CATALOGUE

OF THE

ROMAN COINS

IN THE

BRITISH MUSEUM.

LONDON:

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ROMAN MEDALLIONS

IN THE

BRITISH MUSEUM.

BY

HERBERT A. GRUEBER.

EDITED BY

REGINALD STUART POOLE.

LONDON:

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1874.
This volume contains a Catalogue of the Roman Medallions in the British Museum. The metal of each specimen is given, and its size in inches and tenths. The weight of all examples in gold and silver is stated in English grains. Tables for converting grains into grammes, and inches into millimètres, as well as into the measures of Mionnet's scale, are given at the end of the volume (pp. 152–154). A table of dates and titles also there given (pp. 131–151) will enable the reader to find the year or period to which each medallion may be ascribed.

Every medallion of interest is figured in the plates, which are executed by the Autotype mechanical process from casts in plaster, except in the case of the finest specimens, which are from drawings by Miss Godsall.

The work has been drawn up under my direction by Mr. Herbert A. Grueber, Assistant in the Department of Coins and Medals. In the revision I have had the valuable aid of Mr. Head, Assistant Keeper, and Mr. Gardner, Assistant in the same Department.

REGINALD STUART POOLE.
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DOMITIAN.

(DOMITIANVS GERMANICVS.)


1. Obv. IMP·CAES·DOMIT·AVG·GERM·P·M·TR·POT·V· Head of Domitian r., laur.: border of dots.

Rev. IMPVIII·COS·XI CENS·POT·P·P Germania, with dishevelled hair, wearing bracelets and cloak over r. knee, seated r. in an attitude of grief on an ornamented oblong shield; her r. hand rests on the shield, and her l. supports her head; below the shield, a broken spear: border of dots. 

Æ 1:3. Wt. 264·1 grs. Pl. I. fig. 1.

2. Obv. IMP·CAES·DOMIT·AVG·GERM·P·M·TR·POT·V Bust of Domitian r., laur., wearing aegis: border of dots.

Rev. IMPVIII·COS·XI CENS·POT·P·P Minerva, helmeted, and wearing tunic, aegis, and peplum, seated l. on throne, her feet on footstool; she holds on r. hand Victory l. with wreath and palm, and with l. hand sceptre; her l. arm rests upon a round shield, on which are represented two temples, and below them four small figures; the shield is supported on the head of a captive, seated l. on prow l.: border of dots.

Æ 1·35. Wt. 402·5 grs. Pl. I. fig. 2.

3. Obv. IMP·CAES·DOMIT·AVG·GERM·P·M·TR·POT·XI Head of Domitian r., laur.: border of dots.

Rev. IMP·XXI·COS·XVI·CENS·PPP Minerva standing l. on summit of rostral column, helmeted, wearing doubled tunic and aegis; the aegis covers her breast, hangs down behind as far as her knees, and has a fringe of serpents; she bears shield on l. arm, and hurls spear with r. hand; at her feet, owl r.; the shaft of the column is ornamented with figures: border of dots.

Æ 1·15. Wt. 270·2 grs.

4. Obv. IMP·CAES·DIV·VESP·FDOMIT·AVG·GERM·COS·XI Bust of Domitian r., laur., wearing aegis: border of dots.

Rev. No inscription. Similar type and same border as no. 2. 

Æ 1·4.
TRAJAN.

(NERVA TRAIANVS OPTIMVS GERMANICVS DACICVS PARTHICVS.)


1. Obv. IMP CAES NERVAE TRAIANO AVG GER DAC PM TR PCOS VP
   Bust of Trajan r., laur., wearing aegis.

   Rev. ADVENTVS AVG (In exergue) SP Q ROPT PRINCIPI Emperor,
   wearing paludamentum and cuirass, and holding spear, on horseback
   r.; he is preceded by Felicitas, clad in tunic and peplum, and
   carrying caduceus and cornucopia, and is followed by three prætorian
   soldiers, the nearest armed with spear and shield.
   \[\text{Æ 1·3.} \text{ Wt. 319·6 grs. Pl. I. fig. 3.}\]

2. Obv. IMP[CAES NER]VAE TRAIANO AVG GER DAC PM TR PCOS PP
   Bust of Trajan l., laur., wearing paludamentum and cuirass.

   Rev. VRBS RO M A AETerna Emperor r., wearing pontifical robes
   and holding patera, sacrificing at a garlanded and lighted altar, placed
   in front of a hexastyle temple of the Corinthian order; behind him,
   two attendants, one of whom appears to be an ædītus; on r. of altar,
   a camillus, facing, holding acerra; behind him, an attendant, and on
   his l., a victimarius with bull; between the altar and the temple,
   a tibicen, facing, playing double flute: the tympanum of the pedi-
   ment of the temple is ornamented with a standing figure between two
   others recumbent; on each angle of the pediment is a trophy, and on
   the apex, a seated figure between two Victories.
   \[\text{Æ 1·4.}\]

3. Obv. IMP CAES NERVA TRAIAN AVG GERM DACICVS PM
   Bust of Trajan r., laur., wearing paludamentum.

   Rev. TR PVIII IMP[III] COS V PP Emperor, holding laurèl-branch in r.
   hand, in triumphal quadriga r.; horses walking; the chariot is
   ornamented with reliefs.
   \[\text{Æ 1·3.}\]
HADRIAN.

(TRAIANVS HADRIANVS OPTIMVS, GERMANICVS, DACICVS, PARTHICVS.)


1. Obv. IMP CAESAR TRAIA NVS HADRIANVS AVG Bust of Hadrian 1., laur., wearing paludamentum and cuirass.

Rev. PONT M A X TR POT COS III Felicitas 1., wearing stephane, tunic, and peplum; she holds winged caduceus with r. hand and cornucopie with l.; border of dots.

Æ 1 4. Wt. 330 8 grs. Pl. II. fig. 1.

2. Obv. IMP CAESAR TRAIA ANVS·HADRIANVS AVG Bust of Hadrian 1., laur.: border of dots.

Rev. PONT MAX TR POT COS III Jupiter, wearing pallium which hangs from l. shoulder and covers his knees, seated 1., his feet on footstool; on r. hand he holds Victory 1. with wreath and palm, and with l. hand sceptre: border of dots.

Æ 1 45. Wt. 395 4 grs. Pl. II. fig. 2.


Rev. ANNO NA AVGVSTI CERES (In exergue) COS III PP Ceres, wearing tunic and peplum veiling the head which is wreathed with corn; she is seated 1., on cista, her feet on footstool, and holds ears of corn and lighted torch; around the cista a serpent entwines itself; before her, Annona, standing r., wearing tunic and peplum, resting r. hand on her hip and holding cornucopie with l.; between them, an altar, on which is placed a modius; in the background, a prow r.: border of dots.

Æ 1 5. Pl. II. fig. 3.

4. Obv. HADRIANVS AVG COS III PP Head of Hadrian r., bare: border of dots.

Rev. CON COR DIA (In exergue) COS II Emperor and Ælius Caesar, both togate, standing face to face and grasping r. hands; between them, Concordia, facing, wearing tunic and peplum, resting a hand on the shoulder of each: border of dots.

Æ 1 5. Pl. III. fig. 1.


Rev. COS III Hercules r., resting r. hand on club, and holding with l. branch of apple-tree, over shoulder; on l. arm hangs the lion’s skin: border of dots.

Æ 1 4. Pl. III. fig. 2.

Rev. COS III (in exergue) Salus r., wearing peplum, and resting l. hand on shoulder of young Æsculapius, facing, wearing wreath and chlamys which hangs down from l. shoulder over arm; he rests l. hand on his hip, and holds with r. staff, around which serpent entwines itself, and feeds from r. hand of Salus; on r., a column, surmounted by figure of Apollo, holding bow? border of dots. Æ 1·45.


Rev. Same. Æ 1·1. Pl. III. fig. 3.


Rev. COS III Eagle l., looking back, on thunderbolt, between, on the right, peacock, displayed l., on sceptre, and, on the left, owl r., on convex shield ornamented with radiating lines: border of dots. Æ 1·35. Pl. IV. fig. 1.


Rev. COS III PP (in exergue) Emperor, wearing paludamentum and cuirass, standing l. between three signa on his r., and an aquila and a signum on his l.; he raises his r. hand and holds spear with l.: border of dots. Æ 1·35. Pl. IV. fig. 2.

10. Obv. HADRIANVS AVG COS III PP Similar type r.: border of dots.

Rev. COS III PP (in exergue) Emperor, wearing paludamentum and cuirass, on horse galloping l.; he hurls, with r. hand, a javelin at a wild boar before him, already speared: border of dots. Æ 1·3. Pl. IV. fig. 2.


Rev. COS III PP Silvanus, bearded, a chlamys thrown over l. shoulder, walking r., carrying pedum in l. hand, and with r. dragging a ram behind him by the fore-legs; before him, a temple of the Ionic order, of which only one column and a portion of the pediment are seen, and in front of which are seen a lighted altar, and a hen l.; behind Silvanus, a tree: border of dots. Æ 1·15. Pl. V. fig. 1.


Rev. Same. Æ 1·35.

Rev. VENERI GENETRICI Venus l., wearing stephane, tunic, and pepulum; she holds on r. hand Victory l., with wreath and palm, and rests l. on round shield ornamented with figure of Æneas r., carrying Anchises and leading Iulus; beneath shield, cuirass and helmet: border of dots. 

Æ 2:15. This medallion has a broad rim.


Rev. Apollo Citharoedus, with pallium covering his legs, seated r. on rock, playing lyre; before him are three of the Muses standing l.; the centre one, (Polyhymnia,) of shorter stature than the others, leans on column: border of dots. 

Æ 1:55. Pl. V. fig. 2.


Rev. Æsculapius, facing, wearing pallium and leaning on staff, which is placed under his arm and around which serpent entwines itself: border of dots. 

Æ 2:2. Pl. VI. This medallion has a broad rim.

16. Obv. IMP CAESAR HADRIANVS AVG COS II PP Head of Hadrian r., laur.: plain border.

Rev. Emperor on horse cantering r., a little in advance of another horseman armed with spear; before the Emperor, a foot-soldier carrying spear. 

Æ 1:5. This medallion has been tooled and the inscription on the obverse altered: it is described by Cohen in his Monnaies Impériales, vol. II. p. 70, no. 565, as COS II PP: see also his remarks on the letters P. P. at p. 99 of the same volume.

17. Obv. HADRIANVS [AVGVSTVS] Head of Hadrian, as Hercules, r., wearing lion's skin.

Rev. TE LLVS (In exergue) [S]TA[BIL] Tellus reclining l., resting l. arm on a basket, and holding with l. hand a long vine-branch and the end of her peplum which covers her legs; her. r. hand is placed upon a globe, around which are the four Seasons, represented as children, with attributes. 

Æ 1:25. For the attributes of the Seasons see no. 22 of the Medallions of Antoninus Pius p. 10.

Rev. VIRTVTI AVGSTI Emperor, wearing paludamentum, on horse galloping r.; he hurls, with r. hand, javelin at lion running before him: border of dots. AE 1-6.


Rev. Neptune r., resting l. foot on a rock, and leaning l. elbow on knee, over which hangs his chlamys; he holds trident with r. hand; before him, Minerva l., helmeted and wearing doubled tunic, touching with r. hand a branch of an olive-tree, which is between them, and at the foot of which are two serpents; behind Minerva, a shield ornamented with serpent. AE 1-6.

This medallion has a rim.

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**AELIUS CAESAR.**

(LVCIVS AELIVS CAESAR.)

Caes. a.d. 136; Died a.d. 138.

Obv. L·AELIVS CAESAR Bust of Ælius l., bearded, head bare, wearing paludamentum and cuirass: border of dots.

Rev. CON COR DIA (In exergue) COS II Ælius and Hadrian, both togate, standing face to face and grasping r. hands; between them, Concordia, facing, wearing tunic and peplum, resting a hand on the shoulder of each: border of dots. AE 1-6. Pl. VII. fig. 1.
ANTONINUS PIUS.
(TITVS AELIVS HADRIANVS ANTONINVS PIVS.)


Rev. PONT MAX (In exergue) TRPOTCOSII The Emperor on horseback, or equestrian statue of the Emperor, r., with r. hand raised; he wears paludamentum and cuirass, and has a parazonium slung to his side; the horse is walking: border of dots. Æ 1·5. Pl. VII. fig. 2.

2. Obv. IMP TAE LCAES HADR ANTONINVSAVGPIVS Bust of Antoninus Pius r., laur., wearing paludamentum and cuirass: border of dots.

Rev. TRPOT COSII PP Apollo Citharœodus, wearing sleeved tunic and peplum, advancing r., holding with l. hand lyre and with r. plectrum; before him, a garlanded altar, on which rests a laurel-branch, and behind him, a tripod with three handles and pendent fillets: border of dots. Æ 1·6. Pl. VIII. fig. 1.

3. Obv. Same.

Rev. PM· TR· POT (beneath) Victory, in biga r., holding reins with r. COS·II hand and palm with l.; horses galloping: border of dots. Æ 1·55. Pl. VIII. fig. 2.

4. Obv. ANTONINVS AVG PI VS PP TRP COSIII Head of Antoninus Pius l., laur.: border of dots.

Rev. AESCVLAPIVS (beneath) Galley r., passing beneath a bridge of which two arches are seen; at the stern, a figure with arms extended, and at the prow, a serpent coiled r.; before the galley, Tiber, reclining l., amidst the waters, holding reed with l. hand and stretching out r. to welcome the arrival of the serpent; in the background, an island on which are walls and gates and a tree: border of dots. Æ 1·45. Pl. VIII. fig. 3.


Rev. Same inscription and border and similar type. Tiber rests l. arm on urn from which water flows. Æ 1·5.
6. Obv. Same.

Rev. Victory 1., wearing long doubled tunic and peplum, holding with l. hand palm and with r. inscribing a shield, which forms part of a trophy; before the trophy, a female figure, in barbarian costume, facing, her hands clasped; she looks at a youth on her r., who raises his l. hand and holds uncertain object with r.: border of dots.

Æ 1·45. Pl. VIII. fig. 4.

7. Obv. ANTÓNINVS AVG PIVS PPTRPCOS IIII Bust of Antoninus Pius r., laur., wearing cuirass: border of dots.

Rev. Sol, radiate, wearing chlamys one end of which is wrapped round his l. arm, holding whip with r. hand and reins with l., stepping into quadriga r., which rises upon the clouds and is preceded by Lucifer bearing torch; horses galloping; beneath the clouds, Tellus, reclining 1., with peplum covering her legs, holding ears of corn and cornucopias; at her breast, a babe: border of dots.

Æ 1·45. Pl. IX. fig. 1.

8. Obv. ANTÓNINVS AVG PIVS PPTRPCOS IIII, IMP I Head of Antoninus Pius r., laur.: border of dots.

Rev. Youth, standing towards l., wearing cinctus; he holds pedum with l. hand and uncertain object (twisted net?) with r.: border of dots.

Æ 1·25. Pl. IX. fig. 2.

9. Obv. ANTÓNINVS AVG · PIVS PP · TRP · Same type and border.

Rev. COS IIII (in exergue) Diana Venatrix, wearing short doubled tunic which leaves r. breast bare, and chlamys tied round waist, running r.; in her extended l. hand she holds bow and arrow, and with r. is drawing an arrow from her quiver, which is slung behind her shoulders; at her feet, a hound running r., and behind her, a tree: border of dots.

Æ 1·3. Pl. IX. fig. 3.

10. Obv. ANTÓNINVS AVG PI VSPPTRPCOS IIII Same type and border.

Rev. Diana Lucifera, wearing tunic, seated sideways on horned and winged panther, running l.; she holds bow with r. hand and long lighted torch with l.; her quiver is slung behind her shoulders: border of dots.

Æ 1·6. Pl. X. fig. 1.

11. Obv. ANTÓNINVS AVG PIVSPPTRPCOS IIII Same type and border.

Rev. Goddess, wearing stephane and long doubled tunic, standing r.; she holds spear with r. hand and small animal (fawn or capricorn?) on l.: border of dots.

Æ 1·5. Pl. X. fig. 2.
12. Obv. ANTONINVSAVGPI VS PPTRPCOSIII Bust of Antoninus Pius r., laur., wearing aegis: border of dots.

Rev. Minerva r., helmeted, wearing tunic and peplum, holding spear with l. hand, and resting r. on shield ornamented with serpent; before her, Neptune seated l., his feet on footstool, wearing pallium and holding trident; between them a table, on which is placed a vase; behind the table a female figure standing under an arch, and putting her r. hand into the vase: border of dots. \AE 1'55. Pl. X. fig. 3.


Rev. Roma, helmeted, wearing doubled tunic which leaves r. breast bare, and peplum, seated l., on cuirass; at her side shield, on which are represented the Wolf and Twins; she holds cornucopia with l. hand, and with r. presents olive-branch to the Emperor, standing before her togate; between them, in the background, Felicitas l., veiled, resting l. arm on the shoulder of Roma, and holding winged caduceus with r. hand; the Emperor is accompanied by Marcus Aurelius, togate, who stands behind him: border of dots. \AE 1'45. Pl. XI. fig. 1.


Rev. Tellus, her head bound with wreath, wearing tunic and peplum, reclining r., her r. arm on the back of a cow lying down behind her to l.; with r. hand she holds the end of her peplum, and with l. cornucopia which rests on her knee; she is surrounded by the four Seasons, represented as children, all of whom are naked, with the exception of Winter r. looking back, who, hooded and wearing short tunic, is seated at her feet, and holds falx and dried fruits; Spring stands r., on her l. knee, with thyrsus in l. hand; on her lap is Summer, with sickle in l.; and behind her, Autumn l., holding patera of fruit? in r.; above, a zone, upon which are seen the following signs of the zodiac, Aries, Taurus, Gemini, Cancer, and Leo.

\AE 1'4. Pl. XI. fig. 2.


Rev. Victory r., wearing peplum, sacrificing bull, which has fallen on the r. fore-leg; she rests her l. knee on his back, and seizing him by the nostrils with her l. hand, is about to strike him with a knife, which she holds in her r.: border of dots. \AE 1'5. Pl. XI. fig. 3.


Rev. COSIII (in exergue) Emperor, togate, seated l. on curule chair, his feet on footstool, holding scroll in l. hand, and with r. receiving ears of corn from Ceres r.; he is crowned by Victory, who stands behind him, wearing long doubled tunic and peplum, and holding with l. hand palm: border of dots. \AE 2'65. Pl. XII.

This medallion has a broad ornamented rim.
17. Obv. ANTONINVS AVG PIVS PPTR PXVIII Same type and border.

Rev. COS IIII Hercules, facing, holding club and apple; on his l. arm hangs the lion’s skin, and to his r. is the apple-tree of the Hesperides; Victory, advancing 1., wearing doubled tunic, places wreath on his head with r. hand; she holds cornucopia with l.: border of dots.

Æ 1·55. Pl. XIII. fig. 1.

18. Obv. ANTONINVS AVG PI VSP PPR PXVIII Head of Antoninus Pius r., laur.

Rev. COS IIII Young Jupiter, seated sideways on the goat Amalthea walking r.

Æ 1·1.

19. Obv. ANTONINVS AVG IV SP PPR PXIX COS IIII Same type: border of dots.

Rev. Silvanus, facing, mantle hanging on l. arm and falling over his knee; he rests l. arm on pillar, on the base of which he places his l. foot; with r. hand he holds falx, and with l. branch of oak, which he has just cut off a tree on his r.; at his feet, hound l. looking back, and on his l., garlanded altar, on which is a crater: border of dots.

Æ 1·45. Pl. XIII. fig. 2.

20. Same, with broad ornamented rim.

Æ 2·65.

21. Obv. ANTONINVS AVG PI VSP PP IMP II Head of Antoninus Pius r., bare: border of dots.

Rev. TPOT XXI COS IIII Neptune, holding trident with l. hand, chlamys wrapped round his l. arm, advancing 1., and conducting to a ship Ceres, whose veil floats over her head, and who carries ears of corn in the outer fold of her doubled tunic; behind them, a column surmounted by Priapic term: plain border.

Æ 1·5. Pl. XIV. fig. 1.

22. Obv. ANTONINVS AVG PI VSP PPR PX XII Head of Antoninus Pius 1., laur.: plain border.

Rev. COS IIII (in exergue) The four Seasons represented by four children with attributes: they are all naked, with the exception of Winter; the first on the left, Spring r., bears on his head basket of flowers; the second, Summer r., holds falx and ears of corn; the third, Autumn 1., holds fawn by the fore-legs and patera of fruit; the fourth, Winter 1., hooded and wearing short tunic, carries hare, and over r. shoulder bent staff to the end of which is tied a bird: plain border.

Æ 1·5. Pl. XIV. fig. 2.

Rev. [VOT SVSC]DECII[1 (In exergue?) COS IIII] Emperor l., wearing pontifical robes, holding patera and scroll, and sacrificing at a lighted tripod; before him, a camillus with patera in l. hand, a tibicen r. playing double flute, a victimarius, and a popa with axe raised felling an ox; the Emperor is accompanied by an attendant standing r. behind the tripod, his r. hand placed in the bosom of his toga.

Æ 1·5. Pl. XIV. fig. 3.

24. Obv. ANTONINVS AVGPI VS P P TRP XXIII Bust of Antoninus Pius r., laur., wearing paludamentum and cuirass: border of dots.

Rev. COS IIII (in exergue) Jupiter, naked, in quadriga l., holding thunderbolt and sceptre; horses walking: border of dots.

Æ 1·55. Pl. XV. fig. 1.
FAUSTINA THE ELDER.
DIED A.D. 141.

1. Obv. FAVSTINAAVG ANTONINIPIPIPP Bust of Faustina r., draped; her hair is elaborately plaited, and arranged so as to terminate in a knot on the top of the head: border of dots.

Rev. Cybele, turreted, wearing tunic, seated sideways on lion running r.; she holds tympanum with r. hand and sceptre with l.; border of dots.
Æ 1·65. Pl. XVII. fig. 1.

2. Obv. DIVA AVG FAVSTINA Similar type, the head being veiled: border of dots.

Rev. AETER NITAS Æternitas l., wearing stephane, tunic, and peplum; she holds on her r. hand a globe, surmounted by phoenix l., and rests her l. arm on a pillar, on the base of which she places her l. foot: border of dots.
Æ 1·5. Pl. XV. fig. 2.

3. Obv. Same inscription and border. Similar type to no. 1.

Rev. SECVRITAS Securitas, wearing stephane, and peplum over her knees, seated r. on a chair the arms of which are cornucopias; on one of these she rests her r. elbow, supporting her head with r. hand; around her l. arm a serpent entwines itself: border of dots.
Æ 1·5. Pl. XV. fig. 3.

4. Obv. DIVA AVGVSSTA FAVSTINA Similar type: border of dots.

Rev. Faustina? wearing tunic and peplum, stepping into biga l.; she holds the reins with both hands: plain border. Æ 2·6. Pl. XVI.

This medallion has a broad rim.

5. Obv. Same inscription and border. Similar type to no. 2.

Rev. Cybele, turreted, wearing tunic and peplum, seated sideways on lion walking l.; she holds with her r. hand reversed sceptre which passes over her shoulder, her l. hand rests on the back of the lion; behind her, a tree, from one of the branches of which hangs a pair of cymbals: border of dots.
Æ 1·55. Pl. XVII. fig. 2.

6. Obv. DIVA AVG FAVSTINA Similar type: border of dots.

Rev. Vulcan, wearing short tunic which leaves his r. shoulder bare, seated r., holding hammer with r. hand and with l. thunderbolt, which he has forged on an anvil placed upon a stand; against his seat rests a pair of tongs; before him, Minerva, helmeted, and wearing long doubled tunic, standing 1. beneath a tree, her r. hand extended and her l. resting on her hip; behind her, shield ornamented with serpent: border of dots.
Æ 1·6. Pl. XVII. fig. 3.
MARCUS AURELIUS.

(MARCVS AVRELIVS ANTONINV, ARMENIACV, PARTHICV, MAXIMV, MEDICV, GERMANICV, SARMATICV.)


Rev. Hercules r., seizing the centaur Nessus, whom he is striking with his club; behind him a tree, on which hangs the lion's skin: border of dots.

Æ 1'5. Pl. XVIII. fig. 1.

2. Obv. AVRELIVS CAESAR AVGVSTIPIIF Bust of Marcus Aurelius r., bare-headed, bearded, wearing paludamentum and cuirass: border of dots.

Rev. Caesar, wearing short tunic and mantle, on horse galloping r.; he hurls javelin at a wild boar running before him: border of dots.

Æ 1'6. Pl. XVIII. fig. 3.

The chronological place of this medallion is probably immediately after no. 5.


Rev. TEMPORVM FELI (beneath) Hercules, the lion's skin on his l. shoulder, holding club and trophy, in chariot r., drawn by four centaurs, bearing the attributes of the four Seasons; the furthest represents Winter, hooded, bearing dried fruits and hare; the second, Spring, with basket of flowers on his shoulders; the third, Summer, holding sickle and ears of corn; and the fourth, Autumn, carrying pedum, on the end of which is the head of a fawn? border of dots.

Æ 1'55. Pl. XVIII. fig. 2.


Rev. TR POT III COSII Apollo towards r., hair long, wearing chlamys, holding strung bow with l., and quiver by the strap with r.; before him, a tripod with three handles, on which hangs Python; behind him, a table with two-handled vase upon it, and in the background a laurel, on which sits raven r.: border of dots.

Æ 1'6. Pl. XIX. fig. 1.

Rev. [TRPOT] VIII COS II Castor, a star above his head, wearing pileus and chlamys, walking l. by the side of his horse, on whose neck he places his r. hand, holding the bridle; with his l. he carries spear: border of dots.
Æ 1-6. Pl. XIX. fig. 2.

6. Obv. AVRELIVSCAES ANTONAVGPIIF Bust of Marcus Aurelius r., bare-headed, bearded, wearing paludamentum and cuirass: border of dots.

Rev. TRPOT XIII (In field) COS II Neptune l., resting r. foot on prow l., and leaning r. elbow on knee, over which hangs his chlamys; he holds sceptre with l. hand, and extends r. towards Troy, of which the walls with a gateway are seen; behind him, a dolphin l., in waves: border of dots.
Æ 1-5. Pl. XIX. fig. 3.

7. Obv. MAVRELANTONINVS AVG PM IMP II TRP XVII COS III Bust of Marcus Aurelius l., bare-headed, bearded, wearing paludamentum and cuirass: border of dots.

Rev. Female figure, wearing peplum which leaves r. side bare, standing r. beneath a laurel; her l. leg is crossed in front of the r., and she rests her r. hand on a table, upon which are placed a vase, a laurel-garland, and a figure of Salus, around which a serpent entwines itself and feeds from the l. hand of the woman; beneath, on the cross-bar of the table, a raven l.: border of dots.
Æ 1-6. Pl. XX. fig. 1.

8. Obv. MAVRELANTONINVS AVG ARME NIACVS PM IMP II TRP XIX COS III Bust of Marcus Aurelius r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. Same.
Æ 1-6.

9. Obv. MAVRELANTONINVS AVG ARMENIACVS PM Bust of Marcus Aurelius l., bearded and laur., wearing cuirass: border of dots.

Rev. TRPXX IMP III COS III Minerva, helmeted, wearing sleeved tunic peplum and ægis, standing l. beneath an olive; she rests her l. hand on her hip, and with her r. feeds a serpent, which is coiled up on a garlanded altar; behind her, a shield; before her, on l. of altar, Victory r., wearing tunic, and holding vase and patera of fruit: border of dots.
Æ 1-5. Pl. XX. fig. 2.

10. Obv. MANTONINVS AVG ARM PARTH MAX Bust of Marcus Aurelius r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. TRPXXII IMP III COS III Colossal figure of Jupiter, towards l., holding thunderbolt and sceptre, and spreading out his pallium over Marcus Aurelius and Lucius Verus, who, each togate and holding scroll, stand on either side of him, and look towards him: border of dots.
Æ 1-65. Pl. XXI. fig. 1.
11. Obv. Same.
Rev. TRPXXIII IMPV COSIII Faustina? wearing stephane, tunic, and peplum, seated l. on throne, holding in l. hand sceptre, and extending r. to two genii advancing towards her and supporting between them a large cornucopia: border of dots. Æ 1·5. Pl. XXI. fig. 2.

Rev. PROFECTIO AVG (in exergue) Emperor, wearing paludamentum and COSIII cuirass, and holding spear couched, on horse cantering r.; he is accompanied by a horseman armed with spear, whose paludamentum floats behind him; they are preceded by a foot-soldier, looking back, who carries vexillum and shield, and are followed by another bearing signum: border of dots. Æ 1·6. Pl. XXII. fig. 1.

13. Obv. MANTONINVS AVGTRPXXVII Bust of Marcus Aurelius r., bearded and laur., wearing paludamentum and cuirass: border of dots.
Rev. IMP VI COS III (In exergue) GERMANIA SVBACTA Victory r., wearing doubled tunic; she holds palm with l. hand, and with r. inscribes shield attached to trophy, on r. of which stands the Emperor l., wearing paludamentum and cuirass, and holding spear in l.; at the base of the trophy are two captive Germans, seated back to back, of whom the one on l. is a woman, weeping, her hands clasped before her, the other, on r., a man, his hands bound behind him: border of dots. Æ 1·5. Pl. XXII. fig. 2.

14. Obv. MANTONINVS AVGTRPXXVIII Same type and border.
Rev. IMPVICOSIII (In exergue) VICT.GERM Victory, wearing doubled tunic, in quadriga l.; she holds reins with r. hand, and looks back; horses walking: border of dots. Æ 1·55. Pl. XXII. fig. 3.

MARCUS AURELIUS AND COMMODUS.

Obv. MAVRELANTONINVS AVG . LAVRELCOMMODVS AVG Busts, face to face, of Marcus Aurelius r. and Commodus l., each laur. and wearing paludamentum and cuirass; Marcus Aurelius is bearded: border of dots.
Rev. Mars, walking r., helmeted and wearing chlamys tied round the waist; he carries spear with r. hand, and trophy over l. shoulder: border of dots. Æ 1·55. Pl. XXIII. fig. 1.
FAUSTINA THE YOUNGER.

MAR. A.D. 145? DIED A.D. 175.

1. Obv. FAVSTINAAVG PIIAVGFIL Bust of Faustina r., draped, her hair wavy and plaited in a knot at the back of the head: border of dots.

Rev. Diana, wearing short tunic, standing r. before a fountain flowing down a rock, throwing off her peplum; at her feet, a hound r. drinking at the fountain; upon the rock, a tree; behind the goddess, another rock on which hangs the hide of a deer, and beneath which, on the ground, are her unstrung bow and quiver: border of dots.

Æ 1·6. Pl. XXIII. fig. 3.

This medallion is much tooled, and the lower part of the tree has been altered to a Priapic term: this is evident from comparison with a medallion of Antoninus Pius, having the same reverse, in the Imperial Museum at Vienna. (Num. Cim. Austr. Vind. i. (pl.) p. 35. no. II.)

2. Obv. Similar.

Rev. Venus Genetrix? standing, facing, in a garden; she wears peplum; with r. hand, she plucks a branch from a tree; a naked child runs to her l. side; around her are five Cupids, two of whom are playing on a suggestum beneath the tree; two others are flying down from a battlemented wall, on the r., and the fifth runs r.; above the wall are seen the tops of trees: border of dots.

Æ 1·65. Pl. XXIV. fig. 1.

3. Obv. Similar.

Rev. Isis Sothis, with usual headdress, wearing tunic and peplum, seated sideways on the Dog running r. and looking back; she holds sistrum with r. hand and sceptre with l.: border of dots.

Æ 1·2. Pl. XXIV. fig. 2.

4. Obv. FAVSTINA AVGVSTA Similar type l.: border of dots.

Rev. Isis l., with usual headdress, wearing tunic and peplum; she holds sistrum with r. hand and ears of corn? with l.; at her feet in front, peacock displayed, and behind, lion advancing r. looking back: border of dots.

Æ 1·3. Pl. XXIV. fig. 3.

5. Obv. Same as no. 1.

Rev. Peacock displayed: border of dots. Æ 1·6.
6. Obv. FAVSTINA AVGVSTA Similar type: same border.

Rev. Venus r., wearing tunic and peplum, holding sceptre with r. hand and
dove on l.: border of dots. Æ 1·25. Pl. XXIV. fig. 4.

7. Obv. Same inscription and border, and similar type l.

Rev. Vesta, veiled, wearing stephane, tunic, and peplum, seated l. on throne,
her feet on footstool; she holds sceptre with l. hand, and with r.
receiving a small group, representing the three Graces, from Faustina,
standing before her, wearing tunic and peplum: border of dots.
Æ 1·55. Pl. XXIV. fig. 5.

8. Obv. DIVA FAV STIN A PIA Similar type: border of dots.

Rev. SIDERIBVS REC EPTA Faustina in the character of Diana, as
Hecate, r., wearing doubled tunic and drapery floating behind from her
waist; she holds with both hands a long flaming torch; behind her
neck is a crescent, and slung to her shoulders, her quiver; before
her, a garlanded lighted altar: border of dots.
Æ 1·6. Pl. XXIII. fig. 2.
LUCIUS VERUS.

(LUCIVS AVRELIVS VERVS, ARMENIACVS, PARTHICVS MAXIMVS, MEDICVS.)


1. Obv. LVERVS AVG ARM PARTH MAX Bust of Lucius Verus 1., laur., wearing cuirass: border of dots.
   Rev. TRPVI IMP III COS II Emperor 1., wearing paludamentum and cuirass, and armed with parazonium, leaning with l. hand on spear, and receiving with r. wreath, which Victory r., wearing doubled tunic, presents to him with both hands: border of dots.
   Æ 1·55. Pl. XXV. fig. 1.

   Rev. TRPVII IMP III (in exergue) Marcus Aurelius and Lucius Verus, COS III each holding laurel-branch and sceptre, in triumphal quadriga 1., conducted by Roma, carrying shield and vexillum, and preceded by a captive king, wearing tiara; the horses are walking; the chariot is ornamented with reliefs; in the background, a trophy, supported by four soldiers; at the base of the trophy, two captives seated back to back, their hands tied behind them: border of dots.
   Æ 1·5. Pl. XXV. fig. 2.

3. Obv. Same.
   Rev. TRPVIII IMP IIII COS III Colossal figure of Jupiter towards 1., holding thunderbolt and sceptre, and spreading out his pallium over Marcus Aurelius and Lucius Verus, who, togate, are standing one on either side of him, and are looking towards him; each holds sceptre and scroll: border of dots.
   Æ 1·6.

4. Obv. LVERVS AVG ARM PARTH MAX Bust of Lucius Verus r., laur., wearing paludamentum and cuirass: border of dots.
   Rev. Similar.
   Æ 1·7. Pl. XXV. fig. 3.

5. Obv. LVERVS AVG ARM PARTH MAX TRPVIII Similar type: border of dots.
   Rev. COS III (in exergue) Roma, helmeted and wearing short doubled tunic which leaves r. breast bare, seated 1. on cuirass, and presenting olive-branch to the Emperor, standing r. before her, helmeted, clad in paludamentum and cuirass, and holding with l. hand spear; Roma is crowned by Victory, who, wearing doubled tunic, stands behind her, and holds with l. hand palm: border of dots. Æ 1·55.
LUCILLA.

MAR. A.D. 164: DIED A.D. 183?

1. Obv. LVCILLAE AVG ANTONINI AVGF  Bust of Lucilla r., draped; her hair wavy and plaited in a knot at the back of the head: border of dots.

Rev. Ceres, veiled and wearing tunic, seated r. on cista around which serpent entwines itself; she holds long torch with l. hand, and with r. presents ears of corn to Lucilla l., wearing tunic and peplum, her l. arm resting on column: border of dots. Æ 1·6. Pl. XXVI. fig. 1.

2. Obv. LVCILLA AVGVSTA  Similar type 1., with roll of hair worn as a diadem: border of dots.

Rev. Cybele, turreted, wearing tunic and peplum, seated sideways on lion running r.; with r. hand she holds tympanum ornamented with star, and in l. sceptre: border of dots. Æ 1·55. Pl. XXVI. fig. 2.

3. Obv. Same inscription and border as no. 1, and similar type.

Rev. Six veiled women, standing on r. and l. of a garlanded and lighted altar, which is in front of the Temple of Vesta; one of them, on r. of altar, is sacrificing, and holds in r. hand patera, and in l. acerra; the temple is of the circular peripteral form, four columns of the peristyle being shown; the statue of Vesta is seen in the cella: border of dots. Æ 1·7. Pl. XXVI. fig. 3.
COMMODUS AND ANNIUS VERUS.

1. Obv. **COMMODVS·CAES·VERVSCAES.** Youthful busts, face to face, of Commodus and Annius Verus; each is bareheaded, and wears paludamentum; border of dots.

Rev. **TEMPORVM** (in exergue) The four Seasons, represented by four **FELICITAS** children with attributes; they are all naked, with the exception of Winter; the first on the left, Spring r., bears on his shoulders basket of flowers; the second, Summer r., holds falx and ears of corn; the third, Autumn 1., holds by the fore-legs fawn, and patera of fruit; the fourth, Winter l., hooded and wearing short tunic, carries hare, and over r. shoulder bent staff, to the end of which is tied a brace of birds: border of dots. **Æ 1·7.** Pl. XXVII. fig. 1.

2. Same. **Æ 1·5.**
COMMODOUS.

(MARCVS LVCVS AELIVS AVRELIVS COMMODVS ANTONINVS, GERMANICVS, SARMATICVS, BRITANNICVS, HERCVLEVS.)


Rev. TRPOTCOS (in exergue) Marcus Aurelius and Commodus, each holding laurel-branch, in triumphal quadriga l., conducted by Roma, looking back, helmeted and carrying spear; the horses are walking; the chariot is ornamented with reliefs; above quadriga, Victory flying l. with trophy and palm: border of dots. 

Æ 1·55. Pl. XXVII. fig. 2.

2. Obv. Same.

Rev. TRPOT COS Hercules, standing towards l., holding club and apple; on his l. arm hangs the lion’s skin; Victory, advancing l., wearing doubled tunic, places wreath on his head with r. hand, and holds cornucopiae with l.: border of dots. 

Æ 1·6.

3. Obv. LAVREL COMMODVS AVG GERMSARMTRPIII Bust of Commodus r., laur., wearing paludamentum and cuirass: border of dots.

Rev. IMPII COS PP (In exergue) VOTAPVBLICA Emperor l., wearing pontifical robes, holding patera and scroll, and sacrificing at a lighted tripod, placed in front of a hexastyle temple of the Corinthian order; he is accompanied by four priests, behind whom are two standards; before him, on l. of tripod, a camillus, a tibicen playing double flute, a soldier with spear, and a popa with uplifted axe felling an ox; the tympanum of the pediment of the temple is ornamented with a standing figure of Jupiter holding sceptre, on his r. an eagle, and on his l. a kneeling figure; on each of the angles of the pediment is a Victory, and on the apex, a group of figures. 

Æ 1·5. Pl. XXVII. fig. 3.
4. Obv. LAVREL.COMMODVS.AVG GERM.SARM.TR.P.VIII Same type and border.

Rev. IMP.VIII COS.IPP Female figure, wearing peplum which leaves r. side bare, standing r. beneath a laurel, her l. leg crossed in front of the r., and leaning with r. hand on a table, upon which are placed a vase, a laurel-garland, and a figure of Salus, around which a serpent entwines itself and feeds from the l. hand of the woman; beneath, on the cross-bar of the table, a raven l.: border of dots. Æ 1-6.

This medallion is much tooled, and the inscription IMP.VIII, on the rev., appears to have been altered from IMP.II, which is found in the specimen published by Cohen. (Monnaies Impériales, vol. iii., p. 107, no. 367.) Commodus did not receive the title IMP.VIII till he had reached his fifth tribunitian year.

5. Obv. LAVREL.COMMODVS.AVG GERM.SARM.TR.P.V. Same type and border.

Rev. IMP.VIII COS.IPP Victory, wearing doubled tunic and peplum, towards l., looking back; she leans with l. arm on pillar, and rests her l. foot on its base, holding wreath and palm: border of dots. Æ 1-6.


Rev. TR.P.VIII IMP.V COS.IIPP Emperor l., wearing paludamentum and cuirass, and armed with parazonium, leaning with l. hand on spear, and receiving with r. wreath, which Victory r., clad in doubled tunic, presents to him with both hands. Æ 1-5. Pl. XXVIII. fig. 1.


Rev. TR.P.VIII IMP.V (in exergue) Roma, helmeted, and wearing tunic COS.IIPP and peplum, seated r., holding Victory and sceptre; before her, Fortuna, seated l., in the same dress, holding rudder and cornucopiae; between them, a lighted tripod at which the Emperor l., in pontifical robes and holding patera, is sacrificing; before him, on l. of tripod, a camillus r. with acerra, and a tibicen r. playing double flute: border of dots. Æ 1-65. Pl. XXVIII. fig. 2.

8. Obv. Similar inscription and type, and same border.

Rev. TR.P.VIII IMP V COS.IIPP P (In exergue) VIRT.VTIAVG Virtus, helmeted, and wearing tunic which leaves r. breast bare and peplum, seated l. on cuirass, looking back; she holds spear with raised r. hand and parazonium with l., and rests l. arm on shield ornamented with Wolf and Twins; before her, trophy: border of dots. Æ 1-5.
9. Obv. **M·AVREL·COMMODVS ANTONINVS AVG PIVS** Similar type: same border.

Rev. **PMTRPVIII·IMPVI** (in exergue) Jupiter, wearing pallium, seated on throne, his feet on footstool; he holds sceptre with raised l. hand, and with r. presents globe to the Emperor, standing before him, togate: border of dots. 

Æ 1·5. Pl. XXVIII. fig. 3.

10. Obv. **M·AVREL·COMMODVS ANTONINVS AVG** Similar type.

Rev. **[TRP] VIII [IMPVI] [COS IIII PP]** Jupiter, holding sceptre with r. hand, standing, facing, head r., between Juno and Minerva; with l. hand he holds r. of Juno, who stands l., veiled, wearing doubled tunic and peplum, and holding sceptre; Minerva, helmeted, and wearing tunic and peplum, stands r., with spear in r. hand, her l. resting on shield. 

Æ 1·5.

11. Obv. **M·AVREL·COMMODVS ANTONINVS AVG PIVS** Same type.

Rev. **PM·TRPVIII·IMP VI·COS IIII P·P** Minerva, helmeted, and clad in tunic aegis and peplum, seated l. on throne, her feet on footstool; on r. hand she holds Victory l., and with raised l. spear; at her side, resting against the throne, is her shield, ornamented with head of Medusa: border of dots. 

Æ 1·55. Pl. XXIX. fig. 1.

12. Obv. **M·COMMODOBVS·ANTONI NVS AVG PIVS BRIT** Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. **BRITANNIA PMTRPX IMPVII COS IIII P·P** Britannia Romana, wearing short tunic mantle and braccae, seated l. on rock; she holds standard with r. hand and spear with l., and her l. arm rests upon an oval shield, having spike in centre and beaded border, which is placed on helmet r.: border of dots. 

Æ 1·65. Pl. XXIX. fig. 2.

13. Obv. **M·COMMODOBVS·ANTONI NVS AVG PIVS BRIT** Same type as no. 11: border of dots.

Rev. **PMTRPX IMPVII COS IIII P·P** Emperor l., wearing paludamentum and cuirass, his r. foot resting on helmet; he holds on r. hand globe surmounted by Victory r., and with l. spear, reversed: border of dots. 

Æ 1·5.

This medallion is struck in two metals.

Rev. -P-M-TRPX IMPVIIICOSIII-P-P Hercules, facing; with his r. hand he crowns himself, and with his l. holds club; on l. arm hangs the lion's skin; to l. is a tree, on one of the boughs of which hang bow-case and quiver; to r., a garlanded lighted altar: border of dots.

Æ 1·5. Pl. XXX. fig. 1.

This medallion is struck in two metals.


Rev. PMTRPX XIMPVIIICOSIIIIP-P Jupiter r., wearing pallium, holding globe and sceptre with l. hand, and resting r. on a circle, within which are four female figures, representing the Seasons; each one wears doubled tunic and bears the attribute of the season she personifies; the foremost, Spring, holds the end of her veil with r. hand and basket with l.; the second, Summer, falx; the third, Autumn, bunch of grapes; and the fourth, Winter, who is hooded, staff over r. shoulder; before Jupiter, a genius l. bearing with both hands cornucopiae on r. shoulder: border of dots.

Æ 1·6. Pl. XXX. fig. 2.


Rev. PMTRPX IMP[VII COSIII] Victory, wearing peplum, seated r. on cuirass; she holds with r. hand palm, and with l. shield, which rests upon her l. knee, and bears the inscription VICT BRIT: before her, trophy; behind her, shield.

Æ 1·5. Pl. XXXI. fig. 1.


Rev. P M T R PXIMPVII COSIII Similar type. Æ 1·55.


Rev. FORTV NAE REDVCI (In exergue) C·V·P·P Emperor r., wearing pontifical robes, and holding patera and scroll, sacrificing at a lighted tripod, placed before Fortuna, who is seated l. on throne, wearing stephane tunic and peplum, and holding rudder and cornucopiae: border of dots.

Æ 1·55. Pl. XXXI. fig. 2.

Rev. PM TR P XI (In exergue) COS V PP Emperor, in triumphal quadriga r., extending r. hand and holding sceptre surmounted by eagle with l.; horses walking; the chariot is ornamented with reliefs representing the Emperor crowned by Victory and a figure reclining l.: border of dots. 

Æ 1·55. Pl. XXXI. fig. 3.

20. Obv. M.COMMODVS·ANTONINVS·PIVS·FELIX·AVG BRIT Janiform bust, clad in paludamentum and cuirass, of Commodus r. and Janus l., both bearded and laur.: border of dots.

Rev. PM · TR P · XII · IMP VIII CO S V P P (In exergue) TELLVS STABIL Tellus, wearing peplum, reclining l.; she rests her l. arm on basket filled with fruit, and holds with her l. hand long vine-branch from which hangs bunch of grapes; her r. hand is placed on globe, studded with stars, around which pass four female figures, each clad in doubled tunic, representing the seasons with their attributes: border of dots. 

Æ 1·55. Pl. XXXII. fig. 1.


Rev. PM TR PX III IMP VIII (In exergue) PROVID AVG Ship in full sail l.; beneath, waves: border of dots.

Æ 1·6. Pl. XXXII. fig. 2.


Rev. PM TR PX III IMP VIII COS V (In exergue) TELLVS STABIL Similar type. 

COS V PP Æ 1·5.

23. Obv. M.COMMODVS ANTONINVS PIVS FELIX AVG BRIT. Bust of Commodus l., bearded and laur., wearing paludamentum and cuirass; over r. shoulder, the parazonium-strap: border of dots.

Rev. PM · TR PX III IMP VIII (In exergue) COS V PP Salus, wearing tunic and peplum, seated l. on throne; she holds patera with r. hand, feeding a serpent which rises from an altar before her; on l. of altar, Hilaritas r., who wears stephane tunic and peplum, and holds long palm and cornucopia: border of dots.

Æ 1·6. Pl. XXXIII. fig. 1.

This medallion is struck in two metals, the rim being of a lighter colour.
24. Obv. \text{MCOMMODVS[ANTONINVS]} \text{PIVS FELIX AVG BRIT} Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. IOVIVVENI PMT R PXIIIIMPVIII (In exergue) COS VPP
Jupiter l., his chlamys hanging on l. arm, holding thunderbolt with r. hand, and sceptre with l.; behind him, eagle r. looking back; before him, altar ornamented with relief apparently representing the god slaying a giant: border of dots. \(\text{Æ 1-6.}\)

This medallion is struck in two metals.

25. Obv. \text{MCOMMODVSANTONINVS PIVSFELIXAVGBRIT} Same type and border.

Rev. MA RTPACATPMT RP XIllIMPVIIICOSVPP Mars l., helmeted, his chlamys hanging on l. arm, holding olive-branch with r. hand, and reversed spear with l.; before him, shield and greaves; behind him, cuirass: border of dots. \(\text{Æ 1-5.}\)

This medallion has been gilt.

26. Obv. \text{MCOMMODVSANTONINVS PIVSFELIXAVGBRIT} Bust of Commodus l., bearded and laur., wearing paludamentum and cuirass; over r. shoulder is the parazonium-strap: border of dots.

Rev. MINERVICT PMTRPXIIIIMPVIII (In exergue) COS VPP
Minerva l., helmeted, wearing tunic aegis and peplum; she leans with l. hand on reversed spear, and holds on r. Victory bearing wreath and palm; at her feet, a shield ornamented with armed figures; behind her, a trophy at the base of which are two shields: border of dots. \(\text{Æ 1-6.}\) Pl. XXXIII. fig. 2.

This medallion is struck in two metals, the rim being of a lighter colour.

27. Obv. \text{M-COMMODVSANTONINVS PIVSFELIXAVGBRIT} Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. MINERVICTPMTRPXIIIIMPVIII (In exergue) COS VPP
Similar type; the shield at the feet of Minerva being ornamented with rays: border of dots. \(\text{Æ 1-5.}\)


Rev. SECVRITPVBPMTRPXIIIIMPVIII (In exergue) COS VPP
Securitas, wearing peplum, seated l. on throne, her feet resting on footstool; she holds globe on her r. hand. \(\text{Æ 1-55.}\)
29. Obv. MCOMMODVSANTONINVSPIVSFELIXAVGBRIT Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. COS VI (in exergue) Emperor r., wearing paludamentum and cuirass, holding parazonium with r. hand, and leaning with l. on reversed spear; before him, Africa, reclining l., her r. leg crossed over the l., wearing peplum and head-dress of elephant's skin; she places her r. hand on the back of a lion l., and holds with her l. ears of corn; in the background, Victory r. erecting a trophy: border of dots. 

Æ 1·55. Pl. XXXIII. fig. 3.

This medallion is struck in two metals, the rim being of a lighter colour.

30. Obv. [Same inscription.] Bust of Commodus l., bearded and laur., wearing paludamentum and cuirass; over r. shoulder, the parazonium-strap.

Rev. [PIOIMPOMNIAFELICIAPMTRPVXIMPVIII] (In exergue) COSVIPP Neptune r., his l. foot on prow r.; he holds trident with r. hand and dolphin on l., and rests l. elbow on knee over which hangs his chlamys; before him, lighted altar at which the Emperor l., wearing pontifical robes and holding patera and scroll, is sacrificing.

Æ 1·5.

The edge of this medallion has been hammered, and the inscriptions around thus rendered illegible.

31. Obv. IMPCOMMODVSAVG·PIVS·FELIX Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. PMTRPVX·IMPVIII (In exergue) COSVIPP Emperor in triumphal quadriga l., horses walking; he extends his r. hand, and holds sceptre surmounted by eagle with l.; behind him, Victory crowning him with wreath; the chariot is ornamented with relief representing Victory bearing palm: border of dots.

Æ 1·6. Pl. XXXIV. fig. 1.

32. Obv. MCOMMODVSANTONIVSPVSFELIXAVGBRIT Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. PM TRP[XVIIMP] VIII (In exergue) COSVIPP Roma, helmeted and wearing peplum, seated l. on cuirass against which rests shield; she holds cornucopiae with l. hand, and with r. presents globe surmounted by Palladium to the Emperor standing before her, togate; between them, in the background, Felicitas 1., veiled, and holding winged caduceus; behind the Emperor, Victory r., wearing doubled tunic, holding palm, and crowning him with wreath: border of dots. 

Æ 1·65.

This medallion is struck in two metals.
33. Obv. L·AELIVS·AVRELIVS·COMMODVS AVG PIVS FELIX Heads, jugate, r., of Commodus, bearded laur. and radiate, and Amazon, (Marcia?) wearing crested helmet and necklace below which, pelta: border of dots.

Rev. PMTRPVXVII·IMPVIII·COSVIIPP Emperor l., wearing pontifical robes; he holds patera and scroll, and sacrifices at a garlanded and lighted altar; on the other side of the altar, Hercules r., in an attitude of repose, the r. hand on the hip, the l. holding club which rests upon a rock; over the l. arm hangs the lion's skin: border of dots.

Æ 1-7. Pl. XXXIV. fig. 2.

This medallion is struck in two metals, the rim being of a darker colour.

34. Obv. LAELIVSAVRELIUSCOMMODVS AVG PIVS FELIX Bust of Commodus, as Hercules, r., bearded and laur., wearing lion's skin tied in a knot in front: border of dots.

Rev. PMTRPVXVII·IMPVIII·COSVIIPP Similar type: border of dots.

Æ 1-6.

This medallion is struck in two metals, the rim being of a lighter colour.

35. Obv. LAELIVSAVRELIUSCO MODVS AVG PIVS FEL Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. [PMTRPVXVII·IMPVIII] (In exergue) COSVIIPP Felicitas, facing, head r., wearing tunic and peplum; she holds long caduceus and cornucopiae, and stands between the Emperor l., wearing pontifical robes, holding patera and scroll, and sacrificing at a lighted tripod, and a popa r., leading bull with l. hand, and carrying axe in r.

Æ 1-6.

36. Obv. LAEL·AVREL·CO MM·AVG·PFEL Bust of Commodus r., bearded and laur., wearing paludamentum: border of dots.

Rev. PMTRPVXVII·IMPVIII (In exergue) COSVIIPP Similar type: border of dots.

Æ 1-1. Pl. XXXIV. fig. 3.

37. Obv. LAELIVSAVRELIUSCOMMODVS AVG PIVS FELIX Head of Commodus, as Hercules, r., bearded, and wearing lion's skin: border of dots.

Rev. HERCVLI ROMANO AVG PMTRPVXVII·COSVIIPP Emperor, as Hercules, l., bearded and laur., holding with l. hand by the strap case containing bow and arrows, and resting r. on his club; before him, on a rock, the boar's skin; and behind him, on another rock, that of the lion.

Æ 1-65. Pl. XXXIV. fig. 4.

This medallion is struck in two metals.
38. Obv. LÆLIVS AVRELIVS COMMODVS AVG PIVS FELIX Similar type l.

Rev. Same. \(Æ 1\cdot6.\)

39. Obv. LÆLIVS AVRELIVS COMMODVS AVG PIVS FELIX Similar type r.: border of dots.

Rev. [HERCVLI] ROMANO AVG PMTR PXVIII COS VII PP Emperor, as Hercules, bearded and laur., standing r., in an attitude of repose, resting his r. hand on his hip, and leaning with l. arm on his club, which is placed on a rock, and is partly covered by the lion's skin; with the l. hand he holds strung bow: border of dots. \(Æ 1\cdot65.\) Pl. XXXV. fig. 1.

This medallion is struck in two metals, the rim being of a lighter colour.

40. Obv. LÆLIVS AVRELIVS COMMODVS AVG PIVS FELIX Similar type l.: border of dots.

Rev. Same. \(Æ 1\cdot6.\)

41. Obv. LÆLIVS AVRELIVS COMMODVS AVG PIVS FELIX Same type and border.

Rev. HERC ROM CONDITORI P MTR P [XVIII] (In exergue) COS VII P P Emperor, as Hercules, bearded, and wearing on the head lion's skin which passes round l. arm; he guides with r. hand and foot plough l., drawn by yoke of oxen; with l. hand he holds club: border of dots. \(Æ 1\cdot55.\) Pl. XXXV. fig. 2.

42. Obv. LÆLIVS AVRELIVS COMMODVS AVG PIVS FELIX Same type r.: border of dots.

Rev. HERC ROM CONDITORI PMT RP PXVIII (In exergue) COS VII P P. Same type. \(Æ 1\cdot6.\)

This medallion is struck in two metals.

43. Obv. Same type.

Rev. HERCVLI ROMANO AVGV Bow strung, club, and quiver full of arrows. \(Æ 2\cdot55.\) Pl. XXXVI.

This medallion has a thick ornamented rim.
44. Obv. IMP·COMMODVS·AVG·PIVS·FELIX Bust of Commodus r.,
        bearded and laur., wearing paludamentum: border of dots.

Rev. VOTIS FELICIBVS Emperor l., wearing pontifical robes, and holding
        patera and scroll, sacrificing at a tripod placed at the entrance of a
        harbour, towards which three galleys and two small boats are seen
        approaching in the following order; first, a galley containing four
        soldiers, and having at the prow two military standards; behind it, a
        vessel in full sail, having vexillum at the prow, piloted by Jupiter
        Serapis who is seated at the stern; above, a similar vessel in full sail,
        preceded by small boat with single oarsman; below, another small
        boat with single oarsman, and near it, buoy? The Emperor is
        accompanied by a priest who stands behind the tripod; behind
        the Emperor, a pharos, and beneath, on the sea-shore, a slain bull:
        border of dots.

Æ 1·6. Pl. XXXV. fig. 3.

        This medallion is struck in two metals, the rim being of a lighter
        colour.

45. Obv. IMP·COMMODVS AVG·PIVS·FELIX Bust of Commodus, full
        face, bearded and laur., wearing paludamentum and cuirass.

Rev. Same inscription and similar type. Æ 2·2.

        This medallion is struck in two metals: the rim is loose.

46. Obv. COMMODVS ANTONINVS PIUS[FELIX AVG BRIT] Bust of
        Commodus l., bearded and laur., wearing paludamentum and
        cuirass; over r. shoulder, the parazonium-strap.

Rev. Same inscription and similar type. Æ 1·65.

        This medallion is struck in two metals, the rim being of a lighter
        colour.
COMMODUS AND CRISPINA.

MAR. A.D. 177.

Obv. IMP.COMMODVS AVG. GERM. SARM. CRISPINA AVG. 
Busts, face to face, of Commodus l., laur., wearing paludamentum and cuirass, and Crispina r., draped, her hair wavy and plaited in a knot at the back of the head: border of dots.

Rev. VOTA PUBLICA. Commodus r., togate, clasping with his r. hand the r. hand of Crispina l., veiled and wearing tunic; between them, Concordia, facing, veiled and wearing tunic and peplum, and resting a hand on the shoulder of each: border of dots.

Æ 1·6. Pl. XXXVII. fig. 1.
SEPTIMIUS SEVERUS.

(LVCIVS SEPTIMIVS SEVERVS PERTINAX, ARABICVS, ADIABENICVS, PARTHICVS MAXIMVS, BRITANNICVS.)

AUG. A.D. 193: DIED A.D. 211.


Rev. PMTRP III COS II PP (In exergue) FIDEIMILIT Emperor, wearing paludamentum and cuirass, and holding sceptre with l. hand, standing l. on a suggestum, and addressing six soldiers who are drawn up in two ranks before him; the three soldiers of the front rank hold shields, and those of the rear rank, three standards, a vexillum, aquila, and signum; the Emperor is accompanied by Caracalla and Geta, wearing tunics and paludamenta, standing behind him on the suggestum: border of dots. Æ 1·65. Pl. XXXVII. fig. 2.

2. Obv. LSEPTIMIVSSEVERVS PERTINAXAVGIMP III Bust of Septimius Severus r., laur., wearing paludamentum and cuirass.

Rev. DISAVSPICIBVS PMTRP [III] COS II PP Hercules and Bacchus l.: the former rests r. hand on his club, and carries lion's skin on l. arm: the latter holds cantharus with r. hand and thyrsus bound with fillet in l.; before him, panther l. looking back. Æ 1·65.

3. Obv. LSEPTIMIVSSEVERVS PERTINAXAVGIMP IIII Similar type.

Rev. P·M·TRP·III COS·II·P·P· (In exergue) FIDEIMILIT Similar type to no. 1. Æ 1·6. Pl. XXXVII. fig. 3.


SEPTIMIUS SEVERUS. 33

5. Obv. LSEPTIMIVSSEVERVS PERTINAXAVGIMPVIII Bust of Septimius Severus r., laur., wearing paludamentum and cuirass: border of dots.

Rev. [DIVIMPIIF]PMTRP IIIICOSIIPP Roma l., helmeted and wearing short doubled tunic and chlamys over l. arm; she holds parazonium with r. hand, and leans with l. on spear; behind her, at her feet, shield: border of dots. \( \text{Æ} 1.65. \)
JULIA DOMNA.


1. Obv. IVLIA AVGVSTA Bust of Julia Domna r., draped, her hair wavy, covering the ears, and plaited in a large flat knot behind the head.

Rev. C E [R E] S Ceres l., wearing stephane veil and doubled tunic; she holds ears of corn and long torch; before her, a garlanded altar. 

Æ 1·5.

2. Obv. Same inscription and similar type: border of dots.

Rev. FECVN DITATI AVG Julia Domna, as Fecunditas, wearing stephane tunic and peplum, seated r. on throne; she is suckling a babe; (Geta;) at her feet, a child (Caracalla) l., wearing toga pretexta: border of dots. 

Æ 1·6. Pl. XXXVII. fig. 4.
CARACALLA.

(MARCVS AVRELIVS ANTONINVS, PARTHICVS MAXIMVS, BRITANNICVS, GERMANICVS.)


Obv. MAVRELIVS AN TONINVS CAES Youthful bust of Caracalla r., bare-headed, wearing paludamentum: border of dots.

Rev. SEVERI AVG PIIFIL Instruments of sacrifice; lituus, secespita, patera, prafericulum, simpulum, and "aspergillum": border of dots. ΑΕ 1·55.
GETA.

(LVCIVS PVBLIVS SEPTIMIVS GETA, BRITANNICVS.)


Obv. P SEPTIMIVS GETA CAESAR Bust of Geta 1., bare-headed and slightly bearded, wearing paludamentum and cuirass, and holding with r. hand spear? over shoulder: border of dots.

Rev. CON COR DIA (In exergue) MILITVM Geta 1., wearing paludamentum and cuirass, and holding spear? with 1. hand; before him, three signa, the nearest of which, surmounted by Victory, he grasps with r. hand; behind him, aquila and signum: border of dots.

Æ 1·65. Pl. XXXVIII. fig. 1.
ELAGABALUS.

(MARCVS AVRELIUS ANTONINVS.)

AUG. A.D. 218: DIED A.D. 222.

Obv. IMP CAES MAVR ANTONTINVS PIUS AVG Bust of Elagabalus r., laur., wearing paludamentum and cuirass: border of dots.

Rev. [AE]QVITAS AVGVSTI The three Monetæ l., each holding scales and cornucopiae, and having at her feet a conical heap of metal: border of dots. AT 1.25. Wt. 308.5 grs. Pl. XXXVIII. fig. 2.
SEVERUS ALEXANDER.

(MARCVS AVRELIVS SEVERVS ALEXANDER.)


1. Obv. IMP CAES MAVR SEVALEX PIVS FELX AVG Bust of Severus Alexander r., slightly bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. AEQVITAS AVGVSTI The three Monetæ, each holding scales and cornucopiae, and having at her feet a conical heap of metal; the outer Monetæ stand 1., the centre one faces: border of dots.

Æ 1·5. Wt. 558·7 grs. Pl. XXXVIII. fig. 3.

This medallion has been gilt.

2. Obv. IMP CAES MAVR SEVALEX AVG Bust of Severus Alexander r., laur., wearing paludamentum and cuirass: border of dots.

Rev. PONTIF MAXTR PIICOSPP View of the Flavian Amphitheatre or Colosseum from above; in each archway of the two middle storeys is a figure; in the cornice are fixed the masts of the velarium; within are the spectators; to l. of building, the Emperor r., wearing pontifical robes and accompanied by an attendant; on their l., a figure, holding rudder, and behind them, the Meta Sudans; to r. of building, a porch, surmounted by pediment: border of dots.

Æ 1·1. Pl. XXXVIII. fig. 4.


Rev. PONTIF MAXTR PVCOS IIIPP (In exergue) LIB AVG III Emperor, laur., wearing toga and holding scroll in l. hand, seated l. on curule chair placed upon a suggestum, and presiding at a congiarium; behind him, a prefect wearing toga, and a pretorian soldier armed with spear and shield; before him, Liberalitas, wearing tunic and peplum, and holding tessera frumentaria and cornucopiae; a citizen is mounting the steps of the suggestum, and receiving in the folds of his dress gifts from the Emperor; the suggestum is ornamented with four figures: border of dots.

Æ 1·05. Pl. XXXVIII. fig. 5.
SEVERUS ALEXANDER.

4. Obv. IMPSEVALE XANDERAVG Bust of Severus Alexander r., slightly bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. PMTRPVIII (In exergue) COS III PP Emperor, laur. and wearing toga, seated l. on curule chair, holding on r. hand Victory with wreath, and with l. sceptre; he is crowned by Victory, who stands behind him, wearing tunic and peplum, and holding palm with l. hand; before him, Roma l., looking back, helmeted, and wearing short doubled tunic which leaves r. breast bare; she holds parazonium with l. hand, and supports with r. shield, placed upon a pillar, and inscribed [VIC]T: border of dots.

Æ 1-4. Pl. XXXVIII. fig. 6.

This medallion is struck in two metals.

5. Obv. Same inscription and border, and similar type.

Rev. PONTIFMAXTRPXCO S III PP (In exergue) PROF AVG Emperor on horseback r., laur., wearing paludamentum and cuirass, and holding spear; horse walking; he is preceded by Victory, bearing wreath and palm, and wearing doubled tunic which leaves r. breast bare, and is followed by a prætorian soldier armed with spear; in the background behind the Emperor are two standards: border of dots.

Æ 1-55. Pl. XXXIX. fig. 1.

6. Obv. Same inscription and border, and similar type.

Rev. FIDES MILIT TVM Emperor r., laur., wearing paludamentum and cuirass, and holding patera and sceptre, sacrificing at a lighted tripod, and crowned by a prætorian soldier at whose feet is a shield: before him, on the other side of the tripod, Jupiter l., between two standards, his chlamys hanging on r. arm, holding thunderbolt and sceptre; at his feet, eagle.

This medallion is struck in two metals, the rim being of a lighter colour.

Æ 1-5. Pl. XXXIX. fig. 2.


Rev. Same inscription and similar type, but no eagle at the feet of Jupiter, and no standard before him: border of dots.

Æ 1. Pl. XXXIX. fig. 2.
8. Obv. IMPCAESMAVRELSEVALEXANDERPIVSFELIXAVG Bust of Severus Alexander r., slightly bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. ROMAEAEETERNAE Emperor l., wearing pontifical robes, and holding patera and scroll, sacrificing at a garlanded and lighted altar, placed in front of a distyle temple of the Corinthian order, within which is a figure of Roma, seated, facing, holding spear; behind the Emperor are two attendants with palms, on the other side of the altar, two Flamines Diales r., wearing lææ and albogaleri, and behind them, Fortuna r., with rudder: the tympanum of the pediment of the temple is ornamented with a standing figure between two others recumbent; on the apex and on each of the angles of the pediment is an armed figure: border of dots.

Æ 1·55. Pl. XXXIX. fig. 3.


Rev. SPESPUBLICA Spes advancing l.; she holds up the skirt of her doubled tunic with l. hand, and with r. presents small Victory to the Emperor, who stands before her, clad in paludamentum and cuirass, and holding spear; he is accompanied by two soldiers, one of whom, in advance, holds purse and sceptre, and the other, behind, purse: border of dots.

Æ 1. Pl. XXXIX. fig. 4.
SEVERUS ALEXANDER AND JULIA MAMAEA.

1. Obv. IMP SEV ALEXAND AVG IVLIA MAMAEA AVG (Below) MAT AVG
   Busts, face to face, of Severus Alexander r., laur., wearing paludamentum and cuirass, and Julia Mamaea l., draped and wearing stephane, her hair wavy: border of dots.

   Rev. FELICI TASTEM PORVM Emperor, togate, holding globe and scroll, seated l. on curule chair; he is crowned by Victory, with palm in l. hand, wearing tunic and peplum; before him, two female figures, one l., (Felicitas?) the other facing, head r., (Julia Mamaea?) leaning with r. hand on sceptre: border of dots. Æ 1. Pl. XL. fig. 1.

2. Obv. IMP SEV ALEXAND AVG IVLIA MAMAEA AVG MATER AVG (Below) Same type and border.

   Rev. [FE]LICI TASTEMPORVM Same type and border. Æ 1·1.

3. Obv. IMP SEV ALEXANDER AVG IVLIA MAMAEA AVG MATER AVG (Below) Same type and border.

   Rev. FIDES MILI TVM Emperor r., laur., wearing paludamentum and cuirass, and holding patera and sceptre, sacrificing at a lighted tripod, and crowned by a praetorian soldier, at whose feet is a shield: before him, on the other side of the tripod, Jupiter l., between two standards, his chlamys hanging on r. arm, holding thunderbolt and sceptre; at his feet, eagle: border of dots. Æ 1·6.

   This medallion is struck in two metals.

4. Obv. IMP SEV ALEXAND AVG IVLIA MAMAEA AVG MATER AVG (Below) Same type and border.

   Rev. Same inscription. Similar type, but no eagle at the feet of Jupiter and no signum in front of him: same border. Æ 1·05.

5. Obv. Same.

   Rev. PONTIF MAXTR PX COS III PP (In exergue) PROF AVG Emperor on horseback r., laur., wearing paludamentum and cuirass, and holding spear; horse walking; he is preceded by Victory, clad in doubled tunic which leaves r. breast bare, and carrying wreath and palm, and is followed by a praetorian soldier, armed with spear and shield; behind the Emperor, in the background, two standards: border of dots. Æ 1·05. Pl. XL. fig. 2.
JULIA MAMAEA.
Died A.D. 235.

1. Obv. IVLIA MAMAEA AVGVSTA Bust of Julia Mamaea r., wearing stephane ornamented with ears of corn, necklace, and tunic; she is winged, and behind her neck is a crescent; on r. arm she holds cornucopia, and with l. hand, portion of her dress, torch from which ears of corn are sprouting, and caduceus; border of dots.

Rev. FELICITAS PERPETVA Julia Mamaea, wearing stephane tunic and peplum, seated l., her feet on footstool, holding sceptre with l. hand; she is accompanied by three female figures clad in the same manner, one of whom, in front, presents globe to her, another, Felicitas l., behind, holds caduceus, a third, in background to r. of the Empress, stands facing: border of dots. Æ 1·45. Pl. XL. fig. 3.

This medallion is struck in two metals.

2. Obv. Same.
Rev. Same. Æ 1·5.

This medallion is struck in two metals, the rim being of a lighter colour.


Rev. MATER CASTRORVM Julia Mamaea, wearing tunic and peplum, and holding patera and cornucopia, seated l. on throne; before her, an aquila and a signum; behind her, Securitas l., similarly clad, holding sceptre and leaning on low pillar, her l. leg crossed in front of the r.: border of dots. Æ 1·05. Pl. XL. fig. 4.

4. Obv. Same.
Rev. TEM PORVM FELICI TAS Julia Mamaea, wearing tunic and pep- lum, and holding patera and sceptre, seated l. on throne; before her, a garlanded altar and a female figure l., similarly clad, extending r. hand and holding sceptre with l.; behind her, Felicitas l., her dress the same, holding with l. hand long caduceus: border of dots. Æ 1·05.
MAXIMIN I.

(MAXIMINVS, GERMANICVS.)


Obv. IMP MAXIMINVS PIVS AVG  Bust of Maximin r., laur. and slightly bearded, wearing paludamentum and cuirass: border of dots.

Rev. AEQVITAS AVGVSTI  The three Monetæ l., each holding scales and cornucopias, and having at her feet a conical heap of metal: border of dots.  At 1·25. Wt. 333·7 grs. Pl. XL. fig. 5.
PUPIENUS.

(MARCVS CLODIUS PVPIENVS MAXIMVS.)

AUG. A.D. 238: DIED A.D. 238.

Obv. IMP CAES M CLOD PVPIENVS AVG Bust of Pupienus 1., bearded and laur., wearing paludamentum and cuirass ornamented with head of Medusa, and holding on r. hand globe surmounted by Victory r. bearing wreath, and with l. parazonium: border of dots.

Rev. LIBERALITAS AVGVSTORVM Balbinus Pupienus and Gordian III., togate, seated l. on curule chairs placed upon a suggestum, presiding at a congiarium; behind them, a prætorian soldier armed with spear; before them, Liberalitas 1., wearing tunic and peplum, and holding tessera frumentaria and cornucopias; a citizen is mounting the steps of the suggestum and extending his hands to receive gifts: border of dots.

Æ 1·6.

This medallion is struck in two metals, the rim being of a lighter colour.
GORDIAN III.

(MARCVS ANTONIVS GORDIANVS.)


1. Obv. IMP GORDIANVS PIVS FEL AVG Bust of Gordian r., laur., wearing paludamentum and cuirass.

Rev. AEQVITAS AVGSTI The three Monetae l., each holding scales and cornucopiae, and having at her feet a conical heap of metal.

Æ 1-2. Wt. 316-9 grs.

2. Obv. IMP GORDIANVS PIVS FELIX AVG Bust of Gordian l., laur. and slightly bearded, wearing paludamentum and cuirass, and holding spear? with r. hand: the cuirass is ornamented with a relief representing the Emperor on horseback l., hurling spear at a barbarian; before him, Victory with wreath and palm, behind him, prostrate barbarian: border of dots.

Rev. VIRTVS AVGSTI Emperor l., laur., wearing paludamentum and cuirass, holding in l. hand reversed spear, and with r. receiving globe from Sol r., radiate, standing before him, wearing chlamys and holding whip in l. hand; between them, a soldier, facing, and at their feet, two captives seated face to face; the Emperor is crowned by Roma l., helmeted, clad in short doubled tunic which leaves r. breast bare, and resting l. hand on shield; behind Sol, a soldier with spear and vexillum, and, in the background, three signa: border of dots.

Æ 1-4. Wt. 447-9 grs. Pl. XLII. fig. 1.

This medallion has been gilt.


Rev. PONTIFEX MAXTRPIIII (In exergue) COSIIPP Triumphal quadriga, facing, in which is the Emperor l., holding laurel-branch with r. hand and sceptre with l., accompanied by Victory l., who crowns him with wreath and holds palm; two of the horses are turned to r. and two to l., the outer ones being conducted by Mars and Roma, each carrying spear: border of dots. 

Æ 1-45. Pl. XLII. fig. 2.

This medallion is struck in two metals, the rim being of a lighter colour.
4. Obv. IMP GORDIANVS PIVS FEL AVG Bust of Gordian r., laur., wearing paludamentum and cuirass: border of dots.

Rev. Same inscription. Emperor in triumphal quadriga l.; he holds laurel-branch with r. hand, and sceptre surmounted by eagle with l., and is accompanied by Victory, who crowns him with wreath, and holds palm; the horses are conducted by Roma, who looks back; she wears doubled tunic which leaves r. breast bare, and carries spear in r. hand; in the background, the head of a soldier is seen between two palms: border of dots. AE 1·1. Pl. XLI. fig. 3.

5. Obv. IMP GORDIANVS PIVS FELIX AVG Bust of Gordian l., laur., wearing paludamentum and cuirass, and holding spear? with r. hand; the cuirass is ornamented with a relief representing the Emperor on horseback l., and, behind him, a prostrate barbarian: border of dots.

Rev. PMTRPVILL COS I IPP View of the interior of the Circus Maximus: in the centre of the spina is an obelisk, and at each extremity three metæ: before the spina are five groups; the first represents a combat between two gladiators; the second, two wrestlers; the third, a pair of pancratiae; the fourth, two pugiles boxing with caestus; and the fifth, a wounded gladiator being led away by an attendant; beyond the spina a race is taking place between two quadrigae l., and further in the background is the Emperor in triumphal chariot drawn by six horses, and accompanied by Victory crowning him and holding palm; the chariot is preceded by three praetorian soldiers carrying long palms: border of dots. AE 1·5. Pl. XLI. fig. 4.

This medallion is struck in two metals.


Rev. ADLOCVTIO AVGVSTI Emperor, laur., and wearing paludamentum and cuirass, and accompanied by a prefect, standing l. on a suggestum, and addressing two auxiliaries? l., and two legionaries r.: the former appear to be unarmed; of the latter, one holds shield, and the other, on whose l. is a horse, shield and spear; in the background are three spears and three standards, vexillum, signum, and aquila: border of dots. AE 1·5. Pl. XLI. fig. 5.

This medallion is struck in two metals.

7. Obv. IMPCAES MANT GORDIANVS AVG Bust of Gordian l., laur., wearing paludamentum and cuirass, and holding on r. hand globe surmounted by Victory r. bearing wreath: border of dots.

Rev. Same inscription and border, and similar type. AE 1·4.

This medallion is struck in two metals.
8. Obv. IMP GORDIANVS PIUS FELIX AVG  Bust of Gordian r., laur., wearing cuirass and regis on l. shoulder: the cuirass is ornamented with a relief representing the Emperor on horse galloping r.; beneath the horse, two prostrate barbarians: border of dots.

Rev. Same inscription and border, and similar type r.: the auxiliaries? stand l., and, in the background, one spear only is seen.  
Æ 1·5.  Pl. XLI. fig. 6.

This medallion is struck in two metals.


Rev. Same inscription and border, and similar type.  
Æ 1·55.

This medallion is struck in two metals, the rim being of a lighter colour.

10. Obv. IMP GORDIANVS PIUS FELIX AVG  Bust of Gordian l., laur., wearing paludamentum and cuirass, and holding spear? with r. hand: the cuirass is ornamented with a relief representing the Emperor on horse galloping l.: border of dots.

Rev. AEQVITAS AVGVSTI  The three Monetæ l., each holding scales and cornucopiae, and having at her feet a conical heap of metal: border of dots.  
Æ 1·4.

11. Obv. IMP GORDIANVS PIUS FELIX AVG  Bust of Gordian l., laur., wearing paludamentum, and armed with spear? and shield, the latter ornamented with a relief.

Rev. [Fl] DES EXERCITVS  Emperor l., laur., wearing paludamentum and cuirass, and holding spear, grasping with his r. hand that of a soldier r.; between them, in the background, two signa and a laurel-branch; at their feet, two river-gods, the Tigris and the Euphrates, reclining r. and l. on their urns; the one on l. holds in each hand a reed; the other on r. holds in r. hand a reed, with which he inscribes a shield; the Emperor is crowned by Victory, who holds palm with l. hand.  
Æ 1·5.

This medallion is struck in two metals, the rim being of a lighter colour.


Rev. LIBERALITAS AVG VSTI  II  Emperor, togate, seated l. on curule chair placed upon a suggestum, and presiding at a congiarium; behind him, a prefect and a praetorian soldier, who leans with l. hand on spear; before him, Liberalitas l., holding tessera frumentaria and cornucopia; a citizen is mounting the steps of the suggestum, and extending his hands to receive gifts; the base of the suggestum is ornamented with figures.  
Æ 1·45.

This medallion is struck in two metals, the rim being of a lighter colour.
13. Obv. Same inscription. Bust of Gordian I., wearing paludamentum, and armed with spear? and shield, the latter ornamented with a relief representing the Emperor on horse galloping l., preceded by Victory bearing wreath, and followed by a soldier: border of dots.

Rev. MVNIFICENTIA GORDIANI AVG View of the Flavian Amphitheatre or Colosseum from above: within are three continuous rows of spectators, with the prefect of the games seated in their midst, witnessing a combat between a bull and an elephant with rider; in each archway of the two middle storeys is a figure, and within those of the lowermost, the inner archways are visible; in the cornice are fixed the masts of the velarium; on l., the Meta Sudans, and behind it, a male figure, facing, wearing wreath and holding rudder; on r., a porch surmounted by pediment, within which, a figure: border of dots.

Æ 1-5. Pl. XLII. fig. 1.

14. Obv. IMP GORDIANVS PIVS FELIX AVG Bust of Gordian I., luir., wearing paludamentum and cuirass, and holding spear? with r. hand: the cuirass is ornamented with a relief representing the Emperor on horseback l., hurling spear at a barbarian; before him, Victory bearing wreath; behind him, a prostrate barbarian: border of dots.

Rev. P A X AETERNA Emperor L., wearing paludamentum and cuirass; he holds patera and spear, and sacrifices at a lighted altar; behind him, Victory l., crowning him with wreath and holding palm; before him, in the background, Sol in quadriga, facing, holding whip; two of the horses are turned to r. and two to l.; beneath the chariot are two river-gods, the Tigris and the Euphrates, reclining r. and l. on urns: on l., a signum; in the centre, behind Sol, a second; and a third, behind the Emperor: border of dots.

Æ 1-6.

This medallion is struck in two metals, the rim being of a lighter colour.

15. Obv. Same as no. 13.

Rev. TRAJECTVS AVG Trireme r., in which are seen six rowers, four soldiers, and a pilot, (Emperor?) who is seated at the stern beneath an aplustre in the form of an elephant’s head; one of the soldiers stands r. with foot on prow, and is armed with spear and shield; the other three l., hold respectively an aquila, a signum, and a vexillum; beneath the trireme, waves and dolphins: border of dots.

Æ 1-55. Pl. XLII. fig. 2.

This medallion is struck in two metals, the rim being of a lighter colour.

Rev. VICTO RIA AVG Circular temple of the Doric order with a tetrastyle portico, above the pediment of which rises a dome; within the tympanum is the inscription ΝΕΙKH, and on the frieze, ΟΠΛΟΦΟΡΟΣ

Within is seen a standing statue of armed Victory: on r. of temple, Emperor I., wearing pontifical robes and holding patera, sacrificing at a lighted altar; behind him, two attendants, holding aloft palms: on l. of temple, a popa, with axe raised, slaying an ox, behind which is a victimarius: border of dots. AE 1·65. Pl. XLII. fig. 3.

This medallion is struck in two metals.


Rev. VΙR TVS AVGV СTI Emperor seated l., on cuirass, holding sceptre with l. hand, and extending r. towards two soldiers standing before him, one of whom holds signum and parazonium, the other, signum and shield; between them and the Emperor a figure, facing; the Emperor is crowned by Victory, who stands behind him, wearing doubled tunic and holding palm with l. hand; at her feet, a helmet and two shields: border of dots. AE 1·5.

This medallion is struck in two metals, the rim being of a lighter colour.
PHILIP I.

(MARCVS IVLIVS PHILIPPVS, GERMANICVS MAXIMVS, CARPICVS MAXIMVS.)

AUG. A.D. 244: DIED A.D. 249.

Obv. IMP CAES MIVL PHILIPPVS AVG Bust of Philip r., laur., wearing paludamentum and cuirass: border of dots.

Rev. [VIRTVS AVGSTI] Jupiter r., leaning with l. hand on sceptre, and presenting with r. globe to the Emperor, who stands l., wearing paludamentum and cuirass, and holding sceptre with l. hand; between them, an aquila; the Emperor is crowned by a praetorian soldier, who stands behind him, armed with parazonium, and resting l. hand on shield; behind Jupiter, Virtus r., helmeted, wearing short doubled tunic which leaves r. breast bare, and holding spear. Æ 1•8.
OTACILIA.

(MARCIA OTACILIA SEVERA.)

1. Obv. MARCIA OTACIL SEVERA AVG Bust of Otacilia 1., draped and wearing stephane; her hair wavy and with a plait at the back of the head: border of dots.

Rev. PVDICITIA AVG Otacilia as Pudicitia, seated 1., wearing tunic and peplum; with r. hand she draws veil over her face, and holds sceptre with l.; before her, two children r., and behind her, Felicitas 1., wearing tunic and peplum, and holding caduceus and cornucopiae: border of dots. 

Æ 1·45. Pl. XLIII. fig. 1.

2. Same. Æ 1·55.

This medallion is struck in two metals.
PHILIP I. AND PHILIP II.

Obv. CONCORDIA AVGVSTORVM Busts, face to face, of Philip I. r., and Philip II. l., each laur., and wearing paludamentum and cuirass: border of dots.

Rev. AD VENTVS AV G G The two Emperors on horseback l.: each raises his r. hand, and the nearer horseman holds sceptre with l.; they are preceded by Victory, wearing doubled tunic, and carrying wreath and palm, and are followed by two prætorian soldiers, one of whom carries spear, the other, shield; in the background are seen two soldiers, a vexillum, an aquila, and a signum: border of dots.

Æ 1½. Pl. XLIII. fig. 2.

This medallion is struck in two metals, the rim being of a lighter colour.
PHILIP I., OTACILIA, AND PHILIP II.

1. Obv. CONCORDIA AVGVSTORVM Busts jugate, r., of Philip I., laur., wearing paludamentum and cuirass, and Otacilia, draped and wearing stephae; facing them, the bust of Philip II. I., bare-headed, wearing paludamentum and cuirass: border of dots.

Rev. P M T R PIIICOS PP The two Emperors facing each other, togate, and holding paterae, sacrificing at a lighted altar placed in front of a temple, surmounted by eight small porticoes, four of which have within them standing figures; each Emperor is accompanied by an attendant holding spear? border of dots.

Æ 1·55. Pl. XLIII. fig. 3.

This medallion is struck in two metals, the rim being of a lighter colour.

2. Obv. Same.

Rev. P OΝΤΙФΕΧΜΑΧΤΡΡ IIII (In exergue) COSIIIPP The two Emperors I., in triumphal quadriga, facing; Philip I. holds laurel-branch in r. hand, and is crowned by Victory, who holds palm with l. hand; Philip II. extends his r. hand; two of the horses are turned to l., and two to r.; those to l. are conducted by Roma, helmeted, and wearing short doubled tunic which leaves r. breast bare, carrying spear and palm; those to r., by Mars, helmeted, and wearing chlamys and cuirass, carrying with r. hand palm, and with l. spear and shield: border of dots.

Æ 1·65. Pl. XLIV. fig. 1.

This medallion is struck in two metals, the rim being of a lighter colour.

3. Obv. Same.

Rev. EXΟΡΑCΥΛΟ ΑΡΟΛΙΝΙϹ Circular temple with colonnade raised upon a lofty stylobate; a narrow flight of steps leads up to the peristyle, of which four columns are seen; in the centre intercolumniation is a doorway, disclosing a seated statue of Jupiter; the entablature, which is equal in height to the stylobate, consists of an architrave, frieze, and cornice, the last being surmounted by an enriched open fretwork; a dome crowns the whole, and is surmounted by an eagle seated on a globe: border of dots.

Æ 1·65. Pl. XLIV. fig. 2.

This medallion is struck in two metals, the rim being of a lighter colour.
4. Obv. Same inscription and similar type; the bust of Philip II. laur.: border of dots.

Rev. SAECVLV M NOVVM The two Emperors facing each other, wearing pontifical robes and holding patera, sacrificing at a garlanded altar, placed in front of an octostyle temple; each is accompanied by two attendants; between the altar and the temple, a tibicen, facing, playing a double flute; the tympanum of the pediment of the temple is ornamented with a standing figure between two others recumbent; on each of the lower angles of the pediment is a Victory, and on the apex, a group of three figures: border of dots.

ÆE 1·6. Pl. XLIV. fig. 3.
OTACILIA, PHILIP I., AND PHILIP II.

1. Obv. MARCIAOTACIL SEVERA AVG Bust of Otacilia r., draped, and wearing stephane; her hair wavy and with a plait at the back of the head: border of dots.

Rev. PIETAS AVGVSTORVM (Beneath) III ET II COS Busts, face to face, of Philip I. r., bearded, and Philip II. l., each laur., and wearing paludamentum and cuirass: border of dots.

Æ 1·6. Pl. XLV. fig. 1.

This medallion is struck in two metals, the rim being of a lighter colour.

2. Same. Æ 1·55.

This medallion is struck in two metals, and is gilt.
PHILIP II.


Obv. MVLPHILIPPVSNOBILCAES Youthful bust of Philip r., bare-headed, wearing tunic and paludamentum: border of dots.

Rev. PRINCIPIIVVENVTTIS Caesar, wearing paludamentum and cuirass, and holding globe and reversed spear, standing l. between Roma on his r., and Mars on his l.: Roma is helmeted, and wears short doubled tunic which leaves r. breast bare; she rests her r. hand on shield, and holds signum in l.; Mars, helmeted, and wearing chlamys and cuirass, crowns Philip with r. hand, and holds with l. signum and shield: border of dots. Æ 1·5. Pl. XLV. fig. 2.

This medallion is struck in two metals, the rim being of a lighter colour.
GALLUS.

(CAIVS VIBIVS TREBONIANVS GALLVS.)


1. Obv. IMPC AES CVIBIVSTREBONIANVS GALLVS AVG Bust of Gallus r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. IVNONIM ARTIALI Circular monopteral temple of Corinthian style, within which is a statue of Juno seated on a throne, holding ears of corn in r. hand and globe on extended l.; the temple has a circle of columns surmounted by a dome; the frieze is ornamented with a series of wreaths; the outer face of the dome is ribbed, and garlands are hung within it; the inner columns are represented in perspective; on either side of Juno, against the bases of each of the further columns, are two objects like gorgon's heads: border of dots.

$\Phi 1 \cdot 2$. Wt. 350·2 grs. Pl. XLV. fig. 3. This medallion has been gilt.

2. Obv. Same inscription and similar type; the paludamentum being edged on l. shoulder with fringe: border of dots.

Rev. MONETA A VGG The three Monetæ l., each holding scales and cornucopie, and having at her feet a conical heap of metal: border of dots.

$\Phi 1 \cdot 35$. Wt. 449·3 grs. This medallion has been gilt.

3. Obv. Same inscription and border, and similar type.

Rev. MONETAAV GG Same type and border.

$\Phi 1 \cdot 25$. Wt. 318·7 grs. Pl. XLVI. fig. 1. This medallion has been gilt.

4. Obv. IMPCAECVIBTREBGALLVS AVG Bust of Gallus r., bearded and radiate, wearing paludamentum and cuirass: border of dots.

Rev. ARN AZI Apollo, laur., standing l. on a mountain, holding laurel-branch with r. hand and serpent with l.: border of dots. $\Phi 1$. This medallion has been gilt.
5. **Obv. IMP CAES CVIVS STREBONIANVS GALLVS AVG** Bust of Gallus r., bearded and laur., wearing cuirass and paludamentum edged on l. shoulder with fringe: border of dots.

Rev. Same inscription and similar type to no. 1, with the following chief exceptions: the l. hand of Juno is not extended and does not hold globe; on l. of throne, which apparently has wings, is a peacock; under the dome hangs a massive pendent; the objects resembling gorgons' heads are seen between the columns, and are mounted on pedestals: border of dots.  

*AE 1·55. Pl. XLVI. fig. 2.*

This medallion is struck in two metals, the rim being of a lighter colour.
GALLUS AND VOLUSIAN.

1. Obv. IMP GALLVS AVG IMP VOLVSIANVS AVG Busts, face to face, of Gallus r. and Volusian l., each laur., and wearing paludamentum and cuirass: border of dots.

Rev. FORTVNA E R ED VC! The two Emperors, wearing pontifical robes and holding paterae, standing facing each other, and sacrificing at a garlanded and lighted altar placed in front of a hexastyle temple of the Corinthian order: the Emperor on the r. is crowned by a senator l., holding staff with l. hand; behind, a soldier carrying spear; behind the Emperor on the l., at whose feet is a bull, are two soldiers r., one of whom, helmeted, crowns the Emperor, the other leans with r. hand on spear; between the temple and the altar, a tibicen l., playing double flute: within the temple is seen a seated statue of Fortuna, holding rudder and cornucopiae; the tympanum of the pediment is ornamented with a wreath; on the l. angle of the pediment, Fortuna holding rudder and cornucopiae, and on the r., statue with shield and spear: border of dots.

Æ 1·45. Pl. XLVI. fig. 3.

This medallion is struck in two metals, the rim being of a lighter colour.

2. Obv. Same.

Rev. IVNONIM ARTIALI Type similar to medallion no. 5 of Gallus: border of dots. Æ 1·5.
VOLUSIAN.

(CAIVS VIBIVS AFIVVS GALLVS VINDVMINVS VOLVSIANVS.)


1. Obv. IMPCAE CVIBVOLVSIANO AVG Bust of Volusian r., bearded and laur., wearing cuirass and paludamentum edged on l. shoulder with fringe: border of dots.
   Rev. MONETAA VGG The three Monetae l., each holding scales and cornucopiae, and having at her feet a conical heap of metal: border of dots. Æ 1·2. Wt. 373·3 grs. Pl. XLVII. fig. 1.
   This medallion has been gilt.

2. Obv. Same inscription and border, and similar type.
   Rev. AD VENTVSAVGG Gallus and Volusian on horseback l.; the nearer wears paludamentum and cuirass; both raise r. hands; they are preceded by Victory, wearing doubled tunic, and carrying wreath and palm, and are followed by a praetorian soldier, carrying shield; in the background, a vexillum and two signa: border of dots. Æ 1·45.

3. Obv. IMPCAE CVIBV OLVSIANO AVG Bust of Volusian l.; laur., wearing tunica palmata and toga picta, and holding in r. hand sceptre surmounted by eagle: border of dots.
   Rev. VIRTVS AVGSTORVM Emperor l., wearing paludamentum and cuirass, and holding patera and reversed spear, sacrificing at a lighted tripod; before him, on l. of tripod, a bull with l. knee bent, and a tibicen r., playing double flute; behind the Emperor, a praetorian soldier, who crowns him, resting l. hand on shield; in the background, an aquila and a signum: border of dots. Æ 1·5.
   This medallion is struck in two metals, the rim being of a lighter colour.

4. Obv. IMPCAE CVIBVOLVSIANO AVG Bust of Volusian r., bearded and laur., wearing paludamentum and cuirass: border of dots.
   Rev. ARN AZI Apollo, laur., standing l. on a mountain, holding laurel-branch with r. hand and serpent with l.: border of dots. Æ 1·25.
VALERIAN.

(CAIVS PVBLIVS LICINIUS VALERIANVS, GERMANICVS MAXIMVS.)


1. Obv. IMPCAESPLIC VALERIANVS AVG Bust of Valerian l., laur., wearing paludamentum and cuirass: border of dots.

Rev. MONETA AVGG The three Moneta l., each holding scales and cornucopiae, and having at her feet a conical heap of metal: border of dots. 

Æ 1·35. Wt. 420·8 grs.

This medallion has been gilt.

2. Obv. IMPCPLIC VALERIANVS PFAVG Bust of Valerian r., laur., wearing paludamentum and cuirass: border of dots.

Rev. MO NETAEAV GG Same type and border. 

Æ 1·3. Wt. 409·3 grs.


Rev. L EB EERALITAS AVGG 1 Valerian and Gallienus, laur. and togate, seated l. on curule chairs placed upon a suggestum, and presiding at a congiarium; each holds scroll in l. hand, and is accompanied by a prefect, who stands behind him; before them, Liberalitas l., wearing tunic and peplum, and holding tessera frumentaria and cornucopiae; a citizen is mounting the steps of the suggestum, and receiving gifts in the folds of his cloak: border of dots. 

Æ 1·5. Pl. XLVII. fig. 2.

This medallion is struck in two metals, the rim being of a lighter colour.

4. Obv. IMPCPLIC VALERIANVS PFAVG Bust of Valerian r., laur., wearing cuirass and paludamentum edged on l. shoulder with fringe: border of dots.

Rev. VICTO RIA AVG VSTORVM Valerian and Gallienus, each laur. and wearing paludamentum and cuirass, standing face to face, and supporting on their r. hands globe surmounted by Victory holding open wreath with both hands; each Emperor holds reversed spear with l. hand, and is accompanied by a soldier, the one on r. holding vexillum and shield, the other on l., spear and signum: border of dots. 

Æ 1·5. Pl. XLVII. fig. 3.

This medallion is struck in two metals.
Valerian, Valerian the Younger, Gallienus, and Salonina.

Obv. Pietas Avgvstorvm Busts, face to face, of Valerian l., laur., wearing cuirass, and of Valerian the Younger r., bare-headed, wearing paludamentum and cuirass; border of dots.

Rev. Concordia Avgvstorvm Busts, face to face, of Gallienus l., bearded and laur., wearing cuirass, and of Salonina r., wearing stephane and draped; her hair is wavy and with a plait at the back of the head; border of dots.

At 1·35. Wt. 423·7 grs. Pl. XLVII. fig. 4.
VALERIAN AND GALLIENUS.

Obv. CONCORDIA AVGVSTORVM Busts, face to face, of Valerian l., laur., wearing paludamentum and cuirass, and of Gallienus r., bearded and laur., wearing cuirass: border of dots.

Rev. LIBER ALITAS AVG The two Emperors, laur. and togate, seated l. on curule chairs placed upon a suggestum, and presiding at a congiarium; each holds scroll in l. hand, and is accompanied by a praefect, who stands behind him; before them, Liberalitas l., wearing tunic and peplum, and holding tessera frumentaria and cornucopææ; a citizen is mounting the steps of the suggestum, and receiving gifts in the folds of his cloak: border of dots. Æ 9.
GALLIENUS.

(PVBLIVS LICINIUS GALLIENVS, GERMANICVS MAXIMVS.)

AUG. A.D. 253 : DIED A.D. 268.

1. Obv. IMPGALLIENVS AVG COSV Bust of Gallienus r., bearded and laur.: border of dots.

Rev. MONETAA VG The three Monetæ 1., each holding scales and cornucopiae, and having at her feet a conical heap of metal: border of dots.

$A' 1·25$. Wt. 357·7 grs. Pl. XLVIII. fig. 1.


Rev. PAXAVG In field, S C Pax 1., wearing tunic and peplum, and holding olive-branch and sceptre: border of dots.

$A' 1·2$. Wt. 471·3 grs.

This gold piece, the reverse of which is in all probability struck from a large brass die, may have been a pattern.

3. Obv. IMPGALLIENVS AVG Bust of Gallienus l., bearded, wearing crested helmet and cuirass, and armed with spear and shield, the latter being ornamented with head of Medusa; over r. shoulder is the parazonium-strap: border of dots.

Rev. VIRTVS AVG Hercules towards r., wearing wreath; he rests r. hand on club, and holds with l. strung bow and lion's skin: border of dots.

$A' 1·05$. Wt. 204·6 grs. Pl. XLVIII. fig. 2.

4. Obv. IMPGALLIENVS PIVSFELIXAVG Bust of Gallienus r., bearded and laur., wearing paludamentum and cuirass.

Rev. FIDESMIL [ITVM] Fides 1., wearing tunic and peplum, and holding signum with each hand: border of dots. $Æ '9$.


Rev. MONETAA VG The three Monetæ 1., each holding scales and cornucopiae, and having at her feet a conical heap of metal: border of dots.

$Æ 1·7$. Pl. XLVIII. fig. 3.

The inscription of the obv. of this medallion has been effaced.
GALLIENUS.

6. Obv. IMPGALLIENVSPIVSFELAVG Bust of Gallienus r., bearded and laur., wearing paludamentum and cuirass: border of dots.
   Rev. MONETA AVG Same type and border. Æ 1·35.

7. Obv. IMP GALLIENVS PFAVG Bust of Gallienus r., bearded and laur., wearing paludamentum and cuirass ornamented with head of Medusa, and holding with l. hand spear: border of dots.
   Rev. MONETA AVG Same type and border. Bil. 1·5.

8. Obv. IMPGALLIENVS PFAVG Bust of Gallienus l., bearded and laur., wearing cuirass, and armed with spear and shield; over r. shoulder is the parazonium-strap; the cuirass and shield are each ornamented with head of Medusa: border of dots.
   Rev. MONETA AVGG Same type and border. Æ 1·4.
   This medallion has been gilt.

   Rev. MONETA AVG Same type and border. Bil. 1·1.
   This medallion has been gilt.

10. Obv. GALLIENVM AVGPR Bust of Gallienus l., bearded and laur., wearing paludamentum and cuirass, and armed with spear and shield: border of dots.
    Rev. OB CONSERVATIONEM SALVTIS Salus r., wearing stephane tunic and peplum, and holding with r. hand serpent, which she feeds from patera resting on her l.: border of dots.
    Bil. 95. Pl. XLVIII. fig. 4.

    Rev. OB LIBERTATEM RECEPTAM Libertas l., wearing stephane tunic and peplum, and holding cap and sceptre: border of dots. Bil. 1·05.

12. Obv. IMPGALLIENVS PFAVG Bust of Gallienus r., bearded and laur.: border of dots.
    Rev. P A X A V G Pax, wearing tunic and peplum, seated l. on throne; she holds olive-branch with r. hand, and sceptre with l.: border of dots.
    Bil. 1·4.
13. Obv. IMPGALLIENVS PF AVG  Bust of Gallienus r., bearded and laur.,
    wearing cuirass, and armed with spear and shield; over r. shoulder
    is the parazonium-strap; the shield is ornamented with head of
    Medusa: border of dots.

Rev. VIRT VS AVG  Emperor, crowned by Victory, facing, looking l.;
    she holds palm in her l. hand; he stands r. and looks back as he
    places his r. hand on a trophy; with l. he holds shield against which
    rests spear; the shield is placed on a low rock; in front of the
    trophy is a captive, kneeling l. on r. knee, between two other captives,
    seated, their hands tied behind them: border of dots.

    Æ 1.5.  Pl. XLVIII. fig. 5.

This medallion is struck in two metals, the rim being of a lighter
    colour.

14. Obv. IMPPLICGALLIENVS AVG  Bust of Gallienus r., bearded and
    laur., wearing paludamentum and cuirass.

Rev.  VOTIS  within laurel-wreath.
    DECENNA
    LIBVS

    Æ 0.9.
GALLIENUS AND SALONINA.

1. Obv. IMPGALLIENVSPF AVG Bust of Gallienus 1., bearded and laur., wearing cuirass, and armed with spear and shield; over r. shoulder is the parazonium-strap; the cuirass and the shield are each ornamented with head of Medusa: border of dots.

Rev. CORNELIASALONINAAVGVSTA Bust of Salonina r., wearing stephane, and draped; her hair wavy and with a plait at the back of the head: border of dots. Æ 1·4. Pl. XLIX. fig. 1.

2. Same. Æ 1·6.

3. Obv. CONCORDIAAVGVSTORVM Busts, face to face, of Gallienus r., bearded and laur., wearing cuirass and paludamentum edged on 1. shoulder with fringe, and of Salonina 1., wearing stephane, and draped; her hair wavy and with a plait at the back of the head.

Rev. AD VENTVSAV GG Gallienus and Saloninus, laur., on horseback 1.; their r. hands raised; the nearer horseman holds sceptre with 1.; they are preceded by Victory, wearing doubled tunic, and carrying wreath and palm, and they are followed by a praetorian soldier, armed with spear and shield; in the background, a vexillum and a signum. Æ 1·9.

4. Obv. CONCORDIAAVGG Similar type: border of dots.

Rev. AEQVITASPUBLICA The three Monetae 1., each holding scales and cornucopia, and having at her feet a conical heap of metal: border of dots. Æ 1·5. Pl. XLIX. fig. 2.
GALLIENUS AND SALONINUS.

Obv. CONCORDIA AVGVSTORVM Busts, face to face, of Gallienus l., bearded and laur., wearing cuirass, and of Saloninus r., bare-headed, and wearing paludamentum: border of dots.

Rev. AD VEN TV SA VGG The two Emperors, laur., on horseback l.; their r. hands raised; the nearer horseman (Gallienus) holds sceptre with l. hand; they are preceded by Victory, wearing doubled tunic, and carrying wreath and palm, and a figure, looking back, and they are followed by two pretorian soldiers, the hindermost of whom carries spear and shield; in the background, a vexillum an aquila and a signum: border of dots. Æ 1·55. Pl. L. fig. 1.

This medallion is struck in two metals, the rim being of a lighter colour.
SALONINA.

(CORNELIA SALONINA.)

1. Obv. CORNELIA SALONINA AVGVSTA  Bust of Salonina r., wearing stephane, and draped; her hair wavy and with a plait at the back of the head: border of dots.

Rev. AEQVITAS PVBLICA  The three Monetae l., each holding scales and cornucopie, and having at her feet a conical heap of metal: border of dots.  Bil. 1·35.  Pl. L. fig. 2.

2. Obv. CORNELIA SALONINA AVG  Similar type, bust larger.

Rev. Same.  Bil. 1·4.

This medallion has been gilt.

3. Obv. CORN SALONINA AVG  Similar type to no. 1.

Rev. PVDICITIA AVG  Salonina, as Pudicitia, wearing tunie and peplum, seated l. on throne; with r. hand she draws her veil over her face, and holds sceptre with l.  Bil. 1·1.  Pl. L. fig. 3.
SALONINUS.

(PVBLIVS LICINIVS CORNELIVS SALONINVS VALERIANVS.)


1. Obv. LIC CORSAL VALERIANVS N CAES Youthful bust of Saloninus r., bare-headed, wearing paludamentum and cuirass: border of dots.

Rev. PRINCIPI IV VENTVTIS Caesar l., wearing paludamentum and cuirass, and holding globe on r. hand and sceptre with l.; before him, at his feet, a captive, seated l., in an attitude of grief: border of dots. Æ 1·65. Pl. LI. fig. 1.

2. Obv. Same inscription and border, and similar type.

Rev. PRINCIPI IVV VENTVTIS Similar type and same border. Æ 1·5.

This medallion is plated.
CLAUDIUS II.
(MARCUS AVRELIVS CLAVDIVS, GOTHICVS.)


1. Obv. IMP CAES CLAVDI VS PIVS FELIX AVG Bust of Claudius r., bearded and laur., wearing paludamentum and cuirass.

Rev. PM TRP II COS PP Hercules r., in an attitude of repose, resting his r. hand on his hip, and leaning with l. arm on his club, which is placed on a rock, and is covered with the lion’s skin. Æ 1·65.

This medallion is struck in two metals.

2. Obv. IMP CAES CLAVDIVS PIVS FEL AVG Bust of Claudius r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. MONETA AVG The three Moneta l., each holding scales and cornucopiae, and having at her feet a conical heap of metal. Æ 1·55. Pl. II. fig. 2.

This medallion has been gilt.

3. Obv. IMP C CLAVDIVS P F AVG Bust of Claudius r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. M ONETA AVG Same type: border of dots. Æ 1·35. Pl. II. fig. 3.

This medallion has been gilt.
TACITUS.

(MARCVS CLAVDIVS TACITVS.)


Obv. IMP C MCLTACITVSPFAVG Bust of Tacitus r., laur., wearing paludamentum and cuirass.

Rev. ADL OCVTIO AVG Tacitus, wearing paludamentum and cuirass, standing l. on a suggestum and addressing two praetorian soldiers; he raises his r. hand, and holds spear with l.; behind him stands a prefect; the two soldiers are armed with spears and shields, and are accompanied by Victory, facing, holding palm.

Æ 1·1. Pl. LII. fig. 1.
FLORIANUS.

(MARCUS ANNIVS FLORIANVS.)


Obv. IMP C MANN FLORIANVS P AVG Bust of Florianus r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. MONETA AVG The three Moneta l., each holding scales and cornucopias, and having at her feet a conical heap of metal: border of dots.

Æ 1·45. Pl. LIII. fig. 2.

This medallion is plated.
PROBUS.

(MARCVS AVRELIVS PROBVVS.)


1. Obv. IMPC PROBVS I NVICPFAVG Busts, jugate, r., of Probus, bearded and laur., wearing paludamentum and cuirass, and armed with spear and shield ornamented within, and of Sol, radiato: border of dots.

Rev. MONETA AVG The three Monetae l., each holding scales and cornucopie, and having at her feet a conical heap of metal: border of dots. Æ 1·5. Pl. LIII. fig. 1.

This medallion is plated, and shews traces of gilding.

2. Obv. IMPC PROB VSPFAVG Bust of Probus l., bearded and laur., wearing paludamentum and cuirass ornamented with head of Medusa; he holds on r. hand globe surmounted by Victory r. with wreath, and with l. parazonium: border of dots.

Rev. MONETAA VG Same type and border. Æ 1·55. Pl. LIII. fig. 2.

This medallion is plated, and shews traces of gilding.

3. Obv. IMP PROBV SPFAVG Bust of Probus l., bearded and laur., wearing paludamentum and cuirass, and armed with spear and shield, the latter being ornamented with a relief representing the Emperor on horseback l., preceded by Victory carrying wreath and followed by a soldier armed with spear and shield: border of dots.

Rev. M ONETAA VG Same type and border. Æ 1·25. Pl. LIII. fig. 3.

This medallion is plated, and shews traces of gilding.

4. Obv. IMP PROB VSPFAVG Bust of Probus l., bearded and laur., wearing cuirass ornamented with head of Medusa; he holds with r. hand spear? and has on l. arm shield, as on previous medallion: border of dots.

Rev. MO NETA AA VG Similar type, and same border. Æ 1·4. Pl. LIII. fig. 4.

This medallion shews traces of plating and gilding.

5. Obv. IMP PROB VSPFAVG Bust of Probus l., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. MO NETAA AV G Same type and border. Æ 1·3.

This medallion has been gilt.
6. Obv. IMP PROB VS AVG Bust of Probus r., bearded and laur., wearing cuirass ornamented with head of Medusa; from l. shoulder hangs the aegis; with l. hand he holds parazonium: border of dots.

Rev. MONETA AVG Similar type, and same border. AE 1·5.

This medallion has been gilt.

7. Obv. PROBVIS IN VICT PAVG Bust of Probus l., bearded and laur., holding spear with r. hand, and wearing on l. shoulder aegis: border of dots.

Rev. MO NETAA AVG Similar type, and same border. AE 1·5. Pl. LIII. fig. 5.

This medallion is plated.
CARUS.

(MARCVS AVRELIVS CARVS.)


Obv. IMP C M AVRCARVSPF AVG Bust of Carus r., laur., wearing paludamentum and cuirass: border of dots.

Rev. MO NETAA VGG The three Monetae l., each holding scales and cornucopia, and having at her feet a conical heap of metal: border of dots.  Æ 1·35. Pl. LIV. fig. I.

This medallion has been plated.
NUMERIAN.
(MARCUS AVRELIVS NUMERIANVS.)


1. Obv. IMPCNVMERIANVSPFAVGCOS Bust of Numerian r., laur.,
wearing tunica palmata and toga picta, holding with r. hand sceptre
surmounted by eagle, and, on l. globe surmounted by Victory l. with
wreath and palm : border of dots.

Rev. ADLOCVTIOAVGG Numerian and Carinus, each wearing paludamentum and cuirass,
and raising his r. hand, standing l. on a suggestum, and addressing four soldiers r., the first of whom holds a
spear; in the background are three standards, a signum a vexillum
and an aquila; behind the Emperors, a prefect l. : border of dots.
Æ1·6. Pl. LIV. fig. 4.

This medallion is struck in two metals, and has been gilt.

2. Obv. IMPCNVMERIANVSPFAVGV Bust of Numerian l., laur., wearing
cuirass ornamented with head of Medusa, and holding with r. hand
sceptre and on l. arm shield, on which is a relief representing the
Emperor on horseback, galloping r., over fallen barbarians: border of
dots.

Rev. MONENTAA VGG The three Monetes l., each holding scales and
cornucopiae and having at her feet a conical heap of metal: border of
dots. Æ1·4. Pl. LIV. fig. 5.

This medallion has been plated.

3. Obv. Same inscription. Bust of Numerian r., laur., wearing cuirass and
paludamentum edged on l. shoulder with fringe: border of dots.

Rev. Same inscription and border, and similar type. Æ1·5.

This medallion has been plated.
CARINUS.

(MARCUS AVRELIVS CARINVS.)


1. Obv. MAVRCARINVSNOBCAES Bust of Carinus r., bearded and laur.,
wearing cuirass and paludamentum edged on l. shoulder with fringo:
border of dots.

Rev. MO NETAAV GG The three Monetae l., each holding scales and
cornucopiae, and having at her feet a conical heap of metal: border of
dots. Æ 1·25. Pl. LIV. fig. 2.

This medallion has been plated.

2. Obv. Same inscription and border, and similar type.

Rev. Same inscription and border, and similar type. Æ 1·2. Pl. LIV. fig. 3.

This medallion has been plated.
DIOCLETIAN.

(CAIUS VALERIVS DIOCLETIANVS.)


1. Obv. IMP C CAVALIOCLETIANVS P F AVG Head of Diocletian r., bare, bearded; below, a palm-branch incuse: border of dots.
   Rev. IOVICONSERVATORI (In exergue) SMN (Nicomedia) Jupiter l., wearing pallium, which, hanging on his r. arm and l. shoulder, falls behind him; he holds on r. hand globe surmounted by Victory r., with wreath and palm, and leans with l. on sceptre; before him, at his feet, an eagle l., head r. with wreath in beak: border of dots. 
   Wt. 833.5 grs. Pl. LV. fig. 1.

2. Obv. Same inscription and border, and similar type.
   Rev. IOVICONSERVATORI (In exergue) ALE (Alexandria) Jupiter seated towards l. on throne, wearing pallium, and holding thunderbolt with r. hand and sceptre with l.; before him, at his feet, an eagle l., head r., with wreath in beak: border of dots. 
   AE 1.35.

   Rev. MONETAAVG The three Monetae, each holding scales and cornucopiae, and having at her feet a conical heap of metal; the outer Monetae stand l., the centre one faces: border of dots.
   AE 1.55. Pl. LV. fig. 2.

   This medallion is plated.

4. Obv. Same inscription and border, and similar type.
   Rev. MONETA AVGG Same type and border. 
   AE 1.4.

   This medallion is plated.

   Rev. Same inscription and similar type; the three Monetae stand l.: border of dots. 
   AE 1.35.
6. Obv. Same inscription. Bust of Diocletian r., bearded and laur., wearing cuirass ornamented with head of Medusa; from l. shoulder hangs the aegis: border of dots.

Rev. MONETA AV GG Similar type, and same border. Æ 1·3.

This medallion is plated and gilt.

7. Obv. Same inscription and similar type; Diocletian holding with l. hand parazonium: border of dots.

Rev. MONETA AVGG Similar type, and same border. Æ 1·55. Pl. LV. 3.

8. Obv. IMP C DIOCLETIANVS PFAVG Bust of Diocletian r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. MONETA AV GG Similar type, and same border. Æ 1·2.

This medallion is plated.

9. Obv. IMP C VAL DIOCLETIANVS PFAVG Bust of Diocletian r., bearded and laur., wearing cuirass ornamented with head of Medusa; from l. shoulder hangs the aegis: border of dots.

Rev. MONETA IOVI ET HERCVLI AVG G Juno Moneta, holding scales and cornucopias, standing l. between Jupiter before her, and Hercules behind her; at her feet, a conical heap of metal: Jupiter, facing, head r., with pallium over l. shoulder, holds sceptre and thunderbolt: Hercules, facing, head l., rests his r. hand on club, and holds apple in his l.; over his l. arm hangs the lion’s skin: border of dots. Æ 1·35. Pl. LV. fig. 4.
MAXIMIAN I.
(MARCVS AVRELIVS VALERIVS MAXIMIANVS HERCVLIVS.)


1. Obv. IMPCMAVRV ALMAXIMIANVS PFAVG Head of Maximian l., bearded, wearing lion's skin: border of dots. Rev. MONETAAVGG The three Monetes l., each holding scales and cor-
nucopiae, and having at her feet a conical heap of metal: border of dots. Æ 1·65. Pl. LVI. fig. 1.

2. Obv. IMPCMAVRVALMAXIMIANVS PFAVG Bust of Maximian l., bearded and laur., wearing tunica palmata and toga picta, holding with r. hand sceptre surmounted by eagle: border of dots. Rev. Same inscription and border, and similar type. Æ 1·35.

3. Obv. IMPCMAVRVALMAXIMIANVASAVG Bust of Maximian r., bearded and laur., wearing cuirass and paludamentum edged on l. shoulder with fringe: border of dots. Rev. Same. Æ 1·3.

This medallion is plated.

4. Obv. VIRTVS MAXIMIANI AVG Bust of Maximian l., bearded and laur., wearing cuirass ornamented with head of Medusa; with r. hand he holds his horse by the bridle, and on l. arm carries shield, on which are represented the Wolf and Twins beneath the fig-tree: border of dots. Rev. Same inscription and border, and similar type. Æ 1·6. Pl. LVI. fig. 2. This medallion is plated.
CONSTANTIUS I. (CHLORUS.)

(FLAVIVS VALERIVS CON Static180 NANTIVS.)


1. Obv. IMPCFLVALCONSTANTIVSPF AVG Bust of Constantius r., bearded and laur., wearing cuirass and paludamentum edged on l. shoulder with fringe: border of dots.

Rev. MONETAAVGG The three Monetae, each holding scales and cornucopiae, and having at her feet a conicale heap of metal; the outer Monetae stand l., the centre one faces: border of dots. ££ 1.5.

2. Obv. VIRTVSCONSTANTIAYGVGT Bust of Constantius l., bearded and laur., wearing cuirass; he holds spear ? with r. hand, and on l. arm, shield; over r. shoulder is the strap of the parazonium, the handle of which is visible; the shield is ornamented with a relief representing the Emperor on horseback l., preceded by Victory, and followed by a soldier armed with spear and shield: border of dots.

Rev. MONETAAVGGG Same type and border. ££ 1.5. Pl. LVI. fig. 3.

This medallion has been plated.
HELENA.

(FLAVIA IVLIA HELENA.)

Died A.D. 328.

Obv. FLAVIAELENAAVGVSTA (Sic.) Bust of Helena r., draped; her hair is wavy, and her head is encircled with a broad band, ornamented with a wreath: border of dots.

Rev. PIETASAVGVSTAE Pietas l., wearing tunic and peplum; on l. arm she holds child, and with r. hand presents apple to another before her who raises his hands: border of dots.

Æ 1½. Pl. LVI. fig. 4.
GALERIUS.

(GALERIVS VALERIVS MAXIMIANVS.)


1. Obv. [MA]XIMIANVS NOB CAES Bust of Galerius l., bearded and laur., holding spear with r. hand, and wearing aegis on l. shoulder.

Rev. MONETA AV GG The three Monetae l., each holding scales and cornucopiae, and having at her feet a conical heap of metal. Æ 1·2.

2. Obv. GAL VAL MAXIMIANVS NOB C Bust of Galerius r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. MON ETA A VGG Same type: border of dots. Æ 1·3.

This medallion has been plated.

3. Obv. GAL VAL MAXIMIANVS NOB CAES Similar type and same border.

Rev. MONETA AVGG Similar type, and same border. Æ 1·4. Pl. LVII. fig. 1.

This medallion has been plated.
CONSTANTINE I.

(FLAVIVS GALERIVS VALERIVS CONSTANTINVS.)


1. Obv. DNCONSTANTINVS MAX AVG Bust of Constantine r., laur., wearing tunica palmata and toga picta, and holding with r. hand sceptre surmounted by eagle, and on l. globe: border of dots.

Rev. SENA'TVS (In exergue) SM'TS (Thessalonica) Emperor l., laur., wearing toga edged with ornamented band; on r. hand he holds globe, and with l., by its head, sceptre; round his waist is an embroidered belt: border of dots.

Æ 1·3. Wt. 204 grs. Pl. LVII. fig. 2.

2. Obv. CONSTANTINVS MAX AVG Bust of Constantine r., wearing laureate diadem, paludamentum, and cuirass: border of dots.

Rev. GLORIASAE CVLVIR TVSCAESS (In exergue) P R (Rome) Constantine, as Jupiter, laur., and wearing pallium, seated l. on cuirass, holding sceptre with l. hand, and with r. receiving globe surmounted by phoenix r. from one of the Caesars, who runs towards him, bearing trophy on l. shoulder, clad in paludamentum and cuirass; before him, a panther r., fawning on the Emperor: border of dots.

Æ 1·55. Pl. LVII. fig. 3.

3. Obv. Same inscription and type.

Rev. VIRTVS AVG N Emperor, wearing paludamentum and cuirass, on horse galloping r.; he is piercing with his spear a falling barbarian, looking back.

Æ 1·4.

4. Obv. CONSTANTINOPOlis Bust of Constantinopolis l., wearing crested helmet ornamented with laurel-wreath, cuirass, and mantle; against her l. shoulder rests a sceptre: border of dots.

Rev. VICTORIA AVG G GNN Constantinopolis, turreted, and wearing tunic and peplum, seated l. on stool; she holds branch and cornucopie; behind her, Victory, facing, head l., wearing tunic and peplum, and holding wreath and palm: border of dots.

Æ 1·5. Pl. LVIII. fig. 1.
5. Obv. Same.

Rev. VICTORIA AVGVSTI Constantinopolis, turreted, and wearing tunic and peplum, seated l. on stool; she holds branch and cornucopiae: border of dots. 

Æ 1·45. Pl. LVIII. fig. 2.


Rev. Wolf l. and Twins; above, two stars: border of dots. 

Æ 1·3. Pl. LVIII. fig. 3.

7. Obv. Same inscription and border, and similar type.

Rev. Wolf r. and Twins within cave, on which are seated two shepherds, each holding pedum; above, two stars: border of dots. 

Æ 1·3. Pl. LVIII. fig. 4.
CONSTANTINE II.

(FLAVIVS CLAVDIVS IVLIVS CONSTANTINVS.)


1. Obv. FLCLCONSTANTINVSIVNNOBCAES Bust of Constantino Junior r., laur., wearing paludamentum and cuirass: border of dots.

Rev. PRINCIPIAIV VENTVTIS (In exergue) SARMATIA (Treves) TR

Caesar 1., clad in paludamentum and cuirass, holding globe on r. hand, and leaning with l. on reversed spear; he places his r. foot on the l. knee of a Sarmatian captive in an attitude of supplication: border of dots. A 1·25. Wt. 204·2 grs. Pl. LIX. fig. 1.

2. Obv. AVGVSTVS Head of Constantine I. or II? r., wearing laureate diadem: border of dots.

Rev. CAESAR Within laurel-wreath; beneath, SIS (Siscia): border of dots. R 1·5. Wt. 197·8 grs. Pl. LIX. fig. 2.

3. Obv. CONSTANTINVSIVNNOBC Bust of Constantino Junior r., laur., wearing paludamentum and cuirass.

Rev. CONSTANTINO Bopolis Constantinopolis, turreted, winged, and wearing peplum, seated l.; she holds branch and cornucopia: border of dots. ΑΕ 1·2.
CONSTANS.

(FLAVIVS IVLIVS CONSTANS.)


1. Obv. FLIVLCONSTANS PIVS FELIX AVG Bust of Constans r., wearing laureate diadem, paludamentum, and cuirass: border of dots.

Rev. SALVS ET SPES REIPVB LICAE (In exergue) TES (Thessalonica) The three Emperors, one, Constantine II? facing, between the other two, Constans and Constantius II? who are looking towards him; each wears paludamentum and cuirass, holds sceptre in r. hand, and rests l. on shield: border of dots.

A 1·55. Wt. 297 grs. Pl. LIX. fig. 3.

2. Obv. Same inscription and border, and similar type.

Rev. GAVDIVM POPVLI ROMANI Laurel - wreath, within which, SIC and beneath which, TES (Thessalonica): border of dots.

V SIC

This medallion is broken at the edge in two places.

3. Obv. Same inscription and border, and similar type.

Rev. TRIVMFACTOR GENTIVM BARBARARVM (In exergue) TES (Thessalonica) Constans l., clad in paludamentum and cuirass, holding vexillum with r. hand, and resting l. on shield: border of dots.

A 1·7. Wt. 197·7 grs. Pl. LX. fig. 1.

4. Obv. FLIVLCONS TANSPFAVG Similar type, and same border.

Rev. TRIVMFACTOR GEN[T] IVM BARBARARVM (In exergue) · SIS[.] (Siscia) Constans l., clad in paludamentum and cuirass, holding labarum with r. hand and reversed spear with l.: border of dots.

A 1·45. Wt. 159·1 grs.

This medallion has lost much of its edge.

5. Obv. FLIVLCONSTANS PFAVG Similar type, and same border.

Rev. ROMA BEATA Roma, helmeted, and clad in tunic and peplum, seated l. on shield; on r. hand she holds globe surmounted by Victory r., with wreath and palm, and with l. hand, spear: border of dots.

Æ 1·3.
   Rev. V I C T O R I A A V G Victory, wearing tunic and peplum, seated r. on
cuirass and shield, and inscribing with a stilus VOT on another
shield, which she holds with her l. hand, and which rests on her l.
knee. 
   æ 1:2.

   Rev. V I C T O R I A A V G G N N Similar type, Victory seated on cuirass only:
border of dots.  æ 1:4. Pl. LX. fig. 2.

8. Obv. C O N S T A N S P F A V G Bust of Constans r., wearing diadem with
double row of pearls, paludamentum, and cuirass: border of dots.
   Rev. V I R T V S A V G Emperor r., clad in paludamentum and cuirass,
holding spear and globe; before him, a captive, seated r., on the
ground, looking back, his hands tied behind him: border of dots.
   æ 1:35. Pl. LX. fig. 3.
CONSTANTIUS II.

(FLAVIVS IVLIVS CONSTANTIVS.)


1. Obv. FLIVLCONSTANTIVS NOBC  Bust of Constantius II., laur., wearing paludamentum and cuirass: border of dots.

Rev. PRINCIPI IVVE NTVTIS (In exergue) CONS (Constantinople) Caesar I., clad in paludamentum and cuirass, holding vexillum and reversed spear; behind him, two signa: border of dots.

A' 1·5. Wt. 310·5 grs. Pl. LXI. fig. 1.

2. Obv. DNCONSTANTIVSMAXAVG  Bust of Constantius II., three-quarter face I., wearing crested helmet bound with diadem of double row of pearls, paludamentum, and cuirass ornamented with head of Medusa; on r. hand he holds Victory r. bearing wreath, and with l. spear: border of dots.

Rev. GLORIA RO MANORVM (In exergue) SMN (Nicomedia) Female figure (City) seated I. on throne, her I. foot resting on prow; she wears tunic, peplum, and necklace, and her head is bound with fillet; on r. hand she holds globe surmounted by Victory r. bearing wreath and palm, and in I. hand, sceptre like thyrsus: border of dots.

A' 1·55. Wt. 312·4 grs. Pl. LXI. fig. 2.

3. Obv. FLIVLCONSTANTIVSPERPAVG  Bust of Constantius II., I., wearing diadem with double row of pearls, paludamentum, and cuirass: border of dots.

Rev. GLORIA RO MANORVM (In exergue) SMANT (Antioch) Similar type, and same border.

A' 1·45. Wt. 302·2 grs.

4. Obv. FLIVLCONSTANTIVSPIVSFELIXAVG  Bust of Constantius II. r., wearing laureate diadem, paludamentum, and cuirass: border of dots.

Rev. GAVIDIVM POP[VLIR]OMANI  Laurel-wreath, within which, SIC and beneath which, TES (Thessalonica): border of dots.

A' 1·5. Wt. 181·8 grs.

This medallion has lost much of its edge.
5. Obv. FLIVLCONSTAN TIVSPFAVG Similar type, and same border.
   Rev. GAVDIVM POPVLI ROMANI Laurel-wreath, within which, SIC and beneath which, \textit{\textbf{\textit{SIS}} \textit{\textbf{\textit{SIS}}}} (Siscia): border of dots.
   XX R 1·5. Wt. 209·6 grs. Pl. LXI. fig. 3.
   SIC
   XXX

6. Obv. Same inscription and border as no. 4, and similar type.
   Rev. TRIVMFATOR GENTIVM BARBARARVM (In exergue) TES Emperor I., clad in paludamentum and cuirass, holding vexillum with r. hand, and resting l. on shield: border of dots.
   R 1·5. Wt. 200·5 grs.

7. Obv. FL IVLCONSTANTIUS NOB C Bust of Constantius r., laur., wearing paludamentum and cuirass: border of dots.
   Rev. VIRTVS CAESARVM Caesar, wearing paludamentum and cuirass, facing, head l.; he rests r. hand on trophy, and holds reversed spear with l.; at the foot of the trophy is a female figure, seated l., resting her head on her hands: border of dots. \AE 1·25. Pl. LXII. fig. 1.

8. Obv. DNCONSTAN TIVSPFAVG Bust of Constantius II. r., wearing diadem with double row of pearls, paludamentum, and cuirass: border of dots.
   Rev. DEBELLATOR I GENTT (In exergue) BARBARA Emperor, wearing paludamentum and cuirass, on horse prancing r.; he hurls his spear at a barbarian, armed with sword and shield, who kneels on l. knee in an attitude of defence: border of dots.
   \AE 1·35. Pl. LXII. fig. 2.

   Rev. LARGI TI[O] Emperor, wearing mantle, tunic, and ornamented girdle, seated, facing, his feet on footstool; in l. hand he holds scroll, and with r. gives money to Constantinopolis, who, clad in tunic and peplum, and wearing radiate crown, bends forward to r. and raises her peplum to receive the gifts; on the other side of the Emperor stands Roma, facing, head l., helmeted, and wearing short doubled tunic which leaves r. breast bare; she holds spear with l. hand, and rests r. on the shoulders of the Emperor. \AE 1·45. Pl. LXII. fig. 3.

    Rev. MONETA AVG (In exergue) R (Roma) The three Moneta l., each holding scales and cornucopiae, and having at her feet a conical heap of metal. \AE 1·15.
11. Obv. CONSTANTIVSPFAVG Bust of Constantius II. r., wearing laureate diadem, paludamentum, and cuirass: border of dots.

Rev. VICTORI AAVGNN Victory, wearing peplum, seated r. on cuirass and shield, and inscribing with a stilus VOT on another shield, which she holds with l. hand: border of dots. Æ 1·25. Pl. LXII. fig. 4.

12. Obv. DNCONSTANTIUSIIIPFAVG Bust of Constantius II. l., wearing laureate diadem, tunic, and toga, and raising r. hand: border of dots.

Rev. VICTORIA AVGVSTORVM Emperor, facing, head l., clad in paludamentum and cuirass, holding with l. hand spear; he is conducted by Victory l., looking back, who wears doubled tunic, and carries palm in r. hand: border of dots. Æ 1·35. Pl. LXII. fig. 5.


Rev. VICTORIA AVGVSTIN Victory, wearing doubled tunic, advancing l., carrying wreath in extended r. hand, and dragging with l. an eastern captive after her: border of dots. Æ 1·25.

14. Obv. Same inscription and border, and similar type.

Rev. VIRTVS AVGN Emperor, laur., clad in paludamentum and cuirass, holding spear and globe, standing r. between two naked captives, seated on the ground, both looking back; the one on l. has his hands tied behind him: border of dots. Æ 1·2.
MAGNENTIUS.

(FLAVIVS MAGNVS MAGNENTIVS.)


1. Obv. IMCAEMAGN ENTIVS AVG: Bust of Magnentius r., bare-headed, wearing paludamentum and cuirass: border of dots.

Rev. SECVRITAS REIPVBLICAЕ (In exergue) TR (Treves) Securitas, facing, head r., with l. leg crossed in front of r., leaning with l. arm on a column, and raising r. hand above her head; she wears stephane, tunic, and peplum, armlets, and bracelets: border of dots.

Æ 1·5. Wt. 198·7 grs. Pl. LXIII. fig. 1.

2. Obv. Same. (Same die.)

Rev. Same inscription and border, and similar type. Æ 1·5. Wt. 199·8 grs.

3. Obv. IMPCAEMAGN ENTIVS AVG: Similar type, and same border.

Rev. VICTO RIA·AVGG: Emperor l., wearing paludamentum and cuirass; he holds on his r. hand globe, surmounted by Victory r. with wreath and palm, and in his l. spear; he is crowned by Victory, behind him, wearing doubled tunic, and holding palm in l. hand: border of dots.

Æ 1·25. Pl. LXIII. fig. 2.

4. Obv. Same. (Same die.)

Rev. VICTOR IA·AVGG: Victory l., wearing doubled tunic, and holding wreath and palm; with her r. foot she strikes a bearded captive, his hands tied behind him, who kneels l. on r. knee and looks back: border of dots.

Æ 1·35. Pl. LXIII. fig. 3.
DECENTIUS.

(MAGNVS DECENTIVS.)


1. Obv. MAGDECENTIVS NOB CAES Bust of Decentius r., bare-headed, wearing paludamentum and cuirass: border of dots.

Rev. VICTOR IA AVGG Victory l., wearing doubled tunic, and holding wreath and palm; with her r. foot she strikes a bearded captive, his hands tied behind him, who kneels l. on r. knee and looks back: border of dots. Æ 1-3. Pl. LXIII. fig. 4.

(The rev. from the same die as Magnentius, no. 4.)

2. Obv. Same inscription. Bust of Decentius r., bare-headed, wearing paludamentum and cuirass, and holding spear with r. hand, and on l., globe surmounted by Victory l. with wreath and palm.

Rev. [VIRT] VS AVGG Emperor, wearing paludamentum and cuirass, on horse galloping r.; he is about to strike with his spear a barbarian, who, falling on l. knee, raises his l. hand and holds spear with r. Æ 1-3. Pl. LXIV. fig. 1.

3. Obv. IMP CAES DEC ENTIVS AVG Bust of Decentius r., bare-headed, wearing paludamentum and cuirass: border of dots.

Rev. Same as no. 1. (Same die.) Æ 1-35.
CONSTANTIUS GALLUS.

(FLAVIVS CLAVDIVS IVLIVS CONSTANTIVS.)


Rev. GLORIA ROMANORVM Victory, wearing doubled tunic, advancing l., carrying wreath and palm: border of dots. Æ 1-3.

2. Obv. Same. (Same die.)
Rev. VRBS ROMA Roma, helmeted, and wearing tunic and peplum, seated l. on shield; on r. hand she holds globe surmounted by Victory r. bearing wreath and palm, and with l. hand, spear: border of dots. Æ 1-2. Pl. LXIV. fig. 2.
JULIAN II.

(FLAVIVS CLAVDIVS IVLIANVS.)


Obv. DNCLIVL IANVSNC Bust of Julian r., bare-headed, wearing cuirass ornamented with head of Medusa, and paludamentum fastened on l. shoulder with a large fibula: border of dots.

Rev. VIRTVS AVG N Caesar, clad in paludamentum and cuirass, holding branch and vexillum, standing l. and placing his r. foot on the back of an eastern captive, seated l. on the ground, looking back: border of dots. Æ 1-2. Pl. LXIV. fig. 3.
VALENTINIAN I.

(VALENTINIANVS.)


1. Obv. DNVALENTINI ANVSPFAVG Bust of Valentinian r., wearing diadem with double row of pearls, paludamentum, and cuirass: border of dots.

Rev. GLORIA RO MANORVM (In exergue) SMTR (Treves) Roma and Constantinopolis seated on thrones; Roma, facing, wears helmet, doubled tunic which leaves r. breast bare, and peplum; she holds on r. hand globe surmounted by Victory r., and in l. hand, sceptre; Constantinopolis l., turreted, wears tunic and peplum, rests r. foot on prow, and holds on r. hand globe surmounted by Victory r., and with l. hand, cornucopiae: border of dots.

A' 1·2. Wt. 201·5 grs. Pl. LXIV. fig. 4.

This medallion is set in a beaded rim.

2. Obv. Same inscription and border, and similar type.

Rev. VICTORIA AVGVSTORVM (In exergue) ROMA (Rome) Victory, clad in doubled tunic, advancing r. and looking back; on l. shoulder she carries trophy, and with r. hand drags after her, by the hair, a captive, whose hands are tied behind him: border of dots. AE 1·15.
VALENS.


1. Obv. **DNVALEN SPFAVG** Bust of Valens r., wearing diadem with double row of pearls, paludamentum, and cuirass: border of dots.

Rev. **TRIVMFATOR GENTBARB** (In exergue) **TRPS** (Troyes) Emperor, facing, head l., wearing diadem with double row of pearls, paludamentum, and cuirass, and holding labarum and globe; on his r., a captive, kneeling l. on l. knee and looking back, his hands tied behind him: border of dots.

Æ 1·5. Wt. 207·9 grs. Pl. LXV. fig. 1.

2. Obv. Same inscription and border, and similar type.

Rev. **RES[TI]TVTOR REIP[VBLICA]E** (In exergue) **RP** (Roma) Emperor, facing, head r., wearing paludamentum and cuirass, and holding vexillum and globe surmounted by Victory l. with wreath and palm: border of dots.

Æ 1·15.
GRATIAN.

(GRATIANVS.)


1. Obv. DN GRATIA NVSPF AVG Bust of Gratian r., wearing diadem with double row of pearls, paludamentum, and cuirass: border of dots.

Rev. GLORIA RO MANORVM (In exergue) TROBT (Treves) Roma, facing, seated on throne, wearing helmet, tunic, and peplum, and holding globe and reversed spear: border of dots.

N 1·55. Wt. 308·2 grs. Pl. LXV. fig. 2.

This medallion has been worn as an ornament, and part of a loop, which has been added to it, remains.

2. Obv. Same inscription and border, and similar type.

Rev. VRBS ROMA (In exergue) R P? (Rome) Roma, seated l. on throne, wearing helmet, tunic, and peplum, and holding globe and spear; at her side, a shield.

Æ 1·1.
HONORIUS.


1. Obv. DN HONORI VS P FA VG Bust of Honorius r., wearing diadem with double row of pearls, paludamentum, and cuirass: border of dots.

Rev. GLORIA RO MANORVM (In exergue) COMOB (In field) RM (Rome) Roma, facing, seated on throne, wearing helmet, necklace, armlets, and bracelets, and robed in tunic which leaves r. breast bare, and peplum; she holds globe and reversed spear: border of dots. 

Wt. 328.5 grs. Pl. LXV. fig. 3.

This medallion has a ring attached to it, having been worn as an ornament.

2. Obv. Same.

Rev. TRIVMFATOR GENT BARB (In exergue) RMPS (Rome) Emperor, facing, head l., wearing diadem, paludamentum, and cuirass, and holding labarum and globe; on his r., a captive, crouching l. and looking back, his hands tied behind him: border of dots.

Wt. 193.8 grs.
ATTALUS.
(PRISCVS ATTALVS.)


Obv. PRISCVS ATTA LVSPFAVG  Bust of Attalus r., wearing diadem with row of jewels between double row of pearls, paludamentum, and euirass: border of dots.

Rev. INVICTARO MAEETERNA (In exergue) RMPS (Rome) Roma, facing, seated on throne ornamented with two lions' heads; she is helmeted, and wears necklace, armlet, and bracelets, and is robed in tunic which leaves r. breast bare, and peplum, one end of which hangs over her l. arm and is fastened with a fibula; on r. hand she holds globe surmounted by Victory r. bearing wreath and palm, and with l., reversed spear: border of dots.

AR 2. Wt. 1202.5 grs. Pl. LXVI.
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**Severus Alexander.**

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| 989   | 236 | TR. P. II; COS. |
| 990   | 237 | TR. P. III; COS. |
| 991   | 238 | TR. P. IV; COS. |
|       |     | PAT. PATR; PONT. MAX; PIVS. (A.V.C. 988—A.D. 235) |
|       |     | GERM. (A.V.C. 989—A.D. 236). |

PUPIENUS.

| A.V.C. | A.D. |
|-------|-----|------------------|
| 991   | 238 | AVG; TR. P; COS. II. |
|       |     | PONT. MAX; PAT. PATR. (A.V.C. 991—A.D. 238). |

GORDIAN III.

| A.V.C. | A.D. |
|-------|-----|------------------|
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| 991   | 238 | AVG; TR. P; COS. DES. |
| 992   | 239 | TR. P. II; COS. |
| 993   | 240 | TR. P. III; COS. DES. II. |
| 994   | 241 | TR. P. IV; COS. II. |
| 995   | 242 | TR. P. V; COS. II. |
| 996   | 243 | TR. P. VI; COS. II. |
| 997   | 244 | TR. P. VII; COS. II. |

PHILIP I.

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| 999   | 246 | TR. P. III; COS. DES. II. |
| 1000  | 247 | TR. P. IV; COS. II. DES. III. |
| 1001  | 248 | TR. P. V; COS. III. |
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* This title occurs on the coins of almost all the subsequent Emperors.
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**TR. P. VI; COS. IV. DES. V.**

**TR. P. VII; COS. V.**

**PRINC. IVV; PAT. PATR; PONT. MAX. (A.V.C. 1029—A.D. 276).**

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**IMP.**

**AVG; TR. P; COS. DES.**

**TR. P. II; COS.**

**PRINC. IVV. (A.V.C. 1035—A.D. 282) PAT. PATR; PONT. MAX. (A.V.C. 1036—A.D. 283).**

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**337-340** AVG.

PRINC. IVV. (A.V.C. 1070—A.D. 317).

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1103–1106 350–353 AVG.

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1104 351 CAES.

1105–1106 352–353 COS.

CONSTANTIUS GALLUS.

1104 351 CAES.

1105 352 COS.

1106 353 COS. II.

1107 354 COS. III.
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MIONNET'S SCALE

Woodfall and Kinder, Printers, Millford Lane, Strand, London, W.C.
Roman medallions in the British Museum, by H.A. Grueber, ed. by Reginald Stuart Poole