NATIONAL MUSEUM
DUBLIN.

(ROYAL IRISH ACADEMY COLLECTION).

ANGLO IRISH COINS.
GUIDE TO THE COLLECTION OF
IRISH ANTIQUITIES.
(ROYAL IRISH ACADEMY COLLECTION).

ANGLO IRISH COINS.

BY

G. COFFEY, B.A.I., M.R.I.A.

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OF
IRISH COINS
IN THE COLLECTION OF THE ROYAL IRISH ACADEMY.
(National Museum, Dublin.)

PART II.

ANGLO-IRISH.

JOHN DE CURCY.—Farthings struck by John De Curcy (Earl of Ulster, 1181) at Downpatrick and Carrickfergus. (See Dr. A. Smith's paper in the Numismatic Chronicle, N.S., Vol. III., p. 149).

DOWNPATRICK MINT.

OVERSE.

1. \text{\textit{+PATRICII.}}
   In centre, a cross supported on a staff, with boss, which extends to the margin of coin between letters T and R.

2. Do. But staff of cross divides R and I.

3. " Staff of cross divides T and R.

4. " (Duplicate).

5. " "

6. " "

7. " "

8. " "

REVERSE.

\text{\textit{+D'DUNO.}}
In centre, a cross without staff, a crescent in each quarter. Smith No. 1.

Do. (broken).

But, DE DUNO. Smith No. 2.

" (a Piece broken off).
9. Do. Staff of cross between R and I.
10. Do. (Duplicate).
11. " "
12. " "
13. " "
14. " "
15. " "
16. " "
17. " "
18. " "
19. " "
20. " 

Incuse—shows only obverse of this type.

CARRICKFERGUS MINT.

1. *PATRICH.*
   Cross with staff as before, but without boss: staff between T and R.
2. Do.
3. " (Duplicate).
4. " "
5. " "
6. " 
7. " A dot before P.
8. " (Duplicate.)
9. " But a boss to staff.
10. " (Duplicate).
11. " "
12. " "
13. " (Duplicate).
14. " "
15. " "
16. " (Duplicate).
17. " "
18. " "
19. " "
20. " "

CRAGFEVF.
In inner circle, a cross potent voided. Smith No. 4.

Do. A dot at end of legend. Smith No. 5.

CRAGF.
A mark of abbreviation attached to final letter. Smith No. 7.

DE DUNO.
Smith No. 3.

Do. Smith No. 8.

Do. Smith No. 9.
OBVERSE.

17. " Staff between R and I.

18. " (Duplicate).

19. " (Duplicate).

20. " (Duplicate).

REVERSE.

CRAGF, with mark of abbreviation. In inner circle a double cross pommée, with pellet in centre. Smith No. 10.

Do.

Smith No. 11.

Smith No. 12.

Type with name Goan D’Qurci on reverse.

Obverse—PATRIC or PATRICII, a small cross before and at end of word. In inner circle a cross without staff.

Reverse—GOAN D QVRCI. In inner circle a short double cross. (Legend collected from several coins).

1. ⚫ PIT . . . .
   (Irish or Saxon T.)

2. ⚫ PATRIC . . . .

3. ⚫ PATRIC ⚫

4. ⚫ PA . . ICA ⚫

5. Duplicate (?) of S. No.

6. " (broken).

7. Similar in type of obverse. Legend unintelligible.

GOANDQU . . .
Smith No. 13.

. ANDQURCI.
Smith No. 14.

. . . . . QURCI.
Smith No. 15.

GOA . . . URCI.
Smith No. 16.

Legend unintelligible. In inner circle a single cross; resembles the type of the mascele farthings of John. Weight 2.7 grains; probably a forgery of the time. Smith No. 18.

The average weight of the unbroken coins Smith No. 1 to 16 is 5.34 grains. The standard weight of the English penny at this period was 24 grains of the Tower pound, equal to 22 1/2 grains Troy. It may therefore be inferred that these coins are farthings.
JOHN (Dominus).

Coins struck as *Lord of Ireland*, during reigns of Henry II. and Richard I.—1177 to 1199.

**OBVERSE.**

**HALF-PENNY.**

**FIRST COINAGE.**

**DUBLIN MINT.**

1. \(\text{\textcopyright}\)JOHANES DOMIN'YBER'.
   Full face of John the Baptist.

2. (Duplicate).

3. \(\text{\textcopyright}\)IOHANES DOMIN'I

4. \(\text{\textcopyright}\)IOHANES DOM.

5. Do.

6. " (Duplicate).

7. " (Duplicate).

8. " (Duplicate).

9. \(\text{\textcopyright}\)IOHANES DOMIN YBER:

10. " DOMIN: Y.

11. " DOMIN.

12. " DOMI:

13. (Duplicate).

14. " DOMI.

15. " DOMI:

16. " DOM.

17. (Duplicate).

18. " DOM.

19. \(\text{\textcopyright}\)IOHANES DOM.

20. (Duplicate).

21. \(\text{\textcopyright}\)IOHANES DOM.

22. (Duplicate).

23. \(\text{\textcopyright}\)IOHANES DOM.

**REVERSE.**

Moneyer Norman.

\(\text{\textcopyright}\)NORMAN:ON:DWELI


10

Do.

10

\(\text{\textcopyright}\)NORMANO: N DWE. 11

\(\text{\textcopyright}\)NORMAN: ON DWE. 11\(\frac{1}{4}\)

\(\text{\textcopyright}\)NORMAN: ON DWE. 11\(\frac{3}{4}\)

\(\text{\textcopyright}\)NORMAN: ON DWE. 11\(\frac{1}{2}\)

Moneyer Rodberd.

\(\text{\textcopyright}\)RODBERD: ON: DW 11

ELI.

\(\text{\textcopyright}\)RODBERD: ON: DW 11

\(\text{\textcopyright}\)RODBERD: ON: DW 11

\(\text{\textcopyright}\)RODBERD: ON: DW 11

portion of edge broken off.

\(\text{\textcopyright}\)RODBD ON: DW. 12

\(\text{\textcopyright}\)RODBD ON: DW. 12

\(\text{\textcopyright}\)RODBD ON: DW. 12

Moneyer Adam.

\(\text{\textcopyright}\)ADAM ON DWE. 11\(\frac{1}{2}\)

\(\text{\textcopyright}\)ADAM ON DWE. 11\(\frac{1}{2}\)

Moneyer Nicolas.

\(\text{\textcopyright}\)NICOLAS ON DWE. 11\(\frac{1}{2}\)

\(\text{\textcopyright}\)NICOLAS ON DWE. 10\(\frac{1}{2}\)

Moneyer Tomas.
OBVERSE.

24. ☽JOHANNES DM.
25. ☽(Duplicate).
26. ☽
27. ☽JOHANNES DOM.
28. ☽DO.

SECOND COINAGE.

29. ☽JOHANNES DOM.
30. ☽JOHANNES DOM.
31. ☽JOHANNES DOM.
32. ☽" (Duplicate).
33. ☽
34. ☽JOHANNES DOM.

FIRST COINAGE.

WATERFORD MINT.

1. ☽JOHANNES DOMI:
2. ☽DOM.
3. Obverse blundered.
4. ☽JOHANNES DOMI.

REVERSE.

Weight

in

grains.

×TOMAS ON DWE. 11½
ON DW. 11
Moneyer Turgod.
×TURGOD ON DWE. 10
" DWE. 11
Moneyer Adam.
×ADAM ON DWE. 11
In inner circle, a double cross pommée, a small pellet in centre, an annulet in each quarter.
Moneyer Hugh.
×HUGH ON DWE. 9½
Moneyer Tomas.
×TOMAS ON DWE. 10½
" ON DW. 11½
11
Moneyer William.
×WILLEM ON DV. 11½

×MARCUS ON : WA. 10¾
×MARC ON WATER. 11½
×MARC ON WATER. " (Broken).
Moneyer Will.
×WILL ON WAT. 11½
×WILL DE WATER. 11½
×WILL DE W . . . 11½
Moneyer Geofrey.
×GEFREI ON WA. 11½
" 11
" 11
OBVERSE.

SECOND COINAGE.

10. +JOHANNES DOMI. WILLEMUS DE WA. 8½
(Cross pommée before legend)
WILLEMUS ON WA. 11

11. "

UNCERTAIN MINTS & UNINTELLIGIBLE COINS.
The latter probably forgeries.

FIRST COINAGE.

1. +JOHANNES DOM.
2. +JOHANNES.
3. +JOHANNES O.
4. +JOHANNES.
5. +JOHANNES N.
6. +IOHANN... NO.
7. Unintelligible.
8. "
9. "

SECOND COINAGE.

10. ✠IO... DOMI
11 Unreadable

12. ✠CAPUT IOHANNIS

FARTHINGS.

1. W Mascle in beaded circle, three pellets at points and a pellet in centre.
2. Same but mascle somewhat larger.

REVERSE.

Moneyer Willemus.

Weight in grains.

D... IVND ON RIL. 10½
WA... REN. 10½
WA... TEX ON REN. 11
W... ON RE. 11
...CNNONANON. 9½
Unintelligible. 10½
NWWCNOANANCEON 8¾
Unintelligible. 7½

RO AT (?) 11¾
Reverse, incuse: shows obverse only.
Unintelligible. W. 10.9 grains. This remarkable piece illustrates the type of John's coins as bearing the head of John the Baptist. (See Numismatic Chronicle N. S. Vol. IV. p. 108, where this piece is engraved).

Moneyer Adam.
A cross in beaded circle, 5¾ in quarters of cross ADAM

5½
<table>
<thead>
<tr>
<th>OBVERSE</th>
<th>REVERSE</th>
<th>Weight in grains</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Do.</td>
<td>Do. but &quot;D&quot; reversed.</td>
<td>5</td>
</tr>
<tr>
<td>4. &quot;</td>
<td>(? Adam.)</td>
<td>5 1/2</td>
</tr>
<tr>
<td>6. &quot; (Duplicate)</td>
<td>&quot; NORM.</td>
<td>5 1/2</td>
</tr>
<tr>
<td>7. &quot; (Duplicate)</td>
<td>&quot;</td>
<td>6</td>
</tr>
<tr>
<td>8. &quot; (Duplicate)</td>
<td>but alteration of letters</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>different.</td>
<td></td>
</tr>
<tr>
<td>10. &quot; (Duplicate)</td>
<td>Do. GERF.</td>
<td>5</td>
</tr>
<tr>
<td>11. Portion of edge broken off.</td>
<td></td>
<td>2 1/2</td>
</tr>
<tr>
<td>12. &quot;</td>
<td>&quot;</td>
<td>4</td>
</tr>
<tr>
<td>13. Part broken off.</td>
<td>&quot;</td>
<td>3 1/4</td>
</tr>
</tbody>
</table>

JOHN (Rex)—1199–1216.

PENNIES.

DUBLIN MINT.

1. IOHANNES REX.
In a triangle, the King's Bust, full faced, with crown fleury, sceptre in right hand, a rose in left corner.

2. (Duplicate).

3.
4.
5.
6.
7.
8.

9. "                      | Moneyer John.               | 19               |
| IOHAN ON DIVEI.         | (Worn).                     |
| 10. "                  | ROBERD. ON DIVEI.           | 22 1/2           |
| 11. "                  | ON DIVE.                    | 23               |
| 12. "                  | Do. but without(.) after    |                 |
| " a dot after S.       | E.                          |                 |

<p>| Weight | 23 3/4 | 21 3/4 | 22 1/4 | 21 |</p>
<table>
<thead>
<tr>
<th>OBVERSE.</th>
<th>REVERSE.</th>
<th>Weight in grains.</th>
</tr>
</thead>
<tbody>
<tr>
<td>13.</td>
<td><strong>WILELM. P. ON DIVE</strong></td>
<td>22½</td>
</tr>
<tr>
<td>14.</td>
<td><strong>WILLEM ON DIVE.</strong></td>
<td>22½</td>
</tr>
<tr>
<td>15.</td>
<td><strong>WILLEM ON DI.</strong></td>
<td>20½</td>
</tr>
<tr>
<td>17.</td>
<td><strong>WILLEM ON DI.</strong></td>
<td>22½</td>
</tr>
</tbody>
</table>

**LIMERICK MINT.**

<table>
<thead>
<tr>
<th>OBS.</th>
<th>REVERSE.</th>
<th>Weight in grains.</th>
</tr>
</thead>
<tbody>
<tr>
<td>18.</td>
<td><strong>WACE ON LIME.</strong></td>
<td><strong>&quot;</strong></td>
</tr>
<tr>
<td>19.</td>
<td><strong>WILLEM ON LIME.</strong></td>
<td>20¼</td>
</tr>
</tbody>
</table>

**WATERFORD MINT.**

<table>
<thead>
<tr>
<th>OBS.</th>
<th>REVERSE.</th>
<th>Weight in grains.</th>
</tr>
</thead>
<tbody>
<tr>
<td>23.</td>
<td><strong>WILLEM ON WAT</strong></td>
<td>19½ (worn).</td>
</tr>
</tbody>
</table>

24. Rude and blundered coin of Dublin mint, probably forgery of the time.

**HALF-PENNIES.**

**DUBLIN MINT.**

<table>
<thead>
<tr>
<th>OBS.</th>
<th>REVERSE.</th>
<th>Weight in grains.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td><strong>IOHAN REX.</strong></td>
<td>9</td>
</tr>
<tr>
<td>2.</td>
<td><strong>ROBERD ON DI.</strong></td>
<td>10½</td>
</tr>
<tr>
<td>3.</td>
<td><strong>ROBERD ON D.</strong></td>
<td>11½</td>
</tr>
<tr>
<td>4.</td>
<td><strong>ROBERD ON DI.</strong></td>
<td>12</td>
</tr>
<tr>
<td>5.</td>
<td><strong>ROBERD ON DI.</strong></td>
<td>11½</td>
</tr>
<tr>
<td>6.</td>
<td><strong>ROBERD ON DI.</strong></td>
<td>11½</td>
</tr>
<tr>
<td>7.</td>
<td><strong>ROBERD ON DI.</strong></td>
<td>11½</td>
</tr>
<tr>
<td>8.</td>
<td><strong>ROBERD ON DI.</strong></td>
<td>10½</td>
</tr>
<tr>
<td>9.</td>
<td><strong>ROBERD ON DI.</strong></td>
<td>11½</td>
</tr>
<tr>
<td>10.</td>
<td><strong>IOHANNES R.</strong></td>
<td>11½</td>
</tr>
<tr>
<td>11.</td>
<td><strong>ROBERD ON DI.</strong></td>
<td>10½</td>
</tr>
<tr>
<td>12.</td>
<td><strong>ROBERD ON DI.</strong></td>
<td>10½</td>
</tr>
</tbody>
</table>

**NO MINT LETTER.** (no letter for mint). 11½
<table>
<thead>
<tr>
<th>OBVERSE.</th>
<th>REVERSE.</th>
<th>Weight in grains.</th>
</tr>
</thead>
<tbody>
<tr>
<td>13. IOHANNES REX.</td>
<td>Moneyer William. WILLEM ON D.</td>
<td>12 1/2</td>
</tr>
<tr>
<td>14.</td>
<td>&quot;</td>
<td>11</td>
</tr>
<tr>
<td>15. IOHANNES REX.</td>
<td>&quot;</td>
<td>10 1/4</td>
</tr>
<tr>
<td>16. IOHAN REX.</td>
<td>&quot;</td>
<td>11 1/2</td>
</tr>
<tr>
<td>17.</td>
<td>WILLEM ON D.</td>
<td>10 1/2</td>
</tr>
<tr>
<td>18.</td>
<td>&quot;</td>
<td>7 1/2</td>
</tr>
<tr>
<td>19. IOHAN RE.</td>
<td>. . ON DIVE (?William).</td>
<td>10 1/4</td>
</tr>
<tr>
<td></td>
<td>G. W. LIMERICK MINT.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20. IOHANNES REX.</td>
<td>WACE ON LI.</td>
<td>9 1/4</td>
</tr>
<tr>
<td>21. (Duplicate).</td>
<td>&quot;</td>
<td>8 1/2</td>
</tr>
<tr>
<td>22. IOHAN REX.</td>
<td>WILLEM O LIME.</td>
<td>11</td>
</tr>
<tr>
<td>23. (Duplicate).</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>BLUNDERED AND UNCERTAIN COINS.</td>
<td></td>
</tr>
<tr>
<td>24. IOHAN REX.</td>
<td>? WILLEM ON DIVE.</td>
<td>10 1/2</td>
</tr>
<tr>
<td>25. (Duplicate).</td>
<td>&quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>27. Unintelligible; forgery of the time.</td>
<td></td>
<td>5 3/4</td>
</tr>
<tr>
<td>28. ?</td>
<td>? Defaced.</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>FARTHINGS.</td>
<td></td>
</tr>
<tr>
<td>1. IOHAN RE.</td>
<td>ROBERD. In a triangle a blazing star. (Engraved Lindsay Sup. Pl. 3 No. 67.)</td>
<td>6 1/2</td>
</tr>
<tr>
<td>2. (Duplicate).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. IOHAN REX.</td>
<td>WILLEMO.</td>
<td>4 1/2</td>
</tr>
<tr>
<td>4. &quot;</td>
<td>&quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>5. WILLEM ON. (Head as before).</td>
<td>WILLEM ON D.</td>
<td>5 1/2</td>
</tr>
<tr>
<td>6. Unintelligible, rude head in triangle.</td>
<td>Unintelligible. (Engraved Lindsay Sup. Pl. 3 No. 68), probably forgery of the time.</td>
<td>4 3/4</td>
</tr>
</tbody>
</table>
HENRY III. 1216-1272.

DUBLIN MINT.

OBVERSE

PENNIES.

1. HENRICUS REX. III.
In a triangle, the King's head, full faced, with crown fleury, sceptre in right hand, a rose of five leaves to left. In some instances the legend is spaced with pellets.

2.

3. " an inner line to triangle.

4. " "

5. " "

6. " (Duplicate).

7. " (Duplicate).

8. " (Duplicate).

9. " no inner line to triangle, and shows king's shoulders.

10. " (Duplicate).

11. "

12.

13. Do. but small star near sceptre, see No. 26.

14. " as No. 1.

15. " as No. 1.

16. " as No. 9 (shows shoulders).

17. " but rude. Rose or star of four leaves or points.

18. " Rude. "

19. As No. 1.

REVERSE

MONEYER DAVID.

DAVI ON DIVELI' 22

Long cross pommée, a pellet in centre and three pellets in each quarter.

Weight in grains.

" without mark 20\(\frac{3}{4}\)

of contraction.

" Retrograde. 23\(\frac{3}{4}\)

ON DIVELIN. 23.

ON DIVELI' 21\(\frac{1}{2}\)

" 23\(\frac{1}{4}\).

22\(\frac{1}{4}\)

22\(\frac{3}{4}\)

22\(\frac{3}{4}\)

22\(\frac{3}{4}\)

21\(\frac{1}{2}\)

ON DEVELI' 21\(\frac{1}{4}\)

ON DOVELI' 22\(\frac{1}{4}\)

" 22\(\frac{1}{4}\)

" Rude. Reversed 21\(\frac{1}{4}\)

E for D.

" Rude (probably 20 forgeries of the time).

MONEYER RICHARD.

RICARD ON DIVE. 22\(\frac{1}{4}\).
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
<th>Weight in grains</th>
</tr>
</thead>
<tbody>
<tr>
<td>20. Do.</td>
<td>Do.</td>
<td>22(\frac{1}{4})</td>
</tr>
<tr>
<td>21.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22.</td>
<td>,, inner line to triangle</td>
<td>,, but reads by alternate quarters. ON DIVEL. 20(\frac{3}{4})</td>
</tr>
<tr>
<td>23.</td>
<td>,, Crown shows jewels, shoulders slightly marked. ON DIVE. 22(\frac{1}{2})</td>
<td></td>
</tr>
<tr>
<td>24.</td>
<td>,, without inner line, shows shoulders.</td>
<td></td>
</tr>
<tr>
<td>25.</td>
<td>,,</td>
<td></td>
</tr>
<tr>
<td>26.</td>
<td>,,</td>
<td></td>
</tr>
<tr>
<td>27.</td>
<td>,, with inner line.</td>
<td></td>
</tr>
<tr>
<td>A small star near sceptre, Obverse from same die as No. 13.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29.</td>
<td>,, crown slightly different, and a rose of six leaves to left. Shoulders indicated.</td>
<td></td>
</tr>
<tr>
<td>30.</td>
<td>,, nearly as 18</td>
<td></td>
</tr>
<tr>
<td>31.</td>
<td>,, as No. 1, 22(\frac{3}{4}) but crown plain and an extra curl (three) to hair.</td>
<td></td>
</tr>
<tr>
<td>32.</td>
<td>,, ?, pattern. As No. 1, 22 head and lettering larger, hair as type of Edward I., well spread and larger than usual.</td>
<td></td>
</tr>
</tbody>
</table>

**Rude Types, Probably Forgeries.**

33. Rude-head in a circle within triangle, three pellets above and at left side, hand with sceptre at right. Legend blundered, given by Lindsay as Henric Rex. D. but cannot read it so.
34. Very rude. Legend blundered.

35. HENRICUS EX. III.

36. Very rude star at left side of head, legend blundered.


38. 3d. piece. English, long cross type, Canterbury Mint.

39. 2d. pieces. Four halved pennies. English, long cross type.

40. 1d. pieces. Halved Irish penny (RICARD ON DIVE). This appears to be a penny cut as an experiment, the cut edges are fresh.

41. ¼d. pieces. 10 quarter pennies. English, long cross type.

EDWARD I. II. or III.—1278-1377.

It is not possible to distinguish the Irish coins of these reigns

DUBLIN MINT.

1. EDW R' ANGL' DNS HYB. CIVITAS DVBLINIE. 22
In a triangle the King's bust, full faced with crown on breast.

2. Do.
Three pellets, (or brooch of three jewels) on breast.

3. " Legend spaced with small pellets. Three pellets on breast.

4. (Duplicate).

5. "

CUT PIECES FOR HALFPENNIES, FARTHINGS, &c.

14 Weight in grains.

EVR DIV ONR ELI
Appears to be intended for 19 Richard on DIVELI.
Blundered, appears to be 15½
OIL LIN INE VID. (On Divlin ?)
Blundered. 18¼

Blundered long cross type 16½
Legend unintelligible.

FD pieces.

fd. pieces.

Four halved pennies. English, long cross type.

fd. pieces.

EDWARD I. II. or III. —1278-1377.

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Appears to be intended for 19 Richard on DIVELI.
Blundered, appears to be 15½
OIL LIN INE VID. (On Divlin ?)
Blunter. 18¼

Blundered long cross type 16½
Legend unintelligible.

FD pieces.

fd. pieces.

Four halved pennies. English, long cross type.

fd. pieces.

EDWARD I. II. or III. —1278-1377.

It is not possible to distinguish the Irish coins of these reigns

DUBLIN MINT.

1. EDW R' ANGL' DNS HYB. CIVITAS DVBLINIE. 22
In a triangle the King's bust, full faced with crown on breast.

2. Do.
Three pellets, (or brooch of three jewels) on breast.

3. " Legend spaced with small pellets. Three pellets on breast.

4. (Duplicate).

5. "

CUT PIECES FOR HALFPENNIES, FARTHINGS, &c.

14 Weight in grains.

EVR DIV ONR ELI
Appears to be intended for 19 Richard on DIVELI.
Blundered, appears to be 15½
OIL LIN INE VID. (On Divlin ?)
Blundered. 18¼

Blundered long cross type 16½
Legend unintelligible.

FD pieces.

fd. pieces.

Four halved pennies. English, long cross type.

fd. pieces.

EDWARD I. II. or III. —1278-1377.

It is not possible to distinguish the Irish coins of these reigns

DUBLIN MINT.

1. EDW R' ANGL' DNS HYB. CIVITAS DVBLINIE. 22
In a triangle the King's bust, full faced with crown on breast.

2. Do.
Three pellets, (or brooch of three jewels) on breast.

3. " Legend spaced with small pellets. Three pellets on breast.

4. (Duplicate).

5. "

CUT PIECES FOR HALFPENNIES, FARTHINGS, &c.
OBVERSE.
6. Do. but mark of contraction after, not over, DNS.
7. " as No. 1, one pellet on breast.
8. (Duplicate).
9. " Rose on breast.
10. " Three pellets on breast.
11. " One pellet on breast.
12. " "
13. " No pellets on breast.
14. " No mark of contraction to DNS and reads IYB.
15. " Duplicate of No. 5.
17. " but a small cross before legend, and the E is of the Roman type. Three pellets on breast.
18. "
19. "
20. " but pellet instead of cross before legend, and E of usual character. Three pellets on breast.
21. Do.

REVERSE.
21 two pellets before C.
22 " as No. 1. 22½
23 "
24 " 22 2 3 2
25 " 27 2 3 4
26 " (Possibly a trial piece).
27 " 21 3 4
28 " (worn). 21
29 " " 20 1 4
30 " 19
31 " (worn). 18 3 4
32 " retrograde 21 3 4
33 " but with Saxon 22 1 4
34 N.

Weight in grains.

Large Head—Rude and blundered types (latter probably forgeries of the time).
22. Do. Legend as usual. CIVITAS DVBLINIE. 20
Three pellets on breast.
The W is larger and ruder on these coins, and is characteristic of the type. Head large and nearly filling triangle.
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
<th>Weight in grains</th>
</tr>
</thead>
<tbody>
<tr>
<td>23. EDW. R. ANGL' DX. N. S VID.</td>
<td>&quot;</td>
<td>21</td>
</tr>
<tr>
<td>24. EDW. R. ANGL' DNS HYB. Rude.</td>
<td>&quot;</td>
<td>17½</td>
</tr>
<tr>
<td>Large head nearly filling triangle, two pellets on breast (? three).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26. Do. but AEGL' Rude</td>
<td>CIVITAS DVGLINIE.</td>
<td>15</td>
</tr>
<tr>
<td>Three pellets on breast.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27. Do. very rude.</td>
<td>&quot;</td>
<td>22½</td>
</tr>
<tr>
<td>Legend begins on right side, but blundered. (pierced).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28. Do. but ANG.</td>
<td>blundered.</td>
<td>23¾</td>
</tr>
<tr>
<td>Three pellets on breast.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29. Legend blundered.</td>
<td>Base—forgery of the time.</td>
<td>14</td>
</tr>
<tr>
<td>Three pellets on breast.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ENGLISH TYPE.**

30. apult: ANGL':
     DNS HYB.

Head in circle as on English coins.

31. Do. Legend blundered.

32. apult R ANGL
     DNS HYB.

33. Do.

34. apult R ANG . .
     IVI . . B

**CIVITAS DVBLINIE.**

Cross and pellets. 23½

Do. OIVITAS (alternated) 24½

DVBL (Retrograde) INIE.

CIVITAS DUBLINIE. 16

Do. Saxon N. 13

" Roman N. 16½

**HALF-PENNIES.**

1. Type and legend as penny No. 1.

2. Do.

3. " one pellet on breast

4. " Roman E.

5. "

6. "

7. "

CIVITAS DVBLINIE. 10½
FARTHINGS.

1. E R ANGLIE. CIVITAS DVBLINIE. 5½
   Same type.

2. " "  " "  4³⁄₄

3. " "  " "  4¼

4. " "  " "  3¼

5. [E D W] ARDUS R . .  " "
   Probably Edward III. (A fragment).

WATERFORD MINT.

PENNIES.

1. Legend and type same as Dublin Mint. Small trefoil after DNS. Three pellets on breast. CIVITAS WATERFOR' 22³⁄₄

2. Do. No trefoil after DNS.  " "  22²⁄₄

3. " (Duplicate). "  22

4. " " Head unusually good.  "  21

5. " "  "  "  CIVITAS WATERFOR' 22

6. " "  "  "  "  rose on breast.  "  22¹⁄₂
   Lettering somewhat unusual.

HALF-PENNIES.

7. Legend and type as pennies. No pellet on breast. CIVITAS WATERFOR. 10¼

8. " "  "  "  10

9. " "  "  "  VATERFOR. 10³⁄₄

10. " "  "  "  10

11. " "  "  "  "  10³⁄₄

FARTHINGS.

12. Legend and type as Dublin Mint. CIVITAS VATERFOR. 4³⁄₄

13. " "  "  "  5

14. " "  "  "  7
CORK MINT.

PENNIES.
1. Legend and type as Dublin Mint. A pellet in each angle. No pellet on breast.
   CIVITAS CORCACIE. 21½
2. "

HALF-PENNIES.
3. Legend and type as penny.
4. "
5. Do. no pellets in angles

FOREIGN STERLINGS.
(called crockards and pollards).

(Henry II. Archb. of Cologne, 1304.—32: Bonn Mint.)
1. HENR ...... EPISCO A Bishop's head with mitre in a triangle: three pellets in right and left angles, one pellet under bust.
   BUDENS MONETA. 15
   See "Mitre" Simon, 1749, p. 15.
   (John IV., Bishop of Liege, 1282–92).

2. IOHANNES EPC.
   A mark of contradiction over Epc. a small cross before I and after S and C.
   In the centre a large shield bearing a lion rampant with sword.
   LEODIENSI.
   18½
   RICHARD II. 1377–1399.
   HENRY IV. 1399–1413.
   HENRY V. 1413–1422.

No Irish coins are assigned to these reigns.
HENRY VI.

HALF FARTHINGS.
called PATRICKS (1460).

1. An open crown in circle
   of pellets, outside which is
   the word PATRIK; an
   annulet after the K. PA
   is separated from TRIK
   by a branch, and a
   similar branch separates
   the end of the word from
   the beginning.

2. " Retrograde.

3. "; closed crown.

4. (Duplicate).

5. " Open crown but
   different. Legend also
   different, but defaced.

6. " Retrograde a
   small cross after K.

7. " annulet after K.

8. "; a cross of type of 11½
   farthings of Edward IV.,
   1462 coinage.

9. "; " 9

10. "; " 6

These coins were attributed to Edward IV. by Dr. Smith
in his paper published in the Transactions Royal Irish
Academy, Vol. XIX. But the discovery of a half-farthing
of the type of the farthings of Edward IV., coinage of 1462,
induced him to change the classification of the above pieces,
and give them to Henry VI. See Olla Podrida Vol. II. p. 126.
The question is not quite cleared up, and I think it is probable
that some of these half-farthings belong to Edward IV.
There appears, however, to be no certain way of distinguishing
the coins, if any, of the latter reign. The cross on reverse
of Nos. 7, 8, and 9, is of the same type as that on the far-
things of 1462, but does not constitute a sufficient difference
to decide the point. I have therefore thought it best to
keep these pieces together for purposes of comparison, rather
than attempt to classify them under the two reigns.
EDWARD IV. 1460–1483.

Classified according to Dr. A. Smith’s paper in the Transactions Royal Irish Academy, Vol. XIX. Where reference is made to Smith’s plates the coins figured are from specimens in this collection. In some cases the weights given by Smith do not appear to be quite correct.

OBVERSE. REVERSE. Weight in grains.

**FIRST COINAGE. 1461.**

**GROATS.**

1. A crown within a double tressure of nine arches, three pellets at each point of tressure.

2. (Duplicate).

3. As No. 1.

4. „

5. „

6. „ but arches of tressure very flat.

7. „

8. As No. 1, but tressure of ten arches.

**SECOND TYPE.**

9. Same as previous type but has three small crosses above the crown in the angles outside the tressure.

CIVITAS DVBLINIE. 44\frac{1}{2} Legend divided by small crosses. A cross extending to circumference of coin, three pellets in each quarter, those in first and third connected by annulets. Smith Pl. I. No. 1.

41\frac{1}{2} „ Annulets in 2nd and 4th quarters, a single cross after Dublinie.

46\frac{1}{2} „ No cross after Civitas and Dublinie.

43\frac{3}{4} As No. 1, but annulets in 2nd and 4th quarters. (Cracked.)

45 As No. 1.

31\frac{3}{4} „ Crosses after S only, no annulets in quarters. Clipped. Legend blundered. Smith 28 Pl. 1, No. 9, probably forgery.

CIVITAS DVBLINIE. 44\frac{1}{2} Legend divided by small crosses. Annulet in 1st and 3rd quarters. Smith Pl. 1, No. 3.
OBVERSE.

10. (Duplicate).
11. "
12. "
13. (Duplicate pierced).
14. "

REVERSE.

Weight in grains.

37 3/4

Annulets in 2nd and 4th 41 1/4 quarters.

" one cross after E. 43 1/2

" no crosses after E. 41

No annulets in quarters.

PENNIES.

1. Same type as great No. 1.

2. " Three crosses above tressure.

3. " from same die as No. 2.

4. " but tressure of eight arches only, and form of crown differs somewhat. Possibly a penny of 1642.

5. " But without tressure not similar to any known great.

6. "

COINAGE 1462.

FARTHINGS (Copper mixed with Silver).

1. A large crown. Suns and Roses, alternately, in place of legend.

CIVITAS DVBLINIE. 10 1/2

A sun between S and D. In centre a large cross. Olla Podrida Vol. II. Pl. 25 No. 1.
OBVERSE.

2. Do.

3. Same type. Portions of rudely formed letters in legend space: appears to be a spurious imitation of No. 1. Olla Podrida Vol. II., Pl. 25, No. 3. Copper appears to have been plated with silver.

GROATS.


5. ,, from same die.

6. ,, but trefoils at points of tressure instead of pellets.

7. ,, at two points of tressure pellets, rest trefoils.

8. ,, As No. 6.

9. ,, Broken at edges: appears to have suffered from contact with sulphur.

10. As before. A rose in each angle outside tressure.

11. ,, (Duplicate).

FARTHINGS.

1. PATRICIVS.

A Bishop’s head, full face with mitre, at right side of mitre a sun of eight rays, at left a rose of six leaves.

CIVITAS DVBLINIE. 44½

Legend divided by crosses, type as first coinage. Annulet in 2nd and 4th quarters. Smith Pl. 1, No. 5.

,, No crosses after E. 42

Annulet in 1st and 3rd quarters.

,, crosses after S and 37½

E. No annulet in quarters

,, Annulet in 1st & 45½

3rd quarters.

No crosses after E, annulet in 1st and 3rd quarters.

,, crosses after S and

E. Annulet in four quarters (?)

,, two crosses after S 42½

and one after E. Annulet in 2nd and 4th quarters. Smith Pl. 1, No. 7.

SALVATOR. 12¾

A cross: roses and suns alternately between letters in each division of legend. A sun and a rose alternate in the quarters of cross.
OBVERSE.

2. Do. Rose at right side of mitre, sun at left.
3. " but a small cross to left of mitre instead of a rose.
4. "
5. "
6. " but different head, and mitre is flatter.

REVERSE. Weight in grains.

Do. broken at edge S 11 reversed.

Smith Pl. 1, No. 11. 9

18$\frac{1}{2}$

13$\frac{3}{4}$

12$\frac{3}{4}$

Retrograde. 8

COINAGE 1463.

DUBLIN MINT.

GROATS.

1. EDWARDVS DEI GRA DNS HYBERNIE.
   Small crosses interposed between the words. In centre a crown in a double tressure of nine arches; a small annulet in angles outside of tressure. M. M. a cross.
2. " from same die.
3. " but annulets instead of crosses interposed in legend.
4. " (pierced).

PENNY.

5. EDWARD DI G DNS HYB.
   M. M. A lozenge pierced. In centre a crown but without tressure.

WATERFORD MINT.

GROATS.


POVSI &c., but MEVM. 40

CIVITAS WATERFORD.

Smith Pl. 1, No. 20. Rose after M.
OBVERSE.

7. Duplicate but finer.
8. ,, but annulets outside tressure. M. M. a cross.

PENNY.

9. A crown within a double tressure with trefoil at points. No legend.

COINAGE 1465.

GROATS.

1. EDWARDVS DEI GR A DNS HYBER.
In centre, within a double tressure of five arches, a large rose of five leaves, with cross in centre. A pellet outside angles of tressure. Small crosses interposed in legend. M. M. a cross (pierced).
2. Duplicate, but much finer.
3. ,, fragment.

PENNIES.

4. EDWARD DNS HYBER.
A rose with cross in centre as on groat, but without tressure. M. M. a cross.
(The legend collected from several coins, one reads EDWAR., the others not distinguishable).
5. ,, Appears to read EDWAR.

REVERSE.

Weight in grains.

24

,, No rose after M.
A portion of edge broken 36 off.

CIVITAS W . . . . . .

This fragment is the only specimen of the penny known. Smith Pl. 1, No. 19.

POSVI &c. CIVITAS 27 DVBLINIE.
The words in outer circle are divided by roses, in inner circle by crosses. In centre: a sun of sixteen rays, having a large annulet in centre. Smith Pl. 1, No. 22.

31½

A sun of sixteen rays like groat. Smith Pl. 1, No. 23.

9¼

(The legend collected from several coins, one reads EDWAR., the others not distinguishable).
5. ,, Appears to read EDWAR.

6. ,, 6i
7. ,, 8½
8. ,, 7
9. ,, base, probably 6¼
forgery of the time.

5½
OBVERSE.

FARTHINGS (copper).

Struck probably about the year 1467.

10. ₠ EDWARDVS DNS HYBER.
A shield bearing three crowns. A small cross above and at each side of shield. M. M. a rose.

11. ,, but HYBERNI.
12. ,, end of legend effaced.

REVERSE.

COINAGE 1467.

DUBLIN MINT.

DOUBLE GROATS.

1. EDWARDVS DEI GRA DNS HYBERN.
The King's head crowned, full faced, in a double treasure of nine points, a trefoil with pointed leaves at six points. Small crosses interposed in legend. M. M. a rose.

2. ,, ,, ,, But HYBERNI.
3. ,, ,, ,, but HYBERNIE.
4. ,, ,, ,, end of legend effaced.

CIVITAS DVBLINIE.
Divided into four parts by 44 1/2
Roses and suns alternately
In centre, a large sun of 24 rays, with a rose in centre.
Smith Pl. II., No. 25.

5. ,, ,, ,, But HYBERNI.
6. ,, ,, ,, end of legend effaced.
7. ,, ,, ,, But HYBERN.

But points of treasure plain; without trefoil or pellets.

Weight in grains.

9 1/2
8
9
OBVERSE.

GROATS.
8. EDWARD DI GRA DNS HYBER.
King's head crowned in a double tressure of nine points, plain without trefoils. M. M. rose: small crosses interposed in legend.
9. ,, but HYBE.

HALF GROATS.
10. EDWA . . . . . . . HYBERNE.
Same type. M. M. sun.
11. EDWAR DI GRA DNS. HYB.
A small cross at each side of neck. M. M. rose.

DROGHEDA MINT.

DOUBLE GROATS.
12. EDWARDVS DEI GRA DNS HYBERN.
M. M. rose.
13. ,, from same die.

14. EDWARD DEI GRA DNS HYBERNI. M. M. rose.

GROAT.
15. EDWAR'D . . . . . DNS HYBER.

REVERSE.

CIVITAS DVBLINIE. 22
Same type as double groats

CIVITAS DVBLINIE. 10

CIVITAS DVBLIN. 11

VILLA DE DROGHEDA. 43
Same type, a small trefoil after VIL.
,, but no trefoil after 38 VIL. Smith Pl. 1, No. 24. (This coin is in bad condition and a piece broken off, but was the first known from this mint).

VILLA DE DROGHEDA. 44
A small trefoil after VIL. Olla Podrida Vol. II., Pl. 25, No. 7.

VILLA DE DROGHEDA. 23½
A small trefoil after VIL. Olla Podrida Vol. II., Pl. 25, No. 6.
<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
<th>Weight in grains</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PENNY.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16. EDWARD D. G. DN</td>
<td>VILLA DE DROGH.</td>
<td>$5\frac{3}{4}$</td>
</tr>
<tr>
<td><strong>DOUBLE GROATS.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17. EDWARDVS DEI GRA DNS HYBER.</td>
<td>VILLA DE TRIM.</td>
<td>$46\frac{1}{2}$</td>
</tr>
<tr>
<td>Two pellets over crown and one outside tressure under bust. M. M. rose.</td>
<td>Same type, a trefoil after VIL and at end of legend. <em>Olla Podrida</em>, Vol. II., Pl. 25, No. 4.</td>
<td></td>
</tr>
<tr>
<td><strong>GROAT.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18. EDWARD DI GRA DNS HYBERN.</td>
<td>VILLA DE TRIM.</td>
<td>$22\frac{1}{4}$</td>
</tr>
<tr>
<td>Same type as Dublin groats. M. M. rose.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HALF GROAT.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19. EDWARDVS DI GRA DNS HYBE. M. M. rose.</td>
<td>VILLA DE TRIM.</td>
<td>$11\frac{3}{4}$</td>
</tr>
<tr>
<td>A trefoil with pellets between leaves after TRIM. Smith Pl. 2, No. 28.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20. EDWARD DEI GRA D . . . . . . . M. M. effaced.</td>
<td>VILLA DE TRIM.</td>
<td>$10\frac{3}{4}$</td>
</tr>
<tr>
<td>A trefoil after VIL.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>COINAGE 1470.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DUBLIN MINT.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>GROATS.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. EDWARDVS DII GRA DNS IBERNIE.</td>
<td>POSVI &amp;c.</td>
<td>$32$</td>
</tr>
<tr>
<td>King's head crowned within a double tressure of nine arches; a rose at right of crown and left of neck, and a sun at left of crown and right of neck. M. M. defaced.</td>
<td>CIVITAS DVBLINIE.</td>
<td></td>
</tr>
<tr>
<td>2. (Duplicate).</td>
<td></td>
<td>A cross with a large rose of five leaves at centre. M. M. a rose. Smith Pl. 2, No. 31.</td>
</tr>
</tbody>
</table>
OBVERSE.  REVERSE.  Weight in grains.

3. Do. but sun to right of crown and left of neck, and rose to left of crown and right of neck. M. M. a rose.  Do.  32

4. (Duplicate).  

5.  

6.  

7. Base, a forgery of the time.  Shows M. M. a rose.  23 1/2

8. Same type, but roses and suns at sides of head are larger and the legend is different. Appears to read EDWARD VS DE FRAED.  25 1/2

9. Legend defective. Similar type to groats. Rose to right of crown and left of neck, sun left and right.  

10.  

11.  Sun right and left, rose left and right.  

12.  Rose to right and sun to left of neck; no rose or sun at sides of crown.  

13.  but without roses or suns at sides of head.  

14.  base a forgery of the time.  

PENNIES.

The pennies are rarely well spread and are generally defective in the legend: as collected from several coins it appears to be EDWARD DNS HYBER.

9. Legend defective. Similar type to groats. Rose to right of crown and left of neck, sun left and right.  

10.  

11.  Sun right and left, rose left and right.  

12.  Rose to right and sun to left of neck; no rose or sun at sides of crown.  

13.  but without roses or suns at sides of head.  

14.  base a forgery of the time.  

CIVITAS DVBLINIE  6  A cross with rose at centre, as groat.  Smith Pl. 2, No. 32.

7 1/2

8 3/4

6  

5  

8 1/4
OBVERSE.

15. Do. rose right and left, sun left and right, but smaller than on previous type.

16. "
17. "
18. "
19. "
20. "
21. " sun right and left, rose left and right.
22. "
23. "

24. Do. sun right and left, rose left and right, but larger than previous type. This coin is remarkable for the Legend which reads: ED . . . . DI GRA REX AGI F.

25. Duplicate. Shows reading AGI, no NGI as given by Smith for previous coin.

Reverse.

Do.
A cross with small rose at centre: in the quarters, alternately, two roses and a sun and two suns and a rose. Smith Pl. 2, No. 35.

16. "
17. "
18. "
19. "
20. "
21. "
22. "
23. "

Smith Pl. 2, No. 36.

Smith Pl. 2, No. 37.

DROGHEDA MINT.

GROATS.

26. EDWARDVS DI GRA DNS HYDER.
Same type as Dublin Mint. Rose right and left, sun left and right. M. M. a rose.

27. (Duplicate)

28. Sun right and left, rose left and right. M. M. a rose.

POSVI, &c. 29
VILLA DROGHEDA.
M. M. a rose. Smith Pl. 2, No. 29.

30

OBVERSE.

29. (Duplicate).

30. " but DEI and HYB. Rose right and left, sun left and right. M. M. a rose.

31. Type of No. 29, base, but of good work. No pennies are known from this Mint.

REVERSE.

Weight in grain.

31½

30¼

31

24

1470. 2nd COINAGE.

DUBLIN MINT.

GROATS (Heavy Groats).

1. EDWARDVS DI GRA DNS HYBERNIE.
The King's head full faced, crowned, within a double tressure of nine points, trefoils at six points. Small crosses interposed in Legend. M. M. a rose.

2. Duplicate, from same die.

3. " but DEI. M. M. rose.

4. " DEI GRA DNS HYBERNI.
A small pellet outside the three points of tressure under bust. M. M. a cross double fichée pierced.

5. " but HYBERN. Pellets under bust and a small pellet to right of crown. M. M. same.


POSVI, &c. CIVITAS 45½
DUBLINIE. A cross with three pellets in each quarter, similar in type to the English groats. M. M. a cross double fichée pierced in the centre.

Smith Pl. 3, No. 48.

37½

40

39½

40

37

Small extra pellet in 2nd and 4th quarters. M. M. same.
7. **OBVERSE.**

Do. **DI GRA DNS HYBERNIE.**

Pellets under bust. M. M. same.

---

8. **OBVERSE.**

DEI GRA DNS HYBER.

Pellets under bust. M. M. same.

---

1473. In this year the weight of the groat was reduced from forty-one grains to a little more than thirty-one grains. Germyn Lynch, who appears to have been dismissed from the mastership of the mint in 1470, was at the same time restored to that office. The letter G on the coin issued subsequent to 1473 is presumed to be the initial of Germyn Lynch's name and to have been adopted as his privy mark.

---

9. **OBVERSE.**

EDWARDVS DEI GRA DNS HYBERN.

Type as before. The letter G on King's breast. M. M. a sun.

---

10. **REVERSE.**

Do. Extra pellet in first quarter 35½

M. M. same.

---

1473. In this year the weight of the groat was reduced from forty-one grains to a little more than thirty-one grains. Germyn Lynch, who appears to have been dismissed from the mastership of the mint in 1470, was at the same time restored to that office. The letter G on the coin issued subsequent to 1473 is presumed to be the initial of Germyn Lynch's name and to have been adopted as his privy mark.

---

10. **REVERSE.**

Extra pellet in 2nd and 4th 32 quarters. M. M. same as obverse.

---

11. **REVERSE.**

M. M. sun. 34½

12. **REVERSE.**

M. M. defaced. 33

13. **REVERSE.**

M. M. sun. 32½

14. **REVERSE.**

M. M. a cross double fichée pierced. 27

15. **REVERSE.**

(Pierced in two places). 31

16. **REVERSE.**

(Duplicate from same die). 32½

17. **REVERSE.**

M. M. a cross double fichée pierced. 33½

M. M. same as obverse.
18. Do. Do.

19. An annulet outside point pressure at right and left side of neck: two annulets after DEI.
20. " HYBERN.
M. M. a rose.

21. "

22. " (Duplicate).
23. " HYBER.
A small cross at each side neck. M. M. defaced.
25. " HYBER.
Annulet at each side of neck, also outside point of pressure at each side of crown. M. M. cross double fichée pierced.
26. " HYBERN.

27. " (Duplicate).
28. "

29. " HYBER.
30. " "
31. " "
32. " "

REVERSE.

Do. Do. 39\frac{1}{2}

Heavy groat, but the G on breast places it in this section.

" " 27\frac{1}{2}

M. M. a cross double fichée pierced.

" " 32\frac{1}{4}

M. M. sun.

" 29

M. M. cross double fichée 31\frac{1}{4}

" 32\frac{1}{2}

" M. M. as obverse. 33\frac{1}{4}

A rose after 31\frac{3}{4} CIVITAS and a rose instead of one of the pellets in the second and third quarters of cross. M. M. as obverse. Smith Pl. 3, No. 50.

33\frac{1}{4}

" Rose in first 25\frac{1}{2} and third quarters. (Much clipped).

" " 31\frac{3}{4}

" " 34

" " 32

" rose in second 34\frac{1}{4} and 4th quarters.
OBVERSE.

33. Do. HYBERNI. An annulet after DEI.
34. " but without annulets: a small pellet outside points of tressure under bust and at each side of crown.
35. " DI GRA DNS HYBERN. Type as No. 9 but letter I on King’s breast. M. M. rose (?)

HALF GROATS.

36. EDWARD DI GRA DNS HYBER. Small pellets interposed in legend. Type as groats, but points of tressure plain. M. M. sun.
37. " M. M. sun.
39. Duplicate, from same die.
40. " but without pellets under breast and over crown. M. M. sun.

PENNIES.

41. EDWARD DI GRA DNS HYBER. Head crowned in beaded circle, without tressure, a small cross at each side of neck, small crosses interposed in legend.

REVERSE.

Do. 33½

Rose in 1st and 3rd quarters.

Type as No. 9. M. M. rose.

POSVI, &c. CIVITAS 17 DVBLIN. A small cross before posvi. Smith Pl. 3, No. 51.

CIVITAS DVBLINIE. 14½ M. M. sun (?). (Clipped). CIVITAS DVBLIN. 17 M. M. as obverse. Smith Pl. 3, No. 52. Smith shows only one pellet below bust, but the coin is worn: the three pellets are distinct on next coin.

Small pellets interposed in legend.

CIVITAS DVBLINIE. 7½ Cross and pellets. Smith Pl. 3, No. 53. (A small piece broken off).
OBVERSE.

42. Duplicate, from same die. An unusually well spread coin.
43. " no crosses at sides of neck.
44. "
45. "
46. " A pellet at each side of neck. M. M. a rose (?).
47. " Legend blundered.
48. "
M. M. a rose (?).

50. " but without pellets at sides of neck. Legend uncertain.

HALF-PENNY.

51. EDW ....
Head crowned as penny. M. M. rose.

FARTHING.

52. Small brass coin, strokes for legend, but otherwise of same type as penny and halfpenny.

DROGHEDA MINT.

Coinage—1470.

GROATS.

1. EDVARDVS DEI GRA’ REX ANGLI.
Three pellets at four points of tressure, a small cross under bust. M. M. a rose.

REVERSE.

Do. 10

A small extra pellet in second and fourth quarters CIVITAS DVBLIN. 11
" An extra pellet in first and third quarters. 8 1/2
" Retrograde. 7 1/4
" a quatrefoil on centre of cross. Smith Pl. 3, No. 54.
" 7 1/2
" 7 1/4

CIVITAS DVBLIN. 5
Olla Podrida Vol. II., Pl. 25, No. 10.

Legend (?) Cross and pellets, probably a farthing of this period. Smith Pl 14, No. 86.
OBVERSE.

2. Do. Rose interposed in legend: a trefoil at four points of pressure, a small cross under bust. No mint mark.

3. "

4. EDWARDVS DEI GRA DNS HYBERNI. Small crosses interposed in legend: trefoils at six points of pressure. M. M. a cross double fichée pierced.

5. Duplicate from same die.

REVERSE.

Weight in grains.

Do. 

Small crosses interposed in Legend.

' 

No crosses after DROGH, and but a single cross after DA.

POSVI, &c. VILLA DE 38 DROGHEDA. M. M. same as obverse (pierced). Smith Pl. 2, No. 41. Smith is in error as to the weight of this coin, which he gives as 34 grains.

" 38

Coinage 1475-8.

In the year 1473, the right of coinage was restricted to Dublin: the coins, of the reduced standard, were probably issued in 1475 (and subsequent years) in which year the privilege of coinage appears to have been restored to Drogheda.

6. EDWARDVS DIE GRA DNS HYBERN. Small crosses interposed in Legend. The letter G at point of pressure on King's breast. A annulet at each side of neck, and outside points of pressure at sides of crown. M. M. cross double fichée pierced.

7. " but without annulets at sides of neck. M. M. same.

POSVI, &c. VILLA DE 33 DROGHEDA.

Two annulets after villa: an annulet in second and fourth quarters in other quarters. M. M. as obverse. Smith Pl. II. No. 42.

" 33

An annulet before posvi: and an annulet in first and third quarters of cross: two small extra pellets in other quarters. Smith Pl. 2, No. 43.
OBVERSE.

8. Do. HYBERNI.

9. ,, (Duplicate).
10. ,, (Duplicate).

11. ,, HYBERN.
12. ,, HYBER.
   M. M. sun.

13. ,, HYBERN.
14. ,, HYBER.
   M. M. rose.

15. ,, HYBER.

16. ,, HYBER. A trefoil on King’s breast. M. M. a crown.

HALF GROAT.

17. EDWARD DI GRA DNS HYBER. M. M. sun.

PENNIES.

18. Legend defaced. A pellet at each side of King’s neck.
20. EDWARD DNS HYBER. M. M. rose (?).
Obverse. 
22. " " 
23. Legend defaced. 
24. EDWARD DNS Hibern. M. M. cross (?). 

Reverse. 
Do. 
" " 
VILLA DE DROGHEDA. 
A quatrefoil on centre of cross. Smith Pl. 2, No. 47.

Weight in grains. 
7 
9 
8½ 
7 

WATERFORD MINT.

COINAGE 1470-2.

GROATS.

1. EDWARDVS DEI GRA DNS HIBERNIE. 
Last E reversed: no crosses in Legend, a small cross after final E. W. on King's breast. A cross at each side of King’s neck; a pellet outside seven points of tressure. M. M. rose.

2. " nearly as No. 1, no cross after final E. Crosses at sides of neck turned X-wise: pellets in different angles of tressure M. M. rose.

3. " same type but without W. on breast: no pellets outside tressure. M. M. rose.

4. " a rose at each side of neck. M. M. rose.

5. " HYBERN. Small crosses interposed in Legend. V on King’s breast. M. M. a trefoil.

6. " 

7. " 

POSVI, &c. CIVITAS 
WATERFORD. M. M. 
same as obverse. Smith Pl. 3, No. 63.

Smith Pl. 3, 31 
A small cross in first and third quarters. M. M. cross double fichée, pierced.

Smith Pl. 3, 28 
No. 64.
8. Do. HYBER. A small cross at each side of neck: no letter on breast. M. M. rose.
9. (Duplicate).
10. ,, Pellets interposed in legend. M. M. a trefoil. (In Smith's drawing this coin appears to have a large V on King's breast; this is, however, incuse and intended for the lines of the neck).
11. ,, HYBERN. M. M. same.
12. ,, M. M. rose.
14. (Duplicate).
15. ,, Coinage 1475-8.

The privilege of coinage, restricted to Dublin in 1473 was, as in the case of Drogheda, restored to Waterford in 1475. The following coins with G on King's breast issued under authority of Germyn Lynch, are attributed to this coinage.

GROATS.
16. EDWARDVS DEI GRA DNS HYBER. Small crosses interposed in legend. The letter G on King's breast. M. M. a rose of five leaves, but somewhat pointed or star-like in character.

POSVI, &c. CIVITAS 33 WATERFOR. M. M. as obverse. Smith Pl. 3, No. 67.
17. Do.
18. ''
19. '' HYBERN.
20. ''
21. ''
M. M. rose, large and well defined.

22. ''
23. ''

24. '' M. M. a cross double fichée pierced.

25. ''

26. '' HYBER.
27. '' HYBERN.
M. M. a trefoil.

HALF GROATS.

28. EDWARD DI GRA DNS HYBER. M. M. cross pierced (?)

29. '' HYBERN.
M. M. rose.

REVERSE. Weight

Do. 33\frac{1}{2}
'' 33\frac{1}{2}
'' 33\frac{1}{2}
'' 32
CIVITAS WATERFORD. 33\frac{3}{4}
A small cross in second and fourth quarters. M. M. cross double fichée pierced.

''
'' WATERFORD 33\frac{1}{2}
Cross in first & third quarters.

'' WATERFORD 32
A small cross in second and fourth quarters. M. M. same as obverse. Smith Pl. 3, No. 69 (but not from this coin).

'' Cross in first and 32 third quarters.

'' 29\frac{3}{4}
'' 32

',
OBVERSE

PENNIES.

30. EDWARD DI GR DNS IBERNIE. A pellet at each side of crown and two small crosses at each side of neck. M. M. a cross.

31. , same type; a pellet in mint mark space, a rose (?) to left of it.

32. (Duplicate).

33. , A pellet at each side of neck: an annulet in mint mark space.

34. , IBERN (?). An annulet at each side of neck.

35. EDWARD DNS HYBER. A small cross at each side of neck.

36. , (Duplicate).

37. , a cross at each side of crown, and at each side of neck.

38. , no crosses, &c. at sides of crown or head.

REVERSE.

Weight in grains

CIVITAS WATERFORD. 10½
Smith Pl. 4, No. 70.

, 9½

, (Worn). 8½

, (Worn.) 8½

Smith Pl. 4, No. 72.

, 10

Smith Pl. 4, No. 71.

CIVITAS WATERFOR. 9
A quatrefoil on centre of cross. Smith Pl. 4, No. 73.

Smith reads this coin "Waterford," but the next coin, a duplicate, reads plainly "Waterfor.")

, 6½

? Waterfor.

6½

CIVITAS WATERFOR. 7½
Cross plain: a small cross in first and third quarters (cracked).

TRIM MINT.

Coinage 1470-2.

GROATS.

1. EDWARDVS DEI GRA DNS HYBER. Small crosses interposed in legend. M. M. rose.

POSVI, &c. VILLA DE 28
TRIM. M. M. same as obverse. Smith Pl. 3, No. 60.
2. (Duplicate).
3. " HYBERN. M. M. a cross double fichée pierced.
4. "
5. "
6. " (Duplicate).
7. "
8. " two small pellets over crown.
9. "
10. " HYBERNI M. M. same.
11. " HYBERN. M. M. a crown.

**HALF GROATS.**


**PENNIES.**

14. " a pellet at each side of crown and one on neck. M. M. rose. " 9½

The privilege of coinage was withdrawn from this mint in 1474, and does not appear to have been restored at any subsequent period.
<table>
<thead>
<tr>
<th>OBVERSE</th>
<th>REVERSE</th>
<th>WEIGHT IN GRAINS</th>
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<tbody>
<tr>
<td><strong>LIMERICK MINT.</strong></td>
<td></td>
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<tr>
<td>Limerick does not appear as a legal mint subsequent to 1467, but the good execution of the coins, and varieties known, renders it probable that the city enjoyed authority to coin money at a subsequent period—see Smith, p. 28.</td>
<td></td>
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</tbody>
</table>

**GROATS.**  

**Coinage 1470-2.**

1. EDWARDVS DEI GRA DNS IBERNIE.  
M. M. a rose.

**Coinage 1473-6.**

2. EDWARD DI GRA REX ANGL Z KA . . . .  
The letter L on the King's breast: a rose at each side of neck. M. M. defaced.

3. ,, REX ANGL Z FRANC. M. M. cross.

4. ,, a small cross pommee at sides of neck. M.M. rose (?)..

5. ,, FRA. M. M. cross.

6. EDWARDVS DEI GRA DNS IVERNI.  
A rose at sides of neck. M. M. cross.

7. ,, ,, 

**HALF GROATS.**

8. EDWA . . . . . . . . No letter on King's breast: a rose at each side of neck. M. M. rose.

| POSVI, &c. CIVITAS 42 LIMERICI. M. M. a cross double fichée. Sainthill's *Olla Podrida*. Vol. II., Pl. 25, No. 11. |
| POSVI, &c. CIVITAS 31½ LIMERICI. A rose after Civitas: a rose instead of one of the pellets in second and fourth quarters. Smith Pl. 3, No. 55. (Cracked). M. M. a rose.  
33  
Rose in first and third quarters.  
33  
Smith Pl. 3, No. 56.  
31  
Smith Pl. 3, No. 57.  
31  
POSVI, &c. CIVITAS 16½ LIMERICI. A rose after Civitas: three pellets in each quarter. M. M. same as obverse. Smith Pl. 3, No. 58. |
OBVERSE.

9. EDWARD DI GRA REX ANGL Z FRANC. Small crosses interposed in Legend. A rose at each side of neck. No letter on King's breast. M. M. rose (?).

10. EDWARDVS DEI GRA DNS HYBERNI. " L" on King's breast: a rose at each side of neck; M. M. rose.

PENNIES.


12. EDWARD DEI GRA DNS HYBER. A rose at each side of neck. M. M. cross.

13. EDWARD DI GRA REX A .... A rose at each side of neck: M. M. rose.

REVERSE.

Do. a rose after Civitas: a rose instead of one pellet in first and third quarters. M. M. rose.

,, a rose after Civitas: a rose in second and fourth quarters. M. M. rose.

ILLEGAL MINTS.

CORK.

1. edWaRDVS DEI GRA dns hibeRNIE. Head within double tressure of nine arches: trefoils at six points; a rose of four leaves at each side of neck.

2. Legend much defaced.

3. EDWARDVS DEI GRA DNS IBERNIE. A pellet at each side of neck; no mint mark.

POSI DEVVM AIVTORE 38 MEVM. (A rose after AI and after MEVM).

CIVITAS CORCACIE. A rose after final E. Cross and pellets. Smith Pl. 2. No. 38.

POSV DEV ADIVTOR 30 MEV CIVITAS CORCACIE. No roses in Legend; no mint mark. Smith Pl. 2, No. 39.
4. Legend much defaced. Reads DEI GRA DNS HIBE... A small cross pommée at each side of neck.
5. , Clipped; legend defaced: a pellet at right side of neck.

No HALF GROATS are known from this mint.

PENNIES.
7. EDWARDVS DEI GRA DNS I. A pellet at each side of crown. M. M. rose.
7. Legend defaced: head unusually large.

The Act of 1472 states that false coins were made without authority in Cork, Youghal, Kinsale, and Kilmallock (no coins are known from the three latter mints). And by the Act of the year 1876, the coin lately made in Cork, Youghall, Limerick, and other places in Munster, except Waterford, being neither lawful in itself, nor of lawful weight and alloy, was declared void. It would appear, therefore, that the preceding coins were minted between the years 1470-6, the heavy groat, No. 1, probably before 1473. The blundered inscriptions and apparent impurity of the metal indicate their fraudulent character. See Smith, pp. 21 and 27.

GALWAY.

HALF GROAT.
1. EDWARD' DI GRA DNS HYBER. M. M. a rose.

POSVI, &c. VILLA: DE:
GALWEY. A small cross in mint mark space. (Electrotype — original in British Museum). This is the only coin known from this mint.
OBVERSE.

WEXFORD.

GROATS.

1. eDWARDVS . . . . Legend much defaced. Head in double tressure of the ten points, points plain.
2. , , Legend defaced. Head in tressure of eleven points. Rude.

HALF GROAT.

3. Legend defaced, letters ARD distinguishable. Head in tressure of eight points.

Forgeries—GROATS.

DUBLIN.

1. Legend blundered, otherwise of good work, a small rose at each side of neck. (Base).
2. EDWARDVS DEI GRA DNS HYBER. M. M. cross. (Base).
3. Legend blundered. (Base).

DROGHEDA.

4. Legend blundered. (Base).

TRIM.

5. Legend blundered. (Base).

LIMERICK.

6. Clipped. A rose at each side of neck. (Base).

REVERSE.

Outer Legend defaced and 26 blundered. VILLA WEISFOR. Execution of coin rude. Smith Pl. 4, No. 74.

,, Reverse from same 22 1/4 die as No. 1.

Outer legend defaced. VILLA WEISFOR. 13 1/2 Rude.

Outer legend blundered. EIVITAS DVBLINIE.

A rose in first and third quarters.

Outer legend blundered. CIVITAS DVBLINIE.

Outer legend blundered. CIVITAS DVBLINIE.

Legend blundered. VILLA DE DROSHEDA.

Legend blundered. VILLA DE TRIM.

CIVITAS LIMIRICI—retrograde.
Uncertain pieces—Brass.

The following brass and copper pieces appear to be of local origin, and may be of the nature of tokens or abbey pieces. In some instances the type would seem to be borrowed from earlier coinages, but in general they present more direct analogies to the preceding coinages of Edward IV., especially in regard to the roses in legend space. They are, therefore, probably to be ascribed to this reign. It is deserving of notice that Nos. 1, 2, 3, 4, 5, 8, 9, and 10 (all except two) are punched or marked with a small indented hole in the centre of the piece, generally on the reverse.

1. Head of the type of Edward I., in double beaded circle, roses and strokes of the form of the letter I alternating in legend space.

2. Head as before, in single circle: pellets in legend space.

3. ,, pellets and strokes alternating in legend space.

4. ,, pellets and roses alternating in legend space: in one instance the rose replaced by six pips.

5. ,, (Duplicate).

6. Cross extending to margin, five pellets in each quarter, pellets in legend space.

7. (Duplicate).
8. Same type as No. 4, but a rose at each side of neck, size about that of penny.
9. Size as last. Rude head, pellets in legend space.
10. Somewhat larger and thicker. In centre, a crescent over which a star of six points, pellets and crosses in legend space. (Nearly similar in type to Lindsay, Sup. Pl. 5, No. 8).

Coinage 1478.
Minted at Trim. GROATS.

1. EDWARDVS...ANGL
A shield, bearing the arms of England and France quartered by a cross extending to margin, the ends terminated by three pellets.

2. EDWARD....ANCIE

3. REX ANGLIE FRANCIE. A trefoil at end of legend.

4. ",

5. (Duplicate).
6. ,, ANLIE. No mark after legend.
7. ,, ANGLI.
8. REX . . . . . . ET FRAN . .
9. REX ANGLIE FRANCIE. A rose at end of legend.

Cross extending to 13 margin, six pellets in quarters, roses and pellets alternately in legend space.

Type as No. 3. 10\frac{1}{2}

Six pellets in centre, three 29\frac{1}{2} large and three small pellets in legend space.

DEMINVS HYBERNIE. 29
Three crowns in pale, on a similar cross to obverse.
Smith Pl. 4, No. 76.

. . . REX HYBERNIE. 25
(Nearly as Smith Pl. 4, No. 75.)

ET REX HYBERNIE. A 27 rose after ET. Smith Pl. 4, No. 77.
A large rose before T and 28 a sort of trefoil after ET; a fleur de lis at end of Legend.

Nearly as No. 3. 28\frac{1}{2}

A trefoil after ET; end of 27 legend defaced (cracked).

DOMINVS HYBERNIE. 30
Smith Pl. 4, No. 78.
OBVERSE.

10. Do. Z. FRANCIE. A fleur de lis before Rex, a rose after Anglie.
11. , Legend as No. 9, but without rose.
12. ,, ANGLI
13. ,, ANGLI FRANCIEE.
14. ,, ANGLE.
15. ,, ANGL. Three pellets at end of legend.
16. ,, FRANCIEE (?).
17. ,, DOMINVS HYBERNIE. A rose after S and final E.
18. ,, Legend begins in the fourth quarter. No roses.

HALF GROATS.

20. REX ANGL Z FRANCIE. M. M. a rose.
21. ,, ,, ,, From same die as No. 1.
22. ,, ,, ,, ,, From same die as No. 1.
23. ,, ,, ,, ,, From same die as No. 1.
24. REX ANGLIE Z FRA . . . .
25. REX ANE FRANCIE Two small suns of five points after X: ends of five points after X: ends of points terminated by annulets.
26. DOMIN . . . . RENIE. Cross terminated by annulets.

REVERSE.

Smith Pl. 4, No. 79.

29½

1. A fleur de lis after 29¾ Dominus.
DOMINUS HYBERNIE. 30
A fleur de lis after Dominvs.
DOMINUS HYBERNIE. 30

27½

27½

28¼

30¼

31

28

DOMINVS HIBERNIE. 15
Smith Pl. 4, No. 88. But not from this coin.

14½

14½

DOMINS VBE. A fleur 12 de lis after I and S. Cross terminated by annulets. Smith Pl. 4, No. 89. Appears to read DOM- 14½ INVS VBERNIE.
DOMINOS VBER. Two 14½ small suns after V. Cross as obverse.

DOMINOS V . . Cross as 15½ on obverse. Smith Pl. 4, No. 91.
49

OBVERSE.

27. As No. 1.

28. "

29. "

30. "

31. Brass, forgery of the time.

REVERSE.

CIVITAS dubLINI. 12
Cross ends annulets.
CIVITAS DEBLI. 14
Cross ends annulets.
CIVITAS DEBLIN (?). 12
. " 11\frac{1}{4}

Pennies.

32. REX ANG FRANC.
Same type as a groat.
33. ?

34. ?

Half Penny.

35. . . . . LI FRA. Same type as groat.

Coinage 1479, (Fitzgerald arms type).
Under the authority of Gerald Earl of Kildare.

GROATS.

1. REX ANGLIE Z FRAN. A shield bearing the arms of France and England, as on preceding type, at each side a small shield with the Fitzgerald arms, a cross saltire; the end of cross quartering the coin terminated by annulets.

2. REX ANGLIE Z FRA A fleur de lis after X. Double struck. (On this and many of the succeeding coins the L is formed by two strokes (II) placed close together so as to touch at bottom.)

DOMINVS HIBERN . . 6
Smith Pl. 4, No. 93.
DOMINOS V . . . . A 7\frac{1}{2}
fleur de lis on base of cross.
CIVITAS DVBLIN. 8\frac{1}{4}

DOMINOS VRERNIEE 28
(?). Three crowns, as before, but enclosed in a double tressure of eight points: cross as on obverse.

DOMINOS VRNINIE. 28\frac{1}{2}
A fleur de lis at end of legend.
OBVERSE.

3. REX ANGLIE FRAN
   Fleur de lis after X.
4. REX ANGLIE FR.
   Fleur de lis after N.
5. (Duplicate).
6. REX ANIE Z.
   FRANCI.
7. (Duplicate).
8. REX ANLIE FRA.
   Fleur de lis after E.
9. "
   (From same die).
10. "
    Fleur de lis after N.
11. "
12. "
13. REX ANLIE F.
    Fleur de lis after N, I, and F.
14. KEX ANLIE LIE.
    Fleur de lis after N.
15. REX AN . . . IIE.
    Fleur de lis after first E
    and at end of legend.
16. REX ANNIECIE.
    Fleur de lis after N ?second
    N.
17. Base and blundered forgery of the time.

REVERSE.

DOMINO : S VRERNI. 29\frac{1}{2}
DOMINOS VRERN. 28
Fleur de lis after second O.
DOMINOS VRERIE. 29\frac{3}{4}
Fleur de lis after M.
DOMINOS VRERNI. 25\frac{1}{2}
Smith Pl. 4, No. 82.
DOMINOS VRENI. Fleur 18
de lis after first O. (cracked)
DOMINOS VRERNIE. 26
Fleur de lis after first E.
Smith Pl. 4, No. 83.
" but without 27
fleur de lis.
DOMINOS VRERN. 23\frac{3}{4}
DOMINOS VRERNI. 29
DOMINOS VRERNIE. 27\frac{1}{2}
" 28\frac{1}{2}
DOMINOS VRER. 28\frac{1}{4}
Fleur de lis after first O and
I. Smith Pl. 4, No. 84.

HALF GROATS.

18. DOMINOS (? any
    letter after S). Same type
    as groat.

DOMINOS . . . . 11

**First Coinage.**

**Drogheda Mint.**

**Groats.**

1. Type of first coinage (1470) Edward IV. Richardvs Dei Gra DNS Hybe. M. M. rose. A sun left side of crown and right of neck, alternating with a rose right of crown and left of neck.

This coin is struck from an altered die of Edward IV. (S. Pl. 2, No. 29); the letters RICA being punched over EDWA.

2. ,, DNS HYB. Small crosses interposed in legend. M. M. rose. From new die, not altered as last.

3. (Duplicate).

**Penny.**

4. Ricardus Hyber. King's head within a beaded circle, suns and roses as on groat No. 1. M. M. a rose.

**Dublin Mint.**

**Half Groat.**

5. ... ARD DEI GRA. DNS HYB ... Head in double tressure of nine points. POSVI, &c. CIVITAS 16 DVBLINI. Cross and pellet.
OBVERSE.  

PENNY.

6. ... ICARD .... Head in beaded circle an annulet at each side of neck.

CIVITas dublinIE. Cross 7 and pellets, a quatrefoil on centre of cross.

These two coins are the only examples known of the Dublin Mint. They were probably struck in the first year of the reign and without the authority of the King. The half-groat looks somewhat doubtful.

SECOND COINAGE.

GROATS.

1. RICARD REX ANGLI FRAN. An annulet after D. Arms of France and England on a large shield, quartered by a cross, the ends terminated by three pellets (same type as three crown coinage Edw. IV.).

2. (Duplicate).

3. RICARD REX ANGLI FRANC. Two small crosses after D.

4. " Crosses after R.

5. (Duplicate).

THIRD COINAGE.

WATERFORD MINT.

GROAT.

6. RIcarDVS Deig ERAI A REX. Arms of France and England on a shield with plain border surmounting a cross trefoil, within a treasure of four single arches.

CIVI ... WA ... OOR- 22\frac{1}{4} FOORD. Three broad flat crowns surmounting a cross trefoil, within a treasure of eight double arches.
HENRY VII. 1485–1508.

Arranged according to Dr. A. Smith's paper, Transactions Royal Irish Academy, Vol. XIX. Few records of the coinage of this reign are preserved. It is found convenient to arrange the coins under three sections classified by type, which probably agrees with the order of issue.

Section I.

DUBLIN MINT.

GROAT.

1. HENRIC' DI GRACIA
A fleur de lis after N and C. Type of preceding coinages of Edward IV. and Richard III. Arms of France and England on shield, quartered by cross, ends terminated by annulets.

CIVITAS DVBLINIE. 25
A fleur de lis after civit. Three crowns and cross, ends terminated by annulets. H under lower crown. The upper crown, double arched surmounted by ball and cross. V punched over E inserted by error. Smith Pl. 5, No. 1 (not from this coin).

HALF GROATS.

2. HENRICVS DI ORAI.
Same type as groat.

3. HENRICVS D.
Obverse as S. Pl. 5, No. 4.

4. ,, from same die.

5. HENRICVS DI O.

CIVITAS DVBBL. Same 12½ type as groat, but upper crown flat, and no letter at bottom. Smith Pl. 5, No. 2 (not from this coin).

CIVITAS DEBL. 12½

CIVITAS DVBLINE. 14
CIVITAS DEBLI. 12½
Smith Pl. V. No. 5.

PENNY.

6. hENRICVS . . . . .
(Legend, see Smith, is: Henricus Rex. An.)

Legend defaced. Smith : 7½
Civitas Dublin. Smith Pl. 5,
No. 6. (not from the coin).
WATERFORD MINT.

GROATS.

1. HENRICVS GRAIA
   RE. Shield, as before, in
   single tressure of four
   arches: ends of cross
   terminated by pellets.

2. (Duplicate).
3. " DI GRACIA RX.
4. " DI GRACIA REX.
5. " DI GRACIA
   REX.

7. (Duplicate).
8. Obverse from same
die.

9. " DI GRACIA R.
   A small star of five points
   after R: a similar star out-
   side two lower points of
   tressure: circle plain.
10. " " REX.

11. " DI GRAE.
    Two stars after HEN and
    DIG: A star outside two
    lower points of tressure.
12. Obverse from same
die as No. 10.
13. " DI GRACIA.
    Two stars after Henricus:
    stars outside lower points
    tressure.

CIVITAS WAterforDE. 26
Three crowns, as before, in
a double tressure of eight
points: small trefoils at
points: a fleur de lis at each
side of middle crown: H
under lower crown. S. Pl.
5, No. 7.
(Pierced).  26 1/2
" from same die as 30 1/4
No. 7.
" WATERFORD. 28 1/2
Smith Pl. 5, No. 8.
" WATERFOR. 28 1/2
A small cross after Civi
and Wate: circle not
beaded. Smith Pl. 5, No. 9.
26 1/2
Legend partly defaced. A 28
cross after Civit: circle
beaded.
" WATERFORD. A. 30 1/2
star of five points at end
of legend. Circle plain
Smith Pl. 5, No. 10.
27 1/4
No star in legend.
" 28
Crosses after Civi and end
of legend. Smith Pl. 5, No.
11.
End of legend defaced; 27 1/4
no crosses in civitas.
" WATERFOR. 28
Stars after civit and W: a
star at each side of lower
crown. Smith Pl. 5, No. 12.
OBVERSE.

14. (Duplicate).
15. Do. Do.
Two crosses after GR and at end of legend: stars outside points of tressure.
16. " DI GRAE.
Small crosses after HEN, DIG and end of legend: a cross outside two lower points of tressure.
17. "
18. End of legend defaced, stars outside lower points of tressure.
19. Legend much defaced: DIG .... A cross outside lower points of tressure.

REVERSE.

Do. WATERFORD. 28\frac{1}{2}
Two (?) stars at end of legend.

" Legend partly defaced, but begins in third quarter of coin. Smith Pl. 5. No. 13.

End of legend defaced, 25 begins in usual quarter.

" Two crosses after 29\frac{1}{2} W, and at end of legend.

" Legend begins in 25\frac{1}{4} fourth quarter: no letter under crown. Smith Pl. 5, No. 14.

Type without name of place of Coinage.

1. HENRICVS DI GRA-CIA. A fleur de lis after N and V. Type as before, circle plain.

2. REX ANLIE Z FRA-NC.

3. DOMINOS VBERNIE.
A cross of five pellets after R and at end of legend.

4. (Duplicate).

5. "

6. "

7. " From same die.

8. REX ANGLIE Francie (?). Fleur de lis after Rex: circle beaded.

DOMINOS VBERNIE. 30
A fleur de lis after Vbe. Three crowns in plain circle: H under lower crown. Smith Pl. 5, No. 15.

Smith Pl. 5, No. 16.

" 27\frac{1}{4}
No fleur de lis in legend.

Smith Pl. 5, No. 16.

29
24\frac{3}{4}
24\frac{1}{2}

" Fleur de lis at end of legend. From same die as No. 8.

Smith Pl. 5, No. 18.
OBVERSE.

9. REX ANGLIE Z FRAN. Fleur de lis after Rex : circle beaded.

10. " From same die : shows N of Fran

11. (Duplicate).

12. From same die.

13. " FRA. Fleur de lis after Ang.

14. (Duplicate).

15. " "

With Fitzgerald arms at sides of Shield.

16. REX ANLIE FRA. A fleur de lis after N.

17. (Duplicate).

18. Blundered, base, a forgery of the time.

REVERSE.

DOMINVS HIBERN. 22 3/4
Fleur de lis after Hib.
Smith Pl. 5, No. 19. (Worn).

DOMINOS VBERNIE. 27
Fleur de lis at end of legend.

" Fleur de lis after 27 1/2
Vbe.

" From same die. 29

28 3/4
27

HALF GROAT.

19. DOMINORERIE. Type of Dublin groat, circle plain.

PENNIES.

20. Legend uncertain, probably Rex Anglie, &c. Cross not terminated by annulets or pellets, but appears to be fourchee.


22. REX A . . . E Z FRAN. Cross, fourchee.

DOMINO (S?) V. No 14 tressure : H under lower crown.

. . . . . . . VRERNI. A 6 cross between E and R.
Three crowns without cross. H. under lower crown. Smith Pl. 6, No. 22.

DOMINOS V . . . . . . . 7
Type as No. 20.
SECOND SECTION. Obverse, King's head with open or arched crown: Reverse, a cross patée extending to edge of coin, three pellets in each quarter.

Open Crown type.

**DUBLIN MINT.**

**GROATS.**

1. **HENRICVS DI GRA DNS HYBERNIE.** One or two pellets between words: trefoils at points of tressure.

2. From same die.

3. **HENRICVS DEI, &c.** Pellets in legend. M. M. four pellets.

4. ,, From same die.

5. ,, ,, 

6. ,, 

7. **HENRICVS DEI GRA DNS HYBER.** Pellets interposed in legend: trefoils at some of the points of tressure. M. M. a cross.

8. ,, 

9. **HENBICVS DEI GRA HIBEB.** S small cross at beginning of legend, crosses between words; trefoils at points of tressure.

10. ,, from same die.

11. ,, ,, 

**POSVI, &c. CIVITAS.** 25

DVBLINIE. Two pellets before Posvi. Smith Pl. 5, No. 24.

Crosses interposed in 27\(\frac{1}{4}\) legend E for C in Civitas, and E of Dublinie reversed.

,, Single pellets in 30\(\frac{1}{2}\) legend, a pellet after civitas. E for C. Smith Pl. 6, No. 25.

,, DVBLINIE. 30\(\frac{1}{2}\)

,, DVBLINIE. 31\(\frac{1}{4}\)

Crosses in legend, two crosses after civitas.

,, pellets in legend. 28\(\frac{1}{4}\)

,, DVBLINIE. 28


,, DVBLINIE. 33

,, " 32

M. M. a small cross patée. Smith Pl. 6, No. 27.

,, M. M. a trefoil. 30

Smith Pl. 6, No. 28.

A small cross before Posvi. 31\(\frac{3}{4}\)
The obverse of this and the three following coins appear to be from the same die as No. 9, but are double struck.

From same die as No. 10. 30\(\frac{1}{4}\)g

Outer legend blundered, 27\(\frac{3}{4}\)g reads PLOVI DEBO &c.: a star of six points and a small cross before P and at end of legend, and a cross after Debo.

Blundered, same stamps 29g used, but legend a little different: two crosses after Plovi, two stars after Debo: a cross after civitas. The obverse of these four coins are identical, and would appear to be from the same die, and not simply double struck. The coins may be fraudulent, but the reverse of No. 15 is not blundered, and is from the same die as No. 10.

Legend as usual: a small cross before P and Meum. 30\(\frac{1}{4}\)g

A small cross be- 27fore P and at end of legend (Meu).

Crosses in legend, 26\(\frac{1}{2}\)g none before P.
OBVERSE.


24. Legend defaced, but head of unusually good work.

25. Legend as usual. M. M. ?

26. HENRIC DEI GRA REX ANGL FR. Small cinque-foils between words: points of tressure plain, tressure not continued under bust. M. M. a large cross.

27. " C reversed: tressure continued under bust.


29. Forgery. Legend blundered (pierced).

30. " Legend blundered

31. "

Arched Crown type.

32. HENRIC DEI GRA REX ANGL FR. C reversed. Crosses interposed in

REVERSE.

Legend as usual, crosses $27\frac{1}{2}$ between words. No. M. M.

" Crosses in legend: $30\frac{1}{2}$ two crosses before Posui. Smith Pl. 6, No. 29.

(Clipped).

CIVITAS DVBLIN. No 31 M. M. Has been read DVBLYM, owing to the double punching of the IN. Smith Pl. IV. No. 30.

CIVITAS DVBLINIE. 29 E for C, E reversed for D. Smith Pl. 6, No. 32.

" Two small crosses 30 after civitas.

" Cinque-foils after $27\frac{1}{2}$ Posui: no crosses after civitas. (Cracked).

Legend blundered.

" I for L. No crosses, 32 &c. in legend. Smith Pl. 6, No. 33.

Weight in grains.
OGVERSE.  

Legend. King's head with double arched crown surmounted by a ball and cross, the latter in legend space like a mint mark: a pellet at each point of tressure (the number of the arches of tressure varies on these coins).

33. " From same die.

34. " "

35. " "

36. " Legend divided by double cinque-foils: points of tressure plain.

37. " "

38. " but reads Henric


40. " but lettering smaller.

41. " "


43. " Two pellets before H, and dividing legend.

44. " from same die.

45. " "

REVERSE. Weight in grains.

" M. M. a small cinque-foil.

" Crosses in legend, 30\(\frac{1}{2}\) which is blundered: reversed E for D and E reversed in Dublinie.

" Double struck. 29\(\frac{1}{2}\)

" S. Pl. 6, No. 34. 30

" 30\(\frac{1}{2}\)

" M. M. a small cinque-foil.

" No M. M. 30\(\frac{1}{2}\)

" 27\(\frac{1}{2}\)

" 30\(\frac{1}{2}\)

" 29\(\frac{3}{4}\)

" 28\(\frac{1}{2}\)

" No M. M. 31

Two small crosses before 31 Posui: civitas and Dublin divided by similar crosses.
OBVERSE.

46. Base, forgery of the time. Legend blundered: otherwise of good work.

HALF GROATS.

47. Legend partly defaced. (Henric Di Gra Rex Anlie) Arched crown: trefoils at points of treasure: V inverted on breast.


REVERSE.

Legends blundered. This piece is remarkable as having the cross fourchée on reverse, with annulets over terminations, as on the coins of the next section. A star of four points, pierced, is placed on centre of cross instead of the H of the true coins.

Appears to read POSV 18 DEV M DEV M .... CIVITAS DVLIN. A cross after V. (Pierced). Nearly as Smith Pl. 6, No. 35.

WATERFORD MINT.

GROAT.

49. HENRIC ....... aNGLI FRA .... Same type as Dublin flat crown groats, but with hair on forehead.

THIRD SECTION. Distinguished by cross fourchée on reverse.

GROATS.

1. HENRIC DEI GRA REX ANLIE FR. Annulets interposed in legend. Arches of crown of pellets; three pellets at points of treasure: an annulet at each side of crown and each side of neck.

2. From same die.

POSVI, &c., blundered. 28 CIVITAS DVBLINE. Annulets interposed in words. A cross fourchée, with letter H in centre; three pellets in quarters (cracked) Smith Pl. 6, No. 36.

CIVITAS DVBLINIE. 28 No annulets in words.
3. HENRIES DEI GRA RIES ANLI. No annulets at sides of head.

4. Legend same: arches of crown plain lines.

5. HENRIES DI GR . . . REX A . . . . E. Arches of crown plain: annulets at sides of head.

6. HENRI (?) DEI GRA REX ANLIE FR. Arches of crown slightly different: no annulets: tressure stopped at shoulders.

**PENNY.**

7. HENR . . . . A double arched crown with letter H under it: crown extends to margin of coin breaking inner circle.

8. ,, but crown, excepting cross, within inner circle.

9. ,, Legend defaced, base.

**Type with open crown.**

1. HENRICVS DEI GR ACIA REX ALIE. Head crowned (without arches) in double tressure: a cross at points. M. M. a cross.

2. (Duplicate).

3. ,, GRATIA REX ANLIE.

4. ,, (Duplicate).

5. ,, (Duplicate).

6. ,, termination of legend defaced.

**REVERSE.**

- CIVITAS DVBLINIE. Two annulets over termination of each arm of cross. Smith Pl. 4, No. 37.
  - 27

- (Cracked).

- „, Smith Pl. 6, No. 38. (Pierced).
  - 28

- „
  - 28½

- CIVITVS . . . . . A cross pierced at each extremity, pellets in quarters. Smith Pl. 6, No. 39.
  - 5½

- POSVI DEVM AIVTORI 27 VM CIVITAS DVBLINIE. Smith Pl. 7, No. 40.

- Motto blundered. SIVI- 28½

- TAS DVBLINIE. Smith Pl. 7, No. 41.

- SIVITAS DBLINE. 26½

- As No. 1 (pierced). 29

- Weight in grains.
OBVERSE.

7. Do. Do.
8. " GRACIA REX ANI. Tressure not continued over crown.
9. Type as No. 1, but ANLIE I F.
10. HENRIC DEI GRACIA REX ANGL. Crosses interposed in legend: crosses at sides of head. M. M. a cross.
11. " ANGLE. Annulets interposed in legend.
12. " from same die.

Type without Tressure.

13. HENRICVS DI GRA CIA REX ANI. Head as before, but without tressure: a cross at each side of crown.
14. " "
15. Blundered: type as No. 13: two crosses to left of crown: one to right.
16. " ALI F. A cross at each side of crown.
17. HENBIC . . . . A rose of five leaves at each side of crown. M. M. rose.
18. HENRICVS DI GRA CIA REX AGLIE FR. (This and the following coins are distinguished by absence of tressure: the crown open and very shallow: hair in short curls, and shoulders with drapery. M. M. a cross.

REVERSE.

<table>
<thead>
<tr>
<th>Weight in grains.</th>
</tr>
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<tbody>
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<td></td>
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Do. 27\ 3
Much blundered. NLTPN 27\ 3
DVBLSN. Smith Pl. 7, No. 42.
SIVITAS DVBLIN. 23\ 2
CIVITAS DVBLINIE. 29
Smith Pl. 7, No. 43.

,, H on centre of cross 29
Smith Pl. 7, No. 44.
,, DVBLINE. (? H on 16\ 2 centre of cross).

SIVITAS DVBLINIE. 29\ 4
An annulet after E. Smith Pl. 7, No. 46.

Blundered. THIPFG 27
DLBNS.

,, From same die. 27
Smith Pl. 7, No. 47.

From same die as No. 13. 28\ 2
Unintelligible. Smith Pl. 7, 24 No. 48.

CIVITAS DVBLINIE. 26\ 4
Smith Pl. 7, No. 49.
OBVERSE.

19. From same die: shows I in Henricus, omitted by Smith.

20. " HENRICVS. (Pierced).

21. HENRICVS DI GRA CIA REX AGNIE.

22. " (? Mint mark).

23. " From same die as No. 21.

24. " HENRICVS. No mint mark.

25. " HENRICVS. Cross in M. M.

26. " HENRICVS... AGNI.

27. " HENRICVS, &c. AGNI.

28. " "

29. " AGN.

30. Blundered.

31. " from same die as No. 29.

32. " "

33. " nearly as No. 29.

34. "

35. "

36. " (Duplicate).

37. " from same die as No. 34.

38. " Legend defaced.


40. Blundered.

41. "

42. "

REVERSE.

Do. DVBLINI. 23

Smith Pl. 7, No. 50. 24

Smith Pl. 7, No. 51. 28

Smith Pl. 7, No. 52. 24

Smith Pl. 7, No. 53. 28
t

Smith Pl. 7, No. 54. 25

Smith Pl. 7, No. 55. 29

From same die. 29

CIVITAS DVBLI. 27 1/2

E reversed for D. 25 1/2

DVBL. 25

SIVITAS DDVBLINE. 29 1/2

DVBL. 28

CIVITAS DVBLIE. 26 1/2

DVBLI. From 25 1/2

same die as No. 24.

Blundered. 29 3/4

DVBLIN. 25 1/4

CIVITAS DVBLIE. 28 1/4

DVBLIN. 26

(Clipped). 21 1/2

DVBLIE. 27

DVBLI. 26

Blundered. Smith Pl. 7, 29 1/2

No. 57.

Blundered. 24 1/2

29
OBVERSE.

PENNIES.

1. Type similar to groats: well spread, but legend in greater part defaced.
2. . . . IC DI . . . .
3. Very similar to No. 1.

HENRY VIII. 1509—1547.
(See Dr. Smith’s paper on Irish Silver coins of Henry VIII. in *Numismatic Chronicle*, N. S. Vol. XIX. pp. 157-184).

FIRST COINAGE.

GROATS.

1. HENRIC D’ GRA’ REX AGL’ Z. Crosses interposed between words. A shield bearing arms of England, quartered by a cross which extends to margin of coin, the shield surmounted by an arched crown. M. M. a trefoil with three-lobed leaves.
2. From same die.
3. HE’ RIC. M. M. same.
4. "

Second Coinage.

GROATS.

1. HENRIC’ VIII. D’ G’R’ ANGLIE Z. M. M. a crown. Type as first coinage. Small crosses interposed in legend.
2. Same as No. 1.
4. "
5. "

REVERSE.

Weight in grains

| Legend not deciferable. | 4½ |
| " | 4½ |
| " | 4³⁄₄ |
| FRANCE DOMINVS | 40 |
| HIBERNIE. Crosses interposed in legend. An arched crown over a harp, at sides of which the initial letters H.R. M. M. same as obverse. |
| " M. M. a crown. | 37 |
| From the same die | 35½ |
| as No. 1. Smith Pl. 7. No. 1. |
| " | 35½ |
| FRANCE DOMINVS | 42 |
| HIBERNIE. Small crosses interposed in legend |
| " M. M. crown. | 33 |
| " M. M. trefoil. | 40 |
| " | 40 |
| " | 37½ |
Third Coinage.

GROATS.

1. HENRIC' VIII. D'G R ANGLIE' Z. Small crosses between words. Type as first coinage. M. M. crown.

2. Nearly as No. 1.
3. "
4. "
5. "

HALF GROATS.

1. HENRIC 8 D G R AGL' Z. Type as groat: M. M. crown.
2. "
3. " AGLIE' Z.

Fourth Coinage.

GROATS.

1. Legend and type as last. AGLIE' Z. M. M. crown.

2. Same as No. 1
3. " Two small crosses after Aglie, no contraction mark.
4. "
5. " One cross after Aglie.

HALF GROATS.

1. HENRIC' 8 D' G' R' AGL' Z. Type same as groats. M. M. crown.
2. (Duplicate).

FRANCE DOMINVS 33\frac{1}{2}
HIBERNIE' Small crosses between words. Type as first coinage, but at sides of Harp the initial letters H. I. for Henry and Jane Seymour. M. M. crown.

" 37\frac{3}{4}
" 38\frac{1}{4}
" 34
" 35\frac{1}{2}

Legend and type as groat. 18\frac{1}{4}
M. M. crown. S. No. 4.

" Smith Pl 7, No. 5. 19\frac{3}{4}
" 17\frac{3}{4}

Legend and type as last, 40 but initial letters H. A. at sides of Harp. M. M. crown.

Same as No 1 36\frac{3}{4}
" 37
" 38
" 39

FRANCE DOMINVS 17\frac{1}{2}
HIB ERNIE. H. A. M. M. crown. 17\frac{1}{2}
3. Do.
4. 

**Fifth Coinage.**

**GROATS.**

1. Type and legend as before. M. M. crown.
2. "" AGL’ Z.
3. "" ""
4. "" ""

**HALF GROATS.**

1. Type and legend as previous coinage. M. M. crown.
2. ""
3. ""
4. ""
5. "" M. M. a rose.
6. "" ""
7. "" ""
8. "" ""
9. "" ""
10. ""
11. M. M. A trefoil with three-lobed leaves.
12. "" legend differently divided.
13 to 18. Forgeries of preceding types.

**REVERSE.**

Do. DNS’ HIBERNIE. 20½
Smith pl. 7, No. 3. 17½

Type and legend as before, but harp between letters H. K., M. M. crown.

FRANCE DNS’ HIB- 18
ERIE’. H. K. M. M.
crown. 18½

**Weight in grains.**

40
37
35

FRANCIE ET HIB- 37½
ERNIE REX H. R. M. M.
a fleur de lis.

Same as No. 1. 36
38½
35
41½
38
38½
35
38
37
M. M. same as obverse. 39½
39½
OBVERSE.

Seventh Coinage (Base).

SIXPENCE.


2. "

3. " but bust touches inner circle.

4. "

5. "

6. As No. 1.

Second Type.

7. " Head larger, and cross of crown extends into legend space.


9. (Duplicate).

10. "

11. "

12. " No. M. M.

13. "


15. " FRA and HE not joined.

REVERSE.

CIVITAS DVBLINIE. 36¾

M. M. the letter 35 P.

"  "  " 35


M. M. a Boar's 38½ head.

" Ends of cross 36¼ divided into three branches, a small cross at ends of lateral branches. M. M. a Boar's head.

36¼ 33

" but no crosses at 33¾ ends of cross.

As No. 1. (Pierced). 40¼ 33

M. M. a boar's head; small 36 roses at ends of cross. Ends of cross divided into 36 three branches, no crosses at ends, a small cross after civitas: M. M. a boar's head.

THREEPENCE.

(Small Head).

1. HENRIC. S. D. G, AG. FR. Z. HIB. REX.

2. "
3. "
4. Same as No. 1.
5. "
6. A. F. Z. HIB. REX.

Large Head.

8. "
9. "
10. "
11. "
12. "
13. " AGL. FR. Z. HI. RE. HE separate, pellets or lozenge points in legend: no mint mark.
14. "
15. "
16. "
17. "
18. "
19. " A. F. Z. HIB. REX.

20. "

REVERSE.

Do. half roses in forks 35 1/2 of cross. M. M. (?) .

CIVITAS DVBLINIE. 18 1/2

Ends of cross forked.
M. M. the letter P. 17 1/2
" 18
" 20
" 18 1/4

Ends of cross forked, a 19 1/2 small cross in fork under shield. M. M. a boar’s head.
" 20 1/4
" 18 1/4
" 19
" 14 3/4
" As No. 7. 18

No cross under shield. 18 1/2
M. M. harp.

No cross under shield. 18 1/2
M. M. harp.

No mint mark. 20
Ends of cross divided into 15 three branches: small roses in legend. M. M. a boar’s head.
" 16 1/2
OBVERSE.

THREE HALFPENCE.

1. H. D. G. ROSA. SINE. SPINE. Small lozenge points between words. Head crowned, three quarter face. (Small head type).

2. 

3. 

4. H. D. G. ROSA. SIN. SPI. Pellets between words. Head full face.

ROSE PENNY.

5. H. D. G. ROSA. SINE. SPINA. A large rose in centre.

Eighth Coinage, 1545-6.

SIXPENCE.

1. HENRIC VIII DI GRACIA AGLIE. The Royal arms as on 6th coinage. M. M. a fleur de lis.

2. 

Ninth Coinage, 1546-7.

1. HENRIC S. D. G. ANGL. FRANC. Same type. A trefoil after S.

2. 

REVERSE.

Weight in grains.

CIVITAS DVBLIN. Type 37

as before. Ends of cross forked. M. M. harp.

" No mint mark. 10\(\frac{3}{4}\)

" DVBLINIE. No mint mark.

" DVBLINIE. No 8 mint mark. Smith Pl. 7, No. 10.

CIVITAS LONDON. 19

Arms of England and France quartered by a cross.


" 38\(\frac{3}{4}\)

ET HIBERNIE REX 35\(\frac{1}{4}\) 38. Same type. The letters W S in monogram (William Sherington) at beginning of legend quatrefoils and a trefoil in legend, a large rose after E T : a trefoil before and at end of legend. Smith Pl. 7. No. 12.

" A fleur de lis after 33 hibernie.
OBVERSE.

3. Do.
4. " A trefoil after 8 and at end of legend.
5. " Without trefoils, pellets in legend, a pellet under left side of shield.
6. "

Tenth Coinage.

1. " Same type and legend: pellets in legend.

2. "

5. " Forgery, rude and blundered.

REVERSE.

Do. A trefoil after Rex. 38½
" A fleur de lis after 36 hibernie.
" Quatrefoils instead of trefoils before and after legend.
" A large cross after 35 Rex. Armulets over crown.

Same type and legend, but 34 without figures for year: a large rose before monogram, after et, and at end of legend: small crosses and annulets between words.

FRANCIE ET HIBERNIE - 39½ NIE REX.
Small crosses only between the words.
" Three small trefoils 38 ahead of legend.
Legend as No. 1.

EDWARD VI. 1547-1553.
No Irish coins were issued in this reign.

MARY, 1553—1554.

Shillings, (1553).

1. MARIA . D . G . ANG. FRA . Z . HIB . REGINA. Queen's head crowned to left. A fleur de lis (m.m.) after Queen's name: annulets between words, two annulets at end of legend.

2. Do.,

3. ,, HIB. REGIN.

4. ,, HIBE. REGIN. (1854).

5. Legend and type as No. 1.

6. ,, Two annulets before and after fleur-de-lis.

7. Half of a shilling of 1553, analysed by Dr. Apjohn, May, 1854—
   Silver 60.16
   Copper 39.47
   Gold 0.37
   ———
   100.
   Sp. gr. 9.47

GROAT.

1. MARIA D. G. ANG.
   FRA. Z. HIB. REGI.
   Type as shilling: two annulets before and after fleur-de-lis.

2. ,, 

3. 

4. False: a pomegranate after Queen’s name, and reads Regin.

5. False: ,, 

HALF-GROAT.

1. False: MARIA D. G. A. FR. Z. HIB. REGI. a pomegranate after Queen’s name.

VERITAS TEMPORIS. 28¼

FILIA. Type as shilling: two annulets before and after fleur-de-lis figured Smith p. 360, but weight given as 30.8 gr.

,, A single annulet 29 before and after fleur-de-lis.

,, Dated M. D. LIII. 39¼ and of over weight, spg. 10.29 nearly equal to that of fine Silver.

,, Dated M. D. LIV. 32

VERITAS TEMPORIS. 15

FILIA. Omits crown over harp.
### PENNY.

2. False: M. D. G. ROSA. SINE. SPINA.


### SHILLING (Base).


<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANG.</td>
<td>POSVMVS, &amp;c. A harp 133 crowned, between P. M. both crowned. M. M. Portcullis.</td>
</tr>
<tr>
<td>ANGL.</td>
<td>M. M. Portcullis. 46½</td>
</tr>
<tr>
<td>ANG.</td>
<td>44½</td>
</tr>
<tr>
<td>AN.</td>
<td>51</td>
</tr>
<tr>
<td>REGIN. AN.</td>
<td>M. M. Rose. 47½</td>
</tr>
<tr>
<td>REGINA. A.</td>
<td>M. M. Portcullis. 42½</td>
</tr>
</tbody>
</table>

### GROAT—1555.

1. Legend as shilling, but ANGLI. Type similar to shilling, but date, 1555, at sides of crown.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANGL.</td>
<td>M. M. Portcullis. 46½</td>
</tr>
<tr>
<td>ANG.</td>
<td>44½</td>
</tr>
<tr>
<td>AN.</td>
<td>51</td>
</tr>
<tr>
<td>AN.</td>
<td>M. M. Rose. 47½</td>
</tr>
<tr>
<td>REGIN. AN.</td>
<td>M. M. Portcullis. 42½</td>
</tr>
<tr>
<td>REGINA. A.</td>
<td>42</td>
</tr>
</tbody>
</table>

### 1556.

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANGL.</td>
<td>M. M. Portcullis. 47</td>
</tr>
<tr>
<td>AN.</td>
<td>M. M. Rose 41½</td>
</tr>
<tr>
<td>AN.</td>
<td>M. M. (?) 45½</td>
</tr>
<tr>
<td>A.</td>
<td>M. M. Rose. 43</td>
</tr>
<tr>
<td></td>
<td>M. M. Portcullis. 46½</td>
</tr>
<tr>
<td>Obverse</td>
<td>Reverse</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>1557.</td>
<td></td>
</tr>
<tr>
<td>1. Do., Z . . . ANGL.</td>
<td>Do., M. M. Rose.</td>
</tr>
<tr>
<td>2. &quot; (?) &quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>3. &quot; (?) ANG.</td>
<td>&quot;</td>
</tr>
<tr>
<td>4. &quot; ET . . AN. M.M. rose.</td>
<td>&quot;</td>
</tr>
<tr>
<td>5. &quot; ET . . A. M. M. rose.</td>
<td>&quot;</td>
</tr>
<tr>
<td>6. &quot; Z . . A.</td>
<td>&quot;</td>
</tr>
<tr>
<td>7. &quot; &quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>8. &quot; ET . REGINA.</td>
<td>&quot;</td>
</tr>
<tr>
<td>M. M. rose.</td>
<td></td>
</tr>
<tr>
<td>9. &quot; &quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>10. Z. REGINA.</td>
<td>&quot;</td>
</tr>
<tr>
<td>11. &quot; &quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>12. &quot; &quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>13. &quot; Z. REGIN.</td>
<td>&quot;</td>
</tr>
<tr>
<td>14. &quot; &quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>1558.</td>
<td></td>
</tr>
<tr>
<td>1. Z. REGINA . AN.</td>
<td>M. M. Rose.</td>
</tr>
<tr>
<td>2. &quot; A.</td>
<td>&quot;</td>
</tr>
<tr>
<td>3. &quot; &quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>4. &quot; &quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>5. &quot; &quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td><strong>Pennies.</strong></td>
<td></td>
</tr>
<tr>
<td>English Coinage, current in Ireland.</td>
<td></td>
</tr>
<tr>
<td>ROSA. SINE . SPI.</td>
<td></td>
</tr>
<tr>
<td>2. &quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>3. &quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>4. &quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>5. &quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>6. &quot;</td>
<td>&quot;</td>
</tr>
</tbody>
</table>
ELIZABETH. 1558—1602.

First Coinage, 1558 (Base).

**SHILLINGS.**

   POSVÌ : DEVÌM : ADIV- 136½
   TOREM : MEVM : M. M.
   rose. A harp crowned between E . R. also crowned.
   2. " " " " " 139½
   3. " " " " " 139
   4. " REGI. " " 133½
   5. " REG. " " 138½

**GROAT.**

1. Same as shilling, REGINA, M. M. rose.
   Same as shilling M. M. 50 rose.
   2. " REGIN. " " 46½
   3. " " " 46
   4. " REGI. " " 43½
   5. " " " 46½
   6. " REG. " " 44½
   7. " " " 45
   8. " " " 48½
   9. " " " 43

Second Coinage, 1561 (Fine).

**SHILLING.**

   POSVÌ, &c. A shield 62½ crowned. bearing three harps, between 1561, M. M.
   rose.
   2. " REG. " " 72½
   3. " " " 73½
   4. " " " 70½

**GROATS.**

1. Same as shilling, REGI. M. M. Harp.
   Same as shilling, MEV. 22½ M. M. harp.
   2. " REG. " " 20
   3. " RE. " " MEVM. " 21½
   4. " " " MEV. " 23½
   5. " " " 20½
<table>
<thead>
<tr>
<th>OBVERSE.</th>
<th>REVERSE.</th>
<th>Weight in grains.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Third Coinage, 1598 (Base).</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SHILLING.</strong></td>
<td>POSVI, &amp;c. Harp crowned $90\frac{1}{2}$</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>,</td>
<td>86</td>
</tr>
<tr>
<td>3.</td>
<td>M. M. star.</td>
<td>92</td>
</tr>
<tr>
<td>4.</td>
<td>,</td>
<td>88</td>
</tr>
<tr>
<td>5.</td>
<td>M. M. martlet.</td>
<td>$88\frac{1}{2}$</td>
</tr>
<tr>
<td><strong>SIXPENCE.</strong></td>
<td>Same type as shilling $45\frac{1}{2}$</td>
<td></td>
</tr>
<tr>
<td>1. Same type as shilling M. M. trefoil.</td>
<td>M. M. trefoil.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>M. M. star.</td>
<td>43</td>
</tr>
<tr>
<td>3.</td>
<td>,</td>
<td>40</td>
</tr>
<tr>
<td>4.</td>
<td>M. M. martlet.</td>
<td>$43\frac{1}{2}$</td>
</tr>
<tr>
<td><strong>THREEPENCE.</strong></td>
<td>Same type.</td>
<td></td>
</tr>
<tr>
<td>1. Same type, M. M. trefoil.</td>
<td></td>
<td>19</td>
</tr>
<tr>
<td>2. M. M. star.</td>
<td>M. M. star.</td>
<td>$19\frac{3}{4}$</td>
</tr>
<tr>
<td>3. M. M. martlet.</td>
<td>M. M. martlet.</td>
<td>$17\frac{1}{2}$</td>
</tr>
<tr>
<td>Coinage, 1601-2.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Copper.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PENNY.</strong></td>
<td>POSVI, &amp;c. Harp crowned between 16—01,</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>M. M. Star.</td>
<td>$30\frac{1}{2}$</td>
</tr>
<tr>
<td>3.</td>
<td>M. M. martlet.</td>
<td>$31\frac{1}{4}$</td>
</tr>
<tr>
<td><strong>HALFPENNY.</strong></td>
<td>Same type. M. M. trefoil.</td>
<td></td>
</tr>
<tr>
<td>1. Same type. HIB. M. M. trefoil.</td>
<td></td>
<td>$12\frac{1}{4}$</td>
</tr>
<tr>
<td>2.</td>
<td>M. M. star.</td>
<td>14</td>
</tr>
<tr>
<td>3.</td>
<td>M. M. martlet.</td>
<td>$15\frac{1}{2}$</td>
</tr>
</tbody>
</table>
### OBVERSE.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Legend</th>
<th>Weight in grains</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>IACOBVS . D . G . ANG . SCO . FRA . ET . HIB . REX. Bust crowned to right M. M. bell</td>
<td>First Coinage, 1602-3. SHILLING.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>'' M. M. martlet.</td>
<td>EXVRGAT . DEVS . 68</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>''</td>
<td>DISSIPENTVR . INIM-ICI. Harp crowned. M. M. bell.</td>
<td>67</td>
</tr>
<tr>
<td>4</td>
<td>''</td>
<td></td>
<td>66&lt;sup&gt;1/4&lt;/sup&gt;</td>
</tr>
<tr>
<td>5</td>
<td>''</td>
<td></td>
<td>68</td>
</tr>
</tbody>
</table>

### REVERSE.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Legend</th>
<th>Weight in grains</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Same type and legend as shilling M. M. bell.</td>
<td>SIXPENCE.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>'' ''</td>
<td>TVEATVR. VNITA . 32</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>'' ''</td>
<td>DEVS. Same type, M. M. bell.</td>
<td>33&lt;sup&gt;1/2&lt;/sup&gt;</td>
</tr>
<tr>
<td>4</td>
<td>'' ''</td>
<td></td>
<td>36&lt;sup&gt;1/4&lt;/sup&gt;</td>
</tr>
<tr>
<td>5</td>
<td>'' ''</td>
<td></td>
<td>37&lt;sup&gt;1/2&lt;/sup&gt;</td>
</tr>
<tr>
<td>6</td>
<td>'' ''</td>
<td></td>
<td>33&lt;sup&gt;1/2&lt;/sup&gt;</td>
</tr>
<tr>
<td>7</td>
<td>'' ''</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>'' ''</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>'' ''</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>'' ''</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>'' ''</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Second Coinage, 1605.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Legend</th>
<th>Weight in grains</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>IACOBVS . D . G . MAG . BRIT . FRA . ET . HIB . REX. Same type M. M. large rose.</td>
<td>SHILLING.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>'' ''</td>
<td>HENRICVS . ROSAS . 73&lt;sup&gt;1/2&lt;/sup&gt;</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>'' ''</td>
<td>REGNA . IACOBVS.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>'' ''</td>
<td>M. M. large rose.</td>
<td>66&lt;sup&gt;1/4&lt;/sup&gt;</td>
</tr>
<tr>
<td>5</td>
<td>'' ''</td>
<td></td>
<td>68&lt;sup&gt;1/2&lt;/sup&gt;</td>
</tr>
<tr>
<td>6</td>
<td>'' ''</td>
<td></td>
<td>65&lt;sup&gt;1/2&lt;/sup&gt;</td>
</tr>
<tr>
<td>7</td>
<td>'' ''</td>
<td></td>
<td>70</td>
</tr>
<tr>
<td>8</td>
<td>'' ''</td>
<td></td>
<td>62</td>
</tr>
<tr>
<td>9</td>
<td>'' ''</td>
<td></td>
<td>67&lt;sup&gt;1/4&lt;/sup&gt;</td>
</tr>
<tr>
<td>10</td>
<td>'' ''</td>
<td></td>
<td>66&lt;sup&gt;3/4&lt;/sup&gt;</td>
</tr>
<tr>
<td>11</td>
<td>'' ''</td>
<td></td>
<td>70</td>
</tr>
<tr>
<td>12</td>
<td>'' ''</td>
<td></td>
<td>61&lt;sup&gt;1/2&lt;/sup&gt;</td>
</tr>
</tbody>
</table>

### SIXPENCE.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Legend</th>
<th>Weight in grains</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Same type and legend, but HI. instead of HIB. M. M. large rose.</td>
<td>SIXPENCE.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Same as preceding coinage M. M. small rose.</td>
<td></td>
<td>38&lt;sup&gt;3/4&lt;/sup&gt;</td>
</tr>
<tr>
<td>Weight</td>
<td>M. M. (?)</td>
<td>32(\frac{1}{4})</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-----------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>M. M. large rose</td>
<td>34</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>M. M. scallop</td>
<td>33(\frac{1}{2})</td>
<td></td>
</tr>
</tbody>
</table>

**FARTHING, Copper, 1613.**

(Current in England and Ireland). Weight 11 to 12 grs.

2. **,, No M. M.** ,, M. M. rose pierced. 11
3. **,, M. M. star.** ,, No M. M. 12
4. **,, M. M. tun.** ,, " 7\(\frac{1}{2}\)
5. **,, BRI . M. M.** M. M. small cross. 12
6. **,, M. M. triangle.** ,, No M. M. 8\(\frac{1}{2}\)
7. **,, M. M. trefoil.** ,, " 11\(\frac{1}{2}\)

**HALF-FARTHING.**

1. **,, BRIT.** Same type. Small size : no M. M.
2. **,,** ,, " 4\(\frac{4}{4}\)
3. **,,** ,, " 4\(\frac{3}{4}\)

**CHARLES I.** 1625—1649.

**FARTHING, Copper-1625.**

Weight 8 to 10 grs.

2. **,, M. M. Fleur-de-lis.** M. M. (?) M. M. Fleur-de-lis. 9
3. **,, M. M. Pack.** M. M. Pack. 10
4. **CRLVS . etc.** A small cross after BRIT. M.M.(?). No M. M. 7

Badly struck, forgery?
5 to 36. CARO . D . G .
MAG . BRIT . or BRI.
Same type but without
inner circle. 32 coins,
various mint marks: Rose,
fleur-de-lis, annulet with
pellet, crosses, martlet,
shield, dagger, crescent,
figure 9.
37. Strip of copper with 7
coins stamped thereon.
Rose M. M.
38. ,, 6 coins. Rose
M. M.

Second Coinage—1635.
English Type.

FARTHINGS.
(Current equally in Eng-
land and Ireland).
1 to 6. Legend and type
similar to first type of
preceding coinage.
Six coins: Mint marks,
star and crescent.
One has septres under, in-
stead of through crown.

Money of Necessity—1642. Known as “Inchiquin Money.”
(See Dr. A. Smith’s paper, Journal, Royal Society of Anti-
quaries of Ireland. Vol. VI. p. 11).

PISTOLE. (GOLD.)
1. 4 dwtt. 7 gr. within
two circles, which extend
to margin; outer beaded,
inner linear.

CROWN.
2. 19 dwtt. 8 gr. within
two beaded circles. Ir-
regular piece of silver,
stamped on each side with
same die.

Legend as before. A rose
crowned, with a piece of
brass in centre.
OBVERSE.

3. Do., different die.

4. ,, dwtt. within two circles, outer beaded, inner linear

5. ,, dwt.

HALF-CROWN.

6. 9 dwt. 16 gr. within two beaded circles.

7. Duplicate.

SHILLING.

8. 3 dwt. 21 gr. within three beaded circles.


NINEPENCE.

10. 2 dwt. 20 gr. within three circles, outer beaded, two inner linear.

Second Coinage.

SIXPENCE.

1. 1 dwt. 22 gr. within two beaded circles.

FOURPENCE.

2. 1 dwt. 6 gr. within two beaded circles.

3.

REVERSE.

Plate I. figure 2 from this coin. Weight 19 dwts. 6.9 grs.

Plate I. figure 3 from this coin. Weight 19 dwts. 4.6 grs.

Plate I. figure 4 from this coin. Weight 19 dwts. 3.5 grs.

Plate II. figure 1 from this coin. Weight 19 dwts. 14.5 grs.

Weight 9 dwts. 10. grs.

Plate II. figure 3 from this coin. Weight 2 dwts. 22 grs.

Weight 3 dwts. 9.4 grs.

Plate II. figure 5 from this coin. Weight 2 dwts. 16.7 grs.

Six annulets within a double circle, outer beaded, inner linear.

Plate III. figure 2, from this coin. Weight 1 dwt. 20 grs.

Four annulets within two circles, outer beaded inner linear. Plate III. figure 3, Weight 1 dwt. 7 grs.

Different die. Weight 1 dwt. 4.25 grs.
Third Coinage.
Value expressed in Roman numetals.

**CROWN.**
1. V.s. within a double circle, outer beaded, inner linear.
2. ,, Different die.

**HALF-CROWN.**
3. IIs. VId. within a double circle, outer beaded, inner linear.
4. Duplicate.
6. Numerals all same size.

**FALSE COINS.**
See Dr. Smith's paper, p. 13.

**CROWN.**
1. Plate I. figure 6.
2. ,, 

**HALF-CROWN.**
3. Figures and lettering similar to crown.

**SHILLING.**
4. Plate II. figure 4.
5. ,, 

**SIXPENCE.**
6. Plate II. figure 7.

**FOURPENCE.**
7. :Plate II. figure 9.

Same as obverse and from same die. Plate III. figure 5, from this coin.
Weight 18 dwts. 20.2 grs.
Weight 19 dwts. 2.5 grs.

Same as obverse. Plate III. figure 7. Weight 9 dwts. 17.1 grs.
Weight 9 dwts. 14.25 grs.
Weight 8 dwts. 14.15 grs.

Same as obverse. Plate III. figure 8, from this coin. Weight 8 dwts. 13 grs.
OBVERSE.

Money of Necessity—1643. Known as Ormond Money. (See Dr. A. Smith’s paper, Journal, Royal Society of Antiquaries of Ireland. Vol. III., p. 16.)

CROWN.

1. C. R. under a large crown.

2. Duplicate.

3. 

4. Same as No. 1.

5. 

6. 

7. 

8. Tail of R turned within linear circle, a triangular dot between C and R.

9. Tail of R plain curve, a diamond surrounded by four dots, between C and R.

10. 

11. 

12. False, copper plated. Type No. 1. An extra turn on spiral of R.

HALF-CROWN.

1. Same type as crown, a pellet between C and R, tail of R plain.

2. Type Crown figure 1.


4. Vs. spiral termination to S. Smith, fig. 1 from this coin. Weight 19 dwts. 8 grs. Weight 18 dwts. 22½ grs. Weight 19 dwts. 6½ grs.

5. S plain as Smith No. 5. Weight 18 dwts. 23½ grs. S nearly as last. Weight 18 dwts. 19 grs.

6. S smaller as Smith No. 4. Weight 19 dwts. S as last, but smaller. Weight 18 dwts. 23 grs. S small, as Smith No. 4. Weight 19 dwts. 8 grs.

7. S as Smith No. 7, figure 2, from this coin. Weight 18 dwts. 23.8 grs.

8. S with curves from ends, as Smith No. 6. Weight 19 dwts. S as Smith No. 3. Weight 18 dwts. 19.5 grs. Spiral terminations to both ends of S. Weight 20 dwts. 18 grs.

9. Smith, figure 5, from this coin. Weight 9 dwts. 7 grs. Type of figure 3, but S is within circle, not cutting it. Weight 9 dwts. 13½ grs.
OBVERSE.

4. Duplicate.
5. From same die as 3.

6. ,

7. ,

8. ? plated.

SHILLING.

2. Letters smaller, a pellet or star (?) after C., a pellet after R.
3. Duplicate.
4.  
5. As No. 1.
6. ,
7. Same die as No. 2.
8. Same type.

SIXPENCE.

1. Type of crown, tail of R spiral.
2. ,
3. ,
4. Type half-crown.

Reverse.

2. Letters smaller, a pellet or star (?) after C., a pellet after R.
3. Duplicate.
4. As No. 1.
6. ,
7. ,
8. ,
9. ,

SHILLING.

2. Letters smaller, a pellet or star (?) after C., a pellet after R.
3. Duplicate.
4. As No. 1.
6. ,
7. Same die as No. 2.
8. Same type.

SIXPENCE.

1. Type of crown, tail of R spiral.
2. ,
3. ,
4. Type half-crown.

Weight 9 dwts. 10 1/2 grs.
Spiral termination to upper end of S. Star between S and D. Smith, figure 4, from this coin. Weight 9 dwts. 12 1/2 grs.
Figures shorter than previous types, a star between II and VI. S obliterated. Weight 9 dwts. 16 1/2 grs.
Figures long and slender, S type Smith No. 3. Weight 9 dwts. 2 1/2 grs.
Nearly as last. Weight 9 dwts. 12 1/2 grs.

XIId. Figures type of Smith, figure 7, but smaller. Weight 3 dwts. 23 grs.
Smith, figure 7, from this coin. Weight 3 dwts. 12 1/2 grs.
Figures larger, double struck.
A pellet after X. Weight 3 dwts. 17 1/2 grs.
Figures much larger, Smith figure 6, from this coin. 3 dwts. 11 grs.
As No. 7.

VID. Smith figure 9.
Weight 1 dwt. 22 1/4 grs.
Figures larger.
As No. 1.
Smith, figure 8. Weight 1 dwt. 20 1/2 grs.
84

OBVERSE.

5. Do.,

6. Type No. 1.
7. Type No. 4.

8. A plain turn to tail of R: a diamond between C and R, and at each side between crown and letters.
9. A single turn to tail of R, which cuts circle.

FOURPENCE.

1. Type of half-crown.

2. Pellet between C and R, two pellets after R.
3. As No. 1.
4. "
5. Same type as sixpence. No. 10. Base, forgery.
6. As No. 1.

7. "
8. Letters larger and crown different.
9. 2nd type of crown.
10. Tail of R cuts circle.

11. Type of sixpence, No. 8.
12. As No. 10.
14. As No. 6.

THREEPENCE.

1. Same type, a pellet after C and R.
2. A triangular pellet between C. and R.

Do., from this coin. Weight 1 dwt. 18 grs.

Smith, figure 9, from this coin.
As No. 2. Weight 1 dwt. 19 grs.

" Poor. Weight 1 dwt. 1½ grs.
Figures slender and well within circle, like Cork sixpence.

III D. Smith, figure 10, 22½ from this coin.

" 30½

" 29

Unusually thin. 12½
Two pellets after III.

Figures larger, Smith, 28 figure 11 from this coin.
Nearly as last. 28
Large D. 26½

Figures much larger. 29½
Nearly as figure 11, but 29½ figures shorter.

" 28
Figures thicker. 28½

" 27
Smith, figure 12 from this 13 coin. ? forgery.

III D. Smith, figure 13 21½ from this coin.

" 22½
COINS ISSUED BY THE CONFEDERATE CATHOLICS, 1642. (See Dr. Smith's paper, Journal, Royal Society of Antiquaries of Ireland. Vol. VI., p. 134.)

HALF-CROWN.
(known as the Blacksmith's Half-crown.)

1. CAROLVS, D. G. MAG. BRI. FRA. ET. HIB. REX.
The King on horseback to left, housings marked with a broad cross, a small plume on horse's head. M. M. a cross.

CHRISTO. AVSPICE. REGNO.
Royal arms on an oval shield, garnished, between letters C. R. reversed, M. M. a harp. Smith, Pl. V., figure 1. Weight 9 dwts. 11.5 grs.
2. From same die.

3. "

4. " MA . BR . FR . ET . HI REX . Same
type.

5. Type as No. 1, but
crown open without small
cross.

6. " From same die.

ET . HIB . REX .
Type as No. 1, but with-
out housings.

FR . ET . HIB . REX .
As No. 7, but has line
under horse’s feet.

9 & 10. English Crown
and Sixpence, harp, M. M.
to illustrate type of pre-
ceding coins.

HALFPENNY. Copper.

Type similar to farthing of
1623.

CAROLVS (or CARO.)
Two sceptres in saltire,
within a crown. M. M.
harp.

1. Smith, Pl. IV., figure
1 from this coin.

2. " Pl. IV., figure 2
from this coin.

23 similarly rudely struck
irregular pieces, some
probably forgeries.

Pl. V., figure 3. Weight
9 dwts. 3 grs.
Nearly as figure 3. Weight
9 dwts. 2 grs.

" Garnishing of shield
somewhat different, see
shilling and Rudings cuts.
Weight 9 dwts. 15.4 grs.

Pl. V., figure 4, from this
coin. Weight 9 dwts.
11.5 grs.
Nearly as figure 3. Weight
9 dwts. 11.2 grs.

Pl. V., figure 2, from this
coin. Weight 8 dwts.
19.3 grs.

Nearly as figure 3, double
struck. Weight 8 dwts.
20.5 grs.

FRAN . ET HIBER .
REX.
Harp crowned, between
C. R. Weights vary from
about 50 to 80 grs.
3. Spurious pieces, Smith, figure 5 from this coin. 3 other spurious pieces.
4. Countermarked pieces: seems to be five castles arranged like a rose. The countermark was probably to distinguish the genuine coinage from spurious pieces.

**FARTHING.**

Same type as Halfpenny.

**Legend.**

CARO or CAR . D . G .
MAG . BRI .

Six pieces, two apparently forgeries of the farthing of 1623.

**REBEL MONEY.**

**CROWN.**

1. A large plain cross within a linear circle. M. M.
   A sun or star.

**HALF-CROWN.**

1. Same type as crown.

2. "

3. Duplicate.

**LOCAL PIECES.**

**BANDON.**

1. Irregular copper piece (Penny ?) B. B. (Bandon Bridge), within a circle of small lozenges.

Three castles within a similar circle, Smith, Plate VII., figure 1 from this coin. Weight 1 dwt. 7 grs.
2. Same type, but very rude.
3. Two town tokens, 1670 showing arms and bridge, countermarked B. B.

**CORK.**

1. Three copper pieces countermarked "Cork."

**KINSALE.**

1. Rectangular copper pieces. K. S. in circle of pellets.
2. Do., different die.
3. 

**Youghal.**

1. Rectangular piede YoughALL within a dented circle. A Galley on a shield.
2. Duplicate.
3. A Galley.
4. Same type, but different die.
5. Ruder.

**Cork. 1647.**

**Shilling.**

1. CORK, 1647, within a double circle, inner linear, outer beaded.
2. Duplicate.

A shield rudely chequered. Smith, Pl. VII., figure 3, from this coin. Weight 2 dwts. 7.3 grs.

Obverse type incuse, previous coin not taken out of die.

Y. T. within a small circle. garnished. Smith, Pl. VII., figure 4, from this coin. Weight 1 dwt. 2 grs.

A bird over the letters V.T., below the date 1646, Smith, No. 2 from this coin. Weight 15 grs.

Smith, No. 3 from this coin. Weight 14 grs.

Smith, No. 4 from this coin. Weight 22 grs.

Smith, No. 5 from this coin. Weight 55 grs.

Y. T. Smith, No. 7 from this coin. Weight 9 grs.

XII., within a double circle, as obverse. Smith, Pl. VII., figure 6 from this coin. Weight 2 dwts. 20 grs.

Weight 2 dwts. 21½ grs.
SIXPENCE.

1. Same as shilling.

2. Duplicate.

3. "

4. "

6. Two modern forgeries of the sixpence. See Smith, p. 141.

REVERSE.

VI. Smith, Pl. VII., figure 7 from this coin. Weight 1 dwt. 9½ grs.

Weight 1 dwt. 10 grs.

" 1 dwt. 11½ grs.

" 1 dwt. 7½ grs.

CHARLES II. 1660—1685.

UNCERTAIN ISSUE.

CROWN (Known as the Dublin Crown.)

CAR. II. D. G. MAG.

BRIT. Roses between words. Imperial Crown in a circle. M. M., fleur-de-lis.

ERA. ET. HYB. REX.

F. D. &c. Roses between words, Vs in a circle. M. M. fleur-de-lis. Weight 17 dwts. 21 grs.

UNCERTAIN ISSUE.

Coins issued probably between the Restoration and 1680: Known as St. Patrick's Halfpennies. (See Dr. Smith's paper, Journal, Royal Society of Antiquaries of Ireland, Vol. III., p. 67.)

Penny or Halfpenny (Large size.)

1. FLOREAT. REX. King David, kneeling, playing on a harp to left, a crown over harp: a pavement under cushion on which King kneels. The crown over harp usually brass. A star of six points dividing legend.

2. " ECCE. GREX. St. Patrick with crozier in left hand, a trefoil in right, extended over a multitude: Arms of Dublin at right side. (Proof in Silver.) Weight 176½ grs.

" Copper, from same die. Weight 141 grs.
OBVERSE.

3. Do.,


5. " Lettering divided differently (Flore-at Rex). No pavement under cushions, and without star in legend.

HALFPENNY or FARTHING.

1. Legend and type as larger pieces, but nothing under King. Two pellets before Rex.

2. "

3. "

4. "

5. " Two pellets after Rex.

6. "

7. "

8. "


10. " Without ground: figure 8 under King.

11. " Ground under King, one pellet after Rex.

REVERSE.

" Lettering and ground under St. Patrick, slightly different. Weight 144 grs.

" Small lettering. Weight 149 grs.

" From same die as No. 3. Weight 145½ grs.

QVIESCAT PLEBS. St. Patrick with Bishop’s Cross in left hand, expelling reptiles to left, a Church at right.

(Proof in Silver.) Weight 123 grs.

" (Proof in Silver), from same die. Weight 115½ grs.

(Proof in Silver.) Weight 116½ grs.

" Copper, from same die.


" Copper. Weight 84½ grs.

" No pellet after Plebs.

" Church larger.

" Small Church.

" Two pellets dividing legend, one after plebs: Spire of Church reaches to top of Bishop’s cross.
OBVERSE.


13. Do., "

14. "

15. " A small star (?) dividing legend and after Rex, two small pellets in line after last star.

16. " A small star and four small pellets or dots in line after Rex.

17. " A small star dividing legend and three small stars after Rex.


FARTHINGS.

Issue 1660.


2. " Duplicate.

3. "

4. " M. M. fleur-de-lis.

HALFPENNY, 1680-84.

1. CAROLVS II . DEI . GRATIA. Bust laureate to right. A small cross after Carolvs and after Dei.

2. " Without crosses: pellets between words.

REVERSE.

" A pellet dividing legend and after plebs: spire of Church not so high.

(Silver proof.)

Do., Copper. Weight 93 grs.

" Two pellets dividing legend and after plebs.

" (?)

" Two pellets in line (or (?) stars) dividing legend.

" Two stars after plebs, (?) in legend.

" Much worn.

FRA . ET . HIB . REX .

A harp crowned. M. M. fleur-de-lis.

Harp smaller and square at bottom.
OBVERSE.

3. As last, but also a pellet between strokes of II.
4. " "

5. Without pellet between II.
6. Proof in Silver, Obv. type No. 2.
7. As No. 3.
8. Proof in Silver, lettering small and neat as on coins of 1682, a pellet before and after and between II. None between words.
9. Lettering smaller and neater, pellets between words.

10. " "
11. " "
12. " "

REVERSE.

Date smaller.

Date smaller and neater.
No pellet before and at end of legend.
Type No. 3.

Pellet before and at end of legend.
As No. 4. 1681.
Lettering as obverse. No pellets dividing words.

Lettering smaller and neater. 1682. Pellets between words, none before or at end of legend.

Without pellets dividing words.
Pellets dividing words, none before or after legend. 1683.
Pellets between words. 1684.

SPANISH COB DOLLARS.

Half and Quarter Dollars circulating by weight in Ireland, during the reign of CHARLES II. (See Journal, Royal Society of Antiquaries of Ireland, Vol. V. p. 55.)

1. Dollar. 15 dwts. 12½ grs.
2. " " 17 dwts. 8½ grs.
3. " " 11 dwts. 9 grs.
4. Forgery, plated, half dollar (?). 8 dwts. 11 grs.
5. " " 7 dwts. 7½ grs.
6. " " 8 dwts. 4 grs.
7. " " 3 dwts. 13 grs.
8. Qigquarter (?) 2 dwts.
9. Ehth (?).
OBVERSE.  

JAMES II. 1685—1690.  
Issued prior to his abdication.  

HALFPENNY, 1685-88.  

1. IACOBVS. II . DEI . MAG . BR . FRA . ET . GRATIA . HIB . REX.  
Bust laureate and garnished to left.  

2. Do.,  
3. "  
4. "  
5. "  

Harp crowned between 1685.  

Do., 1686.  
" 1687.  
" 1688.  

Money of Necessity.  
Issued in Ireland during the years 1689-90. Known as Brass-Money or Gun-Money.  

Proofs in Gold.  

1. Shilling, large size.  
Mar. 1690.  
2. " Small size. May,  
1690.  

Proofs in Silver.  

CROWN.  

1. Type of Smith; group I., but plain diagonal milling.  
2. " Different die, much worn.  

HALF-CROWN.  

Large Size.  

3. April, 1690.  

Small Size.  

4. May, 1690.  

SHILLING. Large Size.  

6. March "  
7. " 1690.  
8. April "  

OBVERSE.

Small Size.

9. May, 1690.
10. Duplicate.

SIXPENCE.

13. July, 1689. (Pierced and much worn.)
18. ,, variety.

Selected set of pieces struck in brass.

1. Crown (re-struck an half-crown.)
2. Half-crown, Oct., 1689
4. ,, June, 1690.
5. Sixpence, Dec., 1689.

Series arranged according to month of issue. Varieties in names of months and form of letters are indicated by number in parenthesis.

REVERSE.

June, 1689, to June, 1690.

(Old Style.)

IACOBS VS. II. DEI GRATIA. King's bust, laureated to left.

MAG. BR. FR. (or FRA.) ET. HIB. REX.

In centre a royal crown, between I.R. script: behind crown two sceptres in saltire: above crown numerals VI. over which date: under crown name of month in script letters. Milled.

1689.

1. ,, June (4).
2. ,, July (6).
### Obverse

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<thead>
<tr>
<th>No.</th>
<th>Date</th>
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<tbody>
<tr>
<td>3.</td>
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### Reverse

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<td>4.</td>
<td>September (2)</td>
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<td>5.</td>
<td>7 ber (a duplicate)</td>
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<td>6.</td>
<td>November (3)</td>
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<td>7.</td>
<td>December (5)</td>
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<td>8.</td>
<td>January (10)</td>
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<td>9.</td>
<td>February (4)</td>
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<td>10.</td>
<td>May (2)</td>
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**Shilling, Large.**

July, 1689, to April, 1690.

Same type and legend.

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<th>No.</th>
<th>Date</th>
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<tbody>
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<td>1.</td>
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<td>14.</td>
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### Reverse

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<th>No.</th>
<th>Date</th>
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<td>8.</td>
<td>December (5)</td>
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<td>9.</td>
<td>10 r (2)</td>
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<td>10.</td>
<td>January (7)</td>
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<td>11.</td>
<td>February (8)</td>
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<td>12.</td>
<td>March (3)</td>
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<td>13.</td>
<td>March (3)</td>
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<tr>
<td>14.</td>
<td>April (4)</td>
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</table>

### Half-Crown (Large size).

Months of issue, July, 1689, to May, 1690. Type and legend same as shilling. XXX on reverses. Edge milled with triple row of leaves.

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
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<tbody>
<tr>
<td>1.</td>
<td>July (3)</td>
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<tr>
<td>2.</td>
<td>August (9)</td>
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<td></td>
<td>One with date under month</td>
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<td>3.</td>
<td>September (10)</td>
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<tr>
<td>4.</td>
<td>October (5)</td>
</tr>
<tr>
<td>OBVERSE</td>
<td>REVERSE</td>
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<tr>
<td>5. Do.,</td>
<td>November (4).</td>
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<tr>
<td>6. &quot;&quot;</td>
<td>December (4).</td>
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<td>7. &quot;&quot;</td>
<td>January (3).</td>
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<td>8. &quot;&quot;</td>
<td>February (6).</td>
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<td>10. &quot;&quot;</td>
<td>March (3).</td>
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<td>11. &quot;&quot;</td>
<td>April (9).</td>
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<tr>
<td>12. &quot;&quot;</td>
<td>One a forgery in lead.</td>
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</tbody>
</table>

**ISSUE, SMALL SIZE.**

By proclamation 21st April, 1690. The weight of the shilling and half-crown was reduced, and pieces of lesser size issued for like values.

**SHILLING.**

Months of issue, April, 1690, to September, 1690.

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<td>1</td>
<td>April (3).</td>
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<td>2</td>
<td>May (14).</td>
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<td>3</td>
<td>June (5).</td>
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<tr>
<td>4</td>
<td>September (2).</td>
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</tbody>
</table>

**HALF-CROWN.**

Months of issue, April, 1690, to October, 1690.

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<td>1</td>
<td>April (1).</td>
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<tr>
<td>2</td>
<td>May (18).</td>
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<tr>
<td>3</td>
<td>June (5).</td>
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<tr>
<td>4</td>
<td>July (2).</td>
</tr>
<tr>
<td>5</td>
<td>August (2).</td>
</tr>
<tr>
<td>6</td>
<td>October (2).</td>
</tr>
</tbody>
</table>

**CROWN.**

Ordered to be coined by proclamation, June 15, 1690.

IAC . II . DEI . GRA . MAG. BRI . FRA . ET . REX. King laureated, in armour, holding sword erect, on horseback to left.

CHRISTO . VICTORE . TRIVMPHO . ANO . DOM. 1690. Edge milled with triple row of leaves. Contraction marks over Ano. and Dom.
OBVERSE.

1. Smith, first group, point of sword between Rex and Lac.
2. 
3. 
4. 
5. 
6. 
7. 
8. Smith, second group: King's body larger, armour different, point of sword under E in Rex.

REVERSE.

Re-struck on half-crown.

Without strokes over Ano and Dom.

Re-struck on half-crown.

strokes over Ano and Dom. Re-struck on half-crown.

Electrotypes of rare varieties in the British Museum.

HALF-CROWN. (Small.)

1. September, 1690.

SHILLING.

3. 

SIXPENCE.

5. 1690.
6. April, 
7. June, 
8. October,

PEWTER ISSUES, 1689—90.

(See Dr. Smith's paper in the Journal, Royal Society of Antiquaries of Ireland, Vol. III., p. 141.)

PENNY.

1. IACOBVS II. DEI: MAG. BR. FRA. ET.

GRATIA. HIB. REX. 1689.
Head to left, as on brass shilling.

2. *HALFPENNY.*

3. Legend as before. Head small, and hair short at back.
4. 
5. Proof of Silver.
6. 

**PENNY. (Second Type.)**

7. Legend as before. Head small as on half-Penny Id. behind head.
8. 

**HALFPENNY.**

9. Head smaller than previous type, an ornament or privy mark under bust.
10. 
11. 
12. 

**CROWN.**

13. Legend and type as Brass Money Crown.
14. 

**REVERSE.**


,, 1690. Smith 5.

Same as penny. 1689. Smith 3.


Date over crown. Smith 9. Duplicate. (Poor.)

Legend as before. Type similar to previous issue, but date 16—90, at sides of harp. Smith 6.

Date 16—90, at sides of crown. Smith 7.

As Brass Money Crown, strokes over Ano. and Dom. Round the edge the legend MELIORIS . TESSERA . FATI . ANNO . REGNI . A piece of prince's metal in centre. (In the highest state of preservation.) Smith 8.

,, Poor.
FOURPENCE.
(Hard white metal.)

15. Legend and type as Brass Money Sixpence.

16. "

ELECTROTYPEs.
Pattern Crown.

6. IACOBVS . II . DEI . GRATIA. King on horseback to left: Letters large.

MAG . BR . FRA . ET . HIB . REX . 1689.

Duplicate (poor).

17. Halfpenny of type No. 3.

Coins struck after James II. retired to France, July, 1690; minted at Limerick during the siege. These pieces are known as Hibernias. They are of two sizes and were probably current as halfpennies and farthings. The larger pieces are re-struck on the larger Brass Money Shillings and usually exhibit traces of the original impression.

HALFPENNY.

1. IACOBVS . II . DEI . GRATIA. Bust laureated to left.

Hibernia seated to left: right arm holding a cross patée: left rests on a harp. N reversed, restrauck on large shilling.

2. "
3. "
4. "

FARTHING.

1. Same legend and type. Size of small shilling.

2. "
3. "

Reverse.
WILLIAM and MARY—1689—1694.

HALFPENNY.
(Years of issue, 1690-94.)

1. GVIELMVS . ET . MARIA . DEI . GRATIA .
   OBVERSE. REVERSE
   Busts of King and Queen to right.

2. Do.,

3. 

4. 

5. 

WILLIAM III.—1694—1702.

HALFPENNY.

1. GVIELMVS . III . DEI. GRA. Bust to right.
   MAG . BR . FR . ET . HIB . REX . ET .
   Harp crowned between date 16—96.
   Edge milled.
   (Silver proof.)

2. 

3. 

4. 

5. 

GEORGE I.—1702—1727.

HALFPENNY.
(Wood's halfpenny.)

   HIBERNÌÆ. 1722.
   Hibernia seated under a rock with both hands on a harp to left: head turned to right. Date in exergue. Proof.

2. 

3. 

HIBERNIA. 1722.
   Hibernia seated as before, but without rock, and head to left date in legend space. Proof.
OBVERSE.

5. Do.,

REVERSE.

Legend and date as before (1722). Hibernia seated to left, a palm-branch in right hand, left arm resting on a harp to right.

6. „

Legend and type as before —1723. (Proof in silver.)

7. „

„ (Proof in silver.)

8. „

Do., a star of five points between Hibernia and date.

9. „

„ Without star.

10. „

11. „

12. „ Larger than usual.


14. „ Proof.

15. „ Proof.

FARTHING.

16. Legend and type as No. 3.

7. „

LEGEND AND TYPE AS NO. 5.

1723.

„ 1724.

GEORGE II. —1727—1760.

HALFPENNY.

1. GEORGIUS. II. REX.

Bust laureated to left.

2. „

HIBERNIA. 1736.

3. „ Harp crowned. (Proof in Silver.)

4. „

5. „ 1737.

6. „ 1738.

7. „ 1741.

8. „

9. „ 1742.

10. „ 1743.

11. „ 1744.

12. „ 1746.

**FARTHING.**

1. Same type and legend.


**UNCERTAIN PIECES.**

**HALFPENNY.**

1. **VOCE . POPULI .**  Head laureated, to right


3. " A small rose of four lobes dividing legend.

4. "  5. "

**HIBERNIA . 1760.**  Hibernia seated to left, a palm branch in right hand, a wand in left, a harp to right. A pellet before and after Hibernia.

" Two small crosses after Hibernia. Two annulets on harp.

" An annulet and a rose on harp.

" A pellet before and after legend, harp different from No. 1.
OBVERSE.

6. A small cross dividing legend.
7. A pellet dividing legend. The letter P in field before head.
8. A pellet before and after Voce. The letter P under bust.

FARTHING.

10. Do., same type and legend as halfpenny.

GEORGE III.—1760—1820.

HALFPENNY.

1. GEORGIVS . III . REX. Bust laureated to right.
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10. 
11. 
12. 
13. 
14. 
15. 

2. Same as penny.

HALFPENNY.

2. Same as penny. (Proof.)
OBVERSE.

FARTHING.
3. Same as penny.

PENNY. (Pattern.)
4. Pattern by Mossop for penny. Bare head of King, harp underneath, GEORGIVS. REX.

PENNY. (Pattern.)
5. Pattern by Thos. Wyon for penny, resembles second type, but head larger and different. GEORGIVS. III. D. G. BRITAIARVM REX. Below a rose and T.W.

BANK OF IRELAND IssUES.

SIX SHILLINGS.
1. GEORGIUS. III. DEI. GRATIA. REX. Bust laureated to right.

2. 

HALF-CROWN.
3. Legend as before. Bust different, date 1808 under bust.

TENPENCE.
4. Legend and type as half-crown.
5. 
6. 
7. 

REVERSE.

Same as penny, 1806. (Proof.)

CONCORDIA. 1789. England and Ireland joining hands over flaming altar. Black bronzed, edge milled

HIBERNIA. 1813. Harp crowned.

BANK OF IRELAND TOKEN 1804. SIX SHILLINGS. Hibernia seated to left, a palm branch in right hand, left rests on a harp. (Proof.)

BANK TOKEN XXX PENCE IRISH. Type as before.

BANK TOKEN TEN PENCE IRISH. 1805.
" 1806.
Forgery. 1805.
FIVEPENCE.
8. Same legend and type. BANK TOKEN TEN PENCE IRISH. 1805.

TENPENCE. (Wyon's.)
10. Legend as before. In a wreath of Shamrocks.
Head large and neck bare. BANK TOKEN TEN PENCE IRISH 1813.
(Proof.)

GEORGE IV.—1820—1830.

PENNY.
1. GEORGIUS IV. D. HIBERNIA. 1822. Harp
g. rex. Bust laureated
to right.
2. " " 1823.

HALFPENNY.
3. Legend and type as Legend and type as penny,
penny. 1822. 1823.
4. " "

FARTHING. (Pattern.)
5. Legend and type as Legend and type as penny,
penny. 1822.
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
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<tbody>
<tr>
<td>C3</td>
<td>Dublin.</td>
</tr>
<tr>
<td>D85c</td>
<td>National museum of Ireland - Guide to the collection of Irish antiquities.</td>
</tr>
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