half crown scarcer, £2 to £3, 1650 a rare date, realized £8 odd.

The shilling 15/- to 30/-. There are also pieces of 9d and 6d, but no doubt patterns, and extremely rare.

At this period it was estimated that a working man with the assistance of his wife and four children would require 10/- a week to maintain them. A year or two after (1662), the Justices in Essex fixed the wages of common labourers at 8d a day with food or 1/2 without. Such men as were reaping would receive a 1/- per day. So that it is evident that it would take the united efforts of the family at work to keep themselves. Probably that was the cause of the uneducated classes, seeing that every one had to work to live. The legend on the coins of Cromwell does not require a description here, the legend is easily readable to any one.

CHARLES II.
£3,177,538 2s. 8d. coined.
8th May, 1660—6th February, 1685.

This period is called the Restoration.

The coinage being again produced by the old method was known as the first issue. It consisted of half-crowns, shillings, half-groats and

(continued)
pennies. With slight variations they read, CAROLVS II. D. G. MAG. BRIT. FRAN. ET. HIB. REX. the King’s bust in armour with long hair, lace collar, &c. The RV. : CHRISTO. AVSPICE. REGNO., a similarity to the money of Charles I. On all values this legend and type appears, the mm on all is a crown, but no date, this being the last time that coins have the mm on unless we except the mm on the bronze of Queen Victoria, unnoticed by many writers on the English series of recent date. There is no inner circle or date, and this will distinguish them from the second issue. The second issue has the numerals for the face value, but no inner circle. They consist of ½-crowns, 1/-, 6d., 2d. and 1d.

3rd issue consists of ½-crowns, 1/-, 6d., 4d., 2d., 3d. and 1d. These are of a similar type to the last, but have the inner circle in addition to the numerals of their face value. All the foregoing hammered money is scarce, and very rare when finely preserved; the first issue is the rarest.

Prices, first issue, — ½-crown £9 2s. 6d, shilling and sixpence £3 17s. 6d, sale of Halliburton Young. ½-crown £19 10s. 0d., shilling 63/-, sixpence 32/-, sale of Bergne’s.

The above and those to follow are auction prices. (See competition.)

Second issue, a shilling vf £8, Bergne sale.

Third issue, a shilling 46/-, sixpence 58/-, a half-crown 27/-. The Set of 4d., 3d., 2d., 1d. sold for 6/- and 7/6 respectively, but would realize more to-day, but I cannot say the same of the other denominations. In closing the first and last set of hammered money we commence the Milled Money of Charles II.

In this year, 1661; it was decided to issue coins by the mill and screw process. This with the milled edge would tend to do away with the clipping, filing and forgery of the coins that were in use previously.

The crowns were the first (1662), and are so common to-day that their number must have been excessive. A rarity occurs, however, of this date with a rose under the bust; a specimen sold for 35/- and again for 49/-. Another rarity is one with an Elephant under the bust, 90/- has been the sale price of this, but it only occurs in 1666 and 1681. The usual crown can be bought for as low as 3/6 in poor condition, to 21/- for a fine one. Usual dates 1662 to 1684; 1671, 1673, 1679 are not so common as the others, however. Half crowns are almost as common, 1652 and 1656 are scarce dates, and 1666 with Elephant, or 1673 with the Plume are very rare, £4 or more they will realize.

Shillings are not common when fine, indeed they are scarcer altogether than the crowns. Their value is trebled with symbols under the bust; one with an Elephant, 1666, sold for 55/-, and that is likely to be exceeded to-day. The sixpence occurs of every year from 1674 to 1684, 1678, 1682 and 1684 may be considered scarce, say 5/- to 12/6, but other dates 2/6 to 7/6 is about the average. No coins were issued of less face value in silver than 6d, with the exception of the Maundy worth now 4/- to 10/-.

JAMES II.

£518,316 9s. 5d. coined.

6th February, 1685 to 10th December, 1668.

The coins issued in this reign are milled, consisting of crowns, half crowns, shillings and sixpences.

Type is usually King’s bust laureated. Legend, JACOVVS II. DEI GRATIA; RV. similar to last reign, but no initials in the angles.

CROWNS occur 1686 20/-, 1687 25/-, 1688 35/- for very fine specimens, poor specimens 6/- upwards.

Half crowns 1685 7/6 to £1, 1686 10/- to 25/-, 1687 7/6 to 21/-, and finally 1688, scarce 15/- upwards.

The Maundy money has I., II., III., III., for value 5/- to 12/6 a set, scarce.
WILLIAM & MARY.

£79,026 9s. 4d. coined.

13th December, 1689 to 28th December, 1694.

Denominations, crowns, half crowns, shillings, sixpences and Maundy pieces. Legend, GVIELMVS ET MARIA DEI GRATIA: RV., the four shields arranged in the form of a cross WM interlinked in the angles 1691 or 1692 the only date in the case of the Crowns. Their value depends on conditions, 12/6 to 60/- for a perfect specimen. The 1691 being worth more than 1692, the busts are not well struck up on these pieces.

Half crowns have a similar obv. but the RV. differs, in there being on the earlier dates a Crowned square shield, there being two varieties of this. First ENGLAND, SCOTLAND, IRELAND, FRANCE, and in the centre the arms of Nassau. The second type has ENGLAND and FRANCE in the first and fourth quarters, it is not so scarce as the former. A variety of edges are noticeable, see the dates as follows:—

1689, prima, 5/- to 10/-; 1690, secondo, 6/- to 12/-; TERTIO, 8/- to 15/-; 1691, W & M ANGLES, 4/6 to 7/6; 1692, QUARTO, 7/6 to 12/6; 1693, QUINTO, 4/- to 10/6.

Shillings, 1692 & 1693, the former 7/6 vF, the latter 15/- rare.

Sixpences, 1693, 5/- to 12/-; 1694, 7/6 to 12/6, both scarce.

Maundy sets, two varieties, only noticeable in their design of execution, are rare 4/- to 12/6, and even more as they get scarcer.

WILLIAM III.

1694, to 8th March, 1702.

£1,692,625 11s. 6d., coined, County Mints,
£5,321,422 5s. 6d., coined, London Mint.

The coinage is a similar type as previously, but are never well struck up. They read GVIELMVS III DEI GRA. RV. Shields as last in the form of a cross.

The Crown is of less than face value when worn, but worth £1 if VF. The Ed. varies, and a rarity occurs in 1696, reading EXI for DEI. This will take a lot of getting, and probably will only be bought cheaply from a person who does not know of the mistake.

Half-Crowns are similar to the Crowns. The scarce varieties have an Elephant & Castle under the bust, another rarity has a plume in each angle of the reverse, this one has realized 30/-. There are also Half-Crowns of the County Mints, B. for Bristol, C. for Chester, E. for Exeter, N. for Norwich, Y. or Y for York; all these are rare and fine ones are very difficult to obtain. Norwich and Exeter appear to realize 35/-, Bristol, Chester or York, 7/6 upwards.

Shillings and Sixpences were also issued but they are not common, the Mint or condition is the basis in arriving at the value of these pieces.

Maundy money is scarce, price 4/- to 10/- the set.

ANNE.

8th March, 1702—1st August, 1714.

£527,467 10s. 6d. coined.

Coins of a similar face value were issued in this reign as in the last. Fine Specimens are rare, but generally speaking there is an excess of poor specimens, worth in some cases less than face value.  

(continued)
Type is, Bust, Leg. ANNA DEI GRATIA. There are indications on Her money that denotes where the silver was obtained from to coin the various pieces. Plumes, from silver of the Welsh mines; Roses and Plumes, from the West of England; Vigo, from the bullion captured at Vigo on October 12th, 1702. Crowns average 6/ to 45/-; Half-Crowns, 3/- to 30/-; Shillings, 1/- to 5/-; Sixpences, from 1/- to 12/6. There are coins with e under the bust, this denotes Edinburgh, and were current in England. There is a distinction in the arrangement of the shields, first occurs before 1707 (before the Union), and later dates are called after the Union, coins previous to 1707 are the scarcest.

Maundy money from 4/- the set, upwards; the penny is rare.

GEORGE I.

£233,045 12s. coined.
1st August, 1714—11th June, 1727.

The Ob. has a bust, laureated, draped shoulders and armoured, reads GEORGIUS D. G. M. BR. FR. ET. HIB. REX. F.D.

Rv. four shields arranged crosswise, and legend BRVN. ET. L. DVX. S. R. I. A. TH. ET. EL.

The crowns are rare and valuable, the same applies to the half-crowns. The shillings and sixpences are common with some exceptions. Symbols or Letters appear on some of these coins. ssc. denotes that they are coined from the silver of the South Sea Company, the shillings with this on are common. Plumes, are those minted from Welsh silver, Roses, from West of England silver. When roses and plumes occur, it denotes that the composition is a mixture of both places. w.c.c. would indicate the Welsh Copper Company.

Crows 1716, r & p; 1718, scarce 40/-; 1720, 1723, ssc., scarce, 35/-; 1726, r & p, £3 rare; the others unpriced range from 12/6 to 35/-.

Half-crowns 1715, r & p; 1717, r & p; 1720, r & p; 1722, ssc. 5/- to 30/-; 1720 rare.

Shillings 2/6 each to 10/-; 1718, r & p rare, 15/- to 30/-

Sixpence 1723, ssc., 1/- common; 1726, r & p scarce, 2/- to 5/-

Maundy Money, scarce, 5/- to 12/- per set of 4 pieces.

GEORGE II.

£304,360 coined.
15th June, 1727—25th October, 1760.

A long abbreviated legend occurs on these coins as follows:

Ob. GEORGIUS II. DEI GRATIA.


There are two varieties of this coinage: the old head, and the young head. The young head was issued from 1741, and in 1743 the old head was used to the end of the reign. Young head coins being

(continued)
scarcer than the old head. Symbols are used in this reign (which see). Crowns are worth from 15/- upwards, half-crowns 3/- to 15/-, shillings and sixpence from 1/6 to 10/-. A fine specimen of ordinary date of the latter can be often obtained for 3/6 however.

Lima occurs on some (under the bust), and is supposed to refer to a capture in Lima Bay.

Maundy money of one type only (young head), 3/- to 7/6 a set.

GEORGE III.
Over six million pounds (see below).
25th October, 1760—29th January, 1820.

For 27 years there was no issue of silver coins, excepting 1763. The Earl of Northumberland, as Lord Lieutenant, issued £100 worth of shillings to the people in Dublin. It has the appearance of being issued by the King, but the date distinguishes this piece from any other. It is now termed the Northumberland shilling, a scarce coin worth 3/- to 10/- to-day. The issue of the 1787 shilling is to be noted that one has not got the dot over the King's head. That is rare, otherwise these are always a well preserved coin, very difficult to dispose of at double its face value. It may be as well to remember this, that the 1763 and 1787 were the only coins issued from 1758 till 1816, practically 58 years. The troubles of the Citizens can be imagined and explained by referring to pages 201 and 207 in this book. The smaller denominations issued were the Maundy money, which is not a current coin in its true sense.

1797 was the year when Spanish Dollars were overstruck with the head of George 3rd, and were current for 4/9. It was soon discovered that they were being extensively forged in copper and plated. Then they had an octagon stamp with the head of the King (as on Maundy coins) stamped on the dollars. This octagon stamped dollar is very rare compared to the oval stamp. It gave rise to the saying, that to make dollars pass they stamped the head of a fool on the neck of an Ass. The former referred to Geo. 3rd, the latter to Chas. IV. of Spain. In 1804, owing to the numerous counterfeits and some of the original capture were forgeries, it was determined to strike the dollars afresh. The work was entrusted to Messrs. Boulton of Birmingham (Soho Works), the legend this time being: BANK OF ENGLAND 1804 FIVE SHILLINGS DOLLAR. To this day you can see the trace of the old design of Spain. They were made current at 5/-, and in 1811 at 5/6. Without trespassing on space, this part of the coinage has been fully dealt with by me on page 207, and I would ask my readers to return to that portion of the work for values and varieties.

The coins dated 1816 to 1820 are of the re-coiugage, and are worth little over face value, and less than face value if worn.

Only £64,470 was issued of the early money. But after the recoinage a rise to £6,085,099 was issued. Hence it cannot be scarce compared to the other figures which I give respecting the quantity under the Monarch's name.

There are four varieties of the Maundy Money.

1786, common 3/- a set. The second variety from the dies by Pingo in 1787, the numerals in script, a small crown above the date, 1792 below are rare. This is called the wire money 15/- or more a set.

Third variety has the ordinary numerals on rv. 1795 and 1800 are common, from 3/- to 5/- a set. Fourth issue has the date under the head and is either dates of 1816 to 1820 inclusive, 3/6 to 5/6 per set.

(continued)
GEORGE IV.
£3,061,880 3s. od. coined.
29th January, 1820—26th June, 1830.
Crown 1821, 7/6; 1822, secundo on edge 7/6; with tertio on edge 12/6 for very fine specimens.
¼-crowns 1821 to 1829 just over face value, fine, with exception of 1824, a rarity priced at 21/- ms.
Shilling dates as last, 1827 and 1829 worth slightly more than the others which average 1/6 to 3/6.
Sixpences, similar dates, but the 1826 is a variety, being called the Lion type, having been used for ornaments; it is scarce, but contrary to public belief is not a rare coin 2/- to 3/6. Other dates or types 1/6 to 2/-. 

WILLIAM IV. 
26th June, 1830—20th June, 1837.
The coins of this reign consist of a 1831 and 1834 pattern crown, rrr, the former is priced at £10, the latter £12, of course, m state. Half-Crowns occur in 1834, 1836, 1837, worth 4/- a piece, ms. Shillings, 1834, 1835, 1836, 1837, 1/6 to 2/- each. Sixpence, 1831, 1834, 1835, 1836, 1837, two latter dates worth 2/-, others less. Fourpenny appears again in 1836, after an interval of some 200 years, its value is trifling worn, 1/- or so if brilliant.

At one time, when the London cab fare was usually 6d., an M.P., the Hon. Hume, who had the credit or blame for getting this coin introduced again, received many complaints, especially from cabmen, who often received a small piece of silver for a short journey, usually 6d.; the coined of this piece, however, took the place of the 6d. as a "tip." It was nicknamed "Joey," and the name is often heard to-day from this fact.

Maundy money of this reign (in fact most of the coins are scarce), are worth 4/- a set with tendency to rise.

VICTORIA,
20th June, 1837, till 1901.
The coins of her late Majesty are too well known to be described at this moment, but there are little things quite unpublished relating to some dates.
The earlier coins in fine or mint state are rare. Crowns that are rare are 1844, 1845, 1847, 1849, Gothic is only scarce. Whilst I will admit that the Gothic Crown is the dearest to buy, yet in a book written on rarity, from my own observation, I say that, if I start two men out with £10 each to buy crowns, irrespective of price, but mint condition, the Gothic individual will be back with 50, whilst the other cannot get 10. Doubt it? Well I say that the Gothic crown is hoarded by many, the other Crowns have been discarded. Take the 1851 Crown, one million of money will not purchase 500 of that date. Rubbish! some say, but as there were only 466 issued it must be impossible to buy 500; at all events try to get one. Get it within a month of reading this and I will give 20/- for it, or two of the rare Gothic Crowns.

In 1878, there were two Sixpences issued, one spelt BRITAN, &c., instead of BRITAN, &c. You can have twenty of the rare withdrawn Jubilee Sixpences for it from the Author.

(continued)
In this Reign Half-Crowns were issued, 1874 is the only scarce one, 5/-.
Shillings, 1838, 1876 to 1880, in ms are rare. Others, a few coppers over face value. Sixpences, with the exception of 1878, and the dates 76 to 80, are common. Fourpenny, occurs on various dates from 1838; 1841, 1846, being rare will bring 2/- to 3/6 each. Others not over face value, unless an early date and in mint condition.

FLORIN.

I have left this coin to the last owing to the fact that it is the first time it enters into our series of coins in England. It has some peculiarities not generally known, although handled to a great extent by many students. The bust of the Sovereign is crowned for first time since the hammered money of Charles II. It is known as the Gothic type, and old English letters are a characteristic that few persons notice. It was first issued in 1849, but through an oversight D-G was omitted. It became known as the graceless florin, and circulated specimens frequently come into ones hands, but they are only worth cabinet space when in mint condition. 1859 or 1852 are scarce dated florins, but the D-G (dei gratia) is not omitted from them. Graceless florins average 3/- to 4/-.

No sixpence occurs with the date 1848.
The 3d. piece, useful for charitable purposes, was first issued 1845.
Maundy money from 1838, 2/6 to 3/6 or 4/6 per set.
The 4d. piece is not rare, except of dates mentioned.

EDWARD VII.

Crowns 1902 are scarce, and the four shilling piece or double florin of Queen Victoria will not be issued in future, at least it has been said not during the reign of

HIS PRESENT MAJESTY KING GEORGE V.

with which we close the Silver section.
Section V.

DATES, VALUES & RARITIES

OF

Pattern & Proof Coins

IN COPPER, TIN & BRONZE,

Arranged according to their Date.

The Nos. refer to Montague’s Copper Coins of England.

ELIZABETH Penny, in Pewter.
Ob. God save the queen, a rose crowned
Rv. a double headed eagle, crowned, fine 2/-
Mont. (2) Ob. THE PLEDGE OF, and bust of the Queen
Rv. monogram e.b. a crown over, dividing the date 1601, penny, rr £10

CHARLES 1st Farthing (copper)
Mont. (7) Ob. a rose crowned between C R, PRAY FOR THE KING.
Rv. LORD GIVE THY BLESSING (in 3 lines), vf £5 rr

COMMONWEALTH Farthing (copper)
Mont. (1) Ob. FARTHING TOKENS OF ENGLAND
Rv. FOR NECESSITY OF CHANGE, rr £7
Mont. (3) Ob. ENGLANDS FARDIN
Rv. FOR NECESSARY CHANGE, rr £5

CROMWELL Farthing (copper)
Mont. Ob. OLIVAR. PRO. ENG. SC. IRL
Rv. CHARITIE AND CHANGE, rr of £10, vf £5

CHARLES II.
Ob. Bust, or three pillars united.
Rv. three pillars, with a + over the first, a harp over the second, a thistle over the third, legend, THVS UNITED INVINCIBLE.

This sometimes occurs with two sides as the reverse above, or a bust of Charles II., and legend CAROLUS II. REX., value from £2 to £5, so have either if you can find them.

Ob. THE KING’S GRACE IS. Rv. THE POORES RELIEFE
Variety has the edge inscribed Carolus, etc. Both extremely rare, pma. A further variety of this Monarch is dated 1663, rr, either worth 20/- to £6, according to condition.
Mont. (11) Ob. CAROLVS A CAROLA
Rv. QVATVOR MARIA VINDICO with BRITANNIA in exergue, rr

WILLIAM & MARY (farthing)
Ob. large busts to right
Rv. Britannia seated to left, rrr £20
Mont. (3) Ob. bust of the King
Rv. bust of the Queen (Halfpenny), rr £1 to £4
Mont. (15) As last, but a farthing, 4/6 to 7/6
Mont. (23) Ob. an Elephant (halfpenny).
Rv. LONDON GOD PRESERVE, rr 10/- to £4

(continued)
MARY alone (farthing)
Mont. (18) Ob. bust of the Queen Maria II., Rv. Rose bush. Legend, EX CANDORE DECVS, copper, fine 20/-., ms £3

ANNE Halfpenny.
Montague describes 10, all rr from £1 poor to £7 ms, see farthings to follow

ANNE Farthing. The patterns that exist are dated 1713 and 1714.
Mont. (11) Ob. ANNA. DEI GRATIA, with bust Rv. Britannia 1713. The figure of the Queen as Britannia with an olive branch in her hand, which is raised, and the date in the legend.
Mont. (12) Ob. as last, Rv. similar figure, but seated under a portico, 1713 in the exergue, 20/- to 30/-. It is of more value when in gold, silver and bronze.
Mont. (13) Ob. Anna Avgvsta Rv. PAX missa per orbem. Peace in a biga (chariot) drawn by two horses, holding an olive branch in her right hand, a spear in the left, the date 1713 in exergue. This is found in gold, silver, tin, copper or bronze. This design was executed to commemorate the peace of Utrecht, 25/- to 70/-. 
Mont. (14) Ob. ANNA. DEI GRATIA, bust of Queen Rv. Britannia 1714 in exergue, this can be distinguished from the next in the hand not being raised, £3
Mont. (15) Ob. ANNA DEI GRATIA, bust as No. 11 Rv. similar, but the date in exergue not following legend, see page 18 in this work.

I have previously alluded to the Anne farthing on page 13, and recent events have made it necessary for me to quote from a work published by Messrs. Cassell, Petter & Calpin, about 1870, under the title of "The World of Wonders":

"Few errors have become more popular than that of the extreme rarity of the farthing coinage of Queen Anne. Many a tyro in numismatics, on inspecting the cabinet of a coin-collector, has exclaimed, 'But you have no farthing of Queen Anne! You know there were only three of them struck.' And so current has been this belief, that probably no practical error has occasioned more mischief and mortification to those who have been misled by it, than that which I think I can partly elucidate.

"The task has often been attempted, but has never been so satisfactorily performed as by Mr. William Till, a medallist in London, who, in the year 1885, drew up as complete an explanation of the error as his extensive acquaintance with numismatics, and his long experience in coin-dealing enabled him to accomplish.

"Mr. Till observes: 'It will scarcely be believed that persons from almost all parts of England have travelled to the metropolis on the qui vive, to make, as they suppose, their fortunes with a farthing of Queen Anne in their possession; and which, on being taken to the British Museum, has been found to be almost or entirely worthless. From York, and even Ireland, persons have come; a poor man from the former, and a man and his wife from the latter place.'

"In the Times, Sept. 26th, 1826, a magistrate relates the circumstance of a poor man coming from Bedfordshire to London with a real but common farthing of Queen Anne, in the hope of making his fortune by it.

"Mr. Till goes on to say, 'Indeed it is to be regretted that these are not the only instances known by many. Most of our countrymen labour under the delusion that Queen Anne struck only three farthings, (continued)
and that the die broke in the third.' He says: 'I beg leave most unequivocally, and with deference, to assure them that farthings of her reign were struck to the number of some hundreds.'

"To trace with any degree of certainty this fable to its origin, would be extremely difficult; but from information obtained from one medallist, it appears that some years since, a lady in Yorkshire, having lost a farthing of Anne, which, from some circumstances or other, was rendered valuable to her, offered a reward for the same, thereby stamping a fallacious and ridiculous value on it."—Col. 18889, Vol. 20, *Spinks, N.C.*

The foregoing should settle the question of the extreme rarity of the Anne farthing. Rubbed specimens can be had for four or five shillings of 1714, an uncirculated specimen for perhaps 30/, but this amount will not buy a pattern farthing of the *dates mentioned* previously.

I now continue the series of Pattern and Proof Coins.

**GEO 3rd.**

1797 Copper farthing of Geo.III., similar type to the cartwheel described on page 16, worth 7/6 to 12/6, rare

**VICTORIA.**

1839 *victoria copper penny, w w on truncation of the neck, 10/-
1839 " " " halfpenny
1839 " " " farthing, a *proof*, the w w on the neck *raised 4/6*
1839 " " " half-farthing *proof, 4/6*

A set of the above proofs £1.5/0 and cheap at that.

1841 Proof penny, 15/- to 20/-
1844 " 1/4 of a *farthing*, about 4/6
1853 " copper *penny, halfpenny & farthing, 30/- the set.*
1856 " Penny, rare, about £5
1857 " Decimal penny (Montague 4), rr 90/-
1857 " " halfpenny (Montague 7), rr 70/-
1859 " " penny (Montague 14a), rr 100/-
1859 " " halfpenny (52), rrr £7 10/-
1859 " " farthing (46), rr 90/-
1860 Halfpenny in copper, rr
1860 Penny by *Moore*, Montague (1) copper 12/6
1860 " " (2) 12/6
1860 " " (2a) 12/6
1861 Penny, halfpenny and farthing (copper), set £4, proofs
1863 Nickel, the penny, halfpenny, farthing, half, third and quarter farthing, rrr in *this* metal, £15 set

1878 Proof set, penny, halfpenny and farthing, £4 (bronze)
1881 " as last, £4 set, rr
1882 " " £4 set, rr
1883 " " £4 set, rr

*Note.*—Ordinary specimens of the half, third and quarter farthing, the last rare, can be bought from 4d. to 1/-

**SILVER.**

**GEORGE IV.**

Pattern. Crown 1820, brilliant, rrr, £15
1826, rare, £2 10s.
Shilling, 1820, rrr, £5
Proof. 1825, r £2 5s.

**WILLIAM IV.**

Proofs. Half-crown, 1831, r, brilliant, 10/-
Shilling, 1831, s, brilliant, 6/6
Sixpence, 1831, s, brilliant, 4/6

**VICTORIA.**

Proof Crown, 1844, r, brilliant, 90/-
Non-Local Section.

NOTE.—The Tokens of the 18th Century frequently have no place to indicate their issue. To find them easily, I have taken the first word or initial letter and placed them alphabetically. In the absence of any letters or wording, then look for the object that is depicted on the Token. They can be traced to Atkins’ Work under Not Local, pages 860 to 884, to be had of Messrs. W. S. Lincoln, at 18/-, or of the Author of this present work. Messrs. Lincoln & Son, of 69, New Oxford Street, London, have a fluctuating stock of some 70,000 varieties of 18th Century Tokens. The Author recommends them for their reliability and promptness, together with the firms mentioned on page 164.

A not local.

Atkins

ADMIRAL S R HORATIO NELSON
26 RV. IN MEMORY OF THE ACTION OFF THE NILE, AUG. 1ST, 1798
Ed. I promise, &c., rr 50/- to 70/-
26a With plain edge, rrr pma
ADMIRAL EARL HOWE, SEE E FOR EARL HOWE NO. 22
AM I NOT A
37 MAN AND A BROTHER (A chained negro), RV. whatsoever ye would that men should do unto, &c., rr 10/-
38 Similar, but unto omitted for the word to, 2/6, see 4d below

HALFPENNYS.

A MEMBER OF
50 Ob. bust GEORGIUS III, RV. A MEMBER OF THE BRITISH SENATE, 1797
rr 40/- to 50/-

NOTE.—Also see 51 under G.

A FREE BORN
58 Ob. a man handcuffed, &c., A FREE BORN BRITON OF 1796
RV. a knife, fork and plate chained to a table, useless, rr 7/6
59 Ob. as last, RV. a man holding a cutlass and with broken fetters, legd., A FRENCH REPUBLICAN, 7/6
AM I NOT A
144 A chained negro, similar to penny No. 37. RV. MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD.
Ed. payable in dublin or London, 1/- to 2/-
144a As last, but Ed. This is not a coin but a medal, rr 6/-
144b As last, but Ed. milled, 2/-
145 Similar, but two p’s in oppression
Ed. payable in dublin or at ballymurragh, 6d to 1/-
145a Ed. payable in dublin or London, 1/- to 2/-
145b Ed. payable in Lancaster, London, or Liverpool, 1/- to 2/-
145c Ed. York Built, A M 1223, Cathedral rebuilt, &c., r 7/6
145d Ed. engrailed, r 5/-
145e Ed. milled, s 4/-
145f Ed. Plain, 1/-
146 Ed. Birmingham, Redruth & Swansea, r 5/-

This 5 differ from last in Ob. and RV., the Legend is smaller and a rosette not a cross at end of legend.
146a Ed. Payable at Dublin, Cork or Belfast, 1/- to 1/6
146b Ed. Payable at London, Liverpool or Bristol, 1/6
146c Ed. milled, 2/6
146d Ed. plain, 3/6
FARTHINGS.

ADMIRAL LORD BRIDGPORT.
203 Rv. Promissory Naval farthing, 1/6 to 2/6
204 Rv. an anchor and cable, legend as last, r 10/-

ADMIRAL LORD HOOD.
205 Rv. legend as 203 above, rr 12/6
206 Rv. legend as 204 above, r 7/6 to 10/-

ADMIRAL EARL HOWE.
207 A bust, farthing under it, Rv. a ship, Glorious first June, 1794, 6d. to 1/-
208 Similar, but farthing is between two parallel lines
Ed. milled, 6d. to 1/-.
208a As last, but Ed. plain, 1/- to 2/-.
209 Similar, but one line only under farthing, r 7/6
210 Bust differs, ADMIR. EARL HOWE, Rv. same as 203, 1/- to 1/6
211 Similar, but legend on Ob. has a period before and after it, s 2/- to 3/6
212 Rv. same as No. 204, rare 7/6
213 Rv. May a flowing follow a speedy and honourable peace, 1796, rr, 10/- to 12/6

ADMIRAL S. R. JNO. JERVIS.
214 Rv. Promissory Naval farthing, Ed. milled, r 7/6 to 10/-
215 Rv. an anchor and cable, r 7/6 to 10/-
216 Rv. same as No. 213 (above), rr 10/- to 12/6

ADMIRAL MACBRIDGE.
217 Bust in uniform, Rv. a crown. PROMISSORY NAVAL FARTHING
Ed. milled, 3/6 to 7/6
218 Rv. PROMISSORY NAVAL FARTHING, an anchor and cable, r 7/6 to 10/-
219 Rv. May a flowing trade follow, &c., rr 15/-

B not Local.

PENNIES.
16 Ob. bust WILLIAM III. OF BLESSED MEMORY, &c., 1/6 to 2/-

HALFPENNIES.

BRITONS NEVER WILL BE SLAVES.
121 Ob. bust dividing date 17-19. The gallaut Jervis defeated the Spaniards, &c., s 5/-

C not Local.

PENNIES.

CONSTITUTIONAL CLUB. See (15) under G.

CABBAGE SOCIETY.
18 A cauliflower, Rv. a star of 6 leaves, PURIM, 1796, r 4/6 to 7/6
The above does not refer to the 1780 brass medals.

HALFPENNIES.

CHARLOTTA DEI GRATIA.
56 Rv. BRITONS HONOR HER PEOPLE'S FRIEND, 4/- scarce
CORN IMPORTED. See H, he feels No. 63 not Local, also 69 to 73
CAPE ST. VINCENT, 1797.
122 Ob. the Union Jack, MAY IT BE DISPLAYED AT ALL POINTS OF YE COMPASS
Rv. a fleet of ships, Cape St. Vincent, Feby., 14th, 1797
Ed. a Valentine presented to Spain by Admiral Jervis, s 2/6 to 3/6
D not Local.

DUKE OF YORK.
See No. 17 under T.

DOCTOR WILLIS.
44 RV. BRITONS REJOICE YOUR KING’S RESTORED, 1789, r 7/6 to 10/-

DUKE OF YORK.
HALFPENNIES.
177 RV. a female leaning against a pillar, God send peace, 6d. to 1/6, also see under F.
187 RV. a cypher D V in a circle, a MEMBER of the BRIT 1797, rare 25/-
DAVID GARRICK. See No. 118 under Earle Howe, E.

E not Local.

EARL HOWE.
PENNIES.
22 RV. the memorable victory gained over the French fleet, June 1, 1794, 22a As last but in pewter, 4/6 [6d. to 1/6
HALFPENNIES.
112 Ob. Earl Howe and the first of June, 1794, halfpenny 1795 RV. The guard and glory of Great Britain Ed. Payable at Banbury, Oxford or Reading, 2/6
112a “ “ Dublin or Ballymurraygh, 1/6
112b “ “ payable in Dublin or London
112c “ “ Suffolk, Bath or Manchester, 6d. to 1/
112d Ed. engraved, 3/6
112e Ed. plain, 3/6
113 Ob. Earl Howe and the first of June, 1794, halfpenny 1795 RV. The wooden walls of old England Ed. Payable in Lancaster, London or Bristol, 1/6
113a Payable at London
113b Payable at London or Dublin, 1/6
113c Ed. current everywhere, 4/6 r
114 Ob. as 113, RV. Britannia seated, Rule Britannia Ed. engraved, rare
115 Ob. as 113, RV. female seated, HALFPENNY 1790, 6d to 1/-
116 Ob. as 113, RV. mur’d by the factious, rare
MAY THE FRENCH.
117 Ob. may the French ever know Howe to rule the main RV. In commemoration of the Glorious first of June, 1794 Ed. milled, s 3/6
117a As last, but Ed. plain, 5/- r
118 Ob. as 117, RV. DAVID GARRICK, ESQ., Ed. Skidmore, s 4/6
119 Ob. as 117, RV. a cat, my freedom, &c., r 7/6
END OF PAIN.
131 Ob. a man on a gallows RV. May the knave of Jacobin Clubs, &c. Ed. Payable at Shrewsbury, rare 10/-
131a As last, but Ed. plain, 3/- to 4/-
132 Similar to last, but a milled not a dotted border, 5/6
132a As last, but not struck in a collar
133 Somewhat similar Ob., RV. AN OPEN BOOK, Ed. milled 1/6
133a Similar, but the Ed. plain 2/6
134 Similar, but the vane on the spire points to the first limb of the A not the second limb (as No. 133a), rr 10/-
135 Ob. as last, RV. a globe and labels inscribed REGICIDE ROBBERY, Falsity, Requisition, French Reforms 1797, 10/- to 15/-
136 Ob. Similar, but a demon seated on the gallows smoking a pipe RV. A man and monkey each stands on one leg, WE DANCE, PAIN, SWINGS, rr 10/- to 17/6
F not Local.

PENNIES.

FELICITAS PUBLICA.
2 Sal Reg. Rest, 1789, Ob. bust GEORGIUS III., &c., rr 25/- to 40/-

Variety.

3 Similar, the centre leg of tripod is behind, in the former it was in

front, s 2/6 copper, 7/6 silver

4 Similar, but has droz under the bust, r 7/6

FOX, CHAS. JAS. See 145 on page 148 and 88 and 89 under R not Local.

HALFPENNIES.

FOR GENERAL. See H 101 onwards, not Local (page 341)

FREDK. DUKE OF YORK HALFPENNY.

178 Ob. the 1 in date 1795 is sloping

Rv. The wooden walls of old England

Ed. payable at Lancaster, London or Bristol, 6d.

178a Ed. payable at London or Dublin, 1/-

178b Ed. payable at London

179 Ed. payable in Dublin or London

180 Ob. DUKIE F YORK, a period after York and the one in date is flat

Rv. THE GUARD AND GLORY OF BRITAIN

Ed. as 179, 2/6

180a Ed. payable in Suffolk, Bath or Manchester, 1/-

180b Ed. milled, 2/6 to 3/6

180c Ed. plain, 3/6 scarce

181 Ob. as 178, Rv. Freemasons Arms, Prince of Wales elected G. M.,

24 Nov., 1790

Ed. payable in Dublin or London, 2/-

181a As last, but Ed. milled, 3/-

Ob. as last

182 Rv. Prince of Wales Crest, Halfpenny, 2/- to 3/-

183 Ob. as last, Rv. Female with mining tools, Halfpenny, 1/- to 1/6

184 Ob. as last, Rv. figure Britannia, RULE BRITANNIA, s 1/6 to 3/6

185 Ob. as 180, Rv. Female seated, Halfpenny, 1790, 2/-

186 Ob. as 180, Rv. as above, but dated 1794

Ed. payable in Lancaster, London or Liverpool, 2/6

G not Local.

GEORGIUS III.

PENNIES.

This occurs so frequent, and to avoid a long list, turn the coin over and

look for the initial letter or device, then refer to Index as the

easiest method of identification.

GEORGIUS III., 1789.

6 Rv. a harp between sprigs of laurel, &c., rare (?) about £3

GOD SAVE THE KING, 1788.

11 Ob. bust to right, Rv. When we forget him, &c., Thurlow, r 2/6 to 7/6

GOD SAVE THE KING, 1688.

12 Rv. Willm. III., W. III., Centenary of the Glorious Revolution,

13 Rv. In commemoration of the Revolution, rr 20/-

[r 5/6 to 15/-

14 Rv. Revolution Penny, 7/6

15 Ob. Constitutional Club, Rv. blank, rr 25/-

GEORGE WASHINGTON.

42 Ob. bust to left, GEORGE WASHINGTON

Rv. Arms and crest of the U.S.A., Liberty and Security

Ed. an Asylum for the oppressed of all Nations, 7/6

43 Ob. bust to right, the date 1795 divided by a shield

Ed. as last, rare 12/6

v 2 Also see the Halfpennies and under W. (continued)
Atk.  G not Local.—HALFPENNIES.

GEORGIVS, 1797.

51 Ob. Georgivs III. D.G. Rex
Rv. a crown and sceptre, 1797 (White Metal) rrr

GEORG. ET CHARLOT.

53 Rv. Rose, Shamrock and Thistle, quis non separabit
Ed. milled, 5/6 to 7/6 (brass and copper)

GLORIOUS REVOLUTION

57 Ob. Gulielmus III. Dei Gratia, 1688
Rv. GLORIOUS REVOLUTION JUBILEE
Ed. is scalloped (toothed) in brass, 1/-

G. F. HANDEL.

104 Ob. g. f. handel, I know that my redeemer liveth
Rv. Benevolent Choral Fund, instituted 1791, for its decay’d
widows & orphans, rare

105 Similar, Rv. reads decayed members widows & orphans, no date
after orphans, 2/-

106 Similar Rv., but letters in legend smaller and 4 dots at end of
orphans, 1/-

GEO. & CAROLINE.

166 Ob. Geo. & Caroline, Prince and Princess of Wales
Rv. Crest, may the union be crowned with happiness, April 8, 1795
Ed. milled, 4/6

166a As last, but Ed. plain, 2/6

GEO. WASHINGTON.

176 Ob. bust, to right, GEO. WASHINGTON
Rv. Liberty and Security, 1795 (crest and shield of U.S.A.)
Ed. Birmingham, Redrush & Swansea, 1/6

176a Ed. payable at London, Liverpool or Bristol, 2/6

176b Ed. an asylum for the oppressed of all nations, 3/6

176c Ed. plain, rare. Above three are scarce

FARTHINGS.

GOD SAVE THE KING.

188 Ob. laureate bust to left
Rv. May a flowing trade follow a speedy and honourable peace,
1796, 2/- to 4/6

189 Ob. as last, Rv. a stork and cornucopia, FARTHING

190 Ob. as last, Rv. anchor and cable, PROMISSORY NAVAL FARTHING
Ed. milled, 2/6 to 5/-

GEORGIVS III., DEI GRATIA.

191 Ob. bust, with c.i. under it
Rv. Restored to health March 11, 1789, 6d. to 1/-

192 Ob. similar, with I.H. & co. under the bust
Rv. Restored to his subjects, March, 1789, scarce 3/6

193 Ob. as No. 191, Rv. a crowned harp, rare 5/6

GEORGIVS III. ET CHARLOTTE REX.

194 Ob. two busts to right, K.F. under Georgius, &c.
Rv. a palm branch and lyre, PEACE & HARMONY, 1/6

195 Ob. similar, but W.F. under busts
Rv. patrons of Virtue, &c., rare

196 Ob. similar, but no initials under bust
Rv. as last and a milled edge

197 Ob. similar, W.F. under bust
Rv. a crown above, two hearts, Patron of Virtue
Ed. milled, rare

198 Ob. as 196, no initials under bust
Rv. the same as 197, 1/6

(continued)
GEO. III. ET CHAR. REX ET REG.

RV. as 197, rare 2/6 to 4/6

SILVER MINT III. DEI GRATIA, 1688.

200 RV. Nov. 4th, 1788, Revolution Jubilee, Davies
Ed. scalloped, 6d. to 1/-

201 As last, but I.D. instead of Davies, 2/6 to 3/6.

GEORGE & CAROLINE, PRINCE & PRINCESS OF WALES.

248 RV. May the union be crowned with happiness, April 8, 1795,
(brass) 2/6

H not Local.

HAIL BRITAIN.

HALFPENNIES.

49 HEAVEN RESTORES YOUR KING, Ob. bust, Geo. III. with w.a. & co.
under it, 1/6 to 2/6

HE FEELS HIS.

63 Ob. HE FEELS HIS PEOPLE'S WANTS & relieves them
RV. a ship, CORN IMPORTED by Government, 3/6

64 Ob. as 63, RV. SUCCESS TO THE CULTIVATION of waste lands, 3/6

65 " RV. RELIEF AGAINST MONOPOLY, 3/6

66 " RV. THE SALE OF CORN by weight proposed, 3/6

67 " RV. 3/4 lb. 1/- WORTH OF BREAD, 1795, &c., 3/6

68 " RV. 6/4 lb. " " 1796, &c., 3/6

69 Ob. a ship, CORN IMPORTED by Government
RV. Success to, as No. 64, 3/6

70 Ob. as last, RV. Relief, &c., as No. 65, 3/6

71 " RV. The sale of corn, &c., as No. 66, 3/6

72 " RV. 3/4 lb. Bread, &c., as No. 67, 3/6

73 " RV. 6/4 lb. " " No. 68, 3/6

HON. T. ERSKINE.

85 Ob. bust to left, HON. T. ERSKINE
RV. A FRIEND to Freedom & Rights of Man, 6d. to 1/6

HALFPENNY TOKEN.

101 Ob. a bust to right, FOR GENERAL CONVENIENCE
RV. Shield Arms, Halfpenny Token, 1795
Ed. payable in London, 2/6

101a As last, but Ed. milled, 3d. to 6d.

102 Ob. & Ed. as 101, RV. RULE BRITANNIA, 6d., to 1/6

103 " " RV. INDUSTRY SUPPLIETH WANT, TAKE 7/6

HALFPENNY, date 1795.

161 Ob. GEORGE PRINCE OF WALES
RV. crest and motto, HALFPENNY, 1795 (no period)
Ed. payable at LONDON, LIVERPOOL or BRISTOL, 1/6

161a As last, but Ed. milled, 2/6

161b As last, but Ed. plain, 1/6

162 Ob. as 161, RV. a PERIOD AFTER Halfpenny
Ed. PAYABLE AT DUBLIN, CORK OR BELFAST, 3/6

162a Ob. and RV. as last, but Ed. as No. 161 (above), r

163 Ob. Similar but a PERIOD AT END of legend
RV. as last
Ed. PAYABLE AT W. PARTNERS OLD BIRMINGHAM WAREHOUSE, r

164 Ob. as 163, RV. NO PERIOD as 161
Ed. PAYABLE IN LANCASTER, LONDON, or BRISTOL, 2/6

Date 1794.

165 Ob.
RV. Similar to 161, but dated 1794
Ed. PAYABLE AT W. GYES, PRINTER, BATH, 1/6 to 2/6

165a As last, but Ed. PAYABLE AT JOHN SAWYERS, ROMNEY, 3/6

165b Ditto, but the Ed. SAME as No. 164, 2/6.
I not Local.

ISAAC PERRINS.

PENNY.

28 Ob. bust, RV. Bella! Florida! bella, strength, &c., 1789, 1/6

HALFPENNIES.

INDUSTRY SUPPLIETH. See H not Local, ante

INSCRIBED TO AND IN COMMEMORATION.

120 Ob. a bust, inscribed to the Tars of Old England.

RV. an anchor and cable, in commemoration of the Glorious First of June, 1794 (white metal), RR.

INDUSTRY THE SOURCE OF CONTENT.

120bis Ob. a beehive, Industry the source of content, TP.

RV. a shield, for change in trade. To convenience the public, 1801, scarce 2/6 to 4/6

INDUSTRY IS THE PARENT OF SUCCESS.

158 Ob. George, Prince of Wales (halfpenny).

RV. Industry is, &c., halfpenny 1795, s 1/6 to 2/6

160 Ob. George, Prince of Wales. RV. Prince of Wales elected G.M.

Ed. Payable in Lancaster, London and Bristol, 1/-

160a As last, but Ed. payable in London, 1/-

Also see 161 under H. not Local.

J not Local.

JEHOVAH HEARD.

46 Ob. Georgivs III. Rex

RV. Jehovah Heard Britannia’s Prayer, &c., r 10/- (white metal)

47 Ob. Georgivs III. Dei Gratia

RV. differs, but the Ed. is scalloped, and the token being brass is easily identified. 5/- to 7/6

JOHN HOWARD.

109 Ob. John Howard, F.R.S. Halfpenny

RV. a female seated, go forth, remember the debtors in jail

Ed. payable in Anglesey, London or Liverpool, 1/-

109a As last, but Ed. payable in DURLIN or LONDON

109b "" Ed. "" by Henry Olivers, rare

109c "" Ed. "" in LANCaster or BRIStOL, 1/-

109d "" Ed. "" at London or DUBLIN, 1/-

109e "" Ed. MASONIC HALFPENNY TOKEN, MDCCXCIV, RARE

109f "" Ed. CURRENT everywhere. s 5/6

109g "" Ed. milled, r 5/-

109h "" Ed. plain, r 5/-

109i Unpubd. Variety. Ed. LANCaster, LONDON or BRIStOL, 2/-

110 Ob. as 109, RV. Rule Britannia, 1/-

111 Ob. as 109, RV. female seated, HALFPENNY, 1790, 1/6

J. PRIESTLY.

137 Ob. bust J. PRIESTLY CITIZEN OF THE WORLD

RV. the flame of liberty, Hampden & Sidney, SACRED TO LIBERTY

Ed. milled, rare 15/-.

JOHN HOrNE TOKE.

149 RV. names of Jury in a square, Erskine above, Gibbs below, British justice displayed, Nov. 22, 1794

Ed. payable at Birmingham, Brighton or Liverpool, r.

149a As last, Ed. LONDON, LIVERPOOL or BRIStOL, 1/6 to 3/6.

149b As last, Ed. plain, 1/-

J. H. TOKE.

150 Ob. bust TRIED FOR HIGH TREASON, &c.

RV. acquitted by his jury, counsel, &c., 6d. to 1/6.

151 Ob. as last. RV. NOT GUILTY SAY THE JURY, &c., 1/6.

152 Is very similar in type, detail and value
K not Local.

PENNIES.

KING AND CONSTITUTION.

9 Ob. bust, Rv. a crown within a garter, rare
   Variety.
10 Similar, but a smaller flan, rare

L not Local.

LOYAL YEOMAN, &c

TWOPENCE.

1 Rv. I promise to pay to the Hon/ble Geo. Yeoman, &c., rrr £4

LOST TO BRITANNIAS

9 Hopes but to her prayers restored, Rv. bust Geo. 3rd, rare

LOST TO

HALFPENNIES.

45 Ob. bust Georgivs III. Rex
   Rv. Lost to Britannia's hope, but to her prayers restored, 1789, 1/-
   to 2/-

54 Ob. LONG MAY THEY REIGN OVER A GRATEFUL COUNTRY
   Rv. THE GUARD AND GLORY OF GREAT BRITAIN
   Ed. payable at ANGLESEY, LONDON OR LIVERPOOL, 5/6

54a As last, but Ed. milled 1/-

54b As last, but Ed. plain, 6d.

55 Ob. as 54, Rv. THE WOODEN WALLS OF OLD ENGLAND
   Ed. as No. 54, 2/6

55a As last, but Ed. milled, 3/6

LOUIS XVI. ET M. ANTOINETTE

90 Rv. MURD BY THE FACTIOUS, Ed. milled

90a As last, but Ed. plain

91 Ob. as 90, Rv. David Garrick, Ed. milled, r 7/6 to 10/-

91a As last, but Ed. plain

92 Ob. as 90, Rv. a cypher x.s. co., &c, Ed. milled

93 Ob. as 90, Rv. an anchor and cable, in commemoration, &c.

LOUIS XVI. ET M. ANTOINETTE, 1795

94 Ob. similar to 30, but date 17-95 at sides
   Rv. David Garrick, Esq., as 91, Ed. Skidmore, r 7/6

94a As last, but Ed. milled, rr

95 Ob. as 94, Rv. as 93, Ed. Skidmore, &c., rr

95a Ob. as 94, Rv. as 93, Ed. milled, rr

LOUIS REX JAMES

97 Ob. bust, Louis Rex. JAMES under n
   Rv. three fleur-de-lis, 1790, rr 20/-

LIBERTY+PEACE+COMMERC-

123 Ob. an anchor and cable and cap of liberty
   Rv. A CROWN, &c., LOYAL BRITONS LODGE, 2/6

124 Similar, but 3 dots at commencement, and 4 dots at end of legend,
   rare, 4/6

125 Ob. as 123, Rv. arms of orchard, Halfpenny, 1795, rr

M not Local.

PENNIES.

MAY MONARCHY, MAP OF.

19 Ob. A MAP OF THE PRESENT STATE OF FRANCE, the WORD FRANCE is
   divided by SERPENTS, the Land in mourning, Throne upside-
   down, Honour under the foot, Law and Justice bubbles,
   Fire in every corner of the square
   Rv. May monarchy flourish and anarchy perish everlastingly, in
   copper, rare

19a Unpublished, in tin, 7/6; Pewter, 10/-  (continued)
HALFPENNIES.

MURD BY THE FACTIOUS, see LOUIS under L, and EARL under E.

MAY GREAT BRITAIN (also see ante, if a penny).

98 Ob. a square of daggers, Fire (at each corner), Honor (under foot), fra—nce (divided), Throne (upside-down), Glory (defaced), Re | li | gi | on (broken), a map of France, 1794

Rv. may Great Britain ever remain the reverse

Ed. current everywhere, 3/-.

98a Ed. payable at the warehouse of THOMAS CLARKE, 5/-

98b Ed. engraved, 2/6

98c Ed. milled, 1/6

98d Ed. plain, 1/-

99 Rv. legend is in smaller letters, and do not touch the wreath of oak

as previously

Ed. current everywhere, 3/6

99a Ed. payable at Clougher or in Dublin, 1/-

99b Ed. payable at J. Jordaus, Draper, Gosport, 2/6

99c Ed. payable in London, Bristol and Lancaster, 1/-

99d Ed. engraved, 6d.

99e Ed. plain, 1/-

MAY THE FRENCH, see EARL HOWE under E not Local, No.117 to 119 (page 338)

MAXIMUS.

FARTHING.

202 Ob. Maximus, Rv. a shield non. plus. ultra, scarce

N not Local.

HALFPENNIES.

NOTED ADVOCATES.

129 Ob. three men hanging. Rv. A WAY TO PREVENT KNAVES GETTING A TRICK, 4/- to 5/.

130 Ob. as last. Rv. an open book, THE WRONGS OF MEN, 4/- to 6/.

O not Local.

PENNIES.

OUR FOOD IS SEDITION.

35 Ob. the monster sedition flying with four imps.

Rv. a snake in the grass, NOURISHED TO TORMENT, July 11, 1791, 3/6

Also in tin 4/6, pewter 2/6

P not Local.

HALFPENNIES.

PRINCE REGENT.

153 Ob. Prince Regent of Great Britain, France and Ireland, &c.

Rv. crest born Augt. 12, 1762, appointed Feb. 1789, 3/.

154 PRINCE REGENT, there is a flaw at the letter C in Prince

Rv. a crown, HE HOLDS IT FOR THE KING, 2/.

155 Similar, but no flaw, 2/6

156 Similar, but dated on Ob. instead of Rv., rr (brass)

PRINCE OF WALES ELECTED G.M.

157 Ob. Geo. Prince of Wales Halfpenny (full face bust)

Rv. Prince of Wales elected G.M. 24 Nov., 1790

Ed. payable in Lancaster, London or Bristol, 2/.

157a As last, but Ed. payable at London or Dublin, 2/6

158 See under I.

159 Ob. Bust to right, Rv. and Ed. as 157, 2/6

Also see 160 under I not Local.

161 to 164 under H not Local.

(continued)
345

PRINCESS OF WALES.

167 Ob. Three-quarter bust to left, PRINCESS OF WALES
   Rv. Halfpenny 1795
   Ed. milled, 6d.
168 Ob. similar, but the ear has an eardrop
   Rv. differs slightly, the Ed. as last, 3/6
169 Ob. similar, Rv. a portcullis, Render to Cæsar the things that are
   Cæsars, Ed. as 167, 1/- to 2/6
170 Ob. similar to 167, Rv. May the united be crowned with happiness
   Ed. Birmingham, Redruth and Swansea, r
170a Ed. payable at Dublin, Cork or Belfast. r
170b Ed. " London, Cork or Belfast, r
170c Ed. " London, Liverpool or Bristol, 1/-
170d Ed. milled, 1/6
170e Ed. plain (scarce)
171 Ob. similar to 167. Rv. crest and motto, halfpenny 1795
   Ed. noted for pure air and sea bathing, scarce
171a As last, but Ed. plain, rare, 7/6
172 Ob. as last. Rv. two hands joined, MAY SLAVERY AND OPPRESSION
   CEASE, scarce, 2/6

PRINCE OF WALES. FARTHINGS.

246 Ob. bust to left, PRINCE OF WALES. Rv. crest, ICH DIEN
   Ed. milled, 6d. to 1/-
246a Ed. plain, 6d. to 1/6
247 Similar, but struck in brass, rare

R not Local.

PENNIES.

REV. WILLM. ROMAINE.

33 Ob. bust to left, REV. WILLM. ROMAINE, M.A.
   Rv. but I trusted in thee, &c., 5/6 to 7/6, in tin 4/6
34 Ob. bust to right, REV'D. W. ROMAINE, M.A., I.M.F.
   Rv. figure of Faith standing with arm raised. THE JUST SHALL LIVE
   BY HIS FAITH, d. July 26, 1795, 3/6
   No. 138 1/2d. below.

R. B. SHERIDAN.

HALFPENNIES.

36 Ob. two barristers standing, MAGNA CHARTA, ERSKINE & GIBBS, and
   TRIAL BY JURY
   Rv. T. HARDY, TOOK, HOLCROFT, &c., Ed. engraved, 1/-, IN SILVER 50/- rrr
   86a As last, but Ed. milled, 6d.
   87 Ob. as 86. Rv. A WAY TO PREVENT KNAVES GETTING A TRICK, scarce, 4/6
   RT. HONOURABLE.
68 Ob. bust, RT. HONOURABLE C. J. FOX, 1779
   Rv. P.S. Co. DEDICATED TO COLLECTORS, &c., r 5/6
   89 Ob. as last. Rv. TRUTH FOR MY HELM, &c., rr 10/-
   RULE BRITANNIA.
   See H not local.

REV'D. ROMAINE.

138 Ob. bust, front face, JACOBS under Revd. W. Romaine
   Rv. I live by the faith, &c., rare 7/6
S not Local.

HALFPENNIES.

SUCCESS TO THE CULTIVATION OF WASTE LANDS.

74 Ob. as title, Rv. Relief against Monopoly, 3/6
75 Ob. as title, Rv. The sale of corn by weight, &c., 3/6
76 Ob. as title, Rv. 3½ lbs. 1/- worth of bread, &c., 3/6
77 Ob. as title, Rv. 6½ lb. 1/- worth of bread, &c., 3/6

Also see under R & T not Local.

SR. HARRY DIMSDALE.
84 Ob. as title, Rv. Relief against Monopoly, 8/6

SAMUEL GARBETT.

100 Ob. bust to right, Samuel Garbett
Rv. blank, Ed. engraved, rrr £3

100a As last, but Ed. plain, rr £2 10s.

SR. ISAAC NEWTON, 1793.

126 Ob. bust to left, SR. ISAAC NEWTON, a dot under R of SR.
Rv. Halfpenny, a caduceus, the right hand wing of which nearly touches the second limb of the first N in Halfpenny
Ed. engraved, 1/6

127 Ob. similar, but no dot under the R of SR.
Rv. & Ed. as last, 3/6

127a As 127, but Ed. plain, 4/6

128 Ob. differs slightly, the right hand wing of caduceus points between the two N’s of halfpenny
Ed. payable in Hull and in London, 1/6

128a As last, but Ed. payable in London, Bristol and Lancaster, 2/-
128b With Ed. payable at the Warehouse Liverpool, 3/-
128c With Ed. engraved, 1/- to 1/6

HALFPENNIES.

SHAKESPEARE, 1790

139 Ob. bust to left, Shakespeare, 3 x’s
Rv. A female seated holding mining tools, HALFPENNY, 1790
Ed. payable at Banbury, Oxford or Reading, r 5/6

139a As last, Ed. payable in Dublin or London 2/ - to 4/-

139b Ditto Ed. payable in Lancaster, London or Liverpool, 4/6

139c Ditto Ed. payable in Suffolk, Bath or Manchester, 2/6

139d Ditto Ed. milled 3/6

139e Ditto Ed. plain 3/6

SHAKESPEARE, 1794

140 As last, Rv. dated 1794, 4/6

141 Ditto Rv. wooden walls of old England
Ed. payable in Lancaster, London or Liverpool, 5/ -

141a Ditto Rv. as last, Ed. plain 4/6

Unpub.

141b Ditto Rv. anglesey, London or Liverpool, r 5/6

142 Ditto Rv. a harp north wales
Ed. Macclesfield, Liverpool or Congleton, 3/6

142a Ditto Rv. as last, Ed. plain 2/6

SHAKESPEARE.

143 Ob. Shakespear, no E after E
Rv. rule Britannia, 1/- to 2/-

STANHOPE NOBLE.

147 Ob. bust, Stanhope noble, without nobility
Rv. tomb, Hampden and Sidney
Ed. milled, 1/6 to 3/ -
T. not Local.

PENNIES.

T.g. 1797
5 Rv. British penny, Ob. bust, Georgivs III., &c., rr 10/.
to transport, &c.
7 Rv. a crown and thistle upon an island, Ob. bust
Thurlow, see God Save, under G.
T.g. 1797
17 Rv. bust, Duke of York, British Penny, rrr
Thomas Johnson.
23 Ob. bust to left, Rv. Bella! Horrida Bella! Science and intrepidity,
1789, 1/- to 1/6
THE END OF THREE.
25 Ob. the end of three loggerheads (a cart and gallows)
Rv. as if from Newgate cells, three felons, &c., rr £8
THOMAS PAIN.
27 Ob. bust to right, Thomas Paine
Rv. Æsop’s fable, The Mountain in Labour, r 15/-
THE RIGHT HON W. PITT.
29 Ob. bust to right, 1789 under it
Rv. the supporter of the constitution of Great Britain, r 20/- to 35/-
30 Ob. as last, Rv. similar, but a small lion at end of legend, 7/6, pewter
31 Ob. similar, 1789, and c.r. under it
Rv. the supporter, &c., as 29 above, 4/6
32 Ob. as last, 31, Rv. as No. 31, the lion at the end of legend, 4/6, 7/6,
in pewter
A variety, unpublished, occurs of the last, with legend, May Great
Britain still flourish under one good King and his virtues
master, in pewter, rr 35/-
TAKE NOT.
41 Ob. a man trying to swallow a globe, take not what was made for
all, &c., Rv. Well done, &c. r 10/-
HALFPENNIES.
48. Ob. Georgivs III., Rv. the general thanksgiving for His Majesty’s
recovery celebrated at St. Pauls, April 23, 1789
Ed. scalloped, rr
TO COMMEMORATE.
52 Ob. bust, Geo. III., Rv. to commemorate His Majesty viewing the
Dutch prizes at the Nore, Oct. 30, 1797, rr 20/-
TOKEN COLLECTOR’S HALFPENNY.
60 Ob. A man sitting smoking at a table spread with medals, a butler
putting on head a fool’s cap
Rv. an ass saluting a mule, be assured friend mule you never
shall want my protection, rr 25/-
61 Ob. as last, Rv. two boys on donkeys riding a race, asses running
for halffence
Ed. of this and last reads, any sum given for scarce original
impressions, rr 25/-
THE SALE OF CORN.
81 Ob. the sale of corn by weight, &c.
Rv. 3 lb. 1/- worth of bread, 1795, 4/6
82 Ob. as 81, Rv. 6 lb. of bread for 1/- April, 1796, 8/6
83 Ob. 3 lb. 1/- worth of bread, 1795, good Lord deliver us
Rv. 6 lb. 1/- " " 1796, God be praised, 3/6

Similar Tokens occur under this Section and in Glos. page 39
(continued)
THE DOPHIN OF FRANCE.

96 Ob. THE DOPHIN OF FRANCE.
   RV. MAY THE DOPHIN BE RESTORED TO THE CROWN OF FRANCE, I.W., 2/6 to 3/6

TRIED FOR HIGH TREASON.
107 Ob. bust to left, TRIED FOR HIGH TREASON, T. HARDY, 1794
   RV. ACQUITTED BY HIS JURY, &c., in 6 lines, 1/-

108 Ob. as last
   RV. as last, but legend in 5 lines, 1/6

TOM TACKLE.
148 Ob. a sailor, TOM TACKLE IS RICH: FOR KING & COUNTRY
   RV. a sailor with a wooden leg, TOM TACKLE IS POOR, MY COUNTRY SERVED

U not Local.

PENNIES.

UNANIMITY TO
24 Ob. a lion and lamb lying down together UNANIMITY TO ALL MANKIND
   RV. a dove and olive branch, PEACE AND PLENTY, 1797, 1/6

W not Local.

PENNIES.

WHEN WE FORGET.
11 See G.

W. III. 1688.
   — See G.

WRONG HEADS.
20 RIGHT HEADS, GREAT HEADS, MEETING AT WARWICK, MAY 31, 1797, three men in a cart under a gallows
   RV. AS IF FROM TEMPLE BAR SOME HEAD WAS CUT, &c., RARE 10/-

W. MAINWARING
21 Ob. under the bust of John Howard, F.R.S.
   RV. hand ULLI MORTALIUM, &c., SCARCE 3/6 TO 6/-, IN TIN 4/6

HALFPENNIES.

W. COOPER, AGED 20 YEARS
62 RV. AN OPEN BOOK, HOLY BIBLE EX. I. CHAP. 1. RELIGION, 7/6

WASHINGTON PRESIDENT, 1791
173 Ob. bust to left, WASHINGTON PRESIDENT, 1791
   RV. AN EAGLE HOLDING A LABEL IN HIS BEAK, INSCRIBED, UNIN. E. PLURIBUS
   ONE CENT., 1791
   ED. UNITED STATES OF AMERICA, 1/6

174 Ob. similar to above, but NO DATE ON OB.
   RV. A SMALLER EAGLE WITH 8 STARS AND A CLOUD ABOVE IT, ONE CENT. 1791
   ED. AS LAST, 2/6 TO 3/6

174a ED. PAYABLE AT THE WAREHOUSE OF THOS. WORSWICK & SONS, RARE

WASHINGTON PRESIDENT, 1723
175 Ob. as 174, RV. A SHIP, HALFPENNY, 1793
   ED. PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL, 1/6 TO 1/6

WE DANCE, SEE End of Paine, under E, NOT LOCAL (PAGE 338)

THE END.
The following were left out from Atkins' Tokens as Published, and by a mistake on my part are not in the body of this work:

COVENTRY STREET, LONDON.
210 Middlesex Ob. For purifying water
Rv. The Filtering Stone Warehouse, Coventry St., 1/- to 2/.

PENRYN, CORNWALL.
4 Ob. shield and legend, PRO REGE ET POPULO
Rv. a bust on an antique shield, surmounted by a plumed helmet, PENRYN Volunteers first enrolled April 3rd, 1794, worth 1/6 to 3/-. This is usually found as a proof, and it also occurs in silver, the latter is rare.

AUTHOR'S NOTE.—There are probably one or two other corrections in this work, but, as a single individual, taking on the task to reclassify, write, and revise the proofs without an assistant in any shape or form, and taking into consideration that there are some 15,000 coins dealt with alphabetically, with the index added bringing the total up to over 20,000 references, I ask to be excused from any unnoticed error which may have occurred; and with my best wishes to all who have subscribed to practically the whole edition, I close the work on values of British metallic coins and tokens, hoping that those who consult its pages may profit by their increased knowledge.

Yours faithfully,
G. C. KENT,
BRIGHTON,
formerly of CHICHESTER,
SUSSEX,

SEPTEMBER, 1913.

ENGLAND.
List of Subscribers.

H.M. King George V.

Lt.-Col. J. G. Adamson, of Glenfarne.
ADVOCATES LIBRARY, Edinburgh.
J. Aked, of Bedford.
Samuel Alldin, of Godalming.
William Allen, of Nottingham.
A. Andrews, of Chichester.

H. Baker, of Oswestry.
C. S. Barnett, of Saltburn-by-Sea.
D. M. Bell, of Belfast.
BODLEIAN LIBRARY, Oxford.
C. A. Egerton Bond, of Stoke-on-Trent.
H. Booth, of Bradford.
F. W. Bowman, of Jarrow-on-Tyne.
William S. Brassington, Shakespear Memorial Theatre.
W. H. Brend, of Chepstow.
Bruce Bridger, of Greenwich.
BRIGHTON PUBLIC LIBRARY.
BRITISH MUSEUM.
BRITISH NUMISMATIC SOCIETY.
Carlyon Britton, of London.
F. Brooks, of Skegby, Notts.
E. Brown, of Brighton.
J. W. Brown, of Worthing.
Major Thomas Browning, of Kilkee.
J. R. Brough, of Whitby.
Messrs. Bruschwiler, of Holborn.
A. N. Brusufield, of Halifax.
George J. Buller, of Hitchin.
A. H. Bullworthy, of New Southgate.
W. W. R. Burgess, of Brighton.
A. J. Burridge, of Southsea.
Robert Byers, of Darlington.

CAMBRIDGE UNIVERSITY LIBRARY.
J. McNaught Campbell, of Glasgow.
Rev. B. L. Carr, of Keswick.
Col. Carthew, of Woodbridge.
Rev. F. W. Champneys, of Frant.
E. Charge, of Chichester.
CHICHESTER CLUB LIBRARY.
G. H. Choate, of Okehampton.
F. W. Christopherson, of Matlock.
CITY OF LEEDS PUBLIC LIBRARIES.
L. Clements, of Peckham Rye.
E. J. Collins, of Leicester.
T. I. Collins, of Brighton.
E. Cook, of Abergale.
Rev. Lindsey Constance Cooper, of Droitwich.
R. Cooper, of Brighton.
W. J. Cornwall, of Exeter.
CORPORATION OF LIVERPOOL PUBLIC LIBRARY.
Edward Croft, of Bradford.
R. Dalton, of Bristol.
J. H. Daniels, of Brighton.
P. Davis, of Bradford.
W. J. Davis, of Birmingham.
E. A. Davison, of King’s Lynn.
Major Deeves, of Finchley.
Mrs. Dick, of Claremont.
Harold Dixon, of Bournemouth.
H. Drury Hessle, of Bournemouth.
G. E. Duveen, of London, W.

Editor ANSWERS.
Editor CONNOISSEUR.
Editor DAILY MAIL.
Editor of HOBBIES.
Editor LIBRARIAN.
Editor PAWNBROKERS’ GAZETTE.
Editor of the WATCHMAKER & JEWELLER.
Editor WEEKLY TELEGRAPH.
English Refining Co., of London.
Maurice Eschwege, of Liverpool.

W. J. Faulkner, of Stoke-on-Trent.
Lionel Fletcher, of Caterham.
Reginald Flint, of London, W.C.
J. Armstrong Foster, of Barnstaple.
W. & G. Foyle, Booksellers, London, W.C.

E. W. Gardiner, of Tunbridge Wells.
Geo. M. Garfitt, of Manchester.
W. Gilbert, of London, E.C.
L. Upcott Gill, BAZAAR, EXCHANGE & MART.
GREAT YARMOUTH LIBRARY.
H. Grevill, of Covent Garden.
D. M. Gurteen, of Haverhill.

Charles Hall, of Biddenden.
O. S. Hall, of Bury.
Thos. S. Hall, of Normanton.
S. H. Hamer, of Halifax.
G. E. Hare, of Nottingham.
C. G. Harris, of Wisbech.
Rev. H. A. Harris, of Eye, Suffolk.
G. W. Harrison, of Leeds.
R. L. Hartley, of Crewe.
H. Hawkins, of Darlington.
T. S. Hayward, of Poole.
T. Head, of Stoke-on-Trent.
Capt. J. S. Henderson, of Hayle.
E. F. Herdman, of Bishop’s Auckland.
P. W. Hill, of Sevenoaks.
Stanley B. Hill, of Southampton.
John J. Hinsley, of Birmingham.
W. Holloway, of Brighton.
J. Hughes, of Liverpool.
HULL MUNICIPAL MUSEUM.
Frank Hulme, of Stretford.
Dr. R. Humphry, of Chichester.
W. Ickeringill, of Brighton.
James Irvine, of Canada.

Lewis T. Johnson, of Lowestoft.
P. S. Joint, of Exeter.
M. Justin, of Anerley.

S. Kay, of Malvern.
W. G. Kent, of Benfleet.
W. R. Kitley, of Swanage.
Rt. Hon. Lord Knollys, of Buckingham Palace.
R. Kyle Knox, of Belfast.

H. H. Lamman, of Framlingham.
Mrs. Landon, of London, W.
H. Lanham, of Chelmsford.
A. R. Lannett, of Hayward's Heath.
A. Last, of S. Tottenham.
G. H. Last, Bookseller, of Bromley.
S. Lazarus, of Coatham.
F. G. Learoyd, of Halifax.
F. W. Lincoln, of London, W.C.
M. Lockhart, of Uphill.
W. H. Long, of Portsmouth.
T. Luney, of Belfast.
S. G. Lutwyche, of Brighton.

James Macmillan, of Edinburgh.
D. Scott Macnair, of Edinburgh.
MANCHESTER PUBLIC FREE LIBRARIES.
J. L. Mason, of Brighton.
W. E. Mayne, Bookseller of Belfast.
A. Meigh, of Bucknall, Staffs.
W. Mellor, of Wetherby.
Lieut. Montague, of Crediton.
J. Moorcock, of Catford, S.E.
Major E. B. St. F. Moore, of Walton, Suffolk.
Alexander Morrison, of Singleton, N.S.W., Australia.
J. H. Morton, of Sheffield.
Rev. Murray, of Southwick.
J. F. Musham, of Selby.
H. Muspratt, of Chiswick.

E. Nettleship, of Hull.
E. W. Newton, of Camborne.
Charles N. Nicklin, of Walsall.
D. T. Nopps, of London, S.E.
G. W. T. Nowes, of Stamford.

Thomas Parrot, of Aylesbury.
B. B. Percival, of Kettering.
Mrs. Phillips, of Cardigan.
E. A. Pratt, of Croydon.
G. Presley, of Wotton-Under-Edge.
A. P. Pridmore, of Coventry.
Mrs. E. L. Ratcliff, of Northampton.
George Ratcliffe, L.D.S., of Bury.
F. Raven, of Coventry.
W. H. Regan, of Bayswater.
R. Round, of Hove.
M. Rowsell, of Leamington.

Rev. W. L. Sautz, of Market Drayton.
George Seaford, Antique Dealer, of Portsmouth.
G. Sewell, of Salisbury.
Rev. S. J. Seymour, of Tipperary.
B. Shefford, of Eton.
Thomas Shoebridge, of Nutley.
G. R. Shopland, of Oulton Broad.
A. B. Smith, of Brighton.
B. B. Smith, of Ravenscourt Park.
J. Smith, of Bradford.
J. Smith, of Barrasford.
A. Smith, of Barmouth.
Y. Speak, of Blackburn.
Messrs. Spink & Sons, of Piccadilly, London.
J. Elliot Square, F.R.C.S., of Plymouth.
W. Stepney, of Brighton.
Messrs. Stevens & Brown, of London.
H. Stone, of Topsham, S.O.
W. Street, of North Shields.
J. Russel Stritch, of Dublin.
C. S. Stubbs, of Hove.
W. Sykes, of Cottingham.

W. H. Taylor, of Erdington.
Major H. A. Terry, of Shepperton.
A. H. Theakston, of Beverley.
Arthur Thornton, of Wotton-Under-Edge.
Messrs. Tindall & Jarrold, of Chelmsford.
TRINITY COLLEGE LIBRARY, Dublin.
Henry Tweedie, of Twickenham.

S. Virgin, of Taunton.

Fred A. Walters, F.S.A., of Westminster.
A. W. Waters, of Leamington.
A. Watson, of Leicester.
J. Wells, of Sheffield.
William C. Wells, of Wembley.
Dr. G. C. Williamson, of Hampstead.
Wright Wilson, of Wakefield.
Jas. Wright, of Keighley.
Newton Wright, of Ilford.

W. Yates, of Manchester.
J. Young, of Leicester.
W. K. Young, of Aberford.
"Cultivation to the mind is as necessary as food to the body."—Cicero

MILLIONS of BOOKS!

AT HALF PRICE OR LESS

AT FOYLE'S,

121-123, CHARING CROSS ROAD,

LONDON, W.C.

Call and inspect one of the largest stocks of SECOND-HAND BOOKS in the WORLD,

consisting of over 1,000,000 volumes, on every conceivable subject, in strictly classified order, and occupying over TWENTY MILES OF SHELVING!

The following Catalogues will be sent post free if Kent's Book of Coins is mentioned.

1 Literature and Encyclopaedias. 12 Philosophy and Logic.
2 Educational. 13 Law and Commercial.
3 Natural Science. 14 Political Science.
4 Domestic Science. 15 Music and Drama.
5 Agricultural Science. 16 Topographical and Guides.
6 Military and Naval. 17 Archaeology.
7 Technical. 18 Rare Books and First Editions.
8 Sports and Physical Culture. 19 Surplus Copies of New Books.
9 Medical. 20 Sixpenny Paper Editions.
10 Occult and Psychic. 21 Oriental Languages.
11 Theological. 22 Books WANTED by us.

Also the above subjects in French, German, Spanish and Italian.
Other Lists in Preparation.

New Books supplied at 25% discount (except those nett.)

ANY BOOK SUPPLIED ON APPROVAL.

BOOKS BOUGHT.

Expert Valuers sent any distance free of charge,
as we have a large demand for EVERY class of book we are able to give the best prices.

W. & G. FOYLE,

121-123 Charing Cross Road, London, W.C.
F. W. BOWMAN  
Queen's Head Hotel,  
JARROW-ON-TYNE,  
WISHES TO PURCHASE FINE  
TOKENS | 17th, 18th & 19th CENTURY,  
Railway Passes, Medals, &c.  

GOOD PRICES GIVEN  
For Countermarked Dollars (halves or quarters), Early Engraved Medals, Old Volunteer Medals, MASONIC  
Verge Watches, Early Medals and Jewels, Prints, Engraved Glass, Pottery, Snuff Boxes, &c.  

ONLY VERY FINE ITEMS WANTED.  
SMALL COLLECTIONS BOUGHT ENTIRE.  

F. W. BOWMAN,  
Queen's Head Hotel, Jarrow-on-Tyne, England.
THE CURIO COLLECTOR

(In which is incorporated Collectors’ Lists).

A Magazine of Reference for
THE EXPERT, THE CONNOISSEUR,
THE COLLECTOR,
Edited by George Marshall Garfitt, F.A.A.

PUBLISHED QUARTERLY.

ANNUAL SUBSCRIPTION FIVE SHILLINGS.

Single Copies, 1s. 4d. each, post free in the British Isles.
Do. do. 1s. 6d. each, post free all places abroad.

The Curio Collectors’ Club,
DISPLAY ROOMS, 81, BRIDGE ST., MANCHESTER.
Visited by a large and wealthy clientele from all parts of the UNITED KINGDOM AND ABROAD.

GOODS SOLD FOR MEMBERS ONLY WHO ARE SUBSCRIBERS TO THE CURIO COLLECTOR.

COLLECTORS having DUPLICATES or SURPLUS ITEMS in their possession will find the CURIO COLLECTORS’ CLUB offers the best and most profitable means of disposal.

PROSPECTUS FROM

The Editor, THE CURIO COLLECTOR,
CROMWELL BUILDINGS, BLACKFRIARS STREET, MANCHESTER, ENG.

For Advertising Rates in the Curio Collector apply to the Advert. Manager.
WANTED TO PURCHASE

BY

W. H. TAYLOR, F.R.N.S.,

37, Wheelwright Road,

ERDINGTON, Nr. Birmingham.

17th Century Tokens
of all Counties
in
GREAT BRITAIN.

High Prices for Very Fine Specimens.

N.B.—All Parcels to ENSURE DELIVERY should be Registered and Addressed Plainly to—

W. H. TAYLOR,
37, WHEELWRIGHT ROAD,
ERDINGTON, Nr. Birmingham,
England.
W. S. LINCOLN & SON,

69, New Oxford Street, LONDON,

Have on View & Sale

THE LARGEST & BEST
:: :: COLLECTION OF :: ::

Coins, Tokens and Medals
IN GREAT BRITAIN.

Greek, Roman, British, Anglo-Saxon, English Coins.

Colonial, American & Continental Coins.
Silver and Bronze Medals.

TOKENS
Of the 17th, 18th and 19th Centuries,
IN GREAT VARIETY.

PUBLISHERS of the BEST WORK on TRADESMEN'S
TOKENS of the 18th Century, by James Atkins,
PRICE 18s. NETT.

ONLY ADDRESS—
W. S. Lincoln & Son,
69, New Oxford Street, LONDON.
BOOKS!!!

GIVING THE

HISTORY of the 18th Century Tokens of

MIDDLESEX.

WATERS, (A. W.)—NOTES ON THE ISSUERS OF THE 18TH CENTURY
TOKENS of MIDDLESEX. Illustrated 8vo., Cloth Gilt, 1906, only 200 Copies printed, 10/6 nett.

WATERS, (A. W.)—TOKEN COINAGE of SOUTH LONDON. Illustrated, 8vo., Cloth, 1904, only 100 Copies printed, 7/6 nett.

OFFERED BY

Messrs. SIMMONS & WATERS,

Book and Print Dealers,

10, Spencer Street, LEAMINGTON SPA.

CATALOGUES POST FREE.

??? Curios.

G. J. BULLER,

37, Bunyan Road,

HITCHIN, Herts,

HAS FOR SALE—

Roman Antiquities.

FLINT and BRONZE IMPLEMENTS.

Coins, Tokens and Books.

WRITE FOR PARTICULARS.
COLLECTORS

will find that the Journal of the

Greatest INTEREST & VALUE

to them is

THE BAZAAR
EXCHANGE & MART

The Literary Section of this paper devotes very considerable space to valuable articles written by Experts upon the various phases of Collecting Furniture, Engravings, China, Coins, Stamps, &c.

Its Staff of Consulting Experts is always at your service.

The Private Advertisement Section is simply invaluable to Collectors for obtaining specimens or disposing of duplicates. Private Adverts. inserted at 3 words 1d., three consecutive insertions for the price of two; but Dealers’ or semi-dealers’ Advts. at higher rates (on application). See the Advts. in any issue.

The Practical Books published at the Offices of “The Bazaar” comprise—

Old English Furniture (16th to 18th Cent.) Wheeler 10/6 net, by post 11½
Old English Glass (16th to 18th Cent.) Wilmer 6/6 6/6 6/10
English Pottery & Porcelain, Downman & Gunn 6/6 6/6 6/10
War Medals & Decorations (1588-1910), Irwin 15/- 15/- 15/5
English Antiquities, Clinch 6/6 6/6 6/10
Autograph Collecting, Scott 6/- 6/- 5/-
Illustrated Sporting Books, Slater 5/- 5/- 5/4
Print Restoration and Picture Cleaning, Gunn 6/6 6/6 6/10
Engravings and their Value, Slater 18/- 18/- 18/6

Full Catalogue on application.

The Bazaar is obtainable price 2d. everywhere; or specimen copy post free for 2½d. in stamps from the

OFFICES:
Bazaar Buildings, Drury Lane, London, W.C.
ALFRED ANDREWS,
14, North Street,
CHICHESTER,
SUSSEX.

DEALER IN
CURIOS, COINS, CHINA,
MUSICAL INSTRUMENTS, &c.

NEW High Grade Bicycles with Dunlop
or Palmer Tyres from £4 0s. 0d.
complete.
PARTICULARS ON APPLICATION.

"THE CONNOISSEUR"
A Magazine for COLLECTORS, Illustrated.

One Shilling Nett. Annual Subscription, 16/- per annum,
post free. Edited by J. T. HERBERT BAILY.

PUBLISHED BY OTTO, LTD.,
35—39, MADDOX STREET, LONDON, W.

Brightest, Breeziest and Best Story Paper.

read ANSWERS 1d. weekly,
With an Insurance Policy for £1,000.

Amalgamated Press, Ltd.,
Fleetway House,
Farringdon Street,
London, E.C.
WHAT IS THIS? ? ?

WHEN IN DIFFICULTY, where can you get FREE ADVICE about a Coin, Medal, Book, Print, or any antique object that puzzles you and your friends?

WRITE TO

PAVILION CURIO SHOPPE


THE Proprietor, Mr. G. C. KENT will give you an opinion to the best of his ability, aided by experience and the finest reference library procurable, on any article or subject.

It will cost you nothing above postage.

---[ ]---

I have a large Collection of Pewter, Brass, China, Books, Coins and Medals. I am open to purchase anything fine or rare, at its market value.

ESPECIALLY WANTED. Early American Cents, Yorkshire, Kent and Sussex Tokens.

---[ ]---

G. C. KENT,

25, MARKET STREET, BRIGHTON.

Noted for cheap Coin Cabinets, Loose Trays, Books, China, Glass, &c.

Send for my Furniture Catalogue, post free.
J. H. DANIELS

HAS FOR SALE

COINS

ENGLISH ROMAN or FOREIGN.

MEDALS

WAR or COMMEMORATIVE.

TOKENS

Of the 17th, 18th & 19th Centuries.

Coin Cabinets,
Medal Cases and Books.

LISTS ISSUED *
Free on application.

J. H. DANIELS,
90, Church Street, Brighton,
SUSSEX, ENGLAND.
Price 1s. 1d., Post Free.

W. H. REGAN'S
Priced Catalogue
OF THE
SILVER, COPPER AND BRONZE COINS
OF
Great Britain and the Colonies
INCLUDING
COLONIAL TOKENS
From Early Times to the Present Day, Fully Illustrated, with List of Coins Wanted.

ONE SHILLING NETT.
All Coins quoted are in Stock at the Prices Named.

POSTAGE STAMPS.
W. H. REGAN'S Postage Stamp Circular
Sent Post Free to any Address on application.

COLLECTIONS OF . . .
Coins or Stamps Bought.

W. H. REGAN,
124, Queen's Road,
BAYSWATER, LONDON,
ENG.
Collector would like offers of MAUNDY or any lots of ENGLISH SILVER AND COPPER COINS.

NOPS, 8, Eastcheap, London, E.C.

18th AND 19th CENTURY TOKENS

J. Macmillan, having at different times purchased collections of tokens to obtain finer specimens, has a large number of duplicates to offer at a very moderate price.

Address:
53, Gough Road, EDGBASTON, Birmingham.

FOR PARTICULARS OF
Messrs. Spink and Son's

NUMISMATIC CIRCULAR,

(2/6 PER ANNUM,)

A MONTHLY PERIODICAL issued in the interests of Collectors.

WRITE—
17 and 18, Piccadilly,
LONDON, W.

Best House for War Medals and Decorations.

WANTED—Unpublished or rare Irish Tokens, 17th Century and Early 18th Century. Lionel L. Fletcher, Tupwood, Caterham Valley.
Private Collector

Will Purchase for Cash

Old Coloured Prints, Mezzotints of Ladies, Children, &c.

SPORTING PRINTS IN SETS

ESPECIALLY WANTED.

STAMP COLLECTIONS, SINGLE OR ENTIRE.

N.B. — KINDLY GIVE SIZE, TITLE AND SUBJECT.

Mr. Percy F. Stevens,


NO CARDS.

WANTED TO PURCHASE

Paintings on Glass, Old Tinsel Pictures.

 Pewter Plates and Dishes. Antique

Furniture. Rush-seated Chairs. Old

Fire Arms. Illustrated Books.

Pavilion Curio Shoppe,

25, Market Street, Brighton.
E. NETTLESISHIP,
Specialist in Postage Stamps,

- HULL. -

Dealer in
Old China, Pottery, Coins and Medals.

ENGRAVINGS. BOOKS.
 divine BRIC-A-BRAC of all Kinds.

PRYME HOUSE, PRYME STREET,
HULL, Yorkshire, England.

Stanley B. HILL,
DEALER IN HIGH-CLASS ANTIQUES,

. . . FINE ARTS, CURIOS, &c. . .

Antiques
Purchased for Cash.

THE COLLECTORS' GUILD,
1a, Pound Tree Road (above Bar),
SOUTHAMPTON.

An Old-Established Business—1777.

T. G. WILLIS & Co.,

Booksellers & Binders,
Stationers, &c., &c.

PRINTERS OF THIS BOOK.

Low Prices! Best Work Always!!
Promptitude and Despatch!!!
Kent, G. C.

British metallic coins and tradesmen's tokens