

A CATALOGUE

OF

THE GREEK COINS

IN

THE BRITISH MUSEUM.

2)

# CATALOGUE OF THE COINS

OF

ALEXANDRIA AND THE NOMES.

*Nue:  
Briti  
me*



BY

*["ed"]*

*1832, 1892*

REGINALD STUART POOLE, LL.D.

CORRESPONDENT OF THE INSTITUTE OF FRANCE.

*Nue:*

KEEPER OF COINS AND MEDALS.

WITH THIRTY-TWO PLATES.



LONDON:

PRINTED BY ORDER OF THE TRUSTEES OF THE BRITISH MUSEUM.

B. QUARITCH, 15, PICCADILLY, W.;

C. ROLLIN & FEUARDENT, 19, BLOOMSBURY ST., W.C., AND

4, PLACE LOUVOIS, PARIS; A. ASHER & CO.;

KEGAN PAUL, TRENCH, TRÜBNER & CO.; LONGMANS, GREEN, & CO.

1892.

Государственная  
БИБЛИОТЕКА  
СССР  
им. В. И. Ленина

и16679-83

## PREFACE.

---

THIS volume of the Catalogue of Greek Coins describes the money of Alexandria and the Nomes.

The coinage of Alexandria is amply illustrated. The illustration of that of the Nomes is necessarily left aside on account of the imperfect condition of the specimens of the National Collection. It will not be possible to supply this defect until a much larger series of good examples shall have been collected in this country or elsewhere.

The writer is indebted for valuable aid to Mr. P. le Page Renouf, Keeper of Egyptian and Assyrian Antiquities; to Mr. A. S. Murray, Keeper of Greek and Roman Antiquities, and to the Assistants of his Department; to Mr. B. V. Head, and the Assistants of the Department of Coins and Medals. He must also express his obligations to Mr. H. M. Kennard for having kindly deposited in the Medal Room for study his large collection of Coins of Alexandria.

REGINALD STUART POOLE.

BRITISH MUSEUM, 1892.

# CONTENTS.

---

	PAGE
PREFACE . . . . .	v
LIST OF PLATES . . . . .	viii <i>g</i>
INTRODUCTION:—	
§ I. CHRONOLOGY.	
Dates on Coins. Introduction of Alexandrian Year: its characters. Regnal years. Symbol L for year . . . . .	ix
Difficulties in imperial dates. Augustus, Tiberius, Galba, Vespasian, Faustina Marci, Commodus, “Caracalla,” Geta, Julia Domna. Wives of Elagabalus. Severus Alexander. Coins with palm. Decennalia of Commodus, Severus Alexander. Ludi Saeculares of Philip I. Chronology of Decius, Hostilianus. Interregnum after Aurelian. Decennalia of Gallienus, of Diocletian. Dates of Constantius and Gal. Maximianus, Caesars . . . . .	xi
Difficulties of attribution. M. I. Aemilianus. L. Domitianus Domitianus . . . . .	xxiv
§ II. COINAGE.	
Arrangement . . . . .	xxvii
Denominations. Bronze of Augustus. Billon. Tetradrachm begins under Tiberius A.D. 19. Later bronze. Large bronze introduced by Vespasian . . . . .	xxviii
Influence of Historical Events on Coinage. No coins of “Caligula.” Coinage enlarged by Vespasian. Types developed by Domitian. First issue of Nome-coins. Coins of Trajan, Hadrian, Antoninus. M. Aurelius. Decline . . . . .	xxx
The Art of Egyptian Coins under Romans. Early Greek influence. Naukratis founded. Saïte Renaissance.	

	PAGE
Similar movements in Assyria. Greek influence on Egyptian Architecture from B.C. 358. Art under Ptolemies, under Romans as seen on Coins. Subjects of Coins. Quality of Art . . . . .	xxxiii
Iconography. Probable sources. Retention of earlier portraits . . . . .	xxxvi
Inscriptions of Coins. Obverse and reverse inscriptions independent. Titles, <b>COS. TR.P. IMP.</b> "occasional" not given. Imperator, <i>Αἰτοκράτωρ</i> . Augustus <i>Σεβαστός</i> . Inscriptions, obverse, reverse . . . . .	xxxvii
Types. Obverse type. Reverse type . . . . .	xl
List of types, Greek Divinities. Kronos, Zeus, Zeus Ammon, Hera, Poseidon, Hades, Demeter, Persephone, Rape of Persephone, Triptolemos, Apollo Phileios, Statue by Kanachos, Apollo Pythios, Aktios, Helios, Artemis, Selene, Hephaistos, Athena, of Saïs, Archegetis, Athena Stathmia, Ares, Aphrodite, Eros, "Venus Victrix," Hermes, Hestia, Vesta, Dionysos, Herakles, Labours of, Dioskuri, Kybele, Asklepios, Hygieia, Orpheus . . . . .	xl
Personification and allegorical subjects. Dikaiosyne and Moneta, Eirene and Ploutos, Eirene and Homonoia, Elpis, Eleutheria, Eusebeia, Homonoia, Homonoia of Ephesus with Alexandria, Kratesis, Kratesis? or Arete? Moneta, Nike, Securitas, Asphaleia? Adeia? Semasia, Tyche, Assimilated to Isis, <i>Τύχη πόλεως</i> . . . . .	l
Zodiacal and other astronomical signs, Zodiac, Plowman, Reaper . . . . .	lvi
Egyptian Divinities . . . . .	lviii
Enneads and Triads . . . . .	lix
Triad of Alexandria, Sarapis. Introduction of cultus. Date. Source of Statue, Statue, Pantheistic style, type, Isis, Isis Pharia, and Isis Menuthitis, Isis Sothis, Harpokrates, Harpokrates of Alexandria, of Herakleopolis Magna, of Mendes, of Pelusium, of	

CONTENTS.

VIIIA

PAGE

Kanopos, of Tava and Buto, Canopi, Types of, Origin of, Anubis, Alexandrian Hermanubis, Har-m-Anup, Pantheistic type, Helios Hermanubis ? Nilus, Type, ancient Egyptian, assimilated to Osiris ; therefore to Sarapis, Statue of Nilus in Vatican gives Alexandrian type, Date, Description, other Statues, Pictures of Nilus, Philostratus, Details of coins, attitude, Wreath usually lotus, rarely papyrus, Dress, objects held in hands, usually papyrus branch and cornucopiae, Crocodile, Hippopotamus, Elephant, the Sixteen Cubits. The 16th Cubit, Ploutos ? Nilometer. Water-plants in stream beneath Nilus. Are any types of Nilus commemorative of good inundations ? Nilus in biga of hippopotami, rides hippopotamus. Pantheistic Nilus. Euthenia, the Spouse of Nilus, attitude, wreath of corn, or corn and uraeus, dress, Isiac knot, objects held in hands. Androsphinx. The Sixteen Cubits, Nilometer. Euthenia and Elephantine. Groups, Euthenia and Demeter ; Nilus and Euthenia rising from river ; Nilus crowned by Euthenia, and other groups. Concordia between Tiberis and Nilus. Phtha ? Egyptian Hephaistos Cities, Roma ; Alexandria, type wearing elephant's skin, Τύχη πόλεως, Alexandria between two ports, the double port and port of Lake Mareotis. . . .	lix
Animals, sacred Egyptian, Greek mythological, Roman. Bull Apis, Crocodile, Eagle, Roman Aquila, Consecratio, Hawk, Hippopotamus, Ibis, Jackal, Phoenix, Agathodaemon, Uraeus, Sphinxes, Androsphinx, Female Sphinxes, Trimorphous male Sphinx. . . .	lxxxiv
Imperial Persons and Acts, Emperor in triumphal quadriga, in biga of centaurs, on horseback, sacrificing to Sarapis, in galley, arrival of Emperor at Alexandria, Emperor in chariot, on foot, crowned by Euthenia ? Alexandria . . . . .	lxxxvii

	PAGE
Buildings, Greek and Roman mode of representing buildings, Styles at Alexandria ; Temples, of Zeus, of Athena, of Tyche, Tychaion, of Sarapis, Sara- peion, of Isis, of Hermanubis, of Nilus, Adrianon, Hadrianum ; Altar of Kaisareion ; Triumphal Arch ; Public Fountain ; Pharos . . . . .	lxxxix
Various objects, Altar, Caduceus, Cornucopiae, Two Cornucopiae, Crescent, Ears of Corn, Hands clasped, Headdress of Isis, of Harpokrates, Modius types, Pilei of Dioskuri, Prow, Galley, Sistrum, Star, Trophies, Vases, Wreath . . . . .	xcv
<b>NOMES AND CITIES.</b>	
Dates; Struck at Alexandria; Denominations; Inscriptions, Types . . . . .	xcvii
<b>CATALOGUE :—</b>	
Augustus . . . . .	1
Livia . . . . .	4
Gaius Caesar . . . . .	5
Drusus Tiberii f. . . . .	5
Tiberius . . . . .	6
Livia . . . . .	8
Germanicus . . . . .	8
Claudius . . . . .	9
Claudius and Agrippina mat. . . . .	9
Claudius and Britannicus Antonia and Octavia ff. . . . .	9
Claudius and Messalina . . . . .	9
Agrippina . . . . .	14
Nero . . . . .	15
Nero and Augustus . . . . .	15
Nero and Tiberius . . . . .	15
Nero and Agrippina mat. . . . .	15
Nero and Octavia . . . . .	16
Nero and Poppaea . . . . .	16
Galba . . . . .	23
Otho . . . . .	25
Vitellius . . . . .	27
Vespasian . . . . .	28

CONTENTS.

viii

	PAGE
Vespasian and Titus Caesar . . . . .	28
Titus . . . . .	34
Domitianus . . . . .	35
Domitianus and Domitia . . . . .	35
Nerva . . . . .	43
Trajanus . . . . .	44
Hadrianus . . . . .	69
Hadrianus and Sabina . . . . .	69
Sabina . . . . .	106
Aelius . . . . .	107
Antoninus Pius . . . . .	108
Antoninus and Faustina . . . . .	145
Antoninus and M. Aurelius Caesar . . . . .	146
Marcus Aurelius Caesar . . . . .	146
Marcus Aurelius Augustus . . . . .	151
Marcus Aurelius and Lucius Verus Augg. . . . .	159
Faustina Marci . . . . .	160
Lucius Verus . . . . .	166
Lucilla. . . . .	173
Commodus and Marcus Aurelius Augg. . . . .	173
Commodus . . . . .	174
Crispina . . . . .	180
Pertinax . . . . .	181
Septimius Severus . . . . .	181
Julia Domna . . . . .	184
M. Aurelius Antoninus "Caracalla" Caesar . . . . .	186
M. Aurelius Antoninus Aug. . . . .	186
L. Septimius Geta Caes. . . . .	188
L. Septimius Geta Aug. . . . .	188
Macrinus . . . . .	189
Diadumenianus Caes. . . . .	189
Elagabalus . . . . .	190
Julia Paula . . . . .	195
Aquilia Severa . . . . .	197
Annia Faustina . . . . .	198
Julia Soaemias . . . . .	200
Julia Maesa. . . . .	201

	PAGE
Severus Alexander Caesar . . . . .	204
Severus Alexander Aug. . . . .	205
Sev. Alexander and Barbia Orbiana . . . . .	219
Sev. Alexander and Julia Mamaea . . . . .	219
Sallustia Barbia Orbiana . . . . .	220
Julia Mamaea . . . . .	220
Maximinus . . . . .	226
Maximus Caes. . . . .	233
Gordianus I. Africanus . . . . .	235
Gordianus II. Africanus . . . . .	237
Pupienus . . . . .	237
Balbinus . . . . .	238
Gordianus III. Caesar . . . . .	240
Gordianus III. Aug. . . . .	241
Tranquillina . . . . .	248
Philippus I. . . . .	251
Otacia Severa . . . . .	259
Philippus II. Caesar . . . . .	264
Philippus II. Aug. . . . .	266
Trajanus Decius . . . . .	269
Herennia Etruscilla . . . . .	272
Herennius Etruscus Caesar . . . . .	273
Hostilianus Caesar . . . . .	273
Trebonianus Gallus . . . . .	274
Volusianus Aug. . . . .	275
Aemilianus . . . . .	277
Valerianus . . . . .	278
Gallienus . . . . .	281
Salonina . . . . .	292
Saloninus Caesar . . . . .	296
Macrianus I. . . . .	298
Macrianus II. . . . .	298
Quietus . . . . .	299
M. I. Aemilianus . . . . .	299
Claudius II. . . . .	300
Quintillus . . . . .	304
Aurelianus . . . . .	304

CONTENTS.

VIII

	PAGE
Severina . . . . .	308
Aurelianus Aug. and Vaballathus Imp.. . . .	309
Vaballathus Aug. . . . .	311
Zenobia . . . . .	311
Tacitus . . . . .	312
Probus . . . . .	313
Carus . . . . .	316
Carinus Caes. . . . .	317
Carinus Aug. . . . .	317
Numerianus Caes. . . . .	319
Numerianus Aug. . . . .	319
Diocletianus . . . . .	321
Maximianus . . . . .	328
Constantius I. Caes. . . . .	333
Galerius Maximianus Caes. . . . .	334
Domitius Domitianus, or Achilleus? . . . .	336
Coins without Names of Emperors . . . . .	337

NOMES AND CITIES:—

DELTA . . . . .	341
Alexandria, Nome of district of . . . . .	341
Arabia, N. . . . .	341
Athribite, N. . . . .	342
Bubastite, N. . . . .	342
Busirite, N. . . . .	342
Cabasite, N. . . . .	343
Diopolite, N. . . . .	343
Heliopolite, N. . . . .	344
Leontopolite, N. . . . .	344
Letopolite, N. . . . .	345
Mareote, N. . . . .	345
Memphite, N. . . . .	345
Mendesian, N. . . . .	347
Menelaïte, N. . . . .	348
Metelite, N. . . . .	349
Naukratis, C. . . . .	349
Onuphite, N. . . . .	350

	PAGE
Pelusium, C. . . . .	351
Phthemphuthite, N. . . . .	351
Phthenote, N. . . . .	352
Prosopite, N. . . . .	352
Saïte, N. . . . .	353
Sebennyte N., Upper . . . . .	354
Sebennyte, N., Lower . . . . .	355
Tanite, N. . . . .	355
Xoite, N. . . . .	356
HEPTANOMIS . . . . .	356
Aphroditopolite, N. . . . .	356
Arsinoïte, N. . . . .	357
Cynopolite, N. . . . .	358
Herakleopolite, N. . . . .	358
Hermopolite, N. . . . .	359
Oxyrynchite, N. . . . .	360
THEBAÏS . . . . .	361
Antaeopolite, N. . . . .	361
Apollonopolite, N. . . . .	362
Coptite, N. . . . .	362
Diospolis Magna, N. of . . . . .	363
Hermonthite, N. . . . .	363
Hypselite, N. . . . .	363
Latopolite, N. . . . .	364
Lycopolite, N. . . . .	364
Ombite, N. . . . .	365
Panopolite, N. . . . .	365
Panopolis, C. . . . .	366
Tentyrite, N. . . . .	366
Thinite, N. . . . .	366

## INDEXES:—

Index I., Geographical . . . . .	369
Index II., Types, Alexandria . . . . .	371
Index II. B., Types, Nomes, &c. . . . .	386
Index VII., Remarkable Inscriptions . . . . .	390
Table of Weights . . . . .	393
Table of Measures . . . . .	395

## LIST OF PLATES.

- I. Zeus, Zeus Ammon, Hera.
- II. Poseidon, Demeter, Hades, Triptolemos.
- III. Apollo, Apollo and Artemis, Helios, Eos, Helios and Selene, Selene, Artemis.
- IV. Athena, Ares.
- V. Ares, Ares and Athena, Aphrodite? Hermes, Dionysos, Pan, Dioskuri, Asklepios, Hygieia.
- VI. Herakles, Labours of Herakles, &c.
- VII. Kybele, Dikaiosyne, "Securitas," Eirene, Eirene and Plutos.
- VIII. Eirene and Homonoia, Elpis, Eusebeia, Eleutheria, Kratesis, Moneta.
- IX. Nike.
- X. Nike, Homonoia.
- XI. Pronoia, Semasia, Tyche, Orpheus.
- XII. Zodiac, &c.
- XIII. Sarapis.
- XIV. Sarapis, Sarapis Isis and Harpokrates, Sarapis and Isis.
- XV. Sarapis, Pantheistic, Helios Sarapis, Sarapis and Hermanubis, Sarapis and Alexandria, Sarapis and Dioskuri, Sarapis, Ares and Nike.
- XVI. Isis, Isis Pharia, Isis and Harpokrates, Isis Sothis.
- XVII. Harpokrates, Harpokrates and Elpis.
- XVIII. Hermanubis, Canopi.
- XIX. Nilus.
- XX. Nilus.
- XXI. Nilus, Nilus and Tiber, Nilus and Euthenia.
- XXII. Euthenia, Euthenia and Demeter.
- XXIII. Phtha? (Hephaistos) Roma, Wolf and Twins, Roma and Alexandria, Demos of Romans.
- XXIV. Alexandria.
- XXV. Animals, Bull—Hawk.

- XXVI. Animals, Hippopotamus—Stag.
- XXVII. Emperor, in chariot, on horseback, in barge, sacrificing to Sarapis, on curule chair, on suggestum, Emperor and Nike, and Alexandria.
- XXVIII. Emperor and Caesar, Two Emperors, Emperor and Empress, Temple of Zeus, Athena, Tyche, (Tychaion) Sarapis, Isis, Shrine, Temple of Hermanubis, Nilus, Agathodaemon.
- XXIX. Temple of Sarapis and Adrianum, Altar of Caesareum, Triumphal Arch, Pharos, Barge of Sarapis.
- XXX. Circular Shrine—Sebastophoros Galley.
- XXXI. Trophy, Wreath.
- XXXII. Portraits, Vespasian and Titus, M. I. Aemilianus, Domitius Domitianus.

# IMPERIAL COINAGE OF EGYPT.

## INTRODUCTION.

### I. CHRONOLOGY.

THE imperial coins of Egypt, as a rule, bear the year of the reign of the Emperor in which they were struck.

Dates on coins.

The year is the Alexandrian.\*

There are difficulties as to the date of the official introduction of the Alexandrian year, which have been treated by Lepsius in his essay *Ueber einige Berührungspunkte der ägyptischen griechischen und römischen Chronologie*. His conclusions are as follows : †

Introduction  
of Alexandrian  
year.

the Alexandrian year, which have been treated by Lepsius in his essay *Ueber einige Berührungspunkte der ägyptischen griechischen und römischen Chronologie*.

1. The Alexandrian Era was dated B.C. 30.
2. The Epoch of the Alexandrian Calendar was B.C. 26. In other words, the New Calendar was dated from that year, in which the Egyptian Vague or civil year first presented the characters of the Alexandrian year.

---

\* Eckhel, iv. 41, seqq.; Ideler, *Handbuch der Chron.* i. 140, seqq.; Boeckh, *C.I.G.* iii. p. 309, p. 358-9 (no. 4715), p. 325. Lepsius, in the *Königsbuch*, gives in the table of Roman Emperors a column with the date of the Vague year, or civil Egyptian year, in which the Emperor came to the throne (*Synoptische Tafeln*, p. 10), but gives no correspondence with the Alexandrian year. This is correct in the case of Augustus, but perplexing in the cases of the subsequent Emperors, and it would also have been well to have noted that the Alexandrian year began to be the official year in the reign of Augustus.

† Berlin, *Akad. phil.-hist. Kl.* 1859, p. 1, seqq.

3. The introduction of the Calendar does not date before B.C. 8, and with the highest degree of probability not before A.D. 5.\* The first of these dates, B.C. 8, is that of the decree of Augustus for the rectification of the Calendar of Julius; the second, A.D. 5, is that of the introduction at Rome of the Calendar of Augustus.

The Alexandrian year began 29, 30 Aug. of the ordinary Julian year of the chronologers. The ordinary day of its characters. commencement was 29 Aug., but in the year following its leap-year, which fell A.D. 6, and every fourth year after, therefore in A.D. 7, 11, 15, &c., it began one day later, 30 Aug.†

The reign of each Emperor is thus dated on the coins:—The Regnal years. first year is the part, however small, of the Alexandrian year, in which the Emperor began to reign over the Alexandrians. The years following, exclusive of the last, must be complete Alexandrian years. The consequences of these conditions, some of which must be next discussed, are easily to be inferred from the dates at the head of each Emperor's coins in the Catalogue.

In order to find the first Alexandrian year of an Emperor, it is necessary to note whether he came to the throne before or after the

\* Ibid. 16.

† Dr. Brugsch, in his *Astronomische und astrologische Inschriften*, abt. ii. Pref. VI., mentions an inscription of Augustus, giving the correspondence of a fixed year, the Alexandrian, with the Vague year. In citing the inscription, he describes it as a correspondence of the Alexandrian and Sothic years. It gives the datum: Augustus 21, Epiphi 10 = Messori 16 (p. 446). The correspondence is, however, between the Vague year and the Sothic year. Any one can verify this by referring to Lepsius, *op. cit.* pp. 26, 27, where the table shows that in the 21st year of Augustus, the agreement is exact between the Vague and Sothic years. It must be borne in mind that this year of Augustus is represented by the Vague year, which began B.C. 10. The Alexandrian year was not yet introduced: if it had been, it would at this time have begun on the 30 or 27 Aug., according to the different reckonings. Cf. Lepsius, l. c.

date of the beginning of the Alexandrian year Aug. 29, 30, marking the years when the commencement was shifted to Aug. 30. Thus, Elagabalus came to the throne A.D. 218, June 8, and died 222, cir. Feb. 1, having reigned 3 years 7 months 24 days? he has, therefore, the following five Alexandrian years:—

1. A.D. 218 June 8 – Aug. 29
2. „ 219 Aug. 30 – „ 28
3. „ 220 „ 29 – „ 28
4. „ 221 „ 29 – „ 28
5. „ 222 „ 29 – Feb. 1?

In the case of Augustus, his years are complete Egyptian Vague years until the introduction of the Alexandrian years.

The date, except on the earliest dated coins of Augustus, is uniformly preceded by the symbol L for “year,” but **ETOYC** occasionally takes its place. The symbol is of uncertain origin. It first appears on coins which I have attributed to Ptolemy IV., Philopator, struck in Cyprus, &c. (*Cat. Ptol.* pp. 62, 63.) Under Ptolemy VIII., Euergetes II., it became almost universal for all dated coins, and, except on some coins of Augustus, so until the Reform of Diocletian. Probably the symbol is a conventional form of the Egyptian sign for year in the demotic character.

---

#### *Difficulties in Imperial Dates.*

The coinage of the reign of Augustus is the only group in the Alexandrian series which is not dated throughout.

**Augustus.** Being in bronze only, it forms a continuation of the bronze money of the Ptolemies, which is generally undated, and always so at the close of its period.

The letter **K**, which appears upon an altar (p. 3, no. 19) and in the field, where the type is a prow (no. 23), can only be the numeral 20\*, as on other coins we find **LKH** upon the altar (no. 20). These coins with **K** are the only ones in the series of Egypt under the Emperors which do not bear the symbol **L** before the numeral of the date.

The coins of the year 28, just cited, thus begin the regular dated series in bronze. The issue was, however, evidently irregular. The dates known are 39, 40, 41 of Augustus, 39, 40, 41, 42, † of Livia with the years of Augustus. The coins of Tiberius and of Livia with the years of Tiberius begin with 4, 5, no later being known of Livia. There is, therefore, a want of continuity between Augustus and his successor, the wanting years being 42, 43, 44 Aug. and 1, 2, 3 Tib. Dr. Friedländer published a coin in the Berlin Cabinet similar to those described under pp. 2, 3, nos. 13 *sqq.*, bearing the date 46, **LMS**. He infers, on this and other evidence, that some chronological starting-point is used anterior to B.C. 30, and suggests the date of the triumvirate B.C. 43. ‡ It seems a much simpler theory to suppose that the coinage of Augustus was at first considered as dating from an Era, the Era of Alexandria, and thus was continued after his death until superseded by that of Tiberius. According to this view, there is but a slight gap in the

---

\* Dr. von Sallet cites this as the earliest date on the coins of Augustus.—*Die Daten d. Alex. Kaiserminzen*, 14.

† For Livia year 42, cf. von Sallet, *ibid.* 16.

‡ *Berliner Blätter*, ii. 1865, 277, *sqq.* Cf. von Sallet, *op. cit.* 13, 14. Friedländer having assumed that the coin is of the lifetime of Augustus, seeks an earlier date than B.C. 30. He finds the theory that this earlier date is B.C. 43, on the extraordinary coin of Nemausus which has on the reverse **ΛΙΔ**. Considering this date to be that of the subjugation of Egypt, he finds the terminus *a quo* in the date of the triumvirate. If, however, the date is not that of the coin but a commemorative date, it is exceptional in Greek numismatics; but equally so is the use of the Egyptian year-symbol in a Roman province far away from the territories ruled by the Ptolemies.

continuity of years, whereas on Dr. Friedländer's hypothesis there would be 23 years unrepresented after B.C. 43. It cannot be determined what years are intended by these on the coins of Augustus. It must, however, be remembered that the characters of the Egyptian Vague year and of the Alexandrian year were so similar at this time, that the matter is not likely to cause any difficulty.

The regular billon series of Alexandria begins with the coins of Tiberius bearing on the reverse the head of Augustus as deified. They continue the coinage of the Ptolemies.

Tiberius. The bronze coins of Tiberius with his bare head, since they have low dates, can only be of his reign.

Under the Emperor Galba we find a different style in the first

and second years, **ΛΟΥΚ ΛΙΒ ΣΟΥΛΠ ΓΑΛΒΑ ΚΑΙΣ ΣΕΒ ΑΥΤ** being replaced by **ΣΕΡΟΥΙ**

**ΓΑΛΒΑ ΑΥΤΟ ΚΑΙΣ ΣΕΒΑ**. The accession of Galba cannot have been known at Alexandria until near the close of the Alexandrian year : \* the coinage of his first year was thus hastily issued with a style which had to be changed afterwards.

The coins with the inscription **ΑΥΤ ΤΙΤ ΦΛΑΥΙ ΟΥΕΣΠΑ- ΣΙΑΝ ΚΑΙΣ** have hitherto been classed to Titus.

Vespasian, First  
Coinage.

This inscription occurs on the obverse of the billon coins of year 1 with a head on either side, and the reverse inscription **ΦΛΑΥΙ ΟΥΕΣΠΑΣΙΑΝΟΣ ΚΑΙΣ** (Pl. xxxii. 221). The billon coins of year 2 differ only from those of year 1 in having the regular obverse inscription of Vespasian, **ΑΥΤΟΚ ΚΑΙΣ ΣΕΒΑ ΟΥΕΣΠΑΣΙΑΝΟΥ**, and in having on the reverse inscription of at least one coin of year 2 the addition of the prae-

---

\* For the accession of Galba, cf. *Fasti Rom.* i. 50, 52. At Alexandria the new Emperor would not have been accepted until his success was certain : consequently, we here date the accession of Galba from Nero's death.

nomen **Τ** (Titus, *id.* 223). It is thus evident that the inscription **ΑΥΤ ΤΙΤ ΦΛΑΥΙ ΟΥΕΣΠΑΣΙΑΝ ΚΑΙΣ** applies to the same person as the inscription **ΑΥΤΟΚ ΚΑΙΣ ΣΕΒΑ ΟΥΕΣΠΑΣΙΑΝΟΥ**, in other words that both are of Vespasian (cf. for portraits, *id.* 222, 225). If we compare the other billon coins of the same dates, with a head on the obverse only, and the bronze coins of the same group, we find the same two inscriptions, and once in the case of the bronze both inscriptions on two coins of year 1 (nos. 246, 247). It may be remarked that the second of these two coins (no. 247) would, if we limited the inscription **ΑΥΤΟΚ** &c. to the coins of Vespasian, be the only coin of that Emperor's first year in the British Museum.

The evidence of the heads on the obverses of the coins in billon and bronze of years 1 and 2 is the same as that of the inscriptions, and points to the same solution of the difficulty. The characteristic portrait of year 1 is similar to that of Vitellius, the immediate predecessor of Vespasian, and the characteristic portrait of year 2 is the typical head of Vespasian. It is, however, remarkable that only one coin of year 1, and that the exceptional bronze with the regular inscription of Vespasian, has his typical head.

Though the reverse of the billon coins with the two heads bears the inscription **ΦΛΑΥΙ ΟΥΕΣΠΑΣΙΑΝΟΣ ΚΑΙΣ** in year 1, and in year 2 first the same inscription and then **Τ ΦΛΑΥΙ ΟΥΕΣΠΑΣΙΑΝΟΣ ΚΑΙΣ**, practically identical save for the omission of **ΑΥΤ** with the obverse inscription of year 1 in the same class, yet the head is always the same on the reverse, and it is a thoroughly characteristic portrait of Titus, which it is hard to see how any one could have doubted to be his.

How is this to be explained? It has been already noticed that the style of Galba changes in his second year (p. xiii). In the case of Vespasian the same evidently occurred. His proclamation at Alexandria took place July 1, A.D. 69, and he was not accepted by the senate until after the death of Vitellius, about Dec. 21 in the

same year (*Fasti Rom.* i. pp. 54, 56). Consequently he was not Emperor *de jure* in his first year at Alexandria. Hence the first style without the title Augustus. This style, as is proved by the solitary bronze coin of year 1 with his regular inscription, was speedily changed for the second style with Augustus, though there may have been some hesitation in the general introduction. Titus was at first distinguished from his father as Flavius Vespasianus Caesar. After his father's change of style, but not immediately, he assumed his praenomen on the coins, and then his inscription is the same as his father's first one omitting **AYT**. It may be added that on coins of years 8 and 9 of Vespasian, with two heads, Titus has the style **ΑΥΤΟΚΡΑΤΩΡ ΤΙΤΟΣ ΚΑΙΣΑΡ** in the genitive on bronze of year 9 (nos. 226 *sqq.*) Titus first received the title Emperor on Roman coins of the third consulate of Vespasian, A.D. 71, that Emperor's year 3-4 at Alexandria.\*

The historical result of the inquiry is this, that Vespasian and Titus were first proclaimed at Alexandria, the one as Emperor but not Augustus, the other as Caesar, with styles which they did not continue to bear. It must not be forgotten that there is no fact new to history in these styles; each was Titus Flavius Vespasianus. There is therefore no difficulty beyond the want of precedent in Vespasian being called Emperor Titus Flavius Vespasianus, and

---

\* It is well here to note the arguments of Dr. von Sallet on the inscriptions of the billon coin of year 1 with two heads. In reference to the reverse, he observes that Vespasian was never Caesar, only Augustus; that Vespasian could not appear as Caesar on the reverse, with Titus as Emperor on the obverse. Vespasian he notes does not use the gentilicium Flavius. As to the obverse, he notes that the praenomen Titus is not used by Vespasian. Lastly, the reverse is not of Titus on account of the absence of the praenomen, nor Domitian, nor Vespasianus junior. Consequently, he leaves the coin to Titus with his obverse, but thinks that the reverse is beyond explanation (*Die Daten*, u. s. w. 24-26). It will be noted that the only points in this argument which affect the conclusion arrived at above are the novelty of the use of Titus Flavius by Vespasian and of the disuse of Titus by Titus. The second point is destroyed by the variety in year 2, which supplies the wanting praenomen.

Titus being called Flavius Vespasianus Caesar or Titus Flavius Vespasianus Caesar. We have however to find, if possible, a reason for the change to the ordinary style in the case of Vespasian. The conditions of his accession were exceptional. Vespasian was first proclaimed by Tiberius Alexander, the Praefect of Egypt, before he was set up by the troops in Palestine. Consequently the coins were probably struck by the Praefect at first without authority. Certainly the engravers of most of the earlier dies had no authentic portrait of Vespasian. The arrival of Vespasian at Alexandria, where he heard of the death of Vitellius, which happened about Dec. 21, A.D. 69 (*Fasti Rom.* pp. 54, 56), was probably after the beginning of his second Egyptian year, 30 Aug. in this year.\* This coming to Alexandria would account for the change of style, were it not that the coins show from one instance that it had already taken effect in year 1 (p. 30, no. 247). If any further argument is needed to account for the anomaly which has been discussed, the parallel case of the two styles of Galba may be cited (p. xiii).

The next chronological difficulty is presented by the coins of the younger Faustina. Like Marcus Aurelius, the dates on her coins are first of the reign of Antoninus, and then of that of Marcus Aurelius, who struck first as Caesar and then as Emperor. It will be seen from the chronology of Faustina that there are some years in both reigns which are common, and which can only be discriminated by considerations apart from the numerals. The chronology is as follows:—

<p><b>Dates of Faustina Marci.</b></p>	<p>Fastina Pii dies, and Faustina, her daughter, survives as heiress of Antoninus Pius, after the beginning of the Alex. year, Ant. 5† . . . . . A.D. 141</p>
--	---

---

\* The previous incidents are stated by Josephus (*B. J.* IV. x. 2-6, xi. 1, 2, 4). It is not necessary here to discuss any difficulties in these statements: the object of the reference is to show that much must have occurred before Vespasian could start for Alexandria.  
 † *Fasti Rom.* i. p. 130.

M. Aurelius marries Faustina, Alex. year, Ant. 10-11 A.D. 147  
 Faustina Marci dies Alex. year, Marci, 16\* . . . 175  
 Consequently we may have Alexandrian coins of Faustina, under  
 Antoninus 5-24 and Aurelius 1-16, the doubtful dates which could  
 be of either reign being 5-16.

The evidence of the coins is now to be stated.

There are two inscriptions and two portraits on the coins of Faustina Marci. The ordinary inscription **ΦΑΥΚΤΙΝΑ ΚΕΒΑΚΤΗ**, and the exceptional **ΦΑΥΚΤΙΝΑ ΚΕΒ ΚΕΒ ΕΥΚΕΒ ΘΥΓ** or **ΦΑΥΚΤΙΝΑ ΚΕΒ ΘΥΓ ΚΕΒ ΕΥΚΕΒ** are found with dates which might be of Antoninus or of Aurelius. The second style is however, so far as I know, not found with dates which cannot be of Antoninus, the father of Faustina. The portraits are of two distinct types, a young bust, the hair plaited and falling in curls over the forehead, and a mature bust with wavy hair. The mature portrait is found with some dates which can only be of Aurelius, and always with the inscription **ΦΑΥΚΤΙΝΑ ΚΕΒΑΚΤΗ**. The coins with the young portrait would therefore naturally fall to the reign of the Empress's father, which would account for the use on them of the style with "daughter." It may, however, be asked why this style should be used together with the less appropriate **ΦΑΥΚΤΙΝΑ ΚΕΒΑΚΤΗ**. It will be seen on examining the coins that those in billon almost invariably bear the shorter inscription which is always used on the smaller bronze, whereas the bronze of the largest size has almost invariably the longer inscription. The natural inference is that the size of the coin dictated either a full or an abbreviated inscription, the abbreviated inscription becoming on Faustina's accession her full style.

Chronology of  
 Commodus.

The chronology of the reign of Commodus is important in reference to his coins. The dates are the following:—

---

\* *Op. cit.* p. 170.

Commodus, named Caesar,	12 Oct. 166*	Alex. year,	Aur. 7
„ assoc. Aug.	177 †	„	17
„ sole Emp.	17 Mar. 180 ‡	„	20
„ dies	31 Dec. 192 §	„	33

Upon the Alexandrian coins Commodus uses the years of his father Aurelius. As Caesar and as associate in the empire, he would naturally do so, and it would be convenient to continue the reckoning after he had become sole Emperor, instead of beginning a new reckoning, either from his association, or which would have been illogical, from his accession as sole Emperor. I do not believe in the occurrence of dates of his own reign, whatever that was, on these coins. It is easy to read A for Λ and to read units of lost tens as substantive dates, and the desire to make a new series is always an incentive for unusual readings.

The reign of Antoninus II. "Caracalla" was in its chronology similar to that of Commodus. He was first Caesar, then Augustus associated with his father and afterwards with Geta also, then with Geta only and ultimately sole Emperor. Naturally he uses the years of his father's reign. Julia Domna and Geta follow the same reckoning. A principle is thus established. The coin of Geta, no. 1481, with obverse ΑΥΤ Κ·ΠΟΥ ΣΕΠ

ΓΕΤΑΚ Κ ΣΕΒ ? reverse, ΝΕΙΚΗ ΚΑΙ ΒΡΕΤΑΝ (ΝΕΙΚΗ ΚΑΙ-  
 CAPOC ΒΡΕΤΑΝΝΙΚΟΥ) is not of dies of two different periods, but both belong to the time when Geta was Augustus, yet the formula of the obverse inscription may have led the engraver to adopt the formula of the reverse. Geta was appointed Augustus

---

\* *Op. cit.* p. 156.  
 † *Op. cit.* p. 174. The Alexandrian year is fixed by the coin of year 17, described below, no. 1392.  
 ‡ *Op. cit.* p. 178. § *Op. cit.* p. 190.

A.D. 209. The coin is dated year 19 (reckoning of Severus) = A.D. 211, 212.

Dr. von Sallet has shown that the coins confirm the statement of Dion that Elagabalus divorced Paula and married Severa, that he then divorced her and married three others, but again took Severa back.\* The coins of the Roman series mention three wives of Elagabalus, Julia Paula, Aquilia Severa, and Annia Faustina. These are found in the Alexandrian series, Paula with years 2, 3, and 4, Severa with 4 and 5, and Faustina with the same years. Dr. von Sallet has remarked on the agreement of the dates with Dion's statement. It is evident that Elagabalus divorced Paula in his 4th Alexandrian year, married Severa and divorced her in the same year, and still in the same year married Faustina whom he divorced in the 5th year and took back Severa.†

Severus Alexander as Caesar uses the year of Elagabalus, as Augustus he dates from his first year in that dignity. He was not a colleague-Emperor before his sole reign.

A very interesting class of coins has its origin in the 10th year of Severus Alexander, those with the palm in the field of the reverse.

The palm referred to is not always a simple palm-branch, ‡ but sometimes is adorned with a fillet. It is a symbol of victory in war or in the games. Originally Nike was the goddess of peaceful success and, consequently, her appearance on coins marks victory in the great Games. In course of time Nike was diverted to war and denotes on coins what is now called Victory. This is in later Greek

\* LXXXIX. 9.

† *Die Daten.*, p. 52, 53.

‡ It is necessary to avoid confusion with the Egyptian symbol of the year, the shoot which Horapollo (I. 4) calls a palm-branch, making it the symbol of the month.

times and throughout the Roman rule. In both capacities Nike bears the wreath and palm. The province of the wreath and palm is similarly divided. There is, however, this important difference : whereas Nike was altogether diverted from her original function, her wreath and palm were associated by the Romans with success in the games as well as with victory in war. In consequence of the wide diffusion of imitations of the great Games throughout the Greek world, as well as of new and local games proper to various cities, the wreath and the palm are frequently found as coin types.

Both wreath and palm have sometimes a chronological reference. The Greeks and Romans marked time by the recurrence of the games. Consequently agonistic symbols could be used to note any periods commemorated by games. At first the games noted time, in the sequel eras were signalized by games, while the old method still went on. Thus the Olympic Games afforded a reckoning of time, and before their disuse in this function, the Emperors commemorated their decennalia by games.

The first decennalia which are commemorated on the Alexandrian coins are those of Commodus, in whose 10th year as Emperor we find the following billon coin : reverse,—

Decennalia of Commodus.	Within laurel-wreath, ΠΕΡΙ ΟΔ·ΔΕ ΚΑΕΤ
----------------------------	---

in ex., LKZ (Pl. xxxi., 1442.)

The year at Rome was the 10th, but the Alexandrian year then began seven months earlier than the Roman regnal year.\* We may regard this difference as accidental. The decennalia were no doubt kept at Alexandria at the time fixed for the Roman commemoration.

The decennalia of Severus Alexander are more markedly recorded

---

\* *Fasti Rom.* i. p. 178, 180.

**Decennalia of Severus Alex.** on his Alexandrian coinage. On the billon coins of his 10th year in his own series and that of Julia Mamaea the following reverse occurs :

Within laurel-wreath, ΠΕΡΙ  
ΟΔΟΣ  
ΔΕΚΑ  
Τ Η

in ex., palm. Sev. Alex. (Pl. xxxi., 1703) Mamaea (cf. 1762). On all coins of year 10 of this reign the palm occurs, and still more remarkably on all coins of later years, with the heads of Severus or of Mamaea. Besides the commemorations just noticed the decennalia also gave rise to the reissue of bronze coins of the largest size of Severus and also of Mamaea, all dated year 10, and having the palm on the reverse as a symbol.

Eckhel has noticed that on the Alexandrian coins the palm, with one exception, refers to the decennalia, the exception being on the coins of Domitianus II.\* No doubt he was unaware of the recurrence of the symbol on the large bronze coins of Philip I, Otacilia Severa, and Philip II in the 6th year.

This issue of large bronze coins by Philip was ordered to commemorate the **Ludi Saeculares** which marked the thousandth year of the building of the City. The **Ludi Saeculares of Philip I.** Museum has a single coin of this class of Philip I., year 5, which is without the palm (no. 2001.) †

The Saecular Games were celebrated by Philip I at Rome in the year A.D. 248, in which his 5th Roman regnal year began from

\* *Doct. Num.* iv. p. 86, 87, 91, 92.

† M. Feuardent, *Coll. Demetrio*, ii. p. 217, no. 2827, describes a bronze coin of Philip I., year 5, as having in the field a palm, "dans le champ, une palme." In M. Postalakas' notes of the corrections to be made in this work due to his examination of the cabinet after it was deposited at Athens, a MS. kindly lent to me, I find this note, "2827. dans le champ, une palme, . . . à effacer."

March.\* The time of the Games was about July at Rome; † Philip's 5th Alexandrian year was then about to end. Probably the Games were kept at Alexandria at the beginning of the 6th year. ‡ The case is not parallel to that of the decennalia of Commodus which have been supposed above to have been kept at the same time at Rome and at Alexandria: the Saecular Games were far more important, would require a longer preparation, and from their chronological importance would preferably have been kept at the beginning of the Egyptian year. The palm occurs on no coins but the bronze of the 6th year.

It is necessary here to leave the decennalia, to observe that Trajanus Decius reckoned his reign from two commencements, in A.D. 248, on his proclamation by the troops, and most usually in A.D. 249, autumn, when he defeated the Philips. § Clearly the reckoning from A.D. 249 is the Alexandrian, as no coins are known of any years but 1, 2 of Decius and his family. Decius was slain early in his third Alexandrian year.

Hostilian, younger son of Decius, was Caesar with Herennius in A.D. 250. || Probably he was appointed Caesar with his brother as Herennius was at once sent to Illyricum.

It is known that the death of Aurelian was followed by an interregnum of six months. During this time the coins of Aurelian

\* *Fasti Rom.* i. p. 264.

† Man vermuthet in Juli, zur Zeit der ludi Apollinares. Die Angabe bei Zosimus κατὰ τὴν ἑβδὸν τοῦ θερμοῦ wird bestätigt von Claudian de VI. Cons. Honor. 388, iam flavescientia centum messibus aestivae detondent Gargara falces, etc. Preller-Jordan, *Röm. Mytholog.* II., Aufl. iii.; p. 89, n. 2.

‡ Cf. on the commemoration of the Saec. Games on coins, von Sallet, *Die Daten*, p. 60, sqq.

§ Cf. note by Professor Mommsen in Borghesi, *Oeuvres complètes*, iv. 290, 6.

|| Borghesi, *op. cit.* l. c.

**Interregnum  
after Aurelian.** and of Severina dated in the seventh year must have been struck. There are no coins without imperial heads that can be assigned to this period.

To return to the decennalia, the first Emperor after Severus Alexander who reached the 10th year of his reign was Gallienus. His decennalia are commemorated on the reverse of the billon coinage :

Within laurel-wreath, ΔΕΚΑ  
ΕΤΗΡΙΑ  
ΚΑΙ  
ΠΙΝΟ

in ex. LI

(Pl. xxxi., 2240.)

The palm is general but not constant on the coins of Gallienus and of Salonina from year 10 onwards. If we admit into the class with the palm those types in which the symbol is part of the type, the exceptions are greatly reduced.

Diocletian was the next Emperor who reached his 10th year.

**Decennalia of  
Diocletian.** Accordingly, we find on his billon or only coinage of that year the following reverse :—

Within laurel-wreath, ΠΕΡΙ  
ΔΕΚΑ

Beneath, palm.

[Kennard Coll.]

The palm appears even more irregularly on the coins of the 10th and following years than in the case of Gallienus.

It is to be noted that there are no Alexandrian coins of Maximian I as Caesar, A.D. 285, nor does he, as Augustus, date from that year.

There is no clear case of reference to decennalia under Maximian I. The palm occurs on a coin of year 11. [Kennard Coll.] The coin of the 9th year with the date in a laurel-wreath, (no. 2601) might be supposed to be commemorative of the decennalia of the colleague of this Emperor, Diocletian, inasmuch as this year was

coincident with the 10th of that colleague, but the same reverse is found on a coin of the same date of Diocletian, year 9 (no. 2541.)

The occurrence of the palm on coins attributed in this Catalogue to Domitius Domitianus, is unexplained.

There is a solitary case of a possible commemoration of Quinquennialia in the coins of Aurelian, having as reverse-type a laurel-wreath and within either **ΕΤΟVC Ε** or **LE**. (nos. 2372, 2373.) The case of the 9th year of Diocletian, just cited, forbids us to draw any inference.

The last Caesars who appear in the coinage, Constantius and Gal. Maximianus, use their own dates. This must have been due to the inconsistency of the dates of Diocletian and Maximian. The palm occurs on a coin of year 4 of Constantius. (no. 2608.)

Dates of  
Constantius and  
Gal. Maximian  
Caesars.

Maximianus, use their own dates. This must have been due to the inconsistency of the dates of Diocletian and Maximian. The palm occurs on a coin of year 4 of Constantius. (no. 2608.)

---

### *Difficulties of Attribution.*

There are two Emperors in the series of Alexandria who bear the name of Aemilian, the legitimate Emperor, whose name was M. Aemilius Aemilianus,\* and another Emperor, called on his coin M. I[ulius] Aemilianus. (Pl. xxxii. 2306.) The coins of Aemilius are all of year 2, the only one of I[ulius] is of year 1. The legitimate Emperor Aemilian was proclaimed about May A.D. 253, in Moesia; after the death of the Galli he was acknowledged by the Senate, and reigned thereafter about three months till about May 254.† There are many coins of the Galli of their 3rd year at Alexandria, which began Aug. 253.

---

\* For the praenomen M., see coins of Viminacium, Cat. Gr. Coins, Thrace, &c., p. 20, nos. 47, 8, &c., and Cohen M. I., 2 ed., p. 290, 292, 293.

† See *Fasti Rom.* i. p. 274, 276.

Therefore they must have reigned over Egypt some time in this year. As it was the second year of Aemilian, we cannot expect to find any coins of his first year. It is therefore right to discriminate the other Aemilian who struck in his first year. He could well be the Aemilianus who, as praefect of Egypt, revolted against Gallienus in the year A.D. 262 or 263, and ruled with much vigour until he was taken captive by an officer of Gallienus.\* As there is no gap of a year in the Alexandrian coinage of Gallienus, we may suppose that however long Aemilian may have ruled *de facto*, he did not claim to rule *de jure* more than part of one or two Egyptian years.

Achilleus, or, as his fullest style on coins informs us, the Emperor  
 Lucius Domitius Domitianus, commonly styling  
 L. Domitius himself Domitianus, rendered himself independent  
 Domitianus. ruler of Egypt in the reign of Diocletian and  
 Maximian I. He was taken prisoner and slain by Diocletian on the  
 capture of Alexandria, after a siege of about eight months, in A.D. 297.  
 The length of the independence of Achilleus or Domitianus can be  
 shown by the dates of the coins of Diocletian and his colleagues.  
 The coins of Diocletian bear the dates years 1-12, those of Maxi-  
 mian I, years 1-11, those of the two Caesars, Constantius I and  
 Maximian II, years 1-4, no date being wanting in the four  
 sequences. The 12th year of Diocletian and the 11th of Maximian I  
 began in Egypt 30th Aug., 295. The 4th year of the two Caesars  
 began 29th Aug., 294.† Thus the coinage of the Caesars ceased in  
 the year before that of the Augusti ended. Farther, the coins of  
 A.D. 295 struck by the Augusti are scanty. Consequently, it is  
 evident that the capital was lost to the empire early in the Egyptian  
 year, which began in 295, thus in the late autumn of 295. Alex-  
 andria was taken by Diocletian after about eight months' siege in

---

\* *Fasti Rom.* i. p. 288, 290; ii. p. 63.

† *Id.* i. p. 326, 328, 334.

A.D. 297.\* Diocletian arrived in Egypt in A.D. 296.† It is unlikely that any city besides Alexandria offered a prolonged resistance. Consequently, the war had almost certainly ended before the Egyptian year began in A.D. 297.

The coinage of Domitianus aids the inquiry. It is of two groups : 1. The Alexandrian, in billon of three sizes. (i.) Double the usual coin, a most remarkable variety. (ii.) the usual coin, large. (iii.) the usual coin of the period. 2. The follis of the new coinage introduced in the Monetary Reform. All the coins of the Alexandrian class bear the date year 2.

Obviously, the 2nd year of Domitianus must have been that which began A.D. 296 : his money of the reformed coinage must have been issued subsequently to that of the old coinage dated in the 2nd year, and therefore in A.D. 296-7.

A very important consequence of these facts is the fixing of the Monetary Reform to A.D. 296. It cannot be supposed to have taken place in A.D. 295, as the old coinage was struck by the Augusti in Egypt after 30 Aug., 295, and the new must have been current in the empire generally before Domitianus would have struck it ; and he must have done so before the siege of Alexandria, which evidently occupied the earlier part of A.D. 297, as the issue of a new coinage, not money of necessity, is unlikely to have occurred during a siege. The year A.D. 296 therefore only remains as that of the Reform. ‡

\* *Eutrop.* ix. 23 ; *Oros.* vii. 25 ; Hieronym ; ap. Clinton, *Fasti Rom.* i. 338.

† *Fasti Rom.* i. p. 338, 340.

‡ The late Count de Salis in his classification of Roman coins, dates the Reform A.D. 296.

## II. COINAGE.

*Arrangement.*

The most convenient order in which the Imperial coins of Egypt can be catalogued seems to be the following.

The coinage is first separated into two classes, the Alexandrian coins and those of Nomes and Cities. Although the money of the second class was struck at one mint, that mint being Alexandria, its types are local, and therefore it is well to keep it separate.

The Alexandrian coinage consists of billon coins and bronze coins of four denominations. It is catalogued under each Emperor, the first division being of coins which bear on the reverse a second imperial portrait, followed by the second, of various other types of reverse arranged in the order explained in the section Types, p. xxxix. *sqq.* The portrait reverses are in the earlier billon coinage placed first on account of their importance. For instance, there would be no billon of Tiberius if, according to the usual custom, the billon money with the head of Augustus were placed under the reign of Augustus. He would then only have bronze money, and what was his billon money would thus precede the far less important bronze. Under each division, that of portrait reverses and that of various reverses, the billon precedes the bronze. The order of the coins is not chronological, nor according to sizes, in the case of the bronze, but according to types. The chronological indications are explained first by the Table of Contents, and second by notices in the Introduction, to which there are references in Index II. of the Catalogue. The reason for the abandonment of the strict chronological system is, that it has the effect of separating recurrent types and making it impossible to describe them accurately without elaborate reference, and in the case of varieties without probable confusion. It is obviously best to place all the types of, for instance Nilus, of one Emperor

together, so that there is no need of reference; the varieties, as recumbent or seated, &c., being grouped together, and their description not divided by the chronological order. A glance at the tables will justify this method.

The Nome-series is arranged first geographically and then chronologically. It is most important to keep under each nome the coins struck for it, in order to give their evidence upon its local mythology.\*

---

*Denominations.*

On the subjugation of Egypt Augustus seems to have made no change in the coinage, which was of bronze only.

**Bronze of Augustus.** His first coins are identical in the reverse types, the mint-letters, and the two denominations, with those of Cleopatra VII. (Comp. Pl. xxv. 1, and p. 1, no. 3, with Cat. Ptol., Pl. xxx. 7, 8.) Subsequently Augustus issued one or two lower denominations. Whether this bronze coinage had any relation to that of Rome has not been determined.

The long series of billon coins begins with Tiberius. He re-issued the tetradrachms of the Ptolemies, the latest of which, those of Ptolemy XIII. Auletes, are of base metal, the latest base metal coin being the drachm of Cleopatra, year 6, B.C. 47. (Cat. Ptol. p. 122, no. 1.) The earliest date of these coins under Tiberius is of year 7, which began A.D. 19.† The aureus was equal to 25

---

\* See pp. xcvi. *seqq.*

† This date on the coinage was not known to Mommsen, *Monn. Rom.* iii. p. 333, note 2.

tetradrachms; the tetradrachm, though in weight equal to 4 denarii, was in silver contents only equal to 1. But in legal value the Alexandrian drachm was estimated as an obolus, thus one-sixth of the denarius, which makes the tetradrachm equal in legal value to two-thirds. This billon coinage falls in purity, and in the time of Commodus is almost copper, washed with silver.\* Thus concurrently with the depreciation of the Roman coinage, though more rapidly, the Alexandrian billon decreases in purity and also in volume, until the small tetradrachms of Claudius II Gothicus contain only .38 of pure silver and those of Diocletian, in whose reign the series closes, .18.†

The bronze coinage continues and is of three denominations, until a fourth is added, corresponding to the Roman sestertius in size. The first examples of the  
**Later bronze.**  
**Largest bronze, introduced by Vespasian.**  
 largest size occur under Vespasian. Then and subsequently we find four denominations, until the reign of Commodus, when all regular issue of bronze ceases, (as the baseness of billon made it unnecessary,) only to be occasionally resumed, chiefly for chronological commemorative purposes.

No attempt is here made to determine the relation of the bronze to the imperial gold or the provincial billon, as the materials for the inquiry have not yet been collected. ‡

---

#### *Mint.*

All the imperial coins of Egypt, whether the so-called Alexandrian or those of Nomes or cities, were struck at one place. The

---

\* The view here taken is that of Mommsen, *Provinces* ii. p. 237, comp. however, *Mon. Rom.* i. p. 56, iii. p. 332, *seqq.*

† *Mon. Rom.* iii. 333, note 3.

‡ See however Mommsen, *op. cit.* iii. p. 335, 336.

subjects of the "Alexandrian" are local of that city, referring to its edifices, its mythology, and to the city itself, or else imperial, and there is no reference to the Nome-worship except as connected with that of Alexandria. The money is legally imperial, never being autonomous or local, as Mommsen has conclusively shown.\* Thus the term Alexandrian is numismatically good, though not legally. This term is therefore here retained inasmuch as the relation of a coin to its place of minting is the essential matter to remember in considering its value in evidence for history, mythology, and art. The Nome-coins are on the other hand struck for the Nomes at Alexandria.

---

*Influence of Historical Events on Coinage.*

The changes and fluctuations in the coinage of Alexandria deserve a slight notice here, as they may be traced to historical causes, and thus there may be indicated a line of inquiry likely to be more fruitful in the future.

The first gap in the series is the whole of the short reign of "Caligula," A.D. 37-41. This may be explained by the disturbed state of Alexandria, shown by the Prefect's persecution of the Jewish citizens.

The coinage gained true importance by the issue under Vespasian of large coins of bronze. It is evident that he had a special regard for the city which first asserted his pretensions.†

Under Domitian there was a great development of coin-types, the interesting series of large bronze with a variety of types distinct from those of the lower bronze then having its true beginning, a series to continue,

---

\* *Provinces*, ii. p. 237.

† *Fasti Rom.* i. p. 56.

only interrupted in the short reign of Nerva, until the accession of Commodus. In the same reign began the issue of local Egyptian coinages for the Nomes, a privilege afterwards extended to a few cities, such coinages being struck at Alexandria. This was a large concession to the native Egyptians, as distinguished from the citizens of Alexandria. It was destined to influence the Alexandrian coinage by introducing into its types Egyptian subjects suggested by the local types, and so to render the coinage of the capital more Egyptian in character. At the same time the local coinage felt the influence of the Alexandrian, inasmuch as the subjects were not usually presented in a purely Egyptian form, but were Hellenized.

The coins of Trajan witness to the prosperity of the empire and to that policy of beautifying the provincial cities which was carried further by Hadrian. The Nome-coinage was issued more largely, and it is clear that, as just mentioned, it had its influence on the central issues in which the same subjects occur. The first coin struck for a city occurs in this reign. It may be noted that Trajan's coinage is the most Egyptian in the series.

Hadrian departs somewhat from the Egyptianizing tendency seen on the money of his predecessor. Though the Nome-coinage continues, it has less importance, being of the third instead of the largest size, the types do not reappear on the central coinage, and Greek subjects, edifices, and what may be termed imperial types are frequent.

Under Antoninus Pius the coinage, otherwise similar to that of Hadrian, took a new departure in consequence of a very important chronological event, the beginning of a Sothiac Cycle A.D. 139, in the 3rd Alexandrian year of the Emperor. The effect is first the issue, in the 6th year, of a commemorative type, the Phoenix, in billon, with the inscription ΑΙΩΝ, and

then that of a large number of mythological types of an astrological character in the large bronze series. These appear in the Emperor's 8th year, A.D. 144-5. In the same year Nome-coins of the largest bronze were issued with the heads of the Emperor and Aurelius Caesar. No explanation has been offered of the strange postponement of the commemoration of the Cycle.

Under Marcus Aurelius there is a remarkable decline of the  
**M. Aurelius.** coinage. This was undoubtedly due to the disturbed state of the province. The Bucolic War shows a wide-spread discontent among the native Egyptians, and the difficulty of its suppression shows their strength. Avidius Cassius having put down the revolt, rebelled and maintained himself for three months in A.D. 175.\* We cannot wonder at the cessation in this reign of the nome-coinage and the decrease of that of Alexandria. Aurelius could not restore the unity of Egypt. Henceforth, the types are Alexandrian and Roman: the splendid series of large bronze virtually ceases.

The decline of the coinage is marked under Commodus and the  
**Decline.** family of Severus. With the oriental Elagabalus, there is a distinct revival, due no doubt to his liking for the Alexandrian forms of worship. This is maintained in the issues of Severus Alexander. The coinage, as it becomes more and more debased, loses its interest. Under the military Emperors, Roman military types increase, until the leading subjects are aquilae with or without vexilla. It is the money not of Egypt nor of Alexandria, but of the Roman garrison of Egypt. Thus the adoption of the purely Roman coinage of the Monetary Reform, with its Latin inscriptions, was no sudden innovation: it was only the last step in the Romanization of the province.

---

\* *Fasti Rom.* i., p. 170.

*The Art of Egyptian Coins under the Romans.*

To discover the source of the Art of the Egyptian coins under the Roman rule we must go back more than six centuries before the subjugation of the country by Augustus, to the days of Psammetichus I, who became sole ruler of Egypt in the middle of the seventh century before our era. He encouraged the Greeks to settle in Egypt, not only as mercenaries but also as craftsmen and merchants. To this policy was due the foundation in his reign of the great emporium of Naukratis and the military settlement of Daphnae, which ultimately became commercial also. The presence of skilled Greek workmen in Egypt could not fail to affect Egyptian art, which having fallen very low, was under the rule of the Saïte house of Psammetichus revived with all the conditions of the oldest monumental civilization of the country. That the characteristics of the art of this renaissance were due to the influence of the Greek settlers needs some evidence. This is supplied first by the circumstance that a like movement in the same direction, assignable to the same cause, is seen in the latest Assyrian sculptures, which are of the age of the King Asshur-ban-habal, against whom Psammetichus I rebelled. Secondly, the Egyptian and the Assyrian sculptures of this time show a freedom and a delicacy never, so far as we know, attained in earlier times, while the Egyptian are marked by a naturalism which had long disappeared. It may be objected that we here antedate the movement of Greek art, that the works executed in Greek countries in the seventh century B.C. are far behind those just cited from Egypt and Assyria, and no doubt this is true. In Egypt and

in Assyria, however, the craftsmen had, if they worked for foreign masters, not to invent but to modify. The hypothesis is merely that men of flexible and original power took in hand the old subjects, which thus revived. It must also be remembered that the wars with the Lydians and the Persians and the fall of the tyrants, involving a complete political change, with the transfer of the patronage of art from the few to the many, may have had the same effect in retarding the onward movement of Greek art, which was produced in the middle ages on the Renaissance in the East by the Crusades, and in the West by the political failure of the Emperor Frederick II. Whether this view be true or not, there can be no doubt that the great development of Egyptian architecture in the forms of the capital can only have been due to the

**Greek influence  
on Egyptian Ar-  
chitecture from  
B.C. 358.**

Greeks: in the first place, it bloomed in the time when art had otherwise declined very low;\* in the second, it was accompanied or followed, both ultimately existing together, by a strong Greek influence on the meaning of the temple itself, the whole plan of which was changed by the theories of Platonism. †

The foundation of Alexandria introduced the Greek art of the age, ruled by the style of Lysippus and by that of contemporary masters in all branches. The special qualities of this style may be seen in the portrait of Ptolemy I on his own coins and those of his son. The native art continued beside this purely Greek art, even at Alexandria, and between the two there grew up a mixed style, not unlike the "archaistic" Graeco-Roman.

It might have been supposed that the wealth and magnificence of the first two Ptolemies and their delight in shows, like the Pomp

---

\* The first instance of the new forms, from which the simple palm-capital, already used at Bubastis and Heracleopolis, in the fourteenth century B.C., must be excluded, begins as early as the Eighteenth Dynasty.

† Mariette, *Monuments of Upper Egypt*, 141 *sqq. esp.*, 144, 145.

of Philadelphos, would have greatly developed art, and that the love of allegory which then prevailed would have given it a special direction. There was, however, a strong counteracting influence in the rule of science at the Museum. Moreover, the later Ptolemies were rather Egyptians than Greeks. Thus Alexandrian art was limited to the capital and stunted in its growth. On the other hand, the rule of Platonism which succeeded to that of science, introduced another Greek influence, as already mentioned, and gave to the temple an orderly arrangement with a view to Platonic exposition. Egyptian art, left undisturbed, pursued its natural development from the Greek principle which had been earlier implanted. The mixed art is seen in some well-known types, such for instance, as those of Isis and possibly her priestesses. It resembles all uncertain and merely imitative art. Its works show want of knowledge and want of confidence.

It is reasonable to think that there was a Greek revival under Cleopatra, but if so, it can have had no powerful effect. At the Roman subjugation of Egypt her art had fallen far below the general level of the Greek world. Henceforward Egyptian art is lifeless. Whatever changes it experiences are due to the changes of Graeco-Roman and Roman art. The coins afford at once its best

examples and its clearest history. The three divisions of art are maintained. There are Greek types, Egyptian, and mixed, characterized in their treatment by certain qualities, showing that there had been the three styles. The chief movements are the renaissance under Trajan and Hadrian, which is part of the history of all imperial coinage, the decline under Aurelius, as evident in the quality as in the variety of the coins, this due to political causes, the revival under Elagabalus, quasi-political, the decline after Severus Alexander, owing to the weakening of imperial power, this being a specially imperial coinage, and the final debasement at the close of the three centuries. The Reform

of Diocletian made the Alexandrian money in all respects Roman, and mechanical as it is, it shows a superiority to what it supplanted.

The artistic interest of the coins lies in what they tell us of the sources from which they took their subjects and in their manner of representation.

The subjects of coins, besides the portraits of imperial personages, are statues, reliefs, the coin-types as the original  
**Subjects of Coins.** reliefs, animals, and various architectural objects. The range is extraordinarily wide and the variety great.

The quality of Alexandrian art is inferior in delicacy to that of  
**Quality of Art.** Asia Minor at the time, and even to Roman. It is not wanting in vigour and in a certain picturesqueness that is almost original. It also has an element of fancy or caricature which is true to ancient Egyptian art and to the Alexandrian character. As instances, the representations of Nilus may be cited in which the little Cubits are introduced in playful attitudes (Pl. xxi. 1577, 1587, 1672), and the subject of Isis with Harpocrates on her knee, while a second Harpocrates endeavours to climb up her leg (no. 1127, not engr.). The portraits are generally rough, but not always without character and force.

---

### *Iconography.*

The Iconography of the Alexandrian coins is of inferior interest. This is due to the circumstance that the Emperors were at too  
**Probable sources.** great a distance to be seen, except in the rare cases of those who visited Egypt, and these did not in all cases do so early in their reigns, when the type of portrait might more readily be modified. Probably, in the case of the more

powerful of the earlier Emperors, a bust, not in most cases an original, was sent to the province; usually, however, the only authority would be the Roman coinage. As a consequence of the want of accurate information when the portrait was first put on the coin-die at the beginning of the reign, there being a desire to strike money of the first year, however few weeks it contained, there are instances of the retention of the portrait of the previous Emperor. Thus Vespasian in his 1st year almost always, and in his 2nd year sometimes, has a similarity to Vitellius. It will be remembered that he was proclaimed at Alexandria very near the close of the Egyptian year, so that the coins with the earlier portrait may have been struck within a short interval, which is the more likely from the appearance of the later portrait in the 1st year.\* Similarly, the earlier portrait of Hadrian is not characteristic of him, and has a general resemblance to that of Trajan. Of his 1st year there are no coins known, which is not surprising, as it began only three weeks before the beginning of the Egyptian year.† The change to the regular portrait cannot be fixed to any year. It occurred in the course of years 2–10, after which the old portrait disappears.

---

#### *Inscriptions of Coins.*

The Alexandrian coins as a rule follow the usual custom of Greek Imperial money in having independent obverse and reverse inscriptions. The coins of Aelius Caesar are an exception: on them the inscription begins on the obverse, and is completed on the

---

\* See ante, p. xiii. *sqq.*

† *Fasti Rom.* i. 102, 104.

reverse, the obverse giving the Caesar's style, and the reverse his offices, according to an occasional use of Roman Imperial coins, thus: obverse, **Λ ΑΙΛΙΟC ΚΑΙCΑΡ**; reverse, **ΔΗΜ ΕΞΟVC VΠΑΤ Β** (Pl. x. 921, 923). *Cf.* Commodus, no. 1369.

The Alexandrian coins similarly conform to the general usage of the Greek Imperial class, and do not give, except again those of Aelius, the consulship, tribunician power, and "occasional" imperatorship. The imperatorship, which is here termed occasional, is the last office on Roman Imperial coins, and is numbered II, III, &c., the first occurrence being implied in the title **IMP.** as conveying the perpetual command, which usually begins the inscription. The Greek *Ἀυτοκράτωρ* is the equivalent. On the Alexandrian coins Titus alone, as Caesar, bears the title Imperator, exactly as Vespasian on the same coins, at the head of the inscription, but probably he only takes it as general (Pl. xxxii. 225, *cf.* nos. 226—8). It is regularly taken by the Augusti in the sense of perpetual command.

The title Augustus, *Σεβαστός*, is limited to the Emperors with four exceptions. Phillip II Caesar, Saloninus Caesar, Carinus Caesar (sometimes), and Numerianus Caesar, bear the titles *Καίσαρ Σεβαστός*. The only possible explanation that suggests itself for this extraordinary deviation from usage is that these Caesars may have thus been especially designated as successors.\*

The inscriptions of both obverse and reverse are, as a rule, in the nominative. Exceptionally however the inscription is sometimes given in the genitive: thus we find, in the coins of Augustus, the inscriptions **ΣΕΒΑΣΤ-Υ ΚΑΙCΑΡ-Σ** and **ΣΕΒΑΣΤ-Σ ΚΑΙCΑΡ**, showing

**Titles, COS. TR.**

**P. IMP.** "occasional" not given.

**Imperator, Ἀυτοκράτωρ.**

**Inscription obverse.**

\* *Comp. von Sallet, Daten*, p. 64, 65.

indifference as to the use. Of the accusative there is an example in the money of Aemilian, the legitimate Emperor, who is, to judge from the coins in the Museum, always styled **AIMILIANON**.

The reverse may bear two inscriptions, the name of the type and the date, and it must bear the date, unless it is on the obverse. If it bear the date alone the name of the type is understood. The date may be written with the symbol of the year and the numeral, or either or both may be written in words complete or abbreviated.

**Inscriptions reverse.**

---

### *Types.*

The obverse type of the Alexandrian coins is, with insignificant exceptions, an imperial portrait. As a rule the Augusti are laureate and the Caesars are always bare-headed. Augustus and Tiberius are bare-headed in their earlier years. The radiate diadem is worn by Augustus as deified on coins of Tiberius. Afterwards it is very unusual. Nero, the first after Augustus who wears it, and the first who does so (and frequently) in his lifetime, may do so in imitation of Ptolemy III, Energetes, or V, Epiphanes. (Cat. Ptol. Pl. xii. 3, 4, 5; xvii. 1, 2). Domitian occasionally wears a corn-wreath, and this may be in imitation of Ptolemy V. (Cat. Ptol. Pl. xvii. 5).

The reverse type is rarely an imperial portrait, second in importance to that on the obverse; usually, the reverse type is a subject. The subjects are generally taken from Greek and Egyptian mythology, or represent cities, &c.,

**Reverse type.**

personified, animals, the Egyptian sacred animals, or those in relation to Greek divinities, Imperial persons and acts, buildings of Alexandria, and various objects.

It is useful here to notice the most important and interesting

<b>List of types.</b>	types of reverse—
<b>Kronos.</b>	Greek mythology.
<b>Zeus.</b>	For Kronos, planet, see Zodiac, Saturn.

Of Zeus the only remarkable type is the figure carried by the eagle. (Pl. i. 397, 1015). When Zeus, standing or seated, is accompanied by the eagle, the bird stands at his feet, looking back at him, the old type of Zeus Aetophoros having fallen into disuse. The local forms are Zeus Olympios (Pl. i. 127), Zeus Nemeios, who is crowned with the Nemean parsley-wreath, and strangely wears the aegis (Pl. i. 130), and Zeus Kapitolios.\* These types are in the series issued by Nero, no doubt in commemoration of local games in imitation of the great contests and others.

For Zeus, planet, see Zodiac, Jupiter.

Zeus Ammon is not to be regarded as a local form of Zeus, but as a foreign divinity identified with the Greek  
**Zeus Ammon.** Zeus and the Libyan Ammon. His characteristic is the ram's horn (Pl. i. 677 *sqq.*), and the ram is sacred to him. Thus, Zeus Ammon drives a biga of rams (405), and the ram is constantly associated with him.

For pantheistic Zeus Ammon, see p. lxii.

The only types of Hera which we can certainly identify are the bust of Hera Argeia (Pl. i. 133), and a standing figure (Pl. i. no. 1470). It is possible that types attributed to Demeter in the Catalogue may in some cases be of Hera, though Demeter as identified with Isis would be a more favourite goddess at Alexandria.

---

\* Head, *Hist. Num.* 719.

Poseidon, as a sea-god, was worshipped at Alexandria. The absence of any Egyptian divinity with whom he could be identified must have limited his cultus to the Greek inhabitants.

Poseidon.

For pantheistic Poseidon see Sarapis, p. lxii.

Hades was identified with Sarapis worshipped by the Egyptians, and thus, as an unpopular divinity, identified with one of great popularity, he almost disappears from inscriptions and wholly from art. Even Kerberos was transferred to Sarapis, and constantly accompanies him. The only subject connected directly with Hades is that of the Rape of Persephone, which rather belongs to the myth of Persephone, on whose account it was no doubt introduced as a coin-type.

Hades.

Demeter frequently occurs on the coins of Alexandria. No identification with Isis is traced in these representations, unless it may be that when Euthenia, assimilated to Isis, and Demeter occur together in the same type there is an intention to signify a double form of the same divinity, Isis, in the Egyptian fashion (see Euthenia, p. lxxix, lxxx.) The worship of Demeter seems to have been introduced, like that of Euthenia, in relation to the corn-production of Egypt. It was, therefore, the material part of her myth which is represented on the coins of Alexandria, the story of Triptolemos and the corn-modius being most important.

Demeter.

Persephone, as might be inferred from what has been noticed above, scarcely appears on the Alexandrian coins. There are none of those types which occur on Greek autonomous coins of the ages of the finest art and of decline, in which there may be doubt whether a head represents Demeter or Persephone. The only subject which relates to the myth of Persephone is a remarkable reverse type of Trajan, which is apparently

Persephone.

a reminiscence of a picture like other such subjects which do not suggest sculpture or relief. Hades is represented in a quadriga drawn by galloping horses : he holds Persephone, who is naked to the waist and seems to have fainted ; the horses are led by Hermes Psychopompos ; beneath the chariot are seen the maiden's overturned basket and scattered flowers and corn. The presence of Hermes shows that the myth is taken in a mystic sense (Pl. ii. 407).

While Demeter remains purely Greek, notwithstanding the possible idea that she was equivalent to Isis, Triptolemos appears in a singularly mixed form. His myth was evidently accepted by the Alexandrians as a form of that of Osiris.\* Thus we see his type to be Greek Egyptianized. The only form of the type shows Triptolemos scattering seed in a car drawn by two serpents. He usually wears the elephant's skin on his head, and the serpents are generally winged, and whether winged or wingless mostly wear the crown of Upper and Lower Egypt, the skhent : they are therefore Agathodaemones (Pl. ii. 408, 582, 1332). The myth was no doubt popularized through the influence of the idea of the colonization of Athens from Saïs (Athena, p. xlv.). The type is a modification of the well-known Greek types of Triptolemos in the winged serpent-car. The elephant's skin headdress connects the subject with Alexandria, as if Triptolemos were specially Alexandrian. This would agree with the types which connect Alexandria herself with the corn-produce of Egypt (Alexandria, p. lxxxiii, lxxxiv).

The most remarkable types of Apollo are those which represent the statue of Apollo Philesios by Kanachos, at the temple of Branchidae near Miletus. They occur in the series of Antoninus Pius. The first, on a

---

\* Cf. *Diod. Sic.* I. xx., where Triptolemos appears as a son or follower of Osiris, and has the care of the agriculture of Attica. This is part of a myth of the reign of Osiris, similar to the current Egyptian myths of the Ptolemaic age.

billon coin, presents the usual type, holding stag and bow, though in a somewhat late style, as if from a Graeco-Roman copy, and there is a tripod behind the statue, denoting the famous oracle. (Pl. iii. 936). The second type is also on a billon coin (937). It is, unfortunately, in bad condition. The statue is represented facing and showing the archaic style of the original; in the right hand is what looks like a patera and can scarcely be the stag; in the left is the bow. Although variation in the subject is the rule in the best period of Greek art in the coin types, which give not copies but varied recollections of famous works of sculpture, it is the exception in the later ages, when the direct copy is the rule, yet the resemblance in this representation to the others, those now to be noticed, of the type of Kanachos, justify its being classed to that type which the bronze coins of Antoninus present. There Apollo stands facing between two Nemeses, both looking towards him (1028) with, in one coin, the tripod on the left, the proper right, of the central statue (1031). This type recalls that of the "Homonoia" coin of Miletus and Smyrna, which shows the same Apollo facing to the left of the two Nemeses, looking towards each other. It is of the same Emperor, Antoninus Pius, as the coins of Alexandria.\*

It would be very interesting if we could trace the appearance of the Apollo of Branchidae to the influence of Naukratis. It is well known that there was at this city a special cultus of the Milesian Apollo,† whose great temple was at Branchidae. It is evident that the influence of Saïs was felt by the Alexandrian coinage. (In the instance of Athena, p. xlv. *sqq.*) But that the same was the case as to Naukratis may be doubted, inasmuch as we have the parallel

\* Overbeck, *Kunstmythologie*, Apollo. Münztaf. I., no. 24; *Mionnet*, iii. p. 169, no. 786.

† Egypt Exploration Fund, Petrie, *Naukratis I.*, Gardner, E., *Naukratis II.*

coin of Miletus with the two Nemeses of Smyrna, to compare with the bronzes of Alexandria of the same Emperor: thus the billon coins with the Apollo alone are of no value in evidence of Milesian influence through Naukratis: it was rather direct.

Among other types of Apollo, may be mentioned those which occur in the billon series of Nero connected with the Games, Apollo Pythios, **ΑΠΟΛΛΩΝ ΠΥΘΕΙΟΣ** (ΠΥΘΕΙΟΣ, Pl. iii. 141), Aktios. **ΑΠΟΛΛΩΝ ΑΚΤΙΟΣ** (Pl. iii. 144). Both have the ordinary laureate bust, but there is this difference, that the Pythian Apollo has a quiver on his shoulder, the Aktian has a trident.

Helios is distinguished by the radiate diadem. He remains a Greek divinity without taking any of the characteristics of any Egyptian divinity, though in pantheistic types Egyptian divinities borrow his radiate diadem. Considering the importance of the sun-god in Egypt as occupying the basis of the whole system of worship, and extending with its development, this is most remarkable, and is sufficient to establish an axiom, that *Greek types are not affected by Egyptian, but Egyptian by Greek*. When a type shows a double origin we find that the Egyptian form is Hellenized, and not the converse. For pantheistic types see Sarapis, Anubis.

Artemis is a purely Greek divinity. The Asiatic types do not occur, nor is there any assimilation with Egyptian divinities. Selene

Artemis. appears with or without Helios, and is likewise Selene. Hellenic only.

Hephaistos. The Greek Hephaistos does not occur. For the Egyptian see Phtha.

Athena occurs in various forms on the Alexandrian coins, and her types are frequent, although she does not seem to have been specially worshipped in the city. The cause of her prominence on the money seems to have been the popularity of the idea that Athens was a colony of Saïs. This idea was

so fully accepted by the Egyptians that Athena appears as the nome-goddess on the large and third sized bronze coins, **Athena of Saïs.** thus corresponding to the Egyptian Nit or "Neith." Her type at Saïs, the characteristic of which is that she usually holds the owl on her extended right hand, recurs at Alexandria (Comp. iv. 942 with Langlois, Nomes, Pl. iv. 3). In the Scholia on Aristophanes this type is described as Athena Archegetis. (*τῆς Ἀρχηγέτιδος Ἀθηνᾶς τὸ ἄγαλμα γλαυκά εἶχεν ἐν τῇ χειρὶ. Schol. Av. v. 515*). The Scholiast or some author with whom he was acquainted must have known of a statue of the Saïte type called Athena Archegetis. The coins of Athens show that there was such a statue in the city about Hadrian's time (*Cat. Attica*, p. 84, no. 585, and note †, p. 93, Pl. xv. 3 ; xvi. 2). The epithet Archegetis designates the leader of a colony, either the human leader or the divinity under whose auspices the enterprise was undertaken. Obviously the statue would be dedicated at the colony. There were two ideas of the origin of the Athenians, the one that they and the whole population of Attica were autochthons, the other that Athens was colonized from Saïs in Egypt. The last is no doubt a late idea, yet earlier than the appearance on coins of the Saïte type of Athena. It must be remembered that the Greek city of Naukratis was in the Saïte Nome,\* although evidently enjoying a kind of quasi-independence under the Roman Emperors. To Naukratis was no doubt due the Hellenic type of Saïs, and that this type had been long naturalized in Egypt is evident from the occurrence of a peculiar local form of Athena on the coins of the Oxyrhynchite Nome, in which the goddess of Oxyrhynchus is no doubt assimilated to Nit of Saïs under the form of Athena. In a purely Egyptian part of the country, such a type would not appear under the empire, had not Greek influence long before made the identification of Nit and Athena widely

---

\* Pliny alone mentions a Naukratite Nome (N. H. v. ix. 9).

popular. It seems, therefore, that we may describe the type of Athena carrying the owl as Athena Archegetis at Alexandria and Saïs, though it by no means follows that the type should be so described elsewhere.

Another noticeable type of Athena is that in which she appears wearing helmet aegis and chiton, holding the scales and cornucopiae of Dikaiosyne. This remarkable type must be the Athena Stathmia of Hesychius, who, it should be remembered, was an Alexandrian. (Lex. *Σταθμία ἐπίθετον Ἀθηνᾶς.*) No doubt she was worshipped as guardian of equity in commerce. The A. Agoraia, whose temple appears to have stood in the Agora at Sparta, takes her epithet from the locality.\*

The other types of Athena on the Alexandrian coins cannot as yet be specially designated: no doubt they represent local statues, one or more of which may be of forms special to the city.

The occurrence together of Athena and Ares (Pl. v. 418), is unexpected, but it is justified by the description of the shield of Achilles.†

Ares, while retaining his type in Graeco-Roman art, is assimilated to an Egyptian divinity, the warrior Horus of Sebennytus. (Comp. Pl. iv. 1037, 1494 with Langlois iii. 12. Here, as in the case of Athena, the Egyptian type assumes the foreign form. This is the usual representation of Ares. For the Roman, see Pl. iv. 1040. It is important to discriminate between the Emperor in military attire and Ares: the rule seems to be that the Emperor in these circumstances is bare-headed. Alexander is possibly represented like the Emperor, on the coinage of the District of Alexandria, as the divinity of the district, but the type may be of

\* *Paus.* III. xi. 9. Cf. 11. The mention of Zeus Agoraios and Hermes A. show that the epithet denotes the place not the function.

† Il. xviii. 516-519.—

ἦρχε δ' ἄρα σφιν Ἄρης καὶ Παλλὰς Ἀθήνη  
ἄμφω χρυσεῖω, χρύσεια δὲ εἴματα ἔσθην,  
καλῶ καὶ μεγάλω σὺν τεύχεσιν, ὥστε θεῶ περ  
ἀμφὶς ἀρίζλω·

Ares, for a like figure appears on the coins of the Leontopolite Nome. (Cf. Langlois, Pl. iv. 10, with *infra* p. 344, 14.) So far as I have ascertained Alexander never appears on the coins of the city which he founded and named after himself. This is remarkable, considering the importance of the head of Alexander in the earlier coinage of the Ptolemies. (*Cat. Ptol.* p. xvi, *sqq.*) The representation of the founder seems to have been lost in that of the city, in the form wearing the elephant's skin, common in the imperial coinage.

Aphrodite is scarcely represented on the Alexandrian coinage, although we should have expected types to occur frequently. In the Ptolemaic coinage Cleopatra VII and Ptolemy XVI Caesar appear as Aphrodite and Eros (*Cat. Ptol.* p. 122, Pl. xxx. 6), and the temple of Arsinoë II as Aphrodite at Zephyrium, near Alexandria, was famous. The money of Faustina

Marci presents the solitary type of this goddess in the Roman form of Venus Victrix. She stands to the l., clad in talaric chiton and peplos, holding a helmet and a shield inscribed  $\Delta V N A M I C$  which rests on a column. (Pl. v. 1345). On the Roman imperial coinage Venus Victrix is sometimes fully clad, and she may hold a helmet in her r. hand, or a shield in her l., the helmet and shield not commonly occurring in the same type. Occasionally, she leans her l. on a column. The shield has as a device the Wolf and Twins. It is evident that the Alexandrian coin represents the same form of the goddess with the substitution of  $\Delta V N A M I C$  for the Wolf and Twins. Whether the Greek word is a translation of Roma,  $\rho \acute{\omega} \mu \eta$ , is too long a question to be here discussed.

**Hermes.** Hermes is almost wanting in the series except in the compound form Hermanubis. (p. lxviii., lxix.)

**Hestia, Vesta.** Hestia, in the Roman form Vesta, may perhaps be traced in the future among the Roman personifications.

Dionysos, notwithstanding on the one hand the identification with Osiris by Greek writers, and on the other, the fame of the Mareotic wine, is scarcely represented on the coins.

Herakles appears almost exclusively in the reign of Antoninus Pius, and then as performing his labours or going through adventures of the same class of actions. (Pl. vi.) His popularity being thus limited in time, can scarcely have been due to his identification with Harpokrates, one of the three chief Egyptian divinities of Alexandria.\* It may rather have been due to an association of the myth of Herakles with solar phenomena,† for the novel types introduced by Antoninus Pius probably had their origin in the commemoration of the recurrence in his reign of the beginning of the great Sothiac Cycle. It may be observed that the coin-types are no doubt taken either from metopes or pictures, more probably, to judge from their style, from pictures.

In the Museum collection only nine labours are found, and the series does not seem to be complete in known coins. The most interesting types are those which refer to adventures outside the series of labours. ‡ In one Herakles is portrayed striking a giantess with his uplifted club (Pl. vi. 1053). This has been supposed by Mionnet to be the slaughter of Echidna (VI. p. 251, no. 1708), but there is no warrant in the myth of Herakles. Two rare subjects, for the identification of which I am indebted to my colleague Mr. Murray, are Herakles destroying the vines of Syleus (Pl. vi. 1056), and Herakles entertained by the Centaur Pholos (1057).

---

\* The subjects are purely Greek, presenting no assimilation to Egyptian.

† See Furtwaengler, in *Roscher Lex.* s.v. *Herakles*, i. 2189.

‡ These might have no astronomical reference, but be due to the desire to make an interesting series.

The Dioskuri as sea-gods were specially worshipped at Alexandria. This must be regarded as a Greek cultus, there being no analogues in Egyptian mythology.

Dioskuri.

A bronze coin of Trajan has the type of the Dioskuri standing on either side of a goddess of Egyptian type who can only be Isis (no. 451). Considering that Isis Pharia was the protector of the Pharos, the Dioskuri, as gods of navigation, might well be associated with her at Alexandria. The inscription of the Pharos according to Strabo was this:—*τοῦτον δ' ἀνέθηκε Σώστρατος Κνίδιος, φίλος τῶν βασιλέων, τῆς τῶν πλωιζομένων σωτηρίας χάριν, ὡς φησιν ἡ ἐπιγραφή*, xvii. i. 6. This is evidently a loose quotation as we should say the inscription tells how, &c., adding the substance. In Codex C the following words are added in the margin:—*ἐπίγραμμα. Σώστρατος Κνίδιος Δεξιφάνους θεοῖς σωτήρσιν ὑπὲρ τῶν πλωιζομένων*. This second form has the characteristics of a Greek dedicatory inscription. It evidently had no place in the text, but was added by some one who knew it.\* Clearly, therefore, the Pharos bore the architect's dedication to the Dioskuri, as *θεοί σωτήρες*.† Hence, the type of the Dioskuri on either side of Isis, here Isis Pharia. Another reference is found in the *παράσημον* of the Alexandrian ship in which St. Paul left Melita, Acts xxviii. 11.‡

The only Asiatic divinity whose figure occurs in the series is

Kybele.

Kybele, whose worship, or at least type, may have been introduced from Rome. There is no trace of the Artemis of Ephesus.

\* In some codices the marginal words are found in the text, with or without the word *ἐπίγραμμα*, which after *ἐπιγραφή* is evidently redundant. See Kramer's note ad loc, vol. iii. 355, in his ed.

† This clearly has no reference to the title as applied to Ptolemy I and Berenice I.

‡ *ἀνήχθημεν ἐν πλοίῳ παρακεχειμακότη ἐν τῇ νήσῳ Ἀλεξανδρίῳ, παρασήμῳ Διοσκούροις.*

The types of Asklepios and Hygieia are not infrequent in consequence of the importance of healing in the Alexandrian philosophic development of religion. There are no specially interesting forms except the combination of Asklepios with a pantheistic Sarapis. See Sarapis.

One subject occurs which relates to the myth of Orpheus, in which he is represented playing his lyre, surrounded by the listening animals (Pl. xi. 1373). This must have been taken from a picture.

The group of personifications and allegorical subjects is a very wide and interesting one. Clearly the source is mainly Roman, though the Greek interpretation of subject and inscription gives a Greek colour. Some few types are of purely Greek origin. The entire omission of the Muses would be remarkable, were it not that their temple, the Museum, had become a university, and all recollection of the original idea had doubtless been lost.

It is needless to discuss well-known types, common to the Roman Imperial series, and determined by their Latin inscriptions in that series. The types to be discussed are unusual or new ones of certain attribution, and such as are obscure.

Dikaiosyne, the Roman *Aequitas*, first appears, named, holding scales in her r. hand (Pl. vii. 146). She again appears, named, holding scales and sceptre (245). This type recurs later with the name *Moneta* (viii. 1262). At the same time there is a kindred type, unnamed, holding scales and cornucopiae (Pl. vii. 365, cf. 1220). This may indicate that when the type of *Dikaiosyne* with scales and sceptre was appropriated to *Moneta*, a new type was introduced for *Dikaiosyne* in lieu of that of which she had been deprived. The two types continue until the reign of Septimius Severus, under whom they are found in the billon series, *Moneta* being discriminated by the adjunct of a statue of

Hermes (Pl. viii. 1456). After this time the type with scales and cornucopiae alone survives. This is here described as *Dikaiosyne*. On the Roman Imperial coinage of the same time there is no discrimination, the inscriptions *Aequitas* and *Moneta* accompanying the same type, even when the little heap of coins in front of the figure would seem to indicate *Moneta*. Thus the inscription **AEQVITAS PVBLICA** accompanies the figures of the three *Monetae*, characterized by their heaps of coins, on a medallion of Julia Domna, (Frœhner, *Médailles*, p. 159), and a single figure with the same adjunct (*Op. cit.* p. 223). It is, however, very unlikely that a term like *Moneta*, taken from the Latin, for which there was no Greek equivalent, would have been generally understood on the Alexandrian coinage unless expressed.

The types of *Eirene* are very interesting and instructive. As a standing figure she holds helmet and caduceus, an early type (Pl. vii. 148). The ordinary type holds ears of corn and caduceus (231). The substitution of the ears of corn for the olive-branch of Roman Imperial money is characteristically Egyptian, and shows that the Alexandrians allowed themselves a certain degree of freedom even when dealing with purely foreign types, where no influence of the native religion could be brought to bear on the representation.

Under Maximinus I, a new type of the standing *Eirene* appears, in which she holds a branch and a sceptre, transversely (Pl. vii. 1783). The attribution is fixed by denarii of the same Emperor, in which the inscription is **PAX AVGVSTI**, and the type identical, though the object held in the r. hand is a clearly defined branch, no doubt intended to be of olive. Afterwards the older type with ears of corn and caduceus recurs, as under Hostilianus (Pl. vii. 2099), and under Trebonianus Gallus another new type occurs with olive-branch and sceptre held upright (2103.)

The seated *Eirene* with *Ploutos* as a child, having emerged from

**Eirene and Ploutos.** the cornucopiae beside her throne (Pl. vii. 1261, 1376), has been identified by Mr. B. V. Head, who pointed out to me the similar type of Hierapolis Phrygiae, described by Dr. Imhoof-Blumer, in which the infant Ploutos is seen within the cornucopiae of Eubosia or Euposia (*Monnaies Grecques*, p. 401 sqq., Pl. G. 26). This identification led Mr. Head to the conjecture that the child who in some types of Nilus emerges from his cornucopiae may be Ploutos. It may be questioned, however, whether the child is not the 16th cubit, see p. lxxvi. It may be noted that in the Alexandrian representations the child holds a sceptre. See Nilus.

The large bronze coins of Trajan present a remarkable type of **Eirene and Homonia** clasping hands, Eirene holding ears of corn, and Homonia a double cornucopiae, with the inscription **ΕΙΡΗΝΗ ΚΑΙ ΟΜΟΝΟΙΑ** (Pl. viii. 434), the inscription being once transposed in Museum specimens, **ΟΜΟΝΟΙΑ ΚΑΙ ΕΙΡΗΝΗ** (no. 428). There seems to be no parallel in the coinage of Greek cities to this association of two abstractions, like the Latin **HONOS ET VIRTUS**.

The unvarying type of Elpis, Spes (Pl. viii. 291) is very noteworthy as showing a direct borrowing of a marked Roman type, which retains its archaic characteristics even when combined with an Egyptian figure in a group, the Egyptian figure being treated in the Alexandrian style. This group, that of Harpokrates of Mendes and Elpis, is found in two varieties (Pl. xvii. 458, 459). A curious type is Elpis turreted, the Elpis of the city (Alexandria) under Severus Alexander (Pl. viii., 1620).

**Eleutheria.** Eleutheria, or Libertas, is represented on the coins of Galba and Otho, whose engravers here clearly borrowed from the previous issue, the type being characteristic of Galba. The type is wholly unlike the Libertas of Galba's

Latin coins, Eleutheria being here portrayed holding wreath and sceptre, and resting l. arm on a column (Pl. viii. 192), instead of holding the cap of liberty and sceptre.

Eusebeia, or Pietas, has two types. First she is represented holding patera and sceptre (Pl. viii. 919, 1217), afterwards with her r. sprinkling incense on altar and holding acerra in her l. (viii. 2089). The other varieties of her type on Roman imperial coins are wanting.

Euthenia is evidently, from her first appearance on the coins, associated with Nilus as his consort. Her types will, therefore, be discussed after his.

Homonoia, or Concordia, on the Alexandrian money, follows the Roman usage. She implies either the quality or its influence on two imperial personages. The types are by no means remarkable except that of Eirene and Homonoia already noticed. (p. lii.) On Greek imperial coins we find a Homonoia of two towns or rarely three. This idea, for it could not have been more, does not appear on the Alexandrian coinage in consequence, no doubt, of its severely imperial character.

Notwithstanding this, the imperial money of Ephesus under Gordianus III, presents a series of Homonoia coins of that city with Alexandria, inscribed **ΕΦΕCΙΩΝ ΚΑΙ ΑΛΕΞΑΝΔΡΕΩΝ ΟΜΟΝΟΙΑ**, with varieties, of which the most important is **ΕΦΕCΙΩΝ ΤΥΧΗ ΑΛΕΞΑΝΔΡΕΩΝ**, this referring to the type of Tyche. The Alexandrian coins of Gordianus III and of Tranquillina, present no trace of any reciprocity on the part of Alexandria.

The billon coins of Galba and Otho present the type of a female figure clad in talaric chiton and peplos, holding little Nike and trophy, with the inscription **ΚΡΑΤΗΣΙΣ**. (Pl. viii. 195). There is no exactly corresponding type in Roman

imperial money. Thus both subject and inscription might be Alexandrian, like Semasia (p. lv.) . It may, however, be reasonably argued that it is most unlikely that an original type and inscription would have been introduced at Alexandria in the brief reign of Galba, and continued in the brief reign of Otho. The type of Latin money of Galba which most nearly resembles this Alexandrian one is **VIRTVS**, who appears on an aureus of this Emperor, advancing l., clad in short chiton with diplois and buskins, holding little Nike and sword in sheath, the Museum specimen being of Spanish fabric. It must be noted that the Roman types of Virtus are male as well as female, with the attributes of Mars in the one case and of Roma in the other. A second word is frequently added in the inscription, as **AVG**, **AVGVSTI**, or the Emperor's name. The type can then be the figure of Virtus, like Roma, that of the Emperor, or a subject connected with the Virtus of the Emperor, it being of course impossible to discriminate between the Martial type which occasionally accompanies the inscription **VIRTVS**, and the Emperor as a military personage. It seems therefore that the Alexandrian type Kratesis rather corresponds to Virtus than represents a new personification.

Among the types of Nero is a female figure, armed with helmet  
**Kratesis or** and spear, holding patera and shield, who is prob-  
**Arete ?** ably Virtus, and therefore either Kratesis or  
 Arete. (179, 180, not engr.)

Moneta has already been discussed under Dikaiosyne (p. l., li.)  
**Moneta.** For the types see Dikaiosyne and Moneta.

The types of Nike are numerous, but call for no further remark  
 than that they necessarily refer to Roman victories,  
**Nike.** and are personal to the Emperors. In the coinage  
 of Alexandria there is no looking back to past events in the history  
 of the city or its Greek rulers.

There is one probable occurrence of the Roman type Securitas,  
**Securitas.** under Julia Domna (Pl. vii. 1471). The Greek

**Asphaleia?** equivalent would be *Ἀσφάλεια* or *Ἄδεια*, more probably the former.  
**Adeia?**

Semasia is a purely Alexandrian type. The subject is a female figure on a galloping horse; she is clad in short chiton and peplos, and urges her horse with a whip: the inscription is **CHMACIA** (Pl. xi. 1293, 1381). The sense of *σημασία* here must be giving a signal. The LXX use it in the sense of blowing trumpets to announce a solemn day, translating the words, "a day of blowing the trumpets," Num. xxix. 1, by *ἡμέρα σημασίας*. By Diodorus Siculus the plural is employed in the sense of "aspects," where he says that they who travel across the great desert of Arabia are like seafarers who *πρὸς τὰς ἀπὸ τῶν ἄρκτων σημασίας τὴν διέξοδον ποιοῦνται* (II. 54).

Tyche was evidently very popular with the Alexandrians. This is shown by the frequency of her appearance on the coins, and by the importance of her temple. (See Tychaion). She is represented, whether standing, seated, or recumbent, holding rudder and, unless recumbent, cornucopiae, and wearing on her head usually the modius (Pl. xi. 725, *seqq.*), but rarely the headdress of Isis (724), to whom she is thus assimilated. Tyche is shown in this aspect in a bronze from Herculaneum. (Museo Borbonico, Vol. III. tav. xxvi. and text.)

**Assimilated to Isis.** Under Severus Alexander the peplos of Tyche is tied over her breast in a knot (Pl. xi. 1642), and under Philip I this is clearly the knot of Isis (Pl. xi. 1974). Afterwards its distinctive character is not regularly maintained, so far as the coins show. The combination of Tyche and Isis is merely the union of two modes of representing a city, as defined by Professor Gardner, by the guardian deity and by a Tyche. *Τύχη πόλεως* ("Countries and Cities in Ancient Art," *Hellenic Journal*, IX. i. p. 48). Tyche is therefore on the coins of Alexandria, *Τύχη πόλεως*.

The types indicate by their variety that there was no specially famous statue, unlike the case of Antioch on the Orontes, where the leading type represents the statue by Eutychedes. Libanius in his account of the Tycheion gives a description of a standing statue in that temple which clearly was the principal statue in one part, not necessarily the chief one in the whole building. It is not repeated on the coins, perhaps because it was part of a group of Tyche crowning Ge, who, in turn, crowned Alexander (ap. Overbeck *Schriftquellen*, no. 1987.) Groups do occur on the coins of not more than three figures, sometimes one crowned by another, which confirms the statement of Libanius, who, rhetorician as he is, can scarcely have invented the subject. (See Pl. xv. 2211, where the statue of Sarapis is crowned by Nike, Ares standing on the other side. The type of the Temple of Tyche, representing not the Tychaion but its sanctuary, shows the recumbent Tyche as the statue (Pl. xxviii. 1198.) This type also occurs on homonomia coins of Ephesus and Alexandria as representing the Egyptian city, with the difference that Tyche is recumbent without legs to the couch, and has a cornucopiae behind her. (Ionia, Pl. xxxviii. 8.)

The zodiacal types and those others which have an astronomical reference no doubt had their origin in the commencement of the Sothiac Cycle, A.D. 139, in the third Alexandrian year of Antoninus Pius. This Cycle marks the coincidence of the Egyptian old civil or Vague year, and their old fixed or Sothiac year, which occurred after the completion of 1461 Vague years, and 1460 Sothiac years.

There are two coins in the astronomical series of Antoninus Pius which have the type of the zodiac. It is to be noted that the zodiac is not Egyptian, but was probably introduced into Egypt at the beginning of the Roman dominion, when

Zodiacal and  
other astronomi-  
cal signs.

Zodiac.

at least it first appears on the monuments. The first zodiacal coin is remarkable as not bearing a date: the rest have year 8. The type is the heads of Sarapis and Isis, surrounded by two zodiacs, one within the other, each sign within the corresponding one. (Pl. xii. 1078). Sarapis and Isis are of course the chief divinities of Alexandria, but Isis may, as Isis-Sothis, refer to the Sothiac Cycle. The coincidence of the two zodiacs clearly indicates that the two years have coincided. The second coin shows the bust of Sarapis in the centre, around which are the busts of the sun the moon and the five planets, and in an outer circle, the Zodiac (Pl. xii. 1079).

It will be observed that in the series of signs there is first a regular order, the Moon in Cancer and the Sun in Leo; followed by the five planets and the five signs from Virgo to Capricornus. The five planets are then repeated in retrograde order with the remaining five signs in regular order. The object of the inversion is to retain the planets in their proper signs.

The following is the system and the known coins referring to it:— Moon in Cancer (Pl. xii. 1082), Sun in Leo (1084): then in regular order, Mercury in Virgo (Mionnet, 1607), Venus in Libra (Id. 1608), Mars in Scorpio (Feuard. Cat. Dem., Pl. xxiii. 1664), Jupiter in Sagittarius (Pl. xii. 1087), Saturn in Capricornus (Mt., 1611), next in retrograde order, Saturn in Aquarius (Pl. xii. 1088), Jupiter in Pisces (1090), Mars in Aries (Feuard., Pl. xxiii. 1668), and Venus in Taurus. (Pl. xii. 1080.)

The only type of which I can find no instance is Mercury in Gemini.

There are two other types which are not zodiacal, nor belonging to Greek uranography, and which are classed at the end of the astronomical series as they can scarcely belong to any other group. Neither Greek nor Egyptian mythology seems to offer an explanation of them.

These types are the Ploughman and the Reaper. They are not con-

nected with the zodiacal group, as they occur on coins of the 5th and not the 8th year. The Ploughman is represented driving a plough drawn by a yoke of oxen, whom he goads. He wears a very short kirtle a chlamys and a pointed cap (Pl. xii. 1091). The Reaper wears the same kirtle and nothing else. He holds the sickle with which he cuts ears of corn (1092). The two types are connected in subject and in the manner of representation, but still more strikingly by the Egyptian kirtle, although the Greek artist is seen in the modification of dress in the case of the Ploughman. In examining the various uranographies I have only been successful in recognizing one of these supposed signs. The Ploughman occurs in the *Sphaera Barbarica*,\* and this fact supports the theory that the types represent signs. Moreover the Ploughman suggests the Reaper. Without entering into the difficult question of the various uranographies known to the early astrologers, which would involve too large a digression, it is necessary here to add that the *Sphaera Barbarica* was a uranography accommodated to the geography of Egypt.†

The subject of the types representing Egyptian divinities is a far more complicated one than that just left. This subject is itself obscure: there is no good treatise on the later Egyptian mythology, nor even on the cultus at Alexandria: we have largely to depend on the authority of the old religious documents as illustrating a system greatly changed by Greek influence. It will be the best method to arrange the types in the most probable order and to justify that order, adding only the most necessary illustration. This part of the Introduction is in fact a first attempt towards an outline of the Graeco-Egyptian mythology of Alexandria, with some hints for the consideration of the later phases of the mythology of the whole

---

\* "Varro de Scenicis originibus, vel in Scauro: Triptoleum dicit Nigidius Sphaerae barbaricae sub Virginis signo aratorem, quem Orona Aegyptii vocant; quod Oron Osiridis filium ab hoc educatum dicunt." Serv. ad Georg. I. 19.

† Forcellini Lex. s. v. *Sphaera*.

country, it being borne in mind that the influence of Greek ideas was very unequally felt by the Egyptians. Sarapis, however, associated with Isis and Harpokrates, undoubtedly had in his famous statue a Greek form, and so presented a wholly new type to which the Egyptian mind would not be readily accustomed. We must make allowance for the growth of the wide popularity of the worship of Sarapis, but yet we cannot consider that he ever became a part of Egyptian mythology. The mythology we have to examine is that of Alexandria. On the other hand the worship of Sarapis could not be readily accepted by the Greeks of Alexandria, coloured as it was by Egyptian ideas, especially in his association with the purely Egyptian Isis and Harpokrates. Consequently it was long limited to the Egyptian quarter of Alexandria, where the Sarapeum lay, and was to a great extent Egyptian despite the adoption of a Greek statue. Thus the Graeco-Egyptian mythology of Alexandria was originally the religion of the Egyptian quarter, though it afterwards spread through the Greek part, so that in the time of Gordianus III, the Ephesians considered that Sarapis and Isis were as good representatives as the Tyche of the city for Alexandria as was the Asiatic or the Greek Artemis for Ephesus (see the Homonoia coins, Ionia, Pl. xxxviii. 4—9).

In Egypt each city worshipped a Cycle of nine divinities or an

**Enneads and** Ennead, of which the first with two associates the  
**Triads.** Triad or group of the chief divinities of the city.  
 The Triad was usually of father mother and son.

The Triad of Alexandria was of Sarapis Isis and Harpokrates.  
 (Pl. xiv. 749). Each of these had different forms,

**Triad of Alexan-** generally or always with appropriate epithets:  
**dria.** these we cannot always define on the coins, and  
 thus the representations are generally described simply as of  
 Sarapis, &c., without epithet. When the coin-types suggest an  
 epithet or compound name it is noted.

The name Sarapis is a Greek form of the Egyptian Hesar-Hapi, a word compounded of the names of Osiris and Apis, and applied to the divinity who was the defunct and deified, thus the "Osirian" form, of the sacred bull Apis. As Sarapis this Egyptian divinity appears in a Greek form. It is necessary to account for this exceptional fact in the Graeco-Egyptian mythology. It is not merely a case of a new type introduced from Greek art; it is that of such a type substituted for the regular Egyptian one.

The famous statue of Sarapis was brought to Alexandria by one of the Ptolemies to be the centre of a new cultus. It was necessary to cover the proceedings with a cloud of mystery; for so strong a measure needed the seeming sanction of the supernatural. Hence the growth of legend which surrounds the facts and which led at an early time to contradictory versions of what occurred. The basis of the legend is the desire to account for the Greek character of the statue.

The obscurity of the legend is to be seen in both the time and source to which the introduction of the statue is referred, still more in the extraordinary circumstances under which it is said to have occurred. The King under whom the statue was brought is variously called Ptolemy I II or III, if we may so read Tacitus, where he says, *regnante Ptolemaeo, quem tertia aetas tulit.* (*Hist.* iv. 84).

The statue was Greek and assigned to the celebrated Bryaxis, unless there were two sculptors of that name. The known Bryaxis worked at the sculptures of the Mausoleum, yet Pliny says, *Bryaxis Aesculapium et Seleucum fecit* (*N. H.* xxxiv. 73). If he intends Seleucus Nicator, this would suit a second sculptor of the name, but Overbeck notes that he does not say *Seleucum regem* (*Schriftq.* 1327). Supposing the statue to be earlier in date than the first Ptolemy, which is thus

probable, it must have been brought to Egypt from some Greek city. This is the general view of the legend, and the favourite city is Sinope in Pontus or strictly Paphlagonia. Its name presented a happy similarity to the Egyptian Hill Sinopion at Memphis, *Σινώπιον ὄρος*, Se-(t)-n-Hapi, the Hill of Apis, where was the temple of Hesar-Hapi, whence some derived the name Sinopite Zeus (*Ζεὺς Σινωπίτης*, *Dionys. Perieg.* 255, cf. *Eustath. Comm.* ad. v.), applied to Sarapis at Alexandria. What could be more likely than that the Sarapis of the Sinopion in his Greek form should be traced to the Sinope of Paphlagonia?

If there was a temple of Sarapis at Rhakotis the palaeopolis of Alexandria, which was older in date than the foundation of the Sarapeum by one of the Ptolemies, perhaps in the same temenos\*, the new cultus would have more readily found a home, where the Egyptians were more used than elsewhere to Greek art.†

There is no question that the statue of Sarapis attributed to **Statue of Sarapis.** Bryaxis was one of Hades, possibly modified in attributes on the introduction of the cultus into Alexandria. The coins present two types, as though representing statues, besides pantheistic types which may be merely numismatic. The two usual types are unvaried; they represent Sarapis seated, Kerberos at his feet (Pl. xiii. 447, 621, 1749), or standing with the same attendant (613). The seated type seems to represent the famous statue, as it is shown in the Sarapeum. (Pl. xxviii. 872, 1252). That the standing type also represents a statue is by no means improbable.

---

\* The chief authorities are Tacitus, *Hist.* iv. 81, sqq., the treatise de Iside et Osiride ed. Parthey, 28, 29, and note, p. 212, sqq. *Clem. Alex. Protr.* iv. 48, p. 42, sq., ed. Pott.; *ap. Overbeck, Schriftg.* no. 1325.

† *Templum pro magnitudine urbis extractum, loco cui nomen Rhacotis. Fuerat illic sacellum Serapidi atque Isidi antiquitus sacratum. Tacit. Hist.* iv. 84. Macrobius says, however, that the temples of Sarapis were outside the walls of the Egyptian cities, on account of the native dislike to sacrifices of animals. *Saturn.* I. vii.

The lapidary inscriptions present a single style for Sarapis which is pantheistic. It is **ΖΕΥΣ ΗΛΙΟΣ ΣΑΡΑΠΙΣ**.  
 style pantheistic. Upon the coins we find **ΣΑΡΑΠΙΣ** (239, not engr.), **ΖΕΥΣ ΣΑΡΑΠΙΣ** (258 n.e. sqq.), and **ΗΛΙΟΣ ΣΑΡΑΠΙΣ** (Pl. xv. 284). It is to be noted that the inscription **ΗΛΙΟΣ ΣΑΡΑΠΙΣ** applies to a type discriminated by the radiate diadem. It would seem therefore that we should always consider the ordinary type Zeus Sarapis, and that it would probably be right for the radiate to follow the lapidary inscriptions and have the name Zeus Helios Sarapis.

There is a remarkable pantheistic type of the head of Sarapis, most complete with the attributes of Zeus Ammon,  
 Pantheistic type. Helios, Poseidon, Asklepios, and Nilus (Pl. xv. 744, 1102, cf. 1362, 1945). It is hopeless in the absence of an inscription, numismatic or lapidary, to find the correct designation of this type.

It is now possible to sum up what the coins sanction our holding as the most satisfactory theory of the introduction of the worship of Sarapis, and of the character attributed to him. The famous statue was the work of a Greek artist, probably Bryaxis. It represented Hades. Ptolemy I or II in some manner, which was kept secret, acquired this statue. It may be remarked that a statue of Hades can never have been very popular in a Hellenic city. In Egypt the statue was held to represent a form of the most popular divinity of the country, the Egyptian Hades, Osiris. This form, the deified Bull Apis, Hesar-Hapi, or Osiris-Apis, originated the the name Sarapis. Osiris was of very high importance in the Egyptian Pantheon, and it was the native habit to assimilate all forms to a leading divinity. Thus in earlier times each local object of worship was assimilated to Ra the sun, as Amun with the name Amun-Ra. Sarapis as Osiris could thus be as readily assimilated to Zeus as the Libyan Ammon could become Zeus Ammon. Osiris was the sun of the night, and the sun, however important Osiris

became, could not be deposed from the headship of the Pantheon. Thus the assimilation to Helios was as natural as that to Zeus. Then Sarapis became Zeus Helios Sarapis, though we cannot be sure that he should always be described more fully than as Zeus Sarapis or even Sarapis.

Isis was an Egyptian divinity. As the consort of Osiris she became the consort of Sarapis. At Alexandria she was worshipped under two forms, as Isis Pharia and Isis Menuthitis. *Ἴσις ἡ ἐν Μενούθι*, (B.C.I.G. iii. 4683b.) Isis Pharia is easily recognized in the type of the goddess in Greek dress, holding an inflated sail (Pl. xvi. 1113), and sometimes with the Pharos before her (1119). No other type can be identified with either of the local forms. Isis Sothis is represented on the coinage (1121, 1339), and may have had a temple or a shrine in a temple of Isis at Alexandria.

There are no pantheistic types of Isis on the coins. Her case was unlike that of her consort Sarapis. She had a definite place, as the chief goddess, in the Pantheon, and it was therefore not necessary to assimilate her to any other divinity. The assimilations which we see are those of other divinities to Isis. Euthenia, as the spouse of Nilus, himself assimilated to Sarapis, takes the peculiar knot characteristic of Isis (Pl. xxi. 796). Tyche of the City assumes the headdress of Isis, which is only a combination of two modes of representing a city. (Tyche, xi. 724,5. For Isis Tyche see B.C.I.G. iii. 6005, for I. Dikaiosyne II. 2295). Various representations of Isis alone or Isis suckling Harpokrates are given. (Pl. xvi.)

Harpokrates, the third member of the triad of Alexandria, occupies a different position from those of Sarapis and Isis. As Har-pa-khruti or "Horus the infant," he is a lesser divinity, and can only be brought up to a position worthy of his parents by identification with more important forms of Horus.

It is to be noted that the Egyptian mythology had no true genealogies: thus, Horus as Har-uer or "Horus the great," though brother of Osiris and Isis, was only another form of the infant Horus, their child. Sarapis was identified with various divinities, under their Greek names. Isis, the "myriad named," had a multitude of epithets, still remaining Isis. Harpokrates had his infant form and various other forms, all mature, from the diverse shapes in which Horus was worshipped in Egypt. These are of special importance as connecting the Alexandrian worship with the nome worship, and as showing by their occasional difference from the nome types that the provincial coinage, wherever struck, was intended for local circulation.

The different types of Harpokrates are as follows, both from Alexandrian and nome coins.

Certain types seem to represent the forms of Harpokrates worshipped at Alexandria. These are, Harpokrates as a naked child, his hand to his chin, in his l. cornucopiae. (Pl. xvii. 306). This type occurs with the busts of Sarapis and Isis. (Pl. xiv. 749). In both cases the headdress is obscure. Allied to this type is the figure of Harpokrates as a youth, his lower limbs covered with a himation, but, in other respects, the same as the preceding, the headdress again obscure. (Pl. xvii. 991). There is another type which wears the skhent, and, as a bust, has behind the club surmounted by a hawk (1387), or, as a figure, is a youth naked but for himation thrown over l. arm, in which the club with the hawk is held, or draped; at his feet is a ram with a disk on his head (769, cf. 768, not engr.). The ram is connected with Harpokrates at Mendes, and I have therefore classed this last type to that origin.

Harpokrates of Herakleopolis Magna has an identical representation on the Alexandrian coins (Pl. xvii. 766), and on those of the Herakleopolite Nome. He

Harpokrates of  
Herakleopolis  
Magna.

wears modius and raises his hand in the characteristic attitude of Harpokrates and holds the club of Herakles on which the hawk is perched. Here he is identified, as is evident from the nome-coins, with Her-Shefit the "Ram-faced," the chief divinity of Herakleopolis, a form of Osiris. (Renouf, *Myth of Osiris Unnefer*, 17, 18.) To the Greeks, Her-Shefit was Herakles: hence the club here given to Harpokrates.

Harpokrates of Mendes is the third member of a triad of which **Harpokrates of** the chief was a variety of the ram-headed type of **Mendes.** Osiris. On the Alexandrian coins he is represented as bearded and with the Ammon horn, holding sceptre and club. His headdress is either the hemhem-crown of Harpokrates, the horns disk and plumes of Osiris, or the modius of Sarapis. He is seated on arms and accompanied by two rams, or simply seated on a throne without back (Pl. xvii. 456, 458, 459). On the coins of the Mendesian Nome a divinity is seen standing, wearing the horns disk and plumes of Osiris, and carrying a goat on his hand. On the Alexandrian coins he appears as Harpokrates with club and ram (p. lxiv.); the Mendesian type is probably of the local form of Osiris, Mendes.

Harpokrates of Pelusium occurs on the Alexandrian coins. **Harpokrates of** On one we see a bust of a youthful character, **Pelusium.** wearing the hemhem-crown, and having on the left side, as if held in the left hand, a pomegranate. (Pl. xvii. 764). On the coins of the town of Pelusium the same head of Harpokrates occurs; but as it is not a bust, the pomegranate is omitted. (Langlois, Pl. iii. 1). The pomegranate is, however, the reverse type of a smaller coin of Pelusium, (Id. p. 39, no. 70), and the club occurs on another of the Prosopite Nome (Id. p. 50, no. 97), just as the corresponding figure does on larger coins of the same Nome. (Id. p. 50, no. 96).

Harpokrates of Kanopos has a remarkable type, differing only in adjuncts on the Alexandrian and the nome coins. He is repre-  
k

**Harpokrates of Kanopos.** sented as a youth, having below the waist the body of a crocodile ; he wears the skhent, and holds his right hand in the characteristic attitude of Harpokrates, and in his left carries a cornucopiae. (Pl. xvii. 462). The chief object of worship at Kanopos, the capital of the Menelaïte Nome, was the crocodile-headed Sebak, who, as identified with Osiris, might give rise to this compound form of Harpokrates, an Osirian divinity.

**Harpokrates of Taua and Buto.** Harpokrates of Taua appears on the coins of the Phthemphuthite Nome, of which this town was the capital, squatting on the lotus, his right hand to his mouth, in his left the club, and wearing a crown, if correctly represented in the *Catalogue Demetrio*, II. p. 321. On the coins of the Phthepnote Nome, Harpokrates of Buto has the same type without the crown, if again the *Catalogue Demetrio* is correct. (*Ibid.* p. 325). The type of the squatting Harpokrates on the lotus in the Alexandrian series wears the hemhem-crown, and if the engravings above referred to are correct, can scarcely be other than the Harpokrates of Taua. (Pl. xvii. 1130). The remarkable type of Harpokrates, seated sideways on an androsphinx, wearing skhent, his right hand to his mouth, in his left a cornucopiae, the sphinx surrounded by lotuses, &c., is clearly a Harpokrates of the marsh-lands (460) ; and if the view expressed above be correct, he might suit the Harpokrates of Buto.

There are certain remarkable representations of divinities in the form of vases with human heads, known as Canopi, **Canopi.** from the circumstance that Rufinus uses this term in the singular 'Canopus' for the divinity represented under the symbol of a hydria, which he thus describes : " Ipsum Canopi simulacrum, pedibus perexiguus, attracto collo et quasi sugillato, ventre tumido in modum hydriae cum dorso aequaliter tereti formatur." (*Hist. Eccl.* II. xxvi). It may be inferred from the context that

these vases were painted in various colours (variis coloribus pictam), and had each a human head (caput desuper positum). The original material was pottery (hydriae fictiles).\*

The types on all the coins have the general characteristics described by Rufinus. The vase is human-headed; **Types of Canopi.** no feet are visible, as the lowest part of the vase is surrounded by a kind of support, which evidently is intended to prevent its overturning; the neck is drawn out and pressed into form (quasi sugillato), as would be the case in a vase of pottery; the body is globular in front, and flat behind, and it is either decorated with figures or draped.

The Canopi represent Osiris and Isis, Osiris being probably Sarapis. The Canopus of Osiris is of two forms, (1) draped and

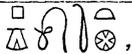
\* Iam vero Canopi quis enumeret superstitiosa flagitia? ubi praetextu sacerdotium literarum (ita etenim appellant antiquas Aegyptiorum literas) magicæ artis erat pene publica schola. Quem locum velut fontem quendam atque originem daemonum in tantum venerabantur Pagani, ut multo ibi maior celebritas, quam apud Alexandriam haberetur. Sed de huius quoque monstri errore, cuiusmodi originem tradant, absurdum non erit paucis exponere. Ferunt aliquando Chaldaeos ignem, deum suum circumferentes, cum omnium provinciarum diis habuisse conflictum, quo scilicet qui vicisset, hic esse deus ab omnibus crederetur. Reliquarum provinciarum dii, æris, aut auri, argentique, aut ligni, vel lapidis, vel ex quacunque materia constabant, quæ per ignem procul dubio corrumpetur. Ex quo fiebat, ut ignis locis omnibus obtineret. Haec cum audisset Canopi sacerdos, callidum quiddam excogitavit. Hydriae fieri solent in Aegypti partibus fictiles, undique crebris et minutis admodum foraminibus patulae, quibus turbida aqua desudans, defecatio ac purior redditur. Harum ille unam cera foraminibus obturatis, desuper etiam variis coloribus pictam, aqua repletam statuit in deum. Et excisum veteris simulacri, quod Menelai gubernatoris ferebatur, caput desuper positum diligenter aptavit. Adsunt posthæc Chaldaei: itur in conflictum: circa hydriam ignis accenditur: cera qua foramina fuerant obturata, resolvitur: sudante hydria ignis extinguitur. Sacerdotis fraude Canopus Chaldaeorum victor ostenditur. Unde ipsum Canopi simulacrum, pedibus perexiguis, attracto collo et quasi sugillato, ventre tumido in modum hydriae cum dorso aequaliter tereti formatur. Ex hac persuasionem velut deus victor omnium colebatur. Sed profecerint hæc fortasse aliquando contra Chaldaeos. Nunc vero adventante sacerdote Dei Theophilo, nullus profuit sudor, nec ceris fraus obtecta subvenit. Vastata sunt omnia, atque ad solum deducta. (*Hist. Eccl.* II. xxvi.)

**Canopi represent Osiris and Isis.** wearing the atef-crown, which consisted of the crown of Upper Egypt, between two plumes, above the ram's horns (Pl. xviii. 625); and (2) adorned with figures and wearing the crown with disk and plumes above the ram's horns with uraei (268, 775, 2214). The Canopus of Isis is draped, with a uraeus in front of the body of the vase, and wears the headdress of cow's horns and lunar disk (633). These types cannot as yet be further discriminated. The two headdresses of Osiris are indiscriminately used by the ancient Egyptians, and therefore we cannot assign them to particular forms. No doubt in Alexandrian usage they designated such forms, or they would not occur together in one coin-type (452, 632, 779, 1133, 1134). This established, it is evident that each type was restricted to its particular use, whether both are represented on a coin or only one.

**Origin of Canopi.** There can be no doubt that the origin of the Canopi is due to the vases with the heads of the so-called Genii of Amenta, the children of Osiris, in which the viscera of the dead were placed when the body was embalmed. One of these was human-headed, the rest animal-headed. These vases, as connected with Osiris, would suggest the further development of the Canopi, which may have been aided by the use of mummy figures of Osiris, to hold funereal papyri. The origin of the name Canopus for the vases is more obscure.\*

**Anubis, the Alexandrian Hermanubis.** In the old Egyptian religion Anubis, the jackal-headed god of embalment, a son of Osiris, is an important member of the Osirian group. In the Alexandrian system he is represented by Hermanubis, whose form is as Greek as that of Sarapis. The origin of the name Hermanubis is a remarkable instance of the Alexandrian

---

\* The Egyptian name of the town, Canopus, , Pekuat (*Decree of Canopus*, hier.), seems to be derived from a root with the idea of division, or measure. Comp. Pierret, *Vocab.* s. v., p. 160.

method. In the old system there was a form of **Har-m-Anup.** Horus and Anubis, called Har-m-Anup. This was a combination of two opposites, so usual in Egyptian mythology. The Alexandrians adopted the name, and by a slight change made it a compound of Hermes and Anubis, the Greek and the Egyptian Psychopompi. The figure of Hermanubis is not jackal-headed, but is accompanied by a jackal. On his head he wears a modius, like the gods of the cycle of Sarapis: this is sometimes exactly the modius of Sarapis, and frequently has a lotus-petal in front or at the side: he holds palm-branch and caduceus, or the two combined (Pl. xviii. 1138, 1428, 1506, 1678, 2050). He once appears in attendance on Sarapis (Pl. xv. 748) as Elpis on Harpokrates of Mendes (xvii. 458).\* Though it is clearly accurate to describe the usual type of this divinity as Hermanubis, probably, if we are to judge from the comparative frequency of the occurrence of the name Anubis in literature, the usual name was Anubis, as Zeus Sarapis seems to have been usually called Sarapis simply.

One pantheistic type of Hermanubis occurs in which he wears the radiate diadem of Helios (Pl. xviii. 1506), thus recalling, perhaps by accident, the solar character of the first mythological element in the original form, **Pantheistic type.**  
**Helios Hermanubis ?**  
 Har-m-Anup. According to the analogy of Helios Sarapis, this type should have been named Helios Hermanubis.

The types of Nilus and his immediate cycle form the most

---

\* The account of the dream of Ptolemy I, as given by Tacitus, seems to point to Anubis as the messenger of Sarapis: "Origo dei nondum nostris auctoribus celebrata: Aegyptiorum antistites sic memorant; Ptolemaeo regi, qui Macedonum primus Aegypti opes firmavit, cum Alexandriae recens conditae moenia templaque et religiones adderet, oblatum per quietem decore eximio et majore quam humana specie juvenem, qui moneret ut, fidissimis amicorum in Pontum missis, effigiem suam acciret: laetum id regno, magnamque et inclutam sedem fore, quae excepisset. Simul visum eundem juvenem in coelum igne plurimo attolli." (*Hist.* iv. 83.) The description agrees with Anubis, who is represented on the coins as a handsome young man, not with Sarapis, who is always bearded.

interesting group in the mythology and art of Alexandria. In these subjects the fancy of the Alexandrians had free scope, and no others give us so high an idea of their capacity when unshackled by Greek ideas and forms on the one hand and by Egyptian on the other.

The ancient Egyptian type of Nilus as a god, when the name Hápi, probably signifying "the hidden," is applied to him, was that of a stout old man,\* painted green or blue, naked but for a waist-belt with hanging strips of linen. There were two Niles, the Nile of the South or Upper Egypt, and the Nile of the North or Lower Egypt. The Nile of the South wears on his head flowers of the symbolical plant of that country, the lotus, and the Nile of the North similarly tufts of the papyrus. (Comp. Brugsch, *Geog. Inschr.* i. pp. 77, 78).†

\* Nilus has been considered androgynous; so Brugsch (*Geog. Inschr.* I. p. 77), but later he seems to modify this view, describing him "als fettleibigen männlichen Gott mit herabhängenden Weiberbrüsten, um auf seine gleichsam ausgesogene Nährkraft hinzudeuten." (*Relig. und Mytholog.* p. 638). His figure is, however, precisely that of stout old men in the Egyptian representations. (Comp. Wilkinson, *Anc. Eg.* 3 ed. II. p. 270, where the harper and the man beating time have precisely the feminine characteristics of Nilus.) Mr. Renouf has called my attention to the vignette of the *Book of the Dead*, xvii. ver. 13, where the commentary rather than the text is illustrated by two figures connected with the two basins, thus described by M. de Rougé: "La vignette contient deux personnages mâles et à la mamelle pendante, qui répondent aux deux bassins indiqués par le texte; l'un est rouge, l'autre a la chair verte. Le premier est représenté, dans quelques manuscrits, tenant l'emblème des multitudes d'années qui rappelle son nom [dans le commentaire]; leurs attributs sont du reste très-variés dans les vignettes."<sup>1</sup> Note<sup>1</sup> "V. *Rituel Cadet*, nos. 18 et 19 de la vignette." (*Rev. Arch.* N. S. I. p. 242.) In the variants of Naville, one of these personages has the characteristic figure of Nilus, except in one case; in another case, the other figure may be female. (Naville, *Todtenbuch*, I. pl. xxviii. These particulars are given as the types of the *Book of the Dead*, and may ultimately illustrate the figure of Nilus. The type of Nilus in Alexandrian art clearly repeats the Egyptian type in a Greek form: it is the figure of a stout old man.

† Wilkinson remarks that in the temple of El-Uksur, in the scene of the birth of Amenoph III, there are two figures of Nilus, one red and the other blue, which he conjectures to be the Nile of the inundation and the ordinary river. (*Anc. Eg.* 3 ed., V. p. 58, 59.)

It is well known that Nilus was assimilated to Osiris; consequently in the Alexandrian system the assimilation to Sarapis was a matter of course.\* This is seen in a pantheistic type of Sarapis, already noticed (p. lxii., pl. xv. 744). It is remarkable that though Sarapis takes an attribute of Nilus, the converse does not occur.

In the old mythology Nilus is an inferior divinity. This is seen in the function which the two Niles perform, when they bind the royal throne with their distinctive water-plants, the lotus and the papyrus. No doubt Nilus holds high rank in a pantheistic poem like the Hymn of Enna,† but this is quite an exceptional document. With the new system it was different. A river-god recommended himself to the nature-loving Greeks, the mystery of the source of the Nile aroused their scientific wonder, and the recording of the annual rise pleased their scientific accuracy. Moreover Nilus, who had excited the interest of the Greek poets, and who could be represented in a Greek form, would be welcome at Alexandria, and it only needed the relation to Sarapis to effect his introduction. Originally without a consort, who could not have been easily introduced in scenes where the two Niles were mutually complementary, he now needed one. This female counterpart was found in Euthenia, who, since Nilus was assimilated to Sarapis, was herself assimilated to Isis (Euthenia).

---

\* The name Hápi is radically distinct from Hap, the name of the Bull Apis, and from Hapi, that of one of the four so-called Genii of Amenta, children of Osiris. Thus there is no etymological link with Sarapis through Apis or the immediate cycle of Osiris.

† This work, which belongs to the Ramesside school of writers, in speaking of the Nile as a divinity not to be represented, inaccessible, immovable by the sacred books, contained in no temple, certainly explains the high place given him in the Alexandrian mythology. See the translation in Maspero *Hist. Anc. des Peuples de l'Orient*, 4 ed. p. 11—13. Pap. Sallier II. pl. xi. xii.

The famous statue of Nilus in the Vatican is the most complete representation of the type as formed by Alexandrian art. It was found with a statue of the Tiber which was suggested by it, and which must therefore be later, which is, moreover, of inferior style.

Statue of Nilus in the Vatican gives Alexandrian type.

The later statue is probably of the age of the coin of Alexandria of Antoninus Pius, year 17, with the standing figures of the two rivers and the inscription **TIBEPIC OMONOIA** (Pl. xxi. 1167, *Mionnet*, vi., p. 235, no. 1591, from *Eckhel*, *Syll.* pr. p. 72.) It is indeed possible that this coin commemorates the placing together of the two statues. The Nilus is either an original of the later age of the

Date.

Ptolemies, or a very fine copy of an earlier time than the Tiber. (For the two statues, see Visconti, *Mus. Pie Clém.* i., p. 288, sqq. pls. *Nilus*, xxxvii.; *Tiber*, xxxviii.: for the date, cf. Friedrichs-Wolters, *Gipsabgüsse*, p. 611, no. 1543.)

In this statue Nilus is represented as a stout old man, reclining,

Description.

his head turned back. He is crowned with a wreath apparently of the leaves and buds of the lotus. (*Visc.*, *op. cit.*, pl. xxxvii). In his right hand he carries ears of corn, like his consort Euthenia on the coins, instead of the usual branch of coin representations; in his left he holds a cornucopiae with bunches of grapes, lotus-petals, and other products. His left arm rests on an androsphinx. Beneath him are the waters of the river, which flow from the point of the cornucopiae. About Nilus play sixteen male children of diminutive size, the sixteen cubits of a good inundation, to be presently discussed. Fifteen have issued from the cornucopiae and move down over it, sport with an ichneumon and a crocodile in the waves beneath, and climb up the right leg and arm of Nilus. The sixteenth, the most important of all, is just emerging from the cornucopiae, the last of the series. The order is evident. (See the engraving in Baumeister, *Denkm.* s. v.)

Unfortunately the statue is much restored; in particular the upper parts of all the children: the work was well done by Caspar Sibilla. The restorations are shown in the pl. of Clarac, 748.

The back and two sides of the base are adorned with characteristic reliefs in place of the stream on the front. They show fights of crocodiles and hippopotami, pigmies in boats hunting the crocodile, and cows, as in Pharaoh's dream, feeding on the bank. The reliefs are given by Clarac, pl. 748, from Visconti *Mus. Pie-Clém.* i., pl. xxxvii., as if on the front of the base, which of course makes them out of scale and crowded. (For a description of the statue see Friedrichs-Wolters, *Gipsabgüsse*, p. 611 seqq., no. 1543.)

Although this statue, or its original, belongs to an age of Greek art when the theatrical ruled, it stands out as an example of a dignified manner, lighted up by an agreeable playfulness, which is consistent with the genius of the witty Alexandrians, and may be traced to the love of humour which is evident in ancient Egyptian work even of a serious character. (See, for instance, Wilkinson, *Anc. Eg.* 3 ed. V., pl. 84, p. 415, 416.)

Clarac engraves several other sculptures, all inferior to the famous Roman statue. The most important are the **Other sculptures.** Nile of the Louvre and the Worsley statue now in the possession of Sir Francis Cook, Bart., Visconde de Montserrat, at Cintra. Both are evidently copies of the Roman statue. The Louvre statue gives sixteen children (*Clarac*, pl. 749 c.); the Worsley seventeen (*op. cit.*, pl. 748). The other types are simpler, and, except the Holkham statuette, are entirely without the children, the general characteristic being that they carry the cornucopiae in the left hand, the arm resting on a sphinx, a crocodile, or the head of a hippopotamus. The Holkham statuette is important. Nilus wears a wreath of cinquefoil flowers and leaves, holds a bunch of grapes and the cornucopiae, resting his left arm on a hippopotamus. There are two children in the water and a crocodile.

(*Clarac*, pl. 749 ; *Michaelis*, p. 315, 316). For the various types see *Clarac* (pl. 748, 749, 749A, 749B, 749C).

The description of Nilus in the "Pictures" of Philostratus closely agrees with the complete subject described above, making allowance for the freedom permitted to the painter as compared with the sculptor, and for the rhetorical style of the writer. The following is a sufficient outline of the passage :—The Nile is represented with the Cubits as infants playing about him, smiling, in such a lively portrayal, that one would think they could speak. They climb over him, and he gives them flowers to make wreaths ; they mount up one above another carrying *sistra*, the characteristic instruments of Nilus. " Crocodiles and hippopotami are added by some in the stream," " as well as symbols of agriculture and navigation." \* He is painted of gigantic stature, his foot on the fountains, while he gazes on Poseidon, and asks many children. (*Philost. Imag. I. v.*). The description is on the whole faithful, the *sistra* alone being wanting in all statues, but they may easily have either been of metal or too fragile, and thus have not survived to our time.

The coins give us an epitome of the same subject. As their space does not admit the sixteen Cubits, they are either omitted, or frequently one, the essential sixteenth is introduced, or rarely a small number. It will be well to take each part of the subject, and to note the important variants on the coins.

The attitude is varied. The river is usually recumbent, almost always supported by a crocodile, and then carried on the stream. Sometimes he is seated on rocks,

---

\* The passage rendered in this sentence is difficult, but the rendering seems justified by the reliefs of the Vatican statue (p. lxxii. seq.). It is as follows : *κροκόδειλοι μὲν οὖν καὶ οἱ ποτάμιοι τῶν ἵππων, οὗς τῷ Νεῖλῳ τινὲς προσγράφουσιν, ἀπέκεινται νῦν ἐν βαθείᾳ τῇ δίῃ, μὴ δίος τοῖς παιδίοις ἐμπέσοι, γεωργίας δὲ καὶ ναυτίας σύμβολα δηλοῖ τὸν Νεῖλον ἐκ τοιοῦδε, ὃ παῖ, λόγου. (Imag. I. v.)*

no doubt the rocks of the First Cataract. In his temple the statue is thus represented (Pl. xxviii. 881), and from this we may conjecture that the Vatican statue was not or does not represent the chief statue at Alexandria. He is rarely seen in a standing posture, and then only in a group. (Pl. xxi. 477, 1167). The two Niles are never represented. The idea does not occur in Alexandrian art, which knew but one Nile, which mythologically rose at the First Cataract: hence the rocks on which the figure sits.

The wreath on the head of Nilus is usually of the lotus, two buds of the flower generally appearing in front. (Pls. xix. xx. xxi.) It may be sometimes of the papyrus, but this is hard or impossible to determine.

**Wreath, usually of lotus; rarely papyrus?**

**Dress.** The dress of Nilus is a himation over his lower limbs.

The objects held in the hands are usually a branch of the papyrus reed and the cornucopiae. In one type Nilus holds the lotus-flower in his right hand. (Pl. xix. 285.) Generally the papyrus reed is held in the right hand, and the cornucopiae in the left, but the converse is not unusual.

**Objects held in hands, usually papyrus branch and cornucopiae.**

As already mentioned the crocodile almost always supports Nilus when recumbent. When he is seated the crocodile, the hippopotamus, or the elephant, stands on the rocks, and Nilus rests his left arm upon the creature. When he is recumbent, and unsupported by the crocodile, he rests his arm on the hippopotamus, who stands behind him. He is thus the Nile at the cataract-island, Elephantine.

**Crocodile and Hippopotamus, and Elephant.**

The sixteen Cubits are represented on the coins with the Nilus type, in epitome, the largest number being eight, or perhaps ten; this on billon coins, which are not

**The Sixteen Cubits.**

large enough to admit of full or clear representation. (Pl. xxi. 1577, 1587, 1672). All appear on a coin with Euthenia (xxii. 485). The identification with the sixteen Cubits of a good Nile at Memphis is proved by the statement of Philostratus referred to above (p. lxxiv.); by the number specified by Pliny—"Justum incrementum est cubitorum xvi.; minores aquae non omnia rigant, ampliores detinent tardius recedendo" (*N. H. V. ix. 10*); and by the present rise at Cairo, which is the same for a good Nile. Moreover, the numerals 16, which frequently occur on the coins with Nilus types, and on no others, show the correctness of the interpretation.

The most important of the Cubits is the sixteenth, who in the  
**The 16th Cubit,** Vatican statue emerges from the cornucopiae. He  
**Ploutos?** is represented more frequently than any other. Usually he emerges from the cornucopiae, but sometimes he sits on it, and not unfrequently he holds a wreath towards Nilus as if to crown him. It has been suggested that he is Ploutos (p. lii.). This would not disaccord with the statement of Horapollo, that 16 signified in hieroglyphics ἡδονή (*I. xxxii.*), though a male personification could not be so called. Nor do Pliny's words present any difficulty: "In xii cubitis famem (provincia) sentit, in xiii etiamnum esurit, xiv cubita hilaritatem adferunt, xv securitatem, xvi delicias" (*l.c.*). It is quite evident that here we have ideas and not personifications.

The Nilometer occurs in front of the figure of Nilus in connection  
**Nilometer.** with the Cubits, in the form of an obelisk (Pl. xxi. 1577, 1587), or as a stele (1152) bearing marks probably intended to indicate an inscription (1301).

When Nilus is represented recumbent in the river supported  
 by the crocodile, sometimes water plants are seen  
**Water-plants in** in the stream. These are apparently lotus flowers  
**stream beneath** (Pl. xx. 472, xxi. 1152), as may be inferred from a  
**Nilus.** comparison of the type of Harpokrates of Buto (?)

(p. lxvi., pl. xvii. 460), who would be surrounded by the lotus-flowers, as they were specially sacred to him.

It might be supposed that certain types of Nilus, especially those with the numerals 16, and those in which the infant Ploutos? holds a wreath towards the river-god, are commemorative of good inundations. The Alexandrian year began on the 29-30th August, and the maximum height of the inundation at Memphis is attained, at latest, about a month after. It would, therefore, have been easy to commemorate a good Nile on the coinage of the new year, supposing that it was not usual to prepare all the dies before the close of the preceding year. The coins in the Museum make it possible to answer this question with reasonable probability, the types of Nilus being common and the specimens numerous. It is evident that the choice of types referring to the good inundations is arbitrary, as they occur, for instance, under Trajan and Hadrian, in an order which cannot correspond to the occurrence of natural phenomena. Under Hadrian there are Nilus-types in 13 years, those with the numerals 16 are found only under three years, and those three years are consecutive. It is obviously useless to pursue the inquiry.

There are two remarkable types of Nilus, to be noted for their non-Hellenic character, though the art is not native Egyptian. In one Nilus stands in a biga of hippopotami (Pl. xxi. 476), in the other he rides a hippopotamus (1157).

The pantheistic representation of Nilus is to be regarded as of Sarapis, as it is clear that Sarapis is here the chief divinity, taking the attributes of others. (See p. lxii.)

The spouse of Nilus was Euthenia. That a frequent type, with

**Euthenia the spouse of Nilus.** many interesting varieties, represents Euthenia is proved by the inscription of coins with this type (Pl. xxii. 1162, 1303). That Euthenia is the spouse of Nilus is proved by the occurrence of the type thus attributed with that of Nilus (xxi. 1158). Euthenia, the Latin Abundantia, and possibly the later Ubertas, was thus removed from the class of personifications to that of divinities. No doubt the line of demarcation between the two classes was always so shadowy that this could have happened in any period of Greek mythology, but at no time could so pure a personification as Euthenia have become a goddess fit to be associated on equal terms with so important a goddess as Demeter. This could only have happened at a city like Alexandria, where a compound mythology was formed out of Greek and foreign elements. Nilus, as already explained, was originally without a consort, as an inferior divinity of peculiar type and character; but when raised to the high rank of direct assimilation with Sarapis, in the Alexandrian system, he needed a consort, and his female counterpart was found in Euthenia, who was assimilated to Isis the spouse of Sarapis. (See p. lxxi.)

**Attitude.** Euthenia is represented, like Nilus, usually recumbent, but sometimes seated. She is, if seated, usually seated on a base; but once, like Nilus, she sits on rocks. (Pl. xxii. 484). It is only in groups that she appears standing, again like her consort, though this attitude is commoner in her case.

**Wreath of corn, or corn and uraeus.** The wreath on the head of Euthenia is of corn. At first she seems to wear this wreath only (Pl. xxii. 28, 108); later the uraeus appears between the ears of corn rising above her forehead (Pl. xxi. 796, xxii). The reason of this addition, if such it be, was no doubt to discriminate Euthenia from Demeter or Persephone, and to associate her with Isis.

The dress of Euthenia is a chiton and peplos, and in one remark-

**Dress: Isiac knot.** able representation the chiton is tied across the chest with the Isiac knot, or "nodus Isiacus" of archaeologists. (Pl. xxi. 796.)

**Objects held in hands.** Euthenia usually holds in her right hand ears of corn and poppy-heads, sometimes in her left a sceptre. In one case she holds the sistrum of Isis in her right (*l.c.*), in another, the lotus in her left (Pl. xxii. 1162).

**Androsphinx.** The left arm of Euthenia habitually rests on a recumbent androsphinx, of the Egyptian type, and therefore male. This was the symbol of Har-em-khuti, or Harmachis, the rising sun, and may be introduced to associate the abundance of Egypt with the sun.

**The Sixteen Cubits.** There is one representation of Euthenia which specially associates her with Nilus. She is represented seated on a base, holding ears of corn and sceptre, her left arm resting on the androsphinx, while around her play the sixteen infants representing the sixteen Cubits of a good inundation. (Pl. xxii. 485; see p. lxxvi.). This is the only instance which I know in which the whole number of the Cubits appears on a coin.

**Euthenia at Elephantine.** In another important type Euthenia is seated on rocks, resting her body and right arm on the androsphinx, between a rock and a garlanded base on which stands a large vase, one-handed, and with a long spout sloping downwards (Pl. xxii. 484). This type, like the similar types of Nilus, on which he appears seated on rocks, sometimes with the elephant beside him, sometimes with the Nilometer near, is clearly Euthenia at Elephantine, the cataract-island of the Nilometer. (See p. lxxv.).

**Groups, Euthenia and Demeter.** The groups of Euthenia are especially instructive. Her importance as assimilated to Isis explains the otherwise very perplexing type in which Demeter stands

before the seated Euthenia. (Pl. xxii. 488). Isis was the most important goddess in the Egyptian pantheon, and was also in literature identified with Demeter. But it was not possible to carry this identification into the region of the practical in mythology or art, as Dionysos was identified with Osiris the consort of Isis. Consequently, Dionysos and Demeter should have been a corresponding pair to Osiris and Isis, which on the Greek side was not admissible. There is a second type, in which Euthenia and Demeter both appear. They stand, facing one another, each holding in her inner hand ears of corn, while Euthenia has a sceptre in the other, Demeter a long torch (487, 806).

There is a most interesting type of Nilus and Euthenia, that which represents Nilus and his consort, as half-length figures, rising from the waters of the river. Nilus is turned to the left, crowned with the lotus-wreath, his himation flowing over his left shoulder, in his left hand a papyrus reed. Euthenia is turned three-quarters towards him; on her head is the uraeus between ears of corn, the front of her wreath; her mantle is tied across the chest with the so-called Isiac knot, leaving the breasts bare, and she holds the sistrum in her raised r. hand. (Pl. xxi. 796.) This coin, which is of the reign of Hadrian, seems to be unquestionably a reminiscence of a picture.

The Byzantine historian, Theophylact Simocatta, himself of Egyptian descent, writing of a time at which he appears to have been resident at Alexandria (*Hist.* viii. 13), the close of the reign of Mauricius Tiberius, relates an extraordinary story of an apparition of Nilus and his consort, which illustrates this type. He says that Menas, then Eparch of Egypt, being engaged on some official journey in the Delta, came at early dawn to the bank of the river. There he saw arise from the depths of the stream a man of amazing size, his face like that of a giant, fierce in glance, his hair yellow-brown turning grey, his cheeks like those of an

athlete, the muscles of the loins as a sailor's, strong in chest, the back heroic, the arms mighty. He appeared above the water, as far as the loins. At the third hour of the day there arose from the water a female animal, described as a beautiful woman, showing herself as far as the male animal previously described. They were seen by the Eparch and his cohort until sunset, when they disappeared below the water.\*

It is quite evident that the description of the male animal may have been suggested by a marine mammal, such as those which were captured in Arab times in the northernmost part of the Delta. For this reason I have given the description almost in full. His female companion is, on the other hand, a creature of fancy. It is probable that the story reached Theophylact as that of an appearance of Nilus, *λόγος δὲ ἐκείνον αὐτὸν πεφυκέναι τὸν Νεῖλον*, with his consort, and he drew the description in his rhetorical manner from such an original as the coin of Hadrian, which has given rise to this discussion. The coin shows that such a picture was once at Alexandria, agreeing closely with the description of the historian. It is evident that he inclined to the popular idea that Nilus had appeared, but did not wish to commit himself to such a pagan notion, *τὸ μὲν οὖν Νειλῶον ζῶον ἐκείνο, εἰπεῖν γὰρ ἄνθρωπον οὕτω τεθάρρηκα*, and thus contented himself with a description after a well-known picture. It might be objected that the pictures of the temples and other public buildings of Alexandria, so far as they were mythological, must have perished at the time of the attack on the temple of Sarapis, were it not for the curious story of how the statues of the Tychaion slid down from their bases and announced to a certain calligrapher the death of the Emperor Mauricius. This story told by the same writer shows that the works of art, even when religious, were sometimes left undisturbed.†

---

\* *Theophylacti Simocattae, Hist.* vii. 16; *Corp. Bonn.* p. 299-301.

† *Ibid.* viii. 13, p. 341-343.

In the other groups of Nilus and Euthenia full figures of both are seen. The most significant is that in which Nilus seated is crowned by Euthenia, Nilus crowned by Plenty (Pl. xxi. 1160). In another type Euthenia walks behind Nilus, with her right arm raised as if having just crowned him (477); in a third she presents ears of corn to Nilus seated (1158).

A curious subject, quite isolated in the Alexandrian series, is that which presents a Homonoia or Concordia type, not between cities, or rather peoples, as usual, but between rivers, the Tiber and the Nile. It occurs on a bronze of Antoninus Pius. The inscription is **TIBEPIC** (in ex.) **OMONOIA**, the type Tiberis and Nilus facing one another and clasping right hands. Tiberis holds a branch in his right hand; Nilus holds ears of corn, as if presenting them to Tiberis (cf. the attitude of Alexandria, touching the Emperor's hand and holding ears of corn, Pl. xxvii. 669): on the right arm of Nilus is one of the little Cubits, and another is at his feet, and in his left hand he holds the cornucopiae (Pl. xxi. 1167).

There are two types which appear to represent Phtha, the Egyptian Hephaistos. In the one, which is of Greek style, he is represented clad in chiton and himation, holding sceptre and tongs (Pl. xxiii. 636), in the other, as a mummy, covered with the netting of beads usual in the early Roman age, holding an Egyptian sceptre varied in form (637, 638). In both types he wears a close-fitting Egyptian cap surmounted by a disk, and this seems to show that the same divinity is intended.

Two representations of cities are seen on the Alexandrian coins, those of Roma and Alexandria. Roma is generally of the Amazonian type, with the right breast bare, usual on Roman coins. (Pl. xxiii.) She cannot always be discriminated on Roman coins from Virtus, and therefore some representations

here called Roma may be of Virtus, Kratesis (?) or Arete (?) A deviation from general usage is seen in the type of Roma wearing a cuirass (xxiii. 162, 211, 2620). Her seated figure cannot always be distinguished from that of Athena in the case of the later coins, in which neither the aegis of Athena nor the Amazonian dress of Roma can be clearly seen. Here the rule has been to carry on the sequence of types, and not to change an attribution because the representation has become obscure.

There are various interesting types of Alexandria, showing that while no doubt there were many statues of the city there, no one was predominantly famous which became typical, unlike the case of Antioch on the Orontes.

The first type of Alexandria in the chronological order of occurrence is that wearing the elephant's skin on her head, clad in short chiton with diplois peplos and endromides, holding ears of corn and vexillum (Pl. xxiv. 998, 1687), or vexillum alone (Pl. xxvii. 868), or wreath and sceptre (244). This type is clearly connected with the founder Alexander, through his characteristic headdress in Alexandrian art. It is not easy to account for the vexillum. Perhaps under the earlier Emperors Alexandria was a cavalry station.

The second type is the Tyche of the city, *Τύχη πόλεως*, with turreted headdress, talaric chiton with diplois and peplos, holding rudder and small figure of Isis Pharia, which surmounted the Pharos (Pl. xxiv. 1000, cf. xvi., xxix.). This type is varied in the headdress, which in later coins presents the towers rising from a close-fitting cap with brim (1684, 1989, 2033, 2082), sometimes adorned with a wreath (1532).

The third type represents Alexandria standing between two crouching or recumbent figures, two ports. She is clad in a talaric chiton with peplos over her lower limbs. In one representation she holds ears of corn and

cornucopiae (p. 95, no. 808), in the other, ears of corn and rudder (Pl. xxiv. 1173). As she does not uniformly hold the rudder, she cannot in both cases be the Tyche of the city. In front of her and behind her is a galley approaching, that in front under sail. On either side, beneath the galleys, is a recumbent or crouching figure: that behind is recumbent and in every respect like Nilus, crowned with lotus and wearing himation over lower limbs, except that in his right hand he holds a rudder; the other is crouching, and is a female figure looking back, without any special attributes. It would be true to Egyptian ideas to represent a lake by a Nilotic figure (see p. lxx. n. \*), and to Greek ideas to represent a port by a nymph. The city had a double port on the sea face, divided by

The double port,  
and port of Lake  
Mareotis.

the Heptastadium into the Greater Port and the Eunostos. On the land side was the Lake Mareotis, which, with its docks, formed an inland port. Clearly, the distinctly Nilotic figure with the wreath of lotus can only be this lake or its freshwater port, while the nymph, which seems without such characteristics, may well be the double port to seaward.

I have grouped together all the animals, as it is not always possible to separate them into their classes. The most important are clearly the Egyptian sacred animals, such as the Hawk; next in order come those which have a mythological reference to Greek divinities, as the Panther to Dionysos; and, lastly, those which occur also on Roman coins, and are connected with the public games. To these may be added the legionary Aquila. All that is necessary here is to notice the more difficult types in alphabetical order.

Animals, sacred  
Egyptian, Greek  
mythological,  
Roman connected  
with games, &c.

The cultus of the Bull Apis, which must have been introduced from Memphis, its ancient seat, was of course sacred to Sarapis, whose name, as has been noticed

Bull Apis

(p. lx.), was derived from that of the defunct and deified Apis. He is represented with the disk of the moon between his horns, and before him an altar of Egyptian form (Pl. xxv. 812). The disk is sometimes wanting (1175 not engr.).

The Crocodile was no doubt sacred to Harpokrates of Kanopos, whose peculiar form as a youth with a crocodile's body, represented on the coins of Alexandria and the Menelaïte Nome, has already been noticed (p. lxv. lxvi.). Of course the crocodile was primarily sacred to the crocodile-headed Sebak of Kanopos, but the link with Alexandria needed to account for the crocodile on the coins is no doubt Harpokrates. The animal has the solar disk on his head, which would agree with the solar divinity Harpokrates (Pl. xxv. 316).

It is important to discriminate the use of the Eagle, first in the Ptolemaic fashion as the bird of Zeus, when he frequently stands on the thunderbolt or has a palm across him (Pl. xxv. 1, 166), and then as the Roman legionary Aquila. Ultimately the meaning, when the Eagle carries a wreath, or has the palm across him, is always military. (Pl. xxv.) The eagle also occurs in the Consecratio, ἀφιέρωσις type.

The Hawk, crowned with the Egyptian skhent, the crown of Upper and Lower Egypt (xxv. 275), is in the native mythology sacred to the solar gods, such as Ra and Horus. He is therefore at Alexandria connected with Harpokrates, a form of Horus.

The Hippopotamus appears on the coins of the District of the Alexandrians as held on the extended right hand of the district divinity, possibly Alexander (see p. xlvi.). Probably this cultus of the hippopotamus was handed down from the earlier town Rhakotis.

The Ibis, sacred to Thoth, the Egyptian Hermes, implies a worship of Thoth at or near Alexandria.

This is explained by the neighbourhood of the town of Hermapolis Parva.

The Jackal was sacred to Anubis. He is therefore seen beside the figure of Hermanubis (Pl. xviii. 1138, 1428, 2050), and occurs alone (xxvi. 833).

The Phoenix, in the form of the Bennu, or Numidian crane, occurs on a billon coin of Antoninus Pius, in connection with the beginning of the Sothiac Cycle (p. lvi.). It is represented with a radiate nimbus around its head, and is accompanied by the inscription ΑΙΩΝ (Pl. xxvi. 1004).

There are several interesting types of the serpent and snake, the serpent being the Agathodaemon, sacred to Sarapis, and the snake the Uraeus, sacred to his consort Isis.

The Agathodaemon or good genius was worshipped in every Egyptian town, and had a special name in each (Brugsch, *Dict. Geog.*, p. 1364, 1372). Unfortunately Brugsch's lists do not contain the District of the Alexandrians. On the coins he is always represented erect, and usually wearing the skhent, in the midst of corn and poppies, generally with a caduceus, also rising from the ground (Pl. xxvi. 171, 390). He also appears on the back of a horse (1308 not engr.). In a curious variety of this type he has the head of Sarapis (xiv. 1105). This distinctly connects him with that divinity.

The Uraeus is also represented erect, and wears the headdress of Isis (xxvi. 505). The Agathodaemon and Uraeus are shewn facing one another, with the caduceus club and sistrum rising from the ground (668), or in the midst of corn and poppies (845). In the symbols the caduceus should refer to Hermanubis, but here seems to be connected with Sarapis: the sistrum is a symbol of Isis, and the club of Harpokrates. The frequency of the occurrence of the caduceus is noteworthy.

The sphinxes form an interesting and difficult group. First there is the usual Egyptian Androsphinx, in the ordinary (male) form and the ordinary recumbent position. There are also female sphinxes, whose types are rather Greek than Egyptian. The simple form wears the modius and uraeus, and holds, like a Greek griffin, a wheel under the fore-paw (Pl. xxvi. 846). This is an ancient type, possibly Phoenician,\* but perhaps introduced into Alexandria from some Greek settlement, such as Naukratis. The complex form differs alone in being three-headed, the only obscure detail being the headdress, for it is uncertain whether the objects rising above the modii are uraei (850); in the other form the uraeus is represented in front of the modius, but in 846 only.

There is a very remarkable trimorphous male sphinx. This type has a man's head, lion's body, and the head of a crocodile in front of the breast. The attitude is standing, and upon the head is one of the head-dresses of Osiris, consisting of the ram's horns, uraei, plumes, and disk. Upon the back is seated a small griffin, holding its wheel (xxvi. 853). This type is clearly connected with Sarapis, and, by the presence of the wheel, with the female sphinxes.

The group of types representing Imperial Persons and Acts is undoubtedly Roman, and several of the types are seen on Roman money, the rest being mainly variations of these, due to their local issue. None of them are accompanied by Greek inscriptions. Here they must be noticed very briefly, and the inscriptions of the corresponding Roman types supplied, in the simplest form, as *Profectio Aug.* instead of *Profectio Augusti*. The order of cataloguing will be

---

\* Comp. the type of sphinx discovered by Mr. Petrie, at Tanis (E. E. F. *Tanis* I, p. 43, front. 8).

followed, which is that of subjects, the Emperor in a triumphal chariot first, then on horseback, then standing, &c., as we cannot supply all the inscriptions.

The following are the most important types:—

The triumphal types are those in which the Emperor is represented in a triumphal quadriga of horses or elephants, holding laurel-branch and aquila (Pl. xxvii. 508, 863, 866). A singular type is that in which he is seen in a biga of Centaurs, a subject clearly of this class, notwithstanding its scenic character. It is to be noted that the Centaurs hold figures of Nike, and that the type occurs under two Emperors, Domitian (338) and Trajan (507 not engr.).

The types which would in Roman coins bear such inscriptions as PROPECTIO AVG. either represent the Emperor on a cantering horse, his spear couched, or galloping over a prostrate enemy, and striking downwards, (Pl. xxvii. 1430) or else simply advancing, his right arm raised (1534).

The Emperor sacrificing before the bust of Sarapis, raised on a column, would in Roman coins bear such an inscription as VOTA SVSCEPTA or SOLVTA. The type of Commodus is important as showing the Emperor in the dress of the High Priest of Sarapis (Pl. xxvii. 1432), whereas Elagabalus is merely clad in the toga (1524).

The coin with the Emperor, in this case Hadrian, seated in a galley under oars with steersman, with the date of the 15th year, that of the Emperor's visit to Egypt (xxvii. 871) would, if Roman, bear the legend FELICITATI AVG.

The Liberalitas or Congiarium type of the 20th year of Antoninus Pius is important, as its date does not correspond with any one of the nine liberalitates which are commemorated on the Roman coins of this

Emperor. Clearly it is, therefore, a local distribution, and probably to the people of Alexandria. The Emperor is seated on a suggestum, receiving a tessera from Liberalitas, while Alexandria (?) stands behind, the right hand upraised (Pl. xxvii. 1007).

The arrival of the Emperor Hadrian at Alexandria is commemorated by three types. One, the Emperor in a galley, has been already noticed (p. lxxxviii.): the others are clearly **ADVENTVI AVG. ALEXANDRIAE**

**Arrival of Emperor at Alexandria.**

types, though strikingly differing from the treatment of the same or like subjects on the Roman coinage of Hadrian. In one type the

**Emperor in chariot.**

Emperor is represented in a slowly advancing chariot drawn by four horses, clad in toga and veiled, his right arm upraised, in his left aquila, received by Alexandria, clad in short chiton, her head covered with elephant's skin, her right arm upraised, in her left hand

**Emperor on foot.**

vexillum (Pl. xxvii. 868). In the other type Alexandria, holding vexillum, presents corn to the Emperor (669), or holding corn in her left kisses the hand of the Emperor (870).

There are two other types of the Emperor and Alexandria. On one she alternates with a female figure (xxvii. 530), which may be Euthenia: this type is of Trajan. In the other type Commodus is seen crowned by Alexandria, who has the turreted headdress and holds corn in her left hand (1436).

The Alexandrian types of buildings are of much archaeological importance, as they undoubtedly represent most of the chief edifices of the city, and as most of them can be named.

**Buildings.**

**Greek and Roman mode of representing buildings.**

The Greek and Roman mode of representing buildings was generally in epitome. A temple was thus represented by its front portico, and when

it was thought fit to show the statue of the sanctuary, all the columns but the two extreme ones were omitted to leave space enough for the statue in the centre.

The buildings of Alexandria, as represented on the coins, are of four styles of architecture, Greek, Roman, Egyptian, and Graeco-Egyptian. The Egyptian and Graeco-Egyptian styles were evidently limited to temples of the native divinities.

The Temple of Zeus is represented by a distyle portico, the statue being shown between the columns. Zeus is naked, looking back; on his right hand, the thunderbolt; in his left, sceptre; at his feet, a flaming altar. (Pl. xxviii. 533). It is remarkable that the figure of Zeus on the coins has a different pose.

The subject of the Temple of Athena is similar. The edifice is shown as a distyle portico, and the statue of the goddess is seen; she holds Nike on the right hand, and an altar, flaming, is at her feet (Pl. xxviii. 1191). In an instance of this type, without the temple, Athena has the altar at her feet, while behind her is a head apparently of Zeus (414 not engr.). This suggests the possibility that the temple of Athena was attached to that of Zeus.

The Temple of Tyche is the Tychaion described by Libanius, and referred to by Theophylact Simocatta. The temple is of Greek type, like the two already described, and is shown as distyle, the goddess appearing on her couch between the columns (Pl. xxviii. 1198). Probably this was the form of the chief statue; those which Libanius describes, including that of the standing goddess in a group (vol. iv., p. 1113, ed. Reiske), having, according to Theophylact Simocatta, been outside the temple. (*Hist.* viii., 13).

The famous Temple of Sarapis, or Sarapeum, is represented by a

**Temple of Sarapis, Sarapeum.**

distyle portico, in the pediment of which are sculptured two figures of Nike, placed so as to fill the space, holding between them a globe: within is seen the statue of Sarapis, seated, Kerberos at his feet. (Pl. xxviii. 872.) On one type (1252) we see figures on the back of the throne, no doubt those of Nike also represented on some types of Sarapis, seated. (Pl. xiii. 447.)

There are two types, referring to the dedication of a temple, which seem to represent the Sarapeum, within which is another represented of a smaller size. This must be considered under the Adrianon, or Hadrianum, the temple within the other.

The Temple of Isis has two types, possibly of two temples. The first shows the propylon of an edifice. This is in Egyptian style, with the usual high slightly inclined towers, pierced with square apertures for the flagstaves, having above the low portal in the centre a statue of the goddess. (Pl. xxviii. 542, 879). The second type shows a distyle edifice, supported by Egyptian columns, in the rounded pediment of which is the globe and uraei: within is seated Isis suckling Harpokrates (1194). This type of Isis, also seen by itself (Pl. xvi. 762), was no doubt the chief statue of a temple. The edifice may portray the portico, but is more probably the naos. The rounded pediment would scarcely be intended for the cornice of the portico.

In a variety of the second type the edifice contains two so-called Canopic figures of two forms of Osiris (Pl. xxviii. 877). This subject also occurs without the edifice. (Pl. xviii. 779.) Possibly here it merely indicates that Osiris had a shrine in the temple of Isis, whose place as the chief object of worship is indicated by her statue over the entrance (542, 879.)

The Temple of Hermanubis, or Anubis, is not dissimilar in its representation to that of Isis in the second form, except that the

**Temple of Herm-  
anubis.** columns which support the rounded pediment are of Greek or Roman type. Within is seen the statue of Hermanubis, with his jackal behind him (Pl. xxviii. 1197, pediment angular, 1196 not engr.), as usual.

**Temple of Nilus.** The Temple of Nilus has an exceptional representation, that of a tetrastyle portico, within which is the figure of Nilus seated on rocks (Pl. xxviii. 881), from which it may be inferred that this type, when occurring on the coins is a copy of the chief statue.

The somewhat difficult subject of the temple dedicated in the Sarapeum is now to be discussed. There are two types. The first, which is of Trajan, shows Sarapis standing in a temple, apparently his own, placing his right hand on a small distyle edifice, with in one case dots upon it to indicate an inscription (Pl. xxix. 537, cf. 534 not engr.). Under Hadrian the same subject recurs, with an important variety in which Hadrian stands with his right hand on the little temple, before Sarapis, whose right hand is raised: on the little temple is the inscription **AΔP** **IA** showing that the temple received the name by **NON** which it was subsequently known from Hadrian (876). Probably the original name was **TPAIANON**.

It might be inferred from the coins that this temple was merely an addition to the Sarapeum, in the form of a chapel or lesser temple; but this is shown to be out of the question, by its having been turned into a church as early as the time of St. Athanasius, therefore long before the overthrow of the worship of Sarapis, as will be next shown. St. Epiphanius mentions among the many churches of Alexandria, the newly-built one called the Kaisareia, formerly the Adrianon, afterwards the Licinian gymnasium, or basilica, which under Constantius II was rebuilt as a church (*adv. Haer. II.*, ii. 69). St. Athanasius mentions the

church (*Apol. I.*) It is evident from these different uses that the edifice cannot alone be meant by St. Epiphanius: the surrounding temenos is probably included.

The extraordinary type of an Altar of great size, assuming the character of an edifice, the determination of which I owe to my colleague Mr. Murray, is peculiar to the Alexandrian series. It is represented as hexastyle, except in one type (Pl. xxix. 1204), which is tetrastyle, no doubt on account of the statue. The horns are like aplustria, and at the corners beneath each is a dolphin (see esp. 882, 1200). Upon the roof is in the centre a mass of fuel from which a flame rises, strangely varied in one case (1204). One type shows the edifice hung with garlands (1255). In some there is a statue before an altar of Egyptian form: the statue cannot be determined from the Museum specimens (1200, 1204). In most there is between each column a curule chair, with in some cases a wreath, usually upright but at least once flat (882, 1204, 1255). It seems probable that the altar is that of the Emperor, and that the curule chairs were intended for him and the other imperial personages, the wreaths standing for them in their absence. If this attribution be correct, no doubt the altar was part of the Kaisareion, or Caesareum.

The Triumphal Arch, first occurring as a type under Domitian, is clearly imperial. It cannot represent one of the city gates, two of which, those of Helios and of Selene, might have had a common form, and so have been represented by a common type, for the chariot in the centre of the roof is a triumphal car, in which the Emperor is standing (Pl. xxix. 286, 341, 342).

There is in the Museum a most interesting type of Trajan, representing a building, of a peculiar character of architecture, which seems to be a classical adaptation of the Egyptian style. It consists of a deep base, on which are three bosses, surmounted by two towers

Public  
Fountain.

between which is a standing statue. The towers are flanked by columns, with between them on each side a standing statue. The statue in the centre is surmounted by an eagle with open wings, and is therefore of Zeus, with whose figure the form, so far as it is discernible, agrees (no. 546 not engr.). The building has no sign of a door. I believe it to be a public fountain.

The celebrated Pharos of Alexandria is several times represented under three types: 1, as the sole type (xxix. 884, var. 1205, 1206); 2, with Isis Pharia advancing towards it (xvi. 1119); 3, with a ship sailing from it (xxix. 1439), the last type occurring only on a coin of Commodus.

The first and second types give a clear and consistent view of the structure, which supplies the deficiencies of ancient authors. It is represented as a narrow square tower, the sides on most coins slightly concave, with a short upper storey, having straight sides perforated to show the light within. Near the ground is a doorway approached by a short flight of steps. At each corner is a Triton blowing a buccinum, and on the summit, standing on a pedestal, a statue, probably of Isis Pharia, notwithstanding that the Pharos was dedicated to the Dioscuri. (p. xlix). There are slight varieties in the coins, as the absence of the pedestal of the statue, but it is evident that there is no essential difference in the representation of this famous structure, which has an archaeological value, as it portrays a type which was followed by the architects of later lighthouses.

The barge of Sarapis may be a Greek representation of the sacred barge of the Sarapeum, or may symbolically portray the arrival at Alexandria of the famous statue. It is a Greek galley, in the midst of which is Sarapis seated, Kerberos at his feet; on either side is a goddess. In one type the goddesses are Isis Pharia and Demeter (Pl. xxix. 886). In the other type, they are Demeter and Tyche (1207).

Under the head of "Various Objects," I have placed alphabetically important types which could not readily be classed in the preceding sections.

Various objects.

The Thymiaterion in a shrine may be connected with the worship of the Emperor. (Pl. xxx. 7). This is almost certain in other types, and of course certain in that of the flaming altar with the accompanying legend, **ΑΦΙΕΡΩCIC.** (2446). The Caduceus, when associated with ears of corn, seems to

Caduceus.

Cornucopiae.  
Two Cornucopiae.

Crescent.

Ears of Corn.

Hands clasped.

Headdress of  
Isis, Harpokrates.

Modius types.

belong to the cultus of the Agathodaemon (890; cf. xxvi. 390). The Cornucopiae is evidently derived from the Ptolemaic money, and does not seem to be connected with any divinity in a special manner. The two Cornucopiae may be a Homonoia type. The Crescent is no doubt a symbol of Selene. The Ears of Corn with or without poppy-heads probably belong to Demeter. The Hands clasped are defined as a Homonoia type (xxx. 1279). The Headdress of Isis (901) and that of Harpokrates, the "hemhem" crown (902), need no comment. The various types of the modius are remarkable, and show more than anything else the popularity at Alexandria of the cultus of Demeter. The modius occurs alone (551), or between two flaming torches. In one case the torches are encircled by serpents (29), in another the modius bears a relief of the Rape of Persephone (906). The modius is also seen in a quadriga drawn by horses (552), in a biga of oxen (553), and in a car drawn by the winged serpents of Triptolemos (554). In accord with the last type, we see the modius placed on a column, on either side of which is one of the winged serpents, erect (557). The Pilei of the Dioskuri occur. There is besides the usual Prow the type of a galley sailing, which in the series of

Pilei of Dioskuri.  
Prow, Galley.

Nero is accompanied by the inscr. **ΣΕΒΑΣΤΟΦΟΡΟΣ**, indicating the ship which brought the Emperor to Alexandria (176). A like type occurs under Hadrian without the inscription (xxvii.

**Sistrum.** 871). The Sistrum refers to Isis; and the Star to Helios, as usual on Greek coins. The various types of Trophies with usually two captives refer to Roman victories (xxxi.), but there is no

one alluding, so far as I can ascertain, to the suppression of Egyptian revolts. It is only in late types of Nike, &c. that the Emperors may record the defeat of a rival rather than the

**Vases.** subjugation of Egypt. The Vase-subjects present one interesting type of an Egyptian sacred vase  
**Wreath.** (xxxi. 11). The Wreaths are apparently almost

always of laurel. At first they represent the wreath of Nike (17); afterwards, when encircling the inscription commemorating the Decennalia, they may be used merely as fit to enclose the record of the auspicious completion of the period. (1442, 1703, 2240.) In the money of Marcus Aurelius the inscription **L. I** within a laurel-wreath may commemorate the Decennalia (1283.)



## NOMES AND CITIES.

Besides the money struck for Alexandria, the Imperial Coinage of Egypt comprises bronze pieces struck for the Nomes and a very few cities, a class usually called the Coinage of the Nomes. It will be necessary to discuss the main features of the series. A full examination is as yet impossible. No cabinet contains a good representative series, nor can such a series be made of the specimens of different cabinets. The difficulties of description are very great, since we are frequently uncertain as to the personage represented. This is explained by the fact that the selection is Alexandrian, not local.

---

*Dates of Coins.*

The dates borne by this coinage are Domitian, year 11; Trajan, years 12, 13, 14, 15; Hadrian, year 11; Antoninus Pius, year 8; and Marcus Aurelius Caesar, the same date. The coins of Domitian are extremely rare, and those of Marcus Aurelius are rare. The dates on the coins do not seem to have any special significance, either as connected with an Egyptian cycle, or with the reigns of the Emperors.

---

*Place of Striking.*

A short examination of these coins is enough to show that all of the regular series were struck at Alexandria. There are a few pieces of what may be called token-money, such as the leaden coins of Memphis, and the late bronze coin of Panopolis.

*Denominations.*

The series presents specimens of the four chief denominations of Egyptian provincial money. Domitian struck of the second size, Trajan of the first, Hadrian of the third and fourth, Antoninus Pius and Marcus Aurelius Caesar of the first. It is thus obvious that each series was independent of the next following it.

---

*Inscriptions.*

The obverse inscriptions are the same as those on the coins of Alexandria. As on that series such inscriptions are wanting on the smallest size. The reverse inscriptions present the name of the Nome or City for which a coin was struck, and the date. On the largest coins the name is written in full, and in very rare instances of Nome coins is preceded or followed by the word **NOMOC**: this use is found on the coins of Domitian (*infra*, p. 354, no. 56; Berliner Blätter, iv. 29, *seqq.*; pl. xviii. 1, 2, 3). The smaller coins of Hadrian present the name of the Nome in an abbreviated form, which could sometimes be that of the capital. Even when there are no other coins giving the full inscription, the great rarity of such coins as are undoubtedly civic, justifies our classing the pieces just mentioned as Nome-coins, except those of Naukratis, which intervene with the short inscription between those with the full inscription of the city name.

---

*Types.*

There is a general similarity between the coins of the Nomes and those of Alexandria, and at the same time there are essential differences. The similarity is principally seen in the relation of the types to the sizes of the coins.

The differences are seen in the exact character of this relation, in the usual definiteness of the types and in the omission in the fourth size of the types of the larger coins. This omission may be excluded from consideration as due to the issue under Hadrian of small coins only. The difference in the character of the types is that the large Nome coins show the type of the smallest held in the hand of the divinity, whereas this is not the case in the Alexandrian series, in which there is no distinct connection in type between the larger and the smaller coins.

An important question now arises, are the Nome coins of any authority? In other words, was the selection by Alexandria of the weight that the selection by local capitals would have had? A striking instance seems sufficient of itself to decide the question on the negative side. In subjects relating to Alexandrian worship, or struck for Nomes near Alexandria, we have a right to expect accurate selection of types. And we must expect that the sacred animals are correct. But in remote parts of Egypt we may well doubt whether this was the case. The coins of the Thinite Nome, unconnected in their types with the worship of Alexandria and far distant, we find a remarkable selection of type. These coins present a figure of Elpis or Spes, held by the Nome divinity in the large bronze, and as the sole type in the smallest size. M. Jacques de Rougé is naturally unwilling to admit the presence of a Greek type in a Græco-Roman form, and proposes an Egyptian attribution. (*Rev. Num.* N. S. xv. pp. 15-17.) The type is however perfectly clear. It is directly repugnant to Egyptian local worship. It belongs to a class of Alexandrian types due to Græco-Roman association. This suggests that the local types emanating from Alexandria were really Alexandrian and are not necessarily of any local value. This view is confirmed by the examination of other Nome coins not connected with the Alexandrian Triad, and of Nomes remote from Alexandria. If we do this we find instances where the type changes,

and also where it is not to be connected with the leading Nome divinity. For example, the coinage of the Diopolite Nome presents a figure of Amon, and another of Helios. These instances cover both characteristics. It would thus seem certain that the Nome types were not only selected at Alexandria, but that the selection was independent of local worship unconnected with Alexandria. Consequently the study of the Nome series illustrates rather the worship of the capital and its local varieties, than the worship of the Nomes unconnected with Alexandria. Thus the series loses much of its interest as its mythological value is small and uncertain. The Egyptian subjects of the Alexandrian cycle belong to the best-known section of Græco-Egyptian mythology, the cycle of Sarapis. So far as this cycle touches the cycles of the Nomes, that is to say in the cases of Sarapis, Isis, and Harpocrates, identification is easy, for the Alexandrian notion is applicable to the Nomes. When, however, we find types having no traceable relation to this cycle it is safest to attempt no identification. Consequently I have adopted an entirely different system in the Alexandrian coins and those struck for the Nomes. I have not attempted a full treatment of the subject which would have greatly increased the volume without presenting any definite result.

## E R R A T A .

---

- p. 29, no. 239, for **ΣEBA** read . . . .  
  rev. behind, star.
- „ 35, „ 284, insert Pl. xv.
- „ 51, „ 424, for **L S** read **L̄ S̄**
- „ 63, „ 527, insert Pl. xxvii.
- „ 82, „ 691, insert Pl. iv.
- „ 84, „ 705, insert Pl. v.
- „ 85, „ 724, insert, after date, with headdress of Isis.
- „ 93, „ 796, for lotus read corn.
- „ 126, „ 1071, dele wreath.
- „ 148, „ 1234, for uraeus read elephant's skin.
- „ 155, „ 1286, insert Pl. i.
- „ 274, „ 2099, for olive-branch read ears of corn.
- „ 283, „ 2170, for **!Δ** read **!Δ**  
  **L**
- „ 291, „ 2239, insert Pl. xxxi.
- „ 302, „ 2327, for Anubis read Hermanubis.
- „ 336, „ 2623, }  
„ „ „ 2625, } insert Pl. xxxii.  
„ „ „ 2627, }

IMPERIAL COINS OF EGYPT,  
STRUCK AT ALEXANDRIA.

# IMPERIAL COINS OF EGYPT,

STRUCK AT ALEXANDRIA.

No.	Obverse.	Reverse.
AUGUSTUS.		
B.C. 30, Aug. 31—A.D. 14, Aug. 19.		
<i>Dated from Alexandrian Era, B.C. 30 : See Introduction.</i>		
<i>43 years in Egypt.</i>		
BRONZE.		
a. Imperator Caesar, B.C. 30—27.		
<i>Egyptian Vague Years.</i>		
1	<p>ΘΕ•Υ ΥΙ•Υ Head of Augustus r., bare.</p>	<p>ΚΑΙΣΑΡ•Σ ΑΥΤ•ΚΡΑΤ•Ρ•Σ Eagle l., on thunderbolt; in front, cornucopiae; behind, Π Size 1·05</p> <p>[Pl. xxv.]</p>
2		
3	Similar.	<p>Similar; behind, Μ</p> <p style="text-align: right;">Size ·8</p>
b. Caesar Augustus, B.C. 27—A.D. 14.		
Egyptian Vague Years, followed by Alexandrian from B.C. 8 or A.D. 5 :		
See <i>Introduction</i> : afterwards Alex. only.		
4	Head r., laur.	<p>Nike l., clad in talaric chiton with diplois, holds wreath and palm.</p> <p>in field, L MA</p> <p style="text-align: right;">Size 1·</p>
5		<p>” ”</p> <p style="text-align: right;">Size ·75</p>

No.	Obverse.	Reverse.
6	<b>ΚΑΙ ΣΑΡ</b> Similar type.	<b>ΣΕΒΑ ΣΤ•Σ</b> Ibis l.  [Pl. xxvi.] Size .6
7	<b>ΣΕΒΑ ΕΤ•Ε</b> Head r., bare.	<b>ΚΑΙ ΣΑΡ</b> Circular shrine, showing four columns ; within is seen thymiaterion.  [Pl. xxx.] Size 1.1
8	<b>ΚΑΙ ΣΑΡ</b> Head r., laur.	<b>ΣΕΒΑΣΤ•Σ</b> Crescent and Star.  Size .55
9	<b>ΚΑΙ ΣΑΡ</b> Similar type.	<b>ΣΕΒΑ ΣΤ•Σ</b> Headdress of Isis, cow's horns, disk, and plumes, as head of staff: fillet-border.*  Size .6
10	<b>ΣΕΒΑ ΕΤ•Ε</b> Head r., bare.	<b>ΚΑΙ ΣΑΡ</b> Pontifical instruments, ladle, vase, lituus, and axe.  Size .9
11	<b>ΣΕΒΑ ΣΤ•Σ</b> Similar type.	<b>ΚΑΙ ΣΑΡ</b> Vase with cover l., of oenochoë form, the body ornamented with wreath above three thyrsi ; in front, as spout? headdress of Isis, cow's horns, disk, and plumes ; the vase sup- ported on cushion.  [Pl. xxxi.] Size 1.05
12	( <b>Σ</b> in inscr.)	details obscure. Size 1.
13	Head r., laur.	Wreath of oak, enclosing date.  <b>ΣΑΡ</b> Size .75

\* This border represents a wreath formed of olive-leaves and olives, such as is still used in the Cyclades. For this information I am indebted to Mr. Svoronos.

No.	Obverse.	Reverse.
14		<div style="display: flex; justify-content: space-between;"> <span>ΛΘ</span> <span>Size .6</span> </div>
15		<div style="display: flex; justify-content: space-between;"> <span>ΛΜ</span> <span>Size .55</span> </div>
16		<div style="display: flex; justify-content: space-between;"> <span>ΛΜΑ</span> <span>Size 1.</span> </div>
17	(in ex.) ΣΕΒΑΣΤ•Σ Altar, round, bound with garland; on either side, laurel.	Wreath of laurel, enclosing <div style="display: flex; justify-content: space-between; align-items: center;"> <span>ΚΑΙΣΑ</span> <span>Size .8</span> </div> <div style="display: flex; justify-content: space-between; align-items: center;"> <span>ΡΟΣ</span> <span>[Pl. xxxi.]</span> </div>
18		<div style="display: flex; justify-content: space-between;"> <span></span> <span>Size .85</span> </div>
19	ΚΕΒΑ ΕΤ•Ε Altar, round, inscribed Κ	ΚΑΙ ΕΑΡ Double cornucopiae. <div style="display: flex; justify-content: space-between; align-items: center;"> <span></span> <span>Size .65</span> </div>
20	ΚΑΙ ΣΑ Ρ•Σ Altar, round, inscribed ΚΗ	Wreath of laurel, enclosing <div style="display: flex; justify-content: space-between; align-items: center;"> <span>ΚΕΒΑ</span> <span>Size .7</span> </div> <div style="display: flex; justify-content: space-between; align-items: center;"> <span>ΕΤ•V</span> </div>
21		<div style="display: flex; justify-content: space-between;"> <span></span> <span>Size .6</span> </div>
22		<div style="display: flex; justify-content: space-between;"> <span>Σ in inscr.</span> <span>Size .55</span> </div>
23	ΚΕΒΑΕΤ•Ε Prow r.; above, Κ	Wreath of oak, enclosing <div style="display: flex; justify-content: space-between; align-items: center;"> <span>ΚΑΙ</span> <span>Size .65</span> </div> <div style="display: flex; justify-content: space-between; align-items: center;"> <span>ΕΑΡ</span> </div>
24		<div style="display: flex; justify-content: space-between;"> <span></span> <span>Size .65</span> </div>
25	Star of eight rays.	ΚΕΒΑ ΕΤΟΕ <div style="display: flex; justify-content: space-between; align-items: center;"> <span></span> <span>Size .45</span> </div>

No.	Obverse.	Reverse.
c. With title Pater Patriae, B.C. 2—A.D. 14.		
26	ΠΑΤΗΡ ΠΑΤΡΙΔ•Σ Head r., laur.	ΣΕΒΑ ΣΤ•Σ    Cornucopiae, bound with fillet. Size .85
27	Similar.	ΣΕΒΑ ΣΤ•Σ    Ears of corn, bound together. Size 1.
L I V I A.		
Ob. A.D. 29.		
<i>Years of Augustus.</i>		
28	Head of Livia r., hair in knot behind.	ΕΥΘΗ ΝΙΑ    Bust of Euthenia r., bound with corn and carrying ears of corn in r. hand. [Pl. xxii.]    Size .9
29	Similar type.	Modius, containing ears of corn and poppy-heads, bound with wreath of flowers; on each side, flaming torch around which serpent twines. in ex., ΛΑΘ    [Pl. xxx.]    Size 1.
30	Similar type.	Wreath of oak, enclosing date. ΛΘ    Size .95
31		Μ    Size .95
32		"    Size .75
33		ΜΑ    Size 1.

[For later coins, with years of Tiberius, see p. 8.]

No.	Obverse.	Reverse.
34	<p>Head of Gaius r.; in front, Γ</p>	<p>GAIUS CAESAR,                      Augusti nepos.                      Ob. A.D. 4, Feb 21.                      Crescent, horns upwards.                      ΓAI                      OY</p> <hr/> <p>Size .45</p>
35	<p>Head of Drusus r., laur.</p>	<p>DRUSUS,                      Tiberii fil.                      Ob. A.D. 23.  <i>Year of Augustus.</i>                      Wreath of oak, enclosing date.                      LM</p> <hr/> <p>Size .6</p>

No.	Obverse.	Reverse.
<p>TIBERIUS.</p> <p>A.D. 14, Aug. 19—A.D. 37, Mar. 16.</p> <p><i>24 years in Egypt.</i></p> <p>BILLON.</p> <p>Reverse-type, Radiate Head of Augustus.</p>		
<p><b>ΤΙΒΕΡΙΟΣΚΑΙΣΑΡΣ</b> <b>ΘΕΟΣ ΣΕΒΑΣΤΟΣ</b> Head of Augustus,  <b>ΕΒΑΣΤΟΣ</b> Head of radiate.  Tiberius, laur. Sizes 1·1—·95</p>		
36	head r. ; in front, LZ	head r., A in inscr.
37	" " "	" "
38	" " "	"
39	" " ΛΔ	head l.
40	" " "	" "
41	head l. ; " "	head r. "
42	head r. ; " ΛΗ	head l. "
43	head l. ; A in inscr. ; in front, ΛΗ	head r. "
44	head r. ; " " ΛΘ	head l. "
45	head l. ; " "	head r.
46	head r. ; " Κ	head l.

No.	Obverse.	Reverse.	
47	head l. ; in front, <b>IK</b>	head r.	
48	" " <b>IKA</b>	" in front, lituus.	
49	" " "	"	
50	head r. ; " "	head l. " "	
BRONZE.			
51	Head of Tiberius r., bare.	<b>TIBE</b> Crocodile r.	
		in ex., <b>LΔ</b>	Size .6
52	[double-struck.]	" "	Size .65
53		" "	Size .65
54	<b>T I B E</b> Head r., bare.	Eagle l.	
		in field, <b>L Δ</b>	Size .65
55		" <b>L E</b>	Size .65
56	Head r., bare.	<b>TIBEPI•Y</b> Hippopotamus r.	
		in ex., <b>LΔ</b>	Size .75
57		" <b>LE</b>	Size .8
58		" "	Size .8
59		" <b>LS</b>	Size .75
60	Similar type.	Wreath of oak, enclosing <b>TI</b> <b>LΔ</b>	Size .6

No.	Obverse.	Reverse.
L I V I A.		
Ob. A.D. 29.		
[For earlier coins, with years of Augustus, see p. 4.]		
<i>Years of Tiberius.</i>		
61	Head of Livia r., hair tied in knot behind.	Ears of corn and poppy-heads tied together. in field, L Δ <span style="float: right;">Size .55</span>
62		,, L E <span style="float: right;">Size .65</span>
-----		
G E R M A N I C U S.		
Ob. A.D. 19, Oct. 9.		
<i>Year of Tiberius.</i>		
63	Γ E Head of Germanicus r., bare.	Wreath of oak, enclosing TI LΔ <span style="float: right;">Size .6</span>
64		Size .6
-----		

No.	Obverse.	Reverse.
<p>CLAUDIUS.</p>		
<p>A.D. 41, January 25—A.D. 54, October 12.</p>		
<p>15 years in Egypt.</p>		
<p>BILLON.</p>		
<p>a. Reverse-type, Bust of Antonia, Claudii mater.</p>		
	<p>ΤΙΚΛΑΥΔΙΚΑΙΣΣΕΒ ΑΓΕΡΜΑΝΙΑΥΤΟΚΡ</p> <p>Head of Claudius r., laur.</p>	<p>ΑΝΤΩΝΙΑ ΣΕΒΑΣΤΗ r., hair in queue.</p> <p>Bust of Antonia Sizes 1.—.95</p>
65	in front, LB	
66	,, ,, A in inser.	A in inser.
67	,, ,, ,,	in front, lituus. ,,
<p>b. Reverse-type, Cornucopiae and Busts of Britannicus, Antonia, and Octavia, Claudii Aug. ff.</p>		
	<p>ΤΙΚΛΑΥΚΑΙ ΣΕΒΑΣ ΓΕΡΜ Head of</p> <p>Head of Claudius r., laur.</p>	<p>ΑΥΤΟ Bust of Britannicus r., between busts of ΚΡΑ Antonia and Octavia, which face one another and rise from cornucopiae crossed.</p>
68	in front, LF	Size .75
<p>c. Reverse-type, Messalina as Demeter.</p>		
	<p>ΤΙΚΛΑΥΔΙΚΑΙΣΣΕΒ ΑΓΕΡΜΑΝΙΑΥΤΟΚΡ</p> <p>Head of Claudius r., laur.</p>	<p>ΜΕΣΣΑΛΙΝΑ ΚΑΙΣ ΣΕΒΑΣ Messalina as Demeter l., veiled and clad in chiton and pe- plos, holds two small figures, two of her children, and ears of corn ; l. arm rests on column. Sizes 1.05—.9</p>
69	in front, B	in front, lituus.

No.	Obverse.	Reverse.
70	in front, 	in front, lituus.
71	" "	
72	in front, 	<b>ΜΕΣΣΑΛΙ ΝΑ</b> in inscr.
73	" 	" " [Pl. II.]
74	" 	" "
75	" 	" "
76	" "	" "
d. Other Reverse-types.		
<b>ΤΙΚΛΑΥΚΑΙΣ ΣΕΒ</b> <b>ΓΕΡΑΥ Ο</b> r., laur	Head	<b>ΔΙΚΑΙ ΟΣΥΝΗ</b> Dikaiosyne l., veiled and clad in chiton and peplos, holds in r. scales.
77		behind,  Size .95
<b>ΤΙΚΛΑΚΑ ΣΕΓΕΑΥ</b> Similar head.		Bust of Sarapis r., wearing modius, taenia, and chiton.
78	in front, 	Size .6
BRONZE.		
<b>ΤΙΚΛΑΥΚΑΙ ΣΕΒΑ</b> <b>ΣΓΕΡΜΑ</b> Head r., laur.		<b>ΑΥΤΟΚΡΑ</b> Nike, advancing l., clad in chiton with diplois, holds wreath and palm.
79	in front, star.	in field, <b>L B</b> Size 1.
80	<b>ΤΙΚΛΑΥΚΑΙ ΣΕΒΑ</b> <b>ΓΕΡΜ</b>	" " Size .8

No.	Obverse.	Reverse.
81	<p>TIKΛAYKAI CEBAC ΓEPMA Similar type.</p> <p>in front, <b>LI</b></p>	<p>AYTO KPA Bust of Nilus r., crowned with papyrus; over r. shoulder, cornucopiae; on l. shoulder, infant, Plutos? l. arm raised. Size 1.</p>
82	<p>„ <b>LIA</b></p>	
83	<p>„ „</p>	<p>[Pl. XIX.]</p>
84	<p>TIKΛAYKAI CEBAC ΓEPM Similar type.</p> <p>TIKΛAYKAI] CEB ACΓEPM</p>	<p>AYTOKPA Bull butting r.</p> <p>in ex. <b>LB</b> Size .8</p>
85	<p>TIKΛAYKAI CEBAC ΓEPMA in front, star.</p>	<p>„ <b>LG</b> [Pl. XXV.] Size 1.</p>
86	<p>TIB KΛAY Similar type.</p>	<p>Crocodile r. Sizes .6—·55 above, <b>LZ</b></p>
87		<p>„ <b>LI</b></p>
88		<p>„ „</p>
89		<p>„ <b>L?</b></p>
90	<p>TIKΛAYKAI CEBAC ΓEPMA Head r., laur.</p>	<p>AYTO KPA Eagle r., on thunderbolt, looking back. Size .95</p> <p>in field, <b>L Γ</b></p>
91		<p>„ <b>L IB</b></p>
92		<p>„ <b>L IG</b></p>

No.	Obverse.	Reverse
93	<b>ΤΙΒ ΚΛΑΥ</b> Similar type.	Eagle r., on thunderbolt. in field, <b>L S</b> [Pl. xxv.] Size .55
94	Similar.	Frog r. Size .55 above, <b>LI</b>
95		”
96	<b>ΤΙΚΛΑΥΚΑΙ ΣΕΒΑΚ</b> <b>ΓΕΡΜΑ</b> Head r., laur.	<b>ΑΥΤΟΚΡΑ</b> Hippopotamus r. in ex. <b>LB</b> Size .95
97	<b>ΤΙΚΛΑΥΚΑΙ</b> <b>ΣΕ</b> <b>ΒΑΣΓΕΡΜ</b>	” ” Size .75
98	in front, star. <b>A</b> in inscr.	” <b>ΛΓ</b> <b>A</b> in inscr. Size .95
99	<b>ΤΙΚΛΑΥΚΑΙ ΣΕΒΑΚ</b> <b>ΓΕΡΜΑ</b> Similar type.	<b>ΑΥΤΟ ΚΡΑ</b> Winged caduceus and ears of corn, tied together. Size 1.
99	in front, <b>Λ</b>	
100	” <b>LIA</b>	
101	<b>ΤΙΚΛΑΥΚΑΙ ΣΕΒΑΚ</b> <b>ΓΕΡΜ</b> Similar type.	<b>ΑΥΤΟΚΡΑ</b> Ears of corn, tied together. in field r., <b>LB</b> Size .75
102		” ” Size .8

No.	Obverse.	Reverse.
	Similar.	<b>ΑΥΤΟ ΚΡΑ</b> Right hand l. clasping ears of corn and poppy-heads. Size ·8
103		beneath, <b>L I</b> [Pl. xxx.]
104		<b>ΑΥΤ ΟΚΡΑ</b> " "
105		" " <b>L IA</b>
	<b>ΤΙΚΛΑΥΚΑΙ ΣΕΒΑΣ ΓΕΡΜ</b> type. Similar	<b>ΑΥΤΟΚΡΑ</b> Right hands clasped. Size ·8
106		below, <b>L I</b>
107		" <b>L IA</b>

No.	Obverse.	Reverse.
AGRIPPINA CLAUDII.		
Ob. A.D. 59, March.		
<i>Years of Claudius.</i>		
BRONZE.		
108	<b>ΑΓΡΙΠΠΙΝΑ ΣΕΒΑΣΤΗ</b> Bust of Agrippina r., as Demeter, crowned with corn, hair in queue.	Bust of Euthenia r., crowned with corn; carrying ears of corn. <span style="float: right;">Size 1.</span>
109		in field, <b>ΕΥΘΗ ΝΙΑ</b> [Pl. xxii.] <span style="margin-left: 100px;"><b>L IB</b></span>
110		" " " <span style="margin-left: 100px;">" "</span>
111	Similar.	Modius, containing ears of corn and poppy-heads, bound with wreath of flowers; on each side, flaming torch bound with fillet.
111		in ex. <b>LIB?</b> <span style="float: right;">Size .8</span>

No.	Obverse.	Reverse.
<p>NERO.</p>		
<p>A.D. 54, October 13—A.D. 68, June 9.</p>		
<p>15 years in Egypt.</p>		
<p>BILLON.</p>		
<p>a. Reverse-type, Head of Augustus.</p>		
	<p>ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ ΒΓΕΡΑΥ Bust of Nero l., radiate, wears aegis.</p>	<p>ΘΕΟΣ ΣΕΒΑΣΤΟΣ Head r., radiate. Size .95</p>
112	in front, 	
113	" "	
<p>b. Reverse-type, Head of Tiberius.</p>		
	<p>Similar.</p>	<p>ΤΙΒΕΡΙΟΣ ΚΑΙΣΑΡ Head r., laur. Size .95</p>
114	in front, 	
115	" "	
<p>c. Reverse-type, Bust of Agrippina Claudii, Neronis mater.</p>		
	<p>ΝΕΡΚΛΑΥΚΑΙΣ ΣΕΒ ΓΕΡΑΥ[ΤΟ] Head r., laur.</p>	<p>ΑΓΡΙΠΠΙΝΑ ΣΕΒΑΣΤΗ Bust r., hair in queue. Sizes 1.05—.95</p>
116		in front, 
117	<p>ΝΕΡ[ΩΚΛ]ΑΥ[Υ]ΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ</p>	" 
118	" "	" "

No.	Obverse.	Reverse.
d. Reverse-type, Bust of Octavia Neronis.		
	<b>ΝΕΡΚΛΑΥΚΑΙΣ</b> <b>ΣΕΒΓΕΡΑΥΤΟ</b> Similar.	<b>ΟΚΤΑΟΥΙΑ ΣΕΒΑΣΤΟΥ</b> Bust r. Sizes .95—9
119		in front, 
120		" "
121	<b>ΝΕΡΩΚΛΑΥΚΑΙΣ</b> <b>ΣΕΒΑΓΕΡΑΥΤΟ</b>	" 
e. Reverse-type, Bust of Poppaea Neronis.		
	<b>ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ</b> <b>ΒΓΕΡΑΥ</b> Head r., radiate.	<b>ΠΟΠΠΑΙΑΣΕΒΑΣΤΗ</b> Bust r., hair in queue. Sizes 1.—95
122		in front, 
123		" "
124		" 
125		" "
f. Other Reverse-types. Sizes 1.05—9		
	<b>ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ</b> <b>ΒΓΕΡΑΥ</b> Bust l., radiate and wearing aegis.	<b>ΔΙΟΣΟΛΥΜΠΙΟΥ</b> Bust of Zeus Olympius r., laur.
126	in front, 	
127	" 	in front, star. [Pl. I.]
128	" "	

No.	Obverse.	Reverse.
129	Similar. in front, $\text{L}\Gamma$	<b>ΙΕΥΣ ΝΕΜΕΙΟΣ</b> Bust r., crowned with parsley; wearing aegis.
130	„ $\text{L}\Delta$	in front, star. [Pl. I.]
131	„ „	
132	Similar. in front, $\text{L}\Gamma$	<b>ΗΡΑ ΑΡΓΕΙΑ</b> Bust r., wearing stephane and veil.
133	„ $\text{L}\Delta$	in front, star. [Pl. I.]
134	„ „	„ „
135	„ „	
136	Similar. in front, $\text{L}\Delta$	<b>ΠΟΣΕΙΔΩΝΙΣΘΜΙΟΣ</b> Bust r.; behind shoulder, trident.
137	„ „	„ „
138	<b>ΝΕΡΚΛΑΥΚΑΙΣ ΣΕΒΓΕΡΑΥΤΟ</b> Head, laur., r.	<b>ΔΗ ΜΗ ΤΕΡ</b> ( <i>sic</i> ) Demeter standing l., clad in chiton with diplois and peplos, holding ears of corn and long sceptre.
139		in front, $\text{L}\Gamma$ [Pl. II.]
140	<b>ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ ΒΓΕΡ</b> Bust r., radiate, wearing aegis.	<b>ΑΥΤΟ ΚΡΑ</b> Bust of Apollo r., laur.
	in front, $\text{L}\Gamma$	[Pl. III.]

No.	Obverse.	Reverse.
	<b>ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ</b> <b>ΒΓΕΡΑΥ</b> Similar type 1.	<b>ΑΠΟΛΛΩΝ ΠΥΘΕΙΟΣ</b> Bust r., laur.; behind shoulder, quiver.
141	in front, <b>ΛΔ</b>	[Pl. III.]
142	" "	<b>ΠΥΘΙΟΣ</b>
143	" "	"
	Similar.	<b>ΑΠΟΛΛΩΝ ΑΚΤΙΟΣ</b> Bust r., laur.; behind shoulder, trident.
144	in front, <b>ΛΔ</b>	in front, star. [Pl. III.]
	<b>ΝΕΡΚΛΑΥΚΑΙΣ</b> <b>ΣΕΒΓΕΡΑΥΤΟ</b> Head, laur., r.	<b>ΔΙΚΑΙ ΟΣΥΝΗ</b> Dikaiosyne standing l., veiled and clad in chiton and peplos, holding in r. scales.
145		behind, <b>Ε</b>
146	<b>ΝΕΡΩΚΛΑΥΚΑΙΣ</b> <b>ΣΕΒΑΓΕΡΑΥΤΟ</b>	" <b>Ε</b> [Pl. VII.]
147	<b>ΝΕΡΩΝΚΛΑΥΚΑΙΣ</b> <b>ΣΕΒΑ[ΓΕΡΑΥΤΟ]</b>	" <b>Ε</b>
	<b>ΝΕΡΩΝΚΛΑΥΚΑΙΣ</b> <b>ΣΕΒΑΓΕΡΑΥΤΟ</b> Similar type.	<b>ΙΡΗ ΝΗ</b> (in field). Eirene standing r., clad in chiton and peplos, holding caduceus and helmet.
148		in front, <b>Ε</b> [Pl. VII.]
149	<b>ΝΕΡΩΚΛΑΥΚΑΙΣ</b> <b>[ΣΕΒΑΓΕΡΑΥ]ΤΟ</b>	" "
150	<b>ΝΕΡΩΚΛΑΥΚΑΙΣ</b> <b>[ΣΕΒΑΓΕΡ]ΑΥΤΟ</b>	<b>[ΟΜΟ] ΝΟΙΑ</b> Homonoia seated l., clad in chiton and peplos; in r., patera. in front, <b>Ε</b>

No.	Obverse.	Reverse.
	<p><b>ΝΕΡΚΛΑΥΚΑΙΣ ΣΕΒΓΕΡΑΥΤΟ</b> Similar type.</p>	<p><b>ΔΗΜΟΣΡΩ ΜΑΙΩΝ</b> Demos of Romans l., clad in himation, holding long sceptre and cornucopiae.</p>
151		in front, 
152	<p><b>ΝΕΡΩΚΛΑΥΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ</b></p>	, , 
153	<p><b>ΝΕΡΩΝΚΛΑΥΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ</b></p>	, ,  [Pl. xxiii.]
	<p><b>ΝΕΡΚΛΑΥΚΑΙΣ ΣΕΒΓΕΡΑΥΤΟ</b> Similar type.</p>	<p><b>ΠΡΟΝ-ΝΕΟΥΣΕ ΒΑΣΤΟΥ</b> The Emperor seated l., radiate, and clad in chiton and himation, holding roll and sceptre.</p>
154		in front, 
155	<p><b>ΝΕΡΩΝΚΛΑΥΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ</b></p>	, ,  [Pl. xi.]
	<p><b>ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ ΒΓΕΡ</b> Head, radiate, r.</p>	<p><b>ΑΥΤΟ ΚΡΑ</b> Bust of Sarapis r., wearing taenia and modius adorned with laurel-branches.</p>
156		in front, 
157		, , 
158		, , " " [Pl. xiii.]
	<p><b>ΝΕΡΩΚΛΑΥΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ</b> Similar type.</p>	<p><b>ΡΩ ΜΗ</b> (in field). Roma seated l., helmeted, clad in chiton and peplos, holding in r. Nike l. bearing trophy, and in l. sword in sheath.</p>
159		behind, 
160		, , " " [Pl. xxiii.]
161		, , " "

No.	Obverse.	Reverse.
162	<b>ΝΕΡΩΚΛΑΥΚ ΑΙΣ</b> <b>ΣΕΒΓΕΡ</b> Bust r., radiate, wearing cuirass and aegis.	<b>ΑΥΤΟ ΚΡΑ</b> Bust of Roma r., armed with helmet and cuirass.  in front, <b>ⲚΓ</b> [Pl. xxiii.]
163	Similar.	<b>ΑΥΤΟ ΚΡΑ</b> Bust of Alexandria r., head covered with elephant's skin.  in front, <b>ⲚΒ</b> [Pl. xxiv.]
164		" "
165	<b>ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ</b> <b>ΒΓΕΡ</b> Bust r., radiate, wearing aegis.	<b>ΑΥ ΤΟΚΡΑ</b> Eagle l., on thunderbolt; behind eagle, palm.  in front, <b>ⲚΑ</b>
166		" " behind, simpulum. [Pl. xxv.]
167		" " "
168		" <b>ⲚΒ</b> "
169	<b>ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ</b> <b>ΒΓΕΡΑΥΤΟ</b> Head r., laur.	Hippopotamus r.; in ex., star.  above, <b>LENAT</b>
170		" <b>LENA</b> [Pl. xxvi.]
171	<b>ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ</b> <b>ΒΓΕΡΑΥΤΟ</b> Similar type.	<b>ΝΕΟ·ΑΓΑΘ·ΔΑΙΜ</b> Serpent Agathodaemon r., wearing skhent, enfolding ears of corn and poppy-heads.  in front, <b>Ⲛ</b> [Pl. xxvi.]
172		" <b>Ⲛ</b>

No.	Obverse.	Reverse.
173	<p>ΝΕΡΩΚΛΑΥΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ</p>	<p>in front, </p>
174	<p>ΝΕΡΩΝΚΛΑΥΚΑΙΣ ΣΕΒΑΓΕΡΑΥΤΟ</p>	<p>„ </p>
175	<p>„</p>	<p>„ </p>
	<p>ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ ΒΓΕΡΑΥ Head l. radiate and wearing aegis.</p>	<p>ΣΕΒΑΣΤΟΦΟΡΟΣ Galley sailing r.</p>
176	<p>in front, </p>	<p>[Pl. xxx.]</p>
177	<p>„</p>	<p>beneath, two dolphins r.</p>
178	<p>„</p>	<p>BRONZE.</p>
	<p>ΝΕΡΚΛΑΥ ΚΑΙΣΕΒ ΓΕΡ Head r., laur.</p>	<p>ΑΥΤΟ ΚΡΑΤ Female figure, Kratesis or Arete, l., armed with helmet and spear, holding patera and shield.</p>
179		<p>in front,  Size .85</p>
180		<p>„ „ Size .8</p>
	<p>Similar.</p>	<p>ΑΥΤΟ ΚΡΑ Bust of Alexandria r., head covered with elephant's skin.</p>
181		<p>in front,  Size .75</p>
182	<p>ΝΕΡΩΚΛΑΥΚΑ[ΙΣ ΕΒΓΕΡΑΥΤ Similar type.</p>	<p>Bull Apis r., disk between horns. above,  Size .95</p>

No.	Obverse.	Reverse.
183	<b>ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ</b> <b>ΒΓΕΡ</b> Similar type.	<b>ΑΥΤΟ ΚΡΑ</b> Eagle r. in front, <b>ΙΓ</b> Size .95
184	Similar.	<b>ΑΥΤΟ ΚΡΑ</b> Eagle r., looking back. in field, <b>L ΙΓ</b> Size .95
185	<b>ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ</b> <b>ΒΓΕΡΑΥ</b> Similar type.	Serpent Agathodaemon r., enfolding ears of corn and poppy-heads. in field, <b>L ΙΔ?</b> Size .95
186	No inser. Head r., laur.	Trophy, to which is bound captive kneeling r. in field, <b>L Η</b> [Pl. xxxi.] Size .6
187		„ „ Size .55
188	<b>ΝΕΡΩΚΛΑΥΚΑΙΣΣΕ</b> <b>Β[ΓΕΡ]ΑΥΤ</b> Head r., laur.	Vase of oenochoë form, with cover. date effaced. Size 1.05
189	No inser. Head r., laur.	Wreath of laurel enclosing <b>Ι</b> (date?) Size .5

No.	Obverse.	Reverse.
		<p>G A L B A .</p> <p>A.D. 68, April 3—A.D. 69, January 15.</p> <p><i>2 years in Egypt.</i></p> <p>BILLON. <span style="float: right;">Sizes 1·05—·95</span></p>
	<p>ΛΟΥΚΛΙΒΣΟΥΛΠΓΑ ΛΒΑΚΑΙΣΣΕΒΑΥΤ Head of Galba r., laur.</p>	<p>ΕΙΡΗ ΝΗ Bust r., veiled and crowned with wreath of olive ; behind r. shoulder, caduceus.</p>
190	in front, 	
191	<p>ΣΕΡΟΥΙΓΑΛΒΑΑΥΤ ΟΚΑΙΣ[ΣΕΒΑ in front, </p>	in front, star.
	<p>ΛΟΥΚΛΙΒΣΟΥΛΠΓΑ ΛΒΑΚΑΙΣΣΕΒΑΥΤ Similar type.</p>	<p>ΕΛΕΝ ΘΕΡΙΑ Eleutheria standing l., resting on column, holds wreath and sceptre.</p>
192	in front, 	[Pl. viii.]
193	<p>ΣΕΡΟΥΙΓΑΛΒΑΑΥΤ ΟΚΑΙΣΣΕΒΑ in front, </p>	in front, simpulum.
	<p>ΛΟΥΚΛΙΒΣΟΥΛΠΓΑ [ΛΒΑΚΑΙΣΣΕΒΑΥΤ Similar type.</p>	<p>ΚΡΑ ΤΗ ΣΙΣ Kratesis standing facing, head l., holds Nike and trophy.</p>
194	in front, 	
195	<p>ΣΕΡΟΥΙΓΑΛΒΑΑΥ ΤΟΚΑΙΣΣΕΒΑ in front, </p>	in field l., simpulum. [Pl. viii.]
196	” ”	” star.

No.	Obverse.	Reverse.
	<p>ΛΟΝΚΛΙΒΣΟΝΛΠΓΑ ΛΒΑΚΑΙΣΣΕΒΑΥΤ Similar type.</p>	<p>ΡΩ ΜΗ Bust r., armed with helmet cuirass spear and shield.</p>
197	in front, <b>Λ</b>	
198	<p>ΣΕΡΟΥΙΓΑΛΒΑΑΥΤ ΟΚΑΙΣΣΕΒΑ Similar type.</p>	in front, star.
	in front, <b>Β</b>	
	<p>ΛΟΝΚΛΙΒΣΟΝΛΠΓΑ ΛΒΑΚΑΙΣΣΕΒΑΥ Similar type.</p>	<p>ΑΛΕΞΑΝ ΔΡΕΑ Bust r., head covered with elephant's skin.</p>
199	in front, <b>Λ</b>	
200	" "	
BRONZE.		
	<p>ΣΕΡΟΥΙΓΑΛΒΑΑΥΤ ΟΚΑΙΣΣΕΒΑ Head, r., laur.</p>	<p>Bust of Sarapis r., wearing taenia and modius. in front, <b>Β</b> <span style="float: right;">Size .95</span></p>
201	Similar.	Bust of Isis r., wearing headdress of horns and disk. <span style="float: right;">Size .95</span>
202		in front, <b>Β</b>
203		" "
	Similar.	Canopus of Osiris r., headdress, horns uraei and plumes.
204		in front, <b>Β</b> <span style="float: right;">Size .8</span>
	Similar.	Bust of Nilus r., crowned with papyrus ; behind, cornucopiae.
205		in front, <b>Β</b> <span style="float: right;">Size 1.2</span>

No.	Obverse.	Reverse.
<p>Ο Τ Η Ο .</p> <p>A. D. 69, Jan. 15—April 16.</p> <p>BILLON. <span style="float: right;">Sizes 1·05—·95</span></p>		
	<p><b>ΑΥΤΟΚΜΑΡΚΟΘΩΝ</b> <b>ΟΣΚΑΙΣΣΕΒ</b> Head of Otho r., laur.</p>	<p><b>ΕΙΡΗ ΝΗ</b> Bust r., veiled, and crowned with wreath of olive ; behind shoulder, caduceus.</p>
206	in front, 	[Pl. vii.]
207	” ”	
	Similar.	<p><b>ΕΛΕΥ ΘΕΡΙΑ</b> Eleutheria standing l., resting on column, holds wreath and sceptre.</p>
208	in front, 	in field l., simpulum.
209	” ”	
	Similar.	<p><b>ΚΡΑ ΤΗ ΣΙΣ</b> Kratesis, standing facing, head l., holds Nike and trophy.</p>
210	in front, 	
	Similar.	<p><b>ΡΩ ΜΗ</b> Bust r., armed with helmet, cuirass, spear and shield.</p>
211	in front, 	[Pl. xxiii.]
	Similar.	<p><b>ΑΛΕΞΑΝ ΔΡΕΑ</b> Bust r., head covered with elephant's skin.</p>
212	in front, 	[Pl. xxiv.]
<p>BRONZE.</p>		
	<p><b>ΑΥ]ΤΟΚΜΑΡΚΟΘΩΝ</b> <b>ΝΟΣΚΑΙΣ[ΣΕΒ</b> Head r., laur.</p>	<p>Bust of Sarapis r., wearing taenia and modius.</p>
213	in front, 	Size 1·

No.	Obverse.	Reverse.
214	<p><b>ΑΥΤΟΚΜΑΡΚΟΘΩΝ</b>  <b>ΟΣΚΑΙΣΣΕΒ</b>            Similar type.</p>	<p>Bust of Isis r., wears horns, disk not seen, and corn-wreath, knot on r. side of dress.</p> <p>in front,  Size 1·15</p>
215	<p><b>ΜΑΡΚΟΘΩΝ</b>    <b>ΚΑΙΣ</b>  <b>ΣΕΒΑΥΤ</b></p>	<p>Isis wears disk and horns, and taenia.    Size ·95</p> <p>in front, </p>
216	<p><b>ΜΑΡΚΟΘΩΝ</b>    <b>ΚΑΙΣ</b>  <b>ΣΕΒΑΥΤ</b>            Similar type.</p>	<p>Canopus of Osiris r., with headdress of horns, uraei, disk, and plumes.</p> <p>in front,  Size ·8</p>
217	<p><b>ΑΥΤΟΚΜΑΡΚΟΘΩΝ</b>  <b>ΟΣΚΑΙΣΣ[ΕΒ</b>            Similar type.</p>	<p>Bust of Nilus r., crowned with papyrus ; behind r. shoulder, cornucopiae.</p> <p>in front,  Size 1·1</p>

No.	Obverse.	Reverse.
<p>VITELLIUS.</p> <p>A.D. 69, April 16—<i>circ.</i> Dec. 21.</p> <p><i>One year in Egypt.*</i></p> <p>BILLON.</p>		
218	<p>ΟΛΟΝΟΝΙΤΚΑΙΣΣΕΒ ΓΕΡΜΑΥΤ Head of Vitellius, r., laur.</p>	<p>Nike advancing l., wears short chiton with diplois, holds wreath and palm.</p> <p>in front,  [Pl. IX.] Size 1.</p>
BRONZE.		
219	<p>ΟΛΟΝΟΝΙΤΚΑΙΣΣΕΒ ΓΕΡΜΑΥΤ Head r., laur.</p>	<p>Bust of Sarapis r., wears modius.</p> <p>in front,  Size 1.</p>
220	<p>ΟΛΟΝ]ΟΝΙΤΚΑΙΣΣ ΕΒΓΕΡΜ[ΑΥΤ Similar type.</p>	<p>Canopus of Osiris on cushion r., wears headdress of horns, uraei, disk, and plumes.</p> <p>in front,  Size .85</p>
<p>* Vitellius was only recognized during one Egyptian year in Egypt, as Vespasian was proclaimed at Alexandria July 1, A.D. 69.</p>		

No.	Obverse.	Reverse.
<p>VESPASIANUS.</p> <p>A.D. 69, Dec. 21—A.D. 79, June 23.</p> <p>First proclaimed at Alexandria, July 1, A.D. 69.</p> <p>11 Years in Egypt.</p> <p>a. Reverse-type, Bust or Head of Titus Caesar.</p> <p>BILLON. <span style="float: right;">Sizes 1·05—·95</span></p>		
	<p>ΑΥΤΤΙΤΦΛΑΒΙΟΝΕ ΣΠΑΣΙΑ[ΝΚΑΙΣ Head of Vespasian r., laur.</p>	<p>ΦΑΒΙΟΝΕΣΠΑΣΙΑΝΟΣΚΑΙΣ <span style="float: right;">Bust of</span> Titus r., laur., wears cuirass.</p>
221	in front, <b>Α</b>	[Pl. xxxii.]
222	<p>ΑΥΤΟΚΚΑΙΣΣΕΒΑ[Ο ΝΕΣΠΑΣΙ]ΑΝ ΟΝ in front, <b>Β</b></p>	[Pl. xxxii.]
223	” ”	<p>ΤΦΑΒΙΟΝΕΣΠΑΣΙΑΝΟΣΚΑΙΣ <span style="float: right;">Head r.,</span> laur. <span style="float: right;">[Pl. xxxii.]</span></p>
224	” <b>Δ</b>	” ” ”
225	” <b>Η</b>	<p>ΑΥΤΟΚΡΑΤΩΡΤΙΤΟΣΚΑΙΣΑΡ <span style="float: right;">”</span> [Pl. xxxii.]</p> <p style="text-align: center;">BRONZE. <span style="float: right;">Sizes 1·35—1·3</span></p>
	<p>ΑΥΤΟΚΚΑΙΣΣΕΒΑΟ ΥΕΣΠΑΣΙΑΝΟΥ Head r., laur.</p>	<p>ΑΥΤΟΚΡΑΤΟΡΟΣΤΙΤΟΥΚΑΙ ΣΑΡΟΣ. Head r., laur.</p>
226	<b>ΕΝΑΤ</b>	
227	”	
228	”	

No.	Obverse.	Reverse.
b. Various reverse-types.		
BILLON. <span style="float: right;">Sizes 1·2—·95</span>		
	<p>ΑΥΤΤΙΤΦΛΑΝΙΟΥ ΕΣΠΑΣΙΑΝΚΑΙΣ Head of Vespasian r., laur.</p>	<p>ΕΙ ΡΗ ΝΗ Eirene standing l., holds flower and caduceus.</p>
229	in front, <b>Λ</b>	
230	” ”	
231	” ”	[Pl. VII.]
232	<p>ΑΥΤΟΚΚΑΙΣΣΕΒΑΟ ΒΕΣΠΑΣΙΑΝΟΥ ” <b>Β</b></p>	
233	” ”	
	<p>ΑΥΤΤΙΤΦΛΑΝΙΟΥΕ ΣΠΑΣΙΑΝΚΑΙΣ Similar type.</p>	<p>Nike advancing l., holds wreath and palm.</p>
234	in front, <b>Λ</b>	
235	” ”	
236	<p>ΑΥΤΟΚΚΑΙΣΣΕΒΑΟ ΒΕΣΠΑΣΙΑΝΟΥ ” <b>Β</b></p>	
237	” ”	
238	” <b>Γ</b>	
239	<p>ΑΥΤ[ΟΚΚΑΙΣΣΕΒΑ] ΟΥΕΣΠΑΣΙΑΝΟΥ ΣΕΒ Similar type.</p>	<p>ΣΑΡΑ ΠΙΣ Bust of Sarapis r., wears taenia and modius. in front, <b>Γ</b></p>

No.	Obverse.	Reverse.
	<p>ΑΥΤΤΙΤΦΛΑΝΙΟΥΕ ΣΠΑΣΙΑΝΚΑΙΣ Similar type.</p>	<p>ΡΩ ΜΗ Roma l., armed with helmet cuirass spear and shield, wears cothurni.</p>
240	in front, 	[Pl. xxiii.]
241	<p>ΑΥΤΟΚΚΑΙΣΣΕΒΑΟ ΥΕΣΠΑΣΙΑΝΟΥ " </p>	
242	<p>ΑΥΤΤΙΤΦΑΑΝΙΟΥΕ ΣΠΑΣΙΑΝΚΑΙΣ Similar type.</p> <p>in front, </p>	<p>ΑΛΕΞΑΝ ΔΡΕΙΑ Alexandria l., head covered with elephant's skin, wears short chiton with diplois, chlamys, and cothurni, holds wreath and sceptre.</p>
243	<p>ΑΥΤΟΚΚΑΙΣΣΕΒΑΟ ΥΕΣΠΑΣΙΑΝΟΥ " </p>	
244	" 	<p>ΑΛΕΞΑΝ ΔΡ ΕΙΑ [Pl. xxiv.]</p>
BRONZE.		
245	<p>ΑΥΤΟΚΚΑΙΣΣΕΒΑΟ ΥΕΣΠΑΣΙΑΝΟΥ Head r., laur.</p>	<p>ΔΙΚΑΙΟΣΥΝΗ Dikaiosyne standing l., holds scales and sceptre.</p>
		<p> [Pl. vii.] Size 75</p>
246	<p>ΑΥΤΤΙΤΦΛΑΥΙΟΥΕ ΣΠΑΣΙΑΝΚΑΙΣ Similar type.</p>	<p>Bust of Nike r., showing wings. in front,  Sizes 1.45—1.35</p>
247	<p>ΑΥΤΟΚΚΑΙΣΣΕΒΑΟ ΥΕΣΠΑΣΙΑΝΟΥ</p>	" "
248	" 	" "
249	" 	" "
250	" 	" "

No.	Obverse.	Reverse.
251	No inscr. Similar type.	Nike advancing l., holds wreath and palm. <b>ΙΕΝΑΤ</b> <span style="float: right;">Size .5</span>
252	<b>ΑΥΤΟΚΚΑΙΣΣΕΒΑΟ ΥΕΣΠΑΣΙΑΝΟΥ</b> Similar type.	Bust of Sarapis r., wears taenia and modius. Sizes 1.05—95
253		in front, <b>ΙΒ</b>
254		" <b>ΙΓ</b>
255		" <b>ΙΔ</b>
256		" <b>ΙΕ</b>
257		" "
258		" <b>ΙΣ</b>
259	<b>ΑΥΤΟΚΚΑΙΣΣΕΒΑΣ ΟΥΕΣΠΑΣΙΑΝΟΥ</b> Similar type.	<b>ΖΕΥΣ ΣΑΡΑΠΙΣ</b> Zeus Sarapis standing l., wears modius, holds sceptre in l., r. stretched out over Kerberos, seated at his feet. <span style="float: right;">Size 1.1</span> in front, <b>ΙΗ</b>
260	<b>ΑΥΤΟΚΚΑΙΣΣΕΒΑΣ ΥΕΣΠΑΣΙΑΝΟΥ</b>	<b>ΖΕΥΣΣΑΡΑΠΙΣ</b> <b>ΙΕΝΑΤ</b>
260		<b>ΖΕΥΣ ΣΑΡΑΠΙΣ</b> Zeus Sarapis seated l., wears modius, holds sceptre in l., r. stretched out over Kerberos, seated at his feet. in front, <b>ΙΗ</b> <span style="float: right;">Size 1.2</span>

No.	Obverse.	Reverse.
261	<b>ΑΥΤΤΙΤΦΛΑΝΙΟΝΕ ΣΠΑΣΙΑΝ[ΚΑΙΣ</b> Similar type.	Bust of Isis r., wears horns (disk not seen) and corn-wreath; knot on r. side of dress.  in front,  [Pl. XVI.] Size 1·2
262	<b>ΑΥΤΟΚΚΑΙΣΣΕΒΑ</b> .....	„  Isis, wears disk and horns and taenia. Size 1·05
263	<b>ΑΥΤΟΚΡΑΤΚΑΙΣΑΟ ΒΕΣΠΑΣΙΑΝΟΝ</b>	„ „ „ „
264	<b>ΑΥΤΟΚΚΑΙΣΣΕΒΑΟ ΒΕΣΠΑΣΙΑΝΟΝ</b>	„  „ Size 1·
265	„	„  „ „
266	„	„ „ „ „ Size ·95
267	„	„  „ „ Size 1·05
268	<b>ΑΥΤΟΚΚΑΙΣΣΕΒΑΟ ΒΕΣΠΑΣΙΑΝΟΝ</b> Similar type.	Canopus of Osiris on stand r., wears headdress of ram's horns, uraei, disk, and plumes.  in front,  [Pl. XVIII.] Size ·9
269	<b>ΑΥΤΤΙ]ΤΦΛΑΝΙΟΝ ΕΣΠΑΣΙΑΝΚ[ΑΙΣ</b>	Bust of Nilus r., crowned with papyrus; on r. shoulder, cornucopiae.  in front,  [Pl. XIX.] Size 1·1
270	<b>ΑΥΤΟΚΚΑΙΣΣ]ΕΒΑΟ ΒΕΣΠΑΣΙΑΝ Ο[V</b>	„  „ Size 1·15

No.	Obverse.	Reverse.
271	<p>ΑΥΤΟΚΚΑΙΣΣΕΒΑΟ            ΒΕΣΠΑΣΙΑΝΟΝ            Similar type.</p>	<p>ΣΕΒΑΣΤΟΝ Bust of Alexandria r., head            covered with elephant's skin. Size '9</p> <p>in front, </p>
272	<p>ΑΥΤΟΚΡΚΑΙΣΑΡΟΣ            ΟΥΕΣΠΑΣΙΑΝΟΝ</p>	<p> ENAT</p>
273	<p>”</p>	<p>”</p>
274	<p>ΑΥΤΟΚ]ΡΚΑΙΣΑΡΟΝ            ΕΣΠΑΣΙΑΝ ΟΝ</p>	<p>”</p>
275	<p>ΑΥΤΟΚΚΑΙΣΣΕΒΑΟ            ΒΕΣΠΑΣΙΑΝΟΝ            Similar type.</p>	<p>Hawk r., crowned with skhent.</p> <p>behind,  [Pl. xxv.] Size '85</p>
276	<p>No inscr. Similar type.</p>	<p>”  Size '75</p>
277	<p>No inscr. Similar type.</p>	<p>Ibis r.</p> <p>behind,  Size '6</p>

No.	Obverse.	Reverse.
	<p>TITUS.</p> <p>A.D. 79, June 23—A.D. 81, Sept. 13.</p> <p><i>4 Years in Egypt.</i></p> <p>BILLON.</p>	
	<p>ΑΥΤΟΚΤΙΤΟΝΚΑΙΣ ΟΥΕΣΠΑΣΙΑΝΟΝ ΣΕΒ Head of Titus r., laur.</p>	<p>ΟΜΟ ΝΟΙΑ Homonoia seated l., holding in r., olive branch. Size 1 to 9</p>
278		<p>in front, </p>
279		<p> behind, star.</p>
280		<p>„ [Pl. x.]</p>
Similar.		<p>ΣΑΡΑ ΠΙΣ Bust of Sarapis r., wearing taenia and modius.</p>
281		<p>in front, </p>

No.	Obverse.	Reverse.
DOMITIANUS.		
A.D. 81, Sept. 13—A.D. 96, Sept. 18.		
<i>16 Years in Egypt.</i>		
a. Reverse type, Head of Domitia.		
BRONZE.		
<b>ΑΥΤΚΑΙΣΑΡΔΟΜΙΤ ΙΑΝΟΣΣΕΒΓΕΡΜ</b> Head of Domitian laur., r.	<b>ΔΟΜΙΤΙΑ ΣΕΒΑΣΤΗ</b>	Bust r.
282	in front, 	Hair in queue. <span style="float: right;">Size .85</span>
283	,, 	Hair rolled. <span style="float: right;">, .7</span>
b. Various reverse-types.		
BILLON.		
Sizes 1.05—95		
<b>ΑΥΤΚΑΙΣΑΡΔΟΜΙΤ ΙΑΝΟΣΣΕΒΓΕΡΜ</b> Head r., laur.	<b>ΗΛΙΟΣ ΣΑΡΑΠΙΣ</b> Helios Sarapis, stand- ing l., radiate and wearing modius, r. hand ex- tended; in l., sceptre; at his feet, Kerberos.	
284	in front, 	in front, 
<b>ΑΥΤΟΚΚΑΙΣΑΡΟΣΔ ΟΜΙΤΙΑΝΟΥΣΕΒ</b> Similar type.	Bust of Nilus r., wearing papyrus crown; over r. shoulder, lotus-flower.	
285		<b>ΕΤΟΥΣ ΔΕΥΤΕΡΟΥ</b> [Pl. XIX.]
<b>ΑΥΤΚΑΙΣΑΡΔΟΜΙΤ ΙΑΝΟΣΣΕΒΓΕΡΜ</b> Similar type.	Triumphal Arch, having three doorways; in pedi- ment, globe held by two figures of Nike; upon roof, statue of the Emperor, holding branch of laurel and sceptre, in quadriga, flanked by trophies with captives.	
286	in field, 	in field,  [Pl. XXIX.]

No.	Obverse.	Reverse.
BRONZE.		
287	<b>ΑΥΤΚΑΙΣΑΡΔΟΜΙΤ ΙΑΝΟΣΣΕΒΓΕΡΜ</b> Head r., laur.	Bust of Zeus Ammon r., horned; disk on head.  <b>ΕΤΟΥΣ ΕΚΤΟΥ</b> <span style="float: right;">Size .95</span>
288	<b>ΑΥΤΚΑΙΣΑΡ ΔΟ ΜΙΤΣΕΒΓΕΡΜ</b> Head r., crowned with corn; * wears aegis.	<b>ΑΘΗ ΝΑ ΣΕΒΑΣΤ</b> Athena standing l., wears aegis and helmet; holds ears of corn in r. hand; l. rests on shield ornamented with Gorgon- head. <span style="float: right;">Size 1·2</span>
289		in front, <b>ΛΙ</b> <span style="float: right;">[Pl. iv.]</span> ,, <b>ΛΙ</b> type varied.
290	<b>ΑΥΤΚΑΙΣΑΡΔΟΜΙΤ ΙΑΝΟΣΣΕΒΓΕΡΜ</b> Head r., laur.	<b>ΔΙΚΑΙΟ ΣΥΝΗ</b> Dikaiosyne standing l., clad in chiton and peplos, holding scales and sceptre.  in front, <b>Σ</b> <span style="float: right;">Size .75</span>
291	<b>ΑΥΤΚΑΙΣΑΡ ΔΟ ΜΙΤΣΕΒΓΕΡΜ</b> Head r., crowned with corn.	<b>ΕΛΠΙΣ ΣΕΒΑΣΤΗ</b> Elpis standing l., clad in chiton and peplos, holding flower and raising chiton.  in field, <b>L IA</b> <span style="float: right;">[Pl. viii.]</span> <span style="float: right;">Size .95</span>
292	<b>ΑΥΤΚΑΙΣΘΕΟΝΙΟΣ ΔΟΜΙΤΣΕΒΓΕΡΜ</b> Similar type.	<b>ΕΥΘΗΝΙΑ? ΣΕ ΒΑΣΤΗ</b> Euthenia? seated l., holding ears of corn and sceptre surmounted by ball.  <b>[ΕΥΘΗΝΙΑ?] ΣΕ ΒΑΣΤΗ</b> in front, <b>ΛΙΑ</b> <span style="float: right;">[Pl. xxii.]</span> <span style="float: right;">Size 1·15</span>
293	Same inscription. Head r., laur.	<b>Nike</b> advancing l., holding wreath and palm.  in front, <b>ΛΙΑ</b> <span style="float: right;">Sizes 1·15—1·05</span>
294		,, <b>LIB</b>
295		,, <b>LIE</b>
296		in field, <b>L IE</b>

\* The corn-wreath may occur on obscure specimens described as with laur. head.

No.	Obverse.	Reverse.
297	<b>ΑΥΤΚΑΙΣΑΡ ΔΟ ΜΙΤΣΕΒΓΕΡΜ</b> Similar type.	<b>ΤΥΧΗ ΣΕΒΑΚΤ</b> Tyche standing l., wearing modius; holds rudder and cornucopiae. Size 1·  in front, <b>LIA</b> [Pl. xi.]
298	<b>ΑΥΤΟΚΚΑΙΣΑΡΔΟΜ ΙΤΤΙΑΝΟΣΣΕΒ ΓΕΡΜ</b>	in field, <b>L IA</b>
299	<b>ΑΥΤΟΚΚΑΙΣΑΡΔΟΜ ΙΤΙΑΝΟΣΣΕΒΓΕΡΜ</b> Similar type.	Bust of Sarapis r., wearing taenia and modius. Size .95
300	<b>ΑΥΤΚΑΙΣΑΡΔΟΜΙΤ ΙΑΝΟΣΣΕΒΓΕΡΜ</b>	<b>ΕΤΟΥΣ ΤΡΙΤΟΥ</b>
301	<b>ΓΕΡ</b>	,, ,,
302	<b>ΑΥΤΟΚΚΑΙΣΑΡΔΟΜ ΙΤΙΑΝΟΣΣΕΒ</b> Similar type.	Bust of Isis r., wearing disk, horns, and ears of wheat; knot on breast. Sizes 1·—·95  <b>ΕΤΟΥΣ ΔΕΥΤΕΡΟΥ</b>
303		<b>ΕΤΟΥΣ ΤΡΙΤΟΥ</b> [Pl. xvi.]
304		<b>ΕΤΟΥΣ ΕΝΑΤΟΥ</b>
305	<b>ΑΥΤ[ΟΚ]ΚΑΙΣΑΡ ΔΟΜΙΤΣΕΒΓΕΡΜ</b> Head r., wears corn-wreath.	Isis Pharia advancing r., clad in chiton and peplos which flies behind her, holding inflated sail with both hands and l. foot.  behind, <b>LA</b> Size 1·

No.	Obverse.	Reverse.
306	<b>ΑΥΤ ΚΑΙΣΑΡ ΔΟΜΙΤΣΕΒΓΕΡΜ</b> Head r., laur.	Harpokrates l., wearing skhent; r. hand raised; l. holds chlamys and cornucopiae. Size .95  in front, <b>ΛΙΑ</b> [Pl. xvii.]
307	Same inser. Similar type l.	" "
308	<b>ΑΥΤΚΑΙΣΘΕΟΝΙΟΣ ΔΟΜΙ[ΤΣΕΒΓΕΡΜ]</b> Similar type r.	Nilus recumbent l.; holds reed and cornucopiae; l. hand rests on crocodile r., beneath which, water-plants. Size 1.15  above, <b>ΛΙΒ</b>
309	<b>ΑΥΤΟΚΚΑΙΣΑΡΔΟΜ ΙΤΙΑΝΟΣΣΕΒ</b> Similar type.	Bust of Alexandria r., head covered with elephant's skin. Sizes 1.05—9
310		<b>ΕΤΟΝΣ ΔΕΥΤΕΡΟΝ</b>
311		<b>ΕΤΟΝΣ ΤΡΙΤΟΝ</b>
312		" " [Pl. xxiv.]
313	<b>ΑΥΤΚΑΙΣΑΡΔΟΜΙΤ ΙΑΝΟΣΣΕΒΓΕΡΜ</b> Similar type.	Bull Apis r.; disk between his horns; in front, altar. Sizes 1.—9  above, <b>ΛΕ</b>
314		" <b>ΛΕ</b>
315		" <b>ΛΕΝΑΤ</b>
315	<b>ΑΥΤ]ΚΑΙΣΑΡ ΔΟ ΜΙΤΣΕΒΓΕΡΜ</b> Similar type.	" <b>ΛΙ</b>

No.	Obverse.	Reverse.
316	No inser. Head r., laur.	Crocodile r. ; on head, disk. above,  [Pl. xxv.] Size .55
317		,, 
318	ΑΥΤΚΑΙΣΑΡ ΔΟ ΜΙΤΣΕΒΓΕΡΜ Head r., laur.	Dolphin twined round anchor. in field, L IA Size .7
319	ΑΥΤΟΚΚΑΙΣΑΡΔΟΜ ΙΤΙΑΝΟΣΣΕΒ Similar type.	Eagle r. Sizes 1—.95 ΕΤΟΥΣ ΔΕΥΤΕΡΟΥ
320		ΕΤΟΥΣ ΤΡΙΤΟΥ
321	ΣΕΒΓΕΡΜ	ΕΤΟΥΣ ΕΚΤΟΥ
322	ΑΥΤΚΑΙΣΑΡ ΔΟ ΜΙΤΣΕΒΓΕΡΜ Similar head.	Eagle r., looking back, wings open. in ex., LIA Size .7
323	ΑΥΤΚΑΙΣΑΡΔΟΜΙΤ ΙΑΝΟΣΣΕΒΓΕΡΜ Similar type.	Female griffin seated r., l. fore-paw on wheel. Sizes .8—.75
323	in front, 	
324	,, 	
325	,, 	
326		in ex.,  ENAT
327		,, ,, [Pl. xxv.]

No.	Obverse.	Reverse.
	<b>ΑΥΤΟΚΚΑΙΣΑΡΔΟΜΙ ΙΤΙΑΝΟΣΣΕΒ</b> Similar type.	Hawk r., wearing skhent with uraeus. Sizes .8—7
328		in front, <b>LB</b>
329		„ <b>LC</b>
330	<b>ΑΥΤΚΑΙ[ΣΑΡΔΟΜΙ ΤΙΑΝΟΣΣΕΒΓΕΡΜ</b>	„ „
331	„ in front, <b>LE</b>	
332	„	„ <b>LS</b>
	<b>ΑΥΤΚΑΙΣΑΡ ΔΟ ΜΙΤ[ΣΕΒΓΕΡΜ</b> Similar type.	Rhinoceros r.
333		in ex., <b>LIA</b> <span style="float: right;">Size .75</span>
	<b>ΑΥΤΚΑΙΣΑΡ ΔΟ ΜΙΤΣΕΒΓΕΡΜ</b> Head r., crowned with corn.	Horse galloping r., bridled; on his back, serpent Agathodaemon, wearing skhent. <span style="float: right;">Size .9</span>
334		beneath, <b>LIA</b>
335	Head l. laur.	„ „ Type l.
	Similar.	Androsphinx r., recumbent.
336		above, <b>LIA</b> <span style="float: right;">Size .7</span>
337	Same inscr. Head r., laur.	Uraeus l., wearing head-dress of Isis; horns, disk, and plumes. behind, <b>LIA</b> <span style="float: right;">Size .75</span>

No.	Obverse.	Reverse.
338	<p>ΑΥΤΚΑΙΣΘΕΟΝΒΙΟΣ ΔΟΜ[ΙΤΣΕΒΓΕΡ M Head r., laur.; wears aegis.</p>	<p>Emperor in biga of Centaurs r., holding branch of laurel and sceptre; each Centaur holds Nike and staff, the nearer looking back at Emperor.</p> <p>in ex., <b>LIA</b> [Pl. xxvii.] Size 1·3</p>
339	<p>Same inscr. Head r., laur.</p>	<p>Emperor in quadriga of elephants r., holding branch of laurel and sceptre; upon elephants' heads Nike r., holding wreath and palm.</p> <p>in ex., <b>LIE</b> Size 1·35</p>
340	<p>ΑΥΤΚΑΙΣΘΕΟΝΒΙΟΣ ΔΟΜΙΤΣΕΒΓΕΡ M Similar head; wears aegis.</p>	<p>Emperor in quadriga of horses r., holding branch of laurel and sceptre.</p> <p>above, <b>L IB</b> Size 1·1</p>
341	<p>Similar.</p>	<p>Triumphal Arch, having three doorways surmounted by metopes and pediment; upon it, the Emperor, holding branch of laurel and sceptre, in chariot of six horses, flanked by trophies with captives.</p> <p>in field, <b>L IA</b> [Pl. xxix.] Size 1·35</p>
342	<p>no aegis.</p>	<p>[L] <b>IE</b> [Pl. xxix.]</p>
343	<p>ΑΥΤ ΚΑΙΣΘΕΟΝΒΙ ΟΣ ΔΟΜΙΤΣΕΒ ΓΕΡM Similar type.</p>	<p>Pharos; a circular tower, surmounted by lantern of open work; on summit, statue facing, holding uncertain object and sceptre; upon lower stage, on either side, Triton blowing buccinum.</p> <p>Date effaced. Size 1·15</p>
344	<p>No inscr. Head r., laur.; in front, I?</p>	<p>Cornucopiac.</p> <p>in field, <b>L B</b> Size 1·45</p>

No.	Obverse.	Reverse.
	<b>ΑΥΤΚΑΙCΑΡ ΔΟ</b> <b>ΜΙΤCΕΒΓΕΡΜ</b> Similar type.	Modius, containing ears of corn and poppy-heads; on each side, a flaming torch, bound with fillets. Size '7
345		in field, <b>L IA</b> [Pl. xxx.]
346	Same inscr. Similar type l.	" " "
347	<b>ΑΥΤΚΑΙΕΘΕΟΒΙΟC</b> <b>ΔΟ</b> ..... Head r., laur.	Right hands clasped. beneath, <b>LIA</b> Size '75
348	No inscr. Head r., crowned with corn.	Uncertain object (eel?) fixed on stick. in field, <b>L IA</b> [Pl. xxv.] Size '55

No.	Obverse.	Reverse.
N E R V A .		
A.D. 96, Sept. 18—A.D. 98, Jan. 25.		
<i>2 Years in Egypt.</i>		
BILLON. <span style="float: right;">Sizes 1·05—1·</span>		
	<b>ΑΥΤ·ΝΕΡΩΑΣ</b> <b>ΚΑΙΣ·ΣΕΒ·</b> Head of Nerva r., laur.	Eirene standing l., holding ears of corn and caduceus.
349		in field, <b>L A</b>
	Similar.	Tyche standing l., holding rudder and cornucopiae.
350		in field, <b>L A</b>
	Similar.	Bust of Sarapis r., wearing modius, in front of which star.
351		in field, <b>L A</b> [Pl. XIII.]
	Similar.	Eagle r.
352		in field, <b>L A</b>
	Similar.	Agathodaemon serpent r., wearing skhent; enfolds winged caduceus and stalk of corn.
353		in ex., <b>LA</b>
BRONZE.		
354	No inser. Similar type; in front, <b>I</b>	Cornucopiae. in field, <b>L B</b> <span style="float: right;">Size .55</span>

No.	Obverse.	Reverse.
<p>TRAJANUS.</p> <p>A.D. 98, Jan. 25—A.D. 117, circ. Aug. 9.</p> <p>20 Years in Egypt.</p> <p>BILLON. <span style="float: right;">Sizes 1·05—·9</span></p>		
355	<p>ΑΥΤΤΡΑΙΑΝΑΡΙ            ΣΕΒΓΕΡΜΔΑΚΙΚ            Head r., laur. ; in front,            star.</p>	<p>Bust of Zeus r., wears taenia.</p> <p>in field, LI H [Pl. r.]</p>
356	<p>ΑΥΤΤΡΑΙΑΝΑΡΙΣΕΒ            ΓΕΡΜΔΑΚΙΚΠΑΡ            Head r., radiate; wears            aegis; in front, star.</p>	<p>„ L K</p>
357	<p>ΑΥΤΡΑΙΑΝΑΡΙΣ Ε            ΒΓΕΡΜΔΑΚΙΚΠΑΡ            Similar type.</p>	<p>„ „</p>
358	<p>ΑΥΤΤΡΑΙΑΝΑΡΙ            ΣΕΒΓΕΡΜΔΑΚΙΚ            Head r., laur. ; in front,            star.</p>	<p>Dikaioisyne standing l. ; holds scales and cornu-            copiae.</p> <p>in field, LI H</p>
359	<p>ΑΥΤ ΤΡΑΙΑΝΑ            ΡΙΣΕΒΓΕΡΜΔΑΚΙΚ</p>	<p>in front, LH</p>
360	<p>ΑΥΤΤΡΑΙΑΝΑΡΙ            ΣΕΒΓΕΡΜΔΑΚΙΚ            Head radiate ; wears            aegis ; in front, star.</p>	<p>„ LE</p>

No.	Obverse.	Reverse.
361	ΑΥΤΤΡΑΙΑΝΑΡΙΣΕ ΒΓ ΕΡΜΔΑΚΙΚ ΠΑΡ " " "	in field, $\text{L}$ $\Theta$
362	ΑΥΤΤΡΑΙΑΝΑΡΙΣΕ ΒΓΕΡΜΔΑΚΙΚ ΠΑΡ " " "	in front, $\text{LK}$
363	ΑΥΤΤΡΑΙΑΝΑΡΙΣΕ ΒΓ ΕΡΜΔΑΚΙΚ ΠΑΡ " " "	" "
364	ΑΥΤΤΡΑΙΑΝΑΡΙΣ ΕΒΓΕΡΜΔΑΚΙΚ ΠΑΡ " " "	in field, $\text{L}$ $\text{K}$
365	ΑΥΤΤΡΑΙΑΝΑΡΙ ΣΕΒΓΕΡΜΔΑΚΙΚ ΠΑΡ " " "	" $\text{L}$ $\text{K}$ [Pl. vii.]
	ΑΥΤΚΑΙΣΝΕΡ ΤΡΑΙΑΝΣΕΒΓΕΡΜ Head r., laur.	Nike advancing l., holding wreath and palm.
366		in front, $\text{LE}$
367		" $\text{LS}$
	ΑΥΤΤΡΑΙΑΝΑΡΙ ΣΕΒΓΕΡΜΔΑΚΙΚ Similar type; in front, star.	Bust of Sarapis r., wearing taenia and modius.
368		in field, $\text{L}$ $\text{IH}$
369		" $\text{LI}$ $\text{H}$
370		" $\text{LI}$ $\Theta$
371	ΑΥΤ ΤΡ]ΑΙΑΝΑΡΙΣ ΕΒΓ ΕΡΜΔΑΚΙΚ ΠΑΡ Head radiate, wears aegis; in front, star.	" $\text{L}$ $\text{K}$ [Pl. xiii.]

No.	Obverse.	Reverse.
372	ΑΥΤΤΡΑΙΑΝΣΕΒ ΓΕΡΜΔΑΚΙΚ Head r., laur.	Canopus of Osiris r., wearing head-dress of horns, disk, uraei, and plumes. in field, L IA
373	ΑΥΤΤΡΑΙΑΝΣ ΕΒ ΓΕΡΜΔΑΚΙΚ	,, LI E
374		,, L IE
375		,, L S
376		,, LI S
377	ΑΥΤΚΑΙΣΝΕΡ ΤΡΑΙΑΝΣΕΒΓΕΡΜ Similar type.	Bust of Nilus r., crowned with lotus. in field, L E On shoulders, reed and cornucopiae.
378	ΑΥΤΤΡΑΙΑΝΑΡΙ ΣΕΒΓΕΡΜΔΑΚΙΚ in front, star.	,, L Θ On r. shoulder, cornucopiae. [Pl. XIX.]
379	ΑΥΤΤΡΑΙΑΝΑΡΙΣΕ ΒΓ ΕΡΜΔΑΚΙΚ ΠΑΡ Head radiate ; wears aegis. In front, star.	,, L K ,, "
380	ΑΥΤΤΡΑΙΑΝΑΡΙΣΕ ΒΓΕΡΜΔΑΚΙΚ ΠΑΡ " " "	,, " " ,, "
381	ΑΥΤΤΡΑΙΑΝΣΕΒ ΓΕΡΔΑΚΙΚΟΣ Head r., laur.	Roma seated l. on heap of arms (cuirass two shields and helmet), armed with helmet and sword in sheath ; holds on r. hand Nike, r., bearing wreath and palm. in field, L H [Pl. XXIII.]

No.	Obverse.	Reverse.
382	<b>ΑΥΤΚΑΙΣΝΕΡ</b> <b>ΤΡΑΙΑΝΣΕΒΓΕΡΜ</b> Head r., laur.	Bust of Alexandria r., head covered with elephant's skin. in field, L E
383		„ L S
384	<b>ΑΥΤΤΡΑΙΑΝΣ</b> <b>ΕΒΓΕΡΜΔΑΚΙΚ</b>	„ L IE
385	<b>ΑΥΤΚΑΙΣΝΕΡ</b> <b>ΤΡΑΙΑΝΣΕΒΓΕΡΜ</b> Similar type.	Eagle r. in field, L E
386		„ L S
387	<b>ΑΥΤΤΡΑΙΑΝΣΕΒ</b> <b>ΓΕΡΔΑΚΙΚΟΣ</b>	„ L Z
388	<b>ΑΥΤΤΡΑΙΑΝΣ</b> <b>ΕΒΓΕΡΜΔΑΚΙΚ</b>	„ L E Type 1.
389	<b>ΑΥΤΤΡΑΙΑΝΣΕΒ</b> <b>ΓΕΡΜΔΑΚΙΚ</b> Similar type.	Agathodaemon serpent r., wearing skhent; enfolds winged caduceus and corn-stalk. in ex., LIA
390	<b>ΑΥΤΤΡΑΙΑΝ</b> <b>ΣΕΒΓΕΡΜΔΑΚΙΚ</b>	in field, L ΙΔ [Pl. xxvi.]
391	<b>ΑΥΤΤΡΑΙΑΝΣ</b> <b>ΕΒΓΕΡΜΔΑΚΙΚ</b>	„ L IE
392	„ „	„ „ „ no adjuncts.
393	„ „	in ex., LIE

No.	Obverse.	Reverse.
	<p><b>ΑΥΤΚΑΙΣΝΕΡ ΤΡΑΙΑΝΣΕΒΓΕΡΜ</b> Similar type.</p>	<p>Emperor in quadriga, holding laurel-branch and sceptre.</p>
394		<p>above, <b>Ξ</b> Type l.</p>
395		<p>„ „ Type r.</p>
396	<p><b>ΑΥΤΤΡΑΙΑΝΣΕΒ ΓΕΡΔΑΚΙΚΟΣ</b></p>	<p>„ <b>LZ</b> „</p>
BRONZE.		
Sizes of largest coins 1.45—1.25, normal 1.4—1.3		
	<p><b>ΑΥΤΤΡΑΙΑΝΣΕΒ ΓΕΡΜΔΑΚΙΚ</b> Bust r., laur., wears aegis.</p>	<p>Zeus holding sceptre in r., seated l., on eagle r., standing on thunderbolt, looking back, wings open.</p>
397		<p>to r., <b>LIZ</b> [Pl. r.]</p>
398	<p><b>ΑΥΤΤΡΑΙΑΝΑΡΙΣΕ ΒΓ ΕΡΜΔΑΚΙΚ ΠΑΡ</b></p>	<p>„ <b>LIΘ</b></p>
	<p><b>ΑΥΤΤΡΑΙΑΝΣΕΒ ΓΕΡΜΔΑΚΙΚ</b> Similar type.</p>	<p>Zeus seated l. on throne; holds sceptre and thunderbolt; at his feet eagle l., looking back.</p>
399		<p>in front, <b>LIZ</b></p>
400		<p>in field, <b>LI Z</b></p>
401	<p><b>ΑΥΤΤΡΑΙΑΝΑΡΙΣΕ ΒΓΕΡΜΔΑΚΙΚ ΠΑΡ</b></p>	<p>in front, <b>LIΘ</b>; throne without back.</p>
402	<p><b>ΑΥΤΤΡΑΙΑΝΑΡΙΣΕ Β ΓΕΡΜΔΑΚΙΚ ΠΑΡ</b> Head.</p>	<p>in field, <b>LI Θ</b></p>
	<p><b>ΑΥΤΤΡΑΙΑΝΣΕΒ ΓΕΡΜΔΑΚΙΚ</b> Bust r., laur., wearing cuirass adorned with horseman r., and aegis.</p>	<p>Zeus seated l. on throne; holds Nike and sceptre; at his feet, eagle l., looking back; on back of throne two figures of Nike.</p>
403		<p>in field, <b>LI Z</b></p>
404	<p>Radiate; wears aegis.</p>	<p>„ „ „</p>

No.	Obverse.	Reverse.
405	<p>ΑΥΤΤΡΑΙΑΝC ΕΒΓΕΡΜΔΑΚΙΚ Head r., laur.; wears aegis.</p>	<p>Zeus Ammon l., in biga of rams; the nearer looking back.</p> <p>above, <b>LIE</b> altered from <b>LIB</b>, and beneath type, water-plants, part of former type.*</p>
406	<p>ΑΥΤΤΡΑΙΑΝCΕΒ ΓΕΡΜΔΑΚΙΚ Similar type.</p>	<p>Poseidon r., in biga of hippocampi; holds trident in l.; in front, Triton? r.; beneath, dolphins in waves.</p> <p>above, <b>LIB</b></p>
407	<p>Similar.</p>	<p>Hades in quadriga r.; with r. he holds Persephone, naked to the waist; in l., sceptre and reins: Hermes with r. leads the horses, in l. caduceus: in ex., overturned basket and flowers and corn. Rape of Persephone.</p> <p>above, <b>LIF</b> [Pl. II.]</p>
408	<p>ΑΥΤ ΤΡΑΙΑΝ CΕΒΓΕΡΔΑΚΙΚ Head r., laur.; wears aegis.</p>	<p>Triptolemos in biga of serpents r.; wears chlamys, scattering seed with r. from seed-bag, supported on l. arm.</p> <p>above, <b>LIB</b> [Pl. II.]</p>
409	<p>ΑΥΤΤΡ]ΑΙΑΝCΕΒ ΓΕΡΜΔΑΚΙΚ</p>	<p>in ex., <b>LIH?</b> serpents winged.</p>
410	<p>Similar bust; wears aegis.</p>	<p>Apollo facing, head r.; r. hand raised to head; l. rests on lyre standing on base; facing him, Artemis facing, head l., drawing arrow from quiver and holding bow.</p> <p>in field, <b>LI S</b> [Pl. III.]</p>

\* This reverse has been engraved on a die of a reverse of Trajan; probably, type, Harpokrates seated on sphinx; beneath and around, water-plants: cf. no. 460.

No.	Obverse.	Reverse.
411		in field, <b>LI Z</b>
412		above, <b>L IZ</b> Apollo holds laurel-branch in r.
413	<b>ΑΥΤ ΤΡΑΙΑΝC Ε Β</b> <b>Γ[ΕΡΜ]ΔΑΚΙΚ</b> Similar head; wears aegis.	Helios on horseback l., radiate; r. hand raised, in l., sceptre.
414	<b>Α[ΥΤΤΡΑ]ΙΑΝC Ε Β</b> <b>ΓΕΡΜΔΑΚΙΚ</b> Similar type.	in field, <b>LI Δ</b> [Pl. III.]  Athena standing l., wearing helmet and aegis; holds Nike, and rests on shield; before her, altar lighted; behind her, column, surmounted by head of Zeus l.
415	<b>ΑΥΤ ΤΡΑΙΑΝC Ε</b> <b>ΒΓΕΡΜΔΑΚΙΚ</b> Similar type.	in field, <b>LI Γ</b>  Athena standing l., holds ears of corn and spear; at her feet behind, shield.
416	<b>ΑΥΤΤ ΡΑΙΑΝC Ε Β</b> <b>ΓΕΡΜΔΑΚΙΚ</b> Bust r., laur.; wears aegis.	in front, <b>LIA</b> Size 1·1  Ares r., armed with helmet and cuirass; holds sheathed sword with belt and spear; facing him, Athena l., wearing helmet and aegis, rests on shield and holds spear.
417	<b>ΑΥΤΤΡΑ]ΙΑΝΑΡΙC Ε Β</b> <b>ΓΕΡΜΔΑΚΙΚΠ</b> A[P Head.	in ex., <b>L IS</b>  in field, <b>L I Θ</b>
418	inscr. divides <b>CEB</b> <b>ΓΕΡΜ</b> „	„ <b>K</b> [Pl. v.]

No.	Obverse.	Reverse.
419	<b>ΑΥΤΤ ΡΑΙΑΝC ΕΒΓΕΡΜΔΑΚΙΚ</b> Bust r., laureate; wears cuirass and aegis.	Dionysos holds thyrsos in r., reclining in car l., drawn by two pantheresses; the nearer looks back.  above, <b>ΛΙC</b>
420	<b>ΑΥΤΤ ΡΑΙΑΝCΕΒ ΓΕΡΜΔΑΚΙΚ</b>	„ <b>ΛΙZ</b>
421	„ „	„ „ [Pl. v.]
422	<b>ΑΥΤΤ ΡΑΙΑΝCΕΒ ΓΕΡΜΔΑΚΙΚ</b> Bust r. laur.; wears aegis.	Dioskuri naked, facing, looking at one another; on heads, stars; holding horses and carrying whips.  in field, <b>Λ H</b>
423	Similar.	„ „ „
424	Similar.	Dioskuri, facing, looking at one another; on heads, stars; each clad in chiton with diplois and chlamys, holding spear and sword.  in field, <b>L C</b> [Pl. v.]
425	Similar.	Dioskuri, facing, looking at one another; on heads, stars; each holds spear and sword; chlamys over arm.  in field, <b>L IE</b>
426	<b>ΑΥΤΤΡΑΙΑΝCΕΒ ΓΕΡΜΔΑΚΙΚ</b> Head r. laur.	Herakles facing, head r., holding club and lion's skin.  in field, <b>L I</b> [Pl. vi.] Size 8
427	<b>ΑΥΤ ΤΡΑΙΑΝCΕ ΒΓΕΡΜ[ΔΑΚΙΚ</b> Bust r., laur.; wears aegis.	Kybele seated l. on rocks (Mount Sipylus?) turreted; holds patera and rests l. arm on tympanum; on either side, lion looking outwards.  above, <b>ΛΙ C</b> [Pl. vii.]

No.	Obverse.	Reverse.
	<b>ΑΥΤΤ ΡΑΙΑΝΣΕΒ</b> <b>ΓΕΡΜΔΑΚΙΚ</b> Similar type.	Homonoia l., holding double cornucopiae, and grasping with r. hand the r. hand of Eirene r., who holds ears of corn.
428		in field, <b>ΛΙΣ Ο ΜΟΝΟΙΑ ΚΑ ΙΕΙΡΗΝ Η</b>
429		,, <b>ΛΙΣ ΕΙΡΗΝΗΚΑΙΟ ΜΟΝΟΙΑ</b>
430	with cuirass and aegis.	,, ,, <b>ΕΙΡΗΝΗΚΑΙΟ Μ ΟΝΟΙΑ</b>
431		in ex., ,, <b>ΕΙΡΗΝΗΚΑΙ Ο ΜΟΝΟΙΑ</b>
432		in field, <b>Λ] ΙΖ ΕΙΡ]ΗΝΗΚΑΙΟΜ Ο Ν ΟΙΑ</b>
433		,, <b>Λ ΙΖ ΕΙΡΗΝΗΚΑΙΟ Μ ΟΝΟΙΑ</b>
434		,, <b>ΛΖ ΕΙΡΗΝΗΚ ΑΙ Ο ΜΟΝΟΙΑ</b> [Pl. VIII.]
	<b>ΑΥΤΚΑΙ]Σ·ΝΕΡ·</b> <b>ΤΡΑΙΑΝ[ΣΕΒ</b> <b>ΓΕΡΜ</b> Head r., laur.	Elpis l., holding flower, and raising skirt of chiton.
435		in field, <b>Λ Β</b>
436	<b>ΑΥΤ ΤΡΑΙΑΝΣ</b> <b>ΕΒΓΕΡΜΔΑΚΙΚ</b> Bust r., laur., wears paludamentum.	,, <b>Λ Ι Α</b>
	<b>ΑΥΤ ΤΡΑΙΑΝΣΕ</b> <b>ΒΓΕΡΜΔΑΚΙΚ</b> Head r., laur., ; wears aegis.	Nike in biga ; horses walking.
437		above, <b>ΛΙΒ</b> Biga l., Nike holds wreath.

No.	Obverse.	Reverse.
438	Inscr. effaced.	above, <b>LIB</b> Biga r., Nike holds wreath and palm.
439	<b>ΑΥΤΚΑΙΤΡΑΙΑΝ ΣΕΒΓΕΡΔΑ</b> [KIK Bust r., laur.; wears paludamentum.	" <b>LIG</b> " "
440	Head, wears aegis.	" " " [Pl. x.] "
441	<b>ΑΥΤΤΡΑΙΑΝC ΕΒΓΕΡΜΔΑΚΙΚ</b> wears paludamentum and aegis.	" <b>LIE</b> " "
442	<b>Α]ΥΤΤ ΡΑΙΑΝC ΕΒΓΕΡΜ[ΔΑΚΙΚ</b> Bust r., laur.; wears paludamentum and aegis.	Nike advancing l., holds wreath and palm.
443	<b>ΑΥΤ]ΤΡΑΙΑΝCΕ ΒΓΕΡΜΔΑΚΙΚ</b> Similar type.	in front, <b>LIE</b> Size 1·1
443	<b>ΑΥΤ]ΤΡΑΙΑΝCΕ ΒΓΕΡΜΔΑΚΙΚ</b> Similar type.	Nike seated l. on cuirass and shield; holds wreath and palm. in front, <b>LIA</b> Size 1·15
444	<b>ΑΥ]ΤΤΡΑΙΑΝCΕ ΒΓΕΡΜΔΑΚΙΚ</b> Head r., laur.; wears aegis.	Nike l., erecting trophy; palm in l. in ex., <b>LIA</b> [Pl. ix.]
445	<b>ΑΥΤΤΡΑ]ΙΑΝΑΡΙ ΣΕΒΓΕΡΜΔΑΚ[ΙΚ</b> Bust r., laur.; wears pa- ludamentum and aegis.	Tyche wearing modius, recumbent l. on couch, holds in r. rudder.
445		above, <b>LIH</b>
446	<b>ΑΥΤΤΡΑΙΑΝΑΡΙCΕ Β ΓΕΡΜΔΑΚΙΚ ΠΑΡ</b> Similar, but head; wears aegis.	" <b>LK</b>

No.	Obverse.	Reverse.
447	<p><b>ΑΥΤ·ΚΑΙΣ·ΝΕΡ·</b>  <b>ΤΡΑΙΑΝ·ΣΕΒ·ΓΕΡΜ</b>            Head r., laur.</p>	<p>Sarapis seated l. on throne, of which the back is ornamented with two figures of Nike; wears modius; r. extended, l. rests on sceptre; at his feet, Kerberos.</p> <p>in front, <b>Β</b> [Pl. XIII.]</p>
448	<p><b>ΑΥΤ ΤΡΑΙΑΝΣΕ</b>  <b>ΒΓΕΡΜΔΑΚΙΚ</b>            Bust r., laur.; wears aegis.</p>	<p>Sarapis l., wears modius; right extended; l. rests on sceptre; at his feet Kerberos; facing him, Isis r., wears headdress of disk, horns, and plumes, holds situla and sceptre.</p> <p>in field, <b>L IS</b> [Pl. XIV.]</p>
449	<p><b>ΑΥΤΤ]ΡΑΙΑΝΣΕΒ</b>  <b>ΓΕΡΜΔΑΚΙΚ</b>            Similar type.</p>	<p>Sarapis seated l. on throne, wears modius; r. extended; in l., sceptre; at his feet, Kerberos; facing him, Alexandria r., wearing modius and veil, holding bridle and vexillum with streamer.</p> <p>in ex., <b>LIZ</b> [Pl. XV.]</p>
450	<p><b>ΑΥΤΤ[ΡΑΙΑ]ΝΣΕ</b>  <b>ΒΓΕΡΜΔΑΚΙΚ</b>            Similar, but head.</p>	<p>Isis Pharia l., looking back, wears usual headdress, chiton with diplois and peplos, holds inflated sail with both hands and r. foot; in r., sistrum; behind her, Pharos, a circular tower; on summit, statue of divinity l., holding sceptre in l.; upon lower stage, on either side, Triton blowing buccinum.</p> <p>above, <b>LIE</b></p>
451	<p><b>ΑΥΤ ΤΡΑΙΑΝΣΕ</b>  <b>ΒΓΕΡΜΔΑΚΙΚ</b>            Bust r., laur.; wears paludamentum and aegis.</p>	<p>Isis Pharia, facing, wears usual headdress, holds columnar sceptre in r.; between Dioskuri turned towards her, the one on r. with head facing; over heads, stars; each holds sword in sheath and spear.</p> <p>in ex., <b>LIE</b></p>
452	<p><b>Α[V]ΤΤΡΑΙΑΝΣΕ</b>  <b>ΒΓΕΡΜΔΑΚΙΚ</b>            Head r., laur.; wears aegis.</p>	<p>Two Canopi of Osiris facing, that on r. with headdress of ram's horns, disk, and plumes, that on left with atef headdress; each on cushion; all upon stand adorned with wreath.</p> <p>in field, <b>L IE</b> [Pl. XVIII.]</p>

No.	Obverse.	Reverse.
453	<b>AVTT PAIANCE BΓEPMΔAKIK</b> Bust, wears paludamentum cuirass and aegis	Similar, heads interchanged, stand different and unadorned.  in field, L <b>IS</b>
454	<b>AVT TPAIANC EBΓEPMΔAKIK</b> Head r., laur.; wears aegis.	Harpokrates of Herakleopolis Magna l., his hand to his mouth; in l., club, on which hawk is perched l.; wears modius and Egyptian chiton with himation; on either side, stand, adorned with garland, on which androsphinx recumbent, looking inwards.  in field, L <b>IE</b>
455	Bust r., laur.; wears paludamentum cuirass and aegis.	„ <b>II</b> <b>S</b> Harpokrates wears himation only, over l. arm and lower limbs.  [Pl. xvii.]
456	<b>AVTT PAIANAPI CEBΓEPMΔAKIK</b> Similar type.	Harpokrates of Mendes seated l. on arms, quiver and shield adorned with star; has Ammon horn, wears hemhem crown and himation over shoulder and knees, holds sceptre and club; at his feet ram l.; behind him, ram r., looking back.  in field, L <b>I</b> <b>Θ</b> [Pl. xvii.]
457	<b>AVTTPAIANCE BΓEPMΔAKIK</b> Head r., laur., wears aegis.	Harpokrates of Mendes seated l. on throne without back, feet on footstool; wears crown, has Ammon horn, and is clad in himation over shoulder and knees, holds sceptre and club; before him, Elpis r., holding flower and raising chiton.  in field, L <b>I</b> <b>B</b>
458	<b>AVTT PAIANCEB ΓEPMΔAKIK</b> Bust r., laur.; wears cuirass and aegis.	in ex., <b>LIZ</b> Crown seen to be of horns, uraei, and disk.  [Pl. xvii.]

No.	Obverse.	Reverse.
459	<b>ΑΥΤ ΤΡΑΙΑΝΣΕ</b> <b>ΒΓΕΡΜΔΑΚΙΚ</b> Head r., laur.; wears aegis.	Harpokrates of Mendes, seated l. on throne without back, wears modius, has Ammon horn, is clad in himation over shoulder and knees and has shoes, holds sceptre and club; before him Elpis l., head facing, holds flower and raises chiton.  in field, <b>⏏ E</b> [Pl. xvii.]
460	<b>ΑΥΤ ΤΡΑΙΑΝΣΕΒ</b> <b>ΓΕΡΜΔΑΚΙΚ</b> Similar type.	Young Harpokrates, naked, seated on androsphinx r.; he looks back, his r. hand to his mouth; wears skhent, and holds cornucopiae; on sphinx's head uraeus; around, flowers of lotus and other water-plants.  in field, <b>⏏ Γ</b> [Pl. xvii.]
461	<b>ΑΥΤ ΤΡΑΙΑΝΣ</b> <b>ΕΒΓΕΡΜΔΑΚΙΚ</b> Similar type.	Harpokrates of Canopus, in form of youth, having below waist the body of crocodile l.; wears skhent, r. hand raised to mouth, in l. cornucopiae; he rests on stand adorned with wreath.  in front, <b>I</b> <b>LE</b>
462	Bust r., laur.; wears paludamentum and aegis.	in field, <b>LI E</b> in front, altar. [Pl. xvii.]
463	<b>ΑΥΤ ΤΡΑΙΑΝΣΕ</b> <b>ΒΓΕΡΜΔΑΚΙΚ</b> Head r., laur.	„ <b>LI E</b> „ „
464	<b>ΑΥΤ ΤΡΑΙΑΝΣΕ]</b> <b>ΒΓΕΡΜΔΑΚΙΚ</b> Similar type.	Agathodaemon in form of man, having below waist the body of serpent, facing, wears modius? and himation, and holds in each hand a kind of sistrum; enfolds stalks of corn.  in field, <b>⏏ Z?</b>

No.	Obverse.	Reverse.
	<b>ΑΥΤ ΚΑΙΝΕΡ ΤΡΑΙΑΝΣΕΒΓΕΡΜ</b> Head r., laur.	Nilus recumbent l., crowned with lotus, holds cornucopiae and reed; from cornucopiae issues infant genius, holding staff in r.; Nilus rests on crocodile r.: above, <b>ΙΣ</b>
465		in ex., <b>L A</b> genius l., staff not seen. [Pl. xix.]
466	points between words.	,, ,, genius r.
467		,, <b>L B</b> ,,
468		,, <b>L Δ</b> ,,
469	inscr. obliterated.	in front, <b>Λ</b> genius l.
470	<b>ΑΥΤΚΑΙΤΡΑΙΑΝΣ ΕΒΓΕΡΜΔΑΚΙΚ</b> wears aegis.	above, <b>LIB</b> Nilus holds reed in r., cornucopiae without genius in l.
471	<b>ΑΥ]Τ ΚΑΙΤΡΑΙΑΝ ΣΕ ΒΓΕΡΔΑΚΙΚ</b> ,,	,, <b>LIΓ</b> ,,
472	<b>ΑΥΤ ΤΡΑΙΑΝΣ ΕΒΓΕΡΜΔΑΚΙΚ</b> wears paludamentum and aegis.	,, <b>ΛΔ</b> ,, no <b>ΙΣ</b> ; beneath, water-plants. [Pl. xx.]
473	<b>ΑΥΤΤ ΡΑΙΑΝΑΡΙΣ Ε ΒΓΕΡΜΔΑΚΙΚ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Nilus recumbent l., crowned with lotus, holds reed and cornucopiae without genius, rests on hippopotamus r.; on l. naked genius, l., his r. extended, in l. staff.
474	Bust with aegis only.	in ex., <b>LIH</b> ,, <b>LIΘ</b> without genius on l. [Pl. xx.]
475	inscr. ends <b>ΠΑΡ</b> ,,	in front, ,, ,,
476	<b>ΑΥΤ ΤΡ]ΑΙΑΝΣΕ Β .....</b>	Nilus in biga of hippopotami r., holds cornucopiae and reins.
	Date effaced.	[Pl. xxi.]

No.	Obverse.	Reverse.
	<b>ΑΥΤΤΡ]ΑΙΑΝΑΡΙ</b> <b>ΣΕΒΓΕΡΜΔΑΚΙΚ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Nilus standing l., crowned with lotus, holding reed and cornucopiae; behind him, Euthenia l., crowned with corn, uraeus on head; r. hand raised in attitude of crowning Nilus, in l. ears of corn.
477		in field, L I H [Pl. XXI.]
478	<b>ΑΥΤΤΡΑΙΑΝ]ΑΡΙΣ</b> <b>ΕΒ[ΓΕΡΜΔΑΚΙΚ</b> Bust r., laur.; wears aegis.	" LI Θ
479	<b>ΑΥΤΤΡΑΙ]ΑΝΑΡΙΣ</b> <b>ΕΒΓ ΕΡΜΔΑΚΙΚ</b> <b>ΠΑΡ</b> "	in front, L
480	<b>ΑΥΤΤ ΡΑΙΑΝΑΡΙ</b> <b>ΣΕΒΓΕΡΜΔΑΚΙΚ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Euthenia seated l., on base, crowned with corn, uraeus on head, holds corn with poppy-heads in r. and sceptre in l.; rests on androsphinx r.
481		in field, LI H [Pl. XXII.]
482	<b>ΑΥΤΤΡΑΙΑΝΑΡΙΣ</b> <b>ΕΒΓΕΡΜΔΑΚΙΚ</b> Head r., laur.; wears aegis.	Euthenia recumbent l., uraeus on head; holds corn with poppy-heads in r., and rests on androsphinx r.
483	<b>ΑΥ]ΤΤΡΑΙΑΝΑΡΙΣ</b> <b>ΕΒΓ ΕΡΜΔΑΚ[ΙΚ</b> <b>ΠΑΡ</b>	in ex., L K [Pl. XXII.] "
484	<b>ΑΥΤ [ΤΡΑΙ]ΑΝΣΕΒ</b> <b>ΓΕΡΔΑΚΙΚ</b> Similar type.	Euthenia seated facing, body turned towards r. on rocks which rise to l., crowned with corn, uraeus on head; r. hand raised to head, in l. sceptre; r. arm rests on androsphinx l.; in front, vase resembling oenochoë l., upon table ornamented with wreath.
484		in ex., LIΓ [Pl. XXII.]

No.	Obverse.	Reverse.
485	<b>AV[TKAITPA]IACEB ΓEP[MΔAKIK</b> Head r., with aegis.	Euthenia seated l. on base, crowned with corn, uraeus on head; rests on androsphinx r., holds ears of corn and sceptre; around, sixteen infant genii (cubits of Nilus).  in field, [L] <b>IB</b> [Pl. xxii.]
486	<b>AVTT PAIANCEB ΓEPMΔAKIK</b> Bust r., laur.; wears aegis.	Euthenia standing l. crowned with corn, veiled, holds corn and sceptre; facing her, Demeter r., modius on head, veiled, holds long torch and corn.  in field, L I Γ
487	<b>AVTT PAIANAPI CEBΓEPMΔAKIK</b> wears paludamentum cuirass and aegis.	„ <b>⊥ H</b> [Pl. xxii.]
488	<b>AVTT PAIANCEB ΓEPMΔAKIK</b> Similar; wears aegis.	Similar, Euthenia seated.  in field, <b>⊥ Z</b> [Pl. xxii.]
489		„ <b>⊥ Z</b>
490	<b>AVT TPAIANCEB ΓEPMΔAKIK</b> Head l., laur.	Eagle r., wings open. (Pierced.)  in ex, <b>LIA</b> Size 7
491	No inser. Head r., laur.	Elephant r. Sizes 6—5  above, <b>LZ</b>
492		„ <b>LIE</b>
493		„ <b>LIZ</b> [Pl. xxv.]

No.	Obverse.	Reverse.	Size
494	Similar.	Hippopotamus r. above, <b>LIE?</b>	·55
495		" " ?	
496	Similar.	Rhinoceros r. " <b>LZ</b> [Pl. xxvi.]	·55
497		" <b>LIA</b>	" ·5
498	<b>ΑΥΤ[ΤΡΑ]ΙΑΝΘΕ ΒΓΕΡΔΑΚΙΚ</b> Head l.	in ex., <b>LIF</b>	" ·75
499		above, <b>LIA</b>	" ·5
500		" <b>LIZ</b>	" ·5
501	<b>ΑΥΤΤΡΙΑΝΘ ΕΒΓΕΡΜΔΑΚΙΚ</b> Head r., laur.	Serpent Agathodaemon r., wears skhent; enfolds winged caduceus and corn-stalk with poppies. in ex., <b>LIE</b> Size ·9	
502		in field, <b>L I S</b>	
503	<b>[ΑΥΤΤ]ΡΙΑΝΘΕ ΒΓΕΜΔΑΚΙΚ (sic)</b> Head r., laur.; wears aegis.	Uraeus l., wears headdress of Isis; enfolds torch and corn-stalk. Size ·95	
503		in field, <b>LI A</b>	
504	<b>ΑΥΤΤΡΙΑΝΘ ΕΒΓΕΜΔΑΚΙΚ (sic)</b>	" " "	
505	<b>ΑΥΤΤΡΙΑΝΑΡ ΙΣΕΒΓΕΡΜΔΑΚΙΚ ΠΑΡ</b> Head r., laur.	Uraeus r., wears headdress of Isis, enfolds corn-stalk and sistrum. [Pl. xxvi.] in front, <b>LK</b> Size ·9	

No.	Obverse.	Reverse.
506	<b>ΑΥΤ]ΤΡΑΙΑΝC</b> <b>ΒΓΕΡΜ[ΔΑΚΙΚ</b> Head r., laur.; wears aegis.	Androsphinx r., recumbent.  in ex., <b>LIS</b> [Pl. xxvi.] Size 75
507	<b>A[VΤΤΡ]ΑΙΑΝC</b> <b>[ΒΓΕΡΜΔΑΚΙΚ</b> Similar type.	Emperor in biga of Centaurs r., holding branch of laurel and sceptre; each Centaur holds Nike; the nearer looks back at Emperor.  in ex., <b>LIE</b>
508	<b>ΑΥΤ]ΤΡΑΙΑΝC</b> <b>ΒΓΕΡΜΔΑΚΙΚ</b> Bust, wears paludamen- tum cuirass and aegis.	Emperor in quadriga of elephants r., holds branch of laurel and standard.  in ex., <b>LIA?</b> (unit obscure); upon elephants' heads, Nike r., holding wreath and palm. [Pl. xxvii.]
509		in ex., <b>LIA</b> Nike l.
510	<b>ΑΥΤ ΤΡΑΙΑΝC</b> <b>ΕΒΓΕΡΜΔΑΚΙΚ</b>	above, <b>LIA</b>
511	Head r., laur.	,, <b>LIE</b>
512	<b>ΑΥΤ ΤΡΑΙΑΝC</b> <b>ΕΒΓΕΡΜΔΑΚΙΚ</b> ,, wears aegis.	in ex., <b>LIE</b>
513	<b>ΑΥΤΤΡΑΙΑΝC</b> <b>ΕΒΓΕΡΜΔΑΚΙΚ</b> ,, ,,	,, <b>LII</b>
514	<b>ΑΥΤΤΡΑΙΑΝΑΡΙCΕ</b> <b>ΒΓ ΕΡΜΔ[ΑΚΙΚ</b> <b>ΠΑΡ</b> ,, ,,	above, <b>LK</b>

No.	Obverse.	Reverse.
515	<b>ΑΥΤ ΤΡΑΙΑΝΣΕΒ ΓΕΡΜΔΑΚΙΚ</b> Bust r., laur.; wears paludamentum and cui- rass.	Emperor in quadriga r., horses walking; holds branch of laurel and standard.  above, <b>ΛΒ</b>
516	<b>ΑΥΤ]ΤΡΑΙΑΝΣΕ ΒΓΕΡΜΔΑΚΙΚ</b> Head; wears aegis.	" "
517	<b>ΑΥΤ ΤΡΑΙΑΝΣ ΕΒΓΕΡΜΔΑΚΙΚ</b> " "	" <b>ΛΙΑ</b>
518	<b>ΑΥΤ[ΤΡ]ΑΙΑΝΣΕΒ ΓΕ[ΡΜΔΑΚΙΚ</b> " "	" " <span style="float: right;">Size 1·05</span>
519	<b>ΑΥΤΤΡΑΙΑΝΣ ΕΒΓΕΡΜΔΑΚΙΚ</b> " "	" <b>ΛΙΕ</b>
520	" " "	" " <span style="float: right;">Size 1·1</span>
521	" " "	" <b>ΛΙΣ</b>
522	<b>ΑΥΤΤ]ΡΑΙΑΝΣΕ ΒΓΕΡΜΔΑΚΙΚ</b> " "	" "
523	<b>ΑΥΤΤΡΑΙΑ]ΝΑΡΙΣ ΕΒ ΓΕΡΜΔΑ ΚΙΚΠΑΡ</b> " "	" <b>ΛΚ</b>
524	" " "	in ex., <b>ΛΚ</b> In chariot, behind Emperor, Nike crowning him.

No.	Obverse.	Reverse.
525	<p><b>ΑΥΤΚΑΙΤΡΑΙΑΝ ΣΕΒΓΕΡΔΑΚΙΚ</b> Head r., laur.; wears aegis.</p>	<p>Emperor on horseback r. in military dress, with chlamys; head bare, carries lance couched; horse cantering.</p> <p>above, </p>
526	<p><b>ΑΥΤ ΤΡΑΙΑΝC ΕΒΓΕΡΜΔΑΚΙΚ</b> " "</p>	<p>in field, <b>LI E</b></p>
527	<p><b>ΑΥΤΤ ΡΑΙΑΝCΕΒ ΓΕΡΜΔΑΚΙΚ</b> Bust r., laur.; wears cuirass and aegis.</p>	<p>Emperor standing l. in military dress, with chlamys, pours libation from patera upon flaming altar adorned with wreath; in l. hand spear; behind him, Nike, advancing l., crowns him with laurel- wreath, and carries palm.</p> <p>in front, </p>
528	<p>Similar; cuirass adorned with two figures.</p>	<p>Similar type, without altar, Emperor holds small Nike l. and spear.</p> <p>in field, <b>LI Z</b></p>
529	<p>Similar; cuirass adorned with two figures.</p>	<p>Emperor standing l. in military dress, with chlamys, pours libation from patera upon flaming altar; in l. hand spear; behind him, Alexandria, clad in long chiton with peplos, crowns him with laurel- wreath; she wears elephant's skin on head, and carries sceptre.</p> <p>in field, <b>LI S</b></p>
530	<p><b>ΑΥΤΤ]ΡΑΙΑΝΑΡΙ ΣΕΒΓΕΡΜΔΑΚΙΚ</b> Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>Similar type, without altar, Alexandria? bareheaded.</p> <p>in field, <b>LI H</b> [Pl. xxvii.]</p>
531	<p>" "</p>	<p>" " "</p>

No.	Obverse.	Reverse.
532	<b>ΑΥΤ[ΤΡ]ΑΙΑΝCΕΒ ΓΕΡ[ΜΔΑΚΙΚ</b> Bust r., laur.; wears aegis.	Emperor, seated l. on curule chair, holds Nike and spear; before him, trophy, at foot of which a city or captive? * kneels embracing his r. foot. above, <b>LIZ</b> [Pl. xxvii.]
533	<b>ΑΥΤ ΤΡΑΙΑΝC Ε ΒΓΕΡΜΔΑΚΙΚ</b> Head r., laur.; wears aegis.	Portico, having two Corinthian columns supporting pediment; within, statue of Zeus naked, facing, looking r., holding thunderbolt and sceptre; behind statue, flaming altar. (Temple of Zeus.) in field, <b>L ΙΓ</b> [Pl. xxviii.]
534	<b>ΑΥΤ ΚΑΙCΝΕΡ ΤΡΑΙΑΝCΕΒΓΕΡΜ</b> Head r., laur.	Portico, having two Corinthian columns support- ing pediment; within, statue of Sarapis l. wear- ing modius; his r. touching small shrine, with two columns supporting pediment, bearing in- scription, indicated by dots (the Temple called the Caesareum, afterwards Hadrianum), and his l. holding sceptre. (Sarapeum and Caesareum). in field, <b>LB</b>
535		" "
536	<b>ΑΥΤΤ[ΡΑΙΑΝC ΕΒΓΕΡΜΔΑΚ[ΙΚ</b> wears aegis.	" <b>L ΙΔ</b>
537	<b>[ΑΥΤΤ]ΡΑΙΑΝCΕ ΒΓΕΡΜ[ΔΑΚΙΚ</b> "	" <b>[L] I E</b> [Pl. xxix.]
538	<b>ΑΥΤΤΡΑΙΑΝC ΕΒΓΕΡΜΔΑΚΙΚ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	" <b>II E</b> at feet of Sarapis, Kerberos.
539	" " " " Head r., laur.; wears aegis.	" <b>L IE</b>

\* The figure is apparently turreted.

No.	Obverse.	Reverse.
	<p>ΑΥΤΤΡ]ΑΙΑΝCΕ ΒΓΕΡΜΔΑ[ΚΙΚ Head r., laur.</p>	<p>Winged portal of temple; above door, statue of Isis, wearing headdress of horns, disk, and plumes, holds situla? and sceptre; in upper part of each wing four square apertures for flag-staves; hawk looking inwards on each tower. (Temple of Isis.)</p>
540		<p>in field, <math>\perp</math> B</p>
541	<p>ΑΥΤΤ]ΡΑΙΑΝCΕΒ ΓΕΡΜΔΑΚ[ΙΚ</p>	<p>” ” ”</p>
542	<p>ΑΥΤΤ ΡΑΙΑΝCΕΒ ..... Bust r., laur.; wears paluda- mentum cuirass and aegis.</p>	<p>” L ΙΔ  [Pl. xxviii.]</p>
543	<p>Inscr. obscure. Head r., laur.; wears aegis.</p>	<p>Portico having four columns supporting pediment, within which two figures of Nike holding wreath between them; within, statue of Agathodaemon, facing, in form of man, with below the waist body of serpent; wears modius and himation, and holds in each hand a kind of sistrum. (Temple of Agathodaemon.)</p> <p>Date effaced. [Pl. xxviii.]</p>
544	<p>ΑΥΤΤΡ]ΑΙΑΝCΕ Β ΓΕΡΜ[ΔΑΚΙΚ Head r., laur.; wears aegis.</p>	<p>Triumphal arch, having three arched entrances, above each side-entrance, metope; above, sunk pediment; on summit, emperor in car of six horses, flanked by trophies with captives.</p> <p>in field, L ΙΓ</p>
545	<p>ΑΥΤ ΤΡΑΙΑΝC ΕΒΓΕΡΜΔΑΚΙΚ</p>	<p>” LI Δ</p>

No.	Obverse.	Reverse.
546	Inscr. obscure. Bust r., laur.; wears paludamentum and aegis.	Edifice, consisting of two towers raised on lofty base without door, the base having three bosses; each tower supported by two columns, and having within it a statue, on l. male, on r. female; between towers, statue of Zeus, l. hand resting on sceptre, over which eagle r., wings open. (Fountain.)  in field, <b>L IB</b>
547	<b>ΑΥΤΤΡΑΙΑΝΣΕΒ ΒΓΕΡΜΔΑΚΙΚ</b> Similar type.	Pharos, a circular tower of two stages; on summit, statue of Isis Pharia? upon lower stage on either side, Triton blowing buccinum; at foot, on r., winding stair leading up to the building.  in field, <b>LI A</b> <span style="float: right;">Size 1·2</span>
548	<b>ΑΥΤΤΡΑΙΑΝΣΕΒ ΓΕΡΜΔΑΚΙΚ</b> Head r., laur.; wears aegis.	Galley l., with oars; on deck, Sarapis seated l., wears modius, r. extended, in l. sceptre; in front, Isis Pharia l., looking back, wears head-dress of horns, disk, and plumes, clad in chiton and peplos flying behind her; she holds sail with both hands and r. foot; behind Sarapis, Demeter l., wears modius, veil, and chiton, holds long torch. (Barge of Sarapis.)  below, <b>LIB</b>
549	<b>ΑΥΤΤΡΑΙΑΝΣΕΒ ΒΓΕΡΜΔΑΚΙΚ</b>	date effaced.
550	No inscr. Head r., laur.	Caduceus.  <span style="float: right;">Size ·55</span>
551	<b>ΑΥΤΤΡΑΙΑΝΣΕΒ ΓΕΡΜΔΑΚΙΚ</b> Head r., laur.; wears aegis.	Modius containing corn and poppy-heads.  in field, <b>LI S</b> <span style="float: right;">[Pl. xxx.] Size ·7</span>

No.	Obverse.	Reverse.
552	<p><b>ΑΥΤΚΑΙΤΡΙΑΝC ΕΒΓΕΡΔΑΚΙΚ</b> Bust r., laur.; wears paludamentum and aegis.</p>	<p>Modius containing corn and poppy-heads in quadriga r.; driver holds whip and reins; modius supported by Egyptian priest, who stands behind.</p> <p>above, <b>LIF</b> [Pl. xxx.]</p>
553	<p><b>ΑΥΤ[ΚΑ]ΙΤΡΙΑΝ [CΕΒΓ]ΕΡΔΑΚΙΚ</b> Head r., laur.; wears aegis.</p>	<p>Modius containing corn in biga of humped oxen r.</p> <p>Date effaced. [Pl. xxx.]</p>
554	<p><b>ΑΥΤΤ ΡΑΙΑΝCΕΒ ΓΕΡΜΔΑΚΙΚ</b> Bust r., laur.; wears cuirass and aegis.</p>	<p>Modius containing corn in car, drawn by two winged serpents, each wearing skhent.</p> <p>above, <b>LIZ</b> [Pl. xxx.]</p>
555		<p>” ”</p>
556		<p>” <b>LIH</b></p>
557	<p>Similar.</p>	<p>Modius containing corn, standing upon shaft of column of which it forms capital; winged serpent, wearing skhent, guards it on either side.</p> <p>above, <b>L Z</b> [Pl. xxx.]</p>
558	<p>No inscr. Head r., laur.</p>	<p>Cornucopiae.</p> <p>in field, <b>L</b> . Size '45</p>
559	<p>Similar.</p>	<p>Crown of horns uraci disk and plumes.</p> <p>in field, <b>L IF</b> [Pl. xxx.] Size '6</p>

No.	Obverse.	Reverse.
560	Similar.	Crown of Isis. in field, <b>L IA</b> <span style="float: right;">Size .55</span>
561	Similar.	Crown hemhem of Harpokrates. in field, <b>LI Z</b> <span style="float: right;">Size .45</span>
562	<b>AVTT PAIANCEB ΓΕΡΜΔΑΚΙΚ</b> Head r., laur.; wears aegis.	Trophy of helmet, cuirass, and crossed oval shields, four in all, with crossed spears; at foot, bound captives with conical caps. (Dacian trophy.) in field, <b>L IΓ</b> <span style="float: right;">[Pl. xxxi.]</span>
563	Similar inscr. Bust r., laur.; wears cuirass and aegis.	Similar type, skirt of cuirass only shown, and single shields, slightly squared to octagonal form. (Dacian trophy.) in field, <b>LI S</b> <span style="float: right;">[Pl. xxxi.]</span>
564	No inscr. Bust r., laur.	Trophy of helmet, cuirass, single shields, and crossed spears. <span style="float: right;">Size .55</span> in field, <b>L Z</b>
565		" " "

No.	Obverse.	Reverse.
HADRIANUS.		
A.D. 117, Aug. 11—A.D. 138, July 10.		
<i>22 years in Egypt.</i>		
Hadrianus and Sabina.		
BILLON.		Sizes 1—95
566	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑΣΕΒ</b> Bust r., laur.; wears paludamentum, cuirass, and aegis.	<b>ΚΑΒΙΝΑ ΣΕΒΑΚΤΗ</b> Bust r., wears stephane; hair in plaits rolled over head.  behind, <b>ΛΙΓ</b> upwards.
567		" " "
568	Similar.	<b>ΚΑΒΕΙΝΑ ΣΕΒΑΚΤΗ</b> Bust r., wears stephane, over which hair is drawn; it falls behind.  in field, <b>Λ ΙΣ</b>
569	<b>ΑΥΤΚΑΙC [Τ]ΠΑΙ ΑΔΡΙΑ[ΣΕΒ]</b> Similar type.	Same inser. Bust r., wears stephane, over which hair is drawn, also in plaits rolled over head.  in front, <b>ΙΖ</b> <b>Λ</b>
570	<b>ΑΥΤΚΑΙCΤΡΑΙΑΝ ΑΔΡΙΑΝΟCΣΕΒ</b> Similar type.	Same inser. Bust r., wears double stephane; hair in plaits rolled over head.  in field, <b>Λ ΙΗ</b>

No.	Obverse.	Reverse.
		Hadrianus.
		BILLON. <span style="float: right;">Sizes 1·1—·9</span>
	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑCΕΒ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Zeus r., wearing taenia.
571		<b>Λ ΔΕΚΑΤΟV</b>
	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ</b> <b>ΟC ΑΔΡΙΑΝΟC</b> <b>CΕΒ</b> Head r., laur.; wears aegis.	Head of Zeus Ammon r., with ram's horn; wears disk.
572	in front, star.	in field, <b>Λ Β</b>
	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑCΕΒ</b> Bust r.; wears paludamentum cuirass and aegis.	<b>Λ ΔΕ ΚΑΤΟV</b> <span style="float: right;">[Pl. I.]</span>
573		
574		<b>Λ ΕΝΔ ΕΚΑΤΟV</b>
	Similar.	Demeter standing r., wears modius, peplos as veil, and chiton, holds long torch and corn with poppies.
575		<b>Λ ΔΕ ΚΑΤ ΟV</b>
576		<b>Λ ΕΝ ΔΕΚΑΤΟV</b> <span style="float: right;">[Pl. II.]</span>
577		<b>Λ ΕΝ Δ ΕΚΑ ΤΟV</b>
	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ</b> <b>ΑΔΡΙΑΝΟC CΕΒ</b> Similar type.	Demeter standing l., wears veil and chiton with diplois, holds corn with poppies and long torch.
578		in field, <b>Λ ΙΗ</b>

No.	Obverse.	Reverse.
579	<b>ΑΥΤΚΑΙΣΤΡΑ ΑΔΡΙΑΝΟCCEB</b> Head r., laur.	Demeter standing l., crowned with corn, wears chiton with diplois, veil over shoulders: holds corn with poppies and long torch. in field, $\frac{L}{K}$ A
580	<b>ΑΥΤΚΑΙΣΤΡΑΙΑΔΡ ΙΑΝΟCCEB</b> Head l.	" " "
581	<b>ΑΥΤΚΑΙCΤΡΑ ΑΔΡΙΑΝΟCCEB</b> "	" " "
582	<b>ΑΥΤΚΑΙCΤΡΑ ΑΔΡΙΑΝΟCCEB</b> Similar type r.	Triptolemos in car r., drawn by two winged serpents, each wearing skhent; he wears chlamys, and scatters seed with r. from seed-bag supported on l. arm. above, KA [Pl. II.] in ex., L
583	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑCΕB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Helios r., radiate.
584	Similar.	<b>LEN ΔΕΚΑΤΟV</b> in field, L ΙΔ
585	Similar.	Bust of Selene r., crescent on head. <b>LΔE KATOV</b>
586	Similar.	Artemis huntress r., her r. hand raised to quiver; in l., bow and arrow; behind, stag l., looking back. <b>ET ENAT</b>
587		Athena standing l., wears crested Corinthian helmet, chiton with diplois, and aegis; holds Nike and rests on shield. <b>L·ΔE KATOV</b> Nike l.
588		<b>LEN ΔE KATOV</b> Nike r.

No.	Obverse.	Reverse.
589	Similar.	Ares standing r., wears crested helmet, cuirass, and chlamys, holds sword in sheath and spear. in field, <b>ET Θ</b>
590	Similar.	Dikaosyne standing l., clad in chiton and peplos, holds scales and cornucopiae. <b>L ΔE KATOV</b>
591		<b>L ΔE K ATOV</b>
592	Similar.	Eirene standing l., clad in chiton and peplos, holds corn with poppies and caduceus. <b>ΛΔ E K ATOV</b>
593		<b>ΛΔ E KATOV</b> caduceus winged. [Pl. vii.]
594		<b>LΔE KATOV</b> „
595	Similar.	Elpis standing l., clad in chiton and peplos, holds flower and raises chiton. <b>L Δ EKATOV</b>
596		<b>ΛΔ E KATOV</b>
597	Similar.	Homonoia standing l., clad in chiton and peplos, holds corn and double cornucopiae. <b>ET EN AT</b>
598	<b>ΑΥΤΚΑΙΣΤΡΑ ΑΔΡΙΑΝΟCCEB</b> Head r., laur.	<b>Π Ρ Ο Ν Ο Ι Α</b> Pronoia standing l., clad in chiton and peplos, wears wreath, holds Phoenix l. radiate, and long sceptre transversely. in front, <b>KB</b> <b>L</b>
599		„ <b>KB</b> <b>L Π Ρ Ο Ν Ο Ι Α</b>
600		„ <b>KB</b> <b>L Π Ρ Ο Ν Ο [I] Α</b> [Pl. xi.]

No.	Obverse.	Reverse.
601	<b>ΑΥΤΚΑΙΤΡΑΙ ΑΔΡΙΑCΕΒ</b> Head r., laur. ; wears aegis.	Tyche standing l., wears modius, holds rudder and cornucopiae. in front, <b>LS</b>
602		,, <b>LH</b>
603	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑCΕΒ</b> Bust r., laur. ; wears paludamentum cuirass and aegis.	in field, <b>ET Θ</b>
604		<b>LEN ΔΕΚΑΤΟV</b>
605	<b>ΑΥΤΚΑΙCΤΡΑΑΔΡΙΑ ΑΝΟCCEB</b> Head l., laur.	Tyche recumbent l. on couch, holds rudder in r. above, <b>LK</b> [Pl. xi.]
606	<b>ΑΥΤΚΑΙCΤΡΑΙ Α ΝΟCΑΔΡΙΑΝΟC</b> Head r., laur. ; wears aegis.	Bust of Sarapis r., wears taenia and modius. in field, <b>L B</b>
607	<b>ΑΥΤΚΑΙΤΡΑΙ ΑΔΡΙΑCΕΒ</b> in front, crescent.	,, <b>L H</b> Sarapis wears disk on side of modius.
608	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑCΕΒ</b> Bust r., laur. ; wears paludamentum cuirass and aegis.	<b>L Δ ΕΚΑΤΟV</b> ,, [Pl. xiii.]
609	<b>ΑΥΤΚΑΙCΤΡΑΙΑΝ ΑΔΡΙΑΝΟCCEB</b> Head l., laur. ; wears aegis.	<b>LENN ΕΑΚΔ</b> [Pl. xiii.]
610		<b>LEN ΝΕΑΚ'Δ</b>
611		<b>LENN ΕΑΚΔ</b> Bust barbarous.

No.	Obverse.	Reverse.
612	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣΕΒ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Sarapis standing l., wears modius, r. extended over Kerberos at his feet, l. resting on sceptre.
613		<b>ΕΤ ΕΝΑΤ</b>  <b>ΛΔΕ ΚΑΤΟV</b> [Pl. XIII.]
614		<b>Λ ΔΕ ΚΑΤΟV</b>
Similar.		Sarapis seated l. on throne with high back, wears modius, r. extended over Kerberos at his feet, l. resting on sceptre.
615		<b>ΛΩΔΕ ΚΑΤ</b>
616	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ</b> <b>ΑΔΡΙΑΝΟΣΕΒ</b>	in field, <b>ΛΙ Β</b> on back of throne, two figures facing each other. of Nike, bearing wreath,
617	<b>ΑΥΤΚΑ[Ι] ΤΡΑΙ</b> <b>ΑΔΡΙΑΣΕΒ</b>	,, <b>ΛΙ Σ</b> ,,
618	,,	,, ,,
619	,,	,, ,,
620	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ</b> <b>ΑΔΡΙΑΝΟΣΕΒ</b>	in front, <b>ΛΗ</b>
621	,,	,, ,, [Pl. XIII.]
622	,,	in field, <b>ΛΙ Η</b>
623	,,	,, <b>ΛΙ Η</b>
624	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣΕΒ</b> Head r., laur.; wears aegis.	Bust of Isis r., diademed, wears disk and horns  in field, <b>Λ Η</b> [Pl. XVI.]

No.	Obverse.	Reverse.
625	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Canopus of Osiris r., draped, wears atef crown. <b>ΕΤ ΕΝΑΤ</b> [Pl. xviii.]
626	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ ΟC ΑΔΡΙΑΝΟC CΕΒ</b> Head r., laur.; wears aegis. in front, star.	Canopus of Osiris r., ornamented with figures, wears crown of horns uraei disk and plumes in field, <b>L B</b>
627	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑCΕΒ</b>	,, <b>L Δ</b>
628	,, in front, crescent.	,, <b>L C</b>
629	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑCΕΒ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	<b>ΕΤ ΕΝΑΤ</b>
630		<b>L Δ ΕΚΑΤΟV</b>
631		,, ,,
632	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑCΕΒ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Two Canopi of Osiris facing one another; that on l. ornamented with figures, wears crown of horns uraei disk and plumes; that on r. draped, wears atef crown. <b>ΕΤ ΕΝΑΤ</b> [Pl. xviii.]
633	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑCΕΒ</b> Head r., laur.; wears aegis.	Canopus of Isis r., wearing horns and disk; on breast, uraeus. in field, <b>L H</b> [Pl. xviii.]
634	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ ΑΔΡΙΑΝΟC CΕΒ</b> Head l., laur.; wears aegis.	Hermanubis r., wears modius, and chlamys over l. shoulder round waist and arm; holds winged caduceus and palm; behind him, jackal l., looking back. <b>LEN NEKAΔ</b>

No.	Obverse.	Reverse.
635	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣΕΒ</b> Bust r.; wears paludamentum cuirass and aegis.	Phtha (Ptah), the Egyptian Hephaistos, facing, head r., wears disk, holds sceptre and tongs.
636	Similar.	<b>ΛΔΩΔΕ ΚΑΤΟV</b>  , , [Pl. xxiii.]
637	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ</b> <b>ΑΔΡΙΑΝΟCΣΕΒ</b> Head l., laur.; wears aegis.	Phtha? mummiform, r., wears disk, holds with both hands sceptre, body covered with diagonal pattern. <b>ΛΔΩΔΕ ΚΑΤΟV</b> [Pl. xxiii.]
638	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ</b> <b>ΟC ΑΔΡΙΑΝΟC</b> Head r., laur.; wears aegis.	Similar type, sceptre varied, wears deep collar.  in field, <b>L K</b> [Pl. xxiii.]
639	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑCΕΒ</b> Similar type; in front, crescent.	Bust of Nilus r., crowned with lotus; on r. shoul- der, cornucopiae.  in field, <b>L B</b>  , <b>L E</b>
641	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑCΕΒ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	<b>Λ ΔΕΚΑΤΟV</b>
642		<b>ΛΔΕ ΚΑΤΟV</b>
643		<b>ΛΕΝ ΔΕΚΑΤΟV</b>

No.	Obverse.	Reverse.
644	<b>AVTKAICTPAIAN ADRIANOCCEB</b> Head l., laur.; wears aegis.	<b>LEN NEAKA</b>
645		<b>LEN NEAKA</b> . cornucopiae on l. shoulder.
646		<b>LE · NNEAKA</b>
647	<b>AVTKAITPAI ADRIACEB</b> Head r., laur.; wears aegis. in front, crescent.	Nilus recumbent l., himation over lower limbs, crowned with lotus, holds reed and cornucopiae; beneath him, crocodile r. in front, <b>LS</b>
648	<b>AVTKAICTPAIAN· ADRIANOCCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	" <b>LIZ</b>
649	<b>AVTKAICTPA·ADP IANOCCEB</b> Head l., laur.; wears aegis.	Nilus seated. in front, <b>LK</b>
650	no point in inser.	" "
651	<b>AVTKAICTPA· ADRIANOCCEB</b> Head r.	" <b>KB L</b>
652	<b>AVTKAICTPA ADRIANOCCEB</b> Same type l.	" <b>KB L</b>

No.	Obverse.	Reverse.
653	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝΟ</b> <b>С ΑΔΡΙΑΝΟΣ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Alexandria r., head covered with elephant's skin.  in field, L B
654	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣ</b> Similar type.	<b>Λ ΔΕ ΚΑΤΟΝ</b> [Pl. xxiv.]
655		<b>Λ Δ ΕΚΑΤΟΝ</b>
656	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝΟ</b> <b>С ΑΔΡΙΑΝΟ</b> <b>С</b> Head r., laur.; wears aegis.	Eagle r.  in field, L Γ
657	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣ</b> Head r., laur.; wears aegis.	in field, L Δ
658	in front, crescent.	„ L Ε
659	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	<b>Λ Δ Ε ΚΑΤΟΝ</b>
660		<b>Λ Ε Ν Δ ΕΚΑΤΟΝ</b>
661	<b>ΑΥΤΚ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣ</b> Head r., laur.; wears aegis.	Eagle facing, wings open, looking l.  in field, L Η

No.	Obverse.	Reverse.
662	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣΕΒ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Eagle facing on thunderbolt, wings open, looking r.  <b>ΛΕΝΔΕΚ ΑΤΟΥ</b> [Pl. xxv]
663	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣΕΒ</b> Head r., laur.; wears aegis.  in front, crescent.	Hippopotamus r.  above, <b>Λ Ε</b>
664	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ</b> <b>ΟC ΑΔΡΙΑΝΟC</b> <b>ΣΕΒ</b> Similar type.  (ΤΡΙΑΝΟC)	Serpent Agathodaimon erect r., enfolding caduceus and ear of corn; wears skhent.  in field, <b>Λ Β</b> caduceus winged.
665		„ <b>Λ Γ</b>
666		„ „ „ no caduceus or ear of corn.
667	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣΕΒ</b>	behind, <b>Λ Δ</b>
668	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣΕΒ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Serpent Agathodaimon erect r., enfolding caduceus, wears skhent, facing uræus l. enfolding sistrum, wears disk and horns; their tails knotted and supporting club.  <b>Λ Δ ΕΚ ΑΤΟΥ</b> [Pl. xxvi.]
669	Similar.	Emperor l., laur., sceptre in l., receives ears of corn from Alexandria r. wearing elephant's skin, short chiton with diplois, peplos, and cothurni; in l., vexillum.  in field, <b>Λ Ι Ε</b> [Pl. xxvii.]

No.	Obverse.	Reverse.
	Similar.	<b>ΠΑΤΗΡ ΠΑΤΡΙΔΟΣ</b> Clasped right hands.
670		in field, <b>L</b> <b>IB</b>
671		" <b>L</b> <b>IF</b>
672	<b>ΑΥΤΚΑΙΤΡΑΙ</b> <b>ΑΔΡΙΑΣΕΒ</b> Head r., laur., wears aegis.	Imperial galley ( <i>σεβαστοφόρος</i> ) r. with square sail, small sail on bowsprit, and pennant.  in field, <b>L H</b>
BRONZE.		
Sizes of largest coins, 1.45—1.2; normal, 1.35—1.3.		
673	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡ</b> <b>ΙΑΣΕΒ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Zeus, recumbent l., holds sceptre, himation over lower limbs, supported by eagle on thunderbolt, facing, wings open, head l.  in field, <b>L IΔ</b>
674	<b>ΑΥΤΚΑΙΣΤΡΑΙΑΝ]</b> <b>ΑΔΡΙΑΝΟΣΕΒ</b> Head l., laur.; wears aegis.	<b>L ENN Ε Α ΚΔ</b> Zeus holds patera and sceptre; no thunderbolt beneath.
675	<b>ΑΥΤΚΑΙΣΤΡΑΙΑΝ</b> <b>[ΑΔΡΙΑΝΟΣ]ΣΕΒ</b>	<b>L ENNEAK Δ</b> Zeus holds patera and thun- derbolt; no thunderbolt beneath.
676	<b>ΑΥΤΚΑΙΣΤΡΑΙΑΝ</b> <b>ΟΣ ΑΔΡΙΑΝΟΣ</b> <b>ΣΕΒ</b> Head r., laur.; wears aegis.	Head of Zeus Ammon r., with ram's horn, wears disk.  in front, <b>LΔ</b>

No.	Obverse.	Reverse.
677	<b>AVTKAICTPAIAN ADPIANOCCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Zeus Ammon r., with ram's horn, on base; wears disk; base dotted to indicate inscription.
678	Bust l. (fragment).	<b>LENN EAKA</b> [Pl. r.]
679	Similar.	Head of Zeus Ammon r., with ram's horn, above ram r., on base; in front of ram, altar of Egyptian form.
680	Inscr. almost effaced. Similar type.	<b>LEN NEA KA</b>
681	<b>AVTKAI TPAIN ADPIACEB</b> Bust r., laur.; wears paludamen- tum cuirass and aegis.	Artemis huntress advancing r.; wears chiton with diplois; over l. arm peplos; holds fawn by fore- legs, and bow.
682	Similar.	in field, <b>L IA?</b>
683	Head r., laur.; wears aegis.	Demeter standing r., wears modius veil chiton and peplos; holds ears of corn and long torch.
684	Similar.	<b>LENA EKA TOV</b> Size 1·1
684	Similar.	Demeter standing l., crowned with corn, wears veil, and chiton with diplois; holds corn with poppies and long torch.
684	Similar.	<b>L ΔΩΔΕΚ</b> Size 1·
684	Similar.	,, ,, ,, ·95
684	Similar.	Demeter standing r., wears modius veil chiton and peplos; holds long torch and corn with poppies.
684	Similar.	in field, <b>L IA</b> Size ·75

No.	Obverse.	Reverse.
685	<b>ΑΥΤΚΑΙΤΡΑΙ ΑΔΡΙΑΝ[ΟCCEB</b> Head r., laur.; wears aegis.	Demeter standing l., wears modius veil chiton and peplos; holds ears of corn and long torch; in front, modius on table; behind, base garlanded, on which griffin l. holding wheel.  in field, [L] <b>Z</b> [Pl. II.]
686	<b>ΑΥΤΚΑΙ            ΤΡΑΙ ΑΔΡΙΑCΕB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Triptolemos in car drawn by two winged serpents, each wearing skhent, wears elephant's skin and chlamys, scatters seed with r. from seed-bag supported on l. arm.  <b>L ENΔ EKA TOV</b> Type defective.
687	<b>ΑΥΤΚΑΙCΤΡΑΙΑΝ ΑΔΡΙΑΝΟC[CEB</b>	above, <b>LIZ</b>
688	<b>ΑΥΤΚΑΙ            ΤΡΑΙ ΑΔΡΙΑCΕB</b> Similar type.	Athena standing l., wears crested helmet, chiton with diplois, and aegis; holds Nike bearing wreath r., and rests on shield.  in front, <b>LID</b> serpent on shield.    [Pl. IV.]
689		in field, <b>LI</b> <b>Δ</b>
690	<b>ΑΥΤΚΑΙCΤΡΑΙΑΝ ΑΔΡΙΑΝΟCCEB</b> Similar.	„ <b>LI</b> <b>Z</b>
691	<b>ΑΥΤΚΑΙCΤΡΑΙΑΝ ΑΔΡΙΑΝΟCCEB</b> Similar type.	Athena holds ears of corn in r., spear in l.; behind her, shield.  in front, <b>LIZ</b> over l. arm, peplos.
692		in field, <b>L</b> <b>IZ</b> no peplos.
693	Similar.	Athena holds ears of corn and rests on shield.  in front, <b>LIZ</b>
694		in field, <b>LI</b> <b>Z</b>

No.	Obverse.	Reverse.
	Similar.	Athena of Sais (Nit) standing r., holds spear and owl r.; behind her, shield.
695		in field, LI H Pl. iv.]
696		„ L IH
697		„ „ „
	Similar.	Ares standing facing, head r., wears crested helmet cuirass and cothurni, rests on spear, and holds sword in sheath and belt (cf. Harshaf of Sebenytus, Nome Series).
698		LENN E AKΔ
	AVTKAITP AI AΔ PIACEB Bust r., laur.; wears aegis.	Dionysos reclining l., in his r. thyrsos, in biga of panthers, near one looking back.
699		above, LZ
	No inscr. Head r., laur.; wears aegis.	Pan, with goat's legs, walking l., r. extended, in l. pedum, nebris over l. arm.
700		in field, LI A Size .5
701		„ „ „ Size .6
	Similar.	Pan of Mendes, with goat's legs, walking l., holds club over shoulder and pedum, nebris over l. arm.
702		in field, LI A [Pl. v.] Size .55
	AVTKAICTPAIAN AΔPIANOCCEB Head l., laur.; wears aegis.	Asklepios standing l., laur.; wears himation over lower limbs and l. arm, pours incense from patera on flaming altar and leans on serpent-staff.
703		L ENN EAKΔ [Pl. v.]
704		Type varied.

No.	Obverse.	Reverse.
705	Bust r., laur.; wears paludamentum cuirass and aegis.	<b>L ENNE AKΔ</b> Asklepios holds serpent-staff over l. arm.
	Similar.	Dioskuri facing one another, each clad in cuirass chlamys and cothurni, holding spear and sword in sheath; star on head.
706		in field, <b>L I H</b> swords in outer hands.
707		" <b>L I H</b> "
708		" <b>L IH</b> swords in inner hands; crescent between heads. [Pl. v.]
709	<b>AVTKAI TPAI A[ΔPIACEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Dikaiosyne standing l., wears chiton and peplos, holds scales and cornucopiae.
		in field, <b>LI Δ</b> Size 1·15
710	<b>AVTKAICTPAIAN ΔPIANOCCEB</b> Similar type.	in front, <b>L IZ</b> " 1·1
711	" " "	" <b>LIH</b>
	Similar.	Eirene standing l., wears chiton and peplos, holds corn with poppies and caduceus.
712		in field, <b>LI Δ</b> Size 1·1
713	<b>AVTKAICTPAIAN ΔPIANOCCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Elpis standing l., wears stephane chiton and peplos, holds flower and raises chiton.
	no aegis.	in field, <b>L IZ</b> Size 1·

No.	Obverse.	Reverse.
714		LEN NEAKΔ [Pl. VIII.]
715		LEN N EAKΔ
716		LENNE AKΔ
717	ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑCΕΒ Similar type.	Eusebeia seated l., veiled, holds patera and sceptre. Size 1·2 L ΕΝΔΕΚΑ ΤΟV in field, L ΙΔ
718		” ” ”
719	ΑΥΤΚΑΙ ΤΡΑΙΑΝ ΑΔΡΙΑΝΟCCEB Similar type.	Nike in biga r., clad in chiton with diplois, holds wreath and palm with reins.
720		above, LIZ Size 1·1
721	ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑCΕΒ Similar type.	Nike advancing l., holds wreath and palm. Size 1·15 in front, LIS
722	ΑΥΤΚΑΙ ΤΡΑΙΑΝ ΑΔΡΙΑΝΟCCEB	[LENN] Ε AKΔ
723	ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑCΕΒ Similar type.	Tyche standing l., wears modius chiton and peplos, holds rudder and cornucopiae. in front, LIA Size 1·
724		in field, LI S [Pl. XI] ”, 1·
725	ΑΥΤΚΑΙ ΤΡΑΙΑΝ ΑΔΡΙΑΝΟCCEB	in front, LIZ [Pl. XI.]

No.	Obverse.	Reverse.
726	”	in field, LI Z
	ΑΥΤΚΑΙ ΤΡΑΙΑΝ ΟC ΑΔΡΙΑΝΟC CΕΒ Head r., laur.; wears aegis.	Tyche recumbent l. on couch, in r. holds rudder.
727	inscr. blundered.	above, LB
728	ΑΥΤΚΑΙ ΤΡΑΙΑΝ ΑΔΡΙΑCΕΒ Bust r., laur.; wears paludamen- tum cuirass and aegis.	above, LIS drapery hangs from couch [Pl. XI.]
729		in ex., ” ”
730	ΑΥΤΚΑΙ ΤΡΑΙΑΝ ΑΔΡΙΑΝΟC CΕΒ Head l., laur.; wears aegis.	L E N ΝΕΑΚΔ couch garlanded.
731	” ”	above, LKA ”
732	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	” LKA
733	” ”  ΑΥΤΚΑΙ ΤΡΑΙΑΝ ΑΔΡΙΑΝΟC CΕΒ Bust r., laur.; wears paludamentum cuirass and aegis.	in field, K A  L Sarapis standing l., r. hand extended over Ker- beros, who sits at his feet, in l. sceptre. Size 1·5
734		in field, LI H
735	”	” L IH

No.	Obverse.	Reverse.
736	Same inscr. Head r., laur.; wears aegis.	Sarapis seated l. on throne with high back, r. extended over Kerberos, who sits at his feet, l. resting on sceptre. in front, <b>LB</b>
737	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑΣΕΒ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	<b>ΛΕΝΔΕΚΑ ΤΟΥ</b>
738	,, ,,	<b>ΛΕΝΔΕΚ ΑΤΟΥ</b>
739	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ ΑΔΡΙΑΝΟΣΕΒ</b> ,,	in field, <b>L K</b> on back of throne, two figures of Nike bearing wreath facing one another, that on l. alone visible.
740	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Sarapis facing, head l., in quadriga facing, wears modius and himation, holds sceptre in r. in field, <b>L K</b>
741	Same inscr. Head r., laur.; wears aegis.	Sarapis seated l., his r. arm extended, in l. sceptre, supported by eagle facing, head r., wings spread. in front, <b>L K</b>
742	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Sarapis seated l., holds ears of corn and sceptre, supported by eagle facing, head l. in field, <b>K A</b> [Pl. xiv.] <b>L</b>
743	Similar.	Bust of Sarapis r., wears modius and tainia, supported by eagle facing, head l., wings spread; to r., palm. in field, <b>L IZ</b> [Pl. xiv.]

No.	Obverse.	Reverse.
	Similar.	Bust of Sarapis r.; wears modius and horns, with ram's horn of Zeus Ammon, radiate, as Helios; in front, held in l. hand? trident of Poseidon combined with serpent-staff of Asklepios; on r. shoulder, cornucopiae of Nilus; over l. shoulder, himation. (Pantheistic type.)
744		LENNEA KA [Pl. xv.]
	Similar.	Serpent erect r., with head of Sarapis r., wearing modius and tainia; enfolds ears of corn.
745		in field, LI H [Pl. xiv.]
	Similar.	Busts jugate r. of Zeus Sarapis, laur., and wearing modius, and Isis, wearing corn horns disk and plumes, knot on breast.
746		in field, L IH? [Pl. xiv.]
747		,, L IH
	Similar.	Sarapis seated l. on throne with high back, r. extended over Kerberos, who sits at his feet; in l., sceptre; in front, Hermanubis, facing, wears modius and himation over l. shoulder and lower limbs; in r. holds branch (?), in l. palm.
748		LEN NE AKKA [Pl. xv.]
	Similar.	Busts jugate of Sarapis r., wearing modius and twisted tainia, and Isis l., wearing corn and horns disk and plumes, knot on breast; between the busts, small statue of Harpokrates l., wearing modius, r. hand to mouth, on l. arm, chlamys and cornucopiae; beneath all, eagle facing, head l., wings spread.
749		in field, L IH [Pl. xiv.]

No.	Obverse.	Reverse.
	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑCΕΒ</b> Bust r., laur.; wears paludamen- tum cuirass and aegis.	Isis Pharia r., wears headdress of horns disk and plumes, and chiton and peplos; holds inflated sail with both hands and l. foot; in r., sistrum.
750		behind, <b>LIA</b> <span style="float: right;">Size 1·15</span>
751		" " " "
752		" <b>LIS</b> " "
753	<b>ΑΥΤΚΑΙCΤΡΑΙΑΝ . ΑΔΡΙΑΝΟCCEI</b> <i>sic</i>	" <b>LIZ</b> " <b>L</b>
754	" <b>CEB</b>	in field, <b>L H</b>
755	<b>ΑΥΤΚΑΙCΤΡΑΙΑΝ ΑΔΡΙΑΝΟCCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Isis Pharia r., holds sail, and in r. sistrum; before her, Pharos, surmounted by statue, which holds situla and sceptre.  above, <b>LIZ</b> Pharos round.
756		in ex., " ,, †
757		above, <b>LIH</b> no sistrum; Pharos square.
758	Same inscr. Head l., bare; wears aegis.	" " "
759	Similar.	Isis seated l., wears uraeus on head, and chiton and peplos; knot on breast; holds sistrum and short sceptre. <span style="float: right;">Size 1·15</span>  in field, <b>L IH</b>
760		" " " [Pl. xvi.]

No.	Obverse.	Reverse.
761	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΝΟCΕΒ</b> Similar type.	Isis seated r. on throne, wears horns disk and plumes, suckles Harpokrates naked, who wears skhent, holds lotus bud on stalk in l.; on back of throne, two hawks, facing one another, each wearing skhent.  in field, <b>L S</b> in front, palm. Size 1.
762		" " <b>IS</b> [Pl. XVI.] '95
763	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ</b> <b>ΑΔΡΙΑΝΟCΕΒ</b> Head l., laur.	<b>[LEN] ΝΕΑΚΔ</b>
764	<b>ΑΥΤΚΑΙ ΤΡΑ</b> <b>ΑΔΡΙΑΝΟCΕΒ</b> Head r., laur.; wears aegis.	Bust of Harpokrates of Pelusium r., wears hem-hem crown, on l. shoulder, himation; in front, pomegranate.  in field, <b>K B</b> [Pl. XVII.] Size 8
765		" " " " '7
766	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ</b> <b>ΑΔΡΙΑΝΟCΕΒ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Harpokrates of Herakleopolis Magna standing l., veiled, wears chiton and himation, modius and uraeus on head, r. hand to mouth, l. holds club on which sits hawk l. crowned with skhent; in front, altar of Egyptian form.  <b>LENNE AKΔ</b> [Pl. XVII.]
767		<b>LENN ΕΑΚΔ</b> no hawk or altar.
768	Same inscr. Head l., laur.	Harpokrates of Mendes standing l., veiled, wears chiton and himation, hemhem crown, r. hand to mouth, in l. holds club on which sits hawk l., crowned with skhent; in front is seen forepart of ram l., wearing crown of horns uraei and disk.  in field, <b>L KA</b>

No.	Obverse.	Reverse.
769	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑΣΕΒ</b> Bust r., laur.; wears paludamen- tum cuirass and aegis.	Harpokrates of Mendes standing l., naked but for chlamys on l. arm, wears skhent, r. hand to mouth, in l. holds club on which sits hawk l., crowned with skhent; in front is seen forepart of ram l., wearing crown of horns uraei and disk.  in field, <b>ΛΙ Δ</b> . [Pl. xvii.] Size .9
770	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ ΑΔΡΙΑΝΟΣΕΒ</b> Similar type.	Bust of Hermanubis r., wears modius; on l. shoulder, himation; in front is seen palm.  <b>ΛΕΝΝΕ ΑΚΔ</b> [Pl. xviii.]
771	Similar; inscr. effaced.	Canopus of Osiris r., draped, wears atef crown.  <b>[ΛΕΝΝ] ΕΑΚΔ</b>
772	Same inscr. Head l., laur.	in field, <b>Κ Α</b> <b>Λ</b>
773	No inscr. Head r., laur.	,, <b>Λ ΚΑ</b> Size .55
774	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑΣΕΒ</b> Head r., wears aegis.	Canopus of Osiris r., ornamented with figures; wears crown of horns uraei disk and plumes.  in field, <b>ΛΙ Α</b> Size .7
775	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ- ΑΔΡΙΑΝΟΣΕΒ</b> Bust r., laur.; wears pa- ludamentum and cuirass.	,, <b>Λ ΙΖ</b> [Pl. xviii.] ,, .95
776	,, ,,	,, ,, ,, ,, 1.
777	,, ,,	,, <b>ΛΙ Η</b> ,, .9
778	wears paludamentum cui- rass and aegis.	<b>ΛΕΝΝ ΕΑΚΔ</b>

No.	Obverse.	Reverse.
	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ·</b> <b>ΑΔΡΙΑΝΟCΕΒ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Two Canopi of Osiris, facing one another, that on l. draped, wears atef crown, that on r. ornamented with figures, wears crown of horns uraei disk and plumes.
779		in field, <b>L I H</b> [Pl. xviii.]
780		„ <b>L IH</b>
	Similar.	Bust of Nilus r., crowned with lotus, over l. shoulder himation and cornucopiae.
781		in field, <b>K A</b> Size .95 <b>L</b>
	Similar.	Similar type l., over r. shoulder himation, over l., cornucopiae.
782		in field, <b>K A</b> [Pl. xix.] Size 1. <b>L</b>
	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ</b> <b>ΑΔΡΙΑΝΟCΕΒ</b> Bust r., laur.; wears paludamentum.	Nilus recumbent l., crowned with lotus, himation over lower limbs, holds in r. cornucopiae, from which springs infant genius, and in l. reed; rests on crocodile r.; above, <b>IS</b>
783		in ex., <b>LΔΩΔΕΚ</b>
784	wears paludamentum cuirass and aegis.	„ „
785		„ <b>LTPICKAI[Δ]</b> [Pl. xix.]
	Similar; wears paludamentum cuirass and aegis.	Similar type; under l. arm of Nilus, elephant r.; above, <b>IS</b>
786		in ex., <b>LΔΩΔΕΚ</b> [Pl. xx.]
787		„ „

No.	Obverse.	Reverse.
	Similar.	Nilus seated l. on rocks, crowned with lotus, himation over lower limbs, holds reed and cornucopiae; on rocks crocodile r.
788		in front, $\begin{matrix} \text{IS} \\ \text{L} \end{matrix}$
789		in field, $\begin{matrix} \text{L} \\ \text{I} \end{matrix}$ S [Pl. xx.]
790		in front, $\begin{matrix} \text{IS} \\ \text{L} \end{matrix}$ Nilus holds cornucopiae and reed. [Pl. xx.]
	Similar.	Similar type; upon rocks, elephant r.
791		in front, $\begin{matrix} \text{IS} \\ \text{L} \end{matrix}$ [Pl. xx.]
	Similar.	Similar type. Nilus holds cornucopiae and reed; on rocks, hippopotamus r.
792		in front, $\begin{matrix} \text{[I]S} \\ \text{L} \end{matrix}$ [Pl. xx.]
793		„ $\begin{matrix} \text{IS} \\ \text{L} \end{matrix}$
	<b>AVTKAICTPAIAN</b> <b>ADPIANOCCEB</b> Similar type.	Nilus recumbent l., crowned with lotus, himation over lower limbs, holds reed and cornucopiae, rests on crocodile r.
794		in front, $\begin{matrix} \text{L IH} \\ \text{L} \end{matrix}$ [Pl. xx.]
795		„ $\begin{matrix} \text{L KA} \\ \text{L} \end{matrix}$ no crocodile.
	Similar.	Bust of Nilus l., crowned with lotus, hair long, in l. reed, over l. shoulder himation; beside him, bust of Euthenia with characteristics of Isis, three quarters r., crowned with uraeus and lotus, hair long, wears mantle tied with knot in front, leaving breasts uncovered, holds in raised r. sistrum. (Nilus and his spouse rising from the river.)
796		in field, $\begin{matrix} \text{IH} \\ \text{L} \end{matrix}$ [Pl. XXI.]

No.	Obverse.	Reverse.
	<b>ΑΥΤΚΑΙΣΤΡΑΙΑΝ ΟC ΑΔΡΙΑΝΟC ΕΒ</b> Head r., laur.; wears aegis.	Euthenia recumbent l., on head uraeus, wears chiton and peplos, in r. corn with poppies, l. arm rests on androsphinx r.
797	inscr. blundered.	in front, <b>LB</b> ; in l., sceptre.
798	„	in ex., „
799	<b>ΑΥΤΚΑΙΣΤΡΑΙΑ ΑΔΡΙΑCΕΒ</b>	„ <b>LE</b> [Pl. xxii.]
800	„	„ <b>LS</b>
801	<b>ΑΥΤΚΑΙΣΤΡΑΙΑ ΑΔΡΙΑCΕΒ</b> Head r., laur.; wears aegis.	above, <b>ΛΕ</b> Size 7
802	<b>ΑΥΤΚΑΙC ΤΡΑΙΑ ΑΔΡΙΑCΕΒ</b> Bust r., laur.; wears paludamen- tum cuirass and aegis.	in ex., <b>ΛΩΔΕΚ</b> „ 1·15
803	„ wears paluda- mentum only.	„ „ „ 1·15
	<b>ΑΥΤΚΑΙCΤΡΑΙΑΝ ΑΔΡΙΑΝΟCΕΒ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Euthenia standing l., crowned with corn, wears veil chiton and peplos, holds corn in raised r. and sceptre in l.; facing her, Demeter r., similarly clad, wears modius, holds corn in lowered l. and long torch in r.
804		in field, <b>Λ IZ</b>
805		„ <b>Λ I H</b>
306		„ <b>Λ IH</b> [Pl. xxii.]
307		„ „ „

No.	Obverse.	Reverse.
808	Inscr. obliterated. Bust r., laur.	Alexandria standing l., clad in chiton and peplos, holds ears of corn and cornucopiae; in front, prow of galley r., with square sail; behind, prow of galley l.; beneath galley in front, female figure crouching r., naked to waist; beneath galley behind, Nilus recumbent l., himation over lower limbs, holds rudder in r. (Alexandria between the inland port and the harbour).  Date effaced.
809	ΑΥΤΚΑΙ ΤΡΑΙΑΝ ΑΔΡΙΑΝΟCCEB Bust r., laur.; wears paludamentum and cuirass.	Bull Apis r., wears disk between horns; on flank, crescent; in front, altar.  above, Λ Ι Ζ <span style="float: right;">Size .95</span>
810	aegis.	,, ,, no altar. <span style="float: right;">.95</span>
811	,,	,, Λ Ι Η altar varied, no disk. <span style="float: right;">.95</span>
812	no aegis.	,, ,, [Pl. xxv.] ; cord round neck with tassels. <span style="float: right;">.95</span>
813		LENN [ΕΑΚΔ] ,, no disk.
814	ΑΥΤΚΑΙ ΤΡΑΙΑΝ ΑΔΡΙΑCCEB Head r., laur., wears aegis.	Bull butting r.  LEΝΔΕΚΑΤ ΟΥ <span style="float: right;">Size .95</span>
815		LEΝΔΕΚΑ Τ ΟΥ <span style="float: right;">.9</span>
816	No inscr. Head r., laur.	Crocodile r.  above, LEΝ [Pl. xxv.] <span style="float: right;">Size .5</span>

No.	Obverse.	Reverse.
817	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑCΕΒ</b> Head r., laur., wears aegis.	Dolphin twisted round anchor.  in field, <b>L IA</b> <span style="float: right;">Size .7</span>
818	Similar.	Dolphin twisted round trident.  in field, <b>L ΙΔ</b> <span style="float: right;">[Pl. xxv.] Size .75</span>
819	<b>ΑΥΤΚΑΙCΤΡΑΙΑΝ</b> <b>ΑΔΡΙΑΝΟCCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Eagle on thunderbolt, facing, head l., wings open.  <b>LENNE A ΚΔ</b>
820	Head l., laur., wears aegis.	<b>LENN EA ΚΔ</b>
821	No inser. Head r., laur.	Eagle facing, head r., wings open.  in field, <b>[L] E</b> <span style="float: right;">Size .5</span>
822	<b>ΑΥΤΚΑΙCΤΡΑΙΑΝ</b> <b>ΑΔΡΙΑΝΟCCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Eagle r., looking back, wings closed.  <b>LEN NEAKΔ</b> <span style="float: right;">Size .95</span>
823	Similar.	Female griffin, fore-paw on wheel.  <b>LE NN EA ΚΔ</b> Griffin l.
824		<b>LEN NE A ΚΔ</b> Griffin r.
825	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑCΕΒ</b> Head r., laur.	in field, <b>L IA</b> <span style="float: right;">Griffin l. Size .75</span>

No.	Obverse.	Reverse.
826	<p>ΑΥΤΚΑΙ ΤΡΑΙΑΝ ΟC ΑΔΡΙΑΝΟC CΕΒ Same type.</p>	<p>Hawk l., wears disk and horns.      Sizes '75—'7 behind, LB</p>
827		<p>in field, L      Δ</p>
828	<p>ΑΥΤΚΑΙ      ΤΡΑΙ ΑΔΡΙΑCΕΒ wears aegis.</p>	<p>„ L      ΔΕ</p>
829	<p>„      „</p>	<p>„ L      ΙΔ</p>
830	<p>ΑΥΤΚΑΙ      ΤΡΑΙ ΑΔΡΙΑCΕΒ Head r., laur., wears aegis.</p>	<p>Hippopotamus r., head lowered.  <b>ΙΕΝΔΕΚ ΑΤΟV</b>      Size '95</p>
831	<p>No inscr. Head r., laur.</p>	<p>Ibis r.      Size '6</p>
832		<p>above, LEN in field, L      ΙΘ</p>
833	<p>Similar.</p>	<p>Jackal seated r. in field, L<sup>E</sup> N      [Pl. xxvi.]      Size '6</p>
834	<p>ΑΥΤΚΑΙ      ΤΡΑΙ ΑΔΡΙΑCΕΒ Head r., laur.; wears aegis.</p>	<p>Panther r., looking back. above, LIA      [Pl. xxvi.]      Size '75</p>
835	<p>No inscr. Head r., laur.; wears aegis.</p>	<p>Rhinoceros r., charging, r. fore-leg bent. above, LEN      [Pl. xxvi.]      Size '55</p>

No.	Obverse.	Reverse.
836	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣΕΒ</b> Head r., laur.; wears aegis.	Serpent Agathodaemon, erect, crowned with skhent.
837	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ]</b> <b>ΑΔΡΙΑΝΟΣΕΒ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	<b>ΛΕΝΔΕ ΚΑΤΟΒ</b> serpent r., enfolds cadu- ceus. Size '95 <b>ΛΕΝ ΝΕΑΚΔ</b> serpent l. „ '9
838	No inscr. Head r., laur.; wears aegis.	Uraeus l., crowned with horns and disk. in field, <b>Λ Δ Ε</b> uraeus enfolds corn and sistrum. Size '55
839	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣΕΒ</b> Similar type.	<b>Λ ΕΝΔ ΕΚΑΤΟΒ</b> „ „ „ '9
840	„ „	<b>ΛΕΝΔΕ ΚΑΤΟΒ</b> „ „ „ '95
841	No inscr. Similar type.	in field, <b>Λ Ι Α</b> „ „ „ '55
842	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣΕΒ</b> Similar type.	„ <b>[L] ΙΔ</b> „ poppy? and corn. „ '8
843	Similar type.	„ <b>Λ Ι Σ</b> „ poppy and corn. „ '75
844	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ.</b> <b>ΑΔΡΙΑΝΟΣΕΒ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Serpent Agathodaemon r., crowned with skhent facing uraeus l. in field, <b>Λ Ι Η</b> Agathodaemon enfolds corn ; uraeus crowned with horns disk and plumes, enfolds poppies and sistrum.
845	Similar type.	in ex., <b>Λ Ι Η</b> Agathodaemon enfolds corn ; uraeus, crowned with horns and disk, enfolds poppies. [Pl. xxvi.]

No.	Obverse.	Reverse.
	Similar.	Sphinx l., wears modius, further fore-paw on wheel, wings curled.
846		in field, L IH uraeus on head. [Pl. xxvi.]
847		" " "
848		" L I H
849		in ex., LIH
	AVTKAITPAI ADPIACEB Head r., laur.; wears aegis.	Three-headed sphinx r., wears modii surmounted by objects like abaci, further fore-paw on wheel, wings curled.
850		in field, L Z [Pl. xxvi.]
851		" " "
	AVTKAICTPAIAN- ADPIANOCCEB Bust r., laur.; wears paludamentum cuirass and aegis.	Compound creature, with body of lion, and man's head, wearing headdress of horns uraei disk and plumes; over shoulder, drapery, from which issues in front of chest crocodile's head; tramples on serpent: on back, small female griffin, further fore-paw on wheel.
852		above, L IH Type r.
853		,, LIH ,, l. [Pl. xxvi.]
	AVTKAI TPAI ADPIACEB Head r., laur.; wears aegis.	Stag r.
854		in field, L IA [Pl. xxvi.] Size .8
855		" " " ,, .75
856	No inscr. Similar type.	,, L ? ,, .55

No.	Obverse.	Reverse.
	<b>ΑΥΤΚΑΙΤΡΑΙ ΑΔΡΙΑΝΟCCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Emperor standing l. in sacerdotal dress, holds patera over altar and sceptre. <span style="float: right;">Size 1·15</span>
857	inscr. effaced.	in field, <b>LI E</b>
858		" " "
	<b>ΑΥΤΚΑΙCΤΡΑΙΑΝΟ CΑΔΡΙΑΝΟCCE B</b> Head r., laur.; wears aegis.	Emperor in quadriga of elephants r., holds laurel- branch and aquila.
859	inscr. blundered.	above, <b>LB</b>
860	<b>ΑΥΤΚΑΙCΤΡΑΙΑΝΟC ΑΔΡΙΑΝΟCCE[B</b>	" <b>LF</b>
861	inscr. obscure.	" <b>LE</b>
862	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑCΕB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	<b>LENΔE KATOV</b>
863	<b>ΑΥΤΚΑΙCΤΡΑΙΑΝ ΑΔΡΙΑΝΟCCEB</b> "	above, <b>LIZ</b> <span style="float: right;">[Pl. xxvii.]</span>
	Similar.	Emperor in quadriga of horses r., holds laurel-branch and aquila.
864	<b>... ΤΡΙΑΝΟ CΑΔΡΙΑΝΟ</b> <i>sic</i>	above, <b>LB</b>
865	<b>ΑΥΤΚΑΙΤΡΑΙ] ΑΔΡΙΑ[ΝΟCCEB</b>	" <b>LD</b>
866	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑCΕB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	" <b>LIS</b> <span style="float: right;">[Pl. xxvii.]</span>

No.	Obverse.	Reverse.
867	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑΣΕΒ</b> Bust r. laur.; wears paludamentum cuirass and aegis.	Emperor in quadriga r., his r. extended, in l. aquila; before him, Alexandria l. meeting him, head covered with elephant's skin, her r. extended, in l. vexillum. (Emperor welcomed by Alexandria.)  in ex., <b>ΛΙΑ</b>
868		„ <b>ΛΙΕ</b> Emperor veiled. [Pl. xxvii.]
869	Similar.	Emperor l., laur., sceptre in l.; extends r. to Alexandria, who kisses it; she wears peplos and chiton, in l. corn.  in field, <b>Λ ΙΕ</b>
870	wears paludamentum and cuirass.	„ <b>Λ ΙΕ</b> [Pl. xxvii.]
871	Similar.	Emperor seated in barge l. with oars; on prow mast with standard; on poop, steersman; beneath, water.  above, <b>ΛΙ Ε</b> [Pl. xxvii.] Size .95
872	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΝ ΑΔΡΙΑΝΟΣΕΒ</b> Similar type.	Portico having two columns supporting pediment, adorned with figures of Nike holding disk between them: within, seated statue of Sarapis l., extends r. over Kerberos seated at his feet, holds sceptre with l. (Sarapeum.)  <b>ΛΕΝΝ ΕΑΚΔ</b> [Pl. xxviii.]
873		in field, <b>Λ Κ</b>
874	<b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑΣΕΒ</b> Head r., laur.; wears aegis.	Similar portico: within, standing statue of Sarapis l., his r. touching small shrine with two columns supporting pediment. (Sarapeum and Adrianum.)  in field, <b>Λ Η</b>

No.	Obverse.	Reverse
	<p><b>AVTKAICTPAIAN ADPIANOCCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>Similar shrine, columns fluted; on apex of pediment, eagle; within, Emperor l., laur., his r. touching small shrine inscribed <b>ADP</b> before Sarapis r., his r. raised; in l., <b>IA</b> sceptre. (Sarapeum and Adrianum.) <b>NON</b></p>
875		in field, <b>L IZ</b> Emperor holds sceptre in l.
876		in ex., <b>LIZ</b> No eagle on apex of pediment, disk only in its face. [Pl. xxix.]
	Similar.	Egyptian shrine, having two columns with banded shafts and capitals of the papyrus head, supporting rounded pediment, in which disk with uraei; within, two Canopi of Osiris, facing one another, one r., wearing atef crown, the other l., wearing crown of horns uraei disk and plumes.
877		in field, <b>L I H</b> [Pl. xxviii.]
	Similar.	Similar shrine, within which statue of Isis seated r., wearing horns and disk, suckling Harpokrates, who holds in l. lotus-bud.
878		<b>LENN EAKA</b>
	Similar.	Winged portal of temple: above door, statue of Isis, sceptre in r.; beneath statue, garland; in upper part of each wing, two square apertures for flag-staves.
879		<b>L E N NE</b> [Pl. xxviii.]
880		<b>AKA</b> ”
881	Same inscr. Head l., laur.; wears aegis.	Tetrastyle Corinthian temple, within which statue of Nilus l., seated on rocks, holding reed and cornucopiae. (Temple of Nilus.) <b>L ENNE AK[Δ]</b> [Pl. xxviii.]

No.	Obverse.	Reverse.
	<p><b>ΑΥΤΚΑΙΣΤΡΑΙΑΝ ΑΔΡΙΑΝΟCCEB</b> Head l., bare; wears aegis.</p>	<p>Altar having peristyle, six columns seen in front; at each corner, above, aplustre, beneath, dolphin; the frieze ornamented with garlands; between the columns, in centre, statue of goddess facing, on her head disk, r. hand extended over altar: between columns, on either side, four curule chairs, on the two inner ones a wreath? above, flaming fuel. (Altar of Caesareum.)</p>
882		in ex., <b>K A</b> [Pl. xxix.]
883		,, ,, frieze plain; curule chairs obscure.
884	<p><b>ΑΥΤΚΑΙ ΤΡΑΙ ΑΔΡΙΑCCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>Pharos represented as a circular tower, surmounted by a lantern; on the summit, a statue holding sceptre in l., Isis Pharia? on either side of the lantern, a Triton blowing buccinum. Size 1-1</p>
885		<b>ΛΕΝΔΕ ΚΑΤΟV</b> Statue on base. [Pl. xxix.]
885	<p><b>ΑΥΤΚΑΙΣΤΡΑΙΑΝ ΑΔΡΙΑΝΟCCEB</b> Bust varied.</p>	in field, <b>L IZ</b>
886	<p><b>ΑΥΤΚΑΙΣΤΡΑΙΑΝ ΑΔΡΙΑΝΟCCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>Galley l. with oars: on deck, Sarapis seated l., wears modius, r. extended over Kerberos, in l. sceptre: in front, Isis Pharia l., looking back, wears head-dress of horns disk and plumes, clad in chiton, and peplos flying behind her; she holds inflated sail with both hands and r. foot; in r., sistrum; behind Sarapis, Demeter l., veiled, wears modius chiton and peplos, holds long torch in r. (Barge of Sarapis).</p>
886		<b>ΛΕΝΝ</b> [Pl. xxix.] <b>ΕΑΚΔ</b>
887	No inscr. Head r., laur.; wears aegis.	Caduceus. Sizes 6—55 in field, <b>L IA</b> caduceus winged.
888		,, <b>L ΙΔ</b> ,,
889		,, <b>L K</b>

No.	Obverse.	Reverse.
890	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣΕΒ</b> Head r., laur., wears aegis.	Caduceus; on either side ears of corn.  <b>L ΔΕ ΚΑΤΟV</b> [Pl. xxx.] Size .95
891	No inscr. Head r., laur., wears aegis; in front,	Ears of corn tied together. Size .45—.4 in field, <b>L ΔΕ</b>
892		„ <b>L Δ<sup>E</sup></b>
893		„ „ „
894	<b>ΑΥΤΚΑΙ ΤΡΑΙ</b> <b>ΑΔΡΙΑΣΕΒ</b> Similar type. (tooled.)	Two cornucopiae.  in centre, <b>L IA</b> Size .7
895	No inscr. Head r., laur.; wears aegis.	Cornucopiae. Sizes .5—.4 in field, <b>L EN</b>
896	in front,	„ [ <b>L</b> ] <b>Δ<sup>E</sup></b>
897	„ „	„ <b>LΔ E</b>
898	Similar: no letter in front.	Headdress of Isis. Size .6—.5 in field, <b>L E N</b>
899		„ <b>LI A</b>
900		„ <b>L IA</b> ears of corn beneath horns.
901		„ <b>L IA</b> [Pl. xxx.]

No.	Obverse.	Reverse.
902	Similar: no letter in front.	Headdress hemhem of Harpokrates. in field, <b>I LI</b> ( <i>sic.</i> ) [Pl. xxx.] Size '45
	<b>AVTKAICTPA ADPIANOCCEB</b> Head laur., wears aegis.	Modius with poppies and corn; on either side, torch.
903	Head r.	in ex., <b>LKA</b> torches tied in centre. Sizes '8—'75
904	”	” ” ”
905	Inscr. retrograde. Head l.	” ” [Pl. xxx.]
906	Head r., no aegis.	” ” ” Modius adorned with subject of Hades in quadriga r., in l. sceptre; with r. holds Persephone. (Rape of Persephone.) [Pl. xxx.]
907	No inscr. Similar type: in front <b>I</b>	Pilei of Dioscuri; above, stars. Size '45 beneath, <b>LEN</b>
908		” <b>LIA</b>
909		” <b>LΔE</b>
	Similar type: no letter.	Sistrum.
910		in field, <b>L ΔE</b> Size '6
	Similar.	Star of eight rays. Size '45
911		in field, <b>L A</b>
912		between rays, <b>L<sup>!</sup></b>
	Similar.	Vase l. Sizes '6—'55
913		in field, <b>L<sup>Δ</sup> E</b>
914		” <b>L<sup>!</sup> A</b>
915		” ”

No.	Obverse.	Reverse.
SABINA.		
BILLON. <span style="float: right;">Sizes 1.—9!</span>		
916	<b>CABINA CEBACTH</b> Bust r., wears double stephane; hair in plaits, rolled over head.	<b>CABINA CEBACTH</b> Sabina as Demeter seated l., wears chiton and peplos, holds corn and sceptre. above, <b>LIE</b>
917		" <b>LIE</b> <b>CABEINA</b> [Pl. II.]
918	<b>CABEINA CEBACTH</b> Bust r., wears taenia, over which hair is rolled; above, poppy-head.	" " "
	Similar.	<b>CABEINA CEBACTH</b> Sabina as Eusebeia standing l., wears chiton and peplos, drops incense on altar.
919		in field, <b>L<sup>1</sup> E</b> [Pl. VIII.]
BRONZE.		
920	<b>CABINA CEBACTH</b> Bust r., wears stephane; hair in plaits, rolled over head.	Nike advancing l., holds wreath and palm.  <b>LENNE A KA</b> <span style="float: right;">Size 1.15</span>



No.	Obverse.	Reverse.
ANTONINUS PIUS.		
A.D. 138, July 10—A.D. 161, Mar. 7.		
<i>24 years in Egypt.</i>		
BILLON.		Sizes 1—9
927	<b>ANTONIN O</b> <b>CEBEVCEB</b> Bust r., laur.; wears paludamentum.	Bust of Zeus r., laur.  in field, L 
928	<b>ANTONINOC</b> <b>CEBEVCEB</b> Head r., laur.; wears aegis.	Zeus seated l., his r. extended over eagle l. looking back, his left resting on sceptre.  in field, L 
929	Same inscr. Bust l., laur.; wears paludamentum.	Bust of Poseidon r., wears tainia; over r. shoulder trident, on l. himation.  in field, L  [Pl. II.]
930	<b>AVTKTAIIAΔP.</b> <b>ANTONINOC</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Poseidon standing r., holds trident and dolphin, l. foot rests on prow r.  behind, L  [Pl. II.]
931		,, over l. knee, chlamys.
932	Head r., laur.	in field, L 
933	<b>ANTONINOC</b> <b>CEBEVCEB</b> <i>sic.</i> Head l., laur.	,, ,,

No.	Obverse.	Reverse.
934	<p>ΑΥΤΚ ΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟC Similar type.</p>	<p>Bust of Demeter r., veiled, wears modius, on which, poppy-head; over r. shoulder, torch. in front, L Δ [Pl. II.]</p>
935	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟC</p>	<p>” ”</p>
936	<p>ΑΝΤΩΝΙΝΟ CCEBEVCEB Head r., laur.</p>	<p>The Milesian Apollo standing l., on r. hand stag, in l. unstrung bow; behind, tripod round which serpent twines. in front, Z L [Pl. III.]</p>
937	<p>ΑΝΤΩΝΕΙΝΟCCEB EVCEB Similar type.</p>	<p>The Milesian Apollo naked standing facing, holds patera (?) and bow. L Δ EK A[T] OY</p>
938	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟC Similar type.</p>	<p>Artemis running r., wears short chiton with diplois drawn off r. shoulder; raises r. to quiver, and holds bow in l. in field, L € [Pl. III.]</p>
939	<p>ΑΝΤΩΝΙΝΟC CEBEVCEB Bust r., laur.; wears paludamen- tum cuirass and aegis.</p>	<p>Athena standing l., wears helmet, chiton with diplois, and aegis, holds spear and rests l. on shield. in field, L KB [Pl. IV.]</p>
940	<p>Head l., laur.; wears aegis.  Similar; no aegis.</p>	<p>” K B L Athena standing l., holds on r. Nike r., bearing wreath and palm, and rests l. on shield.</p>
941	<p>ΑΝΤΩΝΕΙΝ ΟC EBEVCEB Similar type.</p>	<p>Athena Archegetis of Sais, standing l., holds on r. owl l., and rests l. on shield. in field, L IΓ L Δ € KATOV [Pl. IV.]</p>
942		

No.	Obverse.	Reverse.
	<b>ANTΩNINOC</b> <b>CEBEVCEB</b> Head r., laur.	Athena Stathmia standing l., wears chiton with diplois and aegis, holds scales and cornucopiae; behind her, shield.
943		in field, L      Z      [Pl. iv.]
944		"      "
945	Bust; wears paludamen- tum cuirass and aegis.	"      "
	<b>ANTΩNEIN OCCEB</b> <b>EYCEB</b> Similar type.	Ares standing facing, head r., holds spear and sword with chlamys. (Comp. Har-shaf, of Sebennytos.)
946		<b>LΔE      KATOV</b> [Pl. iv.]
	<b>ANTΩNEIN OCCEB</b> <b>EYCEB</b> Similar type.	Asklepios standing l., wears himation; in r. holds patera over altar, in l. serpent-staff.
947		<b>LEN ATOV</b>
948	<b>ANTΩNINO</b> <b>CCEBEVCEB</b>	in field, L <sup>I</sup> E
	<b>AVTKTAIΛAΔP</b> <b>ANTΩNINOCCEB</b> Head r., laur.	Dikaiosyne standing l., holds scales and cornu- copiae.
949		in field,      L      B
950	<b>ANTΩNINOCC E</b> <b>BEVCEB</b>	"      LI      E
951	<b>AV TKAIΛAΔP</b> <b>ANTΩNINOC</b> Head r., bare.	Dikaiosyne seated l., holds scales and cornucopiae.  <b>L TPITOV</b>

No.	.Obverse.	Reverse.
952	AV T ΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟC	L TPI TOV
953	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟ C Head l.	" "
954	ΑΥΤ ΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCΕΥ CΕΒ Bust r., bare ; wears paludamentum cuirass and aegis.	" "
955	ΑΝΤΩΝΙΝΟC CΕΒΕΥCΕΒ. Bust r., laur. "	Δ ΩΔΕ ΚΑΤΟV throne with back. L
956	" "	in front, LIS
957	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟΕΥCΕ B. Bust r., bare ; wears paludamentum cuirass and aegis.	Eirene standing l., holds corn and caduceus.
957		L TPI TOV
958	ΑΥΤΚ Τ ΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟC Head l., bare.	" "
959	ΑΥΤΚΤΑ[ΙΛΑΔΡ] ΑΝΤΩΝΙΝΟC "	LT PIT OY
960	ΑΝΤΩΝΙΝΟC CΕΒΕΥCΕΒ Head r., laur.; wears aegis.	in front, ΙΓ [Pl. VII.] L
961	ΑΝΤΩΝΙΝΟC CΕΒΕ V C Ε Head r., radiate.	Eirene and Homonoia standing facing, looking towards one another; Eirene holds corn in raised r., and puts l. under peplos; Homonoia wears mo- dius, and holds cornucopiae and patera.
961		in field, Γ [Pl. VIII.] " L K

No.	Obverse.	Reverse.
962	<b>ANTΩNEINOCCEB EYCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Elpis standing l., holds flower and raises skirt of chiton.  <b>L EN Δ EKATOV</b>
963	<b>ANTΩNINOC CEBEVCEB</b> Head r., laur.	<b>L EN Δ EKATOV</b>
964	<b>ANTΩNINO CCEB EVCEB</b> . Similar type.	Eusebeia seated l., wears veil chiton and peplos, holds patera over altar and sceptre.  <b>ΔΩΔΕ KATOV</b> [Pl. VIII.]  L
965	<b>ANTΩNINOC CE BEVCEB</b> . Head r., laur.	Homonoia standing l., holds patera over altar and double cornucopiae.  in field, <b>I</b> L [Pl. x.] Z
966	<b>ANTΩNIN OCCEB EVCEB</b> Similar type.	Nike advancing, holds wreath and palm.  in front, <b>IE</b> Nike l. L
967	<b>ANTΩNINOC E BEVCEB</b> Bust r., wears paludamentum.	" <b>KA</b> Nike l., rests feet on globe. L [Pl. IX.]
968	<b>ANTΩNINOC CEBEVCE</b> "	" <b>Γ</b> Nike r., feet on globe. LK
969	<b>ANTΩNINOC CEBE V C E</b> Head r., radiate.	" " " "
970	" "	in field, <b>L KΓ</b> " "

No.	Obverse.	Reverse.
971	AVTK·T·KAI·AA·DP· AN·TΩNINOC <i>sic.</i> Similar type.	Tyche standing l., wears modius, holds rudder and cornucopiae. in front, Δ L
972	AVTK·T·AI·AA·DP· AN·TΩNINOC· Similar type l.	" "
973	ANTΩ]NINO CCEB EV[CEB "	in field, L <sup>I</sup> S
974	ANTΩNINO CC EBEBCEB Similar type.	Tyche recumbent l., wears modius, holds rudder in r.; couch garlanded. above, LIZ
975	ANTΩNINOC CEB EYCEB Bust r., laur.; wears paluda- mentum cuirass and aegis.	Bust of Sarapis r., wears modius. in field, L Ε Sarapis wears tainia.
976	Head r., laur.	" L S
977	ANTΩNINO C CEBEVCEB Head r., bare.	" L H Sarapis laur.
978	ANTΩNEINOCCEB EVCEB Head r., laur.	LENA TOV "
979	" "	" " "
980	ANTΩNIN O CCEBEVCEB "	in field, I Z Sarapis wears tainia. L
981	ANTΩNINO C CEBEVCEB "	" L I H

No.	Obverse.	Reverse.
982	<b>ANTONINOC C</b> <b>EBEVCEB</b> Bust r., laur.; wears paluda- mentum.	Sarapis standing facing, head r., his r. extended over Kerberos before him, l. holds sceptre.  in field, L <sup>K</sup> A
983	<b>ANTONINOC CEB</b> <b>EYCEB</b> Bust r., laur.; wears paluda- mentum cuirass and aegis.	Sarapis seated l., his r. extended over Kerberos be- fore him, in l. sceptre.  in field, L Z
984	Head r., laur.	,, ,, on back of throne l., Nike.
985	,,	in field, L H
986	,,	in front, L <sup>IZ</sup>
987	<b>ANTONINOC C</b> <b>EB EYCEB</b> Head r., laur.	Bust of Isis r.; wears tainia, and horns disk and plumes.  in field, L E
988	<b>ANTONINOC</b> <b>CEBEVCE</b> Bust r., laur.; wears paluda- mentum.	,, K B in front, sistrum. L [Pl. XVI.]
989	<b>ANTONIN OCC</b> <b>EBEVCEB</b> Similar type.	Isis Pharia standing r.; wears headdress of horns and disk, chiton and peplos, which flies behind her; holds inflated sail with both hands and l. foot; in r., sistrum.  in field, Δ L <sup>I</sup>

No.	Obverse.	Reverse.
990	<p>ΑΝΤΩΝΙΝΟC CEB EVCE Similar type.</p>	<p>Isis, wears horns disk and plumes, seated r., suckling Harpokrates, who wears skhent and holds in l. lotus-bud.</p> <p>in field, L    Γ    [Pl. xvi.]                   K</p>
991	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCΕΥC [CEB Bust r., bare; wears paludamentum cuirass and aegis.</p>	<p>Harpokrates standing l., wears himation over l. arm and lower limbs, his r. hand to mouth, in l. cornucopiae.</p> <p>in front, [L]B    [Pl. xvii.]</p>
992	<p>Similar.</p>	<p>Canopus of Osiris r., wears crown of horns uraei disk and plumes, and is ornamented with figures.</p> <p>ETO    VC    in front, B</p>
993	<p>ΑΝΤΩΝΙΝΟC CΕΒΕΥCΒ <i>sic.</i> Head r., laur.</p>	<p>Nilus recumbent l. crowned with lotus, himation over lower limbs, holds cornucopiae from which springs infant genius holding wreath towards Nilus, in whose l. reed; beneath, crocodile r.</p> <p>in front, I                   H                   L    [Pl. xix.]</p>
994	<p>ΑΝΤΩΝΙΝΟ CCEBΕΥCΕ Similar type.</p>	<p>Nilus seated l. on rocks, holds corn and cornucopiae; in front small figure stretching out hand towards Nilus; beneath, on rocks, crocodile r.</p> <p>in front, Γ    [Pl. xx.]                   LK</p>
995	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCΕΥC CCEB Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>Roma standing l., wears helmet, short chiton with diplois, leaving r. breast bare, and cothurni; on r. Nike, r. bearing wreath, l. arm of Roma rests on spear, her r. foot on shield.</p> <p>in field, L    B    [Pl. xxiii.]</p>

No.	Obverse.	Reverse.
996	<b>ANTΩNINOC CEB</b> <b>EVCEB</b> Similar type.	Roma seated l., wears helmet and chiton, leaving r. breast bare, with peplos; on r. Nike r. bearing wreath and palm, in l. spear.  in field, <b>L I Δ</b>
997	<b>ANTΩNEINOCCEB</b> <b>EYCEB</b> Head r., laur.	<b>LENΔE KATOV</b> Roma completely clad, seated on cuirass.
998	<b>ANTΩNINOC</b> <b>EBEVCEB</b> Similar type.	Alexandria standing l., wears elephant's skin on head, short chiton with diplois, peplos and cothurni, holds corn and vexillum.  in field, <b>I Δ</b> [Pl. xxiv.] <b>L</b>
999	<b>ANTΩNIN</b> <b>OCCEBEVCEB</b> Head l., laur.	„ <b>L IΔ</b>
1000	<b>ANTΩNINO</b> <b>CCEBEVCEB</b> Head r., laur.	Alexandria standing facing head r., wears turreted headdress, long chiton with diplois and peplos, in r. rudder, on l. small figure of Isis Pharia with headdress having plumes, holds situla and sceptre.  in field, <b>IE</b> [Pl xxiv.] <b>L</b>
1001	<b>ANTΩNINOC</b> <b>CEBEYCEB</b> Similar type.	Eagle on thunderbolt facing, head l.  above, <b>L Z</b>
1002	<b>ANTΩNEINO</b> <b>CCEBEVCCCEB</b> <i>sic.</i>	<b>LEN ATOV</b> eagle on bar.
1003	<b>ANTΩNINOC CEB</b> <b>EVCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Eagle r., looking back; in beak, wreath.  in field, <b>L I Δ</b>

No.	Obverse.	Reverse.
1004	<b>ANTΩNINO C</b> <b>CBEVCEB</b> Head r., laur.	<b>AI ΩN</b> Phoenix (Numidian crane) r., with radiate nimbus around head.  in field, <b>L S</b> [Pl. xxvi.]
1005	<b>ANTΩNINOC</b> <b>CBEVCEB</b> Head r., laur.; wears aegis.	Emperor in quadriga r., his r. extended, in l. sceptre.  in ex., <b>LK</b>
1006	<b>ANTΩNINO</b> <b>CCEBEVCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Emperor on horseback r., wears military dress and chlamys, head bare, r. extended, in l. sceptre.  <b>K</b> in front, <b>L</b>
1007	<b>ANTΩNINOC C</b> <b>EBEVCEP</b> <i>sic.</i> Similar type.	Emperor seated l. on suggestum adorned with garlands, r. hand extended towards figure with upraised r., before him; in his l. sceptre; behind, another figure with upraised r.  above, <b>L K</b> [Pl. xxvii.]
1008	<b>ANTΩNINO</b> <b>CCEBEVCEB</b> Similar type.	Emperor, laur. and togate, standing r., holds sceptre in l., and with r. grasps r. of Caesar standing l., bare-headed and togate. (Antoninus Pius and Marcus Aurelius).  <b>ENΔEK J ATOV</b> [Pl. xxviii.]
BRONZE.		
Size of largest coins, normal 1·35—1·3.		
1009	<b>ΑΥΤΚΤΑΙΛΑΔΡ</b> <b>ANTΩNINOCEYC</b> <b>CEB</b> Bust l., laur.; wears paludamentum cuirass and aegis.	Head of Zeus r., laur.  <b>Δ</b> in front, <b>L</b>



No.	Obverse.	Reverse.
1019	<b>ΑΥΚΤΑΙΑΡ</b> <b>ΑΝΤΩΝΙΝΟ</b> <b>CCΕ</b> <b>ΒΕΥ</b> <i>sic.</i> wears paludamentum.	in field, <b>L</b> <b>I</b> <b>H</b>
1020	<b>ΑΥΤΚ]ΤΑΙΑΔΡ</b> <b>ΑΝΤΩΝΙΝΟ</b> . . . . . Bust r., laur., obscure.	, <b>L</b> <b>I</b> <b>H</b>
	<b>ΑΥΤΚΤΑΙΑΔΡ</b> <b>ΑΝΤΩΝΙΝΟ</b> <b>CEB</b> <b>ΕVC</b> Bust r., laur. ; wears paludamentum cuirass and aegis.	Zeus Ammon standing l., wears chiton and himation ; in r. holds patera, in l. sceptre ; in front, ram l., only forepart seen, collar on neck.
1021		in field, <b>L</b> <b>Γ</b> [Pl. I.] Size 1·15
1022	<b>ΑΥΤΚΤΑΙΑΔΡ</b> <b>ΑΝΤΩΝΕΙΝΟ</b> <b>CCΕ</b> <b>BEVC</b> Head r., laur.	<b>LEN</b> <b>ΑΤΟV</b> Zeus Ammon, or Harpokrates of Mendes ; wears horns uraei and disk ; ram wears same. „ 1·15
	<b>ΑΥΤΚΤΑΙΑΔΡ</b> <b>ΑΝΤΩΝΙΝΟ</b> <b>C</b> <b>ΕBEVC</b> Head r., laur.	Head of Zeus Ammon r., wears disk ; beneath, ram r., before whom, altar of Egyptian form.
1023	<b>ΑΥΤΚ]ΤΑΙΑΔΡ</b> <b>ΑΝΤΩΝΙΝΟ</b> <b>CC</b> <b>BE</b> [ <b>C</b> <i>sic.</i>	above, <b>L</b> <b>IE</b> Ram wears disk and plumes.
1024	Inscr. effaced. Head l., laur.	, , Ram without crown.
1025	<b>ΑΥΤΚΤΑΙΑΔΡ</b> <b>ΑΝΤΩΝΙΝΟ</b> <b>CCCEB</b> <b>ΕVC</b> Similar type.	Poseidon standing r., holds trident and dolphin, l. foot rests on rock. in field, <b>L</b> <b>Ε</b>
	<b>ΑΥΤΚΤΑΙΑΔΡ</b> <b>ΑΝΤΩΝΙΝΟ</b> <b>CEB</b> <b>ΕVC</b> Similar type.	Demeter standing l., wears peplos as veil, and chiton with diplois ; holds corn and long torch.
1026		in field, <b>L</b> <b>Ε</b>

No.	Obverse.	Reverse.
1027	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩ[NINOC]C ΕΒΕVC Head r., laur. ; wears aegis.</p>	<p>Triptolemos in car drawn by two serpents r., wears elephant's skin on head, and chlamys ; scatters seed with r. from seed-bag supported on l. arm.  above, <b>ΛΙΑ</b></p>
1028	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΕΙΝΟCCE ΒΕVC Head r., laur.</p>	<p>The Milesian Apollo, facing, naked, holds small stag and unstrung bow; on either side a Nemesis, looking towards Apollo, each wearing chiton with peplos, raising chiton at throat, and that on r. holding cubit-rule.  in ex., <b>ΛΔΕΚΑΤΟΥ</b> Nemeses wear modii. [Pl. III.]</p>
1029	<p>Inscr. obscure. Bust r., laur. ; wears paludamentum cuirass and aegis.</p>	<p>„ <b>ΛΕΝΔΕΚΑΤΟΥ</b>Y</p>
1030	<p>„</p>	<p>„ „ Nemesis on r. holds bridle, that on l., cubit-rule.</p>
1031	<p>ΑΥΚΤΑΙΛΑΔΡ ΑΝΤΩΝΕΙΝΟ CCEBVC Bust r., laur. ; wears paludamentum cuirass and aegis.</p>	<p>Similar type, beneath r. hand of Apollo tripod. Nemesis, on r. holds cubit-rule, that on l., bridle.  in ex., <b>ΛΔΕΚΑΤΟΥ</b> [Pl. III.]</p>
1032	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCEB ΕΥC Head r., laur.</p>	<p>Busts of Helios and Selene jugate r. ; Helios radiate; in front of Selene, crescent moon.  date effaced.</p>
1033	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCEB ΕΥC Similar type.</p>	<p>Athena standing l., wears helmet, chiton with diplois, and aegis, holds Nike on r., and rests l. on shield.  in field, <b>L H</b></p>
1034	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩ[NINO]CCE BEVCEB Bust r., laur. ; wears paludamentum and cuirass.</p>	<p><b>ΛΩΔ Ε ΚΑΤΟΥ</b></p>

No.	Obverse.	Reverse.
1035	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCΕΥ CΕΒ Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>Bust of Ares r., wears helmet and cuirass.  Δ in front, L</p>
1036		<p>L TETAPTOY</p>
1037	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΕΙΝΟCCE BΕΥC Head r., laur.</p>	<p>Ares standing facing head r., wears helmet cuirass and cothurni, holds spear, and rests l. on shield.  L E N A T O V [Pl. iv.]</p>
1038		<p>” ” sword-belt slung across r. shoulder.</p>
1039	<p>Inscr. obscure. Similar type.</p>	<p>Ares standing facing, head l., wears helmet, cui- rass chlamys over l. arm and cothurni, holds spear and sword in sheath.  in field, [L] €</p>
1040	<p>ΑΥ ΤΚΤΑΙΛΑΔΡΙΑ ΑΝΤΩΝΙΝΟCCEB . . Similar type.</p>	<p>Ares advancing r., wears helmet and chlamys, holds spear and trophy.  in field, L B [Pl. iv.]</p>
1041	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCE B.. Bust r., laur.; wears paludamentum.</p>	<p>Kybele seated l., wears veil chiton and peplos, holds in r. patera and rests l. arm on tym- panum; on either side of throne, seated lion.  in field, L</p>
1042	<p>Inscr. obscure.</p>	<p>KA</p>
1042	<p>” Head r., laur.</p>	<p>” ” K.</p>
1043	<p>No inscr. Bust r., laur.</p>	<p>Centaur advancing r., his r. raised, in l. thyrsos; wears chlamys.  in field, Δ LK Size .55 R</p>

No.	Obverse.	Reverse.
1044	<b>ΑΥΤΚΤΑΙΛΑΔΡ</b> <b>ΑΝΤΩΝΕΙΝΟCCE</b> <b>ΒΕΥC</b> Head r., laur.	Herakles r., naked, grasping the Nemean Lion, whom he has lifted from the ground, round the jaw; behind, club.  <b>ΛΔΕ ΚΑΤΟV</b> [Pl. vi.]
1045	<b>ΑΥΤΚΤΑΙΛΑΔΡ</b> <b>ΑΝΤΩΝΙΝΟCΕΥC</b> <b>CΕΒ</b> Similar type.	Herakles running r., his chlamys flying behind him, carries on his shoulders the Erymanthian Boar; in front, Eurystheus in pithos, his arms stretched out in attitude of alarm; behind Herakles, club.  in field, <b>L Ε</b>
1046	<b>ΑΥΤΚΤΑΙΛΑΔΡ</b> <b>ΑΝΤΩΝΕΙΝΟC</b> <b>CΕΒΕΥC</b>	<b>ΛΔΕ ΚΑΤΟV</b> Herakles wears lion's skin as chlamys, and quiver. [Pl. vi.]
1047	<b>ΑΥΤΚΤΑΙΛΑΔΡ</b> <b>ΑΝΤΩΝΕΙΝΟC</b> [CΕ <b>B]ΕΥC</b> Similar type.	Herakles advancing r., his arms extended, lion's skin on shoulders, club slung on l. side; before him rocks, in which a lion's head fountain, from which water flows into large shallow vase, in which is placed spade. (Cleansing of the Augean Stables.)  <b>ΛΔΕΚΑΤ ΟV</b> [Pl. vi.]
1048	<b>ΑΥΤΚΤΑΙΛΑΔΡ</b> <b>ΑΝΤΩΝΙΝΟC</b> <b>ΕVCEB</b> Similar type.	Herakles r., lion's skin on head and shoulders, draws bow, quiver on r. shoulder. (Shooting of the Stympalian Birds.)  in field, <b>L Ε</b> [Pl. vi.]
1049	<b>A]VTKTAIΛAΔP</b> <b>ΑΝΤΩΝΕΙΝΟCCE</b> <b>BEYC</b>	<b>ΛΔΕΚΑΤΟV</b> Herakles wears quiver suspended.
1050	<b>ΑΥΤΚΤΑΙΛΑΔΡ</b> <b>ΑΝΤΩΝΕΙΝΟCCE</b> <b>BEYC</b> Similar type.	Herakles naked l. seizing the Cretan Bull by the head, the Bull prances l.  <b>L ΔΕ ΚΑΤΟV</b> [Pl. vi.]

No.	Obverse.	Reverse.
1051	Inscr. effaced. Similar type.	Herakles naked r., about to smite with his club the prostrate Diomedes, whom he holds by his head; on either side, upper part of horse l. and r.  <b>L ΔΕΚΑΤΟV</b>
1052	<b>ΑΥΤΚΤΑΙΛΑΔΡ</b> <b>ΑΝΤΩΝΕΙΝΟC CΕ</b> <b>ΒΕVC</b> Similar type.	Herakles r., lion's skin over head and shoulders, club in l. resting on shoulder, with r. plucking apple from tree of the Hesperides, around the trunk of which is coiled the serpent Ladon dead, an arrow through his head.  <b>ΔΕΚΑΤΟV</b> in field, <b>L</b> [Pl. vi.]
1053	Similar.	Herakles r., wearing lion's skin over head and shoulders, about to strike with upraised club giantess, who raises against him r., round which is coiled serpent, her l. holds breast.  <b>ΛΔΕ Κ ΑΤΟV</b> [Pl. vi.]
1054	<b>ΑΥΤΚ·Τ·ΑΙΛ·ΑΔΡ·</b> <b>ΑΝΤΩΝΙΝΟCΕVC</b> Similar type.	Herakles facing head l., crushing Antaios, whom he holds raised from the earth in his arms l.; on r., club over which is thrown lion's skin.  in field, <b>L S</b> [Pl. vi.]
1055	<b>ΑΥΤΚΤΑΙΛΑΔΡ</b> <b>ΑΝΤΩΝΙΝΟC CΕΒ</b> Similar type.	Herakles l., holding axe with both hands, cutting down a vine; wears chlamys; before him kid? springing up; behind, another vine. (Herakles cutting down the vines of Syleus.)  in front, <b>L H</b>
1056	[Tooled.]	" " [Pl. vi.]

No.	Obverse.	Reverse.
	Similar.	Herakles seated towards r., upon rock, covered with lion's skin, against which his club rests ; in l. lyre ; he places his r. round r. arm of the Centaur Pholos, to whom he looks as if making a request : Pholos stands r., clad in goat's skin, holding branch in r., his hind legs are not represented : on r., an attendant facing, head l., drawing wine from crater which stands upon a rock : to l. vine, which spreads over the group. (Herakles entertained by Pholos.)
1057		in ex., L [€]* [Pl. vi.]
	Inscr. obscure. Similar type.	Bust of Asklepios r., laur. ; in front, serpent-staff.
1058		L ΔEKAT OV
	ΑΥΤΚΤΑΙΛΑΔΡΙΑ ΑΝΤΩΝΙΝΟCEY CEB Bust r., radiate ; wears paludamentum cuirass and aegis.	Dikaiosyne standing l., holds scales and cornucopiae.
1059		in front, L Δ Size 1·15
1060	Inscr. obscure.	in field, L Δ „ „
1061	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCEB EVC Bust r., laur. ; wears paludamentum cuirass and aegis.	L ENΔE KATOV
	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟC CEBEVC Head l., laur.	Dikaiosyne seated l., holds scales and cornucopiae.
1062		TPIC KAIΔ in front, L
1063	Bust r., wears paludamentum and cuirass.	TPIE KAIΔ sic. „

\* Eckhel Doct. Num. IV. 67, from Zoega, 176.

No.	Obverse.	Reverse.
1064	<p>ΑΥΤΚΤΑΙΛΑΔΡ· ..... Bust r., laur.; wears paludamentum and cuirass.</p>	<p>Elpis, standing l., holds flower and raises skirt of chiton.</p> <p>[L T] Ε Τ ΑΡΤΟV</p>
1065	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCEB ΕVC wears paludamentum cuirass and aegis.</p>	<p>LENΔΕ ΚΑΤΟV</p>
1066	<p>ΑΥΤΚΤΑΙΛΑΔΡ· ΑΝΤΩΝΙΝΟC Head r., laur.</p> <p>Inscr. obscure. Bust r., radiate; wears paludamentum cuirass and aegis.</p>	<p>ΛΔΩΔ Ε ΚΑΤΟV                      Size ·9</p> <p>Nike holds wreath and palm, in quadriga l., horses walking.</p>
1067	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟC CEBVC Bust l., laur.; wears paludamentum.</p>	<p>above, LB                                      Size 1·15</p> <p>Nike advancing l., holds wreath and palm.</p>
1068	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCΕV CCEB Head r., laur.</p>	<p>IS L</p> <p>Nike r., inscribing shield, which rests on column, her l. foot on cippus below column.</p>
1069	<p>Inscr. obscure.</p> <p>Similar.</p>	<p>in field, L Z</p> <p>Nike advancing l., carries wreath and trophy.</p>
1070	<p>Inscr. obscure.</p>	<p>in front, Z L</p>

No.	Obverse.	Reverse.
1071	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΕΙΝΟCCE ΒΕΥC	in front, <b>H</b> <b>L</b> Nike r., carries trophy and wreath. [Pl. ix.]
1072	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΕΙΝΟCCE ΒΕΥC Bust r.; wears paludamentum cuirass and aegis.	Nike, advancing l., carries palm in l.; in r., wreath, with which she is about to crown trophy. [Δ] <b>ΕΚΑΤ ΟΥ</b> in field, <b>L</b> [Pl. ix.]
1073	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟC ΕΥCΕΒ Head r., laur.; wears aegis.	Tyche standing l., holds rudder and cornucopiae. in front, <b>L Δ</b> Size 9
1074	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCΕΥ CΕΒ No aegis.	in field, <b>L Ε</b> Tyche, wears modius.
1075	Inscr. ends <b>ΕΥC ΕΒ</b> wears aegis.	in field, [L] <b>Δ</b> <b>I</b> Size 1.
1076	ΑΥΤΚ[ΤΑΙΛΑΔΡ ΑΝΤΩΝΙ]ΝΟ CCEΒΕΥC Bust l.; wears paludamentum.	Tyche standing l., as Isis, wears horns disk and plumes. in field, <b>L I S</b>
1077	ΑΥΤΚΤΑΙΛΑΔΡ] ΑΝΤΩΝΙΝΟCΕΥ ... Head r., laur.	Tyche l., recumbent on couch, from which hangs drapery; wears modius; holds in r., rudder. <b>Z</b> above, <b>L</b>
1078	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤ[ΩΝΕΙ]ΝΟCCE ΒΕΥC Similar type.	Two Zodiacs, one within the other, each sign coinciding; within, busts of Sarapis, wearing modius, and Isis, wearing globe and horns, jugate l. (Commencement of Sothiac Cycle.) [No date.] [Pl. xii.]

No.	Obverse.	Reverse.
1079	Similar.	Zodiac, within which, circle of the eponymous gods of the days of the week; busts of Saturn r., Sun r., Moon r., Mars l., Mercury l., Jupiter l., Venus l.; in upper part of circle, <b>LH</b> ; in inmost circle, Bust of Sarapis l., wears modius. [Pl. XII.]
	Similar.	(Tooled.) Bust of Aphrodite l., wears stephane; beneath, Bull butting l., above, star. (Venus in Taurus.)
1080		in ex., <b>LH</b> [Pl. XII.]
1081		" "
	<b>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCEB ΕΥC</b> Bust r., laur.; wears paludamentum and cuirass.	Bust of Selene r.; in front, star; beneath, crescent moon; beneath all, Crab. (The Moon in Cancer.)
1082		in field, <b>L H</b> [Pl. XII.]
	<b>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΕΙΝΟCCE ΒΕΥC</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Helios radiate, r.; beneath, Lion rushing r.; above head, star. (The Sun in Leo.)
1083		beneath, <b>LH</b>
1084	Head r., laur.	" " [Pl. XII.]
	<b>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟC</b> Head r., laur.	Lion advancing r., looking back at star.
1085		in ex., <b>LIA</b> Size '9
1086	Similar.	Lion rushing r., looking back at star. beneath, <b>LIA</b> [Pl. XII.] Size '95

No.	Obverse.	Reverse.
1087	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΕΙΝΟCCE ΒΕΥC Similar type.</p>	<p>Bust of Zeus r., laur.; beneath, Centaur galloping r., drawing bow; above head, star. (Jupiter in Sagittarius.)</p> <p>beneath, L H [Pl. XII.]</p>
1088	<p>Similar.</p>	<p>Bust of Kronos l., with globe on head, veiled; behind l. shoulder, falx; beneath, Youth swimming l., looking r., wears chlamys, holds in both hands downwards an amphora; above head, star. (Saturn in Aquarius.)</p> <p>beneath, L H [Pl. XII.]</p>
1089	<p>Bust r.; wears paludamentum cuirass and aegis.</p>	<p>„ „</p>
1090	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCEB ΕΥC Head r., laur.</p>	<p>Bust of Zeus r., laur.; across r. shoulder, sceptre; in front, star; beneath, Fishes r. and l. (Jupiter in Pisces.)</p> <p>in field, L H Pl. XII.]</p>
1091	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCEB ΕΥC. Similar type.</p>	<p>Ploughman ploughing with yoke of oxen l.; he wears conical cap chlamys and short kirtle, with r. goads farther ox, with l. guides plough; the ground, a ploughed field. (The constellation of the Ploughman.)</p> <p>in ex., L E [Pl. XII.]</p>
1092	<p>Similar.</p> <p>Inscr. obscure.</p>	<p>Reaper r., wearing short kirtle, with r. cuts three corn-stalks with sickle, holding them with his l.; on l. tree, which rises over Reaper's head. (The constellation of the Reaper?)</p> <p>in field, [L] E [Pl. XII.]</p>

No.	Obverse.	Reverse.
	Similar.	Bust of Zeus Sarapis l., laur., and wearing modius.
1093		LTET APTOY
1094	ΑΥΤΚΤΑΙΑΔΡ ΑΝΤΩΝΙΝΟCEYC CEB Bust r., laur.; wears cuirass and paludamentum.	in field, L Δ [Pl. XIII.]
1095	Inscr. obscure.	in field, L € Bust r. [Tooled.]
1096	ΑΥΤΚΤΑΙΑΔΡ ΑΝΤΩΝΙΝΟCEV CEB Bust r., bare; wears paludamentum cuirass and aegis.	Bust of Sarapis r., wears modius.  in field, L B Size 1.
1097	Same inscr. Bust r., laur; wears paludamentum cuirass and aegis.	Sarapis seated l., r. extended over Kerberos, who sits at his feet, l. rests on sceptre; on back of throne l., two small Nikes.  in front, L € Nike on l. alone seen.
1098	ΑΥΤΚΤΑΙΑΔΡ ΑΝΤΩΝΙΝΟCC EBEV Bust r., laur.; wears paludamentum.	in field, LI H
1099	Inscr. similar, blundered.	„ L IH
1100	ΑΥΤΚΤΑΙΑΑ[ΔΡ] ΑΝΤΩΝΙΝΟCCEB EVCEB Head r., laur.	Sarapis in quadriga l., r. arm extended, in l. corn?  above, L IZ

No.	Obverse.	Reverse.
1101	<p><b>ΑΥΤ·Κ·Τ·ΑΙΛΑΔΡ</b>  <b>ΑΝΤΩΝΙΝΟCEVCE</b>  <b>B</b> Similar type.</p>	<p>Bust of Sarapis r., wears modius, with ram's horn of Zeus Ammon, radiate as Helios; in front, held in l. hand? trident of Poseidon, combined with serpent-staff of Asklepios; on shoulders, himation.</p> <p>in field, <b>L</b>    <b>€</b></p>
1102	<p><b>ΑΥΤΚΤΑΙΛΑΔΡ</b>  <b>ΑΝΤΩΝΙΝΟCEVC</b>  <b>CEB</b> Similar type.</p>	<p>Bust of Sarapis r., wears modius and atef crown, with ram's horn of Zeus Ammon, radiate as Helios; over r. shoulder, trident of Poseidon, combined with serpent-staff of Asklepios; in front, cornucopiae of Nilus; on l. shoulder, himation.</p> <p>in front, <b>Z</b>                    [Pl. xv.]  <b>J</b></p>
1103	<p><b>ΑΥΤΚΤΑΙΛΑΔΡ</b>  <b>ΑΝΤΩΝΙΝΟCCE</b>  <b>BEVC</b> Head l., laur.</p>	<p>Serpent, with head of Sarapis, wearing modius, erect, r., enfolding corn-stalks.</p> <p>in field, <b>LI</b>    <b>Z</b></p>
1104	<p>Similar inscr., obscure.  Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>„                    „</p>
1105	<p><b>ΑΥΤΚΤΑΙΛΑΔΡ]</b>  <b>ΑΝΤΩΝΙΝΟC</b>  <b>CEBEV</b> Similar type.</p>	<p>Serpent, with head of Sarapis, wearing modius, erect, r., upon back of horse, bridled and saddled, advancing r.</p> <p>in field, <b>LΓ</b>                    <b>K</b>                    [Pl. xiv.]</p>
1106	<p><b>ΑΥΤΚΤΑΙΛΑΔΡ</b>  <b>ΑΝΤΩΝΙΝΟCEVCC</b>  <b>EB</b> Head r., laur.</p>	<p>Busts of Zeus Sarapis, wearing laurel-wreath and modius, and Isis wearing horns disk and plumes, jugate r.</p> <p>in front, <b>Δ</b>  <b>L</b></p>

No.	Obverse.	Reverse.
1107	Inscr. obscure. Bust r., laur.; wears paludamentum.	Busts of Sarapis r., wearing modius, and of Isis l., wearing horns disk and plumes; between the busts, small statue of Harpokrates l., his r. hand to mouth; on l. arm, chlamys and cornucopiae; beneath all, eagle facing, head l., wings spread. in field, <b>K</b> $\Delta$ <b>L</b>
1108	<b>ΑΥΤΚΤΑΙΛΛΑΔΡ</b> <b>ΑΝΤΩΝΙΝΟΕΥC</b> <b>ΕΒ</b> <i>sic.</i> Bust r., bare; wears paludamentum cuirass and aegis.	Bust of Sarapis facing, wearing modius; on either side, one of the Dioscuri facing, their heads turned towards Sarapis; above heads, stars; each wears cuirass chlamys and cothurni, holds sword in sheath in inner hand, and rests on spear. in field, <b>B</b> [Pl. xv.] <b>L</b>
1109	<b>ΑΥΤΚΤΑΙΛΛΑΔΡ</b> <b>ΑΝΤΩΝΙΝΟC</b> <b>ΕΒΕΥ</b> Similar bust, laur.	Sarapis, wearing modius and himation over l. shoulder and lower limbs, standing facing, between the Dioscuri who look towards him; above heads, stars; they are naked but for cothurni; outer hands rest on spears. in ex., <b>LH</b> [Pl. xv.]
1110	<b>ΑΥΤΚΤΑΙΛΛΑΔΡ</b> <b>ΑΝΤΩΝΕΙΝΟC</b> <b>ΕΥCΕΒ</b> Similar type.	Bust of Isis r., wears tainia and horns disk and plumes; on breast, knot. in field, [ <b>L</b> ] <b>Ε</b>
1111	<b>ΑΥΤΚΤΑΙΛΛΑΔΡ</b> <b>ΑΝΤΩΝΙΝΟCΕΥ</b> <b>CΕΒ</b> Bust r., radiate; wears paludamentum cuirass and aegis.	Isis Pharia r., wears horns disk and plumes, clad in chiton and peplos, which flies behind her, holding inflated sail with both hands and l. foot; in r. hand, sistrum. in field, <b>L</b> $\Delta$ Size 1·1
1112	Inscr. obscure.	behind, $\Delta$ <b>L</b> ,, 1·15

No.	Obverse.	Reverse.
1113	ΑΥΤΚΤΑ]ΙΛΑΔΡ ΑΝΤΩΝΙΝΟCC ΕΒ[ΕVC Head r.	in field,        H        [Pl. xvi.] L
1114	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΕΙΝΟCC ΕΒΕVC Bust r., laur.; wears paludamentum cuirass and aegis.	L ΔΕ ΚΑΤΟV
1115	ΑΥΤΚΤΑΙΛΑΔΡ [ΑΝΤΩ]ΝΕΙΝΟC CΕΒ ΕVC Similar type.	L ΔΕ Κ ΑΤΟV
1116	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΕΙΝΟCCΕΒ ΕVC        "	L ΕΝΔΕΚΑ Τ Ο V
1117	"        "	L ΕΝΔΕΚ Α Τ[Ο V]
	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCΕV CΕB Bust r., bare ; wears paludamentum cuirass and aegis.	Isis Pharia r., wears horns disk and plumes, clad in chiton and peplos, which flies behind her, holding inflated sail with both hands and l. foot; in r. hand, sistrum; before her, Pharos represented as a square tower, seen at an angle, surmounted by an open latticed circular lantern; on summit, statue holding situla and sceptre, Isis Pharia; on either side of lantern, a Triton, blowing buccinum.
1118		in field,        B L
1119	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟC CΕΒΕVC Bust r., laur.; wears paludamen- tum and cuirass.	ΔΩΔ        ΕΚΑ L ΤΟ        sic.        [Pl. xvi.]
1120	Similar inscr., Ω Head r., laur.	ΔΩΔΕ [ΚΑΤ] [L] V O

No.	Obverse.	Reverse.
1121	<p>ΑΥΚΑΔΡ ΑΝΤΩΝΙ ΝΟC CE BEYC Bust r., laur.; wears paludamentum.</p>	<p>Isis Sothis riding on Dog running r., seated facing, head r., wears horns disk and plumes, clad in chiton with mantle, knot on breast, holds cornucopiae and sceptre; Dog wears ra- diate wreath on head, which is turned back.</p> <p>below, L KA [Pl. xvi.]</p>
1122	<p>ΑΥΤΚΑΙΑΔΡ [ΑΝΤ] ΩΝΙΝΟCCE BEYC Head r., laur.</p>	<p>” ”</p>
1123	<p>ΑΥΤΚΤΑΙΑΔΡ ΑΝΤΩΝΙΝΟCCEB ΕΥC Head r., laur.</p>	<p>Isis seated r., wears horns disk and plumes, and chiton with mantle, suckling Harpocrates, who wears skhent, and holds in l., lotus-bud.</p> <p>in field, L Ε [Pl. xvi.]</p>
1124	<p>ΑΥΤΚΤΑΙΑΔΡ ΑΝΤΩΝΕΙΝΟC CEBEV Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>LΔEK ΑΤΟV</p>
1125	<p>ΑΥΤΚΤΑΙΑΔΡ ΑΝΤΩΝΕΙΝΟCCE BEYC ”</p>	<p>”</p>
1126	<p>” ”</p>	<p>LENΔ Ε ΚΑΤΟV</p>
1127	<p>ΑΥΤΤΑΙΑΔΡ ΑΝΤΩΝΙΝΟCCE EB Bust r., laur.; wears paludamentum.</p>	<p>in field, L KA A second infant, another Horus? at feet of Isis, running l., as if to climb her knee; he wears chlamys: on back of throne l., hawk r., wearing skhent.</p>
1128	<p>ΑΥΤΚΤΑΙΑΔΡ ΑΝΤΩΝΙΝΟC Similar type.</p>	<p>Bust of Harpocrates as child r., showing r. arm, with hand raised to mouth, wears skhent, in front of which, uraeus; behind, club, on which hawk r., wearing skhent.</p> <p>in field, L ΙΓ Size 9</p>

No.	Obverse.	Reverse.
1129	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΕΙΝΟC Similar type.</p>	<p>Harpokrates standing l., wears modius, chiton and himation over lower limbs and l. arm; r. raised to mouth, in l. cornucopiae.</p> <p><b>ΛΔΕΚΑ ΤΟV</b> Size .9</p>
1130	<p>Similar.</p>	<p>Harpokrates as child, squatting l. on lotus flower; he wears hemhem crown, and raises r. to mouth, in l. club; lotus has two buds.</p> <p><b>ΛΔΕΚΑ ΤΟV</b> [Pl. xvii.] Size .9</p>
1131	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCΘΕΒ Head r., bare.</p> <p>Inscr. obscure.</p>	<p>Canopus of Osiris r. on stand, draped; wears crown of horns disk plumes and uraei.</p> <p>in field, <b>L B</b> Size 1.</p>
1132	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCΕV C [EB ?] Bust r., bare; wears paludamentum cuirass and aegis.</p> <p>Inscr. obscure.</p>	<p>Two Canopi of Osiris, facing, on table; that on l., ornamented with figures, wears crown of horns, disk and plumes; that on r. draped, wears atef crown; both on stands; on the back of the table, at each end a hawk, r. and l.; below it, drapery.</p> <p>in field, <b>L B</b></p>
1133	<p>Inscr. effaced. Similar type.</p>	<p>Two Canopi of Osiris, facing one another; between them a flaming thymiaterion; Canopus on l. wears atef crown, and is draped, that on r. wears crown of horns uraei disk and plumes, and is of the type ornamented with figures; both on stands.</p> <p>above, <b>B</b> [Pl. xviii.] in ex., <b>L</b></p>
1134	<p>Inscr. effaced. Head r., laur.</p>	<p>Two Canopi of Osiris r., one in front of the other, upon stand; that on l. wears atef crown, that on r. crown of horns uraei disk and plumes; beneath, eagle, wings spread, head l.</p> <p>in field, [<b>L</b>] <b>€</b> [Pl. xviii.]</p>

No.	Obverse.	Reverse.
1135	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCEVC EB <i>sic.</i> Bust r., bare; wears paludamentum cui- rass and aegis.</p>	<p>Bust of Hermanubis r., wears modius adorned with lotus, and himation buckled on l. shoulder; in front, palm.</p> <p>in field, L B [Pl. xviii.] [Tooled.]</p>
1136	<p>Head r., laur.</p>	<p>Bust l., wears lotus and himation; over r. shoulder, caduceus; no palm.</p> <p>in field, L Δ [Pierced.]</p>
1137	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝ[ΙΝΟC]EVC EB Head r., laur.</p>	<p>„ L € over r. shoulder, winged ca- duceus; no palm.</p>
1138	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟC EVCCEB Bust r., laur.; wears paludamen- tum cuirass and aegis.</p> <p>Inscr. obscure.</p>	<p>Hermanubis standing l., wears modius and himation over r. shoulder and lower limbs, holds palm-branch and caduceus; behind, jackal r., looking back.</p> <p>in field, L € [Pl. xviii.]</p>
1139	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCEV CEB Head r., laur.</p>	<p>Bust of Nilus r. crowned with lotus, himation over l. shoulder; on r. shoulder, reed (held in r. hand); above l. shoulder, cornucopiae.</p> <p>in field, L € Bust r. Size '9 [Pl. xix.]</p>
1140	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟC</p>	<p>„ „ Bust l., himation over r. shoulder; no branch. Size '9</p>
1141	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΕΙΝΟC</p>	<p>LENA TOY Bust r., no branch. „ '95 [Pl. xix.]</p>
1142	<p>ΑΥΤΚΑΙΑΔΡ ΑΝΤΩΝΙΝΟCCE EV wears aegis.</p>	<p>above, L<sup>K</sup> B Bust r.; little genius issues from cornucopiae, holding wreath towards Nilus.</p>
1143	<p>ΑΥΤΚΑΙΑΔΡ ΑΝΤΩΝΙΝΟC CEB? EV „</p>	<p>above, L<sup>K</sup> „ „</p>

No.	Obverse.	Reverse.
	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCE ΒΕΥC Similar type.</p>	<p>Nilus recumbent l., crowned with lotus, wears himation over lower limbs and l. arm, holds cornucopiae, from which springs infant genius, offering him wreath, and in l. reed; beneath, crocodile r.; above, <b>ΙΣ</b></p>
1144		<p>in front, <b>H</b> <b>L</b></p>
1145	<p>ΑΥΤΚΤΑΙΛΑΔΡ. ΑΝΤΩΝΕΙΝΟCCE ΒΕΥC</p>	<p><b>ΛΕΝΑΤΟV</b></p>
1146	<p>”</p>	<p>”</p>
1147	<p>”</p>	<p>” Nilus seated. [Pl. xix.]</p>
1148	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCEB ΕΥC Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p><b>ΛΕΝΔΕ ΚΑΤΟV</b> Nilus seated, holds reed and cornucopiae with infant genius holding wreath towards him.</p>
1149	<p>ΑΥΤΚΤΑΙΑΔΡ ΑΝΤΩΝΙΝΟC CΕΒΕΥC Similar.</p>	<p><b>ΤΡΙCΚΑΙΑ</b> recumbent ” <b>L</b></p>
1150	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟC CΕΒ ΕΥC ”</p>	<p><b>ΤΡΙCΚΑΙ</b> <i>sic.</i> ” ” <b>L</b> [Pl. xix.]</p>
1151	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCC ΕΒΕΥC Head l., laur.; wears aegis.</p>	<p>” ” ” ”</p>
1152	<p>” Head r., laur.; wears aegis.</p>	<p>above, <b>ΛΙ Ζ</b> no <b>ΙΣ</b> Nilus recumbent, holds reed and cornucopiae with infant genius; to l., Nilometer, in form of stele, in front of which stands infant genius; beneath, crocodile r., and water plants. [Pl. xxi.]</p>
1153	<p>Inscr. effaced. Bust l., laur.; wears paludamentum.</p>	<p>above, <b>L ΙΖ</b> Similar type. Genii in front of Nilometer; to r. of it, one carrying a second on his shoulders. [Pl. xxi.]</p>

No.	Obverse.	Reverse.
1154	AVTKTΑΙΑΔΡ ANTONINOC CEBEVC    Head r., laur.; wears aegis.	above, <sup>K</sup> L    no <sup>IS</sup> Nilus recumbent, holds reed and cornucopiae.
1155	AVTΑΙΑΔΡΙΑ ANTONINOC CEB    ,,	above, <sup>K</sup> L <sup>A</sup> ,,    Nilus seated on rocks, holds reed and cornucopiae; no croco- dile.
1156	AVTKΑΙΑΔΡ ANTONINOC CEB EV    ,,	in field, <sup>K</sup> L <sup>A</sup> ,,    Nilus seated l. on rocks, holds reed and cornucopiae with infant genius, who offers him wreath and to whom he looks back; on rocks, crocodile, r.    [Pl. XIX.]
1157	AVTKTΑΙΑΔΡ ANTONINOC CEB    Bust r., bare; wears paludamentum cuirass and aegis.	Nilus riding on hippopotamus l., wears lotus crown, and himation over lower limbs and l. arm, holds ears of corn and cornucopiae con- taining fruit. ET O V C E    [Pl. XXI.]
1158	Inscr. effaced. Head r., laur.	Nilus seated r. on rocks, crowned with lotus, himation over lower limbs, holds reed and cornucopiae; before him, Euthenia stand- ing l., clad in chiton and peplos, uraeus on head, in upraised r. ears of corn, which she offers to Nilus.
1159	AYΑΔΡΙΑΝ ANTONINOCCE BE    Bust r., laur.; wears paludamentum.	[LENAT?]    in ex., OV    [Pl. XXI.] Nilus seated l. on rocks; wears lotus crown and himation over lower limbs and l. arm, in l. cornucopiae; before him, Euthenia r., wears uraeus and corn on head; clad in chiton and peplos; with l. offers wreath to Nilus; be- neath Nilus, crocodile, r.
1160	Inscription obscure.	in field, L    K    Δ? above, LKΔ    Nilus holds reed in r., Euthenia offers wreath with r.    [Pl. XXI.]

No.	Obverse.	Reverse.
1161	<p>ΑΥΤΚΤΑΙΛΑΔΡ. ΑΝΤΩΝΙΝΟC ΕΥCΕΒ Head r., laur.</p>	<p>Euthenia seated l., wears uraeus and corn on head, veiled and clad in chiton and peplos; holds corn and poppies, and rests on sceptre.</p> <p>in field, L € [Pl. xxii.]</p>
1162	<p>ΑΥΤΚΤΑΙΛΑΔΡ. ΑΝΤΩ[NΙΝΟCΕΥ] CΕΒ Bust r., bare; paludamentum over shoulders.</p>	<p>ΕΥΘΗΝΙΑ Euthenia recumbent l., wears uraeus and corn on head, clad in chiton and peplos; holds ears of corn with poppies and end of peplos in r.; the peplos being full of fruit and supported on l. arm; in l. hand, lotus; l. elbow rests on androsphinx, r.</p> <p>in ex., LB [Pl. xxii.]</p>
1163	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCΕΥC CΕΒ Bust r., bare; wears paludamentum and aegis.</p>	<p>„ ΤΡΙΤΟΥ in front, L No inser. Euthenia does not hold end of peplos or lotus.</p>
1164	<p>Inscr. obscure. „</p>	<p>ΕΥΘΗΝ[Ι]Α ΕΤ Ο Υ C[Τ]Ρ [ΙΤ]ΟΥ Euthenia holds peplos and lotus bud; lies on ears of corn.</p>
1165	<p>ΑΥΤΚ[ΤΑΙΛΑ]ΔΡ ΑΝΤΩΝ[Ι]Ν[ΟC]C[Ε]ΥC ΒΕΥC Head r., laur.</p>	<p>in ex., L Z ΕΥΘΗΝΙΑ Euthenia holds lotus.</p>
1166	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCΕΥ CCEB Bust r., laur.; wears paludamentum and aegis.</p>	<p>in ex., LH ΕΥΘΗΝΙΑ „</p>
1167	<p>ΑΥΤ[ΚΤΑΙΛΑ]ΔΡ ΑΝΤΩΝΙΝ[ΟC]C[Ε]ΥC ΕΥCΕΒ Head r., laur.</p>	<p>TΙΒΕΡΙC in ex., ΟΜΟΝΟΙΑ Tiber and Nilus standing, facing one another; Tiber grasps r. hand of Nilus and holds branch, Nilus holds ears of corn and cornucopiae; on r. arm and at feet, infant genius.</p> <p>in field, Z [Pl. xxi.]</p>

No.	Obverse.	Reverse.
	<p><b>ΑΥΤΚΤΑΙΑΔΡ</b>  <b>ΑΝΤΩΝΕΙΝΟC</b>  <b>CΕΒΕVC</b> Bust r.,  laur.; wears paludamentum cuirass and aegis.</p>	<p>Roma seated l. on cuirass, wears helmet chiton, leaving r. breast bare, and peplos over lower limbs and l. arm; holds Nike r., bearing wreath and palm; in l., sword in sheath; at her side, shield.</p>
1168		<p><b>LEN A T O V</b> [Pl. xxiii.]</p>
1169	Head r., laur.	<p><b>LEN A T O V</b> Roma completely clad; sword has strap.</p>
	<p><b>ΑΥΤ ΚΤΑΙΛΙΑΔΡ</b>  <b>ΑΝΤΩΝΙΝΟCΕ</b>  Head r., laur.; wears aegis.</p>	<p>Bust of Alexandria r., clad in elephant's skin, tusks seen.</p>
1170		<p>in field, <b>L</b> <b>B</b> [Pl. xxiv.]  <b>K</b></p>
1171	In inscr. <b>ΑΙΛΑΔΡΙ</b>	<p>„ <b>L</b> <b>[K]</b> tusks not seen.  <b>B</b></p>
	<p><b>ΑΥΤΚΤΑΙΑΔΡ</b>  <b>A</b> . . . . .  <b>ΕVC</b> Head r., laur.; wears aegis.</p>	<p>Tyche of Alexandria facing, head r., turreted, wears long chiton with diplois and peplos, holds rudder, and on extended l. figure of Isis, l. holding situla and sceptre.</p>
1172		<p>in field, <b>IE</b>  <b>L</b></p>
	<p><b>ΑΥΤΚΤΑΙΑΔΡ</b>  <b>ΑΝΤΩΝΙΝΟC</b>  . . . . . Bust r., laur.; wears paludamentum.</p>	<p>Tyche of Alexandria, standing l., clad in chiton and peplos, holds ears of corn and rudder; in front, prow of galley r., with square sail; behind, prow of galley l.; beneath galley in front, female figure crouching r., naked to waist; beneath galley behind, Nilus recumbent l., crowned with lotus, himation over lower limbs, holds rudder in r. (Alexandria between the Inland Port and Harbour.)</p>
1173		<p>above, <b>L</b> <b>IH</b> [Pl. xxiv.]</p>
1174	<p><b>ΑΥΤΚΤΑΙΑΔΡ</b>  <b>A[ΝΤΩΝΙΝΟCCE]</b>  <b>BE VC</b></p>	<p>„ <b>L</b> <b>IH</b></p>

No.	Obverse.	Reverse.
1175	Inscr. obscure. Head r., laur.	Bull Apis r.; in front, altar of Egyptian form. above, <b>L H</b> [Pl. xxv.]
1176	No inscr. Bust r., bare; wears paludamentum.	Crocodile r., tail turned back, on head, globe. above, <b>LI</b> Size .55
1177	<b>ΑΥΤΚΤΑΙΛΑΔΡΙ</b> <b>ΑΝΤΩΝΙΝΟC</b> Head r., laur.	Dolphin r., downwards, twisted around trident. in field, <b>L Δ</b> Size .75
1178	Inscr. obscure. Head r., bare.	Eagle l., looking back. in field, <b>L B</b> Size 1.
1179	[ <b>ΑΥΤΚΤΑΙΛΑΔΡΙ</b> ] <b>ΑΝΤΩΝΙΝΟC</b> <b>ΕΒ</b> ... Head r., laur.; wears paludamentum.	Eagle facing, head r., wreath in beak.
1180	Inscr. obscure. <b>ΑΥΤΚΤΑΙΛΑΔΡ</b> <b>ΑΝΤΩΝΙ</b> [ <b>ΝΟC</b> ... ..]	above, <b>IH</b> in ex., <b>L</b> in field, <b>LI H</b>
1181	<b>ΑΥΤΚΤΑΙΛΑΔΡ</b> <b>ΑΝΤΩΝΙΝΟC</b> <b>Β ΕΥ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Female griffin r., farther fore-paw on wheel. in field, <b>LI Δ</b>

No.	Obverse.	Reverse.
1182	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟΣ Head r., laur.	Hawk r., wears skhent.  behind, <b>H</b> <b>L</b> <span style="float: right;">Size .75</span>
1183	No inscr. Head r., laur.	Ram r., wears headdress of horns uraei and disk; in front, altar of Egyptian form.  above, <b>L</b> in ex., <b>H</b> <span style="float: right;">Size .5</span>
1184	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟΣ <b>CEB</b> Similar type.	Serpent Agathodaemon erect r., wears skhent. <span style="float: right;">Sizes .95—.9</span>  in field, <b>L</b> <b>H</b>
1185	ΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟΣ <b>CEB</b>	behind, <b>H</b> Serpent enfolds caduceus. <b>L</b>
1186	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΕΙΝΟΣ	<b>ΔΕΚΑ ΤΟΥ</b>
1187	ΑΝΤΩΝΙΝΟΣ Bust r., laur.; wears paludamentum cuirass and aegis.	in field, <b>L</b> <b>IE</b> Serpent winged.
1188	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΕΙΝΟΣ Head r., laur.	Stag r.  <b>L</b> [ <b>ΔΩ</b> ] <b>ΔΕΚ</b> <span style="float: right;">Size .7</span>
1189	No inscr. Similar type.	Uraeus erect r., disk on head.  in field, <b>L</b> <b>Δ</b> <span style="float: right;">Size .55</span>
1190	ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΕΙΝΟ C	„ <b>L</b> <b>IA</b> <span style="float: right;">„ .8</span>

No.	Obverse.	Reverse.
	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCE BEYC Similar type.</p>	<p>Shrine, having two columns supporting pediment; within, statue of Athena l., wearing helmet chiton with diplois and aegis; holds Nike r., with wreath, and rests l. on shield; before her, altar.</p>
1191		in field, L H [Pl. xxviii.]
1192		" "
1193	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCEB EYCEB Bust r., laur.; wears paludamentum and cuirass.</p>	<p>Shrine, having two columns supporting pediment; within, seated statue of Sarapis l., his r. extended over Kerberos, who sits at his feet, in l. sceptre.</p> <p>ΔΩΔ EKAT in ex., LOV</p>
1194	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCEB EYC Head r., laur.</p>	<p>Egyptian shrine, having two columns with capitals of the papyrus head, supporting rounded pediment, in which, disk with uraei; within, seated statue of Isis r., wearing horns disk and plumes, clad in chiton and mantle, suckling Harpokrates, who wears skhent.</p> <p>in field, L Z [Pl. xxviii.]</p>
1195	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCE BEYC Bust, r., laur.; wears paludamentum and cuirass.</p>	<p>ΔΩΔE KATOV in ex., L</p>
1196	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝΤΩΝΙΝΟCCEY ... Similar type.</p> <p>Inscr. obscure.</p>	<p>Shrine, having two columns supporting pediment, in which, disk; within, statue of Hermanubis r., on head, modius, wearing himation over lower limbs and l. shoulder, holding caduceus and palm-branch; behind, jackal l., looking back. (Temple of Hermanubis.)</p> <p>in field, L € in front, small statue of Elpis l.</p>
1197	<p>" Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>in field, L Z</p> <p>[Pl. xxviii.]</p>

No.	Obverse.	Reverse.
	<p>ΑΥΤΚΤΑΙΑΔΡ ΑΝΤΩΝΕΙΝΟCCE BEYC Similar type.</p>	<p>Shrine, having two columns supporting pediment, in which, disk; within, recumbent statue of Tyche l., on head, modius, clad in chiton with peplos; holds rudder in r. and supports head with l.: three garlands hang on couch. (Tycheion.)</p>
1198		<p>ΛΔΕ      KAT      ΟΥ      [Pl. xxviii.]</p>
1199		<p>ΛΔΕ      KATΟΥ      two garlands.</p>
	<p>ΑΥΤΚΤΑΙΑΔΡ. ΑΝΤΩΝΙΝΟC . . . . . . Bust r., bare; wears paludamentum cuirass and aegis.</p>	<p>Altar having peristyle, six columns seen in front; at each corner above, aplustre, beneath, dolphin; between the columns, in centre, statue of goddess l., on her head, disk, her r. hand extended over altar of Egyptian form; above, flaming fuel. (Altar of Caesareum.)</p>
1200		<p>in ex., LB      [Pl. xxix.]</p>
1201	<p>ΑΥΤ . . . . . ΑΝΤΩΝΙΝΟC ΕΒΕΥC <i>sic.</i> Head r., laur.; wears aegis.</p>	<p>in field, I      Ε      in ex., [L]      Altar has four columns, between which hang garlands, the frieze being also ornamented with garlands.</p>
1202	<p>ΑΥΤΚΤΑΙ ΑΔΡΙ ΑΝΤΩΝΙΝΟ CCEBEYC Head l., laur.; wears paludamentum and aegis.</p>	<p>in ex., LI Z      No statue; frieze garlanded.</p>
1203	<p>Similar. Inscr. obscure.</p>	<p>in field, I      Z      in ex., L      No statue; between columns, curule chairs, above which, garlands.</p>
1204	<p>ΑΥΤΚΑΙΑΔΡ ΑΝΤΩΝΙΝΟC ΕΒ Head r., laur.; wears aegis.</p>	<p>in field, [L]      Γ      in ex., K      Altar has four columns, no dolphins; statue of goddess r., holds sceptre; altar before her; between outer columns, curule chairs, on each of which, wreath; flaming fuel of peculiar forms. [Pl. xxix.]</p>

No.	Obverse.	Reverse.
1205	ΑΥΤΚΡΑΚΑΙΣΑΔΡ. ΑΝΤΩΝΙΝΟΣ Head radiate r.; wears aegis.	Pharos, represented as a square tower seen at an angle, surmounted by an open latticed circular lantern; on summit, statue holding sceptre in r., Isis Pharia; on either side of lantern, a Triton, blowing buccinum. in field, L € [Pl. xxix.]
1206	ΑΥΤΚΤΑΙΑΔΡ ΑΝΤΩΝΙΝΟΣ ΕΥC Head r., laur.; wears aegis.	„ L H? Statue effaced; varied. [Traces of former type.] [Pl. xxix.]
1207	ΑΥΤΚΤΑΙΑΔΡ ΑΝΤΩΝΙΝΟΣ ΕΥC Bust bare; wears paludamentum cuirass and aegis. Inscr. obscure.	Galley l. with oars; on deck, Sarapis seated l., wears modius, r. extended over Kerberos, who sits at his feet, in l, sceptre; in front, Demeter r., wears modius veil chiton and peplos, in r., torch; behind, Tyche l., wears modius chiton and peplos, holds rudder and cornucopiae. (Barge of Sarapis.) above, L B [Pl. xxix.] [Tooled.]
1208	ΑΥΤΚΤΑΙΑΔΡ. ΑΝΤΩΝΙΝΟΣ Bust r., laur.; wears paludamentum cuirass and aegis.	Caduceus between two ears of corn. in field, L Γ Size .85
1209	No inscr. Bust r., laur.; wears paludamentum.	Right foot r., surmounted by head of Sarapis r., wearing modius. in front, Δ [Pl. xiv.] Size .5 LK
1210		„ „ „ „ „ .6
1211	No inscr. Head r., laur.	Horns disk and plumes. (Headdress of Isis.) in field, L H Size .5
1212	ΑΥΤΚΤΑΙΑΔΡ ΑΝΤΩΝΕΙΝΟΣ Bust r.; wears paludamentum.	Modius, containing poppy-heads, between flaming torches bound with fillets. in ex., LIA Size .8

No.	Obverse.	Reverse.
Antoninus Pius et diva Faustina Pii, ob. A.D. 141.		
BILLON. <span style="float: right;">Sizes 1·05—9</span>		
1213	<b>ANTONINOC</b> <b>CEBEYCEB</b> Bust r.; wears paludamentum and aegis.	<b>ΘΕΑΝ ΦΑΥCTINAN</b> Bust r., veiled.  <span style="margin-left: 100px;">K</span> above, L
1214	<b>ANTONINO C</b> <b>CEBEVCEB</b> Head r., laur.; wears aegis.	" <span style="margin-left: 20px;">K</span> <span style="margin-left: 20px;">B</span> <span style="margin-left: 20px;">L</span>
1215	<b>ANTONINO</b> <b>CCEBEVCE</b> Bust l., laur.; wears paludamen- tum.	in field, <span style="margin-left: 20px;">K</span>  <span style="margin-left: 100px;">L</span> <span style="margin-left: 20px;">B</span>
1216	<b>ΑΥΤΚΤΑΙΑΔΡ</b> <b>ΑΝΤΩΝΙΝΟC</b> Bust r., laur.; wears paluda- mentum cuirass and aegis.	<b>ΦΑΥCTI ΝΑΘΕΑ</b> Faustina as Eusebeia, standing l., wears modius and chiton with peplos, dropping ball of incense on flaming altar, and resting on sceptre.  in field, L <span style="margin-left: 20px;">Ε</span>
1217	<b>ΑΝΤΩΝΙΝΟC</b> <b>CEBEYCE</b>	behind, L <span style="margin-left: 20px;">Ε</span> <b>ΦΑΥCTINA</b> <b>ΘΕΑ</b> Altar, varied in form, and garlanded. [Pl. VIII.]

No.	Obverse.	Reverse.
Antoninus Pius Augustus et Marcus Aurelius Caesar.		
BILLON.		
1218	<b>ANTΩNINOC</b> <b>EVCCEB</b> Head r., laur.	<b>MAVPH</b> . . . . . Bust l., bare, beardless, wears paludamentum. in front, <b>ΛΣ</b> <span style="float: right;">Size .9</span>
<b>MARCUS AURELIUS.</b> <b>CAESAR.</b> A.D. 138 or 139—161, Mar. 7. <i>Years of Antoninus Pius.</i>		
BILLON. <span style="float: right;">Sizes, normal, .95—.9</span>		
1219	<b>M AVPHAIK</b> <b>KAICAP</b> Head r., bare, beard short.	Bust of Zeus Ammon r. with ram's horn, disk on head. <b>ΔΩΔΕ</b> <b>KATOV</b>
1220	<b>M AVPHAIK</b> <b>KAICAP</b> Similar type.	Dikaiosyne standing l.; holds scales and cornu- copiae. in field, <b>ΛΙ</b> <b>Ε</b>
1221	<b>M AVPHAIK</b> <b>KAICAP</b> Similar type.	Dikaiosyne seated l.; holds scales and cornu- copiae. <b>Λ</b> <b>ΔΩΔΕ</b> <b>K ATOV</b>
1222	<b>M AYPHPIC</b> <b>KAICAP</b> <i>sic.</i> Bust r., beard short; wears paludamentum and cui- rass.	in field, <b>Λ<sup>l</sup></b> <b>H</b>
1223	Bust r., bare, beard short; wears paludamentum cuirass and aegis.	,, <b>Λ<sup>l</sup></b> <b>Θ</b>
1224	,, ,,	,, ,, varied.

No.	Obverse.	Reverse.
1225	<b>M AVP HAIC</b> <b>KAICAP</b> Similar type.	Nike advancing l., holds wreath and palm. in front, <b>IE</b> <b>L</b>
1226	<b>MAVPHA</b> <b>IOCKAICAP</b> Bust r., bare; wears paluda- mentum.	Bust of Sarapis r., wears modius. in field, <b>I</b> <b>Z</b> <b>L</b>
1227	<b>MAVPHAI</b> <b>O CKAICAP</b> Simi- lar type.	Isis Pharia r., wears horns disk and plumes; clad in chiton and peplos, which flies behind her; holds inflated sail with both hands and l. foot; in r. hand, sistrum. in field, <b>I</b> <b>Z</b> <b>L</b>
1228	<b>M-AVPHAIC-</b> <b>KAICAP</b> Head r., bare.	Nilus recumbent l. crowned with lotus; wears himation over lower limbs and l. arm; holds in r. cornucopiae from which issues little genius presenting wreath to Nilus, who holds in l. reed; beneath, crocodile, r. <b>ΔΩΔΕ</b> in front, <b>L</b> ; above, <b>IS</b>
1229		<b>KATOV</b> <b>ΔΩΔΕΚ</b> " " <b>ΑΤΟV</b>
1230	<b>MAVPHAIO</b> <b>C KAICAP</b> Bust r., bare; wears paludamen- tum.	in front, <b>IS</b> <b>L</b>
1231	Similar type.	" <b>H</b> <b>I</b> <b>L</b>

No.	Obverse.	Reverse.
1232	<b>MAV PHAIC</b> <b>KAICAP</b> Bust r., bare; wears paludamentum cuirass and aegis.	Tyche of Alexandria standing facing, head r., turreted, wears chiton with diplois and peplos; holds rudder and small statue, having in r. situla and in l. sceptre, Isis Pharia.  in field, <b>IE</b>  <b>L</b>
BRONZE.  Sizes of largest coins, normal, 1.35.		
1233	<b>M AYPHAIOC</b> <b>KAICAP</b> Bust r., bare; wears paludamentum cuirass and aegis.*	Zeus seated l., laur., clad in himation over lower limbs and l. shoulder; holds patera and rests on sceptre; in front, eagle l., looking back.  <b>LENΔEK ATOV</b>
1234	<b>M AYPHAIOC</b> <b>KAICAP</b> Similar type.	Triptolemos in car drawn by two winged serpents r.; on head, uraeus, wears chlamys; with r. scatters seed from seed-bag supported on l. arm.  in front, <b>LIA</b>
1235	Inscr. obscure.	" "
1236	<b>M AV PHAIC</b> <b>KAICAP</b> Similar type.	Athena standing l., wears crested helmet chiton with diplois and aegis; holds little Nike r., bearing wreath and palm, and rests on spear.  in field, <b>LI Δ</b>
1937	<b>M AYPHAIOC</b> <b>KAICAP</b> Similar type.	Dikaiosyne seated l.; holds scales and cornucopiae.  <b>L TPIC K AIA</b>

\* The head on the bronze of M. Aurelius Caesar appears to have always a short beard, but this cannot be distinguished on all specimens.

No.	Obverse.	Reverse.
1238	<b>ΜΑΥΡΗΛΙΟC</b> <b>ΚΑΙCΑΡ</b> type.	Elpis standing l.; holds flower and raises skirt of chiton.  <b>ΛΕΝΑ ΕΚΑΤΟV</b>
1239	Similar.	<b>ΟΜΟ ΝΟΙΑ</b> Homonoia standing l.; holds patera over flaming garlanded altar, and double cornucopiae.  in field, L H [Pl. x.]
1240	<b>Μ ΑΥΡΗΛΙΟCΚΑ</b> <b>ΙCΑΡ</b> Similar type.	Bust of Sarapis r., wearing tainia and modius, supported by eagle facing, head l., wings spread.  in field, L IZ
1241	<b>ΜΑΥΡΗΛΙΟC</b> <b>ΚΑΙCΑΡ</b> Similar	Isis Pharia r., wearing horns disk and plumes, chiton, and peplos which flies behind her; holds inflated sail ornamented with serpent, with both hands and l. foot; in r. hand, sistrum; before her, Pharos, represented as a square tower surmounted by a lantern; on the summit, statue of Isis Pharia holding situla and sceptre: on either side of the lantern, a Triton blowing buccinum.  <b>ΛΩΔΕ ΚΑΤ ΟV</b>
1242		"
1243		<b>ΛΩΔΕΚ ΑΤΟ V</b>
1244	<b>Μ Α ΥΡΗΛΙC</b> <b>ΚΑΙCΑΡ</b> Head r., bare.	Eagle r., looking back, wings open.  above l., L <sup>1</sup>

No.	Obverse.	Reverse.
1245	Similar.	Hawk r., wears skhent. in field, L <sup>I</sup> 5
1246	<b>MAVPHAIK KA</b> <b>ICAP</b> Bust r., bare; wears paludamentum cuirass and aegis.	behind, L <sup>K</sup>
1247	" "	in field, L <sup>K</sup> B in front of hawk, on bar, Egyptian crook.
1248	<b>M AVPHAIOKA</b> <b>ICAP</b> Bust r., bare; wears paludamentum cuirass and aegis.	Serpent Agathodaemon erect r., facing uraeus erect l.; serpent wears skhent and enfolds caduceus, uraeus wears horns and disk and enfolds sistrum. in field, L I Z
1249	<b>M A VPHAIK</b> <b>KAICAP</b> Head r., bare.	Female Sphinx of Egyptian type recumbent r., uraeus on head. behind, LIS
1250	<b>M AVPHAIK</b> <b>KAICAP</b> Similar type.	Uraeus erect r., wears horns and disk. in field, L IB
1251		" L <sup>I</sup> Γ
1252	<b>M AVPHAIOC</b> <b>KAICAP</b> Bust r., bare; wears paludamen- tum cuirass and aegis.	Shrine having two columns supporting pediment; within, seated statue of Sarapis l., his r. ex- tended over Kerberos, who sits at his feet, in l. sceptre.
1253		<b>ΔΩΔΕ ΚΑΤΟ</b> in ex., L V on back of throne, two figures of Nike. [Pl. xxviii.]

No.	Obverse.	Reverse.
1254	<p><b>MAVPHAIC KAICAP</b> type. Similar</p>	<p>Egyptian shrine having two columns with capitals of the papyrus head, supporting rounded pediment, in which, disk with uraei; within, seated statue of Isis r. suckling Harpokrates, who wears skhent and holds lotus bud in l.</p> <p><b>ΔΩΔΕ KATOV</b> in ex., L</p>
1255	<p><b>M AVPHΛIOCKA ICAP</b> Similar type.</p>	<p>Altar having peristyle, six columns seen in front; at each corner, above, an aplustre; beneath, a dolphin; frieze garlanded, and garlands hanging between capitals; between columns, curule chairs; on that in centre and that next to r., wreath? above altar, flaming fuel.</p>
1256		<p>in field, <b>I Z</b> [Pl. xxix.] in ex., L " "</p>
<p>MARCUS AURELIUS AUGUSTUS.</p>		
<p>A.D. 161, Mar. 7—180, Mar. 17.</p>		
<p>20 Years in Egypt.</p>		
<p>BILLON. Sizes, normal, .95—.9</p>		
1257	<p><b>MAVPHAIIOC ANTΩNINOCCE</b> Head l., laur., beard full.</p>	<p>Bust of Helios r., radiate, wears chlamys.</p> <p>in field, <b>L Δ</b></p>
1258	<p><b>M AVPHΛIIOC ANTΩNINOCE</b> Head r., laur.</p>	<p>" <b>L H</b></p>
1259	<p><b>M AYPHΛIIOC ANTΩNINOCE</b> Head r., laur.</p>	<p>Ares advancing r., wears helmet and chlamys, carries spear in r. and trophy over l. shoulder.</p> <p>in field, <b>L Z</b></p>
1260	<p><b>M AVPHΛIIOC ANTΩNINOCCE</b> Head l., laur.</p>	<p>Dikaiosyne standing l.; holds scales and cornucopiae.</p> <p>in field, <b>L Δ</b></p>

No.	Obverse.	Reverse.
1261	<b>ΜΑΥΡΗΛΙΟC</b> <b>ΑΝΤΩΝΙΝΟCCE</b> Bust l., laur.; wears paludamentum cuirass and aegis.	<b>ΕΙΡΗ ΝΗ</b> Irene seated l. on throne with- out back, wears stephane, holds in r. patera; beside throne, cornucopiae from which has emerged little figure of Ploutos? holding patera, and resting on sceptre.  in field, L <b>A</b> [PL. VII.]
1262	<b>ΜΑΥΡΗΛΙΟC</b> <b>ΑΝΤΩΝΙΝΟCCE</b> Bust r., laur.; wears paludamentum cuirass and aegis.	<b>ΜΟΝΗ ΤΑ</b> Moneta standing l. clad in chiton, with diplois and peplos over shoulders, flying behind her; holds scales and sceptre; at her feet, heaps of money.  behind, L <b>Γ</b> [PL. VIII.]
1263	<b>Μ ΑΥΡΗΛΙΟC</b> <b>ΑΝΤΩΝΙΝΟCCE</b> Similar type.	Bust of Nike r. with the features of Faustina Marci, winged.  in field, L <b>B</b> [PL. IX.]
1264	<b>Μ ΑΥΡΗΛΙΟCΑΝΤ</b> <b>ΩΝΙΝΟCCEΒ</b> Head r., bare; wears aegis.	Nike advancing, holds wreath and palm.  in front, L <b>Δ</b> Nike r.
1265		„      L <b>Δ</b> Nike l.
1266	<b>Μ ΑΥΡΗΛΙΟC</b> <b>ΑΝΤΩΝΙΝΟCCE</b> Head r., laur.; wears aegis.	Nike advancing r., holds wreath with both hands.  in field, L <b>Δ</b>
1267	<b>ΜΑΥΡΗΛΙ Ο C</b> <b>ΑΝΤΩΝΙΝΟCCE</b> Head l., laur.; wears aegis.	in front, L <b>Δ</b>

No.	Obverse.	Reverse.
1268	<p><b>ΜΑΥΡΗΛΙΟC</b>  <b>ΑΝΤΩΝΙΝΟC</b>                      Head l., laur.</p>	<p>Tyche seated l., wears modius; holds rudder and cornucopiae.                      Δ                      in front, L</p>
1269	<p><b>ΜΑΥΡΗΛΙ</b>  <b>ΑΝΤΩΝΙΝΟC</b>                      Bust r., bare; wears paludamentum.</p>	<p>” ”</p>
1270	<p><b>ΜΑΥΡΗΛΙΟC</b>  <b>ΑΝΤΩΝΙΝΟC</b>                      Head r., laur.</p>	<p>in field, L      Θ</p>
1271	<p><b>Μ ΑΥΡΗΛΙΟC</b>  <b>ΑΝΤΩΝΙΝΟC</b>                      ”</p>	<p>” ”</p>
1272	<p><b>Μ ΑΥΡΗΛΙΟC</b>  <b>ΑΝΤΩΝΙΝΟC</b>                      Head r., laur.</p>	<p>Tyche recumbent l. on couch, wears modius; holds rudder and raises hand to head; couch adorned with garlands.                      above, L †</p>
1273	<p><b>ΜΑΥΡΗΛΙΟC</b>  <b>ΑΝΤΩΝΙΝΟC</b>                      Head l., laur.</p>	<p>” ”</p>
1274	<p><b>ΜΑΥΡΗΛΙΟC</b>  <b>ΑΝΤΩΝΙΝΟC</b>                      Head l., laur.</p>	<p>Sarapis standing l., modius on head, wears himation over lower limbs and l. shoulder, holds in r. simpulum, l. in folds of himation, in priestly guise; before him, lebes supported on trunk of a shrub, into which water pours from fountain represented as lion's head r.; behind him, vexillum.*                      in field, L      Ε      [Pl. XIII.]</p>

\* Dedication to Sarapis of fountain discovered in the desert by Roman cavalry ?

No.	Obverse.	Reverse.
1275	<p><b>M AVPHAIIC ANTUNINOCC</b> Head r., laur.</p>	<p>Sarapis seated l., modius on head, wears chiton, and himation over lower limbs and l. shoulder, r. hand extended over Kerberos who sits at his feet, l. rests on sceptre; on back of throne, l., Nike, r. holding wreath.</p> <p>in field, L    S</p>
1276	<p><b>MAVPHAIIOC ANTUNINOCC</b> Head l., laur.</p>	<p>Nilus seated l., crowned with lotus, wears himation, holds cornucopiae and reed; before him, Euthenia r., clad in chiton and peplos, holding in r. wreath to Nilus, l. supporting peplos; beneath Nilus, crocodile r.</p> <p>to l.    € L</p>
1277	<p>Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>Eagle r., wings open; across, behind, palm.</p> <p>B</p> <p>in front, L</p>
1278	<p><b>M AVPHAIIC C ANTUNINOCC</b> Head l., laur.; wears aegis.</p>	<p>Eagle r., wings closed, looking back, wreath in beak, between two vexilla.</p> <p>in field, L    S                    [Pl. xxv.]</p>
1279	<p><b>M AVPHAIIOC ANTUNINOCC</b> Head r., laur.</p>	<p><b>OMONIOIA</b>    Right hands clasped.</p> <p>beneath, L    €                    [Pl. xxx.]</p>
1280	<p><b>M AVPHAIIOC ANTUNINOCC</b> Similar type.</p>	<p><b>APME</b> [NIA]    Trophy of helmet with cheek-pieces, cuirass, and crossed oval shields on either side with javelins; at the foot, captive seated on the ground, r., looking back, hands bound, wearing cap of Phrygian form.</p> <p>in field, L    €</p>

No.	Obverse.	Reverse.
1281	<b>ΜΑΥΡΗΛΙΟC</b> <b>ΑΝΤΩΝΙΝΟCCE</b> Similar type.	No inser. Similar trophy; at the foot, two captives seated on the ground, hands bound, that on l. to l., looking back, that on r. to r.  in field, <b>L IZ</b> [Pl. xxxi.]
1282	<b>Μ ΑΥΡΗΛΙΟC</b> <b>ΑΝΤΩΝΙΝΟCCE</b> Similar type.	Laurel-wreath.  in centre, <b>LI</b>
1283	<b>Μ ΑΥΡΗΛΙΟC</b> <b>ΑΝΤΩΝΙΝΟCCE</b> Head l., laur.; wears aegis.	„ <b>LI</b>  [Pl. xxxi.]
BRONZE.  Sizes of largest coins, 1·35—1·25.		
1284	<b>ΜΑΥΡΗΛΙΟC</b> <b>ΑΝΤΩΝΙΝΟCCEΒ</b> Bust r., laur.; wears paludamentum, leaving neck bare.	Zeus seated l., laur.; wears himation over lower limbs and l. arm, holds sceptre and thunder-bolt; at his feet, eagle l., looking back.  in field, <b>L Δ</b> [Pl. i.]
1285	<b>ΜΑΥΡΗΛΙΟC</b> <b>ΑΝΤΩΝΙΝΟCCE</b> Similar type.	Zeus seated l., laur.; wears himation over lower limbs and l. shoulder, holds patera and sceptre; at his feet, eagle l., looking back.  in field, <b>L Δ</b>
1286	<b>ΜΑΥΡΗΛΙΟC</b> <b>ΑΝΤΩΝΙΝΟCCE</b> Head r., laur.	Ram r.; above him, head of Zeus Ammon with ram's horn r. wearing disk; before ram, altar of Egyptian form.  in field, <b>L S</b> Size .95.

No.	Obverse.	Reverse.
	Same inscr. Bust r., laur.; wears paludamentum, leaving neck bare?	Busts of Helios and Selene r., jugate; Helios radiate, wears chlamys; Selene, crescent on head, wears chiton.
1287	Inscr. obscure.	in field, L € ?
	Same inscr. (but $\Upsilon$ ). Bust r., laur.; wears paludamentum cuirass and aegis.	Ares seated l. on cuirass, wears helmet cuirass and cothurni, holds on r. little Nike, r. bearing wreath and palm; in his l. sceptre; in front, shield.
1288		in field, L A [Pl. iv.]
	Same inscr. Bust r., laur.; wears paludamentum, leaving neck bare.	Herakles r. naked, grasping round throat the Nemean Lion, whom he has lifted from the ground; in front, club; behind, tree, to a branch of which is suspended bow.
1289	Inscr. obscure.	in field, L IE ?
	<b>M AVPHAIOC ANTUNINOCCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Elpis standing l.; holds flower and raises skirt of chiton.
1290		in field, L Δ
	<b>MAVPHAIOC ANTUNINOCCE</b> Head r., laur.	<b>MONHTA</b> Moneta standing l., clad in chiton with diplois, holds scales and sceptre; behind, circular peristyle building.
1291	Inscr. obscure.	behind, L ?
	<b>MAVPHAIOC ANTUNINOCCE</b> Bust r., laur.; wears paludamentum cuirass and aegis.	<b>OMON OIA</b> Homonoia standing l.; holds corn and cornucopiae.
1292		in field, L A [Pl. x.]

No.	Obverse.	Reverse.
	Same inscr. Head r., laur.	<b>CHMACIA</b> Semasia on horseback galloping l., clad in short chiton and chlamys, which flies behind her, holds in r. whip.
1293	Inscr. obscure.	above, [L]     ⚡     [Pl. XI.]
1294	,, Head l., laur.	in field, [L]     ⚡     Semasia wears chiton with diplois.
1295	Same inscr. Bust r., laur.; wears paludamentum, leaving neck bare.	Tyche seated l., wears modius; holds rudder and cornucopiae. Δ in front, L
1296	Same inscr. Bust l., laur.; wears paludamentum, leaving neck bare.	Tyche recumbent l. on couch, wears modius; holds rudder and raises l. hand to head.  above, LΓ
1297	<b>MAVP]HAIOCANTΩ NINOCCEB</b> Head r., laur.	Date effaced; couch draped.
1298	Same inscr. Bust r., laur.; wears paludamentum.	Pantheistic bust of Sarapis facing, wears modius adorned with atef crown, and wreath of lotus buds, clad in chiton and himation over l. shoulder.  in field, L     IE     [Pl. XIII.]
1299	<b>MAVPHAIOC] ANTONINOCCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Sarapis standing facing, head l., wears modius, clad in himation over lower limbs and l. shoulder, holds in r. simpulum, l. in folds of himation in priestly guise; before him, lebes supported on trunk of shrub; on either side, one of the Dioscuri, naked, facing, looking towards Sarapis; the one on l. holds whip in l.; the one on r. holds wreath in raised r., about to crown Sarapis.*
1299	Inscr. obscure.	above, L     € ?     [Pl. xv.]

\* See no. 1274, note.

No.	Obverse.	Reverse.
1300	<p><b>ΜΑΥΡΗ]ΛΙΟC</b>  <b>ΑΝΤΩΝΙ[ΝΟC]CΕ</b>            Head r., radiate.</p> <p>Inscr. obscure.</p>	<p>Harpocrates squatting l. on lotus flower with bud, r. hand raised to mouth, l. holds flail.</p> <p>in front, <math>\begin{matrix} \text{S} \\ \text{L} \end{matrix}</math></p>
1301	<p>Same inscr. Bust r., laur.; wears paludamentum, leaving neck bare.</p> <p>Inscr. obscure.</p>	<p>Nilus recumbent l., crowned with lotus, wears himation over lower limbs; holds reed and cornucopiae; in front, Nilometer; beneath, water-plants and crocodile r.</p> <p>in front, <math>\text{L} \begin{matrix} \text{r} \\ \text{r} \end{matrix}</math> [Pl. XXI.]</p>
1302	<p><b>Μ ΑΥΡΗΛΙΟC</b>  <b>ΑΝΤΩΝΙΝΟCCE</b>            Bust r., bare; wears paludamentum.</p>	<p>Nilus seated l. on rocks, upon which crocodile r.</p> <p>in front, <math>\text{L} \begin{matrix} \text{e} \\ \text{e} \end{matrix}</math> in ex., <math>\text{I} \begin{matrix} \text{S} \\ \text{S} \end{matrix}</math></p>
1303	<p><math>\omega</math> in inscr. Bust r., laur.; wears paludamentum, leaving neck bare.</p>	<p><b>ΕΥΘΗ ΝΙΑ</b> Euthenia standing l.; holds corn and cornucopiae.</p> <p>in field, <math>\text{L} \begin{matrix} \text{r} \\ \text{r} \end{matrix}</math> [Pl. XXII.]</p>
1304	<p><b>Μ ΑΥΡΗΛΙ ΟΝ</b>  <b>ΑΝΤΩΝΙΝΟΝCΕ</b>            Head l., bare.</p>	<p>Emperor standing l., laur.; wears toga; on his r. little Nike holding towards him wreath with both hands; in l. the mappa; at his feet, a suppliant Armenian or Parthian, wearing high cap; in front, Roma stands facing, head r., wears helmet, chiton leaving r. breast bare, with diplois, holds sword in sheath, and with raised l. presents wreath to Emperor.</p> <p>in field, <math>\text{L} \begin{matrix} \text{e} \\ \text{e} \end{matrix} ?</math></p>
1305	<p><b>ΜΑΥΡΗΛΙΟC</b>  <b>ΑΝΤΩΝΙΝΟCCE</b>            Head r., laur.</p>	<p>Bull Apis r., disk between horns; in front, altar of Egyptian form.</p> <p>above, <math>\text{L} \begin{matrix} \text{I} \\ \text{S} \end{matrix}</math></p>

No.	Obverse.	Reverse.
1306	<p><b>MAYPHAIIOC</b>  <b>ANTΩNINOCC</b>            Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>Eagle facing, head r., wings open, holds wreath in beak.</p> <p>in field, <b>L B</b></p>
1307	<p><b>MAYPHAIIOC</b>  <b>ANTΩNINOCCEB</b>            Head r., laur.</p>	<p>Lion advancing l.</p> <p>above, <b>LIS</b></p>
1308	<p><b>MAVPHAIIOC</b>  <b>ANTΩNINOCC</b>            Similar type.</p>	<p>Serpent Agathodaemon, erect, wearing skhent, on horse galloping l.</p> <p>beneath, <b>IS</b> <span style="float: right;">Size .9</span></p>
<p>Marcus Aurelius et Lucius Verus Augg.            A.D. 161, March—169, Jan.</p>		
<p>BILLON.</p>		
1309	<p><b>ANTΩNINOC KAI</b>  <b>OVHPOCCEBAC</b>  <b>TOC</b> <i>sic.</i> Busts facing one another of Verus r., bare, and Aurelius l., bare, each wearing paludamentum.</p>	<p>Dikaiosyne standing l.; holds scales and cornucopiae.</p> <p>in field, <b>L A</b> <span style="float: right;">Size .95</span></p>
1310	<p><b>ANTΩNINOC KAI</b>  <b>OVHPOCCEBAC</b>  <b>TOI.</b> Busts facing one another of Verus r., laur., and Aurelius l., laur., each wearing paludamentum.</p>	<p><b>EIPH NH</b> Eirene seated l. on throne without back; holds in r., patera; beside throne, cornucopiae.</p> <p>in field, <b>L A</b> [cf. Pl. VII., 1358.] <span style="float: right;">Size 1.05</span></p>
1311	<p>Similar.</p>	<p><b>OMON OIA</b> Homonia standing l.; holds branch and cornucopiae.</p> <p>in field, <b>L A</b> <span style="float: right;">Size .95</span></p>

No.	Obverse.	Reverse.
BRONZE.		
1312	<b>ΜΑΥΡΗΛΙΟC</b> <b>ΑΝΤΩΝ[ΙΝΟCCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	<b>Α]ΑΥΡΗΛΙΟC ΟΥΗΡΟCCEB</b> Bust r., laur.; wears paludamentum and cuirass.  in field, <b>L A</b> <span style="float: right;">Size 1·3</span>
Marcus Aurelius Caesar and Faustina Marci.		
BILLON.		
1313	<b>ΜΑΥΛΗΡΗ sic.</b> <b>ΚΑΙCΑΡ</b> Bust r., bare, beard short; wears paludamentum.	<b>ΦΑΥCΤΙΝΑ CΕΒΑCΤΗ</b> Bust r., draped, hair plaited, curls over forehead.  in field, <b>K B</b> <span style="float: right;">Size 1·</span>
FAUSTINA.		
a. Faustina Augusta Antonini Pii Filia.		
<i>Years of Antoninus.</i>		
BILLON.		
Sizes ·95—·85		
1314	<b>ΦΑΥCΤΙΝΑ C</b> <b>ΕΒΑCΤΗ</b> Bust r., draped, hair plaited, curls over forehead.	Zeus seated l., laur.; clad in himation over lower limbs and l. shoulder, holds patera and rests on sceptre; at his feet, eagle l. looking back.  in field, <b>L<sup>1</sup></b> <span style="float: right;">Γ</span>
1315	<b>ΦΑΥCΤΙΝΑ CΕΒΑCΤΗ</b> Similar type.	Asklepios standing facing, head r., laur.; clad in himation, holds patera over garlanded altar to l. and rests with l., on serpent-staff.  in field, <b>K A</b> <span style="float: right;">[Pl. v.]</span> <span style="margin-left: 100px;">L</span>
1316	<b>ΦΑΥCΤΙΝCΕ CΕΒΕVCΕΒΘΥΓ</b> Similar type.	Dikaiosyne standing l.; holds scales and cornucopiae.  in field, <b>L<sup>1</sup></b> <span style="float: right;">Ε</span>

No.	Obverse.	Reverse.
	<p>ΦΑΥΣΤΙΝΑ ΣΕΒΑΣΤΗ Similar type.</p>	<p>Dikaiosyne seated l.; holds scales and cornucopiae.</p>
1317		<p>Δ ΩΔΕ ΚΑΤΟV L</p>
1318	<p>ΦΑΥΣΤΙΝΑ ΣΕΒΑΣΤΗ*</p>	<p>in front, L IS</p>
1319		<p>in field, L<sup>l</sup> Θ</p>
1320	<p>Similar.</p>	<p>Eirene standing l.; holds corn and caduceus. in field, [L] I Γ</p>
1321	<p>Similar.</p>	<p>Eusebeia seated l. veiled, clad in chiton and peplos, holds patera over altar and sceptre. ΔΩΔΕ ΚΑΤΟV L in ex. [Pl. VIII.]</p>
1322	<p>ΦΑΥΣΤΙΝΩ ΒΣΕΒΕΥΣΕΘVΓ Similar type.</p>	<p>Nike advancing l.; holds wreath and palm. in front, IЄ L</p>
1323	<p>ΦΑΥΣΤΙΝΑ ΣΕΒΑΣΤΗ Similar type.</p>	<p>Bust of Sarapis r., wears modius. in field, I Z Sarapis, wears tainia. L</p>
1324		<p>„ L IH</p>
1325		<p>„ L I Θ</p>

\* The point indicates what seems to be an incomplete C left unfinished for want of space.

No.	Obverse.	Reverse.
1326	Similar.	<p>Isis Pharia l., wears crown of horns disk and plumes, chiton, and peplos which flies behind her, holds inflated sail with both hands and l. foot; in r., sistrum.</p> <p style="text-align: center;">Z</p> <p>in field, I</p> <p style="text-align: center;">L</p>
1327	Similar.	<p>Bust of Nilus r., crowned with lotus, himation on l. shoulder; in front, cornucopiae.</p> <p>in field, I Z</p> <p style="text-align: center;">L</p>
1328		<p>„ L I Infant genius springs out of cornucopiae, holding wreath in r. towards Nilus.</p> <p style="text-align: center;">e</p>
1329	Similar.	<p>Nilus seated l. on rocks, looking back, crowned with lotus, holds reed and cornucopiae from which springs infant genius holding wreath in r. towards Nilus.</p> <p>in field, K A [Pl. xx.]</p> <p style="text-align: center;">L</p>
1330	<p>ΦAVCTINAC EBACTH type.</p> <p style="text-align: right;">Similar</p>	<p>Wolf r. and Twins.</p> <p>above, LIA</p>

No.	Obverse.	Reverse.
BRONZE.		
Sizes of largest coins, 1.45—1.3; normal, 1.35—1.3.		
1331	<p>ΦAVCTINCEB CEBEVCEBΘVΓ Bust r., draped, hair plaited, curls over fore- head.</p>	<p>Bust of Zeus Ammon with horn and disk, r., above ram r. with disk, in front of whom, altar of Egyptian form.</p> <p>in field, L I E</p>
	Similar.	Triptolemos in car drawn by two winged ser- pents r.; wears uraeus on head, and chlamys, scatters seed with r. hand from seed-bag sup- ported on l. arm.
1332	Inscr. obscure.	above, L I Δ [Pl. II.]
1333	<p>ΦAVCTINACEB CEBEVCEBΘVΓA Similar type.</p>	<p>Athena standing l., wears crested helmet chiton with diplois and aegis; holds Nike r. bearing wreath and palm and rests on shield.</p> <p>L Δ Ω Δ E K A T O V</p>
1334	Inscr. obscure.	Athena standing l., wears helmet chiton with diplois and aegis; holds Nike r. bearing wreath and palm and rests on spear.
1335	<p>ΦAVCTINACEB CEBEVCEBΘVΓ Similar type.</p>	<p>in field, L I Δ</p>
1336	<p>ΦAVCTINA CEBACTH Similar type.</p>	<p>Eirene standing l.; holds corn and caduceus.</p> <p>in field, L I Δ</p>
1336	<p>ΦAVCTINA CEBCTH <i>sic.</i> Similar</p>	<p>Elpis standing l.; holds flower and raises skirt of chiton.</p> <p>L Δ Ω Δ E K A T O V</p>
		Size 1.

No.	Obverse.	Reverse.
1337	<p>ΦAVCTINCEB CEBEVCEBΘVΓ Similar type.</p>	<p>Tyche recumbent l., wears modius; holds rudder and raises l. hand to head; couch garlanded.</p> <p>in front, LIE</p>
1338	<p>ΦAVCTINACEB ΘVΓCEBEVCEB Similar type.</p>	<p>Isis Pharia r., wears horns and disk, chiton and peplos which flies behind her; holds inflated sail with both hands and l. foot; in r. sistrum; before her, the Pharos, represented as a square tower seen at an angle surmounted by a lantern, upon which, statue holding in l. sceptre, Isis Pharia; on either side of lantern, a Triton blowing buccinum. Behind Pharos !?</p> <p>ΔΩΔΕΚ ΑΤΟ V</p> <p>L in ex.</p>
1339	<p>ΦAYCTINA CEBACTH Similar type. (Bust barbarous).</p>	<p>Isis Sothis riding on Dog running r., seated facing, head r., wears horns disk and plumes, and chiton with peplos; holds cornucopiae and sceptre; Dog looks back.</p> <p>beneath, LKA [Pl. xvr.]</p>
1340	<p>ΦAVCT[INACEB] CEB·EYC·ΘYΓ· Similar type.</p> <p>Inscr. obscure.</p>	<p>Nilus recumbent l. crowned with lotus; holds in r. cornucopiae from which issues infant genius presenting wreath to Nilus and in l. reed; beneath, crocodile r.</p> <p>TPICKAI in front, L; above, IS</p>
1341	<p>ΦAVCTINA CEBACTH Similar type.</p> <p>ΦAVCTINA CEBACCTH sic.</p>	<p>Roma seated r., wears crested helmet, chiton leaving r. breast bare, and peplos over lower limbs and r. shoulder, rests on sceptre and carries Nike l. holding wreath and palm.</p> <p>in field, L<sup>1</sup> Z [Pl. xxiii.]</p>

No.	Obverse.	Reverse.
1342	<p>ΦAVCTINCEB CEBEVCΘVΓ Similar lar type.</p>	<p>Eagle facing, head l., wings open.  in field, LI Z</p>
1343	<p>ΦAVCTINA CEBACTH Similar type.</p> <p>ΦAVCTINA CEBCTH <i>sic.</i></p>	<p>Hawk r.; wears skhent.  in field, L IΓ Size .8</p>
1344	<p>Similar.</p>	<p>Uraeus erect l., wears horns and disk; enfolds sistrum and stalk of corn.  in field, L IЄ Size .8</p>
<p>b. Faustina Augusta Marci Aug., ob. A.D. 175.</p>		
<p><i>Years of M. Aurelius.</i></p>		
<p>BILLON.</p>		
1345	<p>ΦAVCTINA CEBACTH Bust r., draped, hair wavy.</p>	<p>Aphrodite? standing l., wears stephane chiton and peplos over l. shoulder and lower limbs, holds helmet and shield inscribed ΔV which rests on column. NA MIC</p> <p>in front, Ε [Pl. v.] Size 1. L</p>
1346	<p>Similar.</p>	<p>Tyche seated l., wears modius; holds rudder and cornucopiae.  in front, L Δ Size .95</p>
1347		<p>in field, L Δ „ 1.</p>

No.	Obverse.	Reverse.
1348	Similar.	Tyche recumbent l., wears modius; holds rudder, and raises l. hand to head; couch garlanded. in front, <b>LZ</b> <span style="float: right;">Size .9</span>
1349	<b>ΦΑΥΚΤΙΝΑ ΣΕΒΑΚΤΗ</b> Similar type.	Wreath of laurel within, <b>LI</b> <span style="float: right;">„ .9</span>
BRONZE.		
1350	<b>ΦΑΥΚΤΙΝΑ ΣΕΒΑΚΤΗ</b> Bust r., hair wavy.	Kybele seated l. veiled, clad in chiton and peplos; holds patera in r.; at her feet on either side, a lion seated l. in front, <b>L</b> <span style="margin-left: 100px;"><b>Δ</b></span> <span style="margin-left: 100px;">[Pl. VII.]</span> <span style="float: right;">Size 1.3</span>
1351	Similar.	Serpent Agathodaemon erect r., wearing skhent, on horse galloping r. beneath, <b>L ΙΓ</b> <span style="float: right;">Size .95</span>
LUCIUS VERUS.		
A.D. 161, March—169, Jan.		
<i>9 years in Egypt.</i>		
BILLON.		
Size, normal, .9		
1352	<b>ΑΑΥΡΗΑΙΟC ΟΥΗΡΟCΣΕΒ</b> Bust r., bare; wears paludamentum cuirass and aegis.	Bust of Zeus r., laur. in field, <b>L</b> <span style="margin-left: 100px;"><b>Δ</b></span>
1353	Same inscr. Bust l., laur.; wears paludamentum cuirass and aegis.	Bust of Zeus Ammon r., with ram's horn, wears headdress of ram's horns uraei and disk. in field, <b>L</b> <span style="margin-left: 100px;"><b>B</b></span>

No.	Obverse.	Reverse.
1354	<p>Α AVPHAI OVHPOCCEB Bust r., laur.</p>	<p>Ares advancing r., wears helmet and chlamys, carries spear and trophy. in field, L Z</p>
1355	<p>Α AVPHAIOC OVHPOCCE Similar type.</p>	<p>Dikaiosyne standing l., holds scales and cornucopiae. in field, L A</p>
1356	<p>Α AVPHAIOC OVHPOCCEB Bust l., laur.; wears paludamentum cuirass and aegis.</p>	<p>” ”</p>
1357	<p>Α AVPHAIOC OVHPOCCEB Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>EIPH NH Eirene seated l. on throne without back, holds in r., patera; beside throne, cornucopiae, from which has emerged little figure of Ploutos with sceptre in l. in field, L A</p>
1358	<p>Similar.</p>	<p>” ” Ploutos wanting. [Pl. VII.]</p>
1359	<p>Α AVPHAI OVHPOCCE Bust r., laur.; wears paludamentum and cuirass.</p>	<p>Nike l., poised on globe, holds wreath and palm. in front, L B</p>
1360	<p>Α AVPHAIOC OVHPOCCEB Bust r., bare; wears paludamentum cuirass and aegis.</p>	<p>Nike advancing r., holds wreath with both hands. in field, L Δ</p>

No.	Obverse.	Reverse.
	<p>ΛΑΥΡΗΛΙΟC ΟΥΗΡΟCCEB Bust r., laur.</p>	<p>Sarapis standing l., modius on head; holds in r. simpulum, l. in folds of himation, in priestly guise; before him, lebes (supported on trunk of a shrub*), into which water pours from fountain represented as lion's head r.; behind him, vexillum.†</p>
1361	Inscr. obscure.	in field, L € [Pl. XIII.]
1362	<p>Λ ΑΥΡΗΛΙΟC ΟΥΗΡΟCCEB Similar type.</p>	<p>Bust of Sarapis r., wears modius, with ram's horn of Zeus Ammon, radiate as Helios; in front, held in l. hand? club of Herakles combined with serpent-staff of Asklepios.</p> <p>in front, Δ L [Pl. xv.]</p>
1363	<p>ΛΑΥΡΗΛΙΟC ΟΥΗΡΟCCE Bust r., laur.; wears palu- damentum cuirass and aegis.</p>	<p>Nilus recumbent l., crowned with lotus; holds cornucopiae, from which issues little genius r., presenting wreath to Nilus, and in l. reed; beneath, water-plants and crocodile r.</p> <p>in front, LB</p>
1364	<p>ΛΑΥΡΗΛΙΟC ΟΥΗΡΟCCEB Bust r., laur.</p>	<p>„ Γ Nilus seated l. on rocks, looking L back; holds reed and cornu- copiae; on rocks, crocodile r.</p>
1365	<p>Λ ΑΥΡΗΛΙΟC ΟΥΗΡΟCCEB Similar type.</p>	<p>Tyche seated l., wears modius on head; holds rudder and cornucopiae.</p> <p>in front, Δ L</p>
1366	<p>ΛΑΥΡΗΛΙΟC ΟΥΗΡΟCCEB Bust r., laur.; wears pa- ludamentum cuirass and aegis.</p>	<p>„ ε L</p>

\* See no. 1274.

† See no. 1274.

No.	Obverse.	Reverse.
1367	<p>Λ ΑΥΡΗΛΙ ΟΥΗΡΟCCEB Bust r., laur.</p>	<p>Eagle r., looking back between two legionary aquilae. in field, L 5 [Pl. xxv.]</p>
1368	<p>Λ ΑΥΡΗΛΙΟ ΟΥΗΡΟCCE Similar type.</p>	<p>ΟΜΟΝΟΙΑ Right hands clasped. beneath, L €</p>
1369	<p>Λ ΑΥΡΗΛΙΟC ΟΥΗΡΟCCEB Bust r., bare.</p>	<p>ΑΡΜΕ ΝΙΑ Trophy of helmet with cheek-pieces, cuirass, and crossed oval shields on either side with javelins; at the foot, captive seated on the ground r. looking back, hands bound, wearing cap of Phrygian form. in field, L €</p>
1370	<p>ΛΑΥΡΗΛΙΟC ΟΥΗΡΟCCEB Bust r., laur.; wears cuirass and aegis.</p>	<p>Laurel-wreath. within, LZ  BRONZE.  Sizes of largest coins, 1·35—1·25.</p>
1371	<p>ΛΑΥΡΗΛΙΟC ΟΥΗΡΟCCEB Bust r., laur.</p>	<p>Poseidon r., chlamys over l. knee, l. foot on rock, rests on trident and holds dolphin. in field, L Δ</p>
1372	<p>Similar.</p>	<p>ΗΩΣ Eos l., looking back, clad in chiton with diplois, which has fallen off l. shoulder and is blown behind her; holds torch and bridle of one of the horses of Helios, prancing r., head turned back. in field, Δ [Pl. III.] L z</p>

No.	Obverse.	Reverse.
1373	Similar inscr. Bust l., laur.; wears paludamentum cuirass and aegis.	Orpheus seated r. on rock, clad in himation over l. shoulder and knees, playing lyre; around him, animals; above, fox; in front, stork, goose, ape, owl? jackal, ram, goat; behind, crow? stag, horse, ox, pig, lion. date effaced. [Pl. XI.]
1374	Similar. <b>ΑΑΡΗΑΙΟC</b> <b>ΟΥΗΡΟCCEB</b> <i>sic.</i>	Dikaiosyne standing l., holds scales and cornucopiae. in field, L A
1375	Inscr. obscure. Bust r. <b>ΑΑΥΡΗΑΙΟC</b> <b>ΟΥΗΡΟCCEB</b> Bust r.	„ L B <b>EIPH NH</b> Eirene seated l. on throne without back, holds in l. patera; beside throne, cornucopiae, from which has emerged little figure of Ploutos with sceptre in l.
1376	Similar; inscr. tooled and altered.	in field, L A [Pl. VII.] <b>OMON OIA</b> Homonoia standing l., holds branch and cornucopiae.
1377	Similar; bust r., bare.	in field, L A <b>MONHTA</b> Moneta standing l., clad in chiton with diplois, holds scales and sceptre; behind, circular peristyle building.
1378	[Λ]ΑΥΡΗΑΙ- Ο[VΗΡΟCCEB Head r., laur.	date effaced. Nike seated l. on cuirass, holds wreath and palm. in front, € L

No.	Obverse.	Reverse.
1380	Inscr. effaced. Head l., laur.	Nike on horseback, galloping r., carries wreath and trophy; beneath horse, Armenian or Parthian soldiers, two in attitudes of supplication, one overthrown.  in field, L Z [Pl. ix.]
1381	Λ AVPHAIIO COVHPOCCEB Head r., laur.	CHMA Semasia on horseback l., clad in short CIA chiton with diplois and peplos, which flies behind her; holds in r., whip.  in field, L S [Pl. xi.]
1382	ΛAVPHA OVHPOC Bust r., laur.; wears paludamentum cuirass and aegis.	Lion l., looking back at sun. (Sun in Leo.)  in front, Ε L Size .95
1383	Λ AVPHAIIOC OVHPOCCEB Bust l., laur.; wears paludamentum cuirass and aegis.	Bust of Zeus Sarapis r., laur.; wears modius with floral ornaments.
1384	Λ APHAIIOC [OVHPOC]CEB sic.  Similar inscr. Bust r., laur., wears paludamentum cuirass and aegis?	in field, L .  Bust of Sarapis r.; wears modius, beneath which disk; above, eagle facing, head l., wings spread.  in field, L S
1385	ΛAVPHAIO COVHPOCCEB Similar type.	Sarapis in quadriga l., wears modius, r. arm extended.  above, L S

No.	Obverse.	Reverse.
1386	<p><b>ΛΑΥΡΗΛΙΟC</b> <b>ΟΥΗΡΟCCEB</b> Head r., laur.</p> <p>Inscr. obscure.</p>	<p>Isis seated r., clad in chiton and mantle, suckling Harpokrates, who wears skhent and holds lotus bud in l.; in front, altar of Egyptian form.</p> <p><b>ΛΕΝΑ ΤΟV</b></p>
1387	<p><b>Λ ΑΥΡΗΛΙΟC</b> <b>ΟΥΗΡΟCCE</b> Bust r., laur.; wears paludamentum cuirass and aegis.</p> <p>Inscr. obscure.</p>	<p>Bust of Harpokrates l., wears close-fitting cap with uraeus surmounted by skhent, his l. hand to his mouth; behind, club, on which hawk l., wearing skhent.</p> <p>in front, <math>\Delta</math> L [Pl. xvii.] Size '9</p>
1388	<p><b>ΛΑΥΡΗΛΙΟC</b> <b>ΟΥΗΡΟCCE</b> Bust r., laur.</p>	<p>Nilus seated l. on rocks, crowned with lotus, clad in himation over lower limbs and l. arm, holds cornucopiae, from which issues little genius presenting wreath to Nilus, and in l. reed; beneath, crocodile r., going up rocks.</p> <p>in front, <b>H</b> L</p>
1389	<p><b>ΛΑΥΡΗΛΙΟC</b> <b>ΟΥΗΡΟCCEB</b> Similar type.</p>	<p>The two Emperors togate facing, looking towards one another, the one on l. holds on outstretched r. arm little Nike r. bearing wreath, the one on r. holds sceptre in l., in quadriga facing, two horses l. and two r.</p> <p>in ex., <b>L €</b> [Pl. xxviii.]</p>
1390	<p><b>Λ ΑΥΡΗΛ[ΙΟC]</b> <b>ΟΥΗΡΟCCEB</b> Bust l., laur.; wears paludamentum [cuirass] and aegis.</p>	<p>Eagle facing, head l., wings open.</p> <p>above, <b>L B</b></p>

No.	Obverse.	Reverse.
1391	<p>ΛΟΥΚΙΛΛΑΕ Β·ΑΝΤ·ΣΕΟΥ Bust r., draped, hair plaited.</p>	<p>LUCILLA. BILLON. Tyche recumbent l. on couch, wears modius, holds rudder and raises l. arm to head. above, LZ Size '9</p>
<p>COMMODUS. CAESAR. A.D. 166, 12 Oct.—177.</p>		
<p>COMMODUS ET M. AURELIUS AUGG. A.D. 177—180 Mar. 17. <i>Years of M. Aurelius.</i></p>		
1392	<p>Α ΑΥΡΗΛΙΟΣΚΟΜ ΜΟΔΟΣΣΕΒ Bust r., beardless, laur.; wears paludamentum cuirass and aegis.</p>	<p>NIKE advancing l.; holds wreath and palm. in front, IZ L Size '9</p>
<p>BRONZE.</p>		
1393	<p>Α ΑΥΡΗΛΙΟΣΚΟΜ ΜΟΔΟΣΣΕΒΥΠΑΤ Β Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>Bull Apis r., disk between horns; in front, altar of Egyptian form. above, IΘ L Size '9</p>

No.	Obverse.	Reverse.
<p>COMMODUS AUGUSTUS.</p> <p>A.D. 180 Mar. 17—192 Dec. 31.</p> <p>14 years in Egypt.</p> <p>Dates of M. Aurelius.</p> <p>BILLON.                      Sizes, normal, 1·05—·95</p>		
1394	<p>ΜΑΚΟΜΑΝΤΩ            ΚΕΒΕΥΣΕΒ      Head            r., laur.</p>	<p>Head of Zeus r., laur.</p> <p>in field,    Κ     Ζ                              L</p>
1395	<p>ΜΑΥΡΗΚΟΜΜΟ            ΑΝΤΩΝΙΝΟCC            Similar type.</p>	<p>Zeus standing l., laur., himation over l. shoulder;            holds thunderbolt and rests on sceptre.</p> <p>in field,    Κ     Β            [Pl. I.]                              L</p>
1396	<p>ΜΑΥΡΗΚΟΜΜΟ            ΑΝΤΩΝΙΝΟCCΕ            Similar type.</p>	<p>Zeus seated l.; holds little Nike on globe, bearing            wreath, and rests on sceptre.</p>
1397	<p>ΜΑΚΟΜΑΝΤΩ            ΚΕΒΕΥΣΕΒ            Similar type.</p>	<p>ΥΠΑΤ    ΟC    ΤΟΔ            in ex.,    ΛΚΓ</p> <p>Zeus seated l., laur.; holds thunderbolt and rests            on sceptre.</p> <p>in field,    Κ     Η                              L</p>
1398		<p>”            ”</p>
1399		<p>”            Κ     Θ                              L</p>
1400	<p>ΛΑΙΛΑΥΡΚΟΜ            ΚΕΕΥCΕΕΥΤΥ</p>	<p>”            Λ     Β                              L</p>



No.	Obverse.	Reverse.
1411	<p>Λ·ΑΙΑ·ΑΥΡ·ΚΟΜ ΕΥΣΕΣΕΥΤΥ Similar type.</p>	<p>ΡΩΜΑΙΩΝΗΡ Α ΚΛΕΑ Commodus in the character of Herakles, laur., naked, seated l. on arms, cuirass and shield, holds little Nike r., carrying wreath and palm, and in l. club; lion's skin hangs over l. arm.</p> <p>in ex., [L] ΛΓ [Pl. VI.]</p>
1412	<p>ΜΑΚΟΜΑΝΤΩ ΣΕΒΕΥΣΕΒ Similar type.</p>	<p>Dikaiosyne seated l.; holds scales and rests on sceptre.</p> <p>in front, LΚΘ upwards.</p>
1413	<p>Similar.</p>	<p>Elpis standing l.; holds flower and raises skirt of chiton.</p> <p>in field, L Λ</p>
1414	<p>ΜΑΥΡΚΟΜΜΟ ΑΝΤΩΝΙΝΟΚΚ Similar type.</p>	<p>Nike advancing r., carries wreath and palm.</p> <p>in front, KA L</p>
1415		<p>” ”</p>
1416	<p>Μ[ΑΚΟ]ΑΝΤΩ ΣΕΒΕΥΣΕΒ Similar type.</p>	<p>Nike clad in chiton with diplois in quadriga l., horses walking.</p> <p>above, L ΚΕ [Pl. X.]</p>
1417	<p>ΜΑΚΟΜΑΝΤΩ ΣΕΒΕΥΣΕΒ Similar type.</p>	<p>ΠΡ Ο ΝΟΙΑ Pronoia standing l., ra- diate, clad in chiton with peplos over lower limbs and l. shoulder, raises r. hand and holds sceptre in l.</p> <p>in field, L Λ [Pl. XI.]</p>
1418	<p>Similar.</p>	<p>Tyche recumbent l., wears modius; holds rudder and raises l. to head.</p> <p>above, ΛΛ</p>

No.	Obverse.	Reverse.
1419	Similar.	Bust of Sarapis r., wears modius. in field, <b>K H</b> <b>L</b>
1420	Similar.	Sarapis seated l., wears modius, clad in chiton and himation, his r. extended over Kerberos at his feet, l. rests on sceptre. in front, <b>LKH</b> upwards.
1421		,, <b>LKΘ</b> ,,
1422	Similar.	Sarapis standing facing, head l., wears modius, clad in chiton and himation, holds in r. simpulum, l. in folds of himation, in priestly guise; behind him, lebes standing on pillar which rests on rock, and above lebes fountain in form of lion's head. See no. 1274. in field, <b>L A</b>
1423	<b>MAKOMANTY</b> <b>CEB·EYCEB</b> Similar type.	Bust of Nilus r., crowned with lotus, cornucopiae on r. shoulder, himation over l. in field, <b>K Δ</b> <b>L</b>
1424	<b>MAKOANTΩ</b> <b>CEB·EVCE</b>	,, <b>K E</b> <b>L</b>
1425	<b>MAKOANTΩ</b> <b>CEB·EVCEB</b>	,, <b>K S</b> <b>L</b>
1426	,, ,,	,, <b>LK Θ</b>
1427	Similar; no point in inscr.	Nilus seated l. on rocks, crowned with lotus; holds reed and cornucopiae. in front, <b>LKΘ</b> upwards.

No.	Obverse.	Reverse.
1428	<b>MAKOMANTΩ</b> <b>CEBEYCEB</b> Similar type.	Hermanubis standing r., wears modius; holds winged caduceus and palm-branch; at his feet, behind, jackal l., looking r.  in field, <b>K</b> <b>H</b> <b>L</b> [Pl. XVIII.]
1429	<b>MAYPHKOMM</b> <b>ANTΩNINOCCE</b> Similar type.	Emperor in triumphal quadriga r., holds aquila in r.  in front, <b>L</b> <b>KA</b>
1430	<b>MAYPHKOMMO</b> <b>ANTΩNINOCCE</b> Similar type.	Emperor on horseback galloping r., wears cuirass and paludamentum, strikes with lance at enemy in oriental dress prostrate r. beneath his horse.  in field, <b>K</b> <b>A</b> <b>L</b> [Pl. XXVII.]
1431	<b>MAKOMANTΩ</b> <b>CEBEYCEB</b> Similar type.	Emperor on horseback l., wears cuirass and paludamentum, r. arm extended, in l. sceptre.  in field, <b>L</b> <b>Λ</b>
1432	<b>MAYPHKOMM</b> <b>ANTΩNINOCC</b> Similar type.	Emperor standing l., wears tall round cap, ornamented and bound with cord, clad in chiton with himation over lower limbs and l. shoulder; offers incense at altar before bust of Sarapis r., wearing modius upon column.  in field, <b>K</b> <b>Δ</b> in ex., <b>L</b> [Pl. XXVII.]
1433	<b>MAKOANTΩ</b> <b>CEB EVCEB</b>	„ <b>K</b> „ ? in ex., <b>L</b>
1434	<b>MAKOMANTΩ</b> <b>CEBEYCEB</b> Similar type.	Emperor standing l. laur., togate, holds patera above altar and sceptre; behind him, Nike clad in chiton with diplois, her r. extended, having crowned Emperor, in l. palm.  in front, <b>LKΘ</b> upwards,

No.	Obverse.	Reverse.
	Similar.	Emperor standing l. laur., togate, holds branch of olive? and sceptre; behind him, Alexandria turreted facing, head l., clad in chiton and peplos, having crowned Emperor, in l. corn.
1435		in field, K Δ [L]
1436		„ K H L [Pl. xxvii.]
1437	Similar.	Eagle r. on thunderbolt, wings open. in front, Λ
1438	ΛΑΙΑΥΡΚΟΜ CΕΕΥCΕΕΥΤΥ Similar type.	Eagle r., on thunderbolt, looking back; on either side, a vexillum. in field, L Λ B
1439	ΜΑΚΟΜΑΝΤΩ CΕΒΕΥCΕΒ Similar type.	Pharos represented as a square tower seen from an angle, surmounted by perforated lantern upon which, statue on base; on either side of lantern, Triton blowing buccinum; to right of Pharos, ship r., sailing over waves. in ex., LKΘ [Pl. xxix.]
1440		„ „
1441	ΜΑΥΡΗΚΟΜΜ ΑΝΤΩΝΙΝΟCCE Similar type.	Trophy of helmet with cheek-pieces, cuirass, and pair of crossed oblong shields at either side with crossed javelins; at the foot, two captives seated on the ground l. and r., their hands bound, one on r. wearing cap of Phrygian form, looks back. in field, K A L

No.	Obverse.	Reverse.
1442	<b>ΜΑΚΟΜΑΝΤΩ</b> <b>ΣΕΒΕΥΣΕΒ</b> Similar type.	Within laurel wreath, <b>ΠΕΡΙ</b> <b>ΟΔ·ΔΕ</b> <b>ΚΑΕΤ</b>  in ex., <b>ΛΚΖ</b> [Pl. xxxi.]  BRONZE.
1443	<b>ΜΑΥΡΚΟΜΜΟ</b> <b>ΑΝΤ . . . . .</b> Head r., laur.	Nike advancing l., holds wreath and palm.  in front <b>ΛΚΔ</b> Size '9
1444	<b>ΜΑΚΟΑΝ[ΤΩ</b> <b>ΣΕΒΕΥΣΕΒ]</b> Head r., laur.  Inscr. obscure.	Sarapis standing l., wears modius, his r. out- stretched, in l. sceptre.  in field, <b>Κ Ζ</b> Size '9 <b>Λ</b>
1445	<b>ΜΑΚΟΜΑΝΤΩ</b> <b>ΣΕΒΕΥΣΕΒΗC</b> Similar type.	Harpokrates squatting l. on lotus-flower, hand to mouth; in l., lotus-bud; on either side of lotus-flower, a bud.  in field, <b>Κ €?</b> Size '95 <b>Λ</b>
1446	<b>ΜΑΚΟΜΑΝΤΩ</b> <b>ΣΕΒΕΥΣΕΒΗC</b> Similar type.	Uraeus erect r., wears horns and disk and en- folds sistrum, facing serpent Agathodaemon l., wears skhent.  in field, <b>Λ Κ? Η</b> Size 1·15
CRISPINA.  BILLON.		
1447	<b>ΚΡΙCΗΙΝΑ</b> <b>ΣΕΒΑCΘΗ</b> Bust r., draped.	Selene in biga r., crescent on head, wears chiton and peplos which flies behind her, holds reins with both hands.  above, <b>ΛΚΒ</b> [Pl. III.] Size '9

No.	Obverse.	Reverse.
1448	<b>ΚΡΕΙΣΠΕΙΝΑΣΕΒΑ</b> <b>ΣΤΗ</b> Similar type.	Elpis standing l., holds flower and raises skirt of chiton.  in field, <b>K A</b> <b>L</b> <span style="float: right;">Size 1·</span>
1449	Similar.	Tyche seated l., holds rudder and double cornucopiae ; under throne, wheel.  in front, <b>L KA</b> <span style="float: right;">Size ·95</span>
PERTINAX.		
A.D. 193, Jan. 1—Mar. 28.		
1450	<b>ΑΥΤΚΑΙΠΕΛΟΥ</b> <b>ΙΟΣΠΕΡΤΙΝΑΣΕΒ</b> Head r., laur.	Zeus seated l. laur., clad in himation ; holds thunderbolt and rests on sceptre.  in field, <b>L A</b> <span style="float: right;">Size 1·05</span>
SEPTIMIUS SEVERUS.		
A.D. 193, June 1—211, Feb. 4.		
<i>19 years in Egypt.</i>		
BILLON. <span style="float: right;">Sizes, normal, ·95—·9</span>		
1451	<b>ΑΥΤΚΑΣΕΠΤΣΕΟΥ</b> <b>ΗΡΟΣΠΕΡΤΣΕΒ</b> Head r., laur.	Zeus seated l., laur.; holds thunderbolt and rests on sceptre; throne without back.  in field, <b>L B</b>
1452	<b>ΑΥΤ·Κ·Λ·ΣΕΠΣΕΟΥΗ</b> <b>ΡΟΣ·ΠΕΡΤ·ΣΕΒΑΡ</b> <b>Α·ΑΔΙ</b> Similar type.	Zeus standing l., laur. ; holds patera over flaming altar of peculiar form resembling thymiaterion, and rests on sceptre ; behind, eagle r., looking back, on base.  in front, <b>L S</b>

No.	Obverse.	Reverse.
1453	<p>ΑΥΤΚΛΣΕΠΣΕΥΗΕΥ ΣΕΠΕΡΤΣΕΒΑΡΑ Δ Similar type.</p>	<p>Head of Zeus Ammon r., with ram's horn, wearing tainia and disk.</p> <p>in field, L Ε</p>
1454	<p>ΑΥΤΚΛΣΕΠΤΣΕ ΟΝΗΡΟΣΠΕΡΤΣΕΒ Similar type.</p>	<p>Athena seated l. on shield, wears aegis, holds little Nike r. bearing wreath and palm, and rests on spear.</p> <p>in field, L B</p>
1455	<p>ΑΥΤΚΛΣΕΠΤΣΕΟΥ ΗΡΟΣΠΕΡΤΣΕΒ Similar type.</p>	<p>Dikaiosyne standing l.; holds scales and cornucopiae.</p> <p>in front, L B</p>
1456	<p>ΑΥΤΚ·Λ·ΣΕΠΣΕΥΗ· ΕΥ·ΣΕΠΕΡΤΣΕΒ ΑΡΑ]ΑΔ Similar type.</p> <p>Inscr. obscure.</p>	<p>Moneta standing l., clad in chiton with diplois, holds scales and sceptre; behind, statue of Hermes facing, wears talaria, holds purse [and caduceus], stands on base adorned with garland. [The statue is partly off the field.]</p> <p>in front, L Δ</p> <p>[Pl. VIII.]</p>
1457	<p>ΑΥΤΚΛΣΕΠΣΕΥΗΕΥ ΣΕΠΕΡΤΣΕΒΑΡΑ ΑΔ Similar type.</p>	<p>Nike r., her l. foot raised and resting on helmet, clad in peplos over l. shoulder and lower limbs, leaving r. side of breast bare, places upon column shield bearing bust of Zeus Ammon l. with ram's horn.</p> <p>in field, L Δ</p>
1458	<p>ΑΥΤΚΛΣΕΠΣΕ[ΥΗΕ Υ?] ΠΕΡΤΣΕΒΑΡΑ ΑΔ Similar type.</p>	<p>Tyche seated l.; holds rudder and cornucopiae.</p> <p>in front, L Δ</p>

No.	Obverse.	Reverse.
1459	<p>ΑΥΤΚΛΣΕΠΣΕΥΗΝΕΥ ΣΕΠΕΡΤΣΕΒΑΡΑ ΑΔΙ Similar type.</p>	<p>Eagle r., on thunderbolt, looking back, wreath in beak.</p> <p>in field, L Δ</p>
1460		<p>to l. Δ</p>
1461	<p>ΑΥΤΚΛ ΣΕΠΣΕΥ[ΗΕ ΥΣΕ?]ΠΕΡΤΣΕΒΑΡ ΑΑΔΙ Similar type.</p>	<p>Eagle r., looking back, wreath in beak.</p> <p>in field, L Ε</p>
1462	<p>ΑΥΤ ΚΛ·ΣΕΠΤ· ΣΕΘ ΥΗΡΟΣ· ΠΕΡΤ· ΣΕΒ Similar type.</p>	<p>Aquila represented as a thick staff with handle on l., surmounted by eagle r., wings open, wreath in beak, between two signa with thin staves, each surmounted by wreath; to each signum is attached capricorn; that on l. has handle on r., and capricorn l., that on r. handle l., capricorn r. (Standards of Legio I., Adju- trix. See Gallienus, Rom. <i>Æ.</i>)</p> <p>in ex., LB [Pl. xxv.]</p>
1463	<p>ΑΥΤΚ]ΛΣΕΠΤΣΕΟΥ ΗΡΟΣΠΕΡΤΣΕΒ Similar type.</p>	<p>Trophy of helmet with cheek-pieces, cuirass, and pair of crossed oblong shields, on either side, with crossed javelins.</p> <p>in field, L Γ</p>

No.	Obverse.	Reverse.
		<p><b>JULIA DOMNA.</b></p> <p>Ob. A.D. 217, Spring.</p> <p>a. <i>Years of Severus.</i></p> <p>BILLON.                      Sizes, normal, .95—9</p>
1464	<p><b>ΙΟΥΛΙΑ·ΔΟ ΜΝΑ·ΣΕΒ</b> draped.</p>	<p>Bust r., Athena seated l. on shield, helmeted and clad in chiton, and peplos; holds little Nike r., bearing wreath and palm.</p> <p>in field, <b>L B</b></p>
1465	<p><b>ΙΟΥΛΙΑΔΟΜΝΑ ΣΕΒΜΗΤΣΤΡΑ</b> Similar type.</p>	<p>Kybele seated l., turreted, clad in chiton, and peplos; holds patera, and rests l. arm on tympanum; on either side of throne, lion recumbent l.</p> <p>in field, <b>L H</b>                      [Pl. VII.]</p>
1466	<p><b>ΙΟΥΛΙΑ[ΔΟ] ΜΝΑ ΣΕΒ</b> Similar type.</p>	<p>Dikaiosyne standing l.; holds scales and cornucopiae.</p> <p>in front, <b>Δ</b></p>
1467	<p>Similar.</p>	<p>Eusebeia standing l., veiled, clad in chiton and peplos over waist, l. shoulder and arm, drops incense on altar, and holds incense-box in l. turned back.</p> <p>in front, <b>Δ</b></p>
1468	<p>Similar.</p>	<p>Tyche seated l.; holds rudder and cornucopiae.</p> <p>in front, <b>Δ</b></p>
1469		<p>” <b>Ε</b></p>

No.	Obverse.	Reverse.
b. <i>Years of "Caracalla."</i>		
1470	<p>ΙΟΥΛΙΑ·ΔΟΜΝΑ·CΕ Β[·ΜΗΤΡΙ·CΤΡΑ Bust r., draped</p>	<p>Hera standing l., veiled, clad in chiton with diplois and peplos over breast and l. arm, holds patera and rests on sceptre; in front, peacock l.  in front, <b>LKB</b> upwards. [Pl. I.]</p>
1471	<p>Similar.</p>	<p>Securitas, Asphaleia? seated r.; wears peplos over shoulders and lap, her r. arm raised, the elbow resting on back of throne, her hand to her head; in her l., sceptre; before her, altar garlanded.  behind, <b>KΓ</b> <b>L</b> [Pl. VII.]</p>
Julia Aug., Antoninus "Caracalla" Aug., et Geta Caes.		
BILLON.		
1472	<p>ΙΟΥΛΙΑ·ΔΟΜΝΑ·CΕ ΒΜΗΤΡΙCΤΡΑ Bust r., draped.</p>	<p>Bust of Antoninus r., laur., wears paludamentum and cuirass, facing bust of Geta, l. similar.  in field, <b>Θ</b> <b>L</b> Size 95</p>

No.	Obverse.	Reverse.
<p>MARCUS AURELIUS ANTONINUS "CARACALLA." CAESAR. A.D. 196—198. <i>Years of Severus.</i> BILLON.</p>		
1473	<p>AKAICAPMAAVP ANTΩNINOC evceB Bust r., laur.</p>	<p>Nike advancing l., holds wreath and palm. in front,  Size '9</p>
<p>Similar.</p> <p>Caesar on horseback, r., r. extended, in l. sceptre, paludamentum flying behind him.</p>		
1474		<p>in front,  Size '9</p>
<p>AUGUSTUS. Sept. Severus et M. Aur. Antoninus Augg., A.D. 198—209. Sept. Severus, M. Aur. Antoninus, et Geta, Augg., A.D. 209—211, Feb. 4. M. Aur. Antoninus et Geta, Augg., A.D. 211, Feb. 4—212 Feb. M. Aur. Antoninus, A.D. 212, Feb.—217, Apr. 8. <i>7 Years in Egypt.</i> <i>Dates of Severus.</i> BILLON.</p>		
1475	<p>AYTK MAYPHA ANTΩNINOCCEB Bust r., laur; wears paludamentum, cuirass, and aegis.</p>	<p>Dikaiosyne standing l., holds scales and cornucopiae. in front,  Size '95</p>

No.	Obverse.	Reverse.
BRONZE.		
1476	<p>AYTKMAYPCEANT                      WNINOC[EYTYXH                      CEYCEBHCCEB  <small>REP*</small>                      Head r., laur.</p> <p>Inscr. obscure.</p>	<p>Hermanubis l., clad in himation over lower limbs and l. shoulder, modius on head, holds caduceus and palm; in front, barge of Sarapis surmounted by canopy, and having within it, figures; beneath galley, serpent Agathodaemon erect, l., crowned with skhent? before which, modius? bound with wreath; behind Hermanubis, griffin l., with wheel between forepaws.</p> <p>behind, [L]KB <span style="float: right;">Size 1·3</span></p>
1477	<p>AVTKMAVPCEANT                      W . . . . .                      . . . . . CEB</p>	<p>Emperor on horseback l., wears cuirass and paludamentum; r. arm stretched out, in l. sceptre.</p> <p>[L] K A downwards. <span style="float: right;">Size 1·35</span></p>
1478	<p>AVTKMAVPCEANT                      WNEIN[OCEVTX                      HCEVCEBHCC]EB  <small>REP*</small>                      Similar type.</p> <p>Inscr. obscure.</p>	<p>. . . . ΘΕΩΝ The entrance of an edifice, having three doorways; in the central one, which is broader than the others, is seen a chariot, l.; in door, on l. two figures; in door on r., Nike? r.; upon the building, five figures, Sarapis recumbent, l., wears modius, r. arm outstretched, in l. sceptre, Harpocrates, l., squatting, his r. hand to his mouth, in l. lotus-bud, Isis recumbent, l., looking r., crowned with horns disk and plumes, in l. sceptre; similar female figure, in same attitude, Tyche? in l. cornucopiae; and Hermanubis recumbent l., holds in r. caduceus; above, what appears to be the end wall of the building, crenellated.</p> <p>in ex., [L]KF <span style="float: right;">Size 1·35</span></p>
<p>* This inscription is completed from Mr. Kennard's specimen: Caracalla Æ, Rev. Hermes seated r., where the word ΕΥΤΥΧΗC is not quite clear: the alternative ΑΥΓΟΥCΤΟC (comp. Boeckh, C.I.G. Index VIII, p. 57) does not seem to be traceable.</p>		

No.	Obverse.	Reverse.
1479	<p style="text-align: center;">PUBLIUS SEPTIMIUS GETA. CAESAR. A.D. 198—209. <i>Years of Severus.</i> BRONZE.</p> <p><b>Π-ΣΕΠΤΙΜΙΟΣ ΓΕΤΑΣΚΑΙΣΑΡ</b> Bust r., bare; wears paludamentum.</p>	<p style="text-align: center;">Herakles facing, head l., crushing Antaios, whom he holds raised from the earth in his arms l.</p> <p style="text-align: center;">in field, <b>L IA</b> [Pl. vi.] Size .95</p>
	<p>AUGUSTUS. Sept. Severus, M. Aur. Antoninus, et Geta, Augg., A.D. 209—211, Feb. 4. M. Aur. Antoninus et Geta, Augg., A.D. 211, Feb. 4—212, Feb. <i>2 years in Egypt.</i> <i>Dates of Severus.</i> BILLON.</p>	
1480	<p><b>ΑΥΤ-Κ-ΠΟΥ-ΣΕΠ ΓΕΤΑΣΚΑΙΣΑΡ</b> Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>Zeus seated l., holds little Nike r., bearing wreath and palm, and rests on sceptre.</p> <p style="text-align: center;">I.</p> <p style="text-align: center;">in field, <b>L</b> Size .9</p>
1481	<p><b>ΑΥΤΚ-ΠΟΥΣΕΠ ΓΕΤΑΣΚΑΙΣΑΡ</b> Similar type.</p>	<p><b>ΝΕΙΚΗ ΚΑΙ ΒΡΕΤΑΝ</b> Nike advancing l.; holds wreath and palm.</p> <p style="text-align: center;">in front, <b>ΙΘ</b> <b>L</b> Size 1.</p>

No.	Obverse.	Reverse.
1482	<p style="text-align: center;">MACRINUS.</p> <p style="text-align: center;">A.D. 217, Apr. 11—218, June 8.</p> <p style="text-align: center;"><i>2 years in Egypt.</i></p> <p style="text-align: center;">BILLON.</p> <p>ΑΥΤΚΜΟΠΣΕ ΜΑΚΡΙΝΟΣΣΕΒ Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p style="text-align: center;">Homonoia standing l., her r. arm raised, in l. double cornucopiae.</p> <p>in front, <b>B</b> <span style="float: right;">Size .95</span></p> <hr/> <p style="text-align: center;">DIADUMENIANUS.</p> <p style="text-align: center;">CAESAR.</p> <p style="text-align: center;">A.D. 217, Apr. 11—218, June 8.</p> <p style="text-align: center;"><i>Years of Macrinus.</i></p> <p style="text-align: center;">BILLON.</p> <p>ΜΑΟΠΑΝΔΙΑΔΟΥΜ ΕΝΙΑΝΟΣΚΣΕΒ Bust r., bare; wears paludamentum cuirass and aegis.</p> <p>in field, <b>L B</b> <span style="float: right;">Size .95</span></p>

No.	Obverse.	Reverse.
ELAGABALUS.		
A.D. 218, June 8—222, Feb.		
<i>5 years in Egypt.</i>		
BILLON. <span style="float: right;">Sizes, normal, .95—.9.</span>		
	AKAICAPMAAVP ANTΩNINOC EVCEB Bust r., laur.; shoulders bare.	Head of Zeus r., laur.
1484		in field, L B
1485		,, L Γ himation over l. shoulder.
	Similar.	Zeus standing l., laur., clad in himation over l. shoulder and lower limbs, holds patera and rests on sceptre; in front, eagle l., looking back.
1486		behind, [B] [Pl. I.]
	Similar.	Zeus seated l., laur.; holds patera and rests on sceptre; at his feet, eagle facing, head r.; wings open.
1487		behind, [Γ] [Pl. I.]
	Similar.	Head of Zeus Ammon r., with ram's horn; on head, ram's horns and disk.
1488		in field, L B [Pl. I.]
1489	EYCEB small letters.	,, L €
1490	Same inser. Bust r., laur., wears paludamentum, cuirass and aegis.	Bust of Athena r., wears crested Corinthian helmet adorned in front with griffin beneath crest, cuirass and aegis, the head of Gorgon over l. shoulder.
		in front, [€] [Pl. IV.]
1491	EVCEB small letters.	,, ,, Gorgon-head in centre of aegis.

No.	Obverse.	Reverse.
	Similar.	Athena standing l., helmeted, wears aegis, holds little Nike r., bearing wreath and palm, rests l. on shield.
1492	<b>EVCEB</b> small letters.	in front, <b>Ⲙ</b>
1493	Same inscr. Bust r., laur.; shoulders bare.	Athena seated l., helmeted, clad in chiton with diplois and peplos over knees and shoulders, holds little Nike r. bearing wreath and palm, and rests on spear with l.; beside her, shield. in field, <b>L B</b>
1494	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Ares standing l., wears helmet cuirass and cothurni, chlamys over l. arm, rests on inverted spear and holds sword in sheath hanging from belt slung over r. shoulder; in front, shield resting on the ground. in front, <b>Ⲙ</b> [Pl. iv.]
1495	Same inscr. Bust r., laur., shoulders bare. <b>EYCEB</b> small letters.	Dikaiosyne standing l.; holds scales and cornucopiae. in front, <b>Ⲙ</b>
1496	Similar. <b>EVCEB</b> small letters.	Homonoia standing l., r. raised, in l. double cornucopiae. in front, <b>Ⲙ</b>
1497	Similar. <b>ⲘACEB</b> ( <i>sic</i> ) small letters.	Nike advancing r., holds wreath and palm. in front, <b>Ⲙ</b> palm bound with taenia.
1498	<b>EYCEB</b> "	"        "
1499	"        "	" <b>Ⲙ</b> "        [Pl. ix.]

No.	Obverse.	Reverse.
	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Nike in fast biga r., holds reins with both hands.
1500	<b>OC</b> monogram. <b>EVC</b> <b>EB</b> small letters.	above, <b>LE</b> [Pl. x.]
1501	Same inscr. Bust r., laur., shoulders bare.	Bust of Sarapis r., wears modius with floral ornaments, chiton, and over l. shoulder, himation.
1502		in field, <b>L B</b>
1503	<b>EVCEB</b> small letters.	,, <b>L Γ</b>
1504	Similar.	,, <b>L Δ</b> [Pl. XIII.]
1504	<b>EVCEB</b> small letters.	Sarapis seated l., wears modius; r. stretched out over Kerberos, who sits at his feet, l. resting on sceptre.
1505	Similar.	in front, <b>Λ</b>
1505		Bust of Hermanubis r., wears modius, on side of which disk, lotus-petal in front and taenia; on l. shoulder, himation; in front, winged caduceus and palm combined.
1506	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	behind, <b>B</b>
1506	<b>EVCEB</b> small letters.	Bust of Hermanubis r., wears modius with floral ornaments, with lotus-petal in front, and radiate, on l. shoulder fibula of himation; in front, winged caduceus and palm combined.
1507	,, ,,	behind, <b>E</b> beneath lotus-petal is seen ram's horn. [Pl. XVIII.]
1508	Same inscr. Bust r., laur., shoulders bare.	,, ,,
1508	<b>EVCEB</b> small letters.	Bust of Nilus r., crowned with lotus; in front, cornucopiae.
1508		behind, <b>L</b>

No.	Obverse.	Reverse.
	Similar.	Nilus seated on rocks l., crowned with lotus; holds reed and cornucopiae.
1509	<b>EYCEB</b> small letters.	in front, 
1510	" "	" "
	Similar.	Nilus recumbent l., crowned with lotus; holds reed up which little genius climbs, and cornucopiae from which another emerges wreath in hand; beneath, crocodile l.
1511		in front,  [Pl. XIX.]
	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Nilus recumbent l., crowned with lotus, holds reed and cornucopiae; [from which little genius emerges r., bearing wreath;] other genii climb up Nilus; in front, Nilometer in form of obelisk, up which a little genius climbs on l. side; behind, others. (See nos. 1577, 1587.)
1512	<b>EYCEB</b> small letters.	in ex., <b>L E</b>
1513	" "	" "
	Similar.	Busts jugate r. of Roma and Alexandria; Roma wears helmet adorned with griffin on side, and wolf beneath crest, and chiton; Alexandria wears close-fitting cap, the brim adorned with wreath and turreted, and chiton.
1514		in field, <b>L E</b>

No.	Obverse.	Reverse.
1515	<b>AKAI]CAPMAAVP</b> <b>ANTΩNINO[CEVC</b> <b>EB</b> Bust r., laur.	Roma standing l., wears crested helmet cuirass chlamys and cothurni; r. arm outstretched, in l. spear. A in field, L
1516	<b>AKAICAPMAAVP</b> <b>ANTΩNINOCEV[C</b> <b>EB</b> Head r., laur.	Eagle l., looking back, wreath in beak. B in field, L
1517	<b>AKAICAPMAAVP</b> <b>ANTΩNINOC</b> <b>EVCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	„ L E
1518	Same inscr. Bust r., laur., shoulders bare. <b>EVCEB</b> small letters.	Eagle facing, head r., wreath in beak, wings spread. above, Δ
1519	Similar.	Eagle l., looking back, holds large wreath in talons, wings spread. in front, Γ
1520	Similar.	Quadriga facing, outer horses looking outwards, inner ones facing one another; within, eagle facing, head r., above whom, canopy. in field, L Δ [Pl. xxv.]
1521	Same inscr. Bust r., laur; wears paludamentum cuirass and aegis.	Emperor in quadriga l., horses walking; he is togate, r. arm raised, in l. sceptre. above, E

No.	Obverse.	Reverse.
	Similar. Shoulders bare.	Emperor laur. and togate r., clasping hand of Empress, wearing veil l.; each holds sceptre. (Elagabalus and Julia Paula.)
1522	<b>EVCEB</b> small letters.	in field, <b>L</b> <b>Γ</b> [Pl. xxviii.]
1523	" "	" <b>L</b> <b>Δ</b> Elagabalus and one of the Empresses.
1524	<b>AKAICAPMAAVP ANTΩNINOCEYC EB</b> Similar type.	Emperor standing r., laur., and togate, holds sceptre in l. and in r. patera over altar before column surmounted by bust of Sarapis l., wearing modius.  in field, <b>L</b> <b>B</b> [Pl. xxvii.]
<hr/> <p>JULIA PAULA.</p>		
<p><i>Years of Elagabalus.</i></p>		
<p>BILLON.                      Sizes, normal, .95—9</p>		
1525	<b>ΙΟΥΛΙΑ ΠΑΥΛΑ CEB</b> Bust r.	Bust of Selene r., wears tainia and chiton; in front, large crescent.  behind, <b>⌊</b> [Pl. III.]
1526	Similar	Bust of Athena r., wears helmet adorned with griffin beneath crest, and aegis.  in front, <b>⌊</b>
1527	Similar.	Dikaioyne seated l.; holds scales and cornucopiae.  above, <b>⌊</b>
1528	Similar.	Elpis standing l.; holds flower and raises skirt of chiton.  in field, <b>L</b> <b>B</b>

No.	Obverse.	Reverse.
1529	Similar.	Homonoia standing l., her r. arm outstretched, in l. hand, double cornucopiae. in front, 
1530	Similar.	Tyche recumbent l., modius on head; holds rudder and supports head with l. above, 
1531	Similar.	Bust of Isis l., wears tainia disk and plumes; on breast, knot. in field,  
1532	Similar.	Bust of Alexandria l., wears close-fitting cap with brim, adorned with wreath and turreted. in field,   [Pl. xxiv.]
1533	Similar.	Eagle facing, head r.; in beak, wreath; wings spread. above, 
1534	Similar.	Emperor on horseback r., wears paludamentum, r. arm raised, in l. hand, sceptre; horse walking. in front,  [Pl. xxvii.]
1535	Similar.	Emperor laureate and togate r., clasping hand of Empress, wearing veil l., each holds sceptre. (Elagabalus and Julia Paula.) in field,  
1536		" "

No.	Obverse.	Reverse.
AQUILIA SEVERA.		
<i>Years of Elagabalus.</i>		
BILLON.                      Sizes, normal, .95—·9		
1537	<p>IOYΛΙΑΚΥΛΙΑCEY HPACEB      Bust r., draped.</p>	<p>Head of Zeus Ammon r., with ram's horn, wears headdress of ram's horns and disk.</p> <p>in field, L      €</p>
1538	Similar.	<p>Athena standing l., wears aegis; holds little Nike r., bearing wreath and palm, and inverted spear, beside which, shield.</p> <p>in front, Ⓐ</p>
1539	Similar.	<p>Athena standing l., wears aegis; holds little Nike r., bearing wreath and palm, and rests on shield.</p> <p>in front, Ⓔ</p>
1540	Similar.	<p>Ares standing l., wears helmet cuirass and co- thurni, chlamys over l. arm, rests on inverted spear, and holds sword in sheath, hanging from belt slung over r. shoulder; in front, shield resting on ground.</p> <p>in front, Ⓔ</p>
1541	Similar.	<p>Busts jugate r. of Helios and Selene; Helios radiate, wears chlamys; Selene has crescent on head and wears chiton.</p> <p>in front, Ⓔ</p>
1542	Similar.	<p>Homonoia standing l.; her r. arm stretched out, in l. double cornucopiae.</p> <p>in front, Ⓔ</p>

No.	Obverse.	Reverse.
1543	Similar.	Nike advancing l. ; holds wreath and palm. in front, 
1544	Similar.	Bust of Sarapis r., wears modius with floral ornaments. in field, L 
1545	Similar.	Nilus seated l. on rocks, crowned with lotus ; holds reed and cornucopiae. in front, 
1546		" "
1547	Similar.	Eagle l., looking back, wreath in beak. in field, L 
—————		
ANNIA FAUSTINA.		
<i>Years of Elagabalus.</i>		
BILLON. <span style="float: right;">Sizes, normal, .95—'9</span>		
1548	ANNIA $\Phi$ AYCTINA CEBA Bust r., draped.	Bust of Athena r., wears Corinthian helmet adorned with griffin beneath crest and aegis. in front, 
1549	Similar.	Athena standing l., wears aegis, holds little Nike r. bearing wreath and palm, and rests on inverted spear ; beside her, shield. in front, 

No.	Obverse.	Reverse.
1550	Similar.	Athena standing l., wears aegis, holds little Nike r. bearing wreath and palm, and rests on shield. in front, $\text{L} \text{E}$
1551	Similar.	Ares standing l., wears helmet cuirass and cothurni, chlamys over l. arm, rests on inverted spear and holds sword in sheath hanging from belt slung over r. shoulder; in front, shield resting on ground. in front, $\text{L} \text{E}$
1552	Similar.	Sarapis standing facing, head r., wears modius; holds sceptre in r. in field, $\text{L} \text{E}$
1553	Similar.	Busts of Sarapis and Isis, jugate, r.; Sarapis wears modius adorned with floral ornaments, and over l. shoulder, himation; Isis wears headdress of disk and plumes and chiton; knot on breast. in field, $\text{L} \text{E}$
1554	Similar.	Bust of Hermanubis r., wears modius with floral ornaments, and lotus-petal in front, radiate; on l. shoulder, fibula of himation; in front, caduceus and palm combined. behind, $\text{L} \text{E}$
1555	Similar.	Busts of Nilus and Euthenia, jugate, r.; Nilus crowned with lotus, over r. shoulder, cornucopiae, on l. himation; Euthenia crowned with corn, wears chiton; knot on breast. in front, $\text{L} \text{E}$

No.	Obverse.	Reverse.
1556	Similar.	Emperor in quadriga l., laur., and togate, r. arm outstretched, in l. hand, sceptre, horses walking.  in front, 
<p><b>JULIA SOAEMIAS.</b></p> <p><i>Years of Elagabalus.</i></p> <p>BILLON.                      Sizes, normal, .95—9</p>		
1557	<b>IOYAIACOAIMIACC</b> <b>EB</b> Bust r., draped.	Busts, jugate, r. of Helios and Selene; Helios radiate and wearing chlamys; Selene wears tainia and crescent on head and chiton.  in front, 
1558	Similar.	Bust of Athena r., wears helmet adorned with griffin beneath crest and aegis.  in front, 
1559	Similar.	Athena standing l., wears aegis; holds little Nike bearing wreath and palm, and rests l. hand on shield.  in front, 
1560	Similar.	Homonoia standing l., r. hand outstretched, in l. double cornucopiae.  in front, 
1561	Similar.	Bust of Sarapis r., wears modius with floral ornaments and himation over l. shoulder.  in field, L 

No.	Obverse.	Reverse.
1562	Similar.	<p>Busts of Sarapis and Isis, jugate, r.; Sarapis wears modius with floral ornaments, chiton, and over l. shoulder himation; Isis wears disk and plumes and chiton; knot on breast.</p> <p>in field, L €</p>
1563	Similar.	<p>Nilus seated l., on rocks, crowned with lotus, wears himation over r. leg and l. arm; holds reed and cornucopiae.</p> <p>in front, ⚊ [Pl. xx.]</p>
1564	Similar.	<p>Eagle facing, head r., wreath in beak, wings spread.</p> <p>behind, ⚊</p>
1565	Similar.	<p>Emperor in quadriga l., togate, r. arm raised, in l. sceptre; horses walking.</p> <p>in front, ⚊</p>
<p>JULIA MAESA.</p> <p><i>Years of Elagabalus.</i></p> <p>Sizes, normal, .95—9</p>		
1566	<p>ΙΟΥΛΑΙΜΑΙΚΑΕΒΜΗ ΤΤΡΑ Bust r.</p>	<p>Head of Zeus Ammon r., with ram's horn, wears headdress of horns and disk.</p> <p>in field, L €</p>
1567	<p>ΙΟΥΛΑΙΜΑΙΚΑ ΕΒΜΗΤΤΡΑ Similar type.</p>	<p>Bust of Selene r., bound with tainia; in front, large crescent.</p> <p>behind, ⚊</p>

No.	Obverse.	Reverse.
1568	<b>IOYAMAICACEBMH</b> <b>TCTPA</b> Similar type.	Ares standing l., wears helmet cuirass and cothurni, chlamys over l. arm, rests on inverted spear, and holds sword in sheath, hanging from belt slung over r. shoulder; in front, shield resting on ground.  in front, <b>⊥</b>
1569	<b>IOYAMAICA</b> <b>CEBMHCTPA</b> Similar type.	Dikaiosyne standing l.; holds scales and cornucopiae.  in front, <b>⊥</b>
1570	<b>IOYAMAICA</b> <b>CEBMHTCTPA</b>  Similar.	„ <b>⊥</b>  Dikaiosyne seated l.; holds scales and cornucopiae.
1571	Similar.	above, <b>⊥</b>
1572	<b>IOYΛIA MAICACEB</b> Similar type.	Elpis standing l.; holds flower and raises skirt of chiton.  in field, <b>L B</b>
1573	<b>IOYAMAICA</b> <b>CEBMHTCTPA</b> Similar type.	Bust of Sarapis r., wears modius with floral ornaments.  in field, <b>L Δ</b>
1574	Similar.	Sarapis seated l., wears modius with floral ornaments, r. arm outstretched over Kerberos, who sits at his feet, l. hand rests on sceptre.  in front, <b>⊥</b>

No.	Obverse.	Reverse.
	Similar.	Bust of Isis l., wears disk and plumes and tainia ; knot on breast.
1575		in field, L    Γ
1576		"            "
	<p>ΙΟΥΛ[ΜΑΙCΑCΕΒΜ]  HTCTPA      Similar  type.</p>	<p>Nilus recumbent l., crowned with lotus, holds reed and cornucopiae, from which little genius emerges l., bearing wreath with which to crown Nilus; other genii climb up Nilus r.; in front, Nilometer in form of obelisk, up which a genius is climbing on the l. side; behind, others climbing up cornucopiae.</p>
1577		in ex., L    €      [Pl. XXI.]
	<p>ΙΟΥΛΜΑΙCΑCΕΒΑΜ  HTCTPA      Similar  type.</p>	<p>Busts of Nilus and Euthenia, jugate, r.; Nilus crowned with lotus, over r. shoulder cornucopiae, on l. himation; Euthenia, crowned with corn, wears chiton.</p>
1578		in front, L€
	Similar.	<p>Busts of Roma and Alexandria jugate, r.; Roma wears helmet adorned with griffin on side, and wolf beneath crest, and chiton; Alexandria wears close-fitting cap with brim adorned with wreath and turreted, and chiton.</p>
1579		in field, L    €      [Pl. XXIII.]
	<p>ΙΟΥΛΜΑΙCΑ  CΕΒΜHTCTPA  Similar type.</p>	<p>Bust of Alexandria l., wears close-fitting cap with brim adorned with wreath and turreted, and chiton.</p>
1580		in field, L    Γ

No.	Obverse.	Reverse.
SEVERUS ALEXANDER.		
CAESAR.		
A.D. 221—222 Feb.		
<i>Year of Elagabalus.</i>		
BILLON. <span style="float: right;">Sizes, normal, .95—.9</span>		
1581	<b>ΜΑΡΑΥΡΑΛΕΞΑΝΔΡΟ</b> <b>ΡΟΚΑΙΚΑΡ</b> Bust r., bare, wears paludamentum and cuirass.	Head of Zeus Ammon r., with ram's horn, wears headdress of horns and disk.  in field, L €
1582	Similar. Σ in inser.	Bust of Athena r., wears crested Corinthian helmet, adorned with sphinx beneath crest, and aegis.  in front, €
1583	Similar. „	Athena standing l., wears aegis; holds little Nike r. bearing wreath and palm, and rests l. hand on shield on ground, beside her.  in front, €
1584	Similar. „	Ares standing l., wears helmet cuirass and cothurni, chlamys over l. arm, rests on inverted spear, and holds sword in sheath, hanging from belt slung over r. shoulder; at feet, shield.  in front, €
1585	Similar. „	Sarapis standing facing, head r.; wears modius, and rests with r. on sceptre.  in field, L €
1586	Similar. „	Bust of Hermanubis r., wears modius with floral ornaments, with lotus-petal in front, and is radiate; on l. shoulder, himation; in front, winged caduceus and palm combined.  behind €

No.	Obverse.	Reverse.
	Similar. $\Xi$ in inscr.	Nilus recumbent l., crowned with lotus, clad in himation over lower limbs and l. arm, holds reed and cornucopiae, from which little genius emerges l., bearing wreath with which to crown Nilus; other genii climb up Nilus r.; in front, Nilometer in form of obelisk up which a genius is climbing, on the l. side; behind, three others climbing up cornucopiae.
1587		in ex., $\text{L } \epsilon$ [Pl. XXI.]
	Similar. „	Busts of Nilus and Euthenia, jugate, r.; Nilus crowned with lotus, over r. shoulder cornucopiae, on l. himation; Euthenia crowned with corn, wears chiton; knot on breast.
1588		in front, $\text{L } \epsilon$ [Pl. XXI.]
	Similar. „	Eagle l., looking back, wreath in beak.
1589		in field, $\text{L } \epsilon$
<hr/>		
AUGUSTUS.		
A.D. 222 Feb.—235 Feb.		
14 years in <i>Egypt</i> .		
BILLON. <span style="float: right;">Sizes, 1·1—·9</span>		
Coins which have the date in full are of finer style, and usually of the larger sizes, 1·1—1·		
1590	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥΗ</b> <b>ΡΑΛΕΞΑΝΔΡΟΣ</b> <b>ΕΥΟΕΒ</b> Bust r., laur.; wears paludamentum, cuirass and aegis.	Head of Zeus r., laur.  in field, $\text{L } \Lambda$
1591	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥ</b> <b>ΑΛΕΞΑΝΔΡΟΕΥ</b> Type varied.	behind, $\text{L } \Delta$ ; in front, palm.

No.	Obverse.	Reverse.
	<b>ΑΚΑΙΜΑΡΑΥΡCΕΥ</b> <b>ΑΛΕΞΑΝΔΡΟCΕΥ</b> Similar type.	Zeus seated l., laur., holds patera and rests on sceptre; at his feet, eagle l., looking back; behind, palm.
1592		above, 
1593	Inscr. obscure.	,, 
1594		,, 
1595	Inscr. ends <b>ΑΛΕΞΑΝ-</b> <b>ΔΡΟCΥ</b> <i>sic.</i> Type varied.	,, 
	<b>ΑΚΑΙΜΑΥΡCΕΟΥΗΡ</b> <b>ΑΛΕΞΑΝΔΡΟCΕΥ</b> <b>CΕΒ</b> Bust r., laur; wears paludamentum cuirass and aegis.	Bust of Zeus Ammon r., with ram's horn; himation over shoulders.
1596		<b>ΛΤΕΤΑ ΠΤΟΥ</b> [Pl. I.]
1597		<b>ΛΤΕΤΑ ΠΤΟΥ</b>
1598		<b>ΛΕΒΔΟ ΜΟΥ</b>
	<b>ΑΚΑΙΜΑΡΑΥΡCΕΥ</b> <b>ΑΛΕΞΑΝΔΡΟCΕΥ</b> Similar type.	Bust of Helios r., radiate, wears chlamys; in front, palm.
1599		behind,  [Pl. III.]
	<b>ΑΚΑΙΜΑΡΑΥΡCΕΥ</b> <b>ΑΛΕΞΑΝΔΡΟCΕ</b> Similar type, varied.	Busts, jugate, r., of Helios and Selene; Helios radiate and wears chlamys, Selene with cres- cent on head wears tainia and chiton fastened on l. shoulder with fibula; in front, palm.
1600		behind, 
	<b>ΑΚΑΙΜΑΡΑΥΡCΕΥ</b> <b>ΑΛΕΞΑΝΔΡΟCΕΥ</b> Similar type, varied.	Bust of Athena r., wears Corinthian helmet with griffin beneath crest and aegis; in front, palm.
1601		behind, 
1602	<b>ΑΚΑΙΜΑΡΑΥΡCΕΥ</b> <b>ΑΛΕΞΑΝΔΡΟC</b> Similar type.	,, 

No.	Obverse.	Reverse.
1603	Similar.	Bust of Athena r., wears Athenian helmet adorned with sphinx beneath crest, and on front quadriga of Helios, whose chlamys flies behind him; she is clad in chiton fastened on l. shoulder by fibula; in front, palm. behind, <b>LB</b> [Pl. iv.]
1604	<b>AKAIMAPAYPCEYH</b> <b>PAEΞANΔPOCE</b> <b>YCEB</b> Similar type.	Athena standing l., wears aegis, holds little Nike bearing wreath and palm, and in l. spear transversely; beside her, shield, partly seen in front. in front, <b>A</b>
1605	<b>AKAIMAPAVPCEVH</b> <b>P AΛEΞANΔPOC</b> evces Similar type.	Athena seated l., wears aegis, holds little Nike r. bearing wreath and palm and rests on sceptre; beside throne, shield. in front, <b>L</b>
1606	Ξ in inscr.	,, <b>LA</b>
1607	<b>AKAMAAPCEVAA</b> <b>EΞANΔPOCEV</b>	,, <b>LE</b>
1608	<b>AKAIMAAPCEVAA</b> <b>EΞANΔPOCEVCE</b>	,, <b>LS</b>
1609	<b>AKAIMAAPCEVAA</b> <b>EΞANΔPOCEOV</b> [CEV ?]	in field, <b>L S</b>
1610	<b>A]KAIMAPAVP[CEV]</b> <b>AΛEΞANΔPOC</b> (obscure.)	,, <b>L IB</b> in front, palm.

No.	Obverse.	Reverse.
1611	<b>ΑΚΑΙΜΑΡΑΥΡΕΥΑΛ</b> <b>ΕΞΑΝΔΡΟCEΥ</b> Bust r., laur., wears cuirass.	Asklepios standing l., holds patera over altar, garlanded, and serpent-staff.  above, <b>Λ</b>
1612	<b>ΑΚΑΙΜΑΡΑΥΡCEVΡ</b> <b>ΑΛΕΞΑΝΔΡΟCEV</b> <i>sic.</i> Bust r., laur.; wears paludamentum cuirass and aegis.	„ <b>ΛΑ</b> behind, palm.
1613	<b>ΑΚΑΙΜΑΙΑΥΡCEV</b> <b>ΑΛΕΞΑΝΔΡΟCEV</b> <i>sic.</i> Similar type.	„ „ „ „ [Pl. v.]
1614	<b>ΑΚΑΙΜΑΡΑΥΡCEΥΗ</b> <b>ΡΑΛΕΞΑΝΔΡΟCE</b> <b>VCEB</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Dikaiosyne standing l.; holds scales and cornucopiae.  above, <b>Λ</b>
1615	<b>ΑΚΑΙΜΑΡΑΥΡCEΥΗ</b> <b>Ρ ΑΛΕΞΑΝΔΡΟC</b> <b>ΕVCE</b>	„ <b>Β</b>
1616	<b>ΑΚΑΙΜΑΡΑΥΡCEVΗ</b> <b>ΡΑΛΕΞΑΝΔΡΟC</b> <b>ΕVCEB</b>	„ <b>Δ</b>
1617	<b>ΑΚΑΙΜΑΑΥΡCEVΑΛ</b> <b>ΕΞΑΝΔΡΟCEV</b>	„ <b>Ε</b>
1618	<b>ΑΚΑΙΜΑΑΥΡCEVΑΛ</b> <b>ΕΞΑΝΔΡΟC</b>	„ <b>Ε</b>
1619	<b>ΑΚΑΙΜΑΡΑΥΡCEV</b> <b>ΑΛΕΞΑΝΔΡΟCEV</b>	„ <b>ΛΓ</b> behind, palm.

No.	Obverse.	Reverse.
	Similar.	Elpis standing l., turreted; holds flower and raises skirt of chiton; in front, palm. (Elpis of City.)
1620		behind,  [Pl. viii.]
1621		" "
1622	ΑΚΑΙΜΑΡΑΥΡCΕΥΗ Ρ ΑΛΕΞΑΝΔΡΟC [V Similar type.	Homonoia standing l., r. arm raised, l. holds double cornucopiae. in front, 
1623	ΑΚΑΙΜΑΑΥΡCΕΥΑΛ ΕΞΑΝΔΡΟCΕΥ	" 
1624	ΑΚΑΙΜΑΑΥΡCΕΥΑΛ ΕΞΑΝΔΡΟCΕΥCΕ V sic.	" 
1625	ΑΚΑΙΜΑΡΑΥΡCΕΥ ΑΛΕΞΑΝΔΡΟCΕΥ	behind,  in front, palm.
1626	ΑΚΑΙΜΑΡΑΥΡCΕΛ ΑΛΕΞΑΝΔΡΟC sic.	"  " "
1627	ΑΚΑΙΜΑΡΑΥΡCΕΥΗ ΡΑΛΕΞΑΝΔΡΟC ΕΥCΕΒ Similar type.	Nike advancing, holds wreath and palm. in front,  Nike r.; palm bound with fillet.
1628	ΑΚΑΙΜΑΡΑΥΡCΕΥΗ Ρ ΑΛΕΞΑΝΔΡΟC ΕΥCΕΒ	"  " "
1629	" "	"  Nike l.; palm without fillet.

No.	Obverse.	Reverse.
1630	ΑΚΑΜΑΑΥΡCEYΑΑ ΕΞΑΝΔΡΟCEY	in front,  Nike r.
1631		"  "
1632	ΑΚΑΙΜΑΡΑΥΡCEV ΑΛΕΞΑΝΔΡΟC	in field,  A "
1633	" (end of inscr. obscure); wears paluda- mentum and cuirass.	in front,  Nike l.; palm without fillet.
1634	ΑΚΑΙΜΑΡΑΥΡCEV ΑΛΕΞΑΝΔΡΟC Similar type.	Nike advancing l.; over r. shoulder, trophy; in front, palm. in field,  Γ
1635	ΑΚΑΙΜΑΡΑΥΡCEV ΑΛΕΞΑΝΔΡΟCEV Similar type.	Nike seated l. on cuirass, clad in chiton and peplos over knees, holds wreath and palm; in front, palm. in field,  B
1636	ΑΚΑΙΜΑΡΑΥΡCEVΗ Ρ ΑΛΕΞΑΝΔΡΟC <small>evc6B</small> Similar type.	Tyche standing l., wears modius; holds rudder and cornucopiae. in front, 
1637	ΑΚΑΙΜΑΑΥΡCEVΑΑ ΕΞΑΝΔΡΟCEV	" 
1638	ΑΚΑΙΜΑΑΥΡCEVΑΑ ΕΞΑΝΔΡΟCEV C	" 
1639	ΑΚΑΙΜΑΡΑΥΡCEV ΑΛΕΞΑΝΔΡΟCEV	"  behind, palm.
1640	ΑΚΑΙΜΑΡΑΥΡCEV ΑΛΕΞΑΝΔΡΟC	"  A
1641	" "	"  "
1642	" "	"  " [Pl. xi.]

No.	Obverse.	Reverse.
	ΑΚΑΙΜΑΡΑΥΡΣΕΥΗ Ρ ΑΛΕΞΑΝΔΡΟΣ [evceB] Similar type.	Tyche recumbent l., wears modius ; holds rudder and raises l. hand to head ; couch garlanded.
1643		above, <b>Λ</b> [Pl. XI.]
1644		„ <b>Γ</b>
1645	ΑΚΑΙΜΑΡΑ . . . . . ΑΛΕΞΑΝΔΡΟΣ ΕΥΣΕΒ	„ <b>Δ</b>
1646	ΑΚΑΙΜΑΑΥΡΣΕΥΑΛ ΕΞΑΝΔΡΟΣΕΥ	„ <b>Ε</b>
1647	„ „	„ <b>Σ</b>
	ΑΚΑΙΜΑΡΑΥΡΣΕΥΗ ΡΑΛΕΞΑΝΔΡΟΣ ΕΥΣΕΒ Similar type.	Bust of Sarapis r., wears modius with floral ornaments.
1648		in field, L A
1649	ΑΚΑΙΜΑΡΑΥΡΣΕΥΗ ΡΑΛΕΞΑΝΔΡΟΣ εΥΣΕΒ	„ L B
1650	ΑΚΑΙΜΑΡΑΥΡΣΕΥΗ ΡΑΛΕΞΑΝΔΡΟΣ [ „ ]	„ L Γ
1651	ΑΚΑΙΜΑΥΡΣΕΟΥΗΡ ΑΛΕΞΑΝΔΡΟΣΕΥ ΣΕΒ	Λ Τ Ε Τ Α Ρ Τ Ο V modius small.
1652	ΑΚΑΙΜΑΑΥΡΣΕΥΑΛ ΕΞΑΝΔΡΟΣΕΥ	in field, L Ε
1653	ΑΚΑΙΜΑΑΥΡΣΕΥΑΛ ΕΞΑΝΔΡΟΣΕΟΥ [ΕΕΥ ?]	„ L Σ

No.	Obverse.	Reverse.
1654	ΑΚΑΙΜΑΡΑΥΡΟΕΥ ΑΛΕΞΑΝΔΡΟΕΥ	behind, $\sqcup$ in front, palm.
1655	" "	" $\sqcup$ A "
1656	ΑΚΑΙΜΑΑΥΡΟΕΥ ΑΛΕΞΑΝΔΡΟΕΥ	" $\sqcup$ B "
1657	ΑΚΑΙΜΑΡΑΥΡΟΕΥ ΑΛΕΞΑΝΔΡΟΕΥ	" $\sqcup$ Γ "
1658	ΑΚΑΙΜΑΥΡΟΕΥΗΡ ΑΛΕΞΑΝΔΡΟΕΥ ΟΕΥ Similar type.	Sarapis standing l., wears modius, his r. arm outstretched, in l. hand sceptre, held transversely.  Λ Τ Ε Τ Α Ρ Τ Ο Υ
1659	ΑΚΑΙΜΑΥΡΟΕΥ ΗΡ ΑΛΕΞΑΝΔΡΟΕΥ ΟΕΥ	Λ Π Ε Μ Π Τ Ο Υ
1660	" "	Λ Ε Β Δ Ο Μ Ο Υ
	Similar	Sarapis seated l., wears modius; r. hand extended over Kerberos, who sits at his feet, l. rests on sceptre.
1661		Λ Τ Ε Τ Α Ρ Τ Ο Υ
1662		Λ Π Ε Μ Π Τ Ο Υ
1663		"
1664		" throne with back.
1665		Λ Ε Β Δ Ο Μ Ο Υ "

No.	Obverse.	Reverse.
1666	<p>ΑΚΑΙΜΑΡΑΥCΕΒΑΛ ΕΞΑΝΔΡΟCΕΒ Bust r., laur.; wears cuirass.</p>	<p>Busts, jugate, r, of Sarapis and Isis; Sarapis wears modius adorned with floral ornaments, chiton and himation, Isis wears disk and plumes, and peplos with knot on breast.</p> <p>in field, L Z</p>
1667	<p>ΑΚΑΙΜΑΡΑΥΡCΕΒ ΑΛΕΞΑΝΔΡΟCΕ Wears paludamentum and cuirass.</p>	<p>behind, ΛΔ</p>
1668	<p>ΑΚΑΙΜΑΡΑΥΡCΕΒΗ ΡΑΛΕΞΑΝΔΡΟC evces Bust r., laur.; wears paludamentum, cuirass and aegis.</p>	<p>Bust of Nilus r., crowned with lotus, on r. shoulder, cornucopiae; over l., himation.</p> <p>in front, Β</p>
1669	<p>ΑΚΑΙΜΑΡΑΥΡCΕΒ ΑΛΕΞΑΝΔΡΟCΕΒ</p>	<p>behind, ΛΑ in front, palm.</p>
1670	<p>ΑΚΑΙΜΑΡΑΥΡCΕΥΗ ΡΑΛΕΞΑΝΔΡΟC ΕΥCΕΒ Similar type.</p>	<p>Nilus seated l. on rocks, looking back, holds reed in raised r. and cornucopiae in l., from which emerges little genius l., holding wreath to Nilus.</p> <p>in front, Α [Pl. xix.]</p>
1671	<p>ΑΚΑΙΜΑΡΑΥΡCΕΒ ΑΛΕΞΑΝΔΡΟC . . . ..</p>	<p>„ Λ Β; Nilus looks l., holds reed and cornucopiae with fruits.</p>
1672	<p>ΑΚΑΙΜΑΡΑΥΡCΕΥΗ ΡΑΛΕΞΑΝΔΡΟC ΕΥCΕΒ Similar type.</p>	<p>Nilus recumbent l., looking back, crowned with lotus, himation over lower limbs and l. arm, which rests on head of hippopotamus r.; holds reed in raised r., and cornucopiae in l., from which emerges little genius l. holding wreath to Nilus; three little genii climb up Nilus r.</p> <p>in ex., L Β [Pl. xxi.]</p>

No.	Obverse.	Reverse.
1673	<b>ΑΚΑΙΜΑΑΥΡΟΕΥΑΛ ΕΞΑΝΔΡΟΕΥ</b> Similar type.	Nilus recumbent l., crowned with lotus, l. arm rests on head of hippopotamus r., holds reed and cornucopiae from which emerges little genius l., holding wreath to Nilus.
1674		in front, <b>Ⲛ</b>
1675	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥΑΛ ΕΞΑΝΔΡΟΕΥ</b> Bust r., laur.; wears paludamentum and cuirass.	Busts of Nilus and Euthenia, jugate, r.; Nilus crowned with lotus, on r. shoulder, cornucopiae, on l., himation; Euthenia crowned with corn, knot on breast.
1676	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥ ΑΛΕΞΑΝΔΡΟΕ</b> Bust r.; wears paludamentum and cuirass.	in front, <b>Ⲛ</b>
1677	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥΑΛ ΕΞΑΝΔΡΟΕ</b> Similar type.	behind, <b>Ⲛ</b> in front, palm.
1678	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥ ΑΛΕΞΑΝΔΡΟΕ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Hermanubis r., wears modius with lotus petal in front, and tainia; on l. shoulder, himation; in front, winged caduceus and palm combined.
1679	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥ ΑΛΕΞΑΝΔΡΟΕΥ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	behind, <b>Ⲛ</b>
1679	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥ ΑΛΕΞΑΝΔΡΟΕΥ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	,, <b>Ⲛ</b> second palm passing behind shoulder. [Pl. xviii.]
1679	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥ ΑΛΕΞΑΝΔΡΟΕΥ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Roma standing l., wears helmet cuirass and chlamys over l. shoulder and across breast and l. arm, and cothurni, r. arm outstretched, in l. hand, spear; in front, palm.
1679	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥ ΑΛΕΞΑΝΔΡΟΕΥ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	behind, <b>Ⲛ</b> [Pl. xxiii.]

No.	Obverse.	Reverse.
1680	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥΗ</b> <b>ΡΑΛΕΞΑΝΔΡΟC</b> <b>ΕΥΟΕΒ</b> Similar type.	Wolf and Twins l.  above, L A
1681	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥΗ</b> <b>ΡΑΛΕΞΑΝΔΡΟC</b> ευοεβ	„ „ [Pl. xxiii.]
1682	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥ</b> <b>ΑΛΕΞΑΝΔΡΟCΕ</b> Type varied.	in ex., LIA above, palm.
1683	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥ</b> <b>ΑΛΕΞΑΝΔΡΟCΕΥ</b> Similar type.	Bust of Alexandria r., wears close fitting cap with brim, turreted, chiton and peplos ; in front, palm.  behind, L
1684	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥ</b> <b>ΑΛΕΞΑΝΔΡΟCΕΥ</b> <i>sic.</i>	„ LB [Pl. xxiv.]
1685	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥ</b> <b>ΑΛΕΞΑΝΔΡΟC</b>	„ LG
1686	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥΑ</b> <b>ΛΕΞΑΝΔΡΟCΕΕ</b> <i>sic.</i> Type varied.	„ LD
1687	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥ</b> <b>ΑΛΕΞΑΝΔΡΟCΕΥ</b> Similar type.	Alexandria standing, facing, head l., wears elephant's skin on head, chiton with diplois, peplos over l. shoulder and across breast and over l. arm, and cothurni ; holds in raised r. hand ears of corn, and in l. vexillum ; on l., palm.  on r., LA [Pl. xxiv.]
1688	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥ</b> <b>ΑΛΕΞΑΝΔΡΟC</b>	„ LG
1689	„ „	„ LD

No.	Obverse.	Reverse.
1690	<b>ΑΚΑΙΜΑΡΑΥΡCΕΥ ΑΛΕΞΑΝΔΡΟC</b> Similar type.	Alexandria standing l., turreted, wears chiton and holds bust of Sarapis wearing modius r., and rests on spear; in front, palm.  in field, L <b>IB</b>
1691	<b>ΑΚΑΙΜΑΡΑΥΡCΕΥΑ ΑΛΕΞΑΝΔΡ[ΟCΕΥ</b> Bust r., wears cuirass.	Hippopotamus r.  above, LZ
1692	<b>ΑΚΑΙΜΑΡΑΥΡCΕΥΗ ΡΑΛΕΞΑΝΔΡΟCΕ ΥCΕΒ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Eagle looking back, wreath in beak.  in field, L <b>A</b> Eagle l.
1693		„    L <b>B</b> „
1694	<b>ΑΚΑΙΜΑΡΑΥΡCΕΥΗ Ρ ΑΛΕΞΑΝΔΡΟC ΕΥCΕΒ</b>	„    L <b>Δ</b> „
1695	<b>ΑΚΑΙΜΑΥΡCΕΥΑΛ ΕΞΑΝΔΡΟCΕΥ</b>	„    L <b>Ε</b> „
1696	<b>ΑΚΑΜΑΡΑΥΡCΕΥΑ ΑΛΕΞΑΝΔΡΟCΕΥ</b>	„    L <b>Ϛ</b> „
1697	<b>ΑΚΑΙΜΑΡΑΥΡCΕΥΑ ΑΛΕΞΑΝΔΡΟCΕΥ</b>	to r., <b>Ϛ</b> to l., palm. Eagle r.

No.	Obverse.	Reverse.
1698	<p>ΑΚΑΙΜΑΡΑΥΡ<sup>Ε</sup>ΝΗ Ρ ΑΛΕΞΑΝΔΡΟΣ evceB Similar type.</p>	<p>Eagle l., wreath in beak; across, on farther side, palm. in front, </p>
1699	<p>ΑΚΑΙΜΑΡΑΥΡ<sup>Ε</sup>Ν ΑΛΕΞΑΝΔΡΟΣ<sup>Ε</sup>Ν Similar type.</p>	<p>Emperor on horseback l., bareheaded, wears cuirass, paludamentum over r. shoulder flying behind him and cothurni, r. arm stretched out, in l. sceptre, surmounted by eagle; horse walking. behind, </p>
1700	<p>ΑΚΑΙΜΑΡΑΥΡ<sup>Ε</sup>Ν ΑΛΕΞΑΝΔΡΟ[C]Ε [V Similar type, varied.</p>	<p>„ </p>
1701	<p>ΑΚΑΙΜΑΡΑΥΡ<sup>Ε</sup>Ν ΑΛΕΞΑΝΔΡΟΣ Similar type.</p>	<p>Trophy of helmet with cheek-pieces cuirass and four shields, behind each pair of which two javelins; at foot two captives back to back; to l., palm. to r., </p>
1702	<p>„ Type varied.</p>	<p>in field,   Trophy turned l., two shields only, captives face to face, veiled. [Pl. xxxi.]</p>
1703	<p>ΑΚΑΙΜΑΡΑΥΡ<sup>Ε</sup>Ν ΑΛΕΞΑΝΔΡΟΣ V Similar type.</p>	<p>Wreath, within which, ΠΕΡΙ ΟΔΟΣ ΔΕΚΑ Τ Η [Pl. xxxi.]</p>
		<p>BRONZE. Sizes, normal, 1·35—1·3</p>
1704	<p>ΑΚΑΙΜΑΡΑΥΡ<sup>Ε</sup>ΝΑ ΛΕΞΑΝΔΡΟΣ<sup>Ε</sup>ΝC Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>Athena seated l., holds little Nike bearing wreath and palm, and rests on sceptre; beside throne, shield; behind, palm. in front, </p>

No.	Obverse.	Reverse.
1705	Similar.	Ares standing l., wears helmet cuirass and cothurni, chlamys over l. arm, rests on inverted spear and holds sword in sheath hanging from belt slung over r. shoulder; before him, shield resting on ground; in front, palm. behind, 
1706	ΑΚΑΙΜΑΡΑΥΡCEYΑ ΛΕΞΑΝΔΡΟCEYCE Similar type.	Bust of Asklepios r., wears tainia, and himation over l. shoulder; in front, serpent-staff; behind, palm. in front,  [Pl. v.]
1707	Similar.	Asklepios standing facing, head l., holds patera over flaming altar and serpent-staff; behind, palm. in front, 
1708	Similar.	Bust of Hygieia r., veiled, wears wreath and is draped; in front, serpent-staff combined with olive branch; in field, l. palm. behind,  [Pl. v.]
1709	ΑΚΑΙΜΑΡΑΥΡCEYΑ ΛΕΞΑΝΔΡΟC Similar type.	Tyche recumbent l., wears modius, holds rudder and raises l. to head. above, 
1710	ΑΚΑΙΜΑΡΑΥΡCEY ΑΛΕΞΑΝΔΡΟCεYce Similar type.	Bust of Sarapis r., wears modius with floral ornaments; in front, palm. behind, 

No.	Obverse.	Reverse.
1711	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥ</b> <b>ΑΛΕΞΑΝΔΡΟΕΥ</b> Similar type.	Alexandria standing l., wears close-fitting cap with brim, turreted, her r. raised, in l. hand, sceptre; in front, palm.  behind, 
1712	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥΑ</b> <b>ΑΛΕΞΑΝΔΡΟΕΥΑ</b> Similar type.	Eagle r., looking back; behind, palm.  in front, 
1713	<b>ΑΚΑΙΜΑΡΑΥΡΟΕΥΑ</b> <b>ΑΛΕΞΑΝΔΡΟΕΥ</b> <b>ΟΕΥ</b> Similar type.	Emperor on horseback r., laur.; wears cuirass and cothurni, paludamentum over r. shoulder across breast and flying behind him, r. arm raised, in l. hand sceptre surmounted by eagle; in front, palm.  behind, 
Severus Alexander et Sallustia Barbia Orbiana.		
BILLON. (Finer style.) Size 1·05		
1714	<b>ΑΚΑΙΜΑΥΡΟΕΥΗΡ</b> <b>ΑΛΕΞΑΝΔΡΟΕΥ</b> <b>ΟΕΥ</b> Bust r., laur.; wears paludamentum, cuirass and aegis.	<b>ΣΑΛΛΒΑΡΒΙΑΟΡΒΙ ΑΝΑΟΕΥΛΠΕΜΠ</b> Bust r., wears stephane, draped.
Severus Alexander et Julia Mamaea.		
BILLON. (Finer style.) Sizes 1·05—95		
1715	<b>ΑΚΑΙΜΑΥΡΟΕΥΗΡ</b> <b>ΑΛΕΞΑΝΔΡΟΕΥ</b> <b>ΟΕΥ</b> Bust r., laur.; wears paludamentum, cuirass and aegis.	<b>ΛΤΕΤΑΡΤ ΜΑΜΕΑΟΕΥ</b> Bust r., wears stephane, draped.
1716		

No.	Obverse.	Reverse.
1717	Similar.	<b>ΛΤΕΜΠΤΤΟV ΜΑΜΕΑϸΕΒ</b> Similar type.
<b>SALLUSTIA BARBIA ORBIANA.</b>		
BILLON. <span style="float: right;">Sizes, 1—·9</span>		
1718	<b>ΓΝϸΕΕΡΕΝϸΑΛΛΒΑ ΡΟΡΒΙΑΝΗϸΕΒ</b> Bust r., wears stephane, draped.	Dikaiosyne standing l., holds scales and cornu- copiae.  in front, 
1719	<b>ΓΝϸΕΙΕΡΕϸΑΛΛΒΑ ΡΒΟΡΒΙΑΝΗ</b> Bust r., draped.	Homonoia standing l., r. arm outstretched, in l. hand, double cornucopiae.  in front, 
1720	<b>ΓΝϸΕΕΡΕΝϸΑΛΛΒΑ ΡΟΡΒΙΑΝΗ[ϸΕΒ</b> Bust r., draped.	Eagle l., looking back, wreath in beak.  in field, 
<b>JULIA MAMAEA.</b>		
BILLON. <span style="float: right;">Sizes, normal, ·95—·9</span>		
1721	<b>ΙΟΥΜΑΜΑΙΑϸΕΒ ΜΗΤΕϸΕΒΚϸΤΡΑ</b> Bust r., wears stephane, draped.	Head of Zeus r., laur. ; in front, palm.  behind, 
1722	<b>ΙΟΥΜΑΜΕΑ ϸΕ ΒΑΜΗΤϸΕΒ</b> Similar type.	in field, 

No.	Obverse.	Reverse.
1723	<b>IOVMAMAIACEBM HTECEBKCTPA</b> Similar type.	Zeus seated l., laur.; holds patera and rests on sceptre; at his feet, eagle l., looking back; behind, palm.  in front, $\perp\Delta$
1724	<b>IOVAMAMAIACEB MHTECEBKCTA</b> <i>sic.</i> Similar type.	Zeus recumbent l., laur.; holds patera and sceptre; beneath him, eagle facing, head r., wings spread; beneath, palm.  above, $\perp A$
1725	<b>IOVMAMAIACEB MHTCEBKCTPA</b> Similar type.	Bust of Helios r., radiate, wears chlamys.  in field, L $\ominus$
1726	<b>IOYMAMAIACEB MHTECEKCTPA</b> Similar type.	Bust of Selene r., wears tainia and chiton; in front, large crescent; in field r., palm.  behind, $\perp A$
1727	<b>IOVMAMEA CE B AMHTCTPA</b> Similar type.	Busts jugate r., of Helios and Selene; Helios radiate, wears chlamys; Selene wears tainia and chiton and has in front, large crescent.  behind, $\perp Z$
1728	<b>IOYMAMAIACEB MHTECEBKCTPA</b> Similar type.	Bust of Athena r., wears Athenian helmet adorned with griffin beneath crest, and on front quadriga; in front, palm.  behind, $\perp A$
1729	<b>IOVMAMAIACEB MHTECEKCTPA</b>	„ $\perp A$

No.	Obverse.	Reverse.
1730	<b>IOYMAMAIAIAN CEB</b> <b>MHTCTPA</b> hair plain.	Athena seated l., wears helmet chiton and peplos over l. shoulder and lower limbs, and aegis, holds little Nike bearing wreath and palm and rests on sceptre ; beside throne, shield.  in front, $\perp\Delta$
1731	<b>IOYMAMAIAICEB</b> <b>MHTECEK[CTPA</b> wears stephane.	in field, L IB ; in front, palm.
1732	<b>IOVAMAMAIA[CEB</b> <b>MHT]ECEBKCTA</b> <i>sic.</i> wears stephane.	Asklepios standing l.; holds patera over altar garlanded and serpent-staff ; behind, palm.  in front, $\perp\Delta$
1733	<b>IOYMAMAIA</b> <b>CEΔMHTCTPA</b> <i>sic.</i> hair plain.	Dikaiosyne standing l.; holds scales and cornucopiae.  in front, $\perp\Delta$
1734	<b>IOYΛIMAMHACEM</b> <b>HTCTPA</b>	„ $\perp\epsilon$
1735	<b>IOYMAMAIAICEB</b> <b>MHTECEBKCTPA</b> wears stephane.	„ $\perp\Gamma$
1736	<b>IOVMAMAIA·CEB·</b> <b>MHTECEBKCTP</b> wears stephane.	Elpis standing l., turreted, holds flower and raises skirt of chiton ; in front, palm. (Elpis of City.)  behind, $\perp\Delta$
1737	<b>IOYMAMAIAICEB</b> <b>MHTECEBCTP</b> Similar type.	Homonoia standing l. ; r. arm raised, in l. hand, double cornucopiae ; in front, palm.  behind, $\perp\text{B}$

No.	Obverse.	Reverse.
1738	IOYMAMAIA CEB MHTCECBKCTP	behind, 
1739	IOVMAMAIA CEB MHTCECBCTPA	„ 
1740	IOVMAMAIA CEBM HTCECBKCTPA Similar type.	Nike advancing r., clad in chiton with diplois, holds wreath and palm bound with fillet; in front, palm.
1741	IOVMAMAIA CEB MHTCECKCTP Similar type.	behind,   Nike seated l. on cuirass, clad in chiton and peplos over knees, holds wreath and palm; in front, palm.
1742	IOVMAMAIA CEB MHTCECBKCTPA Similar type.	in field,  B [Pl. ix.]
1743	IOVMAMAIA CEB MHTCECBKCT	Tyche standing l., wears modius, and holds rudder and cornucopiae; behind, palm.
1744	„ „	in front,  „  „ 
1745	IOYMAMAIA CEB MHTCECBKCTP Similar type.	Bust of Sarapis r., wears modius with floral ornaments, and chiton, and over l. shoulder himation; in front, palm.
1746	IOVMAMAIA CEB MHTCEBKCT	behind,  „ 

No.	Obverse.	Reverse.
1747	<b>IOVMAMAIACEB MHTECEBKCT</b>	behind, 
	Similar.	Sarapis standing facing, head r., wears modius, holds sceptre and covers l. hand with folds of himation; to r., palm.
1748		in field, <b>A</b> 
	Similar	Sarapis seated l., wears modius, r. arm outstretched over Kerberos who sits at his feet, l. rests on sceptre; on back of throne l., little Nike r., bearing wreath and palm; behind, palm.
1749		in front,  [Pl. XIII.]
1750		" 
	<b>IOVMAMAIACEB MHTECEKCTP</b> Similar type.	Bust of Isis r., wears disk and plumes and tainia, knot on breast; in front, palm.
1751		behind, 
1752	<b>IOYAMAMAIACEB MHTECEBKCTP</b>	" 
	<b>IOY·MAMEA·CEB·M HTCEBKCTP</b> Similar type.	Bust of Nilus r., crowned with lotus, on l. shoulder, cornucopiae; in front, palm.
1753		behind, 
	<b>IOYMAMAIACEBM HTECEBKCTPA</b> Similar type.	Busts r., jugate, of Nilus and Euthenia; Nilus crowned with lotus, cornucopiae on r. shoulder, himation over l.; Euthenia crowned with corn, knot on breast; in front, palm.
1754		behind,  [Pl. XXI.]

No.	Obverse.	Reverse.
1755	<p><b>IOYMAMAIACEBM</b> <b>HTCEBKCTPA</b> Similar type.</p>	<p>Wolf and Twins r. ; above, palm. in ex., <b>LIA</b></p>
1756	<p><b>IOYMAMAIACE</b> <b>BMHTCEBKCTPA</b> Similar type.</p>	<p>Alexandria standing facing, head l., wears elephant's skin on head, short chiton with diplois and peplos across breast, and cothurni, r. hand outstretched, l. supports peplos which is filled with ears of corn ; to l., palm. in field, <b>L I</b> [Pl. xxiv.]</p>
1757	<p><b>IOYMAMAIA CEBM</b> <b>HTCTPA</b> hair plain.</p>	<p>Eagle l., looking back, wreath in beak. in field, <b>L Δ</b></p>
1758	<p><b>IOYΛIMAMHACEM</b> <b>HTCTPA</b> Similar type.</p>	<p>„ <b>L E</b></p>
1759	<p><b>IOYMAMAIACEB</b> <b>MHTECEKCTP</b> wears stephane.</p>	<p>Eagle r., looking back, wreath in beak ; to l., palm. in front, <b>LIA</b></p>
1760	<p><b>IOYMAMEA CE B</b> <b>AMHTCTP</b> Similar type.</p>	<p>Emperor on horseback l., laur. ; wears cuirass and cothurni, paludamentum over r. shoulder across breast and flying behind him, r. arm outstretched, in l. hand, sceptre surmounted by eagle ; horse walking. in front, <b>LZ</b></p>
1761	<p><b>IOVMAMAIACEBM</b> <b>HT ECEBKCTPA</b></p>	<p>behind, <b>LIA</b></p>

No.	Obverse.	Reverse.
1762	<p><b>ΙΟΥΜΑΜΑΙΑΣΕΒ</b>  <b>ΜΗΤΣΕΒΚΣΤΡΑ</b>            Similar type.</p>	<p>Wreath, within which, <b>ΠΕΡΙ</b>  <b>ΟΔΟΣ</b>  <b>ΔΕΚΑ</b>  <b>ΤΗ</b></p> <p>in ex., palm.</p> <p style="text-align: center;">BRONZE. <span style="float: right;">Size, 1·4.</span></p>
1763	<p><b>ΙΟΥΜΑΜΕΑΣΕΒ</b>  <b>ΜΗΤΣΕΒΚΣΤΡΑ</b>            Bust r., wears stephane,            draped.</p>	<p>Tyche standing l., wears modius; holds rudder            and cornucopiae; peplos on breast in knot of            Isis; behind, palm.</p> <p>in front, <b>⏏</b></p>
1764	<p>Same. Same die.</p>	<p>Busts of Sarapis and Isis, jugate r.; Sarapis            wears modius with floral ornaments, chiton            and over l. shoulder himation; Isis wears            modius surmounted by disk and plumes and            knot on breast; in front, palm.</p> <p>behind, <b>⏏</b> <span style="float: right;">[Pl. xiv.]</span></p>
<p><b>MAXIMINUS.</b></p> <p>A. D. 235, Feb.—238, May.</p> <p><i>4 years in Egypt.</i></p> <p style="text-align: center;">BILLON. <span style="float: right;">Sizes, normal, ·95—·9</span></p>		
1765	<p><b>ΑΥΤΟΜΑΣΙΜΙΝΟC</b>  <b>ΕΥCΣΕΒ</b> Bust r.,            laur.; wears paluda-            mentum cuirass and            aegis.</p>	<p>Bust of Zeus r., laur.</p> <p>in front, <b>⏏</b></p>

No.	Obverse.	Reverse.
1766	<b>AVTOMAZIMINOC</b> <b>EYCEB</b> Similar type.	Zeus standing l., laur.; wears chlamys over l. shoulder, holds patera and rests on sceptre; at his feet, eagle l., looking back.  behind, <b>Γ</b>
1767	<b>AVTOMAZIMINOC</b> <b>EVCCEB</b> Similar type.	Zeus seated l., laur.; holds patera and rests on sceptre; at his feet, eagle l., looking back.  in front, <b>Λ</b>
1768	Similar.	Zeus recumbent l., laur., himation over lower limbs and l. arm; holds patera and sceptre; beneath him, eagle facing, head l., wings spread.  above, <b>Λ</b>
1769	<b>AVTOMAZIMINOCE</b> <b>VCEB</b> Similar type.	,, <b>LB</b> Eagle's head r.
1770	Similar. ( <b>Σ</b> )	Bust of Zeus Ammon r., with ram's horn, wears headdress of ram's horns uraei disk and plumes, and over l. shoulder, himation.  in field, <b>L</b> <b>Γ</b>
1771	Similar.	Bust of Helios r., radiate, wears chlamys.  in front, <b>B</b>
1772	<b>AVTOMAZIMINOC</b> <b>EVCCEB</b>	in field, <b>L</b> <b>Γ</b>

No.	Obverse.	Reverse.
1773	<b>AVTOMAZIMINOC</b> <b>EVCEB</b> Similar type.	Bust of Selene r., wears tainia and chiton fastened with fibula on l. shoulder; in front, large crescent. behind, 
1774		„ 
1775	<b>AVTOMAZIMINOC</b> <b>EVCCCB</b>	„ 
1776	<b>AVTOMAZIMINOC</b> <b>EVCE</b> Similar type.	Busts of Helios and Selene, jugate r.; Helios radiate wears chlamys, Selene wears tainia and chiton fastened with fibula on l. shoulder; in front, large crescent. behind, 
1777	<b>AVTOMAZIMINOC</b> <b>EVCEV</b> <i>sic.</i>	Bust of Athena r., wears Athenian helmet adorned in front with quadriga, and aegis. in front, 
1778	<b>AVTOMAZIMINOC</b> <b>EVCEB</b> Similar type.	Athena standing facing, head l., wears aegis, rests on spear and places hand on shield which rests on the ground. in field,  
1779	Similar.	Athena seated l., wears aegis, holds little Nike bearing wreath and palm and rests on sceptre; against side of throne, shield. in front, 
1780	<b>AVTOMAZIMINOC</b> <b>EVCCCB</b>	„ „
1781		„ 

No.	Obverse.	Reverse.
1782	Similar.	Bust of Asklepios r., laur. ; on l. shoulder, himation ; in front, serpent-staff. behind,  [Pl. v.]
1783	<b>AVTOMAZIMINOC</b> <b>EYCCEB</b> Similar type.	Eirene standing l., wears chiton and peplos over l. shoulder and arm and lower limbs, holds flower and transversely sceptre. in field, <b>L</b> <b>A</b> [Pl. VII.]
1784		„ <b>L</b> <b>A</b>
1785	Similar.	Homonoia seated l., r. arm stretched out ; in l. hand, double cornucopiae. in front, 
1786	Similar.	Nike advancing r. ; holds wreath with both hands ; over l. shoulder, palm. in front, 
1787		„ 
1788	<b>AVTOMAZIMINOC</b> <b>EVCEB</b> Similar type.	Nike advancing l. ; holds wreath and palm. in front, 
1789	<b>AVTOMAZIMINOC</b> <b>EVCCEB</b>	„ „
1790		„ 

No.	Obverse.	Reverse.
	Similar.	Nike seated l.; holds wreath and palm; throne without back.
1791		in front, 
1792	AVTOMAZIMINOC EVCE	" "
1793	AVTOMAZIMINOC EVCEB Similar type.	Bust of Sarapis l., wears modius with floral ornaments and chiton; behind, sceptre. in front, 
1794	Similar. 	Sarapis standing, facing, head r., wears modius chiton and himation over both shoulders l. arm and lower limbs; rests on sceptre. in field, L A
1795		,, L B
1796	AVTOMAZIMINOC EVCEB Similar type.	Sarapis seated l., wears modius; r. arm outstretched over Kerberos, who sits at his feet; l. rests on sceptre; on back of throne l., little Nike r., bearing wreath and palm. in front, 
1797	Similar. EVCECB sic.	Busts, jugate r., of Sarapis and Isis; Sarapis wears modius with floral ornaments, chiton and himation over l. shoulder; Isis wears modius surmounted by disk and plumes, knot on breast. in field, L Γ

No.	Obverse.	Reverse.
1798	Similar.	Bust of Hermanubis r., laur., wears modius with lotus-petal in front; on l. shoulder, himation fastened with fibula; in front, winged caduceus and palm combined.  behind, 
1799	<b>AVTOMAZIMINOC EVCEB</b> Similar type.	Hermanubis standing r., wears modius, holds winged caduceus and palm; at his feet, behind, jackal l., looking back.  in field,  
1800	<b>AVTOMAZIMINOCE VCCEB</b> Similar type.	Bust of Nilus r., crowned with lotus; on l. shoulder, himation; over shoulder, cornucopiae.  behind,  [Pl. XIX.]
1801	<b>AVTOMAZIMINOC EVCEB</b>	in front,  ; over r. shoulder, cornucopiae.
1802	<b>AVTOMAZIMINOC EVCEB</b> Similar type.	Nilus recumbent l., crowned with lotus, holds cornucopiae and reed which spreads over his head, his l. hand resting on head of hippopotamus recumbent r., beneath him.  in front, 
1803	<b>AVTOMAZIMINOC EVCEB</b>	„ 
1804	<b>AVTOMAZIMINOC EVCEB</b> Similar type.	Roma standing l., wears helmet cuirass and chlamys over both shoulders across breast and over l. arm, and cothurni; r. arm outstretched, in l. hand, spear.  in field,  

No.	Obverse.	Reverse.
1805	<b>AVTOMAZIMINOC</b> <b>EVCEB</b> Similar type.	Bust of Alexandria r., wears close-fitting cap with brim, turreted and adorned with corn-wreath, and chiton.  in field, L    Γ
1806	Similar.	Eagle l., looking back, wreath in beak.  in field, L    Δ
1807	<b>AVTOMAZIMINOC</b> <b>EVCCEB</b> Similar type.	Emperor on horseback l., laur.; wears cuirass, paludamentum over r. shoulder, flying behind him, and cothurni, r. arm stretched out, in l. sceptre, surmounted by eagle.  behind, LB
1808	<b>AVTOMAZIMINOC</b> <b>VCCEB</b> Similar type.	Trophy of helmet with cheek-pieces cuirass and oval shields in pairs, crossed; behind each pair, two javelins; at foot, two male captives back to back, their hands bound behind them.  in field, L    Γ
1809	<b>AVTOMAZIMINOC</b> <b>EVCEB</b>	„    L    Δ    [Pl. xxxi.]

No.	Obverse.	Reverse.
<p>MAXIMUS. CAESAR. A.D. 235, Feb. 10—238, May. <i>Years of Maximinus.</i> BILLON.            Sizes, normal, .95—.9</p>		
1810	<p>ΓΙΟΝΛΟΗΡΜΑΣΙΜ OCKAI Bust r., bare; wears paludamentum and cuirass.</p>	<p>Bust of Helios r., radiate, wears chlamys.  in field, L    Γ</p>
	<p>Similar.</p>	<p>Busts r., jugate, of Helios and Selene; Helios radiate, wears chlamys; Selene wears tainia and chiton fastened with fibula on l. shoulder; in front, large crescent.</p>
1811		<p>behind, ◩</p>
1812	<p>ΓΙΟΝΛΟΝΗΡΜΑΣΙ MOCKA Similar type.</p>	<p>Athena standing facing, head l., wears aegis, rests on spear and places hand on shield on the ground.    Δ  in field, L</p>
1813	<p>ΓΙΟΝΛΟΗΡΜΑΣΙΜ OCKAI Similar type.</p>	<p>Bust of Asklepios r., laur.; on l. shoulder, himation; in front, serpent-staff.  behind, ◩</p>
1814	<p>ΓΙΟΝΛΟΝΗΡΜΑΣΙ MOCKAI Similar type.</p>	<p>Homonoia seated l., r. arm stretched out, in l. hand double cornucopiae.  in front, ◩</p>

No.	Obverse.	Reverse.
1815	<p>ΓΙΟΝΛΟΝΗΡΜΑΞΙ  <b>ΜΟΚΚΑ</b> Similar  type.</p>	<p>Nike advancing l. ; holds wreath and palm.  in front, </p>
1816	<p>ΓΙΟΝΛΟΝΗΡΜΑΞΙ  <b>ΜΟΚΚΑΙ</b></p>	<p>Nike seated l. ; holds wreath and palm.  in front, </p>
1817	<p>Similar.</p>	<p>Nike advancing l., holds trophy and wreath in r., palm in l. ; at her feet two male captives back to back, their hands bound behind them.  in front,  [Pl. ix.]</p>
1818	<p>Similar.</p>	<p>Bust of Sarapis r., wears modius with floral ornaments, and chiton.  in field,  </p>
1819	<p>Similar.</p>	<p>Busts r., jugate, of Sarapis and Isis ; Sarapis wears modius adorned with floral ornaments, chiton and himation over l. shoulder ; Isis wears disk and plumes and knot on breast.  in field,  </p>
1820	<p>ΓΙΟΝΛΟΝΗΡΜΑΞΙ  <b>ΜΟΚΚΑ</b> Similar  type.</p>	<p>Bust of Nilus r., crowned with lotus ; on l. shoulder, himation, over r., cornucopiae.  in front, </p>

No.	Obverse.	Reverse.
1821	Similar.	Nilus recumbent l., crowned with lotus, holds cornucopiae and reed which spreads over his head, his hand resting on head of hippopotamus recumbent r. beneath him. in front, 
1822		„ 
1823	Similar.	Eagle l., looking back, wreath in beak. in field, 

GORDIANUS I. AFRICANUS.

A.D. 238, Feb.—Mar.

BILLON.

Size, normal, .9

**ΑΚΜΑΝΓΟΡΔΙΑΝΟ  
 CCEΜΑΦΡΕΥCΕ**

Bust r., laur.; wears paludamentum and cuirass.

1824

Zeus seated l., laur.; holds patera and rests on sceptre; at his feet, eagle l., looking back.

in front, 

**ΑΚΜΑΝΓΟΡΔΙΑΝΟ  
 CCEΜΑΦΡΕΥCΕΒ**

Similar type.

1825

Athena standing, facing, head l.; wears aegis, rests on spear and places hand on shield which rests on the ground.

in field,  

Similar.

1826

Athena seated l., wears aegis, holds little Nike r., bearing wreath and palm, and rests on sceptre; against side of throne, shield.

in front, 

No.	Obverse.	Reverse.
1827	Similar.	Homonoia standing l., r. arm stretched out ; in l. hand, double cornucopiae.  in front, 
1828	<b>ΑΚΜΑΝΓΟΡΔΙΑΝΟ ΣΣΕΜΑΦΡΕΥΣΕ</b> Similar type.	Nike seated l. ; holds wreath and palm ; throne without back.  in front, 
1829	<b>ΑΚΜΑΝΓΟΡΔΙΑΝΟ ΣΣΕΜΑΦΡΕΥΣΕΒ</b> Similar type.	Tyche standing l., wears modius ; holds rudder and cornucopiae.  in front, 
1830	<b>ΑΚΜΑΝΓΟΡΔΙΑΝΟ ΣΣΕΜΑΦΡΕΥΣΕ</b> Similar type.	Nilus recumbent l., crowned with lotus ; holds cornucopiae and reed which spreads over his head, his l. hand resting on head of hippo- potamus recumbent, r. beneath him.  in front,  [Pl. xx.]
1831	<b>ΑΚΜΑΝΓΟΡΔΙΑΝΟ ΣΣΕΜΑΦΡΕΥΣΕΒ</b> Similar type.	Eagle l., looking back, wreath in beak.  in field,  

No.	Obverse.	Reverse.
GORDIANUS II. AFRICANUS.		
A.D. 238, Feb.—Mar.		
BILLON. <span style="float: right;">Size .9</span>		
1832	<b>ΑΚΜΑΝΓΟΡΔΙΑΝΟ</b> <b>ΣΑΦΡΕΥΣΕ</b> Bust r., laur.; wears paludamentum and cuirass.	Homonoia standing l., r. arm stretched out; in l. hand, double cornucopiae.  in front, 
1833	<b>ΑΚΜΑΝΓΟΡΔΙΑΝΟ</b> <b>ΣΑΦΡΕΥΣΕ</b> Similar type.	Nike seated l., holds wreath and palm; throne without back.  in front, 
<hr/>		
PUPIENUS.		
A.D. 238, Mar.—June:		
BILLON. <span style="float: right;">Sizes .95—9</span>		
1834	<b>ΑΚΜΚΛΩΠΟΝΤΙΗΝ</b> <b>ΟΣΕΥΣ</b> Bust r., laur.; wears paludamentum and cuirass.	Zeus seated l., laur., holds patera and rests on sceptre; at his feet eagle l., looking back.  in front, 
1835	Similar.  Inscr. begins <b>ΜΚΜΚ</b>	Athena seated l.; wears aegis, holds little Nike r., bearing wreath and palm, and rests on spear; against side of throne, shield.  in front, 

No.	Obverse.	Reverse.
1836	<b>AKMKΛΩΠΟΥΤΤΜΑ</b> <b>ΞΙΜΟCCEB</b> Similar type.	Homonoia standing l., r arm stretched out; in l. hand, double cornucopiae.  in front, 
1837	<b>AKMKΛΩΠΟΥΤΤΙΗΝ</b> <b>ΟCΕVC</b> Similar type.	Nike advancing l., holds wreath and palm.  in front, 
	Similar.	Tyche standing l.; holds rudder and cornuco- piae.
1838	Inscr. begins <b>MKMK</b> [Same die as no. 1835.]	in front, 
1839	<b>AKMKΛΩΔΠΟΥΤΤΙΗ</b> <b>ΝΟCCE</b> Similar type.	Eagle l., looking back, wreath in beak.  in field, <b>L A</b>
<hr/>		
<b>BALBINUS.</b>		
<b>A.D. 238, Mar.—June.</b>		
<b>BILLON.</b> <span style="float: right;">Size, normal, .9</span>		
1840	<b>AKΔEKKAIBABBI</b> <b>ΝΟCCEV</b> <i>sic.</i> Bust r., laur.; wears paludamen- tum and cuirass.	Zeus seated l., laur., holds patera and rests on sceptre; at his feet, eagle l., looking back.  in front, 

No.	Obverse.	Reverse.
1841	ΑΚΔΕΚΚΑΛΒΑΛΒΙ ΟCEVC <i>sic.</i> Similar type.	Athena standing, facing, head l., wears aegis, rests on spear and places hand on shield which rests on the ground.  in field, L A
1842	ΑΚΔΕΚΚΑΙΛΒΑΛΒΙ ΝΟCEVC Similar type.	Athena seated l., wears aegis, holds little Nike r. bearing wreath and palm, and rests on sceptre; against side of throne, shield.  in front, LA
1843	ΑΚΔΕΚΚΑΛΒΑΛΒΙ ΟCEVC <i>sic.</i> Similar type.	Nike advancing l., holds wreath and palm.  in front, LA
1844	ΑΚΔΕΚΚΑΙΛΒΑΛΒΙ ΝΟCCE? Similar type.	Nike seated l., holds wreath and palm; throne without back.  in front, LA
1845	Similar.	Tyche standing l., wears modius, holds rudder and cornucopiae.  in front, LA
1846	ΑΚΔΕΚΚΑΙΛΒΑΛΒΙ ΝΟCEV Similar type.	Nilus recumbent l., crowned with lotus, holds cornucopiae and reed which spreads over his head, his l. hand resting on head of hippo- potamus recumbent r. beneath him.  in front, LA
1847	Similar.	Eagle l., looking back, wreath in beak.  in field, L A

No.	Obverse.	Reverse.
GORDIANUS III.		
CAESAR.		
A.D. 238, Mar.—June.		
<i>Year of Papienus and Balbinus.</i>		
BILLON. <span style="float: right;">Size 9</span>		
1848	<b>MANTΓOPΔIANOC</b> <b>KAICA</b> Bust r. bare; wears paludamentum and cuirass.	Athena standing, facing, head l., wears aegis, rests on spear and places hand on shield which rests on the ground.  in field, <b>L A</b>
1849	<b>MANTΓOPΔIANOC</b> <b>KAIC</b>	" "
1850	<b>MANTΓOPΔIANOC</b> <b>KAIC</b> Similar type.	Homonoia standing l., r. arm stretched out; in l. hand, double cornucopiae.  in front, <b>L<sup>A</sup></b>
1851	Similar.	Nike seated l., holds wreath and palm; throne without back.  in front, <b>L<sup>A</sup></b>
1852	<b>ΜΑΤΓΟΡΔΙΑΝΟΟΚ</b> <b>AICA</b> <i>sic.</i>	" "
1853	<b>ΜΑΝΓΟΡΔΙΑΝΟΟΚ</b> <b>AICA</b> Similar type.	Eagle l., looking back, wreath in beak.  in field, <b>L A</b>

No.	Obverse.	Reverse.
AUGUSTUS.		
A.D. 238 June—244 Mar ?		
<i>7 years in Egypt.</i>		
BILLON. <span style="float: right;">Sizes, normal, .95—.9</span>		
1854	AKMANTΓOPΔIAN OCEV Bust r., laur.; wears cuirass and aegis.	Bust of Zeus r., laur.; himation over l. shoulder. in field, L €
1855	AKMANTΓOPΔIANO CEVCE Bust r., laur.; wears paludamentum and cuirass.	Zeus seated l., laur.; holds patera and rests on sceptre; at his feet, eagle l., looking back. in front, LB
1856	AKMANTΓOPΔIANO CEVCEB Type varied.	,, L
1857	,, ,,	,, LA
1858	AKMANTΓOPΔIAN OCEV Bust r., laur.; wears cuirass and aegis.	,, LB
1859	AKMANTΓO PΔIAN OCEV Similar type.	Bust of Helios r., radiate, wears chlamys. in field, L Z
1860	AKMANTΓOPΔIANO CEVCE Similar type, varied.	Bust of Selene r., wears tainia and chiton fastened with fibula on l. shoulder; in front, large crescent. Δ behind, L

No.	Obverse.	Reverse.
1861	<b>AKMANTΓOPΔIAN</b> <b>OCEV</b> Type varied.	behind, 
1862	<b>AKMANTΓOPΔIAN</b> <b>OCEV</b> Bust r., laur.; wears cuirass and aegis.	Bust of Athena l., wears Corinthian helmet and aegis. in front,  [Pl. iv]
1863	<b>AKMANΓOPΔIANO</b> <b>CEVC</b> Bust r., laur.; wears paludamentum and cuirass.	Athena standing l., wears aegis, holds little Nike r., bearing wreath and palm, and rests on spear; at her feet, in front, shield. in field, 
1864	<b>AKMANΓOPΔIANO</b> <b>CEVCE</b> Similar type.	Athena seated l., wears aegis; holds little Nike r., bearing wreath and palm, and rests on spear; against side of throne, shield. in front, 
1865	<b>AKMANTΓOPΔIAN</b> <b>OCEV</b> Bust r., laur.; wears cuirass and aegis.	" 
1866	" "	" 
1867	<b>AKMANΓOPΔIANO</b> <b>CEVC</b> Bust r., laur.; wears cuirass and aegis.	Asklepios standing l., laur.; holds patera over garlanded altar and serpent-staff. in front, 
1868	<b>AKMANTΓOPΔIAN</b> <b>OCEV</b>	" 

No.	Obverse.	Reverse.
1869	<b>AKMANTΓOPΔIAN</b> <b>OCEV</b> Bust r., laur.; wears paludamentum and cuirass.	Dikaiosyne standing l., holds scales and cornu- copiae.  in front, <b>Λ</b>
1870	<b>AKMANΓOPΔIANO</b> <b>CEVCE</b> Similar type.	Eirene standing l., holds olive-branch and sceptre transversely.  in field, <b>L B</b>
1871	<b>AKMANΓOPΔIANO</b> <b>CEVCEB</b>	" "
1872	Type varied.	" <b>L Γ</b>
1873	"	" <b>L Δ</b>
1874	Similar.	Homonoia standing l., r. arm outstretched; in l. hand, double cornucopiae.  in front, <b>ΛB</b>
1875	Type varied.	" <b>Γ</b>
1876	<b>AKMANΓOPΔIANO</b> <b>CEVC</b>	" <b>Λ</b>
1877	<b>AKMANTΓOPΔIAN</b> <b>OCEV</b> Bust r., laur.; wears cuirass and aegis.	" <b>ΛE</b>
1878	" "	" <b>ΛE</b>

No.	Obverse.	Reverse.
1879	ΑΚΜΑΝΤΓ ΟΡΔΙΑ ΝΟCΕV	in front, 
	Similar.	Nike holding wreath and palm.
1880		in front,  Nike advancing l.
1881	ΑΚΜΑΝΓΟΡΔΙΑΝΟ CCEVCEB Type varied.	in field,   Nike advancing r.
1882	" "	"   ,, (A altered in die to Δ)
1883	" "	" " Nike, head facing, advancing r.
1884	ΑΚΜΑΝΤΓΟΡΔΙΑΝ ΟCΕV Bust r., laur. ; wears cuirass and aegis.	in front,  Nike advancing l.
	ΑΚΜΑΝΓΟΡΔΙΑΝΟ CΕVC Similar type, varied.	Nike seated l., holds wreath and palm ; throne without back.
1885		in front, 
1886		" 
1887	ΑΚΜΑΝΤΓΟΡΔΙΑΝ ΟCΕV Bust r., laur. ; wears cuirass and aegis.	" 
	Same inscr. Similar type, varied.	Tyche standing l., wears modius, holds rudder and cornucopiae.
1888		in front, 

No.	Obverse.	Reverse.
1889	ΑΚΜΑΝΓΟΡΔΙΑΝΟ CΕΥCΕΒ	in front, 
1890	ΑΚΜΑΝΓΟΡΔΙΑΝΟ CΕΥCΕ	" 
1891	ΑΚΜΑΝΤΓΟΡΔΙΑΝ ΟCΕΥ Bust r., laur.; wears cuirass and aegis.	" 
1892	" "	" 
1893	ΑΚΜΑΝΤΓΟ ΡΔΙΑΝ ΟCΕΥ Similar type, varied.	Tyche recumbent l., wears modius, holds rudder and raises l. hand to head; couch garlanded. above, 
1894	ΑΚΜΑΝΤΓΟΡΔΙΑΝ ΟCΕΥ Bust r., laur.; wears cuirass and aegis.	Bust of Sarapis l., wears modius with floral ornaments, chiton, and himation on both shoulders; over l. shoulder, sceptre. in front, 
1895	ΑΚΜΑΝΤΓΟΡ ΔΙΑΝ ΟCΕΥ Bust r., laur.; wears paludamentum and cuirass.	Sarapis standing, facing, head r., wears modius and rests on sceptre in r. in field, 
1896	ΑΚΜΑΝΓΟΡΔΙΑΝΟ CΕΥCΕΒ Similar type, varied.	Sarapis seated l., wears modius, r. outstretched over Kerberos who sits at his feet, l. rests on sceptre; on back of throne l., little Nike r. bearing wreath and palm. in field,  
1897	ΑΚΜΑΝΤΓΟ ΡΔΙΑΝ ΟCΕΥ Type varied.	in field,  

No.	Obverse.	Reverse.
	<b>AKMANΓOPΔIANO</b> <b>CEVCE</b> Similar type.	Hermanubis standing r., wears modius; holds winged caduceus and palm; at his feet, behind, jackal l., looking back.
1898	<b>AKMANΓOPΔIAOC</b> <b>EVCE</b> <i>sic.</i>	in field, <b>L B</b>
1899	<b>AKMANΓΓ OPΔIAN</b> <b>OCEV</b> Similar type, varied.	Bust of Nilus r., crowned with lotus, wears himation over l. shoulder; in front, cornucopiae.  behind, <b>LZ</b>
1900	<b>AKMANΓOPΔIANO</b> <b>CEVCE</b> Similar type.	Nilus recumbent l., crowned with lotus; holds cornucopiae and reed which spreads over his head, his l. hand resting on head of hippopotamus recumbent r. beneath him.  in front, <b>LB</b>
1901	Type varied.	" "
1902	<b>AKMANΓOPΔIANO</b> <b>CEVC</b> Similar type.	" <b>LΓ</b>
1903	" "	" <b>LΔ</b>
1904	<b>AKMANΓOPΔIANO</b> <b>CEV</b> Similar type.	" "
1905	<b>AKMANΓOPΔIANO</b> <b>CEVC</b> Bust r., laur.; wears cuirass and aegis.	Roma standing l., wears helmet cuirass and cothurni, over shoulders, chlamys; r. arm outstretched, l. holds spear.  in front, <b>LE</b>
1906	<b>AKMANΓOPΔIANO</b> <b>CEVCE</b> Bust r., laur.; wears paludamentum and cuirass.	Wolf r. and Twins.  above, <b>L Δ</b>

No.	Obverse.	Reverse.
1907	Similar. Type varied.	Eagle l., looking back, wreath in beak. in field, L B
1908	ΑΚΜΑΝΓΟΡΔΙΑΝΟ ΟΕΥ Type varied.	" L B
1909	ΑΚΜΑΝΓΟΡΔΙΑΝΟ ΟΕΥΟΕΒ "	" L Γ
1910	ΑΚΜΑΝΓΟΡΔΙΑΝΟ ΟΕΥΟ "	" L Ε
1911	ΑΚΜΑΝΤΓΟΡΔΙΑΝ ΟΕΥ Bust r., laur.; wears cuirass and aegis.	" L Σ
1912	ΑΚΜΑΝΤΓΟΡΔΙΑΝ ΟΕΥ Similar type.	Eagle facing, head r., wings spread, holds wreath in talons. in field, L Z [Pl. xxv.]
1913		" "
1914	ΑΚΜΑΝΓΟΡΔΙΑΝΟ ΟΕΥΟΕΒ Similar; type varied.	Trophy of helmet with cheek-pieces, cuirass and oval shields in pairs; behind each pair, two javelins; at foot, two captives back to back, their hands tied behind them. in field, L Γ
1915	ΑΚΜΑΝΓΟΡΔΙΑΝΟ ΟΕΥΟΕ	" L Δ
1916	ΑΚΜΑΝΤΓΟΡΔΙΑΝ ΟΕΥ Bust r., laur.; wears cuirass and aegis.	" L Ε

No.	Obverse.	Reverse.
TRANQUILLINA.		
BILLON. <span style="float: right;">Sizes, normal, .95—9</span>		
1917	<b>CACTPANKVΛΛEIN</b> <b>ACEB</b> Bust r., wears stephane, draped.	Bust of Zeus r., laur. ; himation over l. shoulder.  in field, <b>L Z</b>
1918	Similar.	Zeus seated l., laur., holds patera and rests on sceptre ; at his feet, eagle l., looking back.  in front, <b>Σ</b>
1919	Similar.	Bust of Zeus Ammon r. with ram's horn, wears disk and ram's horns, himation over l. shoulder.  in field, <b>L Ε?</b>
1920	Similar.	Bust of Zeus Ammon l., with ram's horn, wears disk and ram's horns, himation over r. shoulder, sceptre across l.  in front, <b>Σ</b>
1921	Similar.	Bust of Athena l., wears Corinthian helmet chiton and aegis.  in front, <b>Σ</b>
1922	Similar.	Athena standing l., wears aegis, holds little Nike r., bearing wreath and palm, and rests on shield.  in front, <b>Σ</b>

No.	Obverse.	Reverse.
1923	<b>CAΒΤΡΑΝΚΥΛΛΕΙΝ</b> <b>ΑϸΕ</b> Similar type.	Athena seated l., wears aegis ; holds little Nike r. bearing wreath and palm, and rests on spear ; against throne, shield.  in front, 
1924	<b>CAΒΤΡΑΝΚΥΛΛΕΙΝ</b> <b>ΑϸΕΒ</b>	„ 
1925	<b>CAΒΤΡΑΝΚΥΛΛΕΙΝ</b> <b>ΑϸΕΒ</b> Similar type.	Homonoia standing l., r. outstretched, in l. hand double cornucopiae.  in front, 
1926		„ 
1927		„ 
1928	Similar.	Nike advancing l., holds wreath and palm.  in front, 
1929	Similar.	Nike seated l., holds wreath and palm ; throne without back.  in front, 
1930		„ 
1931	Similar.	Tyche standing l., wears modius, holds rudder and cornucopiae.  in front, 
1932		„ 

No.	Obverse.	Reverse.
1933	Similar.	Sarapis standing, facing, head r., wears modius, rests on sceptre.
1934		in field, L Z
1935	Similar.	Bust of Hermanubis r., wears modius with lotus-petal in front and himation over l. shoulder; in front, caduceus and palm combined.
1936		behind, £
1937	Similar.	Nilus recumbent l., crowned with lotus, holds reed and cornucopiae, l. arm rests on head of hippopotamus, recumbent r. beneath him; beneath, crocodile r.
1938		in front, £ [Pl. xx.]
1939	Similar.	Eagle l., looking back, wreath in beak.
1940		in field, L €
1941		, L S
1942	Similar.	Eagle facing, head r., wings spread, holds wreath in talons.
1943		in field, L Z

No.	Obverse.	Reverse.
<p>PHILIPPUS I.</p> <p>A.D. 244, Mar. ?—249, Sept., Oct.</p> <p><i>7 years in Egypt.</i></p> <p>BILLON.                      Sizes, normal, .95—·9</p>		
	<p><b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕΥΣΕΒ</b> Bust r., laur.; wears cuirass and aegis.</p>	<p>Bust of Zeus r., laur.; on l. shoulder, himation.</p>
1940		in field, L    A
1941		„    L    B
	Similar.	Bust of Zeus Ammon r., with ram's horn, wears disk uraei and ram's horns; over l. shoulder, himation.
1942		in field, L    B
1943		„    L    Γ
1944	<p><b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕΥ</b> Bust r., laur.; wears paludamentum and cuirass.</p>	„    L    Ε    no uraei in crown.
	<p><b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕΥΣΕ</b> Bust r., laur.; wears paludamentum and cuirass.</p>	Bust of Zeus Ammon r., with ram's horn; wears hemhem crown, on r. shoulder, trident and serpent-staff combined, over l. shoulder, cornucopiae; on l. shoulder, himation.
1945		in field, L    Δ            [Pl. xv.]

No.	Obverse.	Reverse.
	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕΥΣΕΒ</b> Bust r., laur.; wears cuirass and aegis.	Bust of Helios r., radiate ; wears chlamys.
1946		in field, L <b>A</b>
1947		,,    L <b>B</b>
1948		in front, <b>Γ</b>
1949	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕΥΣ</b> Bust r., laur.; wears cuirass.	in field, L <b>Σ</b>
	Similar.	Athena standing r., wears aegis, rests on sceptre and holds little Nike r. bearing wreath and palm ; at her feet in front, shield.
1950		in field, L <b>B</b>
	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕΥΣΕΒ</b> Similar type.	Athena seated l., holds little Nike r., bearing wreath and palm and rests on sceptre ; against throne, shield.
1951		in field, L <b>A</b>
1952	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕΥΣΕΒ</b>	,,    L <b>B</b>
1953	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕΥΣΕΒ</b> Similar type.	Asklepios standing l., holds patera over altar and serpent-staff.  in field, L <b>Γ</b>

No.	Obverse.	Reverse.
1954	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣΕΥΣΕΒ</b> Similar type.	Dikaiosyne standing l., holds scales and cornucopiae. in front, 
1955	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣΕΥΣΕΒ</b>	,, 
1956	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣΕΥΣΕΒ</b> Bust r., laur.; wears paludamentum and cuirass.	Dikaiosyne seated l., holds scales and cornucopiae.
1956	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣΕΥΣΕΒ</b> <i>sic.</i>	in front, 
1957	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣΕΥ</b> Similar; bust r.	Elpis standing l., holds flower and raises skirt of chiton. in field,  
1958	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣΕΥΣΕΒ</b> . Bust r., laur.; wears cuirass and aegis.	Homonoia standing l., r. outstretched, in l. hand, double cornucopiae. in front,  [Pl. x.]
1959	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣΕΥΣΕΒ</b>	,, 
1960	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣΕΥΣΕΒ</b>	,, 
1961	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣΕΥΣΕΒ</b> Bust r., laur.; wears paludamentum and cuirass.	Bust of Nike r., wears tainia and chiton, wings seen. in field,   [Pl. 1x.]

No.	Obverse.	Reverse
1962	<b>ΑΚΜΙΟΝΦΙ ΛΙΠΠΟΕΥΣΕΒ</b> Bust r., laur.; wears cuirass and aegis.	Nike bearing wreath and palm.  in front, <b>Λ</b> Nike advancing l., holds wreath with both hands, palm over r. shoulder. [Pl. ix.]
1963	<b>ΑΚΜΙΟΝΦΙΑ ΙΠΠΟΕΥΣΕΒ</b>	" " Nike r., holds wreath, and palm bound with fillet.
1964		" <b>Β</b> " "
1965	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥΣΕΒ</b>	" <b>Γ</b> " "
1966	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥΣΕ</b> Bust r., laur.; wears paludamentum and cuirass.	" <b>Δ</b> " holds wreath with both hands, palm without fillet with r.
1967	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥΣ</b> "	" <b>Ε</b> " [Pl. ix.]
1968	" Bust r., laur.; wears cuirass and aegis.	" <b>Σ</b> " holds wreath in r., and palm with fillet in l.
1969	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥΣ</b> Bust r., laur.; wears paludamentum and cuirass.	Nike seated l., holds wreath and palm; throne without back.  in front, <b>Δ</b>
1970	Similar inscr. Bust r., laur.; wears cuirass and aegis.	Nike seated l. on cuirass and shield; holds wreath and palm.  in front, <b>Σ</b> [Pl. ix.]

No.	Obverse.	Reverse.
1971	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥΣΕΒ</b> Bust r., laur.; wears paludamentum and cuirass.	Nike r., places shield adorned with head of Gorgon on column, and holds palm bound with fillet.  in front,  [Pl. x.]
1972	Same inscr. Bust r., laur.; wears cuirass and aegis.	Tyche standing l., wears modius chiton and pep- los over shoulders l. arm and lower limbs, tied on breast with knot of Isis; holds rudder and cornucopiae.  in front, 
1973	<b>ΑΚΜΙΟΝΦΙ ΛΙΠΠΟΣΕΥΣΕΒ</b>	„ 
1974	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥΣ</b>	„  [Pl. xi.]
1975	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥ</b>	„ „
1976	<b>ΑΚΜΙΟΝΦΙΛ ΙΠΠΟΣΕΥΣΕΒ</b> Similar type.	Tyche recumbent l., wears modius chiton and peplos over shoulders and lower limbs, tied on breast with knot of Isis; holds rudder and raises l. arm to head; couch garlanded.  above, 
1977	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥΣΕΒ</b>	„ 
1978	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥ</b> Bust r., laur.; wears paludamentum and cuirass.	„ 

No.	Obverse.	Reverse.
1979	<b>ΑΚΜΙΟΝΦΙ ΛΙΠΠΟΣΕΥΣΕΒ</b> Similar type.	Sarapis standing, facing, head r., rests with r. on sceptre.  in field, <b>L A</b>
1980	<b>ΑΚΜΙΟΝΦΙΛ ΙΠΠΟΣΕΥΣΕΒ</b>	„ <b>L B</b> [Pl. XIII.]
1981	Similar.	Sarapis seated l., wears modius, r. arm outstretched over Kerberos who sits at his feet, l. hand rests on sceptre; on back of throne l. little Nike r., bearing wreath.  in field, <b>L Γ</b>
1982	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥΣΕΒ</b> Similar type.	Bust of Isis l., wears modius disk and plumes and tainia, and mantle tied on breast with knot.  in field, <b>L B</b>
1983		„ <b>B Δ</b> ears of wheat on either side of headdress.
1984	Similar.	Bust of Hermanubis r., wears modius with lotus-petal in front and himation over l. shoulder; in front, winged caduceus and palm combined.  behind, <b>Γ Δ</b>
1985	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥΣΕΒ</b> Bust r., laur.; wears paludamentum and cuirass.	Nilus seated l. on rocks, l. hand rests on hippopotamus r.; he is crowned with lotus, himation over knees and l. arm, holds reed and cornucopiae, from which issues little genius l., holding wreath to Nilus.  <b>Δ</b> in front, <b>L</b>

No.	Obverse.	Reverse.
1986	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕΥΣΕΒ</b> Bust r., laur.; wears cuirass and aegis.	Nilus recumbent l., crowned with lotus, hima- tion over knees and l. arm, holds reed and cornucopiae, l. arm rests on hippopotamus recumbent r. beneath him; in ex., crocodile r.  in front, <b>Γ</b>
1987	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕΥΣ</b> Bust r., laur.; wears paludamentum and cuirass.	Alexandria standing, facing, head l., wears ele- phant's skin on head, chiton with diplois, chlamys over shoulders and l. arm, and co- thurni, holds ears of corn and vexillum.  in field, <b>L</b> <b>Ε</b>
	Similar.	Alexandria standing l., wears close-fitting cap with brim, turreted, chiton and peplos over both shoulders and arms and lower limbs, holds bust of Sarapis r. wearing modius, and rests on sceptre.  in field, <b>L</b> <b>Δ</b>
1988		in field, <b>L</b> <b>Δ</b>
1989		, <b>L</b> <b>Ε</b> [Pl. xxiv.]
1990	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣΕ</b>	,    ,
1991	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕΥ</b>	, <b>L</b> <b>Z</b> Alexandria wears peplos over l. shoulder arm and lower limbs, r. out- stretched, without bust of Sarapis.
	<b>ΑΚΜΙΟΝΦΙΛΙ</b> <b>ΠΠΟΣΕΥΣΕΒ</b> Bust r., laur.; wears cuirass and aegis.	Eagle l., looking back, wreath in beak.
1992	<b>ΑΚΜΙΟΝΦΙΛΙ</b> <b>ΠΠΟΣΕΥΣΕΥΣΕΒ</b> <i>sic.</i>	in field, <b>L</b> <b>A</b>

No.	Obverse.	Reverse.
1993	ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥΣΕΒ	in field, L <span style="float: right;">B</span>
1994	" "	" L <span style="float: right;">Γ</span>
1995	ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥC Bust r., laur.; wears paludamentum and cuirass.	" L <span style="float: right;">Ε</span>
1996	" "	" L <span style="float: right;">Ζ</span>
1997	ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥ Bust r., laur.; wears cuirass and aegis.	Eagle l., looking back, wings spread, wreath in beak.
1997	ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥC Bust r., laur.; wears cuirass and aegis.	in field, L <span style="float: right;">Ϛ</span>
1998	ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥC Bust r., laur.; wears cuirass and aegis.	Eagle r. and palm, transversely. in field, L <span style="float: right;">B</span>
BRONZE.		
1999	ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ ΕΥC Bust r., laur.; wears paludamentum and cuirass.	Zeus seated l., laur.; holds patera and rests on sceptre; on throne l. little Nike, l.; in front, eagle l., looking back; behind, palm. in field, [L] <span style="float: right;">Ϛ</span> <span style="float: right;">Size 1.25</span>
2000	Similar.	Nike advancing r., holds wreath and palm bound with fillet; behind, palm. in front, <span style="float: right;">Ϛ</span> <span style="float: right;">Size 1.3</span>

No.	Obverse.	Reverse.
2001	<p><b>AKMIOVΦIΛIΠΠOC</b>  <b>ΕVC</b> Similar type.</p>	<p>Alexandria standing l., wears close-fitting cap with brim turreted, chiton and peplos over both shoulders arms and lower limbs, holds head of Sarapis r. wearing modius and rests on sceptre.</p> <p>in field, L € Size 1·2</p>
2002	<p><b>AKMIOVΦIΛIΠΠOC</b>  <b>ΕVCΕB</b> Similar type.</p>	<p>Eagle l., looking back, wreath in beak; in front, palm.</p> <p>behind, ⚡ Size 1·35</p>
<p>OTACILIA SEVERA.</p>		
<p>BILLON. Sizes, normal, ·95—·9</p>		
2003	<p><b>ΜΩΤCΕOVBΠACEM</b>  <b>CTPA</b> Bust r., draped.</p>	<p>Bust of Zeus r., laur.; over l. shoulder, himation.</p> <p>in field, L Γ</p>
2004	<p>Similar.</p>	<p>Bust of Zeus Ammon r. with ram's horn, wears disk uraei and ram's horns; over l. shoulder, himation.</p> <p>in field, L B</p>
2005		<p>„ L Γ headdress without uraei.</p>
2006	<p>Similar.</p>	<p>Bust of Helios r., radiate; wears chlamys.</p> <p>in field, L Γ</p>

No.	Obverse.	Reverse.
2007	<b>ΜΩΤCΕΟVHPACEM</b> <b>CE</b> Similar type.	Bust of Athena r., wears helmet cuirass and chlamys.  in field, <b>L</b> <b>Σ</b>
2008	Similar.	Athena standing l., wears aegis, holds little Nike r. bearing wreath and palm and places hand on shield.  in field, <b>L</b> <b>Σ</b>
2009	<b>ΜΩΤCΕΟVHPACEM</b> <b>CTPA</b> Similar type.	Dikaiosyne standing l., holds scales and cornucopiae.  in front, <b>Λ</b>
2010	<b>ΜΩΤCΕΟVHPACEM</b> <b>CEB</b>	„ <b>Σ</b>
2011	<b>ΜΩΤCΕΟVHPACEM</b> <b>CEB</b> Similar type.	Dikaiosyne seated l., holds scales and cornucopiae.  in field, <b>L</b> <b>Ε</b>
2012	<b>ΜΩΤCΕΟVHPACEM</b> <b>CCE</b> Similar type.	Eirene standing l., holds olive-branch and caduceus.  in front, <b>Λ</b>
2013	<b>ΜΩΤCΕΟVH PACE</b> <b>MCEB</b> Similar type.	Elpis standing l., holds flower and raises skirt of chiton.  in field, <b>L</b> <b>Σ</b>

No.	Obverse.	Reverse.
	<b>MΩTCEOVHPACEM</b> <b>CT</b> Similar type.	Eusebeia standing, facing, head l., veiled, with r. sprinkles incense on altar, holds incense-box in l.
2014		in front, 
2015	<b>MΩTCEOVHPACEM</b> <b>CCT</b>	" 
2016	<b>MΩTCEOVHPACEM</b> <b>CC</b>	" "
2017	<b>MΩTCEOVHPACEM</b> <b>ECB</b> <i>sic.</i>	" "
	<b>MΩTCEOVHPACEM</b> <b>CTPA</b> Similar type.	Homonoia standing l., r. arm outstretched; in l. hand, double cornucopiae.
2018		in front, 
2019		" 
2020		" 
	<b>MΩTCEOVHPACEM</b> <b>CT</b> Similar type.	Bust of Nike r., wears chiton, wings seen.
2021		in field,  
	<b>MΩTCEOV HPACE</b> <b>MCTPA</b> Similar type.	Nike advancing r., holds wreath and palm bound with fillet.
2022		in front, 
2023		" 

No.	Obverse.	Reverse.
	Similar.	Tyche standing l., wears modius, holds rudder and cornucopiae; peplos tied in knot of Isis.
2024		in front, <b>LB</b>
2025		" <b>L</b>
	Similar.	Sarapis, standing, facing, head r., wears modius, rests with r. on sceptre.
2026		in field, <b>L B</b>
2027		" <b>L Γ</b>
	Similar.	Sarapis seated l., wears modius, r. arm outstretched over Kerberos who sits at his feet, l. rests on sceptre; on back of throne l., little Nike r., bears wreath.
2028		in front, <b>L</b>
	Similar.	Bust of Isis l., wears headdress of disk and plumes, tainia, mantle; knot on breast.
2029		in field, <b>L B</b> [Pl. xvi.]
	Similar.	Bust of Hermanubis r., wears modius with lotus-petal in front, tainia and himation over l. shoulder and across breast; in front, winged caduceus and palm combined.
2030		behind, <b>LB</b>
	Similar.	Bust of Nilus r., crowned with lotus; on l. shoulder, himation; above shoulder, cornucopiae.
2031		behind, <b>LB</b>

No.	Obverse.	Reverse.
2032	<b>MΩTCEOVHPACEM</b> <b>CTP</b> Similar type.	Bust of Alexandria l., wears close-fitting cap with brim, turreted, and chiton.  in field, L    Δ
2033	<b>MΩTCEOVHPACEM</b> <b>CCT</b> Similar type.	Half figure of Alexandria l., wears close-fitting cap with brim, turreted, chiton and peplos over l. shoulder waist and l. arm; r. arm raised; in l. hand, sceptre.  in field, L    €    [Pl. xxiv.]
2034	<b>MΩTCEOVH PACE</b> <b>MCTPA</b> Similar type.	Eagle l., looking back, wreath in beak.  in field, L    A
2035		„ L    B
2036		„ L    Γ
2037	Similar.	Eagle r. and palm, transversely.  in field, L    B
BRONZE.		
2038	<b>MΩTCEOVHP ACE</b> <b>MCEB</b> Bust r., draped.	Tyche standing l., wears modius, holds rudder and cornucopiae; peplos tied in knot of Isis behind, palm.  in front, L    Ξ    Size 1·35

No.	Obverse.	Reverse.
<p>PHILIPPUS II. CAESAR. A.D. 244, Mar?—247 after Mar. 3, before Aug. 30.* <i>Years of Philippus I.</i></p>		
<p>BILLON. <span style="float: right;">Sizes, normal, .95—9</span></p>		
2039	<p><b>ΜΙΟΝΦΙΛΙΠΠΟΣΚΣ</b> <b>ΕΒ</b> Bust r., bare; wears paludamentum and cuirass.</p>	<p>Bust of Zeus r., laur. ; himation over l. shoulder.  in field, <b>L</b>    <b>Γ</b></p>
	<p>Similar.</p>	<p>Bust of Zeus Ammon r. with ram's horn, wears headdress of ram's horns disk and uraei; himation over l. shoulder.</p>
2040		<p>in field, <b>L</b>    <b>Γ</b></p>
2041	<p><b>ΜΙΟΝΦΙΛΙΠΠΟΣΚΣ</b> Bust r., bare; wears cuirass and aegis.</p>	<p>Triptolemos r. in car drawn by two winged serpents, each crowned with skhent; he wears chlamys which flies behind him, with r. scatters seed from seed-bag on l. arm.  in front, <b>Δ</b></p>
2042	<p><b>ΜΙΟΝΦΙΛΙΠΠΟΣΚΣ</b> <b>ΕΒ</b> Bust r., bare; wears paludamentum and cuirass.</p>	<p>Busts of Helios and Selene r., jugate; Helios radiate, wears chlamys, Selene wears tainia and chiton; beneath her, crescent, half of which is seen.  behind, <b>Γ</b> <span style="float: right;">[Pl. III.]</span></p>
2043	<p>Similar.</p>	<p>Homonoia standing l., r. arm raised; in l. hand, double cornucopiae.  in front, <b>Β</b></p>
2044		<p>„ <b>Γ</b></p>

\* Borghesi, Oeuvres Complètes iv., p. 288.

No.	Obverse.	Reverse.
2045	Similar.	Nike advancing r., holds wreath and palm bound with fillet. in front, <b>LB</b>
2046	Similar.	Tyche standing l., wears modius; peplos tied in knot of Isis; holds rudder and cornucopiae. in front, <b>LB</b>
2047		,, <b>L</b>
2048	<b>ΜΙΟΝΦΙΛΙΠΠΟΚΣ</b> <b>Ε</b> Bust r., bare; wears cuirass and aegis.	Tyche seated l., wears modius, holds rudder and cornucopiae. in front, <b>LA</b>
2049	<b>ΜΙΟΝΦΙΛΙΠΠΟΚΣ</b> <b>ΕΒ</b> Bust r., bare; wears paludamentum and cuirass.	Sarapis standing, facing, head r., wears modius, rests with r. on sceptre. in field, <b>L Γ</b>
2050	Same inscr. Bust r., laur.; wears cuirass and aegis.	Hermanubis standing r., wears modius, holds winged caduceus and palm; at his feet, behind, jackal l., looking back. in field, <b>L Δ [Pl. XVIII.]</b>
2051	Same inscr. Bust r., bare; wears paludamentum and cuirass.	Eagle l., looking back, wreath in beak. in field, <b>L Γ</b>

No.	Obverse.	Reverse.
2052	Same inscr. Bust r., bare; wears cuirass and aegis.	Cæsar on horseback r., laur.; wears cuirass and paludamentum which flies behind him, r. arm outstretched; in l. hand, sceptre; horse walking. in field, L $\Delta$
<hr/> <p>PHILIPPUS II. AUGUSTUS.</p> <p>A.D. 247, after Mar. 3, before Aug. 30—249, Sept., Oct.</p> <p><i>Years of Philippus I.</i></p> <p>BILLON. Sizes, normal, .95—.9</p>		
2053	<p>AKMIOVΦΙΛΙΠΠOC</p> <p>ΕVC Bust r., laur.; wears paludamentum cuirass and aegis.</p>	<p>Bust of Zeus r., laur.; on l. shoulder, himation.</p> <p>in field, L €</p>
2054		" L S
2055	<p>AKMIOVΦΙΛΙΠΠOC</p> <p>ΕVCE</p>	" L S
2056	Similar.	<p>Homonoia standing l., r. arm raised; in l. hand, double cornucopiae.</p> <p>in front, L€</p>
2057	<p>AKMIOVΦΙΛΙΠΠOC</p> <p>ΕV</p>	" "
2058		" L S

No.	Obverse.	Reverse.
2059	Similar.	Homonoia seated l., r. arm raised; in l. hand, double cornucopiae. in front, <b>ΛΕ</b>
2060	Similar.	Tyche recumbent l., wears modius, holds rudder and raises hand to head. above, <b>ΛΕ</b>
2061	Similar.	Bust of Sarapis l., wears modius with floral ornaments, chiton, and himation over r. shoulder. in front, <b>ΛΕ</b>
2062	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕΥ</b> Similar type.	Hermanubis standing r., wears modius, holds winged caduceus and palm; at his feet, behind, jackal l. looking back. in field, <b>Λ Ε</b>
2063	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕΥΣΕ</b> Bust r., laur.; wears cuirass and aegis.	Bust of Nilus r., crowned with lotus, himation over l. shoulder; in front, cornucopiae, from which issues little genius l., holding wreath towards Nilus. <b>Z</b> in field, <b>Λ</b> [Pl. xix.]
2064	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕΥ</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Nilus recumbent l., crowned with lotus, holds reed and cornucopiae, l. hand rests on hippopotamus, r. beneath him; in ex., crocodile r. in front, <b>ΛΕ</b> [Pl. xx.]

No.	Obverse.	Reverse.
		BRONZE. <span style="float: right;">Sizes, 1·3—1·25</span>
2065	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕVC</b> Bust r., laur.; wears paludamentum cuirass and aegis.	Zeus seated l., laur.; holds patera and rests on sceptre; at his feet, eagle l., looking back; on back of throne l., little Nike r., bearing wreath and palm; behind, palm.  in field, <b>L</b> <span style="float: right;"><b>Σ</b></span>
2066	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕVCΕ</b> Similar type.	Asklepios standing l., laur.; holds patera over altar and serpent-staff; behind, palm.  in front, <b>Σ</b>
2067	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕVC</b> Similar type.	Homonoia standing l., r. arm raised; in l. hand, double cornucopiae; in front, palm.  behind, <b>Σ</b>
2068	<b>ΑΚΜΙΟΝΦΙΛΙΠΠΟΣ</b> <b>ΕVCΕ</b> Similar type.	Alexandria standing l., wears close-fitting cap with brim, turreted, chiton and peplos over shoulders and lower limbs; holds head of Sarapis r., wearing modius, and rests on sceptre; in front, palm.  behind, <b>Σ</b>

No.	Obverse.	Reverse.
<p>TRAJANUS DECIUS.</p> <p>A.D. 249, Sept., Oct.—251, Nov.</p> <p>3 years in Egypt.</p> <p>BILLON.                      Sizes, normal, .95—.9</p>		
2069	<p>ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟC Bust r., laur.; wears paluda- mentum cuirass and aegis.</p>	<p>Bust of Zeus Ammon r., with ram's horn; wears headdress of ram's horns and disk, himation over l. shoulder.</p> <p>in field, L    A</p>
2070	<p>ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟCΕ Bust r., laur.; wears cuirass and aegis.</p>	<p>Bust of Helios r., radiate; wears chlamys and cuirass.</p> <p>in field, L    B</p>
2071	<p>ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟCΕV Bust r., laur.; wears paluda- mentum cuirass and aegis.</p>	<p>Athena seated l., holds little Nike r., bearing wreath and palm bound with fillet, and rests on sceptre.</p> <p>in field, L    A</p>
2072	<p>Similar.</p>	<p>Asklepios standing l., laur.; holds patera over altar, and rests on serpent-staff.</p> <p>in field, L                      A</p>
2073	<p>ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟC Bust r., laur.; wears cuirass and aegis.</p>	<p>Dikaioyne seated l., holds scales and cornu- copiae.</p> <p>in field, L                      B</p>

No.	Obverse.	Reverse.
2074	Similar.	Elpis standing l., holds flower and raises skirt of chiton. in field, L B
2075	Similar.	Homonoia seated l., r. arm raised; in l. hand, double cornucopiae. in field, L B
2076	ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟC Bust r., laur.; wears paludamentum cuirass and aegis.	Nike advancing r., holds wreath and palm bound with fillet. in field, L A
2077	ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟC Bust r., laur.; wears cuirass and aegis.	,, L B
2078	ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟC Bust r., laur.; wears cuirass and aegis.	Tyche recumbent l., wears modius, holds rudder and raises hand to head; couch garlanded. above, LB
2079	ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟCΕV Bust r., laur.; wears paludamentum cuirass and aegis.	Sarapis standing facing, head r., wears modius, rests with r. on sceptre. in field, L A
2080	ΑΚΓΜΚΤΡΑΙΑΝΟC ΔΕΚΙΟC	,, L A

No.	Obverse.	Reverse.
2081	<b>ΑΚΓΜΚΤΡΑΙΑΝΟC</b> <b>ΔΕΚΙΟC</b> Similar type.	Bust of Hermanubis r., wears modius with lotus-petal in front, tainia, and himation over shoulders and across breast; in front, winged caduceus and palm combined.  behind, <b>Λ</b> <sup>A</sup>
2082	Similar.	Alexandria standing l., wears close-fitting cap with brim, turreted; r. arm raised, in l. hand, sceptre.  in field, <b>L</b> <b>A</b> [Pl. xxiv.]
2083	<b>ΑΚΓΜΚΤΡΑΙΑΝΟC</b> <b>ΔΕΚΙΟCΕV</b> Similar type.	Eagle l., looking back, wreath in beak.  in field, <b>L</b> <b>A</b>
2084	<b>ΑΚΓΜΚΤΡΑΙΑΝΟC</b> <b>ΔΕΚΙΟCΕ</b>	" "
2085	<b>ΑΚΓΜΚΤΡΑΙΑΝΟC</b> <b>ΚΕΚΙΟC</b> <i>sic.</i>	" "
2086	<b>ΑΚΓΜΚΤΡΑΙΑΝΟC</b> <b>ΔΕΚΙΟC</b> Bust r., laur.; wears cuirass and aegis.	Eagle l., looking back, wings open.  in front, <b>Λ</b> <sup>B</sup>
2087	<b>ΑΚΓΜΚΤΡΑΙΑΝΟC</b> <b>ΔΕΚΙΟC</b> Bust r., laur.; wears cuirass and aegis.	Trophy of helmet with cheek-pieces, cuirass and two pair of oblong shields, two javelins behind each pair; at foot, two captives back to back, their hands tied behind them, that on r. looking back.  in field, <b>L</b> <b>B</b> [Pl. xxxi.]

No.	Obverse.	Reverse.
HERENNIA ETRUSCILLA.		
BILLON. <span style="float: right;">Sizes, normal, .95—.9</span>		
2088	<b>ΕΡΚΟΝΠΑΙΤΡΟΒΚ</b> <b>ΙΛΛΑϸΕ</b> Bust r., draped, wears stephane.	Athena standing l., wears aegis, holds little Nike r. bearing wreath and palm, and rests on sceptre; at her feet, in front, shield.
	<b>ΕΡΚΟΝΠΑΙΤΡΟΒΚ</b> <b>ΙΛΛΑϸΕ</b> <i>sic.</i>	in field, <b>L</b> <b>B</b>
	Similar.	Eusebeia standing, facing, head l., veiled, wears chiton and peplos over waist and l. arm; with r. sprinkles incense on altar, and holds incense- box in l.
2089	[Same error as 2088.]	in field, <b>L</b> <b>B</b> <span style="float: right;">[Pl. VIII.]</span>
2090	[ „ ]	to l., <b>L</b>
2091	<b>ΕΡΚΟΝΠΑΙΤΡΟΒΚ</b> <b>ΙΛΛΑϸΕΒ</b> Similar type.	Homonoia standing l., r. arm raised; in l. hand, double cornucopiae.  in field, <b>L</b> <b>A</b>  <b>A</b>
2092	<b>ΕΡΚΟΝΠΑΙΤΡΟΒΚ</b> <b>ΙΛΛΑϸΕ</b>	„ <b>L</b>
2093	<b>ΕΡΚΟΝΠΑΙΤΡΟΒΚ</b> <b>ΙΛΛΑϸΕ</b> Similar type.	Tyche standing l., wear modius; holds rudder and cornucopiae.  in field, <b>L</b> <b>A</b>
2094		in front, <b>L</b>

No.	Obverse.	Reverse.
<p>HERENNIUS ETRUSCUS. CAESAR. A.D. 249, Sept., Oct.—251, at least to May 16.* <i>Years of Decius.</i> BILLON.</p>		
2095	<p>ΚΕΡΕΕΤΡΜΕΣΔΕΚΙ ΟΣΚΑΙΣΑ Bust r., bare; wears paluda- mentum cuirass and aegis.</p>	<p>Roma standing l., wears helmet cuirass chlamys over shoulders and l. arm, and cothurni; r. hand raised, in l. sceptre. in front, <b>L B</b> [Pl. xxiii.] Size .95</p>
2096	<p>ΚΕΡΕΕΤΡΜΕΣΔΕΚΙ ΟΣΚΑΙΣ</p>	<p>„ „ „ .95</p>
2097	<p>ΚΕΡΕΕΤΡΜΕΣΔΕΚΙ ΟΣΚΑΙΣ Similar type.</p>	<p>Eagle l., looking back, wreath in beak; wings open. to l., <b>L B</b> „ .85</p>
<p>AUGUSTUS. A.D. 251, after May 16*—251 Nov.</p>		
<p>HOSTILIANUS. CAESAR. A.D. 249 ?—251 Nov. <i>Years of Decius.</i> BILLON. Size, .9</p>		
2098	<p>ΓΟΝΑΛΟCΤΙΑΜΕC ΚΒΙΝΤΟCΚ Bust r., bare; wears paluda- mentum and cuirass.</p>	<p>Bust of Zeus r., laur.; on l. shoulder, himation. in field, <b>L B</b></p>

\* Borghesi, Oeuvres Complètes iv. p. 333.

No.	Obverse.	Reverse.
2099	Similar.	Eirene standing l., clad in chiton and peplos over l. shoulder arm and lower limbs, holds olive-branch and winged caduceus. in front,  [Pl. VII.]
—————		
HOSTILIANUS AUGUSTUS.		
A.D. 251 Nov.—252, end.		
—————		
TREBONIANUS GALLUS.		
A.D. 251 Nov.—254 cir. Feb.		
<i>3 years in Egypt.</i>		
BILLON.                      Sizes, normal, .95—9		
2100	AKΓOVI BTPEBΓAA AOCEBEB Bust r., laur.; wears palu- damentum and cuirass.	Athena seated r. on arms, cuirass alone seen; holds little Nike r., bearing wreath and palm, and rests on sceptre. in front, 
2101	Similar.	Bust of Asklepios r., laur.; in front, serpent-staff. behind, 
2102	Similar.	Dikaiosyne seated l., holds scales and cornucopiae. in field, 
2103	Similar.	Eirene standing l., holds olive-branch and sceptre. in front,  [Pl. VII.]

No.	Obverse.	Reverse.
2104	Similar.	Homonoia standing l., r. arm raised; in l. hand, double cornucopiae. in field, L Γ
2105	Similar.	Sarapis advancing l., wears modius; r. arm raised; in l. hand, sceptre. in field, L Γ
2106	Similar. ΑΚΓΟΝΙΒΤΕΒΓΑΛΛ ΟCEVCEB <i>sic.</i>	Eagle r., wreath in beak, wings open, and palm, transversely. in front, Γ
<hr/> <p>VOLUSIANUS. CAESAR. A.D. 251, Nov.—252.</p> <hr/>		
<p>AUGUSTUS. A.D. 252—254 cir. Feb. <i>Years of Gallus.</i></p>		
<p>BILLON. <span style="float: right;">Sizes, normal, .95—9</span></p>		
2107	ΑΚΓΑΦΓΑΛΒΒΟΛΟ VCIANOCΕVC Bust r., laur.; wears paludamentum cuirass and aegis.	Bust of Helios r., radiate; wears chlamys. in field, L Γ
2108	Similar.	Bust of Selene r., wears tainia and chiton; in front, large crescent. behind, Γ

No.	Obverse.	Reverse.
2109	Similar.	Bust of Asklepios r., laur.; in front, serpent-staff. behind, 
2110	Similar.	Dikaiosyne seated l., holds scales and cornucopiae. in field,  
2111	Similar.	Eirene standing l., holds olive-branch and sceptre. in front, 
2112	Similar.	Tyche standing l., holds rudder and cornucopiae. in field,  
2113	Similar.	Sarapis advancing l., wears modius, r. arm raised; in l. hand, sceptre. in field,  
2114	Similar.	Eagle r., wreath in beak, wings open, and palm, transversely. in front, 

No.	Obverse.	Reverse.
AEMILIANUS.		
A. D. 252, middle—254, May.		
<i>3 years in Egypt.</i>		
BILLON. <span style="float: right;">Size, normal, .9</span>		
2115	AKMAIMAAIMILIA INONEVCEVTCEB <i>sic.</i> Bust r., laur.; wears cuirass and aegis.	Bust of Zeus r., laur. ; on l. shoulder, himation.  in field, <b>L B</b>
	Similar.	Athena seated l., holds little Nike r., bearing wreath and palm, and rests on sceptre ; against throne, shield.
2116		in front, <b>LB</b>
	Similar.	Nike advancing r., holds wreath and palm bound with fillet.
2117		in field, <b>L B</b>
	AKMAIMILAAIMILIA INONEVCEVTCEB <i>sic.</i> Similar type.	Bust of Sarapis l., wears modius with floral ornaments ; behind l. shoulder, sceptre.
2118		in field, <b>L B</b>
	AKMAIMAAIMILIAI NONEVCEVTCEB <i>sic.</i> Similar type.	Alexandria standing l., wears cap turreted ; r. arm raised ; in l. hand, sceptre.
2119		in field, <b>L B</b>
	Similar.	Eagle l., looking back, wreath in beak.  <b>B</b>
2120		in field, <b>L</b>
	Similar.	Eagle r., wreath in beak, wings open, and palm, transversely.
2121		in front, <b>LB</b>

No.	Obverse.	Reverse.
VALERIANUS.		
A.D. 253, Aut.—260, Aut.		
<i>8 years in Egypt.</i>		
BILLON. <span style="float: right;">Size, normal, .9</span>		
	AKTAIOVAΛEPIAN OCEVEVC Bust r., laur.; wears paluda- mentum and cuirass.	Bust of Zeus r., laur.; himation over l. shoulder.  in field, L S
2122		in field, L S
2123		„ L Z
	Same inscr. Bust r., laur.; wears cuirass and aegis.	Bust of Helios r., radiate; wears chlamys.  in field, L Δ
2124		in field, L Δ
	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Athena seated l., holds Nike, bearing wreath and palm, and rests on sceptre; beside throne, shield adorned with head of Gorgon.  in field, L Z
2125		in field, L Z
	Same inscr. Bust r., laur.; wears cuirass and aegis.	Eirene standing l., holds branch of olive in raised r., sceptre in l.  in front, ⊐
2126		in front, ⊐
	Same inscr. Bust r., laur.; wears paluda- mentum cuirass and aegis.	Elpis standing l., holds flower and raises skirt of chiton.  in field, L A
2127		in field, L A

No.	Obverse.	Reverse.
2128	Same inscr. Bust r., laur.; wears cuirass and aegis.	Homonoia standing l., r. arm raised; in l. hand, double cornucopiae. in field, L Δ
2129	Similar.	Homonoia seated l., r. arm raised; in l. hand, double cornucopiae. in field, L B
2130		in front, L
2131	Similar.	Nike standing, facing, head l., clad in chiton and peplos over lower limbs, holds wreath and palm. in front, L [Pl. ix.]
2132	Similar.	Nike advancing r., clad in chiton with diplois, holds wreath and palm bound with fillet. in field, L Δ
2133	Bust r., laur.; wears paludamentum and cuirass.	,, L Z
2134	Similar.	Tyche standing l., wears modius, holds rudder and cornucopiae. in field, L E
2135	Similar.	Tyche seated l., wears modius, holds rudder and cornucopiae. in front, L Δ

No.	Obverse.	Reverse.
2136	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Tyche recumbent l., wears modius, holds rudder and raises hand to head.  above, L <sup>A</sup>
2137	Same inscr. Bust r., laur.; wears cuirass and aegis.	Bust of Sarapis l., wears modius with floral ornaments, and chiton and himation over r. shoulder; over l. shoulder, sceptre?  in field, L €
2138	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Alexandria standing l., wears cap turreted; r. arm raised; in l. hand, sceptre.  in field, L <sup>A</sup>
2139	Same inscr. Bust r., laur.; wears cuirass and aegis.	Alexandria standing l., wears cap turreted; holds head of Sarapis wearing modius r., and rests on sceptre.  in field, L €
2140	Bust r., laur.; wears paludamentum and cuirass.	,, L <sup>5</sup>
2141	AKTAIOVAA EPIA NOCEVEVC <i>sic.</i> " "	,, L <sup>Z</sup>
2142	Same inscr. Bust r., laur.; wears paludamentum cuirass and aegis.	Eagle l., looking back, wreath in beak.  in field. L <sup>A</sup> wings closed

No.	Obverse.	Reverse.
2143	Bust r., laur.; wears cuirass and aegis.	in field, L B wings open.
2144	" "	" L Γ "
2145	" "	" L Δ wings closed.
2146	" "	" L Ε "
2147	ΑΚΤΛΙΟΝΑΛ ΕΡΙΑΝ ΟΕΒΕΥC <i>sic.</i>	" " "
2148	Bust r., laur.; wears paludamentum and cuirass.	" L S "
2149	" "	" L Z "

---

GALLIENUS.

Valerianus et Gallienus, A.D. 253, Aut.—260, Aut.

Gallienus, A.D. 260, Aut.—268, Mar.

*15 years in Egypt.*

*Dates of Valerianus.*

BILLON. Sizes, 1—·85, normal, ·9—·85

2150	ΑΚΤΛΙΟΝΓΑΛΛΙΗΝ ΟΕΒΕΥC Bust r., laur.; wears paludamen- tum and cuirass.	Bust of Zeus r., laur.; himation over l. shoulder. in field, L A
2151		" L Γ
2152		" L S

No.	Obverse.	Reverse.
2153	ΑΥΤΚΤΑΙΚΓΑΛΛΙΗ ΝΟCCEB Bust r., laur.; wears cuirass.	ΕΝΑ ΤΟV in front, L
2154	" " Type varied.	in field, L A
	Similar.	Bust of Helios r., radiate; wears chlamys.
2155		in field, L Δ
2156		" L Δ
2157	ΑΥΤΚΤΑΙΚΓΑΛΛΙΗ ΝΟCCEB Type varied.	" L A
2158	" " Bust r.; wears cuirass.	" L ΙΔ in front, palm.
2159	" "	" L ΙΕ " "
2160	" "	" " " "
	ΑΥΤΚΤΑΙΚΓΑΛΛΙΗ ΝΟCCEB Bust r., laur.; wears cuirass	Bust of Selene r., wears tainia and chiton; in front, large crescent.
2161		behind, L Δ in front, palm.
2162		" L
2163		" "

No.	Obverse.	Reverse.
	Similar.	Athena standing facing, head l., wears aegis, rests on sceptre and places hand on shield adorned with head of Gorgon.
2164		to l. <b>IB</b> to r., palm. [Pl. iv.]
2165		" "
2166		" <b>IB</b> " " <b>L</b>
2167	<b>ΑΚΤΑΙΟΝΓΑΛΛΙΗΝ</b> <b>ΟCΕΝΕVC</b> Bust r., laur.; wears paludamentum and cuirass.	Athena seated l., wears helmet chiton and peplos, holds little Nike r., bearing wreath and palm, and rests on sceptre; beside throne, shield adorned with head of Gorgon.  in field, <b>L Z</b>
2168	<b>ΑΥΤΚΤΑΙΚΓΑΛΛΙΗ</b> <b>ΝΟCCEB</b> Bust r., laur.; wears cuirass.	in front, <b>H</b>
2169	" "	<b>ENATOV</b> behind, <b>L</b>
2170	" "	in front, <b>IA</b> shield with boss; behind, palm. [Pl. iv.]
2171	" "	" <b>IE</b> beside throne, cuirass " <b>L</b>
2172	<b>ΑΥΤΚΤΑΙΚΓΑΛΛΙΗ</b> <b>ΝΟCCEB</b> Similar type, varied.	Ares standing r., wears helmet cuirass and cothurni, chlamys over r. shoulder, holds spear and places hand on shield; before him, trophy of helmet cuirass two pair of oblong shields, and behind each pair two javelins, crossed; at foot, two captives, back to back, their hands bound behind them.  in ex, <b>LIA</b> [Pl. v.]

No.	Obverse.	Reverse.
2173	Same inscr. Bust r., laur.; wears cuirass.	Hermes standing l., wears chlamys over shoulders, falling over breast below waist, r. hand on thigh, in l., caduceus; behind, palm.  Ε in front, Λ
2174	Similar.	Asklepios standing l., holds patera above altar and serpent-staff.  in front, ΛΘ
2175	Similar.	Dikaioyne standing l., holds scales and double cornucopiae.  in field, L Θ
2176	ΑΚΤΑΙΟΝΓΑΛΛΙΗΝ ΟCEVEVC Bust r., laur.; wears paludamen- tum and cuirass.	Eirene standing l., wears stephane; holds olive-branch and sceptre.  in front, ΛΓ
2177	ΑΥΤΚΤΑΙΚΓΑΛΛΙΗ ΝΟCCEB Similar type, varied.	,, ΛΓ Sceptre held transversely; be- hind, palm.
2178	Similar.  ΑΚΤΑΙΟΝΓΑΛΛΙΗΝ ΟCEVEVC sic.	Elpis standing l., holds flower and raises skirt of chiton.  in field, L A
2179		,, L B
2180		,, L Γ

No.	Obverse.	Reverse.
2181	ΑΥΤΚΤΑΙΚΓΑΛΛΙΗ ΝΟCCEB Bust r., laur. ; wears cuirass.	in field, L Θ
	Similar.	Homonoia standing l., wears stephane ; r. arm raised ; in l. hand, double cornucopiae.
2182		in field, L Δ
2183	ΑΥΤΚΤΑΙΚΓΑΛΛΙΗ ΝΟCCEB	in front, L behind, palm.
2184	„ Head r., laur.	„ LA „
2185	„ Type varied.	„ LF „
2186	„ Bust r., laur. ; wears cuirass.	„ LA „
2187	„ „	„ LE „ L
	Similar.	Homonoia seated l., wears stephane ; r. arm raised ; in l. hand, double cornucopiae.
2188		in field, L B throne without back.
2189		in front, LF „
2190	ΑΥΤΚΤΑΙΚΓΑΛΛΙΗ ΝΟCCEB Bust r., laur. ; wears cuirass.	„ IB L throne with back.
	ΑΥΤΚΤΑΙΚΓΑΛΛΙΗ ΝΟCCEB Bust r., laur. ; wears cuirass.	Nike standing facing, head l., wears chiton and peplos over lower limbs, holds wreath and palm.
2191		ENATOV to r., L

No.	Obverse.	Reverse.
2192	Bust r., laur.; wears paludamentum and cuirass.	in field, L    ΙΓ
	<b>ΑΚΤΛΙΟΝΓΑΛΛΙΗΝ</b> <b>ΟΣΕΥΕΝC</b> Bust r., laur.; wears paludamentum and cuirass.	Nike advancing, clad in chiton with diplois, holds wreath and palm bound with fillet.
2193		in field, L    A Nike r.
2194	<b>ΑΚΤΛΙΟΝΓΑΛΛΙΑΝ</b> <b>ΟΣΕΥΕΝC</b> <i>sic.</i>	"    L    S    "
2195	<b>ΑΥΤΚΤΛΙΚΓΑΛΛΙΗ</b> <b>ΝΟΣΣΕΒ</b> Bust.	"    Λ    Ε Nike l.; palm without fillet.
	<b>ΑΥΤΚΤΛΙΚΓΑΛΛΙΗ</b> <b>ΝΟΣΣΕΒ</b> Bust r., laur.; wears cuirass.	Nike advancing r., clad in chiton with diplois, holds wreath with both hands, palm over l. shoulder.
2196		in front, ΛΔ
	<b>ΑΚΠΛΙΟΝΓΑΛΛΙΗΝ</b> <b>ΟΣΕΥΕΝC</b> Bust r., laur.; wears paludamentum and cuirass.	Nike seated l. on cuirass, clad in chiton and peplos over knees, holds wreath and palm.
2197	<b>ΑΚΠΛΙΟΝΓΑΛΛΙΑΝ</b> <b>ΟΣΕΥΕΝC</b> <i>sic.</i>	in front, ΛΕ
	<b>ΑΥΤΚΤΛΙΚΓΑΛΛΙΗ</b> <b>ΝΟΣΣΕΒ</b> Bust r., laur.; wears cuirass.	Two figures of Nike, facing one another, each clad in chiton with diplois, holding between them round shield inscribed ΛΕ, in ex. palm.
2198	Inscr. defaced.	[Pl. x.]

No.	Obverse.	Reverse.
	<b>ΑΚΤΛΙΟΝΓΑΛΛΙΗΝ</b> <b>ΟCEVEVC</b> Bust r., laur. ; wears paludamen- tum and cuirass.	Tyche standing l., wears modius chiton and peplos tied with knot of Isis; holds rudder and cornucopiae.
2199	<b>ΑΚΤΛΙΟΝΓΑΛΛΙΑΝ</b> <b>ΟCEVEVC</b> <i>sic.</i>	in field, L      €
2200	<b>ΑΥΤΚΤΛΙΚΓΑΛΛΙΗ</b> <b>ΝΟCCEB</b> Type varied.	in front, A I J
2201	Similar.	Tyche seated l., wears modius chiton and peplos tied with knot of Isis; holds rudder and cornucopiae.  in front, L Δ
2202	<b>ΑΥΤΚΤΛΙΚΓΑΛΛΙΗ</b> <b>ΝΟCCEB</b> Bust r., laur. ; wears cuirass.	,,      I B      behind, palm.
2203	<b>ΑΥΤΚΤΛΙΚΓΑΛΛΙΗ</b> <b>ΝΟCCEB</b> Similar type, varied.	Tyche recumbent l., wears modius; holds rudder and raises hand to head; couch garlanded.  above, L I A
2204	<b>ΑΚΤΛΙΟΝΓΑΛΛΙΗΝ</b> <b>ΟCEVEVC</b> Similar type, varied.	Bust of Sarapis, wears modius with floral orna- ments and chiton.  in field, L      B      Type l.; over r. shoulder, himation, over l. shoulder, sceptre.
2205		,,      L      Δ      ,,      ,,      behind, sceptre. [Pl. XIII.]
2206	<b>ΑΚΤΛΙΟΝΓΑΛΛΙΑΝ</b> <b>ΟCEVEVC</b> <i>sic.</i>	,,      L      S      ,,      ,,      ,,

No.	Obverse.	Reverse.
2207	ΑΥΤΚΤΑΙΚΓΑΛΛΙΗ ΝΟCCEB Bust r., laur. ; wears cuirass.	in field, H L Type l. ; himation over r. shoulder ; behind, sceptre.
2208	" "	ENATOV behind, L " " "
2209	" "	in field, I Δ Type r. ; himation over l. L shoulder ; in front, palm.
2210	" "	" I € " " " L
	Same inscr. Bust r., laur. ; wears paludamentum and cuirass.	Statue of Sarapis on garlanded base, facing, clad in chiton and himation over l. shoulder arm and lower limbs, r. arm raised, in l. hand, sceptre ; on l., Ares r., wears helmet cuirass chlamys over r. shoulder and cothurni, rests on spear and places hand on shield ; on r., Nike facing, head l., clad in chiton and peplos over lower limbs, holds wreath to crown Sarapis and palm ?
2211		in ex., LIA [Pl. xv.]
	Similar, type varied.	Bust of Isis r., wears horns disk and plumes and chiton.
2212	Same inscr. Bust r., laur. ; wears cuirass.	in field, L I Harpokrates facing, head r., wears hemhem crown, himation over shoulders and l. arm, and cothurni ; holds uncertain object and vase ; at his feet l. Paniskos with goat's face, facing, head r., dancing, holds in r. pedum ; to r., palm.
2213		in field, L € [Pl. xvii.]

No.	Obverse.	Reverse.
	Similar.	Canopus of Osiris r. on stand, wears crown of ram's horns uraei disk and cap between plumes; adorned with figures.
2214		behind, $L^{\Theta}$ [Pl. XVIII.]
2215	Bust r., laur.; wears paludamentum and cuirass.	,, $L^{\epsilon}$ ; in front, palm.
2216	ΑΚΤΑΙΟΝΓΑΛΛΙΗΝ ΟΣΕΥΕΥC <i>sic.</i> Bust r., laur.; wears paludamentum and cuirass.	Alexandria standing l., wears cap turreted; r. arm raised; in l. hand, sceptre. in field, $A$ $L$
	Similar.	Eagle l., looking back, wreath in beak.
2217		in field, $L$ $A$ wings closed.
2218		,, $L$ $\Gamma$ wings open.
2219		,, $L$ $\Delta$ wings closed.
2220	ΑΚΠΛΙΟΝΓΑΛΛΙΑΝ ΟΣΕΥΕΥC <i>sic.</i>	,, $L$ $\epsilon$ "
2221	" "	,, $L$ $\varsigma$ "
2222	" "	,, $L$ $Z$ "
2223	ΑΥΤΚΠΛΙΚΓΑΛΛΙΗ ΝΟΣΕΥΕ Bust r., laur.; wears cuirass.	,, $L$ $\Theta$ "

No.	Obverse.	Reverse.
2224	" "	in field, $\text{L} \ominus$ wings open.
2225	" "	" $\text{L} \text{I}$ wings closed.
2226	" Bust r., laur.; wears paludamen- tum and cuirass.	to r. $\text{L} \text{I}$ " to l. palm.
2227	" Bust r., laur.; wears cuirass.	to l. $\text{L} \Delta$ " to r. palm.
2228	" "	" $\text{L} \Delta$ " "
2229	" Bust r., laur.; wears paludamen- tum and cuirass.	" $\text{L} \text{E}$ " "
	<b>ΑΥΤΚΤΑΙΚΓΑΛΛΙΗ</b> <b>ΝΟCCEB</b> Bust r., laur.; wears cuirass.	Eagle r., looking back, wreath in beak.
2230		to r. $\text{L} \text{E}$ wings closed, to l. palm.
2231		to l. $\text{I} \text{E}$ " to r. palm. $\text{L}$
	Similar.	Eagle l., wreath in beak, wings open.
2232		in front, $\text{L} \text{H}$
2233		" $\text{L} \ominus$
	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Eagle r., wreath in beak, wings open.
2234		in front, $\text{L} \Delta$

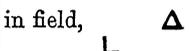


No.	Obverse.	Reverse.
SALONINA.		
BILLON. Sizes, 1·—·85, normal ·9—·85		
2243	<b>KOPNHAIACAΩN</b> <b>EINACEB</b> Bust r., wears stephane.	Bust of Helios r., radiate ; wears chlamys. <div style="text-align: center;">Δ</div> in field, L
	Similar.	Athena seated l., holds little Nike r., bearing wreath and palm, and rests on sceptre ; beside throne, shield adorned with Gorgon's head.
2244	<b>KOPNHAIACAA</b> <b>ΩNEINACEB</b>	in field, L Z shield ornamented with Gorgon's head.
2245		in front, IB behind, palm. L
	Similar.	Dikaioyne standing l., holds scales and cornucopiae.
2246		in front, LΓ behind, palm.
2247		behind, IE L
	Similar.	Dikaioyne seated l., holds scales and cornucopiae.
2248		in front, LIA
	Similar.	Eirene standing l., holds olive-branch and sceptre.
2249		in front, LΓ
2250		behind, IB sceptre held transversely; in front, L palm.

No.	Obverse.	Reverse.
	Similar.	Elpis standing l., holds flower and raises skirt of chiton ; in front, palm.
2251		IB behind, L
2252		" IA L
2253		" IA
2254		" IE L
	Similar.	Homonoia standing l., wears stephane ; r. arm raised ; in l. hand, double cornucopiae.
2255		in field, L Δ
	Similar.	Homonoia seated l., wears stephane ; r. arm raised ; in l. hand, double cornucopiae.
2256		in front, L
2257		" IA throne with back. L
2258		" IA "
	Similar.	Nike advancing r., holds wreath and palm bound with filelet.
2259		in field, L Δ
2260		" L Z
2261		in front, L

No.	Obverse.	Reverse.
	Similar.	Tyche standing l., wears modius ; holds rudder and cornucopiae.
2262		in field, $\text{L} \quad \epsilon$ peplos tied with knot of Isis.
2263		in front, $\text{L} \Delta$ behind, palm.
2264		" $\text{L} \epsilon$ "
	Similar.	Tyche seated l., wears modius ; holds rudder and cornucopiae.
2265		in front, $\text{L} \Delta$ peplos tied with knot of Isis.
	Similar.	Tyche recumbent l., wears modius, holds rudder and raises l. hand to head ; couch adorned with double garlands ; in ex., palm.
2266		in front, $\text{L} \Delta$ peplos tied with knot of Isis.
	Similar.	Bust of Sarapis l., wears modius with floral ornaments ; chiton and himation over r. shoulder ; behind, scepter.
2267		in field, $\text{L} \quad \Delta$
	Similar.	Bust of Isis, wears disk and plumes and mantle tied on breast with knot.
2268		in field, $\text{I} \quad \Delta$ Bust r.    in front, palm. $\text{L}$ [Pl. xvi.]
2269		" $\epsilon$ $\text{I}$ Bust l.    " $\text{L}$

No.	Obverse.	Reverse.
2270	Similar.	Alexandria standing l., wears close-fitting cap with brim turreted, chiton and peplos over l. shoulder lower limbs and r. arm, holds head of Sarapis wearing modius r. and rests on sceptre.  in field, L $\Sigma$
2271	Similar.	Eagle l., looking back, wreath in beak.  in field, L $\Gamma$ wings open.
2272		" L $\Delta$ wings closed.
2273		" L $\epsilon$ "
2274		" L $\Sigma$ "
2275	ΚΟΡΝΗΙΑCΑΛ ΩΝΕΙΝΑCΕΒ	" L Z "
2276		to r., $\perp\Gamma$ " to l., palm.
2277	Similar.	Eagle l., wreath in beak, wings open.  in front, $\perp\text{H}$
2278		" $\perp\Delta$ behind, palm.
2279		" $\perp\Delta$ " L
2280	Similar.	Eagle r., wreath in beak, wings open.  in front, $\perp\epsilon$ behind, palm.

No.	Obverse.	Reverse.
2281	Similar.	Eagle l., wreath in beak, wings closed, and palm transversely. in field, 
BRONZE.		
2282	<b>ΚΟΡΝΗΛΙΑΣΑΛΩΝ ΕΙΝΑΚΕΒ</b> Bust r.	Eagle r., looking back, wreath in beak. to l.,  to r., palm. Size 1·2
SALONINUS CAESAR..		
253 ?—260 <i>cir.</i> Jun.		
<i>Years of Gallienus.</i>		
BILLON. Sizes 1·—·85, normal ·9—·85		
2283	<b>ΠΛΙΚΚΟΡΟΒΑΛΕΡΙ ΑΝΟΚΚΑΙΣΕΒ</b> Bust r., bare; wears paludamentum and cuirass.	Bust of Helios r., radiate; wears chlamys. in field, 
2284	Similar.	Homonoia standing l., wears stephane; r. arm raised; in l. hand, double cornucopiae. in field, 
2285	<b>ΠΟΛΙΚΟΡΣΑΘΝΑΛ ΕΡΙΑΝΟΚΚΕΒ</b> Similar type, varied.	Nike advancing r., holds wreath and palm bound with fillet. in field, 
2286	<b>ΠΟΛΙΚΟΡΣΑΒΑΛΕΡ ΙΑΝΟΚΚΕΒ</b> Similar type, varied.	,, 

No.	Obverse.	Reverse.
2287	<b>ΠΛΙΚΚΟΡΟΝΑΛΕΡΙΑ</b> <b>ΝΟΣΚΑΙΣΣΕΒ</b> Similar type, varied.	Bust of Sarapis l., wears modius with floral ornaments, chiton and himation over r. shoulder; over l. shoulder, sceptre.  in field, L     Δ
2288	<b>ΠΟΛΙΚΟΡΣΑΘΝΑΛΕ</b> <b>ΡΙΑΝΟΣΚΣΕΒ</b> Type varied.	„     L     Σ
2289	<b>ΠΟΛΙΚΟΡΣΑΘΝΑΛΕ</b> <b>ΡΙΑΝΟΣΚΣΕΒ</b> Similar type.	Busts of Sarapis and Isis, jugate, l.; Sarapis wears modius with floral ornaments, chiton and himation over r. shoulder; over l. shoulder, sceptre; Isis wears headdress of corn disk and plumes, and mantle tied with knot on breast.  in field, L     Z     [Pl. xiv.]
2290	<b>ΠΛΙΚΚΟΡΟΝΑΛΕΡΙΑ</b> <b>ΝΟΣΚΑΙΣΣΕΒ</b> Similar type.	Alexandria standing l., wears cap with brim, turreted; holds head of Sarapis r., wearing modius, and rests on sceptre.  in field, L     Ε
2291	<b>ΠΟΛΙΚΟΡΣΑΘΝΑΛΕ</b> <b>ΡΙΑΝΟΣΚΣΕΒ</b> Type varied.	„     „
2292	<b>ΠΟΛΙΚΟΡΣΑΘΝΑΛΕΡΙΑ</b> <b>ΝΟΣΚΣΕΒ</b>  Similar.	„     L     Z
2293		Eagle l., looking back, wreath in beak.  in field, L     Δ
2294		„     L     Ε

No.	Obverse.	Reverse.
2295	ΠΟΛΙΚΟΡΣΑΟΥΑΛ ΕΡΙΑΝΟΚΣΕΒ	in field, L <span style="float: right;">Ε</span>
2296	ΠΟΛΙΚΟΡΣΑΟΥΑΛΕ ΡΙΑΝΟΚΣΕΒ Type varied.	" L <span style="float: right;">Σ</span>
2297	ΠΟΛΙΚΟΡΣΑΥΑΛΕΡ ΙΑΝΟΚΣΕΒ	" L <span style="float: right;">Ζ</span>
2298	ΠΟΛΙΚΟΡΣΑΥΑΛΕΡ ΙΑΝΟΚΣΕΒ Similar type.	Eagle l., wreath in beak, wings open. in front, <span style="float: right;">Η</span>
<p>MACRIANUS I. A.D. 261, beginning—262. <i>2 years in Egypt.</i></p>		
BILLON.		
2299	ΑΚΜΦΟΝΜΑΚΡΙΑΝ ΟΣΕΥΕΝC Bust r., laur.; wears paludamen- tum and cuirass.	Eagle l., looking back, wreath in beak, wings open. in field, L <span style="float: right;">Β</span> <span style="float: right;">Size .9</span>
<p>MACRIANUS II. A.D. 261, beginning ?—262. <i>Year of Macrianus I.</i></p>		
BILLON.		
2300	ΑΚΤΦΙΟΝΜΑΚΡΙΑ ΝΟΣΕΣΒ Bust r., laur.; wears cuirass.	Homonoia standing l., wears stephane; r. arm raised; in l. hand, double cornucopiae. in front, <span style="float: right;">Λ<sup>A</sup></span> <span style="float: right;">Size .85</span>
2301	Similar.	Eagle l., wreath in beak, wings open. in front, <span style="float: right;">Λ<sup>A</sup></span>

No.	Obverse.	Reverse.
<p>QUIETUS.</p>		
<p>A.D. 261, beginning?—262.</p>		
<p><i>Year of Macrianus.</i></p>		
<p>BILLON. <span style="float: right;">Sizes 9—85</span></p>		
2302	<p>ΑΚΤΦΙΟΝΚΟΒΗΤ ΟCΕCΕΒ Bust r., laur.; wears paluda- mentum and cuirass.</p>	<p>Homonoia standing l., wears stephane; r. arm raised; in l. hand, double cornucopiae.  in front, L<sup>A</sup></p>
2303	<p>Α·Κ·Τ·ΦΙΟΝΚΟΒΗΤ ΟCΕCΕΒ <i>sic.</i></p>	<p>” ”</p>
	<p>Similar.</p>	<p>Nike facing, head l., clad in chiton and peplos over lower limbs; holds wreath and palm.</p>
2304	<p>Similar.</p>	<p>to l., L<sup>A</sup>  Eagle l., wreath in beak, wings open.</p>
2305	<p>Α·Κ·Τ·Φ·ΙΟΝ·ΚΟΒΗ ΤΟC·ΕCΕΒ</p>	<p>in front, L<sup>A</sup></p>
<hr/>		
<p>M. I. AEMILIANUS.</p>		
<p>A.D. 262 or 263?</p>		
2306	<p>ΑΚΜΙΑΙΜΙΛΙΑΝΟC ΕVC Bust r., laur.; wears cuirass.</p>	<p>Tyche standing l., wears modius; holds rudder and cornucopiae.  in field, L A <span style="float: right;">Size 95</span></p>
<p>[Pl. xxxii.]</p>		

No.	Obverse.	Reverse.
<p>CLAUDIUS II.</p>		
<p>A.D. 268, Mar.—270, Spring.</p>		
<p>3 years in Egypt.</p>		
<p>BILLON. <span style="float: right;">Size, normal, .85</span></p>		
	<p><b>ΑΥΤΚΚΛΑΥΔΙΟCCE</b>  <b>B</b> Bust r., laur.;  wears paludamentum  and cuirass.</p>	<p>Poseidon l., naked, stooping, r. leg bent and  resting on dolphin; holds sword and rests on  trident.</p>
2307	<p><b>ΑΥΤΚΚΛΑΥ ΔΙΟCC</b>  <b>ΕΒ</b></p>	<p style="text-align: center;"><b>B</b></p> <p>in field, <b>L</b> <span style="float: right;">[Pl. II.]</span></p>
	<p>Similar.</p>	<p>Bust of Helios r., radiate, wears chlamys.</p>
2308	<p>Similar.</p>	<p>in field, <b>L</b> <b>A</b></p>
2309	<p><b>ΑΥΤΚΛΑ VΔΙΟCCΕΒ</b></p>	<p>behind, <b>A</b>  <b>L</b></p>
	<p>Similar.</p>	<p>Athena seated l.; holds little Nike r., bearing  wreath and palm, and rests on sceptre; beside  throne, shield.</p>
2310	<p><b>ΑΥΤΚΚΛΑΥ ΔΙΟCC</b>  <b>ΕΒ</b></p>	<p>in field, <b>L</b> <b>B</b></p>
	<p>Similar.</p>	<p>Ares standing l., wears helmet and cuirass, and  cothurni, rests on spear and holds sword in  sheath with chlamys.</p>
2311	<p><b>ΑΥΤΚΚΛΑΥ ΔΙΟCC</b>  <b>ΕΒ</b></p>	<p>in field, <b>L</b> <b>B</b> <span style="float: right;">[Pl. IV.]</span></p>
2312		<p style="text-align: center;">" "</p>

No.	Obverse.	Reverse.
	Similar.	Hermes standing l., wears chlamys over shoulders falling over breast and below waist, r. hand on hip, in left caduceus.
2313		in front, <b>L A</b>
2314	AVTKKAAV ΔIOCC EB	,, ,,
2315	,,	in field, <b>L B</b> [Pl. v.]
	Same inscr. Bust r., laur. ; wears cuirass.	Dikaiosyne seated l. ; holds scales and cornucopiae.
2316	AVTKKAA VΔIOCC EB	in front, <b>L B</b>
	Similar.	Elpis standing l. ; holds flower and raises skirt of chiton.
2317	AVTKKAA VΔIOCC EB	in field, <b>L A</b>
2318	AVTK[KA]AV ΔIOCC CEB	,, <b>L B</b>
	Similar.	Homonoia standing l., r. arm raised ; in l. hand, double cornucopiae.
2319	AVTKKAAV ΔIOCC EB	in front, <b>L B</b>
	Similar.	Nike advancing, clad in chiton with diplois ; holds wreath and palm.
2320	AVTKKAAV ΔIOCC EB	in field, <b>L A</b> Nike r., palm bound with fillet.
2321	,,	,, <b>L B</b> ,, ,,

No.	Obverse.	Reverse.
2322	<b>AVTKKAA VΔIOCC</b> <b>EB</b> Bust r., laur.; wears cuirass.	in front, <b>LB</b> Nike r.
2323	" "	" " Nike l.; on r. arm, fillet.
	Similar.	Nike standing r., clad in chiton and peplos falling from l. shoulder across body, inscribing shield on column.
2324	<b>AVTKKAA VΔIOCC</b> <b>EB</b>	on shield, LA [Pl. x.]
	Similar.	Tyche recumbent l., wears [modius]; holds rudder and raises l. arm to head.
2325	<b>AVTKKAA VΔIOCC</b> <b>EB</b>	in front, LA
	Similar.	Harpocrates standing, facing, head r., wears hemhem crown, himation over shoulders and l. arm, and cothurni, holds uncertain object and vase; at his feet l., Paniskos? facing. [See Gallienus, No. 2213.]
2326	<b>AVTKKAAV ΔIOCC</b> <b>EB</b>	in field, L <b>B</b>
	Same inscr. Bust r., laur.; wears cuirass.	Bust of Anubis r., wears modius with lotus-petal in front, taenia and, over l. shoulder, himation; in front, winged caduceus and palm combined.
2327	<b>AVTKKAA VΔIOCC</b> <b>EB</b>	behind, <b>LB</b>
	Similar.	Busts r., jugate, of Nilus and Euthenia; Nilus crowned with lotus; on his r. shoulder, cornucopiae; over his l., himation: Euthenia crowned with corn and wearing chiton.
2328	<b>AVTKKAA VΔIOCC</b> <b>EB</b>	in front, <b>LB</b>
2329.	"	" "

No.	Obverse.	Reverse.
	Similar.	Bust of Alexandria r., wears close-fitting cap turreted, and chiton.
2330	ΑΥΤΚΚΛΑ ΒΔΙΟCC ΕΒ	in field, L B
	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Eagle looking back, wreath in beak.
2331	ΑΥΤΚΚΛΑ ΒΔΙΟCC ΕΒ	to r., A L Eagle r.
2332	ΑΥΤΚΚΛΑΒ ΔΙΟCC ΕΒ	in field, L B „
2333	ΑΥΤΚΚΛΑ ΒΔΙΟCC ΕΒ Bust r., laur.; wears cuirass.	„ L B Eagle l.
2334	ΑΥΤΚΚΛΑΒ ΔΙΟCC ΕΒ	„ L Γ Eagle r.
	Similar.	Eagle r., wreath in beak, and palm transversely.
2335	ΑΥΤΚΚΛΑΒ ΔΙΟCC ΕΒ	in field, L B
2336	„	„ L Γ

No.	Obverse.	Reverse.
QUINTILLUS.		
A.D. 270, Spring.		
BILLON.		
2337	AKMAKAKVIN TIA ΛOCCEB Bust r., laur.; wears paluda- mentum and cuirass.	Eagle r., looking back, wreath in beak.  in field, L      A      Size .85
2338	Similar.	Eagle r., wreath in beak, and palm transversely. in field, L      A      Size .8
2339		"      "      "      .8
AURELIANUS.		
A.D. 270, Spring—275, March.		
Aurelianus Augustus et Vaballathus Imperator, A.D. 270.		
Vaballathus Augustus et Zenobia Augusta, A.D. 270—271		
Aurelianus, A.D. 271—275, March.		
Interregnum, 275 March—Sept. 25.		
<i>7 years in Egypt.</i>		
BILLON.      Sizes .9—.8, normal .85		
2340	AVTKΛΔAVPHAIAN OCCEB Bustr., laur.; wears paludamentum and cuirass.	Athena seated l.; holds little Nike r., bearing wreath and palm, and rests on sceptre; be- side throne, shield.  in front, L
2341	AKΛΔOMAVPHAIAN OCCEB Bust r., laur.; wears cuirass.	in field, L      Δ
2342	"      "	ETOVC      in front, E

No.	Obverse.	Reverse.
	ΑΚΛΔΟΜΑΥΡΗΛΙΑ ΝΟCCEB Bust r., laur. ; wears cuirass.	Ares standing l., wears helmet cuirass and chlamys over shoulders and l. arm; r. arm raised, in l. sceptre transversely.
2343	Α[ΚΛΔ]ΟΜΑΥΡΗΛΙΑ ΝΟCCEB	ΕΤΟΥC behind, S
2344	ΑΥΤΚΛΔΑΥΡΗΛΙΑ ΝΟCCEB Bust r., laur. ; wears paludamen- tum and cuirass.	Dikaiosyne standing l. ; holds scales and cornu- copiae.  in front, Δ
2345	ΑΚΛΔΟΜΑΥΡΗΛΙΑ ΝΟCCEB Bust r., laur. ; wears cuirass.	ΕΤΟΥC behind, Z
2346	Similar.	Eirene standing l. ; holds olive-branch, and sceptre transversely.  in front, Γ
2347	ΑΚΛΔΟΜΑΥΡΗΛΙΑ ΝΟCCEB Bust r., laur. ; wears cuirass.	Elpis standing l. ; holds flower and raises skirt of chiton.  ΕΤΟΥC behind, S
2348	ΑΥΤΚΛΔΑΥΡΗΛΙΑ ΝΟCCEB Bust r., laur. ; wears paludamen- tum and cuirass.	Homonoia standing l. ; r. arm raised ; in l. hand, double cornucopiae.  in front, Δ
2349	Similar.	Nike advancing r. ; holds wreath and palm bound with fillet.  in front, Γ
2350	ΑΚΛΔΟΜΑΥΡΗ ΛΙΑΝΟCCEB Similar type.	in field, L Γ

No.	Obverse.	Reverse.
2351	Similar.	Wolf r. and Twins. above, L Γ
2352	Similar.	Alexandria standing l., wears cap turreted; holds head of Sarapis r., wearing modius, and rests on sceptre. in front, L Γ
2353	Similar.	Emperor on horseback l., wears cuirass and palu- damentum, r. arm raised, in l. hand, sceptre; horse walking, over chest, trappings. in front, L Γ
	ΑΚΛΔΟΜΑΥΡΗΛΙΑ ΝΟCCEB Similar type.	Eagle looking back, wreath in beak.
2354	[ΑΚΛ]ΔΟΜΑΥΡΗ ΛΙΑΝΟCCEB	in field, L A Eagle r.
2355		" L B Eagle l.
2356	ΑΥΤΚΛΔΑΥΡΗΛΙΑ ΝΟCCEB	" L B "
2357	Bust r., laur.; wears cuirass.	" L Γ "
2358	ΑΥΤΚΛΔΑΥΡΗΛΙΑ ΝΟCCEB	" L Δ Eagle r.
2359	Bust r., laur.; wears cuirass.	ΕΤΟVC to r. € Eagle l. above, l.*
2360	" "	" " " wings open.
2361	" "	" " " " "
2362	" "	" to r. S " wings closed.

No.	Obverse.	Reverse.
2363	Same inscr. Bust r., laur.; wears cuirass.	Eagle, wreath in beak. Δ in front, L behind, * Eagle l.
2364		,, Δ L above, l. * Eagle r.
	Similar.	Eagle r., looking back, holding wreath with talons.
2365		to r. Δ above which, *
2366		,, "
	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Eagle r., wreath in beak, and palm transversely.
2367	ΑΚΛΔΟΜΑΥΡΗ ΛΙ ΑΝΟCCEB	in field, L A
2368	ΑΥΤΚΛΔΑΥΡ ΗΛΙΑ ΝΟCCEB	,, L Δ
2369	Bust r., laur.; wears cuirass.	ΕΤΟVC in front, S
	Same inscr. Bust r., laur.; wears cuirass.	Eagle l., looking back, wreath in beak, wings open, between two vexilla.
2370		above, L Δ * [Pl. xxv.]
2371	ΑΥΤΚΛΔΑΥΡΗΛΙΑ ΝΟCCEB Bust r., laur.; wears paluda- mentum and cuirass.	,, L Δ
	Similar.	Laurel-wreath.
2372		within wreath, ΕΤΟVC Ε
2373		,, ΛΕ

No.	Obverse.	Reverse.
		SEVERINA.
		BILLON. <span style="float: right;">Sizes, .85—8.</span>
	OVAT·CEVH PINA· CEB Bust r., wears stephane.	Athena seated l., holds little Nike r., bearing wreath and palm, and rests on sceptre; beside throne, shield.
2374		ETOVC behind, Z
	Similar.	Dikaioisyne standing l., holds scales and cornu- copiae.
2375		ETOVC behind, S
2376		” ” Z
	Similar.	Elpis l., holds flower and raises skirt of chiton.
2377	OVAT·CE VH PINA· CEB	ETOVC behind, S
2378	OVAT·CEVH PINA· CEB	” ” Z
	OVAT·CEVH PINA· CEB	Nike advancing r., holds wreath and palm bound with fillet.
2379		ETOVC in front, Z
	Similar.	Eagle l., looking back, wreath in beak.
2380		ETOVC to r. S
2381		” ” Z
	Similar.	Eagle r., wreath in beak, and palm transversely.
2382		ETOVC in front, S
2383		” ” Z

No.	Obverse.	Reverse.
<p>AURELIANUS AUGUSTUS</p> <p>ET</p> <p>VABALLATHUS IMPERATOR.</p> <p>A.D. 270.</p> <p>BILLON. <span style="float: right;">Sizes .9—8</span></p>		
	<p>ΑΚΛΔΟΜΑΥΡΗ ΛΙ ΑΝΟCCEB Bust r., laur. ; wears paludamen- tum and cuirass.</p>	<p>ΙΑCΟVΑΒΑΛΛΑΘΟCΑΘΗΝVΑCΡ Bust r., laur., with diadem beneath wreath, wears paludamentum and cuirass.</p>
2384	in front, L A	in field, L Δ
2385	" L A	" "
<p>ΑVTKΛΔΑΥΡΗΛΙΑ ΙΑCΟVΑΒΑΛΛΑΘΟCΑΘΗΝΟVΑVTC NOCCEB Similar type. PΥ Similar type.</p>		
2386	in field, L A	in field, L Δ
<p>ΑΚΛΔΟΜΑΥΡΗ ΛΙΑ ΙΑCΟVΑΒΑΛΛΑΘΟCΑΘΗΝVΑCΡ NOCCEB Similar type. Similar type.</p>		
2387	in front, L B	in field, L Ε ΙΑCΟVΑΒΑΛΛΑΟΘC ΑΘΗΝVΑCΡ <i>sic.</i>
2388	" "	" "
2389	L B	" "

No.	Obverse.	Reverse.	
	<b>ΑΥΤΚΛΔΑΥΡΗΛΙΑ</b> <b>ΝΟCCEB</b> Similar type.	<b>ΙΑCΟΝΒΑΛΛΑΘΟCΑΘΗΝΟΝΑΥΤC</b> <b>ΡΟ</b> Similar type, varied.	
2390	in field, <b>L B</b>	in field, <b>L €</b> <b>ΙΑΟΝΒΑΛΛΑΘΟCΑΘΗΝΟΝΑΥΤCΡΥ</b>	
2391	" "	" "	
2392	" "	" "	
2393	" "	" "	
BRONZE.			
	<b>ΑΥΡΗΛΙΑΝΟC ΚΑΙΑ</b> <b>ΘΗΝΟΔΩΡΟC</b> Busts facing one another of Aurelianus r., laur. ; and Vaballathus l., laur., with diadem be- neath wreath : both wear paludamentum and cuirass.	Wreath of laurel.	
2394	Inscr. indistinct.	within wreath, <b>LA</b> <b>LΔ</b>	Size .9
	<b>ΑΥΡΗΛΙΑΝΟC</b> <b>ΑΘΗΝΟΔΩΡΟC</b> Similar type.	Similar type.	
2395		within wreath, <b>LA</b> <b>LΔ</b>	" 1.
2396	<b>ΑΥΡΗΛΙΑΝΟCΑΘΗ</b> <b>ΝΟΔΩΡΟC</b>	" "	" .95

No.	Obverse.	Reverse.
<p>VABALLATHUS AUGUSTUS.</p>		
<p>A.D. 270—271.</p>		
<p>2 years in Egypt.</p>		
<p>BILLON.</p>		
<p>2397</p>	<p><b>ΑΥΤΚΟΝΑΒΑΛΛΑΘ ΟΣΑΘΗΝΟΣΕΒ</b> Bust r., laur., with diadem beneath wreath; wears paludamentum and cuirass</p>	<p>Homonoia standing l., wears stephane; r. arm raised; in l. hand, double cornucopiae.  in field, <b>Λ Ε</b> <span style="float: right;">Size .8</span></p>
<p>[This coin has been tooled.]</p>		
<hr/>		
<p>ZENOBIA.</p>		
<p>Year of Vaballathus.</p>		
<p>BILLON. <span style="float: right;">Sizes .85—.8</span></p>		
<p>2398</p>	<p><b>ΣΕΠΤΙΜΖΗ ΝΟΒΙΑ ΣΕΒ</b> Bust r.</p>	<p>Bust of Selene r., wears taenia; in front, large crescent.  behind, <b>Λ Ε</b> <span style="float: right;">[Pl. III.]</span></p>
<p>2399</p>	<p><b>ΣΕΠΤΙΜΙΑΖΗ ΝΟΒΙΑ ΑΣΕΒ</b> Similar type.</p>	<p>Elpis standing l.; holds flower and raises skirt of chiton.  in field, <b>Λ Ε</b></p>
<p>2400</p>	<p><b>ΣΕΠΤΙΜΖΗ ΝΟΒΙΑ ΣΕΒ</b> Similar type.</p>	<p>Homonoia standing l., wears stephane; r. arm raised; in l. hand, double cornucopiae.  in front, <b>Λ Ε</b></p>
<p>2401</p>		<p>” ”</p>

No.	Obverse.	Reverse.
TACITUS.		
A.D. 275, Sept. 25—276, April.		
<i>One year in Egypt.</i>		
BILLON. <span style="float: right;">Size .8</span>		
2402	AKKATAKI TOCCEB Bust r., laur.; wears paludamentum and cui- rass.	Athena seated l.; holds little Nike r., bearing wreath, and rests on sceptre; beside throne, shield.  ΕΤΟVC behind, A
	Similar.	Dikaiosyne standing l.; holds scales and cornu- copiae.
2403		ΕΤΟVC behind, A
	Similar.	Elpis standing l.; holds flower and raises skirt of chiton.
2404		ΕΤΟVC behind, A
	Similar.	Nike advancing r.; holds wreath and palm bound with fillet.
2405		ΕΤΟVC in front, A
	Similar.	Eagle, looking back, wreath in beak.
2406		ΕΤΟVC to r. A Eagle l.
2407		" " "
2408		" " Eagle r.

No.	Obverse.	Reverse.
<p>PROBUS.</p>		
<p>A.D. 276, Apr.—282, Aut.</p>		
<p>8 years in <i>Egypt</i>.</p>		
<p>BILLON. Sizes .85—.75, normal .8—.75</p>		
	<p><b>AKMAVPTPO BOCC</b>  <b>EB</b> Bust r., laur.;  wears cuirass.</p>	<p>Athena seated l.; holds little Nike r., bearing wreath, and rests on sceptre; beside throne, shield.</p>
2409		<p>in front, <b>Ε</b>  <b>L</b></p>
	<p>Similar.</p>	<p>Athena seated l. on arms, cuirass only seen; holds little Nike r., bearing wreath, and rests on sceptre.</p>
2410		<p>in front, <b>Σ</b>  <b>L</b></p>
	<p>Similar.</p>	<p>Dikaiosyne standing l.; holds scales and cornucopiae.</p>
2411		<p>in front, <b>Λ</b></p>
2412		<p>” <b>Β</b></p>
	<p>Similar.</p>	<p>Eirene standing l.; holds olive-branch, and sceptre transversely.</p>
2413		<p>in front, <b>Γ</b></p>
2414		<p>” ”</p>
2415		<p>” <b>Δ</b>  <b>L</b></p>
	<p>Similar.</p>	<p>Elpis standing l., wears stephane; holds flower and raises skirt of chiton.</p>
2416		<p>in front, <b>A</b>  <b>L</b></p>
2417		<p>” <b>B</b>  <b>L</b></p>

No.	Obverse.	Reverse.
2418	Similar.	Homonoia standing l.; right arm raised ; in l. hand, double cornucopiae. in front, $\begin{matrix} \epsilon \\ L \end{matrix}$
2419	Similar.	Homonoia seated l.; r. arm raised ; in l. hand, double cornucopiae. in front, $\begin{matrix} \zeta \\ L \end{matrix}$
2420	Similar.	Nike advancing r. ; holds wreath and palm bound with fillet. in front, $\begin{matrix} \Delta \\ L \end{matrix}$
2421		" $\begin{matrix} \epsilon \\ L \end{matrix}$
2422		in field, L Z
2423	Similar.	Tyche standing l., wears modius ; holds rudder and cornucopiae. in front, $\begin{matrix} \Gamma \\ L \end{matrix}$
2424		" $\begin{matrix} \Delta \\ L \end{matrix}$
2425	Similar.	Eagle looking back, wreath in beak. in field, L A Eagle r.
2426		" L B "

No.	Obverse.	Reverse.
2427		in field, L B Eagle l.
2428		" L € "
2429		" " Eagle r.
2430		" L S Eagle l.
2431		" L Z "
2432		" L H "
	Similar.	Eagle facing, head r., wreath in beak, wings open.
2433		in field, L Γ
2434		" L Δ
	Similar.	Eagle r., wreath in beak, wings open.
2435		in field, L S
2436		" L Z
2437		" "
2438		" L H
	Similar.	Eagle r., wreath in beak, and palm transversely.
2439		in field, L Γ
2440		" L Δ

No.	Obverse.	Reverse.
C A R U S.		
A.D. 282, Aut.—283, Nov?		
<i>2 years in Egypt.</i>		
BILLON.                      Sizes .8—·75, normal .75		
2441	<b>AKMAKA POCCEB</b> Bust r., laur.; wears paludamentum and cuirass.	Dikaiosyne standing l.; holds scales and cornucopiae.  in front, <b>L<sup>A</sup></b>
Similar.		Eagle r., wreath in beak, and palm transversely.
2442		in field, <b>L      A</b>
Similar.		Eagle l., looking back, wreath in beak, wings open; between two vexilla.
2443		above, <b>L      A</b>
2444		„ <b>LA</b>
2445	<b>ΘΕΩΚΑΡΩCEB</b> Head r., laur.	<b>ΑΦΙΕΡΩCIC</b> Eagle facing, head r., wings open.
Similar.		<b>ΑΦΙΕΡΩCIC</b> Circular altar flaming on base, adorned with two branches of laurel bound crosswise.
2446	<b>ΘΕΩΚΑΡΩCEB</b>	above, <b>L*</b> [Pl. xxx.]
2447	<b>ΘΕΩΚΑ ΡΩ CEΒ</b>	

No.	Obverse.	Reverse.
<p data-bbox="495 365 648 389">CARINUS.</p> <p data-bbox="516 406 623 430">CAESAR.</p> <p data-bbox="430 449 721 473">A.D. 282, Aut.—283, Nov?</p> <p data-bbox="445 490 702 514"><i>Year or years of Carus.</i></p> <p data-bbox="538 532 612 556">BILLON.                      Sizes .8—.75, normal .75</p>		
2448	<p data-bbox="175 570 432 594"><b>AKMAKA PINOCK</b></p> <p data-bbox="199 599 456 645">Bust r., laur.; wears cuirass.</p>	<p data-bbox="467 570 962 621">Tyche standing l., wears modius; holds rudder and cornucopiae.</p> <p data-bbox="467 672 590 696">in front, <b>Λ</b></p>
2449	<p data-bbox="175 748 450 772"><b>AKMAKA PINOCKK</b></p> <p data-bbox="199 777 339 801">Similar type.</p>	<p data-bbox="467 748 962 799">Eagle facing, head r., wreath in beak, wings open; between two vexilla.</p> <p data-bbox="467 826 609 850">above, <b>L A</b></p>
2450		<p data-bbox="500 889 579 913">" "</p>
2451		<p data-bbox="500 941 579 965">" "</p>
<p data-bbox="505 1069 645 1093">AUGUSTUS.</p> <p data-bbox="421 1111 729 1135">A.D. 283, Nov?—285, early.</p> <p data-bbox="492 1152 658 1176"><i>Dates of Carus.</i></p> <p data-bbox="543 1193 966 1217">BILLON.                      Sizes .8—.75, normal .75</p>		
2452	<p data-bbox="175 1231 463 1255"><b>AKMAKA PINOCCEB</b></p> <p data-bbox="199 1260 463 1306">Bust r., laur.; wears cuirass.</p>	<p data-bbox="467 1231 962 1282">Eirene standing l., wears stephane; holds olive-branch, and sceptre transversely.</p> <p data-bbox="467 1310 729 1333"><b>ΕΤΟΥC</b>      behind, <b>Γ</b></p>
2453	<p data-bbox="181 1385 263 1409">Similar.</p>	<p data-bbox="467 1385 962 1436">Elpis standing l.; holds flower and raises skirt of chiton.</p> <p data-bbox="467 1463 653 1487">in field, <b>L</b>      <b>* B</b></p>
2454		<p data-bbox="500 1514 653 1538">"      <b>L</b>      <b>B</b></p>

No.	Obverse.	Reverse.
2455	Similar.	Homonoia standing l.; r. arm raised ; in l. hand, double cornucopiae. <b>ΕΤΟVC</b> behind, <b>Γ</b>
2456	Similar.	Nike advancing r.; holds wreath and palm bound with fillet. in field, <b>L B</b>
2457		<b>ΕΤΟVC</b> in front, <b>Γ</b>
2458	Similar.	Tyche standing l., wears modius ; holds rudder and cornucopiae. in front, <b>Λ</b> behind, *
2459	Similar.	<b>ΛΕΓ Β ΤΡΑΙ</b> Eagle l., looking back, wreath in beak. to r., <b>LΓ</b>
2460	Similar.	Similar type. <b>ΕΤΟVC</b> to r., <b>Γ</b>
2461	Similar.	Eagle facing, head r., wreath in beak, wings open, between two vexilla. above, <b>LB</b> *

No.	Obverse.	Reverse.
<p>NUMERIANUS.</p>		
<p>CAESAR.</p>		
<p>A.D. 282, Aut.—283, Nov?</p>		
<p><i>Year or years of Carus.</i></p>		
<p>BILLON. <span style="float: right;">Size '75</span></p>		
<p>2462</p>	<p><b>AKMANOV M EPIAN</b> <b>OCKC</b> Bust r., laur.; wears paludamentum and cuirass.</p>	<p>Dikaiosyne standing l.; holds scales and cornucopiae.  in front, <b>Λ</b> behind, *</p>
<p>2463</p>	<p><b>AKMANOV M EPIAN</b> <b>OCKC</b> Similar type.</p>	<p>Eagle facing, head r., wreath in beak, wings open, between two vexilla.  above, <b>L A</b></p>
<hr/>		
<p>AUGUSTUS.</p>		
<p>A.D. 283, Nov?—284, Sept.</p>		
<p><i>Dates of Carus.</i></p>		
<p>BILLON. <span style="float: right;">Sizes '8—'75, normal '75.</span></p>		
<p>2464</p>	<p><b>AKMANOV M EPIAN</b> <b>OCCEB</b> Bust r., laur.; wears paludamentum and cuirass.</p>	<p>Athena seated l.; holds little Nike r., bearing wreath and palm, and rests on sceptre; beside throne, shield.  in field, <b>L B</b></p>
<p>2465</p>	<p>Similar.</p>	<p>„ <b>L B</b></p>
<p>2466</p>	<p>Similar.</p>	<p>Eirene standing l.; holds olive-branch, and sceptre transversely.  <b>ETOVC</b> behind, <b>Γ</b></p>

No.	Obverse.	Reverse.
	Similar.	Nike advancing r., clad in chiton with diplois; holds wreath and palm.
2467		in field, L B palm bound with fillet.
2468		" "
2469		ΕΤΟΥC in front, Γ "
	Similar.	ΛΕΓ ΒΤΡΑΙ Eagle l., looking back, wreath in beak.
2470		to r., Γ
2471		" " ΛΕΓΒΤΡΑΙ
	Similar.	Eagle facing, head r., wreath in beak, wings open, between two vexilla.
2472		above, L B *
2473		,, L B

No.	Obverse.	Reverse.
<p>DIOCLETIANUS.</p>		
<p>A.D. 284, Sept. 17—305, May 1.</p>		
<p>Local imperial coinage in Egypt ends A.D. 295.</p>		
<p><i>Dates of 12 years in Egypt.</i></p>		
<p>BILLON.      Sizes .8—·7, normal .8—·75.</p>		
2474	<p><b>ΑΚΓΟΝΑΛΔΙΟΚΛΗ ΤΙΑΝΟCCEB</b> Bust r., laur.; wears cuirass.</p>	<p>Zeus standing l., laur., chlamys on l. shoulder; holds patera and rests on sceptre; at his feet, eagle l., looking back.</p>
		<p>behind, <b>LB</b></p>
2475	<p><b>ΔΙΟΚΛΗΤΙ ΑΝΟC CEB</b> Bust r., laur.</p>	<p>in field, <b>L</b></p>
		<p><b>Z</b></p>
2476	<p><b>ΔΙΟΚΛΗΤΙ ΑΝΟC CEB</b> „</p>	<p>„ <b>L</b></p>
		<p><b>H</b></p>
		<p>eagle's wings open.</p>
2477	<p><b>ΔΙΟΚΛΗΤΙ ΑΝΟC CEB</b> Bust r., laur.</p>	<p>Zeus seated l., himation over l. shoulder and knees; holds patera and rests on sceptre; at his feet, eagle l., looking back, wings open.</p>
		<p>in front, <b>LZ</b></p>
2478	<p><b>ΔΙΟΚΛΗΤΙ ΑΝΟC CEB</b> Bust r., laur.; wears cuirass.</p>	<p>in field, <b>L</b></p>
		<p><b>H</b></p>
2479	<p>„ „</p>	<p>in field, <b>L</b></p>
		<p><b>H</b></p>
		<p>in ex., <b>A</b></p>
2480	<p><b>ΔΙΟΚΛΗΤΙΑΝΟCCEB</b> Bust r., laur.; wears cuirass.</p>	<p>Busts r., jugate, of Helios and Selene; Helios radiate and wears chlamys; Selene, crescent on head, wears tainia and chiton.</p>
		<p>in field, <b>L</b></p>
		<p><b>IA</b></p>
		<p>[Pl. III.]</p>

No.	Obverse.	Reverse.
2481	<b>ΑΚΓΟΝΑΔΙΟΚΛΗΤΙΑ</b> <b>ΝΟCCEB</b> Similar type.	Athena standing facing, head l., wears helmet and chiton with diplois; rests on spear and places hand on shield, which rests on ground.  to l. 
2482	Bust r., laur.; wears paludamentum and cuirass.  Similar.	in field, *  
2483	Similar.	Athena standing l., wears helmet, aegis and chiton and peplos over arms and lower limbs; holds little Nike r., bearing wreath and palm, and in l. spear transversely.  in field,  
2484	Similar.	Athena standing l., wears helmet and chiton with diplois; holds little Nike r. bearing wreath and palm, and places hand on shield which rests on ground.  in front, 
2485	<b>ΑΚΓΟΝΑΔΙΟΚΛΗΤΙΑ</b> <b>ΙΑΝΟCCEB</b> Similar type.	Athena seated l., wears helmet chiton and peplos over l. shoulder and knees; holds little Nike r., bearing wreath and palm, and rests on sceptre; beside throne, shield.  in field,  
2486	<b>ΑΚΓΟΝΑΔΙΟΚΛΗΤΙΑ</b> <b>ΝΟCCEB</b>	„   no shield.
2487	<b>ΔΙΟΚΛΗΤΙ ΑΝΟCCEB</b> Bust r., laur.	„  
2488	Similar.	Dikaiosyne standing l.; holds scales and cornucopiae.  in field,  

No.	Obverse.	Reverse.
2489	Bust r., laur. ; wears paludamentum and cuirass.	in front, <b>L S</b> behind, *
2490	<b>ΔΙΟΚΛΗΤΙ ΑΝΟC CΕΒ</b>	in field, <b>L H</b>
2491	laur. " Bust r.,	" <b>L I</b> <b>B</b>
	Similar.	Dikaiosyne seated l., clad in chiton and peplos over l. shoulder arm and knees; holds scales and cornucopiae.
2492		in front, <b>L A</b>
	Similar.	Eirene standing l.; holds ears of corn, and sceptre transversely.
2493		in field, <b>L B</b>
		*
2494	<b>ΑΚΓΟΝΑΔΙΟΚΛΗΤΙ ΑΝΟC CΕΒ</b>	" <b>L B</b>
2495	" "	in front, <b>L S</b>
2496	" "	" <b>L S</b>
2497	" "	in field, <b>L S</b>
2498	<b>ΔΙΟΚΛΗΤΙΑΝΟC CΕΒ</b>	in front, <b>L I</b>
	Similar.	Elpis standing l.; holds flower and raises skirt of chiton.
2499		in front, <b>L A</b>
		*
2500	Bust r. laur.; wears paludamentum and cuirass.	in field, <b>L S</b>

No.	Obverse.	Reverse.
2501	ΑΚΓΟΝΑΔΙΟΚΛΗΤΙ ΑΝΟCCEB	in field, L S
2502	ΔΙΟΚΛΗΤΙΑΝΟCCEB	,, L H in ex. Δ
2503	,, ,,	ENATOV behind, L ,, ,,
2504	,, ,,	,, ,, ,, ,,
2505	,, ,,	in field, L I
2506	,, ,,	in front, I behind, palm. L
2507	,, ,,	in field, L IA
2508	ΔΙΟΚΛΗΤΙ ΑΝΟC CEB	,, LI B *
2509	Similar.	Eusebeia standing l., veiled ; with r. hand drops incense on altar ; in raised l., acerra. in front, LA
2510	ΑΚΓΟΝΑΔΙΟΚΛΗΤΙ ΑΝΟCCEB Bust r., laur. ; wears cuirass.	Eusebeia standing l., veiled, wears modius ; with r. hand drops incense on altar, l. hidden in folds of peplos, in priestly guise. (Eusebeia of City.)
2511	Similar.	in field, L €
2512	,, ,,	,, L €
2513	Similar.	Homonoia standing l. ; r. arm raised ; in l. hand, double cornucopiae. in field, L* B in front, B * L

No.	Obverse.	Reverse.
2514	ΔΙΟΚΛΗΤΙΑΝΟΣΣΕΒ	in front, <b>IA</b> <b>L</b> behind, palm.
	<b>ΑΚΓΟΝΑΔΙΟΚΛΗΤΙΑΝΟΣΣΕΒ</b> Similar type.	Nike advancing r.; holds wreath and palm bound with fillet.
2515		in field, <b>L</b> <b>A</b>
2516		<b>ΕΤΟΥC</b> in front, <b>Γ</b> *
2517	<b>ΑΚΓΟΝΑΔΙΟΚΛΗΤΙΑΝΟΣΣΕΒ</b> Bust r., laur.; wears paludamentum and cuirass.	in field, <b>L</b> * <b>Δ</b>
2518	„	in front, <b>L</b> <b>Δ</b> behind, *
2519	„ Bust r., laur.; wears cuirass.	„ <b>L</b> <b>Δ</b>
2520	ΔΙΟΚΛΗΤΙΑΝΟΣΣΕΒ	in field, <b>L</b> <b>IA</b>
2521	ΔΙΟΚΛΗΤΙΑΝΟΣΣΕΒ	„ <b>L</b> <b>IB</b>
	<b>ΑΚΓΟΝΑΔΙΟΚΛΗΤΙΑΝΟΣΣΕΒ</b> Similar type.	Nike running l.; holds wreath and palm.
2522		in front, <b>L</b> <b>Δ</b>

No.	Obverse.	Reverse.
	<b>ΔΙΟΚΛΗΤΙΑΝΟΣ</b> Similar type.	Nike standing r., clad in peplos over lower limbs, before a square stele with triangular top, supported by small base; Nike holds stylus in r. hand, having inscribed the stele $\begin{matrix} \epsilon \\ \text{NA} \\ \text{TOV} \end{matrix}$ with l. hand she touches the top, her l. foot rests on footstool; above, <b>L</b>
2523		in ex. <b>A</b> [Pl. x.]
	<b>ΑΚΓΟΝΑΔΙΟΚΛΗΤΙΑΝΟΣ</b> Similar type.	Tyche standing l., wears modius; holds rudder and cornucopiae.
2524		behind, $\begin{matrix} \Gamma \\ * \end{matrix}$
	Bust r., laur.; wears paludamentum and cuirass.	<b>ΕΤΟΥC</b> behind, $\begin{matrix} \Gamma \\ * \end{matrix}$
	<b>ΔΙΟΚΛΗΤΙΑΝΟΣ</b>	in front, <b>LI</b> behind, palm.
	<b>ΑΚΓΟΝΑΔΙΟΚΛΗΤΙΑΝΟΣ</b> Similar type.	Tyche recumbent l., wears modius; holds rudder and raises hand to head; couch garlanded.
2527		above, $\begin{matrix} \Lambda \\ * \end{matrix}$
	<b>ΑΚΓΟΝΑΔΙΟΚΛΗΤΙΑΝΟΣ</b> Similar type.	Sarapis standing l., wears modius; r. arm outstretched; in left hand, sceptre.
2528		<b>ΕΤΟΥC</b> behind, $\begin{matrix} \Gamma \\ * \end{matrix}$
	<b>ΑΚΓΟΝΑΔΙΟΚΛΗΤΙΑΝΟΣ</b> Similar type.	Alexandria standing l., wears cap with brim, turreted; holds head of Sarapis r., wearing modius, and rests on sceptre.
2529		in field, <b>L</b> <b>B</b>
	Bust r., laur.; wears paludamentum and cuirass.	" <b>L</b> $\begin{matrix} * \\ \epsilon \end{matrix}$

No.	Obverse.	Reverse.
2531	<p>ΑΚΓΟΝΑΔΙΟΚΛΗΤΙ ΑΝΟCCEB Similar type.</p>	<p>Eagle l., looking back, wreath in beak.  in field, L      B      to l. *</p>
2532		<p>ΕΤΟΥC      to r. Γ      ,,      ,,</p>
2533		<p>”      ”      ”      to r. *</p>
2534		<p>in field, L      Ε</p>
2535		<p>to l.      L                  S</p>
2536	<p>ΔΙΟΚΛΗΤΙΑΝΟCCE B</p>	<p>ENATOV      to r. L</p>
2537	<p>”</p>	<p>in field, [L]      IA</p>
2538	<p>ΑΚΓΟΝΑΔΙΟΚΛΗΤ ΙΑΝΟCCEB Bust r., laur.; wears paludamen- tum and cuirass.</p>	<p>Eagle r., wreath in beak, and palm transversely.  in field, L      Ε      behind, *</p>
2539	<p>ΑΚΓΟΝΑΔΙΟΚΛΗΤΙΑ ΝΟCCEB Similar type.</p>	<p>Eagle facing, head r., wreath in beak, wings open, between two vexilla.  above, LΔ                  *</p>
2540	<p>ΔΙΟΚΛΗΤΙΑΝΟCCEB Bust r., laur.; wears cuirass.</p>	<p>Emperor on horseback r., laur., wears cuirass and chlamys; r. arm raised in attitude of address- ing; in left hand, sceptre; horse walking.  ENATOV      behind, L      in ex. A</p>
2541	<p>Similar.</p>	<p>Wreath of laurel.  within wreath,      ENA                                  TOY                                  L      in ex. A</p>

No.	Obverse.	Reverse.
<b>MAXIMIANUS.</b>		
A.D. 286, Apr. 1*—305, May 1: 307—310, beginning.		
Local imperial coinage of Egypt ends A.D. 295.		
<i>Dates of 11 years in Egypt.</i>		
BILLON.                      Sizes, normal, .8—.75		
	<b>MAIMIANOCCEB</b> Bust r., laur.; wears cuirass.	Bust of Helios r., radiate, wears chlamys.
2542		in front, <b>L</b> <sup>I</sup>
	Same inscr. Bust r., laur.; wears paludamentum and cuirass.	Herakles standing l., naked, holds little Nike r., bearing wreath and palm, and club; over l. arm, lion's skin.
2543		in front, <b>L</b> <sup>S</sup> behind, * [Pl. VI.]
2544		in field, <b>L</b> <sup>S</sup> " "
2545		in front, <b>L</b> <sup>Z</sup> " "
2546	<b>MAIMI ANOCCEB</b>	in field, <b>L</b> <sup>Z</sup> in front, "
	Similar.	Herakles standing facing, holds club and apple; over l. arm, lion's skin.
2547	<b>MAIMI ANOCCEB</b>	in field, <b>L</b> <sup>S</sup> to r. * Head L
2548	Bust r., laur.	" <b>L</b> <sup>Z</sup> in ex. <b>B</b> "
2549		" <b>L</b> <sup>Z</sup> to l. * Head r. [Pl. VI.]
	<b>AKMAOVAMAIMI ANOCCEB</b> Similar type.	Dikaiosyne standing l.; holds scales and cornucopiae.
2550		in front, <b>L</b> <sup>E</sup>

\* See Introd. as to Maximianus as Caesar.

No.	Obverse.	Reverse.
	<b>AKMOVAMAΪIMIAN OCCEB</b> Similar type.	Eirene standing l. ; holds olive-branch, and scap- tre transversely.
2551		in field, L    A    in front, *
2552		"    "
2553	<b>AKMAOVAMAΪIMIA NOCCEB</b>	"    L    A
2554	<b>MAΪIMIANOCCEB</b>	<b>ENATOY</b> behind, L
	<b>AKMAOVAMAΪIMIA NOCCEB</b> Similar type.	Elpis standing l. ; holds flower and raises skirt of chiton.
2555		in field, L    B
2556	<b>AKMOVAMAΪIMIA NOCCEB</b>	"    "    behind, *
2557	<b>MAΪIMIANOCCEB</b>	"    L    Z    "    "
2558	"    "	"    L    H    in ex. A
2559	"    " Bust r., laur.	"    L    I
	<b>AKMOVAMAΪIMIA NOCCEB</b> Similar.	Homonoia standing l. ; r. arm raised ; in l. hand, double cornucopiae.
2560		in field, L    A    in front, *
2561		"    L    Γ    behind, "
2562		"    "    in front, "

No.	Obverse.	Reverse.	
2563	AKMAOVAMAIIMIA NOCCEB	in field, L	Γ
2564	" "	in front, Ε L	in front, *
2565	" "	" "	behind, "
2566	MAIMIANOCCEB	in field, L	H in ex., B?
2567	MAIMI ANOCCEB	ENATOY	behind, * L
2568	" "	ENATOYC <i>sic.</i>	" in ex., Γ?
2569	AKMAOVAMAIIMIA NOCCEB type. Similar	Nike advancing, holds wreath and palm.	
2569		in field, L	A Nike r., palm bound with fillet.
2570	AKMOVAMAZIMIAN OCCEB	in front, A L	" "
2571	" "	" B L	" " behind, *
2572	" "	in field, L	B " " "
2573		" L	Γ " "
2574	AKMOVAMAZIMIAN OCCEB	" "	" " in front, *
2575		" L	Δ " " "
2576		in front, Δ L	Nike l. " "

No.	Obverse.	Reverse.	
2577	ΜΑΙΜΙΑΝΟCCEB	in front, S L	Nike l. behind, *
2578	„ „	in field, L S	Nike r., palm bound with fillet. in front, *
2579	„ „	in front, Z L	Nike l. „ behind, *
2580	ΜΑΖΙΜΙ ΑΝΟCCEB	in field, L Z	Nike r. „ in front, *
2581	„ „	„ „	„ „ „
2582	„ Bust r., laur.	„ „	„ in ex., B
2583	„ „	„ „	„ „ Γ
2584	ΜΑΙΜΙΑΝΟCCEB	„ L H	„ „ B
2585	ΜΑΙΜΙ ΑΝΟCCEB	„ L I	„ „
2586	„ Bust r., laur.	„ L IA	„ „
	Similar.	Tyche standing l., wears modius; holds rudder and cornucopiae.	
2587		in field, L E	in front, *
2588		in front, LE	
2589	ΜΑΙΜΙ ΑΝΟCCEB	in field, L H	in ex., Γ
2590	ΜΑΣΙΜΙ ΑΝΟCCEB Bust r., laur.	„ LI A	

No.	Obverse.	Reverse.
	Similar.	Alexandria standing l., wears cap turreted; holds head of Sarapis r., wearing modius, and rests on sceptre.
2591		in field, L A
2592		„ „
2593		„ L Δ
	<b>AKMOVAMAZIMIAN OCCEB</b> Similar type.	Eagle l., looking back, wreath in beak.
2594		in field, L A to l. *
2595		„ L B „ „
2596	<b>AKMAOVAMAIZIMI ANOCCEB</b>	„ L Δ „ „
2597	<b>MAZIMIANOCCEB</b>	„ L H
2598	„ Bust r., laur.	behind, LI
	[Barbarous.]	
	Similar.	Eagle facing, head r., wreath in beak, wings open.
2599		in field, L Γ to l. *
	<b>MAZIMI ANOCCEB</b> Similar type.	Eagle r., looking back, holds wreath with talons; wings open.
2600		in field, L I?
	[Barbarous.]	
2601	<b>MAZIMIANOCCEB</b> Similar type.	Wreath.
		within wreath, ENA TOV L



No.	Obverse.	Reverse.
2611	<p>ΦΛΑΚΩΝCΤΑΝΤΙΟC K Similar type.</p>	<p>Bust of Sarapis r., wears modius with floral ornaments, and himation over l. shoulder.</p> <p>in field, L Δ</p>
2612	<p>ΦΛΑΚΩCΤΑΝΤΙΟC K Similar type.</p>	<p>Eagle l., looking back, wreath in beak.</p> <p>in field, L A to l. * in ex. A ?</p>
<p>GALERIUS MAXIMIANUS CAESAR.</p>		
<p>A.D. 292, March 1—305, May 1.</p>		
<p>BILLON. Sizes, normal, .8—.75</p>		
2613	<p>ΓΑΛΛΑΜΑΞΙΜΙΑΝΟC K Bust r., laur.; wears paludamentum and cuirass.</p>	<p>Bust of Helios r., radiate, wears chlamys.</p> <p>in field, L Γ</p>
2614	<p>Same inscr. Bust r., laur.; wears cuirass.</p>	<p>Elpis standing l.; holds flower and raises skirt of chiton.</p> <p>in field, L A in ex. A or Δ</p>
2615	<p>Bust r., laur.; wears paludamentum and cuirass. [Double-</p>	<p>„ L B behind, * „ Γ</p> <p>struck.]</p>
2616	<p>Similar.</p>	<p>Homonoia standing l.; r. arm raised; in l. hand, double cornucopiae.</p> <p>in field, L A in ex. ?</p>
2617	<p>Same inscr. Bust r., laur.; wears paludamentum and cuirass.</p>	<p>Nike advancing r.; holds wreath and palm bound with fillet.</p> <p>in field, L Γ</p>

No.	Obverse.	Reverse.
2618	Similar.	Bust of Sarapis r., wears modius with floral ornaments and himation over shoulders. in field, L Γ
2619	Similar. <b>ΓΑΛΜΑΙΙ ΜΙΑΝ ΟΚ</b>	Busts jugate r. of Sarapis and Isis; Sarapis wears modius with floral ornaments; Isis wears disk and plumes. behind, Δ L
2620	<b>ΓΑΛΜΑΣΙΜΙΑΝΟΚ</b> Similar type.	Bust of Roma r., wears helmet and cuirass; on l. arm, shield. in field, L Δ [Pl. xxiii.]
2621	<b>ΜΑΙΜΙ ΑΝΟΚ</b> Bust r., laur.; wears cuirass.	Eagle l., looking back, wreath in beak. in field, L Δ to l., palm.
2622	<b>ΓΑΛΜΑΙΙ ΜΙΑΝ ΟΚ</b> Bust r., laur.; wears paludamentum and cuirass.	,, L H in ex., Γ

No.	Obverse.	Reverse.
DOMITIUS DOMITIANUS.		
ACHILLEUS?		
A.D. 295?—297.		
<i>2 years in Egypt.</i>		
BILLON.		
<b>ΔOMITI ANOCCEB</b> Head r., radiate.	Sarapis advancing r., wears modius; r. arm raised; in left hand, sceptre transversely; behind, palm.	
2623	in front, <b>B</b>	[Pl. XIII.] Size .9
2624	" "	" .95
<b>ΔOMITI ANOCCEB</b> Bust r., laur., wears paludamentum and cuirass.	Bust of Sarapis l., laur.; wears modius with floral ornaments, chiton, and himation over shoulders.	
2625	in field, <b>L B</b>	[Pl. XIII.] Size .8
Similar inscr. Bust r., laur.	Nike standing, facing, head l., clad in chiton and peplos over l. shoulder and lower limbs, holds wreath and palm.	
2626	in field, <b>L B</b>	[Pl. IX.] Size .75
BRONZE.		
Similar.	Nike advancing, clad in chiton with diplois, holds wreath and palm.	
2627	<b>ΔOMETI ANOCCEB</b> <i>sic.</i>	in field, <b>L B</b> Nike r., palm bound with fillet. [Pl. IX.] Size .75
2628	<b>ΔOMITIA NOCCEB</b>	in front, <b>B L</b> Nike l. [Pl. IX.] Size .75

No.	Obverse.	Reverse.
COINS WITHOUT NAMES OF EMPERORS.		
SECOND CENTURY, A.D.		
BRONZE.		
	Ibis, r.	Crocodile, tail curled downwards; on head, disk.
2629		in field, <b>K</b> <sup>L</sup> <b>A</b> crocodile l. Size .6
2630		crocodile r. „ .5
2631		„ „ .45
	Phoenix (Numidian crane) crested l.; in front, olive-branch.	Apis r., disk between horns; on side, crescent.
2632		above, <b>LB</b> Size .6
2633		„ „ „ .65
2634		„ „ „ .65
2635		„ „ „ .6
2636		„ „ „ .5
2637		„ „ „ .55
[Barbarous.]		
	Uraeus l, erect; wears headdress of horns and disk; enfolds sistrum and caduceus.	Serpent Agathodaemon r., erect, wears skhent.
2638		in field, <b>L</b> <b>B</b> Size .75

COINS  
OF THE  
NOMES AND CITIES OF EGYPT.

No.	Obverse.	Reverse.
	<p style="text-align: center;"><b>DELTA.</b></p> <hr/> <p style="text-align: center;">NOME OF THE DISTRICT OF THE ALEXANDRIANS.</p> <p style="text-align: center;"><b>ἈΛΕΞΑΝΔΡΕΩΝ ΧΩΡΑΣ ΝΟΜΟΣ.</b></p> <p style="text-align: center;">Hadrianus.</p> <p style="text-align: center;">BRONZE.</p> <p><b>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ</b>   <b>ΑΛΕΞ Χ ΛΙΑ</b> Young male figure, stand- <b>ΑΣΕΒ</b> Head r., laur.;   ing r., bareheaded; wears cuirass and cothurni; wears aegis.   holds spear, and on extended l. hand, little hippopotamus.</p> <p style="text-align: right;">Size .8</p> <hr/> <p style="text-align: center;">NOME OF ARABIA.</p> <p style="text-align: center;"><b>ἈΡΑΒΙΑΣ ΝΟΜΟΣ.</b></p> <p style="text-align: center;">Hadrianus.</p> <p><b>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ</b>   <b>ΑΡΑΒΙΑ Λ ΙΑ</b> Female figure standing <b>ΑΣΕΒ</b> Head r., laur.   facing, head r., clad in chiton; r. arm hangs down; in l. hand, sceptre.</p> <p><b>[ΑΥΤΚΑΙ] ΤΡΑΙΑΔΡ</b>   <b>ΙΑ[ΣΕΒ]</b></p> <p style="text-align: right;">Size .8</p>	
1		
2		

No.	Obverse.	Reverse.
ATHRIBITE NOME.		
᾿ΑΘΡΙΒΪΤΗΣ ΝΟΜΌΣ.		
Hadrianus.		
3	ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑϸΕΒ Head r., laur.	ΑΘΡ ΙΒ ΛΙΑ Female figure standing l., wears wreath chiton, and peplos over l. shoulder and lower limbs; holds on extended r. hand hawk l., crowned with skhent. Size .75
4		" "
BUBASTITE NOME.		
ΒΟΥΒΑΣΤΪΤΗΣ ΝΟΜΌΣ.		
Hadrianus.		
5	Head r., laur.	ΒΟΥΒΑϸ in field, [ΛΙ] Α She-cat r. Size .55
BUSIRITE NOME.		
ΒΟΥΣΙΡΪΤΗΣ ΝΟΜΌΣ.		
Hadrianus.		
6	ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑϸΕΒ Head r., laur.; wears aegis.	ΒΟΥϸΙ ΛΙΑ Male figure standing facing, head l., wears horns disk and plumes, chiton and himation; on r. goat l., in l. serpent?
7		LAI? Size .75
8	Head r., laur.	ΒΟΥϸΙ in field, L IA Goat r. " "

No.	Obverse.	Reverse.
CABASITE NOME.		
ΚΑΒΑΣΙΤΗΣ ΝΟΜΟΣ.		
Hadrianus.		
9	ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΚΑ ΑϸΕΒ Head r., laur.	Male figure standing facing, head l., wears himation over lower limbs and l. arm; holds on extended r. hand, hawk l.; in l., spear.  Size .75
10	Head r., laur.	ΚΑΒΑ CΙ ΛΙΑ Hawk l., crowned with skhent.  Size .6
DIOPOLITE NOME.		
ΔΙΟΠΟΛΙΤΗΣ ΝΟΜΟΣ.		
Hadrianus.		
11	Head r., laur.	ΔΙΟΠΚ Ram l. in front,  Size .6
12		in field,  [A] disk on head. ,, .55

No.	Obverse.	Reverse.
	<p>HELIOPOLITE NOME.</p> <p>‘ΗΛΙΟΠΟΛΕΪΤΗΣ ΝΟΜΟΣ.</p> <p>Antoninus Pius.</p>	
13	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝΕΙΝΟCCEΒΕΥ C Head r., laur.</p>	<p>ΗΛΙΟ ΠΟ ΛΕΙΤ behind, L H Helios standing l. radiate, clad in chiton, and himation over l. shoulder arm and lower limbs; holds on extended r. small figure of Bull Mnevis r.; in l. hand, sceptre.</p> <p style="text-align: right;">Size 1·4</p>
	<p>LEONTOPOLITE NOME.</p> <p>ΛΕΟΝΤΟΠΟΛΪΤΗΣ ΝΟΜΟΣ.</p> <p>Hadrianus.</p>	
14	<p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCΕΒ Head r., laur.</p>	<p>ΛΕΟΝΤ L IA Young male figure stand- ing facing, head r., wears cuirass, chlamys which falls over l. arm, and cothurni; rests on spear, and holds on extended l. hand small lion r.</p> <p style="text-align: right;">Size ·8</p>
15	<p>Head r., laur.</p>	<p>ΛΕΟΝΤ in ex. LIA Lion running r.</p>
16	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝΕΙΝΟCCEΒΕΥ C Head r., laur.</p>	<p>[ΛΕΟΝΤ]T Size ·6</p> <p>Antoninus Pius.</p> <p>ΛΕΟΝΤΟ Π ΟΛ I in field, L H Young male figure standing r., wears himation over l. shoulder arm and lower limbs; holds spear, and on extended l. hand small lion r.</p>
16	<p>[ΑΥΤΚ]ΤΑΙΛΑΔΡ Α ΝΤΩΝΕΙ[ΝΟCCEΒ] Ε[ΥC]</p>	<p>[ΛΕΟ]ΝΤΟ Π ΟΛ [I] Size 1·3</p> <p style="text-align: center;">[Tooled.]</p>

No.	Obverse.	Reverse.
17	<p style="text-align: center;">LETOPOLITE NOME.  <b>ΛΗΤΟΠΟΛΙΤΗΣ ΝΟΜΟΣ.</b></p> <p style="text-align: center;">Hadrianus.</p> <p>Head r., laur.</p>	<p style="text-align: center;">ΛΗΤΟΠ in ex. ΛΙΑ Ichneumon r., tail                      raised. Size .6</p>
18	<p style="text-align: center;">MAREOTE NOME.  <b>ΜΑΡΕΩΤΗΣ ΝΟΜΟΣ.</b></p> <p style="text-align: center;">Antoninus Pius.</p> <p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΜΑ ΠΕ ΩΤΗΣ in field l., H L                      ΤΩ ΝΕΙΝΟCCEBE                      ΥC Head r., laur.</p>	<p style="text-align: center;">Zeus Ammon standing l. with ram's horn; wears                      headdress of ram's horns and disk, chiton, and                      himation over l. shoulder arm and lower limbs;                      holds on extended r. hand ram l., and rests on                      sceptre. Size 1.3</p>
19	<p style="text-align: center;">MEMPHITE NOME.  <b>ΜΕΜΦΕΪΤΗΣ ΝΟΜΟΣ.</b></p> <p style="text-align: center;">Trajanus.</p> <p>ΑΥΤΤΡΑΙΑΝCΕΒΓΕ ΝΟΜΟC ΜΕΜΦΕΪΤΗC behind, ΛΙΑ                      Ρ ΜΔΑΚΙΚ Head                      r., laur.; wears aegis.</p>	<p style="text-align: center;">Isis standing r., wears vulture-headress, sur-                      mounted by horns disk and plumes, chiton, and                      peplos over l. shoulder arm and lower limbs;                      holds sceptre and on extended l. hand uraeus r.                      erect; beside her, on her l. side, the bull Apis;                      represented half size, r., globe between horns.                      Size 1.1                      Y Y</p>

No.	Obverse.	Reverse.
		Hadrianus.
20	<b>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ</b> <b>ΑCΕΒ</b> Head r., laur.	<b>ΜΕΜΦΙ</b> <b>ΛΙΑ</b> Bust of Isis r., wears vulture-headdress surmounted by horns globe and plumes, and chiton.  date effaced. <span style="float: right;">Size .75</span>
	Similar.	<b>ΜΕΜΦΙ</b> <b>ΛΙΑ</b> Isis standing facing, head l., wears vulture-headdress surmounted by horns globe and plumes, chiton, and peplos over l. shoulder and lower limbs; holds on extended r. hand uraeus l. erect, and on extended l. small figure r., with arm extended.  <span style="float: right;">Size .75</span>
21		
22		<b>Μ Ε Μ Φ Ι</b> <span style="float: right;">„ .8</span>
	Head r., laur.	<b>ΜΕΜΦΙ</b> in field, <b>Λ ΙΑ</b> Bull Apis r., bell hung round neck; in front, small altar of Egyptian form.  <span style="float: right;">Size .6</span>
23		
24		<span style="float: right;">„ .55</span>
		Antoninus Pius.
25	<b>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ</b> <b>ΤΩΝΕΙΝΟCΣΕΒΕ</b> <b>ΥC</b> Head r., laur.	<b>ΜΕΝΦ</b> <b>ΕΙΤΗC</b> in field, <b>Λ Η</b> Isis standing r., wears vulture-headdress surmounted by horns globe and plumes, chiton, and peplos over l. shoulder arm and lower limbs; holds sceptre of Egyptian form, lotus-headed, and on extended l. hand, uraeus r. erect; beside her on her l. side, the Bull Apis, represented half size, r., bell hung round neck, globe between horns.  <span style="float: right;">Size 1.35</span>

No.	Obverse.	Reverse.
<p>MENDESIAN NOME.</p>		
<p>ΜΕΝΔΗΣΙΟΣ ΝΟΜΟΣ.</p>		
<p>Hadrianus.</p>		
26	<p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑϸΕΒ Head r., laur.</p>	<p>MENΔ LIA Bust of Mendes r., wears headdress of ram's horns uraei cap and plumes (atef crown) taenia chiton and himation. Size .75</p>
27	<p>Similar.</p>	<p>ME NΔ LIA Mendes standing l, wears atef crown taenia chiton, and himation over l. shoulder arm and lower limbs; holds small goat l. on extended r. hand. Size .75</p>
28		<p>MEN Δ LIA „ .8</p>
29	<p>Head r., laur.</p>	<p>MENΔ in field, L IA Goat walking r. Size .5</p>
<p>Antoninus Pius.</p>		
30	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝΕΙΝΟϸΕΒΕ Υϸ Head r., laur.</p>	<p>MENΔ ΗϸΙ Οϸ in field, L Η Mendes standing r., wears atef crown chiton, and himation over l. shoulder arm and lower limbs; rests on sceptre, and holds on extended l. hand small goat r. Size 1.3</p>
<p>Marcus Aurelius Caesar.</p>		
31	<p>ΜΑΥΡΗΛΙΟϸ ΚΑΙϸ ΑΡ Bust r.; wears paludamentum and cui- rass; head bare.</p>	<p>Similar. Inscr. obscure. Size 1.3</p>
<p>[Tooled.]</p>		

No.	Obverse.	Reverse.
MENEΛΑΪΤΕ ΝΟΜΕ.		
ΜΕΝΕΛΑΕΪΤΗΣ ΝΟΜΟΣ.		
Traianus.		
	ΑΥΤΤΡΑΙΑΝC ΕΒΓ ΕΡΜΔΑΚΙΚ Head r., laur. ; wears aegis.	ΜΕΝΕΛΑ ΕΙΤHC in field, LI E Harpokrates, in form of youth having below waist the body of a crocodile l., wears skhent ; his r. hand raised to mouth ; in l., cornucopiae.
32	ΑΥΤ[Τ]ΡΑΙΑΝC ΕΒ [ΓΕΡΜΔΑΚΙΚ]	[ΜΕΝΕΛΑ] ΕΙΤHC Size 1·3
Hadrianus.		
	ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCΕΒ Head r., laur.	ΜΕΝ ΕΛ Α Ι ΛΙΑ Young male figure standing facing, head l., wears chiton, and himation over l. shoulder arm and lower limbs ; on extended r. hand holds small figure of Har- pokrates, having body of crocodile, l., and in l. hand holds reed.
33		Size ·75
	Head r., laur.	ΜΕ ΝΕΛΑΙ in ex. ΛΙΑ Harpo- krates, having the body of crocodile, l. ; r. hand raised to mouth, in l. cornucopiae.
34		Size ·6
Antoninus Pius.		
	ΑΥΤΚ·Τ·ΑΙΛΑΔΡ· ΑΝΤΩΝΕΙΝΟCCE ΒΕVC Head r., laur.	ΜΕΝΕΛΑ ΕΙΤHC in ex. LH Harpo- krates, having the body of crocodile, wears skhent, himation over l. arm and waist ; r. hand raised to mouth, in l. cornucopiae.
35		Size 1·3
36	Inscr. obscure.	ΜΕΝΕ ΛΑΕΙΤ in ex. LH in front, altar of Egyptian form. Size 1·3



No.	Obverse.	Reverse.
40	<p style="text-align: center;">Hadrianus.</p> <p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑϸΕΒ Head r., laur.</p>	<p>ΝΑ VΚ ΡΑ ΛΙΑ Female figure standing l., wears chiton, and peplos over l. shoulder arm and lower limbs; holds on extended r. hand, serpent Agathodaemon erect r.</p> <p style="text-align: right;">Size .8</p>
41	<p style="text-align: center;">Antoninus Pius.</p> <p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝΕΙΝΟϸΕΒΕΥ C Head r., laur.</p>	<p>ΝΑΥ ΚΡ ΑΤΙϸ in field, L H Female figure standing l., wears disk and plumes chiton and peplos; holds on r. hand serpent Agathodaemon erect r.; in l., sceptre.</p> <p style="text-align: right;">Size 1.3</p>
41	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩ[ΝΕΙΝΟϸΕΒ] ΕVC <i>sic.</i></p>	<p>[ΝΑΥ] ΚΡ ΑΤΙϸ</p> <p style="text-align: right;">Size 1.3</p>
<hr/> <p>ONUPHITE NOME.</p> <p>’ΟΝΟΥΦΪΤΗΣ ΝΟΜΌΣ.</p>		
42	<p style="text-align: center;">Hadrianus.</p> <p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑϸΕΒ Head r., laur.</p>	<p>ΟΝ ΟΥ ΦΙΛΙΑ Female figure? standing l., wears headdress, chiton, and peplos, over l. arm and lower limbs; holds on extended r. hand small crocodile l.</p> <p style="text-align: right;">Size .7</p>
43	<p>Head r., laur.</p>	<p>ΟΝΟΥΦΙ in ex. LIA Crocodile l., on head, disk.</p> <p style="text-align: right;">Size .55</p>

No.	Obverse.	Reverse.
<p>PELUSIUM.</p> <p>ΠΗΛΟΥΣΙΟΝ.</p> <p>Hadrianus.</p>		
44	<p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑΣΕΒ Head r., laur.</p>	<p>ΠΗΛ ΟΥ ΛΙΑ Head of Harpokrates r., wears hemhem crown and taenia, hair long. Size .8</p>
45		<p>ΠΗΛΟΥ ΛΙΑ „ .7</p>
46	<p>Head r., laur.</p>	<p>ΠΗΛΟΥ ΛΙΑ Pomegranate. Size .55</p>
<hr/> <p>PHTHEMPHUTHITE NOME.</p> <p>ΦΘΕΜΦΟΥΘΙΣ? ΝΟΜΟΣ.</p> <p>Hadrianus.</p>		
47	<p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑΣΕΒ Head r., laur.</p>	<p>ΦΘΕΜΦ ΛΙΑ Male figure standing facing, head l., bearded; wears headdress of two tall plumes, chiton, and himation over r. shoulder and lower limbs; holds in extended l. hand, small figure of Harpokrates l. squatting on lotus, r. hand raised to mouth. Size .75</p>
48	<p>Head r., laur.</p>	<p>ΦΘΕΜΦ ΛΙΑ Harpokrates squatting l., wears hemhem crown? chiton and himation over l. shoulder arm and lower limbs, r. hand raised to mouth. Size .55</p>

No.	Obverse.	Reverse.
PHTHENOTE NOME.		
ΦΘΕΝÓΤΗΣ ΝΟΜÓΣ.		
Hadrianus.		
49	ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑϸΕΒ Head r., laur.	ΦΘΕ ΝΕ ΘΝ ΛΙΑ Youth standing facing, head l. naked; holds on extended r. hand, hawk l., wearing skhent; on extended l., hawk r., wearing skhent.  Size ·7
50	Head r., laur.	ΦΘΕ ΝΕ in ex. ΛΙΑ Two hawks facing one another; each wears skhent.  Size ·6
PROSOPITE NOME.		
ΠΡΟΣΩΠÍΤΗΣ ΝΟΜÓΣ.		
Hadrianus.		
51	ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑϸΕΒ Head r., laur.	ΠΡΟΣΩ ΛΙΑ Harpokrates standing l., wears hemhem crown, veil, chiton, and himation over l. shoulder arm and lower limbs; r. hand raised to mouth; in l. club, upon which is seated hawk l.  Size ·8
52	Head r., laur.	ΠΡΟΣΩ ΛΙΑ Club, upon which is seated hawk r.  Size ·55

No.	Obverse.	Reverse.
<p>ΣΑΪΤΕ ΝΟΜΕ.</p> <p>ΣΑΕΪΤΗΣ ΝΟΜΟΣ.</p> <p>Trajanus.</p>		
	<p>ΑΥΤΤΡΑΙΑ ΝΑΡΙΣΕ ΒΓΕ Ρ ΜΔΑΚΙΚΠ ΑΡ Head r., laur.; wears aegis.</p>	<p>ΣΑΕΪΤΗΣ ΝΟΜΟC in front, L.. Athena standing l., wears helmet chiton with diplois and aegis; r. hand rests on shield on ground, l. holds spear.</p>
53	<p>[ΑΥΤΤΡΑΙΑ] ΝΑΡΙC ΕΒΓ[Ε] Ρ Μ[ΔΑΚΙ ΚΠΑΡ]</p>	<p>ΣΑΕ[ΙΤ]ΗC ΝΟΜΟC Size 1·3</p> <p>Hadrianus.</p>
54	<p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCΕΒ Head r., laur.</p>	<p>CΑΙ Τ ΛΙΑ Athena standing l., wears helmet chiton with diplois and aegis; holds on extended r. hand, owl l.; in l., spear.</p> <p>Size ·75</p> <p>Antoninus Pius.</p>
55	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝΕΙΝΟC ΕΒΕ ΥC Head r., laur.</p>	<p>ΣΑΕΪΤΗC ΝΟΜΟC in front, <sup>H</sup> Athena standing l., wears helmet chiton with diplois and aegis; holds on extended r. hand, owl l.; her l. hand rests on shield on ground.</p> <p>[Inscr. tooled.] Size 1·4</p>

No.	Obverse.	Reverse.
<p>UPPER SEBENNYTE NOME.</p> <p>ΣΕΒΕΝΝΥΤΗΣ ΝΟΜΟΣ ΑΝΩ ΤΟΠΩΝ.</p>		
<p>Domitianus.</p>		
	<p>ΑΥΤ ΚΑΙΘΕΟΥΥΙ ΟCΔΟΜΙΤCΕΒ·ΓΕ PM Head r., laur.</p>	<p>NOMOC CEBENNYTHS in field, LIA? Ares standing l., wears helmet cuirass and cothurni, rests on inverted spear and holds sword in sheath with belt; beside him, on his r., small stag l.</p>
56	<p>ΑΥΤ Κ[ΑΙΘΕΟΥΥΙ ΟC]ΔΟΜΙΤCΕΒ·ΓΕ PM</p>	<p>Size 1·1</p>
<p>Hadrianus.</p>		
57	<p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCΕΒ Head r., laur.</p>	<p>CEBE A LIA Ares standing l., wears helmet cuirass and cothurni, rests on spear and holds sword in sheath with belt; at his feet, in front, small stag l.</p> <p style="text-align: right;">Size ·7</p>
58		<p>CEBE LIA beside Ares, on his r., small stag l.</p> <p style="text-align: right;">" ·8</p>
59		<p>" " " "</p>
<p>Antoninus Pius.</p>		
60	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝΕΙΝΟC CΕΒΕΥ C Head r., laur.</p>	<p>CEBEN NVTHC in field, L H Ares standing l., wears helmet cuirass and cothurni, holds spear and sword in sheath with belt.</p> <p style="text-align: right;">Size 1·4</p>

No.	Obverse.	Reverse.
<p>LOWER SEBENNYTE NOME.</p>		
<p>ΣΕΒΕΝΝΥΤΗΣ ΝΟΜΟΣ ΚΑΤΩ ΤΟΠΩΝ.</p>		
<p>Hadrianus.</p>		
61	Head r., laur.	<p>CEBEK LIA Bunch of grapes. Size .55</p>
<hr/>		
<p>SETHROÏTE NOME.</p>		
<p>ΣΕΘΡΩΪΤΗΣ ΝΟΜΟΣ.</p>		
<p>Hadrianus.</p>		
62	<p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ACEB Head r., laur.</p>	<p>CEΘPΩ LIA Hawk-headed divinity standing l., wears skhent cuirass chlamys and cothurni; rests on spear and holds sword in sheath with belt. Size .8</p>
<p>Antoninus Pius.</p>		
63	<p>ΑΥΤΚΤΑΙΛΑΔP AN ΤΩΝΕΙΝΟCCEBEV C Head r., laur.</p>	<p>CEΘPOV EITHC in field, L H Hawk-headed divinity standing r., wears skhent chiton and cothurni; rests on spear and holds on extended l. hawk l., crowned with skhent. Size 1.4</p>
64	Inscr. obscure.	<p>CEΘPO V EITHC [L] H Size 1.3</p>
64	Inscr. obscure.	<p>Inscr. obscure. " " " 1.3</p>
<hr/>		
<p>TANITE NOME.</p>		
<p>ΤΑΝΪΤΗΣ ΝΟΜΟΣ.</p>		
<p>Hadrianus.</p>		
65	<p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ACEB Head r., laur.</p>	<p>ΤΑ ΝΙ LIA Malefigure standing l., wears cuirass; holds on extended r. hand, hawk l., and in l. spear. Size .75</p>

No.	Obverse.	Reverse.
ΧΟΪΤΕ ΝΟΜΕ.		
ΞΟΪΤΗΣ ΝΟΜΟΣ.		
Hadrianus.		
66	ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙΣΟΙ Τ Λ ΙΑ ΑϸΕΒ Head r., laur.	Young male figure standing facing, head l.; wears crown of horns disk and plumes, long chiton, and himation over l. shoulder arm and lower limbs; holds on extended r. hand, ram l., disk between horns, and in l. hand, club.  Size .8
67	Head r., laur.	ΞΟΙΤ in field, Λ ΙΑ Ram r.  „ .5
<hr/> <b>ΗΕΡΤΑΝΟΜΙΣ.</b> <hr/>		
ΑΡΗΡΟΔΙΤΟΡΟΛΙΤΕ ΝΟΜΕ.		
ΑΦΡΟΔΕΙΤΟΠΟΛΙΤΗΣ ΝΟΜΟΣ.		
Trajanus.		
68	ΑΥΤ ΤΡΑΙΑΝϸΕ ΒΓ ΕΡΔΑΚΙΚ Head r., laur.; wears aegis.	ΑΦΡΟΔΕΙ ΤΟΠΟΛΙ ΤΗΣ in ex. ΛΙΓ? Egyptian shrine having two columns with capitals of the lotus head, supporting rounded pediment in which, disk with uraei; beneath pediment hang garlands; within shrine, statue of goddess, facing, head l., crowned with lotus, wears chiton, and peplos over l. shoulder and lower limbs, arms raised; in r. hand, lotus flower? on l. uraeus r., wearing disk; on either side of statue a base with Egyptian cornice; upon base on l. hawk? crouching r., crowned with skhent; upon base on r. cat seated l.; at feet of statue on l. altar of Egyptian form.
	[ΑΥΤ ΤΡΑΙΑΝϸΕ] ΒΓΕΡΔ[ΑΚΙΚ]	Inscr. effaced.  Size 1.35

No.	Obverse.	Reverse.
69	<p style="text-align: center;">Hadrianus.</p> <p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑϸΕΒ</p>	<p style="text-align: center;">Hadrianus.</p> <p>ΑΦΡ ΟΔ Ι ΛΙΑ Goddess, standing facing, head l., wears vulture-headdress with disk and horns? chiton, and peplos over l. shoulder arm and lower limbs; arms extended; on l. hand, small figure of Osiris, facing, wearing conical cap and long dress, holding in r. sceptre? and on r. hand, small figure of Isis, r., wearing throne-headdress? and long dress, holding in r. sceptre.</p> <p style="text-align: right;">Size .8</p>
<hr/>		
ARSINOÏTE NOME.		
ΑΡΣΙΝΟΕΪΤΗΣ ΝΟΜΟΣ.		
Trajanus.		
70	<p>ΑΥΤ ΤΡΑΙΑΝϸΕΒ Γ ΕΡΔΑΚΙΚ Head r., laur.; wears aegis.</p> <p>[ΑΥΤ] ΤΡΑΙΑΝϸΕΒ ΓΕΡΔ[ΑΚΙΚ]</p>	<p>ΑΡϸΙΝ Ο Ε ΙΤΗΣ? in front, ΛΙΑ? Male figure standing l., wears himation over l. arm and lower limbs; holds bust r., and flagellum.</p> <p>Inscr. obliterated; type obscure.</p> <p style="text-align: right;">Size 1.35</p>
Hadrianus.		
71	<p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑϸΕΒ Head r., laur.</p>	<p>ΑΡϸΙ ΝΟΙ in front, ΛΙΑ Bust of Egyptian King, r., bearded; wears uraeus and linen headdress.</p> <p style="text-align: right;">Size .8</p>
72	Similar.	ΑΡϸΙ ΛΙΑ Similar type, beardless. „ „
73		„ .75
74	Head r., laur.	<p>in ex., ΑΡϸ above, ΛΙΑ Crocodile r., disk on head.</p> <p style="text-align: right;">Size .6</p>

No.	Obverse.	Reverse.
CYNOPOLITE NOME. ΚΥΝΟΠΟΛΙΤΗΣ ΝΟΜΟΣ.		
Hadrianus.		
75	Head r., laur.	ΚΥΝΟΠ ΛΙΑ Jackal seated r. <span style="float: right;">Size .55</span>
HERAKLEOPOLITE NOME. ἩΡΑΚΛΕΟΠΟΛΕΪΤΗΣ ΝΟΜΟΣ.		
Trajanus.		
76	<b>ΑΥΤΚΑΙΤΡΑΙΑΝΣ ΕΒΓΕΡΔΑΚΙΚ</b> Head r., laur.; wears aegis.	<b>ΗΡΑΚΛΕ ΟΠΟΛΕΙΤΗΣ</b> in field, <b>Λ ΙΓ</b> Egyptian shrine having two columns with capitals of the composite lotus form, supporting architrave adorned with winged disk with uraei; above, cornice of uraei; beneath, steps to middle of shrine; within, Herakles-Harpokrates, facing; wears modius and lion's skin tied round neck and falling over l. arm; holds cord tied round neck of lion l., looking back, and club.
76	<b>[Α]ΥΤΚΑΙΤΡΑΙΑΝΣ ΕΒΓΕΡΔΑΚ[ΙΚ]</b>	<b>ΗΡΑΚΛΕ [ΟΠΟΛΕΙΤΗΣ]</b> <span style="float: right;">Size 1.3</span>
	Similar.	<b>ΗΡΑΚΛΕΟΠ ΟΛΕΙΤΗΣ</b> in front, <b>ΛΙΕ</b> Herakles-Harpokrates standing l.; wears modius chiton, and himation over l. arm and lower limbs; r. hand raised to mouth, l. holds club on which hawk l.
77	<b>[ΑΥΤΚΑΙ]ΤΡΑΙΑΝΣ [ΕΒΓΕΡΔΑΚΙΚ]</b>	<b>ΗΡΑΚΛΕΟΠ ΟΛΕΙΤΗΣ</b> <span style="float: right;">Size 1.4</span>

No.	Obverse.	Reverse.
78	<p style="text-align: center;">Hadrianus.</p> <p><b>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΗΡΑΚ</b>      <b>ΛΙΑ</b> Head of Herakles r., bearded,  <b>ΑCΕΒ</b> Head r., laur.      laur., of Greek type.</p>	<p style="text-align: right;">Size .8</p>
79	<p>Similar.</p>	<p>Similar inscriptions. Head of Herakles r., bearded,  of Roman type, bound with taenia.</p> <p style="text-align: right;">Size .75</p>
80	<p>Head r., laur.</p>	<p>in ex., <b>ΗΡΑ</b> in field, <b>ΛΙ Α</b> Female griffin  r., with curled wings; l. fore-paw raised and  resting on wheel.</p> <p style="text-align: right;">Size .55</p>
81	<p style="text-align: center;">Antoninus Pius.</p> <p><b>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΗΡΑ ΚΛΕΟ ΠΟ ΛΙΤΗΣ</b> in field,  <b>ΤΩΝΕΙΝΟCCEΒΕΥ</b>      <b>Λ Η</b> Herakles standing l., naked, laur.;  <b>C</b> Head r., laur.      holds on extended r. hand griffin l., with curled  wing, l. fore-paw raised and resting on wheel;  in l. hand, club, lion's skin over arm.</p>	<p style="text-align: right;">Size 1.4</p>
<hr/> <p>HERMOPOLITE NOME.</p>		
<p>‘ΕΡΜΟΠΟΛΙΤΗΣ ΝΟΜΟΣ.</p>		
<p>Trajanus.</p>		
82	<p><b>ΑΥΤΚΑΙ ΤΡΑΙΑΝCΕΒ ΕΡΜΟΠΟ</b>      <b>ΛΙΤΗΣ?</b> in field, <b>Λ ΙΓ</b>  <b>ΓΕΡΜΔΑΚΙΚ</b>      Thoth standing l., bearded; wears atef crown,  Head r., laur.; wears aegis.      chiton, and himation over l. shoulder arm and  lower limbs; holds on extended r. hand small  cynocephalus squatting r., and in l. hand caduceus.</p>	<p style="text-align: right;">Size 1.2</p>
	<p><b>[ΑΥΤΚΑΙ] ΤΡΑΙΑΝC</b>      <b>[ΕΡ] ΜΟΠΟ</b>      <b>ΛΙΤΗΣ?</b>  <b>ΕΒ ΓΕΡΜΔΑ[ΚΙΚ]</b></p>	

No.	Obverse.	Reverse.
Hadrianus.		
83	ΑΥΤΚΑΙΤΡΑΙ ΑΔΡΙΕΡΜΟ ΠΟ ΛΙ ΤΗΣΝΟΜΟ C ΑΣΕΒ Head r., laur.; wears aegis.	in field, L IA? Similar type.  Size 1·4
84	ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑΣΕΒ Head r., laureate.	ΕΡΜΟ ΛΙΑ Bust of Thoth r., bearded; wears atef crown, taenia chiton and himation over r. shoulder; in front, small ibis r.  Size ·75
85	Head r., laur.	ΕΡΜΟ ΛΙΑ Cynocephalus squatting r., hands on knees; on head, disk.  date, LAI <i>sic.</i> Size ·6
<hr/> OXYRYNCHITE NOME. ΟΞΥΡΥΓΧΕΪΤΗΣ ΝΟΜΟΣ.		
Hadrianus.		
86	ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑΣΕΒ Head r., laur.	ΟΣV Ρ ΛΙΑ Athena standing l., wears helmet, chiton, and peplos over l. shoulder arm and lower limbs; holds on extended r. hand little Nike l., bearing wreath and palm, and in l. hand, bipennis.  Bipennis with straight edges. Size ·75
87		ΟΣ VP " " " Bipennis with rounded edges. Size ·8
88		ΟΣVP ΛΙΑ Bipennis with rounded edges. Size ·55
89	Head r., laur.	

No.	Obverse.	Reverse.
90	<p>Antoninus Pius.</p> <p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝΕΙΝΟCCEΒΕΥ C Head r., laur.</p>	<p>ΟΞVP V N XITHC in field, L H Athena standing l.; wears helmet chiton peplos over lower limbs and aegis; holds bipennis with straight edges, and on extended l. hand little Nike l., clad in chiton with diplois, bearing wreath and palm.</p> <p>ΟΞVP V N X[ITHC] Size 1.45</p>
91		<p>[ΟΞVPV] N X ΕΙ[THC] peplos over l. arm and lower limbs; bipennis with rounded edges. Size 1.35</p>
<hr/> <p>THEBAÏS.</p> <hr/>		
<p>ANTAEOPOLITE NOME.</p> <p>'ΑΝΤΑΙΟΠΟΛΙΤΗΣ ΝΟΜΟΣ.</p>		
92	<p>Head r., laur</p>	<p>Hadrianus.</p> <p>ΑΝΤΑΙΟ in ex., LIA head, disk. Crocodile r.; on Size .6</p>
93		<p>„ .55</p>

No.	Obverse.	Reverse.
<p>APOLLONOPOLITE NOME.</p> <p>ἌΠΟΛΛΩΝΟΠΟΛΙΤΗΣ ΝΟΜΟΣ.</p> <p>Antoninus Pius.</p>		
94	<p>ΑΥΤΚΤΑΙΛΑΔΡ ΑΝ ΤΩΝΕΙΝΟCCE ΒΕ VC Head r., laur.</p>	<p>ΑΠΟΛΛΩ ΝΟ ΠΟΛΙΤ ΗC in field, L Η Youthful divinity standing r.; wears skhent, and himation over l. shoulder arm and lower limbs; holds sceptre, and on extended l. hand, hawk r., crowned with skhent.</p> <p>[ΑΠΟΛΛ]Ω ΝΟ ΠΟΛΙΤ [ΗC] Size 1·4</p>
<p>CORPTITE NOME.</p> <p>ΚΟΠΤΕΪΤΗΣ ΝΟΜΟΣ.</p> <p>Hadrianus.</p>		
95	<p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑCΕΒ Head r., laur.</p>	<p>ΚΟ ΠΤ ΛΙΑ Male divinity standing l., bearded; wears disk and horns chiton, and himation over l. shoulder arm and lower limbs; holds on extended r. hand, antelope l.; in l. hand, flail.</p> <p style="text-align: right;">Size ·75</p>
96		<p>” ”</p>
97	<p>Head r., laur.</p>	<p>ΚΟΠΤ in field, L ΙΑ Antelope advancing r.</p> <p style="text-align: right;">Size ·55</p>

No.	Obverse.	Reverse.
<p>NOME OF DIOSPOLIS MAGNA.</p>		
<p>ΔΙΟΠΟΛΙΤΗΣ ΝΟΜΟΣ ΜΕΓΑΣ?</p>		
<p>Hadrianus.</p>		
<p>98</p>	<p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑϸΕΒ Head r., laur.</p>	<p>ΔΙΟ ΠΟΛΙΤ? ΜΛΙΑ Helios on horse- back l., radiate; r. arm raised, horse walking.</p> <hr/> <p>ΔΙ ΜΛΙΑ Size .75</p>
<p>HERMONTHITE NOME.</p>		
<p>ΕΡΜΩΝΘΙΤΗΣ ΝΟΜΟΣ.</p>		
<p>Hadrianus.</p>		
<p>99</p>	<p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑϸΕΒ Head r., laur.</p>	<p>ΕΡΜΩΝ Θ ΛΙΑ Male divinity bearded, standing facing, head l.; wears himation over l. shoulder arm and lower limbs; rests on sceptre and holds on extended l. hand small figure of Bull Bakis butting r.</p> <p style="text-align: right;">Size .8</p>
<p>100</p>	<p>Head r., laur.</p>	<p>ΕΡΜΩΝΘ in field, L IA Bull Bakis butting r.</p> <p style="text-align: right;">Size .65</p>
<p>HYPSELITE NOME.</p>		
<p>ΥΨΗΛΙΤΗΣ ΝΟΜΟΣ.</p>		
<p>Hadrianus.</p>		
<p>101 102</p>	<p>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑϸΕΒ Head r., laur.</p>	<p>ΥΨΗ ΛΙ ΛΙΑ Isis standing l.; wears horns disk and plumes, chiton and peplos over lower limbs; holds on extended r. hand ram l., disk on head; in l., sceptre.</p> <p style="text-align: right;">Size .8</p>

No.	Obverse.	Reverse.
LATOROLITE NOME.		
ΛΑΤΟΠΟΛΙΤΗΣ ΝΟΜΟΣ.		
Hadrianus.		
103	Head r., laur.	<div style="display: flex; justify-content: space-between;"> <span>ΛΑΤΟΠΟΛ</span> <span>Fish "latus" r.; beneath, <b>LIA</b></span> </div> <div style="text-align: right; margin-top: 10px;">Size .5</div>
LYCOPOLITE NOME.		
ΛΥΚΟΠΟΛΙΤΗΣ ΝΟΜΟΣ.		
Hadrianus.		
104	<div style="display: flex; justify-content: space-between;"> <span>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑΣΕΒ</span> <span>Head r., laur.</span> </div>	<div style="display: flex; justify-content: space-between;"> <span>ΑΥΚ ο</span> <span><b>LIA</b> Male divinity standing l., bearded; wears atef crown, chiton, and himation over l. shoulder arm and lower limbs; holds on extended r. hand, small jackal seated l.</span> </div> <div style="text-align: right; margin-top: 10px;">Size .75</div>
105	Head r., laur.	<div style="display: flex; justify-content: space-between;"> <span>ΑΥΚΟ</span> <span>in field, <b>L IA</b> Jackal advancing r.</span> </div> <div style="text-align: right; margin-top: 10px;">Size .65</div>

No.	Obverse.	Reverse.
<p>OMBITE NOME.</p>		
<p><b>ΟΜΒΪΤΗΣ ΝΟΜΌΣ.</b></p>		
<p>Trajanus.</p>		
<p>106</p>	<p><b>ΑΥΤΤΡΑΙΑΝΣΕΒ Γ ΕΡΜΔΑΚΙΚ</b> Bust r., laur. ; wears paludamentum cuirass and aegis.</p>	<p><b>NOMOC ΟΜΒΙΤΗΣ</b> in field, <b>L IB</b>                      Youthful male divinity standing r. ; wears disk and horns, cuirass, himation over lower limbs and l. arm and cothurni ; holds spear and on extended l. hand, little crocodile r., disk on head ; at his feet in front, small crocodile jumping up.</p> <p>[<b>NOMOC</b>] <b>ΟΜΒΙΤΗΣ</b> Size 1·35</p>
<p>Hadrianus.</p>		
<p>107</p>	<p>Head r., laur.</p>	<p><b>ΟΜΒΙΤΗ</b> in ex., <b>LIA</b> Crocodile r., disk on head. Size ·55</p>
<hr/>		
<p>PANOPOLITE NOME.</p>		
<p><b>ΠΑΝΟΠΟΛΪΤΗΣ ΝΟΜΌΣ.</b></p>		
<p>Hadrianus.</p>		
<p>108</p>	<p><b>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑΣΕΒ</b> Head r., laur.</p>	<p><b>ΠΑ ΝΟ L ΙΑ</b> Male divinity standing facing, head l., bearded, clad in himation over l. shoulder arm and lower limbs ; holds on extended r. hand, ichneumon l. ; on extended l., small figure of Khem (or Ames) r., r. arm raised.</p> <p style="text-align: right;">Size ·8</p>
<p>109</p>	<p>Head r., laur.</p>	<p><b>ΠΑΝΟ</b> in ex., <b>LIA</b> Ichneumon r. Size ·6</p>
<hr/>		

No.	Obverse.	Reverse.
110	<p style="text-align: center;">PANOPOLIS ?  <b>ΠΑΝÓΠΟΛΙΣ.</b></p> <p style="text-align: center;">Third Century A.D.                      Without name of Emperor.</p> <p><b>ΘΕΟΥ ΠΑΝΟΣ</b> Bust of Isis r.; wears head-dress of horns disk and plumes, chiton and peplos tied with knot on breast.</p>	<p style="text-align: center;">Sistrum : to r., pedum and palm.</p> <p style="text-align: center;">to l. <b>Ϛ</b> (C for <b>ϛ</b>)</p> <p style="text-align: right;">Size '9</p>
	<hr/> <p>TENTYRITE NOME.  <b>ΤΕΝΤΥΡÍΤΗΣ ΝΟΜÓΣ.</b></p> <p style="text-align: center;">Hadrianus.</p>	
111	<p><b>ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙ ΑΣΕΒ</b> Head r., laur.</p>	<p><b>ΤΕΝ ΤΥ Π ΛΙΑ</b> Goddess standing facing, head l.; wears chiton, and peplos over l. shoulder arm and lower limbs; holds on extended r. hand hawk l., and in l. sceptre.</p> <p style="text-align: right;">Size '8</p>
	<hr/> <p>THINITE NOME.  <b>ΘΙΝÍΤΗΣ ΝΟΜÓΣ.</b></p> <p style="text-align: center;">Hadrianus.</p>	
112	<p>Head r., laur.</p>	<p><b>ΘΙΝΙ ΛΙΑ</b> Elpis standing l.; wears chiton, and peplos over shoulders and r. arm; holds flower and raises skirt of chiton.</p> <p style="text-align: right;">Size '5</p>

# INDEXES.

# INDEX I.

## GEOGRAPHICAL.

Abbreviations,—N = Nome, C = City.

A.	H.
ALEXANDRIA, 1—337.	Heliopolite, N., 344.
Alexandrian District, N., 341.	HEPTANOMIS, Nomes of, 356—361
Antaeopolite, N., 361.	Herakleopolite, N., 358, 359.
Aphroditopolite, N., 356, 357.	Hermonthite, N., 363.
Apollonopolite, N., 362.	Hermopolite, N., 359, 360.
Arabia, N., 341.	Hypselite, N., 363.
Arsinoïte, N., 357.	
Athribite, N., 342.	L.
	Latopolite, N., 364.
B.	Leontopolite, N., 344.
Bubastite, N., 342.	Letopolite, N., 345.
Busirite, N., 342.	Lycopolite, N., 364.
	M.
C.	Mareote, N., 345.
Cabasite, N., 343.	Memphite, N., 345, 346.
Coptite, N., 362.	Mendesian, N., 347.
Cynopolite, N., 358.	Menelaïte, N., 348.
	Metelite, N., 349.
D.	
DELTA, Nomes of, 341—356.	N.
Diopolite, N., 343.	Naukratis, C., 349, 350.
Diospolis Magna, N., 363.	

## O.

Ombite, N., 365.  
 Onuphite, N., 350.  
 Oxyrynchite, N., 360, 361.

## P.

Panopolis ? C., 366.  
 Panopolite, N., 365.  
 Pelusium, C., 351.  
 Phthemphuthite, N., 351.  
 Phthenote, N., 352.  
 Prosopite, N., 352.

## S.

Saïte, N., 353.  
 Sebennyte, N., Lower, 355.  
 Sebennyte, N., Upper, 354.  
 Sethroïte, N., 355.

## T.

Tanite, N., 355.  
 Tentyrite, N., 366.  
 THEBAÏS, Nomes of, 361—366.  
 Thinite, N., 366.

## X.

Xoïte, N., 356.

## INDEX II.

### TYPES OF COINS OF ALEXANDRIA.

#### A.

- Achilleus?—*See* Domitius Domitianus.
- Adrianon, Hadrianum.—*See* Sarapeum.
- Aelius Caesar, head of, 107.
- Aemilianus, head of, 277.
- Aemilianus, M. I., *Introd.* xxiv., head of, 299.
- Agathodaemon, human form to waist; below serpent, 56.
- Agathodaemon, serpent.—*See* Serpent Agathodaemon.
- Agrippina Claudii, head of, as Demeter, 14; head of, 15.
- Alexandria, bust of, in elephant's skin, 20, 21, 24, 25, 33, 38, 47, 78, 139, 196, 203; wears cap, turreted, 215, 263, 303; cap turreted and with corn-wreath, 232.
- Alexandria, various types of, *Introd.* lxxxiii., seq.
- Alexandria, half-figure of, in l. sceptre, 263.
- Alexandria, wears elephant's skin on head, and short chiton, holds wreath and sceptre, 30; same, holds corn and vexillum, 116; wears elephant's skin, holds corn and vexillum, 215, 257; wears elephant's skin, l. supports peplos, filled with corn, 225; wears cap turreted, 219, 257, 271, 277, 280, 289; turreted, holds bust of Sarapis, 216, 257, 259, 268, 280, 295, 297, 306, 326, 332; turreted, wears long chiton, holds rudder and figure of Isis Pharia, 116; between ports, 95; crowns Emperor; *see* Emperor; *see* Sarapis and Alexandria; *see* Eusebeia of; *see* Tyche of; *see* Roma and Alexandria.
- Altar, 3; circular (**ΑΦΙΕΡΩCIC**), 316; *see* Caesareum.
- Androsphinx, recumbent, 40, 61; Harpokrates, seated on.—*See* Harpokrates.
- Animals.—*See* Orpheus.
- Annia Faustina, head of, 198—200.
- Antinoüs, head of, 107; as Hermes, on horseback, 107.
- Antaios.—*See* Herakles.
- Antonia Claudii mater, head of, 9.
- Antonia Claudii, f., head of, 9.
- Antoninus Pius, head of, 108—146.
- Anubis.—*See* Hermanubis.

- Aphrodite? *Introd.* xlvii.  
 Aphrodite, bust of, and bull (Venus in Taurus), 127.  
 Aphrodite? holding helmet and shield inscribed ΔΥΝΑΜΙΣ, 165.  
 Apis, bull, *Introd.* lxxxiv., 21, 38, 95, and altar, 140, *id.*, 158, *id.*, 173, 337.  
 Apollo, bust of, 17.  
 Apollo, Aktios, *Introd.* xlv.  
 Apollo Aktios, bust of, 18.  
 Apollo Milesian (Philesios), *Introd.* xlii.  
 Apollo, Milesian, holds patera? and bow, 109; holds stag and bow, 109; between Nemeses, 120, *ter.*  
 Apollo Pythios, *Introd.* xlv.  
 Apollo Pythios, bust of, 18.  
 Apollo and Artemis, standing, 49.  
 Aquarius.—*See* Kronos.  
 Aquila, *Introd.* lxxxv.  
 Aquila, between signa, Standards of Legio I. Adjutrix, 183; *See* Eagle between vexilla.  
 Aquilae.—*See* Eagle between.  
 Aquilia Severa, head of, 197, 198.  
 Arch Triumphant.—*See* Triumphant Arch.  
 Ares, *Introd.* xlvi.  
 Ares, bust of, 121.  
 Ares, 72, 83, 110, 121, 175, 189, 191, 197, 199, 202, 204, 218, 300; holds trophy, 121, 151, 167; in l. sceptre, 305.  
 Ares, seated on cuirass, holds Nike, 156.  
 Ares and Athena, standing, 50.  
 Ares, trophy, and captives, 283.  
 Ares.—*See* Sarapis, Statue of.  
 Arete, or Kratesis, 21.—*See* Kratesis.  
 Armenian Trophy, 154, 155.  
 Artemis, *Introd.* xlv.  
 Artemis, huntress, 71, 109; holds fawn, 81.  
 Artemis and Apollo.—*See* Apollo and Artemis.  
 Asklepios and Hygieia, *Introd.* l.  
 Asklepios, bust of, 124, 218, 276; and serpent-staff, 229, 233, 274.  
 Asklepios, 83, 84, 110, 160, 208; and altar, 218, *id.* 222, *id.* 242, *id.* 252, *id.* 268, 269, *id.* 284; *see* Sarapis, Pantheistic bust of; *see* Zeus Ammon, *id.*  
 Asphaleia?—*See* Securitas.  
 Athena, *Introd.* xlv.  
 Athena, bust of, 190, 195, 198, 200, 204, 206, 207, 221, 228, 242, 248, 260.  
 Athena, holds Nike, 50, 71, 82, 109, 120, 148, 163, 191, 197, 198, 199, 200, 204, 207, 248, 322; holds ears of corns, 36, 82; rests on spear, 228, 233, 235, 239, 240, 242; rests on sceptre, 252, 272; rests on shield, 109, 260; facing, rests on sceptre, 283; facing, rests on spear, 322.  
 Athena, seated, holds Nike, 175, 182, 184, 191, 207, 217, 222, 228, 235, 237, 239, 242, 249, 252, 269, 277, 278, 283, 292, 300, 304, 308, 312, 313; seated on arms, 274, 313, 319, 322.  
 Athena Archegetis of Saïs (Nit), holds owl, *Introd.* xlv., 83, 109.  
 Athena Stathmia, *Introd.* xlvi., 110.  
 Athena.—*See* Temple of.  
 Athena and Ares.—*See* Ares and Athena.

Augean Stables.—*See* Herakles.  
 Augustus, head of, 1, 2, 4, 6, 7, 15.  
 Aurelianus, head of, 304—307, 309,  
 310.  
 Axe.—*See* Pontifical Instruments.

## B.

Balbinus, head of, 238, 239.  
 Barge.—*See* Emperor seated in.  
 Biga.—*See* Nike; *see* Selene; of  
 humped oxen; *see* Modius.  
 Britannicus, head of, with Antonia  
 and Octavia, Claudii ff, 9.  
 Bull Apis.—*See* Apis.  
 Bull, butting, 11, 95.

## C.

Caduceus, 66, 103, 107; between  
 ears of corn, *Introd.* xciv., 12,  
 104, 144.  
 Caesareum, afterwards Hadrianum.—  
*See* Sarapeum.  
 Caesareum, Altar of, *Introd.* xciii.,  
 103, 143, 151.  
 Cancer (constellation).—*See* Selene.  
 Canopi, *Introd.* lxvii.  
 Canopus of Osiris, 24, 26, 27, 32,  
 46, 75, 91, 115, 134, 289.  
 Canopi, two, of Osiris, 54, 55, 75,  
 92; one in front of the other,  
 134; between them thymia-  
 terion, 134; on table, 134;  
 in shrine; *see* Shrine.  
 Canopus of Isis, 75.  
 Captives.—*See* Nike; *see* Trophy.  
 "Caracalla" Caesar, head of, 186.  
 "Caracalla" Caesar, on horseback,  
 186.

"Caracalla," Augustus, head of,  
 185, 186, 187.  
 "Caracalla" Augustus on horseback,  
 187.  
 Carinus, Caesar, head of, 317.  
 Carinus, Augustus, head of, 317.  
 Carus, head of, 316.  
 Centaur, 121.  
 Centaurs, Biga of.—*See* Emperor.  
 Claudius, head of, 9—13.  
 Claudius II., head of, 300—303.  
 Commodus Aug., head of, 173—  
 180.  
 Commodus as Herakles, 176.  
 Compound creature (man, lion, cro-  
 codile), and griffin, 99.  
 Constantius I. Caesar, head of, 333,  
 334.  
 Constellations, 127, 128.  
 Cornucopiae, *Introd.* xciv. 41, 43,  
 67, 104.  
 Cornucopiae, two, *Introd.* xciv., 9,  
 104.  
 Crescent, *Introd.* xciv., 5.  
 Crescent and Star, 2.  
 Cretan Bull.—*See* Herakles.  
 Crispina, head of, 180, 181.  
 Crocodile, *Introd.* lxxxv., 7, 39, 95,  
 140; disk on head, 337.  
 Crown of horns, uraei, disk, and  
 plumes, 67.  
 Crown of Isis, 68, 104, 144.  
 Crown, hemhem, of Harpocrates,  
 68, 105.  
 Cubits, the Sixteen, *Introd.* lxxvi.,  
*seq.*

## D.

Dacian trophy.—*See* Trophy.  
 Days of week, gods of.—*See* Zo-  
 diac.

- Demeter, *Introd.* xli.  
 Demeter, bust of, 109.  
 Demeter, 17, 70, 71, 81, 82, 119.  
 Demeter and Euthenia.—*See* Euthenia.  
 Demeter.—*See* Galley.  
 Demeter.—*See* Sabina as.  
 Demos of Romans, 19.  
 Diadumenianus Caesar (Aug.), 189.  
 Dikaiosyne, *Introd.* l.  
 Dikaiosyne, 10, 18, 30, 36, 44, 72, 84, 110, 124, 146, 151, 159, 160, 167, 170, 182, 184, 186, 191, 202, 208, 220, 222, 243, 253, 260, 284, 292, 305, 308, 312, 313, 316, 319, 322, 323, 328, 333.  
 Dikaiosyne, seated, 110, 111, 124, 146, 148, 161, 176, 195, 202, 253, 260, 269, 274, 276, 292, 301, 323.  
 Diocletianus, bust of, 321—327.  
 Diomedes.—*See* Herakles.  
 Dionysus, reclining in biga of pantheresses, 51, 83.  
 Dioskuri, *Introd.* xlix.  
 Dioskuri, 51, 84.  
 Dioskuri.—*See* Sarapis, bust of.  
 Dioskuri.—*See* Isis Pharia.  
 Dog (Canis Major).—*See* Isis Sothis.  
 Dolphin, twined round anchor, 39, 96; round trident, 96, 140.  
 Domitia, head of, 35.  
 Domitianus, head of, 35—42; wears corn-wreath, 36, 37, 40, 42.  
 Domitius Domitianus, *Introd.* xxv.; head of, 336; radiate, 336.  
 Drusus, Tiberii f., head of, 5.
- E.
- Eagle, *Introd.* lxxxv.
- Eagle, 7, 22, 39, 47, 78; looking back, 22, 96, 140, 219; looking back, wings open, 39, 149, 271; wings open, 59, 78, 96, 172; wreath in beak, 116, 307; looking back, wreath in beak, 183, 194, 198, 205, 216, 220, 225, 232, 235, 236, 238, 239, 240, 247, 250, 257, 258, 259, 263, 265, 277, 280, 281, 289, 290, 291, 295, 296, 297, 298, 303, 304, 306, 308, 312, 314, 315, 318 (ΑΕΓ Β ΤΡΑΙ) 320 (ΑΕΓΒΤΡΑΙ), 327, 332, 334, 335; wreath in beak, wings open, 140, 159, 165, 194, 196, 201, 258, 273, 281, 289, 290, 295, 298, 299, 306, 315, 332; facing, head r., wings open, ΑΦΙΕΡΩΣΙC, 316; on thunderbolt, 1, 12; on thunderbolt, looking back, 11; on thunderbolt, wings open, 79, 96, 116, 179; on thunderbolt, looking back, wreath in beak, 183; looking back, wreath in talons, 307, 332; wreath in talons, wings open, 194, 247, 250; on bar, wings open, 116; facing, supporting laurel-wreath on outspread wings, 291; and palm, transversely, 20, 263; wings open, and palm, transversely, 154; wreath in beak, and palm, transversely, 217, 258, 275, 291, 296, 303, 304, 307, 308, 315, 316, 327; wreath in beak, wings open, and palm, transversely, 276, 277; on thunderbolt, between vexilla, 179; wreath in beak, between vexilla, 307; looking back,

- wreath in beak, between vexilla, 154; wreath in beak, wings open, between vexilla, 316, 317, 318, 319, 320, 327; looking back between legionary aquilae, 169; *see* Zeus.
- Eagle in Quadriga, facing, 194.
- Ears of corn, *Introd.* xcv., 12; and poppy-heads, 8; *see* Caduceus; *see* Hand, right.
- Eel? fixed on stick, 42.
- Eirene, *Introd.* li.
- Eirene, bust of, 23, 25.
- Eirene, holds caduceus and helmet, 18; holds flower and caduceus, 29; holds ears of corn and caduceus, 43, 72, 84, 111, 161, 163; holds flower and sceptre, 229; holds olive-branch and caduceus, 260, *id.* 274; holds olive-branch and sceptre, 243, 276, *id.* 278, *id.* 284, *id.* 292; sceptre transversely, 305; 313, *id.* 317, *id.* 319, *id.* 323, *id.* 329.
- Eirene, seated, with Ploutos? 152, 167, without, 159, 167, with Ploutos? 170.
- Eirene and Homonoia, 52, 111.
- Elagabalus, head of, 190—195.
- Eleutheria, *Introd.* lii.
- Eleutheria, 23, 25.
- Elephant, 59.
- Elephants, Quadriga of.—*See* Emperor in Quadriga.
- Elpis, *Introd.* lii.
- Elpis, 36, 52, 72, 84, 85, 112, 125, 149, 156, 163, 176, 181, 195, 202, 253, 260, 270, 278, 284, 285, 293, 301, 305, 308, 311, 312, 313, 317, 323, 324, 329, 333, 334.
- Elpis of Alexandria, 209, 222.
- Elpis with Harpokrates of Mendes, 55, 56.
- Emperor, crowned by Alexandria, *Introd.* lxxxix. 63, 179; and Alexandria, wears elephant's skin, short chiton, holds corn and vexillum, 79; his hand kissed by Alexandria in chiton and peplos, holding corn, *Introd.* lxxxix. 101; crowned by Nike, 63; with captive, crowned by Roma, 158; sacrificing, 100; sacrificing to Sarapis, *Introd.* lxxxviii., 178; in Roman dress, sacrificing to Sarapis, *Introd.* lxxxviii., 195; sacrificing, crowned by Nike, 178; seated on curule chair, 64; seated on suggestum, *Introd.* lxxxix., 117; seated in barge, *Introd.* lxxxviii., 101; in biga of centaurs, *Introd.* lxxxviii., 41, 61; in quadriga of elephants, *Introd.* lxxxviii., 41, 61, 100; in quadriga of horses, *Introd.* lxxxviii. 41, 48, 62, 100, 117, 178, 200, 201; in quadriga of horses, Alexandria meeting him, wears elephant's skin, holds vexillum, *Introd.* lxxxix., 101; on horseback, *Introd.* lxxxviii. 63, 117, 178, 196, 217, 306, 327; in l. sceptre, surmounted by eagle, 219, 225, 232; on horseback, strikes at enemy, 178.
- Emperor (Antoninus Pius) and Caesar (M. Aurelius), 117.
- Emperor and Empress, Elagabalus and Julia Paula, 195, 196; Elagabalus and Empress, 195.

Emperors, two (M. Aurelius and L. Verus,) in quadriga, 172.  
 Eos and horse of Helios, 169.  
 Erymanthian boar.—*See* Herakles.  
 Eusebeia, *Introd.* liii.  
 Eusebeia, standing, before altar, 184, 261, 272, 324.  
 Eusebeia of Alexandria, before altar, 324.  
 Eusebeia, seated, 85, 112, 161.  
 Eusebeia.—*See* Faustina Pii.  
 Eusebeia, Sabina as.  
 Euthenia, *Introd.* lxxviii., *sqq.*  
 Euthenia, bust of, 4, 14.  
 Euthenia, holds corn and cornucopiae, 158.  
 Euthenia, seated, 58, 138; seated and sixteen genii (cubits), 59; seated on rocks, 58;? seated, 36.  
 Euthenia, recumbent, 58, 94, 138, *quat.*  
 Euthenia and Demeter, *Introd.* lxxix.  
 Euthenia seated and Demeter standing, 59.  
 Euthenia and Demeter standing, 59, 94.  
 Euthenia.—*See* Nilus and Euthenia.  
 Euthenia crowning Nilus.—*See* Nilus.

## F.

Faustina Pii filia, bust of, 160—165.  
 Faustina, Marci, bust of, 160, 165, 166; *see* Nike with features of Faustina.  
 Faustina Pii, bust of, 145.  
 Faustina Pii, as Eusebeia, 145.  
 Fountain, Public, *Introd.* xciii., xciv., 66.

## G.

Gaius Caesar, head of, 5.  
 Galba, head of, 23, 24.  
 Galerius Maximianus, Caesar, head of, 334, 335.  
 Galley, in which Sarapis, Isis Pharia, and Demeter (Barge of Sarapis), *Introd.* xciv. 66, 103; in which Sarapis, Demeter, and Tyche (Barge of Sarapis), *Introd.* xciv., 144.  
 Galley, *Introd.* lxxxviii., xcvi., xcvi., 21, (**ΣΕΒΑΣΤΟΦΟΡΟΣ**), 80.  
 Gallienus, head of, 281—291.  
 Genii (Cubits).—*See* Euthenia.  
 Genius, infant, Ploutos?—*See* Nilus.  
 Germanicus, head of, 8.  
 Geta Caesar, head of, 185, 188.  
 Geta Augustus, head of, 188.  
 Giantess.—*See* Herakles.  
 Gordianus I. Africanus, head of, 235, 236.  
 Gordianus II. Africanus, head of, 237.  
 Gordianus III. Caesar, head of, 240; Augustus, head of, 241—247.  
 Gorgon, head of.—*See* Nike.  
 Griffin, female, fore-paw on wheel, 39, 96, 140.  
 Griffin.—*See* Compound creature and griffin.

## H.

Hades, *Introd.* xli.  
 Hades in quadriga, carrying off Persephone, 49.  
 Hadrianum.—*See* Sarapeum.  
 Hadrianus, head of, 69—105.

- Hand.—*See* Right hand.  
 Hands.—*See* Right hands.  
 Harpokrates, *Introd.* lxiii.  
 Harpokrates, bust of, with club, 133, 172.  
 Harpokrates, in l. cornucopiae, 38, *var.* 115; wears modius, holds cornucopiae, 134; young, seated on androsphinx, 56; child squatting, on lotus, 180; child, squatting on lotus, holds club, 134; squatting on lotus, holds flail, 158.  
 Harpokrates of Alexandria, *Introd.* lxiv.  
 Harpokrates of Buto, *Introd.* lxvi.  
 Harpokrates of Canopus, *Introd.* lxvi., 56.  
 Harpokrates of Herakleopolis Magna, *Introd.* lxiv., 55, 90.  
 Harpokrates of Mendes, *Introd.* lxv. 90, 91; seated on arms, 55; seated on throne, Elpis before him, 55, 56.  
 Harpokrates of Pelusium, *Introd.* lxv., 90.  
 Harpokrates of Taua, *Introd.* lxvi.  
 Harpokrates facing and Paniskos, 288 (Paniskos uncert.), 302.  
 Harpokrates and Isis.—*See* Shrine.  
 Harpokrates.—*See* Sarapis and Isis.  
 Harpokrates.—*See* Isis.  
 Harpokrates.—*See* Zeus Ammon, pantheistic.  
 Harpokrates, statue of.—*See* Sarapis.  
 Harpokrates.—*See* Hemhem crown of.  
 Hawk, *Introd.* lxxxv.; wears disk and horns, 97; wears skhent, 33, 40, 141, 150, with crook, *ibid.*, 165.  
 Helios, *Introd.* xlv.  
 Helios, bust of, 71, 151, 175, 206, 221, 227, 233, 241, 252, 259, 269, 275, 278, 282, 292, 296, 300, 328, 334.  
 Helios, bust of, and lion (Sun in Leo.)  
 Helios on horseback, 50.  
 Helios Sarapis, 35.  
 Helios and Selene, busts of, 120, 156, 197, 200, 206, 221, 228, 233, 264, 321.  
 Helios.—*See* Sarapis, pantheistic.  
 Hephaistos, Egyptian.—*See* Phtha.  
 Hera, standing, and peacock, 185.  
 Hera Argeia, bust of, 17.  
 Herakles, *Introd.* xlviii.  
 Herakles, standing, 51; holds club and apple, 328; holds Nike and club, 328; crushing Antaios, 123, 188; cleansing Augean stables, 122; and Erymanthian boar, 122; and Cretan bull, 122; smiting Diomedes, 123; in Garden of Hesperides, 123; smiting Giantess, 123; and Nemean lion, 122, 156; entertained by Centaur Pholos, 124; shooting Stympthalian birds, 122 *bis*; cutting down vines of Syleus, 123.  
 Herakles.—*See* Commodus.  
 Herakles.—*See* Sarapis, pantheistic.  
 Herennia Etruscilla, head of, 272.  
 Herennius Etruscus, Caesar, head of, 273.  
 Hermanubis, *Introd.* lxxviii; Pantheistic type, lxix., 192.  
 Hermanubis, bust of, 91, 135 *ter.*, 192 *var.*, 199, 204, 214, 256, 262, 271, 302.

- Hermanubis, 75, 135, 178, 231, 246, 265, 267.
- Hermanubis, barge of Sarapis, Agathodaemon, and griffin, 187.
- Hermanubis.—*See* Sarapis.
- Hermanubis.—*See* Temple of.
- Hermes, 284, 301.
- Hesperides, Garden of.—*See* Herakles.
- Hippocampi, biga of.—*See* Poseidon.
- Hippopotamus, *Introd.* lxxxv., 7, 12, 20, 60, 79, 216; head lowered, 97.
- Hippopotami, biga of.—*See* Nilus.
- Homonoia, *Introd.* liii.
- Homonoia, holds patera above altar and cornucopiae, 107; double cornucopiae, 112, 149; holds corn and cornucopiae, 156; holds branch and cornucopiae, 159, *id.* 170; holds double cornucopiae only, 189, 191, 196, 197, 200, 209, 220, 222, 223, 236, 237, 238, 240, 243, 244, 249, 253, 261, 264, 266, 268, 272, 275, 279, 285, 293, 296, 298, 299, 301, 305, 311, 314, 318, 324, 325, 329, 330, 333, 334.
- Homonoia, seated, 18; holds olive-branch, 34; holds patera and cornucopiae, 107; holds double cornucopiae, 229, 233, 267, 270, 279, 285, 293, 314.
- Homonoia.—*See* Eirene and Homonoia.
- Horse of Helios.—*See* Eos.
- Horses, quadriga of.—*See* Emperor, Sarapis.
- Hostilianus, Caesar, bust of, 273, 274.
- Hygieia, bust of, 218.
- I.
- Ibis, *Introd.* lxxxv., 2, 337.
- Isis, *Introd.* lxiii.
- Isis, bust of, 24, 26, 32, 37, 74, 114, 131, 196, 203, 224, 256, 262, 288, 294.
- Isis, seated, 89; suckling Harpokrates, 90, 115, 133, with another Horus at feet, 172.
- Isis Pharia, *Introd.* lxiii.
- Isis Pharia, holds sail, 37, 89, 114, 131, 132, 147, 162; and Pharos, 54, 89, 132, 149, 164; between Dioskuri, 54.
- Isis Pharia.—*See* Galley.
- Isis Sothis, *Introd.* lxiii.
- Isis Sothis, riding on dog, 133, 164.
- Isis, headdress of, as head of staff, 2.
- Isis.—*See* Canopus of.
- Isis.—*See* Crown of.
- Isis.—*See* Sarapis and Isis.
- Isis.—*See* Shrine.
- Isis.—*See* Tyche.
- Isis.—*See* Zeus Sarapis.
- Isis, knot of, *see* Isis, Tyche.
- Isis.—*See* Temple of.
- Isis (and Harpokrates.)—*See* Temple of.
- J.
- Jackal, *Introd.* lxxxvi., 97.
- Julia Domna, bust of, 184, 185.
- Julia Maesa, bust of, 203.
- Julia Paula, bust of, 195, 196.
- Julia Soaemias, bust of, 200, 201.
- Jupiter in Pisces.—*See* Zeus.
- Jupiter in Sagittarius.—*See* Zeus.

## K.

Kerberos.—*See* Sarapis.  
 Kratesis, *Introd.* liii.  
 Kratesis, 23, 25.  
 Kratesis, or Arete, 21.  
 Kronos in Aquarius, 128.  
 Kybele, seated, on rocks, 51, on throne, 121, 166, 184.

## L.

Ladle.—*See* Pontifical Instruments.  
 Ladon, serpent.—*See* Herakles.  
 Laurel-wreath.—*See* Wreath.  
 Legio I. Adjutrix, standards of.—  
*See* Aquila.  
 Leo (constellation).—*See* Helios, Lion.  
 Liberalitas, *Introd.* lxxxviii.  
 Lion and star (Leo) 127, var. 171.  
 Lion, advancing, 159.  
 Lituus.—*See* Pontifical Instruments.  
 Livia, head of, 4, 8.  
 Lucilla, head of, 173.

## M.

Macrianus I., head of, 298.  
 Macrianus II., head of, 298.  
 Macrinus, head of, 189.  
 Mamaea, head of, 219—226.  
 Marcus Aurelius Caesar, head of 146, 151, 160.  
 Marcus Aurelius Augustus, head of, 151—160.  
 Maximianus, head of, 328—332.  
 Maximianus.—*See* Galerius.  
 Maximinus, head of, 226—232.  
 Maximus Caesar, head of, 233—235.

Messalina, as Demeter, and children, 9, 10.  
 Modius, 4, 66; adorned with Rape of Persephone, 105.  
 Modius in biga of humped oxen, 67.  
 Modius in quadriga, 67.  
 Modius on column, flanked by winged serpents, 67.  
 Modius, between torches, 42, 105, 144.  
 Moneta, *Introd.* l.  
 Moneta, 152, 156, and building, 170, and statue of Hermes, 182.  
 Moon in Cancer.—*See* Selene.

## N.

Nemean Lion.—*See* Herakles.  
 Nemeses.—*See* Apollo, Milesian.  
 Nero, head of, 15—22.  
 Nerva, head of, 43.  
 Nike, *Introd.* liv.  
 Nike, bust of, shewing wings, 30, 253, 261; with features of Faustina Marci, 152.  
 Nike, 1, 10, 27, 29, 31, 36, 45, 53, 85, 106, 112, 125, 147, 152, 161, 167, 173, 176, 180, 186, 188, 191, 198, 209, 210, 223, 229, 234, 238, 239, 244, 249, 254, 258, 261, 265, 270, 277, 279, 286, 293, 296, 301, 302, 305, 308, 312, 314, 318, 320, 325, 330, 331, 333, 334, 336; carries wreath and trophy, 125, 126; facing, 279, 285, 286, 299, 336; poised on globe, 167; holds wreath with both hands, 152, 229, 286; carries trophy and palm, 210; carries trophy with wreath and palm, at her feet captives, 234.

- Nike, seated, 230, 234, 236, 237, 239, 240, 244, 249, 254; on cuirass, 210, 223, 286, and shield, 53, 253.
- Nike on horseback and enemies, 171.
- Nike in biga, 52, 53, 85, 192.
- Nike in quadriga, 125, 176.
- Nike crowning trophy, 126.
- Nike erecting trophy, 53.
- Nike inscribing shield, 125.
- Nike inscribing stele, **ENATOV** (above, **L**), 326.
- Nike inscribing shield on column, 302.
- Nike placing shield with bust of Zeus Ammon on column, 182.
- Nike placing shield with head of Gorgon on column, 255.
- Nike, two figures of, holding shield, 286.
- Nike crowns Emperor.—*See* Emperor.
- Nike.—*See* Sarapis, statue of.
- Nilometer, *Introd.* lxxvi.—*See* Nilus.
- Nilus, *Introd.* lxx. *seqq.*
- Nilus, bust of, 24, 26, 32, 35, 46, 76, 77, 92, 135, 162, 177, 192, 213, 224, 231, 234, 246, 262, 267; with Ploutos? 11, 135, 162.
- Nilus, seated, holds reed and cornucopiae, 93, 137, 158, 168, 177, 193, 198, 201, cornucopiae with Ploutos? 136, 162, 172, 213, 256, 267; holds corn and cornucopiae, 115.
- Nilus, recumbent, holds reed and cornucopiae, 38, 57, 77, 93, 137, 250, 257; holds reed and cornucopiae with Ploutos? 214; holds reed and cornucopiae, on l. genius, 57; holds reed and cornucopiae, two genii, 193; holds reed and cornucopiae, with Ploutos? other genii and Nilometer, 193, 203, 205, without Nilometer, 213; holds reed and cornucopiae with Ploutos? to l., Nilometer, 136; holds reed and cornucopiae, in front, Nilometer, 158; holds cornucopiae and reed spreading over head, 235, 236, 239, 246; holds cornucopiae with Ploutos? and reed, 57, 92, 115, 136, 147, 164, 168.
- Nilus, riding on hippopotamus, 137.
- Nilus in biga of hippopotami, 57.
- Nilus.—*See* Temple of.
- Nilus and Euthenia, half-figures of, *Introd.* lxxx., 93; busts of, 199, 203, 205, 214, 224, 302.
- Nilus crowned by Euthenia, 58.
- Nilus, seated, and Euthenia, standing, offering him corn, 137; and Euthenia, standing, offering him wreath, 137, *bis.*; crowned by Euthenia, 154.
- Nilus.—*See* Sarapis, Pantheistic bust of; Tiber; Zeus Ammon.
- Nomes and Cities, Coinage of, *Introd.* xcvi., *seqq.*
- Numerianus, Caesar, head of, 319.
- Numerianus Augustus, head of, 319, 320.

## O.

- Oak.—*See* Wreath of.
- Octavia, Claudii f., head, 9, 16.
- Oenochoë.—*See* Vase of Oenochoë form.

Olive-branch.—*See* Phoenix.  
 Orbiana, head of, 219, 220.  
 Orpheus and Animals, *Introd.* 1.,  
 170.  
 Osiris.—*See* Canopus, Canopi, two.  
 Otacilia Severa, bust of, 259—263.  
 Otho, head of, 25, 26.

## P.

Palm.—*See* Eagle.  
 Pan, 83.  
 Pan of Mendes, 83.  
 Panther, looking back, 97.  
 Pantheresses, biga of.—*See* Dionysos.  
 Peacock.—*See* Hera.  
 Persephone, *Introd.* xli.  
 Persephone, rape of, *Introd.* xlii.—  
*See* also Hades, Modius.  
 Pertinax, head of, 131.  
 Pharos, *Introd.* xciv., 41, 66, 103,  
 144, 179.  
 Pharos.—*See* Isis Pharia.  
 Philippus I., head of, 251—259.  
 Philippus II., Caesar (Augustus),  
 head of, 264—266, on horse-  
 back, 266.  
 Philippus II. Augustus, head of,  
 266—268.  
 Phoenix, *Introd.* lxxxvi.  
 Phoenix (Numidian Crane) and  
 olive-branch, 337; radiate, 117.  
 Phoenix.—*See* Pronoia.  
 Pholos, Centaur.—*See* Herakles.  
 Phtha (Ptah), *Introd.* lxxxii., 76;  
 Phtha? 76.  
 Pilei of Dioscuri, 105.  
 Pisces (constellation).—*See* Zeus.  
 Ploughman, constellation, *Introd.*  
 lvii., 128.

Ploutos? *Introd.* lxxvi.—*See* Eirene;  
*See* Nilus.  
 Pontifical instruments, ladle, vase,  
 lituus, and axe, 2.  
 Poppaea, bust of, 16.  
 Poppy-heads.—*See* Ears of corn;  
*See* Hand, right.  
 Poseidon, *Introd.* xli.  
 Poseidon, bust of, 108.  
 Poseidon, holds trident and dolphin,  
 108, 119, 169; rests on dolphin,  
 holds sword and trident, 300.  
 Poseidon in biga of hippocampi, 49.  
 Poseidon Isthmius, bust of, 17.  
 Poseidon.—*See* Sarapis, Pantheistic  
 bust of; *See* Zeus Ammon.  
 Priest of Sarapis, *See* Emperor.  
 Probus, head of, 313—315.  
 Pronoia, 176.  
 Pronoia (ΣΕΒΑΣΤΟΥ), 19.  
 Pronoia, holds Phoenix, 72.  
 Prow, 3.  
 Pupienus, head of, 237, 238.

## Q.

Quadriga, *see* Eagle; *see* Emperor;  
*see* Modius; *see* Nike. Quadriga,  
 in which two Emperors.—*See*  
 Emperors.  
 Quietus, head of, 299.  
 Quintillus, head of, 304.

## R.

Ram, wears horns uraei and disk,  
 before altar, 141.  
 Ram.—*See* Zeus Ammon.  
 Rams, biga of.—*See* Zeus Ammon.  
 Reaper, constellation, lvii., 128.  
 Rhinoceros, 40, 60; charging, 97.

Right hand, grasping ears of corn and poppy-heads, 13.  
 Right hands, clasped, *Introd.* xcvi., 13, 42, 80, 154, 169.  
 Right foot, surmounted by head of Sarapis, 144.  
 Roma, *Introd.* lxxxii.  
 Roma, bust of, 20, 24, 25, 335.  
 Roma, 194, 231, 246, 273; on r., Nike, 115, 116, 164; in l. spear, 214.  
 Roma, seated on arms, 46, 139, *bis.*; holds Nike bearing trophy, 19.  
 Roma crowns Emperor.—*See* Emperor and Roma.  
 Roma and Alexandria, busts jugate of, 193, 203.

## S.

Sabina, head of, 69, 106.  
 Sabina, as Demeter, seated, 106.  
 Sabina, as Eusebeia, 106.  
 Sagittarius.—*See* Zeus.  
 Salonina, Cornelia, head of, 292—296.  
 Saloninus, Caesar (Augustus), head of, 296—298.  
 Sarapeum, *Introd.* xci., 101, 150; and other temple, afterwards Hadrianum, *Introd.* xcii., 64; and Hadrianum, *Introd.* xci., xcii., 101, 102.  
 Sarapis, *Introd.* lx. *sqq.*  
 Sarapis, bust of, 10, 19, 24, 25, 27, 29, 31, 34, 37, 43, 45, 73, 113, 129, 147, 149, 161, 177, 198, 200, 202, 211, 212, 218, 223, 224, 230, 234, 245, 267, 277, 280, 287, 288, 294, 297, 334, 335.

Sarapis, 74, 86, 114, 180, 199, 204, 212, 224, 230, 245, 250, 256, 262, 265, 270, 326; advancing, 275, 276; advancing, holds sceptre transversely, 336.  
 Sarapis, seated, 54, 74, 87, 114, 129, 154, 177, 192, 202, 212, 224, 230, 245, 256, 262.  
 Sarapis, bust of, between Dioskuri, 131.  
 Sarapis, between Dioskuri, 131.  
 Sarapis, at fountain, 153, 168, 177; at fountain, between Dioskuri, 157.  
 Sarapis, bust of, above which, eagle, wings spread, 171.  
 Sarapis, seated, supported by eagle, 87.  
 Sarapis in quadriga, 87, 129, 171.  
 Sarapis and Isis, busts of, 199, 201, 213, 226, 230, 234, 297, 335.  
 Sarapis seated, and Isis standing, 54.  
 Sarapis, seated, and Alexandria standing, holds bridle and vexillum, 54.  
 Sarapis and Isis, busts of, with statue of Harpokrates, 88.  
 Sarapis and Isis, busts of, with statue of Harpokrates, beneath eagle, 131.  
 Sarapis, seated and Hermanubis, 88.  
 Sarapis, Pantheistic, bust of (with Zeus Ammon, Helios, Poseidon, Asklepios, Nilus), *Introd.* lxii., 88, 130.  
 Sarapis, Pantheistic bust of, with Zeus Ammon, Helios, Poseidon, Asklepios, 130.  
 Sarapis, Pantheistic bust of, with Zeus Ammon, Helios, Herakles, and Asklepios, 168.

- Sarapis, Pantheistic bust of, 157.  
 Sarapis, statue of, between Arcs and Nike, 288.  
 Sarapis.—*See* Galley ; Helios Sarapis ; Zeus Sarapis.  
 Sarapis, bust of, on column.—*See* Emperor sacrificing.  
 Sarapis, head of.—*See* Right foot.  
 Sarapis, bust of, within Zodiac.—*See* Zodiac.  
 Sarapis.—*See* Temple of.  
 Sarapis.—*See* Serpent with head of.  
 Sarapis, bust of.—*See* Alexandria.  
 Sarapis and Isis, busts of.—*See* Zeus Sarapis.  
 Sarapis and Isis.—*See* Zodiac.  
 Saturn in Aquarius.—*See* Kronos.  
 Securitas, *Introd.* lv.  
 Securitas, Asphaleia ? seated before altar, 185.  
 Selene, *Introd.* xlv.  
 Selene, bust of, 71, 175, 195, 201, 221, 228, 241, 242, 275, 282, 300, 311.  
 Selene, bust of, and crab (Moon in Cancer), 127.  
 Selene in biga, 180.  
 Selene.—*See* Helios.  
 Semasia, *Introd.* lv.  
 Semasia, on horseback, 157, 171.  
 Serpent with head of Sarapis, 88.  
 Serpent, with head of Sarapis, on horseback, 130.  
 Serpent, Agathodaemon, *Introd.* lxxxvi.  
 Serpent, Agathodaemon, 20, 21, 43, 47, 60, 79, 98, 291, 337 ; enfolds caduceus, 141 ; winged, 141 ; *see* also Agathodaemon.  
 Serpent, Agathodaemon, on horseback, 40, 159, 166 ; *see* Serpent with head of Sarapis.  
 Serpent, Agathodaemon and Uraeus, 79, 98, 150, 180.  
 Serpents, biga of.—*See* Triptolemos ; winged serpents.—*See* *id.*  
 Severina, head of, 308.  
 Severus Alexander, Caesar, head of, 204, 205.  
 Severus Alexander, Augustus, head of, 205—220.  
 Severus, Sept., head of, 181—183.  
 Shrine, circular, 2.  
 Shrine in which two Canopi of Osiris, 102.  
 Shrine, in which Isis suckling Harpokrates, 102.  
 Sistrum, 105.  
 Sphinx, Sphinxes, *Introd.* lxxxvii.  
 Sphinx, female, Egyptian, 150.  
 Sphinx, three-headed, 99.  
 Sphinx, with wheel, 99.  
 Sphinx.—*See* Androsphinx.  
 Stag, 99.  
 Standards of Legio I. Adjutrix.—*See* Aquila.  
 Star, 3, 105.  
 Star.—*See* Crescent and star.  
 Stymphalian birds.—*See* Herakles.  
 Sun in Leo.—*See* Helios.  
 Syleus.—*See* Herakles.

## T.

- Tacitus, head of, 312.  
 Taurus (constellation).—*See* Aphrodite.  
 Temple of Agathodaemon, 65.  
 Temple of Athena, *Introd.* xc., 142.  
 Temple of Hermanubis, *Introd.* xcii., 142.

- Temple of Isis, winged portal of, *Introd.* xci., 65, 102.
- Temple of Isis (and Harpokrates), *Introd.* xci., 142, 151.
- Temple of Nilus, *Introd.* xcii., 102.
- Temple of Sarapis, *Introd.* xci., 142.
- Temple of Tyche, Tychaion, *Introd.* xc., 143.
- Temple of Zeus, *Introd.* xc., 64.
- Tiber and Nilus, *Introd.* lxxxii., 138.
- Tiberius, head of, 6, 7, 15.
- Titus Caesar, head of, *Introd.* xiii. *seqq.*, 28.
- Titus Augustus, head of, 34.
- Torches.—*See* Modius.
- Trajanus, head of 44, 68; radiate, 45, 46.
- Trajanus Decius, head of, 269—271.
- Tranquillina, head of, 248—250.
- Trebonianus Gallus, head of, 274, 275.
- Triad of Alexandria, *Introd.* lix.—*See* Sarapis, Isis, Harpokrates.
- Triptolemos, *Introd.* xlii.
- Triptolemos, in biga of serpents, scattering seed, 49, 71; wears elephant's skin; serpents winged, 82, 120, 148; no elephant's skin, 264.
- Triumphal Arch, *Introd.* xciii., 35, 41, 65.
- Trophy, 68, 179, 183.
- Trophy, Armenian, 169.
- Trophy, Dacian, and captives, 68.
- Trophy and captive, 22.
- Trophy and two captives, 217, 232, 247, 271.
- Trophy and three captives, 291.
- Trophy and captives.—*See* Ares.
- Trophy.—*See* Nike.
- Trophy, Nike erecting.—*See* Nike.
- Twins.—*See* Wolf.
- Tychaion.—*See* Temple of Tyche.
- Tyche, *Introd.* lv., assimilated to Isis. *id.*, Τύχη πόλεως *id.*
- Tyche, 43, 73, 85, 86, 113, 126, 210, 223, 236, 238, 239, 244, 245, 249, 272, 276, 279, 294, 299, 314, 317, 318, 326, 331; with knot of Isis, 226, 255, 262, 263, 265, 287.
- Tyche (ΣΕΒΑΣΤΟΥ), 37.
- Tyche seated, 153, 157, 165, 168, 181, 182, 184, 265, 279; wears knot of Isis, 287, *id.* 294.
- Tyche, recumbent, 53, 73, 86, 113, 126, 153, 157, 164, 166, 173, 176, 196, 211, 218, 245, 267, 270, 280, 287, 294, 302, 326; wears knot of Isis, 255.
- Tyche, as Isis, 126.
- Tyche of Alexandria, holds statue of Isis, 139, 148.
- Tyche of Alexandria, between galleys (Alexandria between inland port and harbour), 139.

## U.

- Uraeus, *Introd.* lxxxvi.; erect, 337; with headdress of Isis, 40, 60, 98, 150.
- Uraeus.—*See* Serpent Agathodaemon and Uraeus.

## V.

- Vaballathus, head of, 309—311.
- Valerianus, head of, 278—281.
- Vase, 105.
- Vase, of Oenochoë form, 2, 22.
- Vase.—*See* Pontifical Instruments.
- Vespasian, head of, *Introd.* xiii. *seqq.*, 28, 29.
- Vitellius, head of, 27.
- Venus Victrix, *Introd.* xlvii.

Venus in Taurus.—*See* Aphrodite.  
 Verus, head of, 160, 166—172.  
 Vespasian, head of, 28—33.  
 Vexilla.—*See* Eagle.  
 Volusianus, Augustus, head of, 275,  
 276.

## W.

Winged serpents.—*See* Modius.  
 Wolf and Twins, 162, 215, 225,  
 246, 306.  
 Wreath of laurel, 3, 22, 155, 166,  
 169, 180, enclosing date, 307,  
 310, 327, 332, enclosing ΔΕΚ  
 ΑΕΤΗΡΙΟ ΚΥΡΙΟΥ.  
 Wreath of oak, 2, 3, 4, 5, 7, 8.  
 Wreath, within which ΠΕΡΙΟΔ  
 ΟΣΔΕΚΑΤΗ, 217, 226.

## Z.

Zenobia, head of, 311.  
 Zeus, *Introd.* xl.  
 Zeus, head of, 117, 174, 190, 205,  
 220.  
 Zeus, bust of, 44, 70, 108, 118, 166,  
 226, 241, 248, 259, 264, 266,  
 273, 277, 278, 281.  
 Zeus, 174, 190, 227, 321.  
 Zeus, seated, 48, 108, 118, 149, 155,  
 160, 174, 181, 188, 190, 206,  
 221, 227, 235, 237, 238, 241,  
 248, 251, 258, 268, 321.  
 Zeus, before altar, 181.  
 Zeus, seated on eagle, 48.  
 Zeus, recumbent, on eagle, 80, 118,  
 221, 227.

Zeus, in Sagittarius, 128.  
 Zeus in Pisces, 128.  
 Zeus Ammon, *Introd.* xl.  
 Zeus Ammon, bust of, 36, 118, 119,  
 146, 227, 248, 251, 259, 264,  
 269.  
 Zeus Ammon, bust of, headdress of  
 ram's horns, uraei and disk, 166,  
 206.  
 Zeus Ammon, head of, 70, 80, 118,  
 175, 182, 190, 197, 201, 204.  
 Zeus Ammon and Ram, 119, *bis*.  
 Zeus Ammon, head of, above Ram,  
 81, 155.  
 Zeus Ammon, bust of, above Ram,  
 with altar, 163.  
 Zeus Ammon, Pantheistic bust of,  
 with Harpokrates, Poseidon,  
 Asklepios, and Nilus, 251.—  
*See* Sarapis, Pantheistic bust of.  
 Zeus Ammon, bust of, on base, 81.  
 Zeus Ammon, bust of, on shield.—  
*See* Nike.  
 Zeus Ammon, in biga of rams, 49.  
 Zeus Nemeios, bust of, 17.  
 Zeus Olympios, bust of, 16.  
 Zeus Sarapis, bust of, 129, 171, 192,  
 336.  
 Zeus Sarapis, 31.  
 Zeus Sarapis, seated, 31.  
 Zeus Sarapis and Isis, busts of, 88,  
 130.  
 Zeus, Temple of.—*See* Temple.  
 Zodiac, *Introd.* lvi.  
 Zodiac, within which eponymous  
 gods of days of week, 127.  
 Zodiacs, two, one within the other ;  
 enclosing busts of Sarapis and  
 Isis, 126.

## INDEX II. B.

### TYPES OF COINS OF NOMES AND CITIES.

#### A.

- Antelope, 362, Copt.  
Antoninus Pius, head of, 344,  
Heliop. ; 345, Mareote ; 346,  
Memph. ; 347, Mend. ; 348,  
Menel. ; 350, Naukratis ; 353,  
Saïte ; 354, Seben. Up. ; 355,  
Sethroite ; 359, Herakl. ; 361,  
Oxyrh. ; 362, Apollonop.  
Aphrodite ? head of, crowned with  
wreath, 349, Naukratis.  
Apis, bull, and altar, 346, Memph.  
Apis, bull.—*See* Isis.  
Ares, Harshaf, armed ; beside him,  
small stag, 354, Seben. Up.,  
*var.*, without stag, *id.*, *id.*  
Athena, armed, in l. spear, 353,  
Saïte, on r. owl., 353, *var. id.*  
Athena, holds Nike and bipennis,  
360, Oxyrh., holds bipennis  
and Nike, 361, *id.*

#### C.

- Cat.—*See* She-cat.  
Club, on which Hawk, 352, Prosop.

- Crocodile, on head disk, 350, Onuph. ;  
357, Arsin. ; 361, Antae. ; 365,  
Omb.  
Cynocephalus, squatting, on head  
disk, 360, Herm.

#### D.

- Domitianus, head of, 354, Seben.  
Up.

#### E.

- Egyptian King, bust of, 357, Arsin.,  
*var. id.*, *id.*  
Elpis, holds flower and raises skirt  
of chiton, 366, Thin.

#### F.

- Female head.—*See* Aphrodite ?  
Female figure, in l. sceptre, 341,  
Arab.  
Female figure, on r. hawk, 342,  
Athrib.

Female figure, wears disk and plumes, holds Agathodaemon and sceptre, 350, Naukratis.  
 Female figure, holds on r. Agathodaemon, 350, Naukratis.  
 Female figure, holds on r. crocodile, 350, Onuph.  
 Female figure, holds hawk on r. 366, Tentyr.

G.

Goat, 342, Busir.  
 Goat walking, 347, Mend.  
 Goddess, wears vulture headdress, with disk and horns? carries figures of Isis and Osiris, 357, Aphrod.  
 Grapes, bunch of, 355, Seben. Low.  
 Griffin, female, and wheel, 359, Herakl.

H.

Hadrianus, head of, 341, Alex., Arab.; 342, Athrib., Bubast., Busir.; 343, Cabas. Diop.; 344, Leontop.; 345, Letop.; 346, Memph.; 347, Mend.; 348, Menel.; 349, Metel.; 350, Naukratis, Onuph.; 351, Pelusium, Phthemphuthite; 352, Phthenote, Prosop.; 353, Saite; 354, Seben. Up.; 355, Seben. Low., Sethro., Tan.; 356, Xoite; 357, Aphrod. Arsin.; 358, Cynop.; 359, Herakl.; 360, Hermop., Oxyrh.; 361, Antaeop.; 362, Copt.; 363, Diospol. Mag. N., Hermonth., Hypsel.; 364, Latop Lycop.;

365, Omb., Panop.; 366, Tentyr., Thin.  
 Harpokrates, head of, 351, Pelusium.  
 Harpokrates, wears hemhem crown, in l. club on which hawk, 352, Prosop.  
 Harpokrates.—*See* Herakles-Harpokrates.  
 Harpokrates, squatting, wears hemhem crown? 351, Phthemphuthite.  
 Harpokrates, youth with body of crocodile, 348, Menel.; in front, altar, *id.*, *id.*  
 Harshaf.—*See* Ares.  
 Hawk, crowned with skhent, 343, Cabas; 349, Metel.  
 Hawk on club.—*See* Club.  
 Hawks, two, wearing skhent, facing one another, 352, Phthenote.  
 Hawk-headed divinity, armed, wears skhent, 355, Sethro.; *var.*, no cuirass, on l. hawk crowned with skhent, *id.*, *id.*  
 Helios, holds bull Mnevis and sceptre, 344, Heliop.  
 Helios on horseback, 363, Diospol. Mag. N.  
 Hermes.—*See* Thoth.  
 Herakles, head of Greek, 359, Herakl.  
 Herakles, head of Roman, 359, Herakl.  
 Herakles, holds griffin on r., 359, Herakl.  
 Herakles-Harpokrates, holds in l. club, on which hawk, 358, Herakl.

I.

Ichneumon, 345, Letop.  
 Ichneumon, 365, Panop.

Isis, bust of, wears horns, disk, and plumes; peplos tied with knot, 366, Panopolis?  
 Isis, bust of, wears vulture-head-dress, with horns, globe, and plumes, 346, Memph.  
 Isis, bust of, 366, Panopolis?  
 Isis, wears horns, disk, and plumes, on r. ram, disk on head, 363, Hypsel.  
 Isis, wears vulture-headdress, with horns, disk, and plumes, holds sceptre and uraeus; beside her Bull Apis, 345, Memph, 346, *id.*; holds uraeus and small figure, no Apis, 346, Memph.

## J.

Jackal, advancing, 364, Lycop.  
 Jackal, seated, 358, Cyn.

## K.

King, Egyptian, bust of.—*See* Egyptian King.

## L.

Latus, fish, 364, Latop.  
 Lion, running, 344, Leontop.

## M.

Male figure or divinity, young, armed, on l. hand, hippopotamus, 341, Alex.  
 Male figure or divinity, wears horns, disk, and plumes; holds goat and serpent? 342, Busir.  
 Male figure or divinity, holds hawk and spear, 343, Cabas.

Male figure or divinity, young, armed, rests on spear and holds small lion, 344; Leontop., 344, *id.*

Male figure or divinity, young, on r. hand Harpokrates with body of crocodile, 348, Menel.

Male figure or divinity, bearded, wears headdress of two tall plumes, holds on l. Harpokrates squatting on lotus, 351, Phthemphuthite.

Male figure or divinity, wears cuirass, on r. hawk, 355, Tan.

Male figure or divinity, young, wear horns, disk, and plumes, holds ram and club, 356, Xoïte.

Male figure or divinity, holds bust and flagellum, 357, Arsin.

Male figure or divinity, youthful, wears skhent, on l. hawk, 362, Apollonop.

Male figure or divinity, bearded, wears disk and horns, holds antelope and flail, 362, Copt.

Male figure or divinity, bearded, on l. Bull Bakis 363, Hermonth.

Male figure or divinity, wears atef crown, on r. jackal, 364, Lycop.

Male figure or divinity, young, wears disk and horns, armed, on l. crocodile; at feet, crocodile, 365, Omb.

Male figure or divinity, bearded, holds ichneumon, and figure of Khem, 365, Panop.

Male figure, with serpent's head, holds hawk and sword, 349, Naukratis.

Marcus Aurelius Caesar, 347, Mend.

Mendes, bust of, wears atef crown, 347, Mend.

Mendes, wears atef crown, on r. goat,  
347, Mend. ; holds sceptre and  
on l. goat. 347, Mend.

P.

Pomegranate, 351, Pelusium.  
Ptolemaeus I., 349, Naukratis.

R.

Ram, 343, Diop., disk on head, 343,  
Diop.  
Ram, 356, Xoïte.

S.

She-cat, 342, Bubast.  
Shrine, Egyptian, in which Herakles-  
Harpokrates, holds lion and club,  
358, Herakl.  
Shrine, Egyptian, in which statue of  
goddess, &c., 356, Aphrod.

T.

Thoth (Hermes), bust of, bearded,  
wears atef crown ; in front,  
Ibis, 360, Herm.  
Thoth (Hermes) wears atef crown,  
holds cynocephalus and cadu-  
ceus, 359, 360, Herm.  
Trajanus, head of, 345, Memph. ;  
348, Menel. ; 349, Naukratis ;  
353, Saite ; 356, Aphrod. ;  
357, Arsin ; 358, Herakl. ; 359,  
Hermop. ; 365, Omb.

Y.

Youth, on each hand hawk wearing  
skhent, 352, Phthenote.

Z.

Zeus Ammon, with ram's horn,  
wears horn and disk, on r. ram.,  
345, Mareote.

# INDEX VII.

## REMARKABLE INSCRIPTIONS.

### A.

ΑΔΡΙΑΝΟΝ, 102.  
ΑΘΗΝΑ ΣΕΒΑΣΤ, 36.  
ΑΛΕΞΑΝΔΡΕΑ, 24, 25. ΑΛΕΞΑΝΔΡΕΙΑ, 30.  
ΑΠΟΛΛΩΝ ΑΚΤΙΟΣ, 18.  
ΑΡΜΕΝΙΑ, 169.  
ΑΠΟΛΛΩΝ ΠΥΘΕΙΟΣ, 18. ΑΠΟΛΛΩΝ ΠΥΘΙΟΣ,  
*ibid.*  
ΑΦΙΕΡΩΣΙΣ, 316

### Δ.

ΔΕΚΑΕΤΗΡΙΣ ΚΥΡΙΟΝ, 291  
ΔΗΜΗΤΕΡ, 17.  
ΔΗΜ·ΕΞΟΝΣ ΝΠΑΤ·Β· 107  
ΔΗΜΟΣ ΡΩΜΑΙΩΝ, 19.  
ΔΙΚΑΙΟΣΥΝΗ, 10, 30, 36.  
ΔΙΟΣ ΟΛΥΜΠΙΟΥ, 16.  
ΔΥΝΑΜΙΣ, 165.

### Ε.

ΕΙΡΗΝΗ, 23, 25, 29, 159, 167, 170.  
ΕΙΡΗΝΗ ΚΑΙ ΟΜΟΝΟΙΑ, 52.  
ΕΛΕΥΘΕΡΙΑ, 23, 25.  
ΕΛΠΙΣ ΣΕΒΑΣΤΗ, 36.  
ΕΥΘΗΝΙΑ, 4, 14, 138, 158,  
ΕΥΘΗΝΙΑ? ΣΕΒΑΣΤΗ, 36.

## Ζ.

ΙΕΥΣ ΝΕΜΕΙΟΣ, 17.

ΖΕΥΣ ΣΑΡΑΠΙΣ, 31.

## Η.

ΗΛΙΟΣ ΣΑΡΑΠΙΣ, 35.

ΗΡΑ ΑΡΓΕΙΑ, 17.

ΗΩΣ, 169.

## Ι.

ΙΡΗΝΗ, 18.

## Κ.

ΚΡΑΤΗΣΙΣ, 23, 25.

## Λ.

ΛΕΓ Β ΤΡΑΙ, 318, 320.

## Μ.

ΜΟΝΗΤΑ, 156, 170.

## Ν.

ΝΕΙΚΗ ΚΑΙ ΒΡΕΤΑΝ, 188.

ΝΕΟ-ΑΓΑΘ-ΔΑΙΜ, 20.

## Ο.

ΟΜΟΝΟΙΑ, 18, 34, 107, 149, 156, 159, 169, 170.—*See*  
ΤΙΒΕΡΙΣ.

ΟΜΟΝΟΙΑ ΚΑΙ ΕΙΡΗΝΗ, 52.

## Π.

ΠΑΤΗΡ ΠΑΤΡΙΔΟΣ, 80,

ΠΕΡΙΟΔΟΣ ΔΕΚΑΕΤ, 180.

ΠΕΡΙΟΔΟΣ ΔΕΚΑΤΗ, 217, 226.  
ΠΟΣΕΙΔΩΝ ΙΣΘΜΙΟΣ, 17.  
ΠΡΟΝΟΙΑ, 72, 176.  
ΠΡΟΝ·ΝΕΟΥ ΣΕΒΑΣΤΟΥ, 19.

## Ρ.

ΡΩΜΑΙΩΝ ΗΡΑΚΛΕΑ, 176.  
ΡΩΜΗ, 19; ΡΩΜΗ, 24, 25, 30.

## Σ.

ΣΑΡΑΠΙΣ, 29, 34.  
ΣΕΒΑΣΤΟΦΟΡΟΣ, 21.  
ΣΗΜΑΣΙΑ, 157, 171.

## Τ.

ΤΙΒΕΡΙΣ ΟΜΟΝΟΙΑ, 138.  
ΤΥΧΗ ΣΕΒΑΣΤ, 37.

## Υ.

ΥΠΑΤΟΣ ΤΟΔ, 174.

. . . . ΘΕΩΝ, 187.

TABLE  
FOR  
CONVERTING ENGLISH INCHES INTO MILLIMETRES  
AND THE  
MEASURES OF MIONNET'S SCALE.

ENGLISH INCHES	MIONNET'S SCALE	FRENCH MILLIMETRES
4.		100
		95
3.5		90
		85
		80
3.	19	75
	18	70
2.5	17	65
	16	60
	15	55
2.	14	50
	13	45
1.5	12	40
	11	35
	10	30
1.	9	25
.9	8	20
.8	7	15
.7	6	10
.6	5	5
.5	4	
.4	3	
.3	2	
.2	1	
.1		

T A B L E  
OF  
THE RELATIVE WEIGHTS OF ENGLISH GRAINS AND FRENCH GRAMMES.

Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.
1	·064	41	2·656	81	5·248	121	7·840
2	·129	42	2·720	82	5·312	122	7·905
3	·194	43	2·785	83	5·378	123	7·970
4	·259	44	2·850	84	5·442	124	8·035
5	·324	45	2·915	85	5·508	125	8·100
6	·388	46	2·980	86	5·572	126	8·164
7	·453	47	3·045	87	5·637	127	8·229
8	·518	48	3·110	88	5·702	128	8·294
9	·583	49	3·175	89	5·767	129	8·359
10	·648	50	3·240	90	5·832	130	8·424
11	·712	51	3·304	91	5·896	131	8·488
12	·777	52	3·368	92	5·961	132	8·553
13	·842	53	3·434	93	6·026	133	8·618
14	·907	54	3·498	94	6·091	134	8·682
15	·972	55	3·564	95	6·156	135	8·747
16	1·036	56	3·628	96	6·220	136	8·812
17	1·101	57	3·693	97	6·285	137	8·877
18	1·166	58	3·758	98	6·350	138	8·942
19	1·231	59	3·823	99	6·415	139	9·007
20	1·296	60	3·888	100	6·480	140	9·072
21	1·360	61	3·952	101	6·544	141	9·136
22	1·425	62	4·017	102	6·609	142	9·200
23	1·490	63	4·082	103	6·674	143	9·265
24	1·555	64	4·146	104	6·739	144	9·330
25	1·620	65	4·211	105	6·804	145	9·395
26	1·684	66	4·276	106	6·868	146	9·460
27	1·749	67	4·341	107	6·933	147	9·525
28	1·814	68	4·406	108	6·998	148	9·590
29	1·879	69	4·471	109	7·063	149	9·655
30	1·944	70	4·536	110	7·128	150	9·720
31	2·008	71	4·600	111	7·192	151	9·784
32	2·073	72	4·665	112	7·257	152	9·848
33	2·138	73	4·729	113	7·322	153	9·914
34	2·202	74	4·794	114	7·387	154	9·978
35	2·267	75	4·859	115	7·452	155	10·044
36	2·332	76	4·924	116	7·516	156	10·108
37	2·397	77	4·989	117	7·581	157	10·173
38	2·462	78	5·054	118	7·646	158	10·238
39	2·527	79	5·119	119	7·711	159	10·303
40	2·592	80	5·184	120	7·776	160	10·368

T A B L E  
OF  
THE RELATIVE WEIGHTS OF ENGLISH GRAINS AND FRENCH GRAMMES.

Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.
161	10.432	201	13.024	241	15.616	290	18.79
162	10.497	202	13.089	242	15.680	300	19.44
163	10.562	203	13.154	243	15.745	310	20.08
164	10.626	204	13.219	244	15.810	320	20.73
165	10.691	205	13.284	245	15.875	330	21.38
166	10.756	206	13.348	246	15.940	340	22.02
167	10.821	207	13.413	247	16.005	350	22.67
168	10.886	208	13.478	248	16.070	360	23.32
169	10.951	209	13.543	249	16.135	370	23.97
170	11.016	210	13.608	250	16.200	380	24.62
171	11.080	211	13.672	251	16.264	390	25.27
172	11.145	212	13.737	252	16.328	400	25.92
173	11.209	213	13.802	253	16.394	410	26.56
174	11.274	214	13.867	254	16.458	420	27.20
175	11.339	215	13.932	255	16.524	430	27.85
176	11.404	216	13.996	256	16.588	440	28.50
177	11.469	217	14.061	257	16.653	450	29.15
178	11.534	218	14.126	258	16.718	460	29.80
179	11.599	219	14.191	259	16.783	470	30.45
180	11.664	220	14.256	260	16.848	480	31.10
181	11.728	221	14.320	261	16.912	490	31.75
182	11.792	222	14.385	262	16.977	500	32.40
183	11.858	223	14.450	263	17.042	510	33.04
184	11.922	224	14.515	264	17.106	520	33.68
185	11.988	225	14.580	265	17.171	530	34.34
186	12.052	226	14.644	266	17.236	540	34.98
187	12.117	227	14.709	267	17.301	550	35.64
188	12.182	228	14.774	268	17.366	560	36.28
189	12.247	229	14.839	269	17.431	570	36.93
190	12.312	230	14.904	270	17.496	580	37.58
191	12.376	231	14.968	271	17.560	590	38.23
192	12.441	232	15.033	272	17.625	600	38.88
193	12.506	233	15.098	273	17.689	700	45.36
194	12.571	234	15.162	274	17.754	800	51.84
195	12.636	235	15.227	275	17.819	900	58.32
196	12.700	236	15.292	276	17.884	1000	64.80
197	12.765	237	15.357	277	17.949	2000	129.60
198	12.830	238	15.422	278	18.014	3000	194.40
199	12.895	239	15.487	279	18.079	4000	259.20
200	12.960	240	15.552	280	18.144	5000	324.00

LONDON:  
PRINTED BY GILBERT AND RIVINGTON, LIMITED,  
ST. JOHN'S HOUSE, CLERKENWELL ROAD.



355



1395



1486



1487



1284



397



1015



127



130



677



573



1596



1488



1016



1021



1286



133



1470

AUTOTYP.



929



930



2307



136



934



138



576



685



73



917



407



408



582



1332



141



144



140



936



1028



1031



410



1599



413



1372



2042



2480



1525



2398



938



1447

APOLLO, APOLLO & ARTEMIS, HELIOS, EOS,  
HELIOS & SELENE, SELENE, ARTEMIS.



1490



1603



1862



939



2164



688



288



691



942



695



943



2170



946



2311



1494



1037



1040



1288

AUTOTYPE



2172



418



1345



2315



925



421



702



708



424



1782



1706



703



1613



705



1315



1708

ARES, ARES & ATHENA, APHRODITE? HERMES, DIONYSOS, PAN, DIOSKURI, ASKLEPIOS, HYGIEIA.



426



2543



2549



1044



1046



1048



1047



1050



1052



1053



1054



1479



1056



1057



1411



427



1465



1350



146



365



1471



245



206



148



231



593



960



2099



2103



1783



1261



1376



1358

ΑΥΤΟΥΤΕΣ



434



961



291



714



1620



919



1217



2089



964



1321



192



195



1262



1456

AUTOTYPE.



1263



1961



218



967



1962



2628



1499



2627



1967



2131



2626



1970



1741



1817



1071



444



1072



1380

AUTOTYPE



1971



2324



2523



440



1500



1416



2198



1242



921



280



923



1239



965



1958



14-17



600



155



1293



1381



297



724



605



725



1643



728



1642



1373



1974



1078



1079



1080



1082



1084



1087



1088



1090



1086



1091



1092

AUTOTYPE



158



351



371



608



609



1503



2205



1094



2625



1298



613



1980



2623



1274



447



621



1361



1749



742



743



745



1209



749



746



1764



2289



448



1105

AUTOTYPE



744



1362



1102



1945



284



748



449



1108



1109



1299



2211

SARAPIS, PANTHEISTIC, HELIOS SARAPIS, SARAPIS & HERMANUBIS, SARAPIS & ALEXANDRIA, SARAPIS & DIOSKURI, SARAPIS ARES & NIKÉ.



261



303



624



988



2029



2268



760



1113



1119



762



1123



990



1121



1339



306



991



1387



769



766



455



456



458



459



2213



764



460



1130



462



770



1135



1678



1138



1428



2050



1506



268



775



2214



625



779



633



1133



632



452



1134

AUTOTYP.

00



378



782



1141



1139



1800



83



2063



269



285



465



785



1147



993



1150



1511



1156



1670



472



794



789



994



790



1329



474



792



1830



1936



2064



786



791



1563

AUTOTYPE

CM



1152



1301



1153



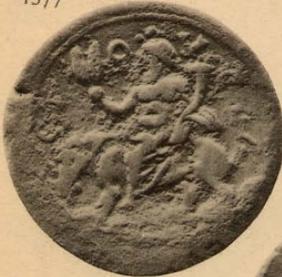
1577



1587



1672



1157



476



1754



1167



1588



796



477



1158



1160

AUTOTYPE

OK



28



108



292



1303



483



799



1162



480



485



1161



484



487



806



488

AUTOTYPE.

20



636



637



638



162



2620



211



240



995



1679



2095



160



1168



381



1341



1681



1579



153

PHTHA. (HEPHAISTOS) ROMA, WOLF & TWINS, ROMA & ALEXANDRIA, DEMOS OF ROMANS.

22



163



311



654



212



1170



244



998



1687



1756



1000



1173



1532



1684



2033



2082



1989

28



85



1175



812



816



316



818



1



93



166



662



1912



2237



1278



1367



1462



2370



1520



348



493



327



275



170



6



833



834



1004



496



390



505



835



171



668



845



850



506



845



854



853



866



508



863



338



1430



1534



871



1432



1524



532



1007



527



530



868



669



870



1436

EMPEROR, IN CHARIOT, ON HORSEBACK, IN BARGE, SACRIFICING TO SARAPIS, ON CURULE CHAIR, ON SUGGESTUM, EMPEROR & NIKE. & ALEXANDRIA.



1008



1389



1522



533



1191



1198



872



1252



542



879



1194



877



1197



881



543

AUTOTYPE

EMPEROR & CAESAR, TWO EMPERORS, EMPEROR & EMPRESS, TEMPLE OF ZEUS, ATHENA, TYCHE, (TYCHAION) SARAPIS, ISIS, SHRINE, TEMPLE OF HERMANUBIS, NILUS, AGATHODAEMON.

20



537



876



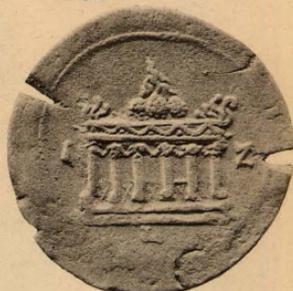
882



1200



1204



1255



285



341



342



884



1205



1206



1439



886



1207

AUTOTYPE.

TEMPLE OF SARAPIS & CAESAREUM, ADRIANUM, ALTAR OF CAESAREUM,  
TRIUMPHAL ARCH, PHAROS, BARGE OF SARAPIS.

25



7



2446



890



103



1279



559



901



902



551



29



345



905



906



552



553



554



557



176

AUTOTYPE



562



186



563



1281



1702



1809



2239



2087



11



17



1283



1442



1703



2240

AUTOTYPE

TROPHY, WREATH.

21



221



222



223



225



2306



2623



2625



2627



ADTYPE

30