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CATALOGUE  
OF THE  
GREEK COINS OF LYDIA.

BY  
BARCLAY V. HEAD, D.C.L., PH.D.  
KEEPER OF THE DEPARTMENT OF COINS AND MEDALS.

WITH ONE MAP AND FORTY-FIVE PLATES.

*British museum Dept. of coins & medals.*

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## PREFACE.

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THIS volume of the Catalogue of Greek Coins in the British Museum is the twenty-second of the series begun in 1873.

It deals with the coins of Lydia, from the age of Gyges, B.C. 716—652, down to the cessation of the Imperial coins in the reign of Gallienus, A.D. 253—268.

The Map of Lydia, by Mr. W. Shawe, F.R.G.S., shows in red letters the position of the cities that issued coins, in so far as their sites have been fixed by Ramsay, Radet, Buresch, and earlier travellers.

In the Introduction an endeavour has been made to give under each city a list, as nearly complete as possible, of the magistrates whose names occur on the coins, with their various titles, in approximate chronological order. The compilation of such lists, with any approach to accuracy, would not have been possible but for the numerous corrections of Mionnet's readings supplied by Imhoof-Blumer's *Lydische Stadtmünzen*, and by Babelon's *Inventaire de la Collection Waddington*.

The size of the coins is given in inches and tenths, and the weight of all gold and silver specimens in Eng. grains. Tables for converting grains into grammes and inches into millimètres, as well as into the measures of Mionnet's scale, are placed at the end of the volume.

The sources from which the various specimens passed into the British Museum are noted in square brackets, after the descriptions, in all cases where it seemed desirable to place the *provenance* of the coins on record.

In the revision of the work I have had the valuable assistance of Mr. G. F. Hill, Assistant in the Department of Coins and Medals, and Prof. W. M. Ramsay has kindly been at the pains of reading the proof sheets of the Introduction.

BARCLAY V. HEAD.

*September, 1901.*

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MAP OF LYDIA.

## CORRIGENDA.

Page 41, Bagis and Temenothyrae, no. 57, *for* **OMONOIA**  
*read* **OMONVA**.

Map, *for* Senarus R. *read* Sindrus R.

## INTRODUCTION.

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THE geographical limits assigned to Lydia in this volume are, on the north, the valley of the Caicus, and, in an easterly direction, the Temnus range culminating in the lofty summits of *Ak Dagh* and *Murad Dagh* (Dindyme). **GEOGRAPHICAL LIMITS.** Between these two heights the Hermus takes its rise, and its upper course forms the boundary between Lydia and Phrygia on the east, as far as the stream which joins the Hermus some 20 miles W. of *Ushak* (Temenothyrae in Phrygia). From this point a line may be drawn almost due south to the river Hippurius, including on its right or Lydian banks the frontier towns Clannudda, Blaundus, and Sala. We may now follow the stream of the Maeander as it forces its way through the mountains, until it emerges into the broad triangular plain where Lydia, Phrygia, and Caria meet in the territory of Tripolis, the mixed population of which, consisting of Lydians, Phrygians, and Carians, may account for its name. The southern boundary of Lydia is the long and fertile plain of the middle Maeander, from its junction with the Lycus below Tripolis almost to the coast, where it enters the territory of the Ionian cities Magnesia ad Maeandrum and Priene. The extent of the country included in the above limits is somewhat less than that of Wales or Peloponnesus. It is the border-land between the highlands of Phrygia and the lowlands of the Ionian coast, a laud consisting of mountain ranges (Temnus in the north, and Tmolus and Messogis in the centre and south), intersected by

river valleys and rich pasture lands. There are four principal rivers, the Caïcus, the Hermus, the Caÿster, and the Maeander, with their tributary streams. Each of these in its upper course is a torrent rushing through narrow gorges and deep ravines, and in its lower course a fuller stream, broadening down through a succession of wide and fertile valleys bounded on either side by the advanced spurs of the gradually receding hills, whose southern slopes were, and are still to some extent, richly clad with vines, figs, and olives.

The fertility and wealth of Lydia in ancient times were proverbial,<sup>1</sup> and it was more especially celebrated for its vast treasures of electrum and gold obtained from the washings of the mountain torrents, Pactolus and others, in the course of their descent from the heights of Tmolus into the plain of Sardes.

The issue of electrum coins by the kings of the dynasty of the Mermnadae can hardly be called in question,<sup>2</sup> but if we are asked to specify which out of the numerous series were actually struck at Sardes, we find it impossible to give a positive answer.

**LYDIAN  
ELECTRUM  
COINAGE.**

Even if we accept the late M. Six's<sup>3</sup> ingenious explanation of the legend  $\text{𐤠𐤢𐤠𐤢}$  as the Lydian form (with digammas) of the name of King Alyattes, there is still no conclusive proof that the coins were not struck for that monarch at some Ionian port dominated for the time being by Lydian influence, and serving as an outlet on the coast for the trade of Lydia and the rest of the interior of Asia Minor.

In the volume of the *Cat. Gr. Coins, Ionia*, Pl. iii. 3-7, I have preferred to include among the Ionian electrum coins several specimens which had been previously assigned by Lenormant and

<sup>1</sup> Hdt., v. 49.

<sup>2</sup> Radet, *La Lydie*, p. 160.

<sup>3</sup> *Num. Chron.*, 1890, p. 203 sqq.



by myself<sup>1</sup> to Lydia. These specimens are in that volume conjecturally given to Miletus on account of their type, a recumbent lion with head turned back.

One of the chief characteristics of the coinages of the great monarchies was uniformity in type. The Persian, Macedonian, Ptolemaic, and Parthian monarchies each had a more or less uniform type of coinage, and more especially the Oriental dynasties of Persia and Parthia. It is hardly likely, therefore, that the early electrum currency of the Lydian kings would exhibit any great variety of types.

From the numerous series of early electrum coins I have therefore selected one only (Pl. i. 1-13) as probably Lydian, chiefly because the type of the stater (Pl. i. 1), the forepart of a Lion, and that of the smaller divisions, a Lion's head, closely resemble that of the gold and silver coins commonly assigned to the time of Croesus (Pl. i. 14-20), the only difference being that the tuft of hair on the lion's forehead<sup>2</sup> on the electrum coins has been reduced to the size and shape of a small pellet on the money of Croesus. The reverse also, usually in the form of two contiguous incuse squares, is common to both series.

Leaving out of consideration Six's conjectural interpretation of the inscription  $\text{I}\overline{\text{A}}\overline{\text{A}}\overline{\text{A}}\overline{\text{A}}$  (Alyattes?), the juxtaposition of the early electrum and of the later gold and silver coins on the same plate serves to bring out very clearly the intrinsic probability that the two series are successive coinages of one and the same people; and the substitution of gold and silver denominations in place of the earlier electrum accords well with the tradition preserved by

<sup>1</sup> *Hist. Num.*, 545.

<sup>2</sup> Formerly mistaken for a star, whence the coins were attributed to Miletus. Cf. Roscher, *Lexikon*, s.v. Gryps, p. 1758.

Herodotus (i. 94), that the Lydians were the first people to strike coins 'of gold and of silver,' and good reasons have been adduced to show that this reform in the Lydian coinage was inaugurated by Croesus.<sup>1</sup> Among the early electrum coins on Pl. i. there are, however, a few specimens (nos. 11-13) which differ remarkably in style from all the rest. On these the lions' heads are indicated in outline only, without any attempt at relief. Now this outlining is not characteristic of early coin art, but seems rather to be the crude attempt of some unskilled barbarian engraver to copy the current coin. If this be indeed so, I can have no hesitation in attributing the specimens drawn in outline to the Cimmerian barbarians who overran northern Asia Minor and a great part of the Lydian empire during the 8th and 7th centuries B.C.; and if these outlined lions' heads be, as I think, copies of Lydian coins made by the Cimmerian invaders, we may arrive at a probable date for their issue when we bear in mind that about the year B.C. 652<sup>2</sup> the Cimmerians captured the Lydian capital.

The coinage of the Lydian electrum, which, from the fact of its having been copied by the barbarians, must already have enjoyed a predominance in the interior of Asia Minor, may therefore be confidently assigned to the first half of the 7th cent. B.C. It may very probably have been instituted by Gyges B.C. 716-652, and may have continued to be issued without perceptible change in type and style down to the age of Croesus, B.C. 561-546, to whom probably belongs the credit of reforming the coinage of his empire by substituting pure gold and silver denominations for the mixed metal electrum pieces, of more or less doubtful intrinsic value, which had been current down to his time.

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<sup>1</sup> Lenormant, *Monnaies royales de la Lydie*, p. 24 sqq.

<sup>2</sup> Radet, *La Lydie*, p. 187, note.

The considerable divergence in the specific gravity of early electrum coins of the same weight, as ascertained by me in 1887,<sup>1</sup> has elucidated the fact that the amount of pure gold contained in specimens which were evidently intended to be equivalent, and to circulate at a fixed rate of exchange,<sup>2</sup> varied enormously. The gradual discovery of the inequality in value of the electrum coins, which the use of the Lydian touchstone<sup>3</sup> probably revealed to the goldsmiths and money-changers, contributed no doubt to shake the credit of the royal emblem, the Lion's head, which distinguished the Lydian electrum coins since the time of Gyges, and which had hitherto been regarded as a sufficient warrant of good weight and value among the merchants and bankers of Ephesus and the other great emporia.

The discredit into which the electrum currency had fallen is most distinctly made apparent to us by the numerous minute countermarks with which some specimens are covered. These little punch-marks appear to have been stamped upon the coins by money-changers as private indications of weight<sup>4</sup> or value, or marks of acceptance, sometimes perhaps at a greatly reduced rate of exchange.

The adoption and rapid extension of electrum money among the  
**SUBSTITUTION OF PURE GOLD AND PURE SILVER FOR ELECTRUM.** Greek coast towns must have also contributed not a little to the growing confusion; and, as the Lydian people had been the first to discover the utility of coined money as a medium of exchange, so their acute instinct for trade pointed out to them in the first instance a simple remedy for the discredit into which all coined

<sup>1</sup> *Num. Chron.*, Ser. iii., vol. vii., pp. 277-308.

<sup>2</sup> Th. Reinach, *Rev. Num.*, 1895, p. 153 sqq.

<sup>3</sup> W. Ridgeway, *Num. Chron.*, 1895, p. 104 sqq.

<sup>4</sup> Cf. the Persian sigloi of pure silver countermarked in India. E. J. Rapson in *Journ. R. A. S.*, 1895, p. 865.

money of mixed metal was surely falling. This remedy, which experience in metal-working had perhaps rendered for the first time possible, consisted in the substitution of pure gold and pure silver denominations in place of the natural electrum of uncertain and widely varying quality, which, as the punch-marked specimens show, must have been a continual source of dispute in all monetary transactions.

The reformed Lydian currency, as organized by Croesus, did not outlast the Persian Conquest, hence the rarity of the existing specimens. In its essential principle, however, the Croesean coinage survived, and in purity of metal and standard of weight it was the prototype of the royal Persian pure gold darics and silver sigloi, a coinage which maintained its supremacy for two centuries, until it was in its turn superseded by the gold Philippi, and the coinage of Alexander the Great and of the Seleucidae. Whether any of the Persian gold darics were struck at Sardes is an open question. In any case the Persian satraps in Asia Minor usually had a sufficient supply of gold darics for political purposes. It is with the Persian Conquest, therefore, that the coinage of the Lydian monarchy comes to an end.

All subsequent coinages in Lydia are more or less local in character.

Under the lax Persian rule most of the Greek coast towns either **AUTONOMOUS,** began or continued to strike coins in their own **SATRAPAL, AND** names; but in the inland parts of Asia Minor no **REGAL ISSUES.** coins appear to have been issued, even at important cities like Sardes, until after Alexander's conquests.

The Persian satraps, when they struck money for special military purposes, such as the payment of mercenary troops and of the crews of war galleys, seem to have set up their mints almost exclusively at important seaports. It would appear, therefore, that no coins were struck at Sardes between the reign of Croesus and Seleucid

times (see *infra*, p. xcvii.), when several of the more important inland cities began to issue bronze money.

Imitations of the gold Philippus and of the silver tetradrachms of Alexander were also struck here and there under Pergamene and Roman rule, and of the Cistophoric mints six were situated in Lydia. It was not, however, until Imperial times, when a general revival of trade set in and spread like a flowing tide through all the eastern provinces of the empire, that coinage became general, and that every little community of sufficient importance to rank as a *πόλις* eagerly availed itself of the privilege of coining its own bronze money, though it is also certain that, except at large commercial centres, the issues were intermittent, and probably limited to times of Festivals.

The history of the coinage of each of the Lydian cities must therefore be recounted separately, and to facilitate reference a simple alphabetical order will be adopted, at the sacrifice, it must be confessed, of some advantages afforded by the more natural arrangement in geographical groups. Following up the river valleys from west to east and from north to south, these groups are as follows:—

**MUNICIPAL  
COINAGE OF  
THE CITIES OF  
LYDIA.**

reference a simple alphabetical order will be adopted, at the sacrifice, it must be confessed, of some advantages afforded by the more natural

arrangement in geographical groups. Following up the river valleys from west to east and from north to south, these groups are as

follows:—

I. *The Caïcus valley* :—

Germe.  
Indi-Stratonicea.  
Nacrassa.  
Acrasus.

II. *The Hyrcanian Plain and Lycus valleys* :—

Hyrcanis.  
Hermocapelia.  
Apollonis.  
Tomaris.  
Thyatira.  
Attalea.

- III. *The Phrygius valley* :—  
 Hierocaesarea.  
 Daldis.  
 Gordus Julia.
- IV. *The lower Hermus plains* :—  
 Magnesia ad Sipylum.  
 Mostene (?)  
 Sardes.
- V. *The Katakekaumene and upper Hermus valleys* :—  
 Maeonia.  
 Saïtta.  
 Silandus.  
 Tabala.  
 Bagis.
- VI. *The Cogamis valley* :—  
 Tmolus Aureliopolis.  
 Philadelphia.
- VII. *The Cajster valley and Mt. Tmolus* :—  
 Cajstriani.  
 Cilbiani.  
 Hypaepa.  
 Dioshieron.
- VIII. *The middle Maeander valley* :—  
 Tralles.  
 Nysa.  
 Mastaura.  
 Aninetus.  
 Titacazus (?)  
 Briula.
- IX. *The upper Maeander and Hippurius valleys* :—  
 Apollonia-Tripolis.  
 Apollonos-hieron.  
 Sala.  
 Blandus.  
 Clannudda.

A careful examination of the chronology of the coinage of the Lydian cities reveals the fact that of the 38 towns which issued coins at various intervals between the early part of the 2nd cent. B.C. and the latter part of the 3rd cent. A.D., a period of about 450 years, six were Cistophoric mints, viz. Tralles, Nysa, Sardes, Thyatira, Apollonis, and Stratonicea ad Caicum, and of these Tralles was the only one of any consequence.

The cities which issued autonomous bronze money in pre-imperial times, during the 2nd and early part of the 1st cent. B.C., were only 14 in number, viz. Sardes, Tralles, Nysa, Philadelphia, Thyatira, Apollonis, Magnesia ad Sipylum, Blaundus, Clannudda, Apollonia-Tripolis, Hierocaesarea, Mostene, Caÿstriani, and Aninetus.

In none of these was the coinage continuous, and in every one of them it had come to an end long before Imperial times; for the most part during the 2nd century itself, though at some of the larger towns, such as Sardes and Philadelphia, there seem to have been occasional issues at a later date, more especially during the Mithradatic revolt, B.C. 88-84.

Whether the complete cessation of the coinage for so long a period was due to the financial distress produced throughout Asia by the heavy indemnities exacted by the Romans after the revolt, or to a direct withdrawal of all rights of coinage on the reconstitution of the province, it is not possible to decide. It is however noteworthy, though probably a mere coincidence, that there were no issues of bronze money even at Rome itself between B.C. 81 or 80 and B.C. 15.

When Magistrates' names occur at full length on coins of Lydia

in pre-imperial times, they are almost always in the nominative case and unaccompanied by titles,

**CIVIC  
MAGISTRATES.**

except in very rare instances, such as that of

*Ἑρμιππος Ἑρμογένους*, who appears as *ἀρχιερεὺς*

on coins of Philadelphia.

*d*

Under the early empire (Augustus—Domitian), it does not seem that the number of mints in Lydia was materially increased, and the local magistrates' names continued to be still in the nominative case, at any rate down to about the time of Nero, when the formula ἐπὶ τοῦ δέινος begins to supplant the nominative.

From Trajan's reign a sudden and very remarkable increase is noticeable in the number of towns which coined money, the new mints being nearly all situated in the northern parts of Lydia, along the valleys of the upper Caicus and Lycus, and within a radius of about 30 miles round Thyatira, which was the chief town of this region and afterwards constituted by Caracalla, in A.D. 215, a *Conventus juridicus*.<sup>1</sup> Nearly all these new mints in *Northern* Lydia, round Thyatira, like those in *Central* Lydia round Sardes, use the formula ἐπὶ στρατηγοῦ or its equivalent ἐπὶ ἀρχ(οντος) α' or πρ(ώτου) with the magistrates' name, showing that the civic magistrate responsible for the coinage was the President of the Board of Strategoi otherwise called First Archon. In this respect they differ remarkably from the mints of *Southern* Lydia, along the Maeander valley (Tralles, Nysa, Mastaura, &c.), in all of which the chief magistrate is the Grammateus, the coins being signed ἐπὶ γραμματέως τοῦ δέινος.

The term of office of a Grammateus of a board of Magistrates appears (in so far as we may infer from the coins) to have been as a rule limited to a single year, for with very rare exceptions the name of a Grammateus is not followed by τὸ β'.

The tenure of office of a Strategos or First Archon, on the other hand, was usually extended to a second year or beyond, as is proved by the very frequent addition of τὸ β' and sometimes by γ' and δ'. It would even seem that the β', which is still more common than

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<sup>1</sup> *Bull. Corr. Hell.*, x. 404 sqq., 417 sqq.



τὸ β' after the names of Strategî, and rare after those of Grammateis, is (more often than has hitherto been supposed) merely an abbreviation for τὸ β', and that the instances where it is clearly intended as a formula of filiation are (*on coins*) comparatively rare.<sup>1</sup>

In place of or occasionally in conjunction with the above-mentioned *civic* official titles, Strategos (= Archon) in northern and central Lydia, and Grammateus in southern Lydia, the following titles, distinctions, and offices of a more personal character, some of which were even hereditary in certain wealthy and influential families, are occasionally met with :—

'Αρχιερεύς <sup>2</sup>	'Ιερεύς Γερμανικου <sup>6</sup>
Πρω[τος] πρό[λεως] <sup>3</sup>	'Ιερεύς Στεφανηφόρος <sup>7</sup>
'Ιερεύς <sup>4</sup>	Στεφανηφόρος <sup>8</sup>
'Ιερεύς Σεβαστου <sup>5</sup>	'Ασιάρχης <sup>9</sup>

<sup>1</sup> Prof. W. M. Ramsay, in the *Classical Review* (vol. xiv., pp. 82 sqq.), discusses the meaning, in inscriptions, of β' and τὸ β'. He points out that β' or δῖς belongs to the name *after* which it stands, and is the sign of filiation, whereas τὸ β' may always be translated by the Latin *iterum*. This hard-and-fast rule cannot, however, be always applied to *coins*, on which, for lack of space, β' sometimes stands for τὸ β', so that it is occasionally quite impossible to decide whether it is a mark of filiation or whether it is equivalent to the Latin *iterum*.

<sup>2</sup> Daldis, Otacilia; Philadelphia, autonomous; Aninetus, Ant. Pius; Sardes, Caligula; Hierocaesarea, time of Nero; Silandus, Commodus; Silandus, Caracalla (?); Saïtta, Elagabalus.

<sup>3</sup> Daldis, Otacilia.

<sup>4</sup> Tralles, cistophorus; Nysa, Nero, Gordian (?); Apollonos-hieron, Nero (?) Philadelphia, Domitian; Sala, Trajan; Tabala, M. Aurelius, Commodus; Bagis, Commodus.

<sup>5</sup> Magnesia, Augustus. <sup>6</sup> Philadelphia, Caligula. <sup>7</sup> Bagis, Commodus.

<sup>8</sup> Bagis, Commodus; Hypaepa, Geta, Gordian; Hyrcanis, Philip; Tralles, cistophorus; Maeonia, Caracalla, Trajan Decius.

<sup>9</sup> Sardes, Faustina I, Sept. Severus, Caracalla, Valerian; Hypaepa, Sept. Severus, Plautilla (?).

'Ασιάρχης καὶ υἱὸς β' Ἀσιάρχου <sup>1</sup>	Νεωκόρος (?) <sup>7</sup>
'Ασιάρχης καὶ υἱὸς β' Ἀσιάρχου κ. κρατ(?) ἄρχ. α' <sup>2</sup>	'Ο ἐπιμελητῆς πάντων <sup>8</sup>
'Ιππικός <sup>3</sup>	'Επιμεληθ[έντες] <sup>9</sup>
'Ιππικὸς συγγ[ενῆς] συγκλη[τι- κῶν] <sup>4</sup>	'Ολυμ[πιονίκης] <sup>10</sup>
Τῖος Ἀσιάρχου <sup>5</sup>	Φιλοσέβ[αστος] <sup>11</sup>
Τῖος ἰππικοῦ Ἀσιάρχου <sup>6</sup>	Φιλόκαισαρ <sup>12</sup>
	Φιλόπατρις <sup>13</sup>

It was not in virtue of any of these religious or social distinctions that the Strategoi or Grammateis placed their names upon the coins. Such titles are merely indicative of the rank or status of the civic magistrate (in Imperial times Strategos or Grammateus) for the time being.

When a man of wealth and high social standing held at the same time the highest civic magistracy, he usually took care to perpetuate his titles by adding them to his name on the coins struck during his term of office, and it would appear that he sometimes paid the expenses of an issue of coins out of his own private purse, distinguishing such coins by the word *ἀνέθηκε*,<sup>14</sup> or occasionally by *ἐχάραξε*.<sup>15</sup>

<sup>1</sup> Sardes, Valerian, Gallienus.

<sup>2</sup> Sardes, Gallienus.

<sup>3</sup> Gordus Julia, Valerian, Gallienus; Magnesia, Philip I and II; Thyatira, Macrinus, Elagabalus, Severus Alexander.

<sup>4</sup> Gordus Julia, Valerian.

<sup>5</sup> Saïtta, Otacilia.

<sup>6</sup> Saïtta, Gordian.

<sup>7</sup> Attalea, Caracalla.

<sup>8</sup> Mastaura, Tiberius (cf. note, *l.c.*).

<sup>9</sup> Philadelphia, Vespasian.

<sup>10</sup> Daldia, Gallienus; Philadelphia, Caligula.

<sup>11</sup> Cilbiana inf., Caracalla.

<sup>12</sup> Philadelphia, Caligula.

Philadelphia, Caligula.

<sup>14</sup> Aninetus, Ant. Pius; Tabala, M. Aurelius; Tmolus, Faustina II, Commodus, Caracalla.

<sup>15</sup> Tripolis, Trajan (cf. note, *l.c.*).

The precise nature and functions of the various officials, &c., such as ἀρχιερεύς, ἱερεύς, Ἀσιάρχης, &c., it is impossible, from coins alone, to define; and the difficult questions involved in any such inquiry are beyond the scope of a purely numismatic work.

The student who would investigate this subject must have recourse to the articles ἀρχιερεύς, &c., in Pauly-Wissowa, *Real Encyclopädie*, and to the recent papers in the *Revue des Etudes grecques*, 1895 and 1899, by Isidore Lévy, entitled "Études sur la vie municipale de l'Asie mineure."

The name of the Roman governor of the Province of Asia appears on the later Cistophori of Tralles, and occasionally on bronze coins of Imperial times struck at Magnesia, Sardes, and Blaundus, in conjunction (down to the reign of Vespasian) with the name of a local magistrate; and during the reign of Trajan the Proconsul's name is of still more frequent occurrence on coins of Thyatira, Hyrcanis, Cilbiani, Sardes, and Hierocaesarea; but on all of these it stands alone, and is unaccompanied by that of the local civic magistrate.

The following are the Roman Proconsuls, &c., whose names occur on coins of Lydian cities:—

T. Ampius T. f., B.C. 58-57.	Tralles (cistoph.).
C. Fabius M. f., B.C. 57-56.	" "
C. Septimius T. f., B.C. 56-55.	" "
C. Claudius Ap. F. Pulcher, B.C. 55-53.	" "
C. Fannius (Praetor), B.C. 49-48.	" "
M. Tullius Cicero, after B.C. 30.	Magnesia.
C. Asinius Pollio, A.D. 37-38.	Caligula. Sardes.
T. Clodius M. f. Eprinus Marcellus, A.D. 68?	Nero. Sardes.
T. Catus C. Silius Italicus, circ. A.D. 77.	Vespasian. Blaundus.
Fuscus, circ. A.D. 98-102.	Trajan. Thyatira.

Ti. Julius Candidus Marius Celsus, after A.D. 102.	Trajan. Cilbiani.
Fabius Postuminus, before A.D. 112.	Trajan. Thyatira.
L. Baebius Tullus, before A.D. 114.	Trajan. Sardes.
Hadrianus, before A.D. 114.	Trajan. Thyatira.
Q. Bittius Proculus, A.D. 115–116 ?	Trajan. Hyrcanis.
Ti. Julius Ferox, A.D. 116–117.	Trajan. Hierocaesarea.
Avidius Quietus, A.D. 125–126.	Hadrian. Hyrcanis.

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I now proceed to give a concise account of the coinage of the Lydian cities in alphabetical order. The lists of Magistrates' names appended to each are of course only approximately chronological, and are, in other respects, incomplete, many names recorded by Mionnet and others having been purposely omitted as suspicious on various grounds. It is highly probable, however, that, when the time comes to compile a complete corpus, some names omitted by me as doubtful may admit of restoration in some modified form.

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#### ACRASUS.

The exact site of Acrasus is uncertain, but, as the River-god Kaikos, accompanied by his name **ΚΑΙΚΟC**,<sup>1</sup> appears on a coin of Commodus struck at Acrasus, there can be no doubt that the town was situated on or near the banks of the Caicus, though the order in which it is mentioned by Hierocles (670, 1) Ἀτταλία, Ἐρμοκαπηλία, Ἀκρασός, Ἀπόλλωνος ἱερόν, affords no clue to its precise position. Waddington places it conjecturally either at

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<sup>1</sup> Wrongly read **ΛΥΚΟC** by Mionnet, *Suppl.* vii., p. 313; see Waddington, *Voyage en Asie Mineure*, p. 60.

*Kirk-agatch* or at *Ghelembe* on the upper waters of the Caïcus,<sup>1</sup> but Radet<sup>2</sup> believes it to be identical with the modern village of *Eliaslar*, about eight kilomètres E. of *Bakyr*, on the slope of a mountain in which one of the sources of the Caïcus takes its rise, and Imhoof<sup>3</sup> is inclined to accept Radet's conjecture.

The coinage of Acrasus, according to Sestini,<sup>4</sup> may have begun as early as the reign of Trajan, but no coins appear to be now known earlier than the time of Commodus. The Magistrate's name is almost always preceded by the title *στρατηγός*, except in the reign of Severus Alexander, when the title *πρ[ώτος] ἄρ[χων]* or *ἄρ[χων]* sometimes occurs instead.

The following list of names includes those mentioned in the text, together with others for which there is good authority :—

Commodus	ἐπὶ στρα. Βύσσου	Wadd., <i>As. Min.</i> , 60.
Sept. Severus	Ἀσκληπιοδώ.	B.M.
„	ἐπὶ στρα. Ἀσκληπιοδώρου β'	Imhoof, <i>Lyd. Stadtm.</i> , p. 43.
„	ἐπὶ στρα. Δαμῆ Ἀττάλου β'	B.M.
„	ἐπὶ στρα. Μενάνδρου Χα.(?)	<i>Invent. Wadd.</i> , 4852.
„	ἐπὶ στρα. Μενάνδρου	B.M.
„	ἐπὶ στρα. Ὀνησιφόρου Ἀπολλ. τὸ β'.	B.M.
„	ἐπὶ στρα. Στρατονεικιανοῦ τὸ β'	<i>Mion.</i> , iv., 3, 12.
„	ἐπὶ στρα. Φιλοδήμου	<i>Rev. Num.</i> , /83, p. 386.
„	ἐπὶ στρ. Φιλοδήμου Μοσχια. β'	B.M.
Severus and Domna	ἐπὶ σ. Ὀνησιφόρου	<i>Rev. Num.</i> , /83, p. 386.
Caracalla	ἐπὶ στρ. Φιλοδήμου Μοσχια. β'	B.M.
„	ἐπὶ στρ. Δάργου	<i>Rev. Num.</i> , /83, p. 386.

<sup>1</sup> Cf. Ramsay, *Hist. Geog.*, p. 125.

<sup>2</sup> *La Lydie et le Monde grec*, p. 307.

<sup>3</sup> *Lydische Stadtm.*, p. 42.

<sup>4</sup> *Mus. Font.*, i. 106.

Sev. Alexander	ἐπὶ στρ. Αὐρ. Φιλοδήμου β'	B.M.
„	ἐπὶ στρ. Αὐρ. Μοσχianoῦ τὸ β'	B.M.
„	ἐπὶ Αὐρ. Καλλίστου	Rev. Num., /83, p. 387.
„	ἐπὶ Αὐρ. Καλλίστου πρ. ἄρ.	B.M.
„	ἐπὶ στρ. Καλλίστου	Rev. Num., /83, p. 386.
Mamaea	ἐπ. Καλλίστου ἄρ.	Wadd., <i>As. Min.</i> , p. 60.
Sev. Alexander	ἐπὶ στρ. Φιλοξένου	Rev. Num., /83, p. 386.
„	ἐπὶ στρ. Αὐρ. Φιλοξένου β'	Mion., iv., 23.
Gordian	ἐπὶ στρ. Αὐρ. Ἀνεκλήτου Ζωσίμου	B.M.

The types of the coins of Acrasus are numerous. On the larger specimens are the group of Amphion and Zethos binding Dirke to the bull (Pl. ii. 2); Dionysos and Pan (Pl. ii. 3); Kybele enthroned on car drawn by lions (Pl. ii. 7); Artemis Ephesia with Tyche of Acrasus in chariot drawn by galloping stags (Pl. ii. 5); Dionysos in short chiton and boots (Pl. ii. 8); together with others of a more conventional nature.

## ANINETUS.

The site of Aninetus was conjecturally fixed by Paton (*Journ. Hell. Stud.*, vol. xx., p. 64) on the southern slope of the Messogis, at a point some three miles N. of *Kuyujak*, between Mastaura and Brinla, and this has since been confirmed epigraphically.

Its first issue of coins belongs apparently to the 2nd century B.C. The types are: *Obv.*, Head of Apollo, *Rev.*, Horse with palm-branch (Pl. iii. 1); *Obv.*, Head of Zeus, *Rev.*, Eagle, &c. They bear the following names:—

Διόδο[τος]	[Pl. iii. 1.] B.M.
Μη . . . . .	Imhoof, <i>Lyd. Stadtm.</i> , 22.
Μητροδωρ[ος]?	Mion., iv., 5, 25.
Ἄπο . . . . .	Imhoof, <i>l.c.</i>
Μοσχος	Imhoof, <i>l.c.</i> , p. 23.

After a long interval the coinage recommences in the reign of Augustus, and may have continued down to the time of Gallienus, though only scattered specimens have come down to us, the latest being of Etruscilla. The following names of magistrates occur :—

Augustus	Φιλίνος	Imhoof, <i>Lyd. Studtm.</i> , 23.
Antoninus Pius	Νεικάνωρ Ἀνθέστιος ἀρχ[ιερεὺς] Ἄσ[ίας]? <sup>1</sup>	ἀνέθη(κε) Imhoof, <i>l.c.</i> , Pl. ii. 5.
Demos	Ἀνθέστιος ἀνέθηκε	[Pl. iii. 2.] B.M.
Etruscilla	ἐπὶ Γα... (?) Εὐπόρου	Imhoof, <i>op. cit.</i> , 181.

To the reign of Antoninus Pius (?) may also be assigned a coin in the Hunter Collection (Macdonald, *Hunter Cat.*, vol. ii., Pl. lv. 11), *Obv.* **ΚΤΙΜΕΝΟΣ** Youthful bust, *Rev.* **ΑΝΙΝΗCΙΟΙC** Artemis Ephesia. *Κτίμενος* is a proper name, and may be either the traditional name of the Founder of the city (personified *κτίστης*), or, as it is accompanied on the reverse by the ethnic in the dative case, the name of the magistrate who dedicated the issue, *ἀνέθηκε* being understood. Its position on the obverse would in this case be unusual. The name *Κτίμενος* is Thessalian (cf. Roscher, *Lexikon*, s.v.), and the uncommon type of a free horse and palm-branch, which occurs both on autonomous and imperial coins of Aninetus, is also suggestive of a Thessalian origin. The only other coins in Asia Minor with a similar type are those of Titacazus in Lydia and of Epictetus in Phrygia. The remaining types of the coins of Imperial times are, Rape of Persephone, Helios in quadriga, Dionysos standing, &c., for descriptions of which see Imhoof, *l.c.*

#### APOLLONIS.

The site of Apollonis was first fixed by M. Fontrier, close to the modern *Palamut*, on the left bank of a tributary (Cissus?) of the

<sup>1</sup> I am half inclined to doubt Imhoof's reading ἀρχι. Ἄσ. May it not be ἀρχιερ.?

River Hyllus (*Kum Chai*), below its junction with the Lycus (*Gurduk Chai*), just half way, according to Strabo,<sup>1</sup> between Sardes and Pergamum.

Foucart<sup>2</sup> publishes an inscription from *Palamut* set up in the 37th year of King Eumenes II (= B.C. 160) by Macedonians of Doidye. Hence Schuchhardt draws an inference that Doidye was the original name of Apollonis.<sup>3</sup>

It is indeed probable from the Macedonian types of some of its earliest coins<sup>4</sup> that Apollonis was originally one of the Macedonian strongholds; but, since it was already called Apollonis as early as B.C. 186, as is proved by the cistophori struck there by Eumenes II with the mint-name ΑΠΟΛ, and since Doidye seems to have been still in existence under its own name as late as B.C. 160, the 37th year of King Eumenes II, it would appear certain that the two places cannot be identical. This has already been remarked by Imhoof-Blüner in his *Lydische Stadtmünzen*, p. 26.

In addition to the cistophorus there are a few bronze coins (p. 19, nos. 2—4, Pl. iii. 3, and Mion., *S.* vii., p. 317, no. 24), which clearly belong to the second or first century B.C. Next follows, as at Thyatira, an interval of perhaps 250 years, during which it would seem that Apollonis struck no coins.

The series of the Imperial bronze coinage of Apollonis, with or without the Emperor's head, appears to begin about the time of Domitian (Pl. iii. 5) and to end with Severus Alexander.

The only magistrates' names which I venture to set down here are the following:—

Verus	ἐπὶ στρ. Ἐρμοκράτους . . . . σαρῖ?	B.M.
Commodus	ἐπὶ ἄρχ. . . . αμου? Πανκλέους	B.M.

<sup>1</sup> xiii. 4.

<sup>2</sup> *B.C.H.*, xi. 86.

<sup>3</sup> *Ath. Mitth.*, xiii., 1888, pp. 15–17.

<sup>4</sup> Macedonian shield; *rev.*, club. Mion., *S.* vii., p. 317, no. 24.



S. Severus	ἐπ. στρ. Κλ. Σεου. Ἡρακλείδου <sup>1</sup> <i>Invent. Wadd.</i> , 4868.
Caracalla	ἐπὶ στρα. Δημητρίου Ἀπελλᾶ β' B.M.
Sev. Alex.	ἐπὶ στρ. Αὐρ. Τερτύλλου Γλυκωνιανοῦ <i>Mion.</i> , S., vii., p. 319, no. 38.
Barbia Orbiana	ἐπὶ [σ]τρ. Αὐρ. Τερτύλλου Γλυ. <i>Invent. Wadd.</i> , 4869.

The types of Apollonis in Imperial times are not remarkable. Kybele, Zeus, Dionysos, Apollo, and Artemis Persica,<sup>2</sup> as at the neighbouring Hierocaesarea, seem to have been the prevailing cults.

APOLLONOS-HIERON.

Ramsay<sup>3</sup> gives his reasons for fixing the site of Apollonos-hieron, or Apollonieron, at or near the modern *Bulladan*, which preserves the ancient name. *Bulladan* is about six miles N.W. of Tripolis, and stands at the foot of Mt. Messogis, near the source of a rivulet which flows down the valley and joins the Maeander at Tripolis. Buresch<sup>4</sup> differs but slightly from Ramsay, but prefers to place Apollonos-hieron near *Bôz Alan*, where there are some ancient ruins at the head of a beautifully-wooded valley, which slopes down to *Bulladan* and commands a wide view over the Lycus valley to the Salbacus range in the south.

All the known coins are of Imperial times, beginning with Tiberius. The types are Zeus Lydios, Apollo, Dionysos, Hades with Kerberos, Athena, &c., and the Temple of Apollo, from which the city took its name.

<sup>1</sup> This coin reads, according to Waddington, *As. Min.*, 60, Ἡρακλείτου.

<sup>2</sup> Imhoof, *Lyd. Stadtm.*, p. 27.

<sup>3</sup> *Cities and Bishoprics*, i. 194.

<sup>4</sup> *Aus Lydien*, 206.

The type of Hades with Kerberos is characteristic of the cultus of the gods of the lower world which prevailed in the central Maeander valley, especially in the district between Acharaca and Tripolis, and in the deep glens of Messogis, with their hot springs and other volcanic phenomena. The inscription on the coins is 'Απολλωνιεριτών or 'Απολλωνιερειτών, and from about the time of Caracalla 'Απολλωνιεριτών. The magistrates' names are as follows :—

Demos (time of Nero?)	[ἐπι] Ἀνεικῆτου ἱερέως	Imhoof, <i>Lyd. Stadtm.</i> , p. 44.
Hiera Synkletos	ἐπι Γ. Φιλομήτορος	B.M.
„	ἐπι Εἴλου νε. ἄρχ.	Imhoof, <i>l.c.</i>
Caracalla	[ἐπι Φλ. Αὐρ. ?] Εἴλου νεω(τέρου) ἄρχ. ἀ	<i>Ibid.</i>
„	[ἐπι Φλ.] Αὐρη. Εἴλου ν[ε.] ἄρχ. ἀ	B.M.

#### ATTALEA.

Attalea, originally called Agroeira, or Alloeira,<sup>1</sup> was, as its name implies, refounded by one of the Attalids (possibly Philetaerus, circ. B.C. 270), as an outpost of the Pergamene kingdom, perhaps, as Ramsay suggests,<sup>2</sup> to counterbalance the rival Seleucid foundation at the neighbouring Thyatira.

The site of Attalea has been conjecturally fixed by Radet<sup>3</sup> at *Gurduk-kalessi*, on the northern bank of the River Lycus (*Gurduk-chai*), some ten kilometres north of Thyatira (*Ak-Hissar*), at a point which commands the northern end of the plain of the upper Lycus, of which the important city of Thyatira occupied the southern portion.

<sup>1</sup> Steph. Byz., s.v. Ἀττάλεια.

<sup>2</sup> *Hist. Geog.*, p. 44, note.

<sup>3</sup> *Bull. Corr. Hell.*, xi., pp. 168-175; and *La Lydie*, p. 319.

Schuchhardt's arguments in favour of the village of *Seljikli*, a few miles north of *Gurduk-kalessi*, as a more probable site for Attalea,<sup>1</sup> are not convincing.

Notwithstanding the fact that Attalea was in all probability founded as a check and counterpoise to Thyatira, the coins, confined as they are to Imperial times, exhibit no traces of any marked difference, either political or religious, between the two cities; for nearly all the Attalean types occur also on coins of Thyatira,<sup>2</sup> and, what is still more remarkable, the names of some of the magistrates are identical, e.g. *Αὐρ. Γλύκων* and *Ἀρτεμίδωρος*,<sup>3</sup> a fact which, if it is not a coincidence, leads us to infer that members of the same influential families were chosen as chief magistrates in the two neighbouring cities. The names of *strategi* for which there appears to be good authority are the following :—

Commodus	Στρ. Σευγήρου Ἀρτεμίδωρου	Mion., iv., p. 13.
Caracalla	ἐπὶ στρα. Ἀρτεμίδωρου	Mion., iv., p. 14.
„	ἐπ. στρ. Μενεκράτους	Berl. Blätt., v. 24.
„	ἐπὶ στρα. Μενεκράτους νεωκ.	Mion., iv., p. 14.
„	ἐπ. στρ. Αὐρ. Γλύκωνο[ς]	Invent. Wadd., 4881.
Mamaea	στρα. Τι. Εἰρηναίου	B.M.

The coin of Caracalla with ἐπὶ στρα. Μενεκράτους νεωκ. (? νεωκ.) is cited by Mionnet (iv., p. 14) after Vaillant, but it lacks verification, especially as the ethnic is given as ΑΤΤΑΛΕΩΝ, which is clearly a misreading for ΑΤΤΑΛΕΑΤΩΝ, for the magistrate's name

<sup>1</sup> *Ath. Mitth.*, xiii. 13.

<sup>2</sup> Imhoof, *Lyd. Stadtm.*, p. 45, describes a coin of Commodus the obv. of which is from the same die as another of Thyatira. Cf. also the coins, similar in type and inscriptions, issued by the rival cities Tarsus and Anazarbus. B.M. Cat. *Cilicia*, p. ciii.

<sup>3</sup> The name of Artemidorus occurs also in an honorific inscr. of Attalea. *Bull. Corr. Hell.*, xi. 173.

shows that the coin must belong to the Lydian Attalea, and not to the Pamphylian. The title *νεωκόπος* is, however, possible, as it was in use at the neighbouring Thyatira in the time of Commodus<sup>1</sup> and in that of Elagabalus.<sup>2</sup> The magistrates who bore this title were probably Neocori of the municipal cultus of the Emperor, though Neocori of local gods also are known in many cities.

The coinage of Attalea is confined to about half a century, Commodus to Severus Alexander, and magistrates' names occur only exceptionally.

The chief types of interest are the bust of Artemis Boreitene,<sup>3</sup> *Rev.* Recumbent River-god (Lykos), indicating perhaps that the *ἱερόν* of the goddess Boreitene was situated on the banks of that river, probably at some village once called Boreita, between Attalea and Thyatira, for the worship of the same goddess prevailed also at the latter place.<sup>4</sup> At Attalea we find, in addition to Boreitene, the bust of the virgin-goddess Kore (Pl. iv. 1), which is not at present known on coins of Thyatira. At both cities we meet with the type of Artemis or Selene-Hekate, running with a torch in each hand, and crescent at her shoulders (Pl. iv. 3; xxx. 7; and xxxi. 6).

#### BAGIS.

Bagis, the site of which is still somewhat uncertain, is believed by Buresch (*Aus Lydien*, 161) to have stood on rising ground nearly opposite the village of *Sirghe*, on the upper Hermus, some twenty miles N.E. of the modern *Kula*.<sup>5</sup> The name of the place, according to Ramsay,<sup>6</sup> is connected with the Sanskrit word *bhaga*,

<sup>1</sup> Clerc, *De rebus Thyatirenorum*, pp. 69 and 110.

<sup>2</sup> Mion., iv., p. 169, no. 977.

<sup>3</sup> Leake, *Num. Hell.*, p. 27.

<sup>4</sup> Cf. the coins, and *C.I.G.*, 3477.

<sup>5</sup> Cf. *C.I.G.*, 3449.

<sup>6</sup> *Cities and Bishoprics*, p. 153.

God, and denotes the estate of the god or goddess, *hieron*. The coinage began in the first century A.D., when the city received the honorary title Caesarea, perhaps in commemoration of benefits conferred upon it after the great earthquake of A.D. 17.

This title occurs on what appears at present to be the earliest coin of the town (time of Nero (?), Pl. iv. 5). It is afterwards often omitted, and does not constantly re-appear on the coinage until the time of Caracalla.

In the time of Gallienus, Bagis and Temenothyrae on the Phrygian frontier struck coins in alliance.

The following magistrates' names occur :—

Hiera Synkletos

time of Trajan	ἐπὶ Γαίου ἄρχον.	B.M.
Trajan	[ἐπὶ Γαίου] ἄρχοντ.	B.M.
Hiera Synkletos	ἐπὶ Ἀπολλοδώρου ( <i>sic</i> ) <sup>1</sup>	Imh., <i>Lyd. Stadtm.</i> , 48.
Hadrian	ἐπὶ ἄρ. Λουκίου τὸ γ'	B.M.
Commodus	ἐπὶ Ἀπολλοδώρου τὸ β' ἰ[ερέως?] στεφ.	B.M.
Demos	ἐπὶ Ἀπολλοδώρ. β' στεφα.	B.M.
Crispina	ἐπὶ Ἀπολλοδώ. τὸ β' στεφ.	B.M.
Sept. Severus	ἐπὶ Γαίου α' ἄρχοντος	B.M.
J. Domna	ἐπὶ Γαίου ἄρχ. α'	B.M.
Demos	ἐπὶ Γαίου ἄρχ.	B.M.
Hiera Eoule	ἐπὶ Γαίου ἄρχ. α'	B.M.
Geta	ἐπὶ Γαίου	B.M.
„	ἐπὶ Γαίου ἄρχ.	B.M.
Caracalla	ἐπὶ Γαίου Ἀσκληῖωνος ἄρχ. α'	B.M.
Sept. Severus	ἐπὶ Ἀντιγό. ἄρ. α'	B.M.
„	ἐπὶ Ἀντιγ. ἄρ. α' τὸ β'	B.M.

<sup>1</sup> As Imhoof has shown, the Γαῖος and the Ἀπολλόδωρος of Trajan's time are to be distinguished from their namesakes of later times.

Geta	ἐπὶ Ἀντιγ. β'. ἄρχ. α' τὸ β'	B.M.
Sept. Severus	ἐπὶ Διογένου. ἄρχ.	B.M.
Caracalla	ἐπὶ Διογένου Ἀντι. ἄρχ. α' τὸ β'	B.M.
„	ἐπὶ Ἀσκληπιάδου Π. Αἰλ. Μητ. ἄρχ. α'. β'	B.M.
Geta	ἐπὶ Ἀσκληπιάδου	B.M.
Domina	ἐπὶ Ἀσκληπιάδου ἄρχ. α'. β'	B.M.
Roma? bust	ἐπὶ Ἀσκληπιάδου	B.M.

The coin-types (Pl. iv. 5-10) refer to the cultus of the god Mên, Zeus Lydios, the River-god Hermos, Sarapis and Isis, Dionysos, Hermes, Asklepios and Aphrodite. A coin of Sept. Severus (Pl. iv. 8) also chronicles his victory over the Parthians, a subject which is repeated in ruder fashion on a coin of Valerian, with reference to that Emperor's Parthian campaign.

#### BLAUNDUS.

Blaundus was an ancient stroughold on the lofty summit of a precipitous, rocky promontory, commanding two narrow ravines through which torrents, in times of storm, force their passage southwards towards the larger stream of the Hippurios. The unfortified portion of the city at the foot of the old acropolis occupied, from the 2nd century B.C. onwards, the site of the present village of *Suleimanli*.<sup>1</sup>

It seems certain that the acropolis of Blaundus was one of the Seleucid fortresses permanently garrisoned by Macedonian soldiers, from whom the inhabitants of the lower town continued to claim descent.

The coinage begins towards the close of the 2nd century B.C.,

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<sup>1</sup> The site of Blaundus is, Mr. Ramsay tells me, not marked quite accurately on the map. It should be about one mile more N.E., in the fork between the two torrents.

probably shortly after the constitution of the Roman province of Asia. Cf. the types of some of its early coins (Pl. v. 1) with those of the contemporary coins of Pergamum, Head of Zeus, *Rev.* Eagle (B.M. Cat. *Mysia*, Pl. xxvii. 1, 2).

The earliest form of the ethnic is **ΜΛΑΥΝΔΕΩΝ**, and the coins with this legend are all more or less contemporary. Some of them bear monograms, and others the following magistrates' names:—

2nd cent. B.C.	Θεοσίμιδο[ς?] <sup>1</sup>	B.M.
„	Ἀπολλωνί.	B.M.
„	Ἀπολλω. Θεογέν.	B.M.
„	Ἀπολλωνί. Θεογέν.	<i>Invent. Wadd.</i> , 4905.

A considerable interval must have elapsed between this autonomous coinage and the next issue of money at Blaundus, which did not take place till the reign of Claudius (Pl. v. 8). Henceforth the inscription is **ΒΛΑΥΝΔΕΩΝ** (or, for a short time, **ΒΛΑΟΥΝΔΕΩΝ**), with the not unfrequent addition of **ΜΑΚΕΔΟΝΩΝ**.

The Magistrates' names down to the time of the Antonines are in the nominative case, as follows:—

Nero Caesar	Τι. Κλαύ. Καλλιγένης	B.M.
„	Καλλιγένης	B.M.
Vespasian	Τι. Κλαύδιος Φοῖνιξ, ἐπὶ Ἰταλικού <sup>2</sup>	B.M.
Titus	Κλαύδιος Φοῖνιξ	B.M.
Domitian	Τι. Κλαύ. Φοῖνιξ	<i>Invent. Wadd.</i> , 4919.

From the time of Antoninus Pius to that of Volusian the magistrates' names are in the genitive case, and usually preceded by *ἐπί*. They are also accompanied by the title First Archon or

<sup>1</sup> According to Imhoof, *Lyd. Stadtm.*, pp. 50 and 193, Θεοσίμιδος is a nominative.

<sup>2</sup> Probably T. Catus C. Silius Italicus, Proconsul of Asia *circ.* A.D. 77. Cf. B.M. Cat. *Ionia*, p. 273.

Strategos, for the two are used indiscriminately. The following names occur:—

Antoninus Pius	ἄρχ. Κλ. Συμμάχου	B.M.
M. Aurelius	στρ. Κλ. Βαλεριανού	B.M.
„	σ. Κλ. Β.	Imhoof, <i>Lyd. Stadtm.</i> , 51.
Herakles, head	στρ. Κλ. Βαλεριαν.	<i>Invent. Wadd.</i> , 4908.
Demos	στρ. Κλ. Βαλεριανού	<i>ibid.</i> 4911.
M. Aurelius	ἐπὶ ἄρχ. Κλ. Μοσχια. [τὸ β']	Cf. Mion., <i>Sup.</i> , vii. 330, 76; Mion., iv. 22, 114; and <i>Rev. Num.</i> , 1883, 392.
Carnacalla	ἐπὶ Τι. Κλ. Ἀλεξάνδρου ἄρ. α' τὸ β'	B.M.
„	ἐπὶ ἄρ. α'. Αὐρ. Τειμοθέου.	B.M.
„	ἐπὶ Κλ. Μάρκου ἄρ. α'	<i>Invent. Wadd.</i> , 4923.
Philip I	ἐπ' Αὐρ. Γλύκωνος γ' Νίγρ. ἄρχ. α' <sup>1</sup>	B.M.
Otacilia	ἐπ' Αὐρ. Γλύκωνος γ' Νίγρ. ἄρχ. α'	B.M.
Demos	ἐπὶ Ὀκρατίου ἄρ.	Imhoof, <i>Lyd. Stadtm.</i> , 52.
„	στρ. Τ. Κλ. Μιλήτου	Mion., iv. 21, 107.
Treb. Gallus	στρ. Αὐρ. Παπία Ἐρμ. <sup>2</sup>	B.M.
„	ἄρχ. α'. Αὐ. Παπίου	B.M.
„	ἐπὶ ἄρ. α'. Αὐ. Παπίου	B.M.
Volusian	ἐπὶ ἄρχ. α'. Αὐ. Παπία Ἐρ.	<i>Invent. Wadd.</i> , 4928.
„	ἐπὶ ἄρχ. α'. Αὐ. Παπίου	B.M.
„	ἐ. ἄρ. α'. Παπίου	B.M.
Demos	στρ. Αὐ. Παπία Ἐρ.	B.M.

Among the numerous types of the coins of Blaundus the following are noteworthy:—

2nd Century B.C. Head of Zeus, *Rev. Eagle* (Pl. v. 1, cf. the coins of Pergamum after B.C. 133. B.M. Cat. *Mysia*, Pl. xxvii.

<sup>1</sup> Cf. *C.I.G.*, 3866, where *Νίπου* must be corrected to *Νίγρου*.

<sup>2</sup> Cf. Ramsay, *C. and B. Phryg.*, 601.



1, 2); Goddess with cornucopiae caressing serpent (p. 45, nos. 26-28, see note p. 45); Hermes standing (Pl. v. 4).

*Imperial Times.* Apollo Kitharoedos (Pl. v. 8, 10); Dionysos standing; Demeter standing (Pl. v. 9); Zeus standing, naked, with thunderbolt on one arm, and letting fly an eagle over an altar (Pl. v. 11); Herakles and Lion (Pl. vi. 2); Herakles and Geryon (Pl. vi. 3); the Lydian axe-bearing god or hero on horseback (Pl. v. 12), sometimes conducted by Hermes (see *infra*, under Thyatira); the River-god Hippurios (Pl. v. 7); Colossal Statue of the goddess Roma standing in attitude of repose (Pl. vi. 4); Flying Eagle carrying crossed bones?

#### BRIULA.

Briula, at no time a place of any great importance, was probably situate close to the modern village of *Billara*, a few miles E. of the railway station at *Kuyujak*, and nearly opposite the city of Antiochia on the other side of the Maeander valley.<sup>1</sup>

The coinage of Briula seems to be confined to the period between the reigns of Domitian and M. Aurelius, though it is probable that specimens may be discovered both earlier and later than these limits. None are known bearing magistrates' names. The chief types are the following: Eagle, *Rev.* Thyrsos (Imhoof, *Lyd. Stadtm.*, Pl. iii. 11); **HAIOC** Bust, *Rev.* Kybele standing (*ibid.*, Pl. iii. 12); Bust of Helios, *Rev.* **MHTHP ΘΕΩΝ** Kybele standing (Pl. vi. 5); **ZEVC ΟΛΥΜΠΙΟC** (Pl. vi. 8).

#### CAYSTRIANI.

The Caystriani, or the peoples of the plain of the lower Cayster, issued bronze coins for circulation throughout the whole district

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<sup>1</sup> Ramsay, *C. and B. Phryg.*, p. 191.

at one or more of their important market towns. Whether they were struck at only one mint or at several (Hypaepa, Larisa, Teira, &c.) it is quite uncertain.

The precise period to which this communal coinage belongs is also uncertain, within the limits of the second and first centuries B.C. It seems improbable that these Caÿstrian villages would have been permitted to combine to issue coins so long as the mint of Ephesus was active; but, during the chaotic times after B.C. 133, when the Romans were engaged in organizing their new Province of Asia, many local privileges and immunities may have been temporarily allowed in peaceful village communities, which were withheld from more important political centres.

The short period of the Mithradatic revolt, B.C. 87-84, when the whole of Western Asia Minor rose in rebellion against Rome, is also a time during which the inhabitants of the Caÿstrian villages may have asserted their independence by the issue of a coinage for local circulation.

At this time the city of Hypaepa seems to have been the centre of the coinage, for on a specimen engraved in the *Revue Numismatique*, 1885, Pl. i. 5, the cultus-statue of the great goddess of Hypaepa, Artemis Anaitis, forms the reverse type. The remaining coin-types furnish no indication of the place of mintage. Some few of the coins of the Caÿstriani bear magistrates' names in the genitive case: *Σωσικράτου* (B.M.), *Σιργέως* (Imhoof, *Mon. Gr.*, p. 385, 11); and most of them bear monograms which cannot be deciphered. Whether the Caÿstriani, like their neighbours the Cilbiani, ever combined to strike money in Imperial times must remain doubtful, until the inscription **KAYCTPIANΩΝ** on a coin of Antoninus Pius, published by D. D. Müller, *Memorie Numismatiche*, Paris 1853, Pl. i. 7, can be verified.

## CILBIANI.

The river Caÿster, which takes its rise in the southern glens of the Tmolus range near the modern *Keles* (Coloe), flows, at first, due south, soon emerging into a fertile plain, shut in on all sides by the spurs of Mt. Tmolus on the north and of Mt. Messogis on the south. Near the modern *Baliamboli* the stream takes a sharp turn to the west, and, as the mountain ranges north and south gradually recede, it enters another and a larger plain, on the northern side of which stands the modern town of *Odemish*, the present terminus of the Caÿster valley railway. These two rich plains were occupied in ancient times by the Cilbiani, so called probably from the stream Kilbos, an affluent of the upper Caÿster.

The earliest mention of the Cilbiani, as Imhoof-Blumer has pointed out (*Münzen der Kilbianer*, *Num. Zeit.* xx.), is in the *Theriaka* of Nicander and the *Scholia* on the same (circ. b.c. 185-135). I may add here that the earliest existing monument of this community dates apparently from about the same time (2nd cent. b.c.) It is not a coin, but a terracotta impression of a seal (?) in the British Museum (procured at Myndus in Caria by Mr. Paton), about one inch in diameter. It is inscribed ΚΙΛΒΙΑΝΩΝ [ΤΩΝ(?)] ΑΝΩ. The type is Apollo, naked, standing three-quarters towards left, holding strung bow in outstretched right, and resting with left elbow on fluted column. The figure is in high relief, and resembles in style some of the tetradrachms of Seleucus II.

A similar though not identical type, of inferior workmanship, may be seen on a coin of Thyatira, Pl. xxix. 1.

In Imperial times the Cilbiani of the upper and lower plains seem to have been divided into two separate communes, called respectively *Κιλβιανοὶ οἱ ἄνω* and *Κιλβιανοὶ οἱ περὶ Νείκεαν*. The chief centre of the Cilbiani of the upper plain was probably Coloe (*Keles*). The site of Nicaea, the chief city of the Lower

Cilbiani, is uncertain. It has been usually identified with *Baliamboli* (Palaeopolis), but Imhoof (*Lyd. Stadtm.*, p. 55) thinks it must have been another place in the same region. The coins struck at Nicaea are variously inscribed *Κιλβιανῶν Νεικαίας*, *Κιλβιανῶν περὶ Νείκεαν* or *Νείκην*, *Κιλβιανῶν τῶν περὶ Νείκαιαν*, down to the time of Sept. Severus, when the capital seems to have asserted its predominance over the lesser communes by inverting the form of the superscription thus: *Νεικαέων Κιλβιανῶν*, *Νεικαέων τῶν ἐν Κιλβιανῶν* (sc. *πεδίῳ*) or *ἐν Κιλβιανῶ*, &c.<sup>1</sup>

On the coins of the Upper Cilbiani the following magistrates' names are recorded:—

Nero	ἐπὶ Αὔ. Ἄντων. Πούλχρου	Imhoof, <i>Lyd. Stadtm.</i> , 55.
Trajan	ἐπὶ Κέλσου ἀνθ. <sup>2</sup>	Imhoof, <i>l.c.</i>

No names of Greek civic magistrates occur until the time of Caracalla, when the following archons (*strategi*) are mentioned:—

Caracalla	ἐπὶ ἄρχ. Αὐρη. Διονυσίου κ. Μητροδώρου	Mion., iv. 29, 145.
Domna	ἐπὶ ἄρχ. Αὐρη. Διονυσίου κ. Μητρο.	B.M., Mion., iv. 28, 142.
„	ἐπὶ ἄρχ. Αὐρη. Διονυσίου	Mion., <i>Sup.</i> vii. 334, 87.
„	ἐπὶ ἄρχ. Διοφάντου γ'	B.M.

On the coins of the Cilbiani Inferiores or *οἱ περὶ Νείκαιαν*, from Augustus to Domitian, the name of a *Grammateus* occurs in the nominative case:—

Augustus	Ἰολλάσιος γραμματεὺς ( <i>sic</i> )	<i>Num. Zeit.</i> , xx. 8. <sup>3</sup>
Caius and Lucius	Ἄρατος γραμματεὺς	<i>Num. Zeit.</i> , xx. 9.
Domitian	γρα. Τειμοκλῆς	<i>Num. Zeit.</i> , xx. 10.
City Tyche	γραμματεὺς Τειμοκλῆς	<i>Ibid.</i>
Demos	γραμ. Τειμοκλῆς	B.M.

<sup>1</sup> Imhoof, *Die Münzen der Kilbianer*, *Num. Zeit.* xx., p. 1 sqq., and *Lyd. Stadtm.* 55.

<sup>2</sup> Perhaps Ti. Julius Candidus Marius Celsus, who was Consul for the second time A.D. 105, and who may have been Proconsul of Asia (Imhoof, *l.c.*).

<sup>3</sup> The inscr. on this coin is very doubtful (Imhoof, *l.c.*). Cf. another doubtful name, *Κλέανδρος* (?), Mion., iv. 27, 134.

From the time of Hadrian or the Antonines the coins of the Lower Cilbiani bear the names of strategi, preceded by ἐπί, instead of names of a grammateus in the nominative:—

Hiera Synkletos	ἐπὶ Κλ. Μελίτωνος	B.M.
Head of Helios	ἐπὶ Κλαυδίου. Μελίτων . .	Imh., <i>Lyd. Stadtm.</i> , 57; cf. <i>Num. Zeit.</i> , xx., p. 7, 4.
Head of Roma	ἐπ. Κλ. Μελίτωνος <sup>1</sup>	<i>Num. Zeit.</i> , xx., Pl. i. 3.
Geta	ἐπὶ Σκάπλα, β' τοῦ Ἰουλ., α' ἄρχο. <sup>2</sup>	B.M.
Domna	ἐπ. Α. Μ. Πλ[αυ?]τιανοῦ	B.M.
Caracalla	ἐπὶ Α. Μανλ. Πλουτιανοῦ α' ἄρχ.	<i>Invent.</i> <i>Wadd.</i> , 4949.
Caracalla	ἐπ. Μ. Αὐρ. Ἀπολλωνίδου ἄρχ.	B.M.
„	[ἐπ. Μ. Αὐρ. Ἀπολλωνίδου φιλο]σεβ. ἄρχοντος	B.M.
„	ἐπ. [Μ. Αὐρ.] Ἀπολλωνίδου φιλοσεβ. ἄρχ.	<i>Num. Zeit.</i> , xx. 15.
„	ἐπὶ Τρύφωνος β'. φιλο. ἄρχ. τὸ β'	<i>Ibid.</i>

The magistrates on the above coins were probably all strategi, the word ἄρχοντος merely indicating the term of office.

The honorary title φιλοσέβαστος may be compared with that of φιλόκαισαρ on coins of Philadelphia and Tripolis of the time of Caligula.

On the coins of the Upper Cilbiani the only type of special interest is that of the River-god accompanied by his name ΚΙΛΒΟC (*Num. Zeit.*, xx. 6). On a coin of Nicaea, of the Lower Cilbiani (Pl. vii. 9), there is also a River-god, who is probably also the

<sup>1</sup> The coin is read in *Num. Zeit.*, xx., p. 9, ἐπ. γρα. Μελίτωνος.

<sup>2</sup> This coin, acquired since the text was printed off, is identical with *Num. Zeit.* xx. 16, and serves to correct the reading there given as ἐπὶ στρ. Ἀπλάβτου Ἰουλι. ἄρχο.

Kilbos and not the Caÿster. Of the remaining coin-types of the Lower Cilbiani the only ones which need be here mentioned are Eirene, Artemis Ephesia (Pl. vii. 8); the City (?) goddess seated before a naked cultus-statue of Apollo, and crowned by Nike, who stands on the back of an eagle (*Num. Zeit.*, xx., Pl. i. 17); and the turreted bust of the City accompanied by the inscr. **NEIKAHNH** (*Num. Zeit.*, xx., Pl. i. 8).

#### CLANNUDDA.

Clannudda was a small city, probably a Seleucid stronghold, situate, according to Buresch (*Aus Lydien*, p. 202),<sup>1</sup> at the foot of the highest peak of the range of the *Kyshla Dagh*, which overlooks, on the north, the plain of *Inei* on the eastern frontier of Lydia, about 15 miles N. of Blaundus. The town can never have been of any great importance as so few coins bear its name, and it was probably absorbed into the territory of its neighbour Blaundus during the first century B.C., beyond which its coinage does not extend.

The only type known to me in addition to the two described in the text (Pl. viii. 1, 2) is the following: *Obv.* Head of Apollo r. *Rev.* **ΚΛΑΝΝΟΥΔΔΕΩΝ** Cultus-statue of goddess resembling the Artemis Anaitis of Hypaepa; the whole in wreath. Æ .65 (Imhoof, *Lyd. Stadtm.*, Pl. iii. 16). The coin is, however, earlier in date than any struck at Hypaepa.

No monograms or names of magistrates occur on the coins of this city.

#### DALDIS.

The site of Daldis, long uncertain, has been fixed by Buresch,<sup>2</sup> on the evidence of coins and inscriptions found there, at *Nardy*

<sup>1</sup> Cf. also Ramsay, *C. and B.*, ii., p. 589.

<sup>2</sup> *Aus Lydien*, p. 192.

*Kallesi*, in the neighbourhood of *Kemer*, in the highlands to the south of the river Phrygius, some ten miles N.E. of the Gygæan Lake.

There are no coins of Daldis which can be assigned to a period earlier than that of the Flavian Emperors, from one of whom it received the titles of Flaviopolis and Flavia Caesarea, titles, however, which were abandoned by the time of Sept. Severus.

The following magistrates' names occur on coins :—

Time of the	{ ἐπὶ Μενεκράτους β' B.M.	
Flavians	{ ἐπὶ Μενεκράτου στρατηγού β' Imhoof, <i>Lyd.</i>	
	<i>Stadt.</i> , 60.	
„	ἐπὶ Τι. Φλα. Ἔλα B.M.	
Hadrian	ἐπὶ Ἡρακλείδου στρ. Mion., iv. 34.	
Commodus	ἐπὶ Αὐρ. Μητροδώρου ἄρχ. α' Hunter.	
Sept. Severus		
(time of)	ἐπ. Μητροδώρου ἄρ. Imhoof, <i>Lyd. Stadt.</i> , 62.	
Sept. Severus	ἐπ. Α. Αὐρ. Μητροδώρου ἄρχ. α' B.M.	
Caracalla	ἐπ. Α. Αὐρ. Μητροδώρου ἄρχ. α' B.M.	
Geta	Ἄρτεμηδώρου (sic) <sup>1</sup> ἄρχ. <i>Rev. Num.</i> , 1883, 395.	
Gordian	ἐπ. Α. Αὐρ. Ἡφαιστιώνος ἄρχ. α' τ. β' <sup>2</sup> <i>Ibid.</i>	
Tranquillina	ἐπὶ Α. Αὐρ. Ἡφαιστιώνος ἄρχ. α' τ. β' B.M.	
Philip Jun.	ἐπὶ Φλα. Ἰ. Πρείσκου B.M.	
Otacilia	ἐπὶ Φλα. Ἰ. Πρείσκου ἀρχι. πρῶ. πό. β' <sup>3</sup> B.M.	
Gallienus	ἐπ. Πείου B.M.	
„ (time of)	ἐπ. Μ. Αὐρ. Σ. Πείου Ὀλυμ. <sup>4</sup> St. Florian, Pl. v. 15.	

<sup>1</sup> This and Mion., iv. 34, no. 175, are probably misreadings for Μητροδώρου.

<sup>2</sup> Muret, *Rev. Num.*, l.c., cites also a coin of Domna with Ἡφαιστιώνος ἄρχ., but the head is no doubt that of Tranquillina.

<sup>3</sup> Probably for ἀρχι(ερέως) (καὶ) πρῶ(του) πό(λεως) β'. The title πρῶτος τῆς πόλεως is sometimes used as equivalent to πρῶτος ἄρχων. Cf. Boeckh, *C.I.G.*, *Index*. p. 39. Liebenam, however, *Städteverwaltung*, p. 295, says that πρῶτος τῆς πόλεως was not an official title.

<sup>4</sup> Possibly the title Ὀλυμπιονίκης, cf. Philadelphia, coins of Caligula, *infra*, p. lxxxvi.

It is noticeable that the title *στρατηγός*, as at Gordus Julia, is replaced by that of First Archon after the age of the Antonines.

The chief types of the coins of Daldis are, on the reverses, Artemis Ephesia (Pl. viii. 3), Zeus Lydios (Pl. viii. 4), Cultus-statue of Kore (Pl. viii. 6), Apollo Mystes seated in his temple (Pl. viii. 5, cf. Artemidorus Daldianus, *Ὀνειροκριτικά*, ii. 70); Artemis with hounds, hunting two stags (Mion., iv. 34, 177); Perseus slaying three Gorgon sisters sleeping under a tree, with winged Hypnos hovering above them, and attendant horse looking back, and temple of Apollo in background (*Zeit. f. Num.*, v. 105); Asklepios and Hygieia, &c.

In the reign of Caracalla an alliance coin was struck between Philadelphia and Daldis (p. 211).

#### DIOSHIERON.

The city of Dioshieron has been identified by G. Weber of Smyrna,<sup>1</sup> and by K. Buresch,<sup>2</sup> with the modern village of *Birghi* (Pyrgion), a few miles N. E. of *Odemish*. It stands at the entrance of a gorge, through which a mountain torrent descends from the heights of Tmolus. Before the foundation of *Odemish*, *Birghi* was the chief town and centre of administration of the upper Cayster valley, and its predecessor, Dioshieron, was probably a still more important place in Roman Imperial times. The coinage begins with Augustus, and ends apparently with Gordian.

The following magistrates' names are met with:—

Augustus (?)	<i>Κορβούλων</i>	B.M.
„	<i>Παπίων</i>	<i>Rev. Num.</i> , 1883, 395.
Nero	<i>Κορβούλων ᾠρ.</i> <sup>3</sup>	B.M.

<sup>1</sup> *Revue des Études grecques*, v., 1892, pp. 15–21.

<sup>2</sup> *Ath. Mitth.*, xix., 1894, p. 129; and *Aus Lydien*, p. 187.

<sup>3</sup> It is questionable whether the coins bearing the name of Corbulo, which are attributed on account of the Capricorn and the legend *Σέβαστος* to the times of Augustus, ought not to be transferred to the reign of Nero. In any case, the Grammateus Corbulo is not the Proconsul Corbulo whose name occurs only on



Nero	<i>Κορβούλωνος</i>	Mion., iv., 36, 185.
Ant. Pius	<i>ἐπὶ Α. Ἰουλί. Μίθρου γρ.</i>	B.M.
Faustina Jun.	<i>ἐπὶ Μίθρου</i>	B.M.
Hiera Synkletos	<i>ἐπὶ Κερρ[εινίου]</i>	B.M.
Head of Zeus	<i>ἐπὶ Κερρεινίου</i>	Imhoof, <i>Lyd. Stadtm.</i> , p. 64.
Bust of Athena	<i>ἐπὶ Κερρυνίου</i>	<i>Ibid.</i>
Hiera Synkletos	<i>ἐπὶ Ἀπολλωνίου</i>	Imh., <i>l.c.</i> , p. 65.
Commodus	<i>ἐπὶ Ἀρι[στέ]α στρα.</i>	B.M.; cf. <i>Invent. Wadd.</i> , 4964.
Sept. Severus	<i>[ἐπὶ στρ. Αὐρ. Ἀπολλωνίδου . . .</i>	B.M.
Caracalla	<i>ἐπὶ στρ. Αὐρ. Ἀπολλωνίδου</i>	Mion., <i>Sup.</i> vii., 344, 129.
Plantilla	<i>ἐπὶ Ἀπολλωνίδου β' τοῦ Φοίβο.</i>	<i>Rev. Num.</i> , 1883, 396.
Caracalla	<i>ἐπὶ Λουκίου</i>	<i>Rev. Num.</i> , 1883, 396.
Domna	<i>ἐπὶ Τατιανοῦ Ποπλί[ου]</i>	Mion., iv. 37, 191.
Geta	<i>ἐπὶ Τατιανο[ῦ]</i>	B.M.
„	<i>ἐπὶ Ποπλίου</i>	Mion., <i>Sup.</i> vii. 345, 133.
Caracalla	<i>ἐπὶ Τερτυλλείου Ἀσκληπιάδου γ' στρα. (?)</i>	Cf. Mion., iv. 37, 192.
Plautilla	<i>ἐπὶ Τερτυλλείου Ἀσκληπιάδου γ' στρα. (?)</i> <sup>1</sup>	B.M.
Elagabalus	<i>ἐπὶ στρα. Αὐρ. Ἀρτεμᾶ Κορνηλιανῶ</i>	B.M.
Elagabalus	} <i>ἐπὶ στρα. Μ. Ὀρδ.<sup>2</sup> Σατορνείνου</i>	<i>Rev. Num.</i> , 1883, 396.
Sev. Alexander		
Mamaea		
Gordian	<i>ἐπὶ στρ. Αὐρ. Ἡλιοδώρου κ̄ε Μενεκράτους.</i>	B.M.
„	<i>ἐπὶ στρ. Ἡλιοδώρου</i>	Imhoof, <i>Lyd. Stadtm.</i> , 66.

coins of Docimeum, of the time of Claudius. Cf. Wadd., *Fastes*, p. 127, and Imhoof, *Lyd. Stadtm.*, 64.

<sup>1</sup> Cf. *Invent. Wadd.*, 4965; but Imhoof, *Lyd. Stadtm.*, p. 65, reads **Τ· CTAΔ** (τοῦ Σταδ . . .), which may be correct. The B.M. coin is indistinct. Mionnet's reading, *ἄρχ*, is probably erroneous.

<sup>2</sup> Hordeonius?

The coin-types of Dioshieron illustrate its name, and consist chiefly of representations of Zeus, enthroned sometimes within his temple. A standing figure of Hera also occurs (Pl. viii. 7, 11). The River-god Kajstros accompanied by his name is also noteworthy (Pl. viii. 8, see Imhoof, *Lyd. Stadtm.*, 64, 66). The remaining types, Asklepios, Tyche, &c., are less distinctive.

#### GERME.

The coins of Germe were described in the B.M. Catalogue *Mysia*, &c., but the question was there left undecided, whether the city which issued them was Hiera Germe on the Rhyndacus, or Germe on the Caïcus.<sup>1</sup> Dr. Imhoof-Blumer has since shown<sup>2</sup> that the coins have so much in common with the contemporary issues of Lydian towns, that there can hardly be any doubt that they all belong to the Lydian Germe, the site of which has been fixed at *Soma*,<sup>3</sup> on the southern side of the Caïcus.

The coinage of Germe ranges from the time of Titus to that of Philip. Most of the specimens bear magistrates' names, frequently preceded by the title *Στρατηγός*, or followed by that of *Ἀρχων* or *Ἀρχων α'* (= *πρώτος ἄρχων*), with the addition occasionally of *τὸ β'* when the magistrate held office for the second time. The following list of magistrates' names includes those given in the text, with many others for which there seems to be good authority:—

Trajan	ἐπὶ στρ. Ἀρτεμιδώρου	B.M.
Ant. Pius	Σεξ. Ἰ. Φάυστ.	Imhoof, <i>l.c.</i> , p. 69.
„	Σ. Ἰ. Φάυστου [α']ρ[χ?]	„
M. Aurelius	ἐπὶ στρα. Φάυστου	Mion., ii. 555; <i>Sup.</i> v. 362.

<sup>1</sup> B.M. Cat. *Mysia*, Introd., p. xxxiii.

<sup>2</sup> *Lyd. Stadtm.*, p. 66.

<sup>3</sup> Ramsay, *Hist. Geog.*, p. 127.

M. Aurelius	ἐπὶ Γ. Ἰ. Νικίου ἄρχοντος	Mion., ii. 555; cf. Imhoof, <i>l.c.</i> , p. 70.
„	ἐπὶ Περπέρου ἄρχ. α'	Mion., <i>Sup.</i> v. 362.
„	..... νου ἄρχ. α'	B.M.
Commodus	ἐπὶ Ἐρμολίου ἄρχ.	<i>Invent. Wadd.</i> , p. 44.
„	ἐπὶ Ἐρμολία . . . τ. β'	Mion., ii. 556.
„	ἐπὶ στρ. Α. Αύρη. Αἰολ.(?)	Mion., ii. 555.
„	ἐπὶ Καπίτω.	<i>Invent. Wadd.</i> , p. 44.
J. Domna	ἐπὶ Καπίτωνος	„ „
Sept. Severus and family	ἐπὶ στρα. Νεικομάχου	Mion., <i>Sup.</i> v. 362.
„	ἐπὶ στρα. Μ. Φλ. Νεικομάχου	„ 363.
„	ἐπὶ στρ. Γλύκωνος	B.M.
„	ἐπὶ στρ. Γλύκωνος β'	„
„	ἐπὶ στρατηγοῦ Γλύκωνος β'	„
Plautilla	ἐπὶ στρ. Γλύκωνος	<i>Invent. Wadd.</i> , p. 44.
Elagabalus	ἐπὶ στρα. Τ. Ἀλεξάνδρου	Mion., <i>Sup.</i> v. 364.
„	ἐπὶ στρ. Τ. Ἰουλ. Φο{ντη?}ίου Ἀλεξάνδρου	<i>Invent. Wadd.</i> , p. 425.
„	[ἐπὶ στρ?][Κα]πίτωνος Περ[πέρου?]	Mion., ii. 557.
Sev. Alexander	ἐπὶ στρ. Αύρ. Ζωίλου ἄρχ.	<i>Invent. Wadd.</i> , p. 44.
„	ἐπὶ στρα. Κλ. Ῥουφείνου	Mion., <i>Sup.</i> v. 365.
Gordian	ἐπὶ Ναιβιανού	Imhoof, <i>l.c.</i> , p. 70.
Tranquillina	ἐπὶ Ναιβιανού ἄρχοντ[ος]	„ „
„	ἐπὶ Μ. Αύρ. Ναιβιαν. β'	<i>Invent. Wadd.</i> , p. 44.
Time of Gordian	ἐπὶ Ἀπολλωνίδου ἄρχ. α'	B.M.
Gordian	ἐπὶ Ἀπολλωνίδου ἄρχ.	„
„	ἐπὶ Γ. Αύρ. Ἀπολλωνίδου α' ἄρχ.	Mion., ii. 557.
„ , Tranquillina	ἐπὶ Αἰλ. Ἀριστονεΐκου	B.M.; <i>Inv. Wadd.</i> , p. 45.
Time of Gordian	ἐπὶ Αἰλ. Ἀριστονεΐκου	„ „ p. 425.
„	ἐπὶ Ἀριστονεΐκου	<i>Invent. Wadd.</i> , p. 44.

Tranquillina	ἐπὶ Ἀριστονεΐκου	<i>Invent. Wadd.</i> , p. 45.
Philip	ἐπὶ Ἀριστονεΐκου	<i>Mion., Sup.</i> v. 367.
„ (time of)	ἐπὶ Γ. Ἰ. Περπέρου Ῥούφ. ἄρχ. τὸ β'	In hoof, <i>l.c.</i> , p. 72.
„	ἐπὶ Γ. Ἰ. Περπέρου Ῥούφ. τὸ β'	B.M.
Otacilia	ἐπὶ Περπέρου Ῥούφ.	<i>Invent. Wadd.</i> , p. 45.
Philip Jun.	ἐπὶ Περπέρου	„ „

The coins of Germe offer an unusual number of interesting types, among which the following may be mentioned :—

Apollo, sometimes with the python on a laurel behind him (Pl. ix. 7); Apollo and Marsyas (Pl. ix. 1, 6); Seer (*μάντις*), with flying eagle pointing the way, before seated Herakles (Pl. ix. 2); Dionysos, in car drawn by panthers, accompanied by satyrs, &c. (Pl. ix. 4). Three Danaïds(?) (Pl. ix. 10, cf. also Pl. ix. 3).

#### GORDUS-JULIA.

Gordus-Julia, or Julia-Gordus, the modern *Giordiz*, was situated near the sources of the *Kum-Chai*. This river, called at one time the Hyllus, and from the time of Eumenes II (B.C. 197–159) known as the Phrygius,<sup>1</sup> and later as the Glaucus, takes its rise in the southern spurs of Mt. Temnus, and, after receiving the tributary stream of the Lycus (*Gurduk-Chai*), joins the main stream of the Hermus a few miles above Magnesia ad Sipylum. A River-god appears on the coins of Gordus-Julia, but unfortunately without his name.

The coinage of Gordus-Julia begins about the time of Trajan, and extends down to the reign of Gallienus.

<sup>1</sup> Radet, *La Lydie et le Monde grec*, p. 311. Cf. Strabo, xiii. 626.

The following magistrates' names are met with, among others which I exclude as more or less doubtful.

Time of Trajan	ἐπὶ Ποπλίου	Imh., <i>Lyd. Stadtm.</i> , 85.
Trajan	ἐπὶ Ποπλίου	B.M.
Plotina	ἐπὶ Ποπλίου	"
Trajan	ἐπὶ Γ. Ἰ. Λυδοῦ	Imh., <i>Mon. Gr.</i> , p. 385.
Time of Trajan	ἐπὶ Λυδοῦ	Mion., iv., p. 39.
„ Ant. Pius?	ἐπὶ Πηλείου	<i>Invent. Wadd.</i> , 4969.
„ „	ἐπὶ στρ. Τ. Φλ. Πρόκλου	Mion., <i>Sup.</i> vii. 346.
M. Aurelius	ἐπὶ στρ. Τ. Φλ. Πρόκλου	B.M.
„	ἐπὶ Γλαύκου	"
Commodus	ἐπὶ Γλαύκου	"

From this time onwards the magistrate is no longer styled *στρατηγός*, but *ἄρχων* or *πρῶτος ἄρχων* (ΑΡΧ. Α).

Verus	ἐπὶ Ἰουλιανοῦ	Mion., iv. 41, 216.
Sept. Severus	ἐπὶ Ἰουλίου Μ. ἄρχ. α' τὸ β'	B.M.
„	ἐπὶ Ἰουλίου ἄρχ. α'	"
„ (time of) (?)	ἐπὶ Ἐλένου	Mion., <i>Sup.</i> vii. 346.
Caracalla	ἐπὶ Αὐρ. Ἰουλιανοῦ τοῦ Ἀρτεμᾶ ἄρχ. α' τὸ β'	Mion., iv. 42, 220.
„	ἐπὶ Τ. Φλ. Στλακκίου Κελ. ἄρχ. α'	B.M.; cf. <i>Invent. Wadd.</i> , 4979.
Macrinus	ἐπ' Αἰλ. Ζωσίμου ἄρχ. α' τὸ β'	B.M.; Imh., <i>Mon. gr.</i> , 385-6; cf. <i>Invent. Wadd.</i> , 4980, with <i>στρ.</i> for <i>ἐπ.</i>
Elagabalus	ἐπ' Αὐ. Ἰουλιανοῦ β'. ἄρχ.	Mion., iv. 42, 222.
Sev. Alexander	ἐπὶ Ἰουλιανοῦ ἄρχ.	Mion., <i>Sup.</i> vii. 348, 145.
Philip I	ἐπὶ Αὐρ. Διονυσίου Νικομά. Θεοδώ. ἄρχ. α'	B.M.
Otacilia	ἐπὶ Αὐρ. Νεικομάχου	Cf. Mion., iv. 43.

Valerian	ἐπ' Ἀὐρ. Φοίβου ἵππικουῦ συνγ. συνικλη. ἄρχ. B.M. (= συγγενοῦ συγκλητικῶν Imhoof, <i>Lyd. Stadtm.</i> , p. 87).
„	ἀγωνοθεσσία Ἀὐρ. Αἰλ. Φοίβου ἵππικουῦ ἄρχ. <sup>1</sup> B.M.
Gallienus	ἐπ' Ἀὐρ. Αἰλ. Φοίβου ἵππικουῦ ἄρχ. Mion., iv. 43.
„	ἐπ. Φοίβου. B.M.
„	ἐπ' Ἴου. Σεουήρου. Mion., <i>Sup.</i> vii. 348.

The types of the coins of Gordus-Julia, in addition to the River-god above mentioned (Pl. x. 1), are of the conventional kind, and represent Mên (Pl. x. 5), Dionysos (Pl. x. 2), Asklepios, Telesphoros, &c.; Zeus seated, Demeter (Pl. x. 6), Rape of Persephone (Pl. x. 4), Cultus-statue of Kore (Pl. x. 3), Herakles, Athena, &c.; Hades-Sarapis and Isis (*Invent. Wadd.*, 4979), and Artemis Ephesia (*Ibid.*, 4975).

#### HERMOCAPELIA.

Hermocapelia is believed by Buresch<sup>2</sup> to have been situated at the modern *Geukche-Keui*, on the north side of the Hyrcanian Plain, a few miles S.W. of *Palamut* (Apollonis).

The occurrence of Hermes as a coin-type (Pl. x. 9) explains the name of the town, which may be translated as Mart(?) or Hostelry(?) of Hermes.<sup>3</sup>

The name Hermocapelia can hardly be derived from the River Hermus, which was too far off to have given its name to the town.

<sup>1</sup> This seems to mean that the coin was struck during the ἀγωνοθεσία (Presidency of the Games) of Ἀὐρ. Αἰλ. Φοίβος.

<sup>2</sup> *Aus Lydien*, p. 191

<sup>3</sup> Cf. Ramsay, *C. and B. of Phryg.*, p. 416. Radet would explain the word *καπηλείον* as an inn or *khan*, while Ramsay prefers to regard it as a place of exchange, mart, or bazaar.

The coins of Hermocapelia, as Imhoof (*Lyd. Stadtm.*, p. 76) remarks, resemble in their types (Busts of the Goddess Roma and of the Senate) the contemporary coins of a group of cities in the same district, viz., Germe, Stratonicea, Gordus-Julia, Nacrassa, and Apollonis, all, after A.D. 215, included in the *Conventus juridicus* of Thyatira.

This coinage begins apparently, like that of Stratonicea, in the time of Hadrian, or possibly of Trajan.

The only three magistrates' names hitherto published are the following:—

Sept. Severus	ἐπὶ στρα. Τ. Μητροδώρ.	<i>Rev. Num.</i> , 1883, 397.
Elagabalus	ἐπὶ στρ. Τρύφωνος Ἀπελλᾶ	<i>Ibid.</i>
Treb. Gallus	ἐπὶ Αὐρ. Μηροφίλου β' Ἀνδρουείκου	B.M.

#### HIEROCAESAREA.

The site of Hierocaesarea has been fixed by M. Fontrier<sup>1</sup> on the left bank of the *Kum-Chai* (Hyllus, Phrygius, or Glaucus), about 10 miles S.E. of its junction with the *Gurduk-Chai* (Lycus?), and some 15 miles S. of Thyatira. The *Kum-Chai*, originally called the Hyllus,<sup>2</sup> bore afterwards the name of Phrygius,<sup>3</sup> and still later that of Glaucus, as is evident from the coin of Antoninus Pius (Pl. xi. 11).<sup>4</sup> Imhoof-Blumer<sup>5</sup> has remarked that the original name of Hierocaesarea was Hierakome, and that the name Hierocaesarea was

<sup>1</sup> *Μουσείον of the Evangelical School of Smyrna*, 1886. Cf. Foucart, *Bull. Corr. Hell.*, xi., 1887, Pl. xiv.

<sup>2</sup> Strabo, xiii. 4, 5.

<sup>3</sup> Radet, *Lydie*, p. 311.

<sup>4</sup> Imhoof, *Lyd. Stadtm.*, p. 8, hints that this coin may be of Eumenia in Phrygia, the inscription having been altered, but there is no appearance whatever of the coin having been tooled.

<sup>5</sup> Imhoof, *l.c.*, p. 5.

not conferred upon it until after the great earthquake of A.D. 17, when Tiberius, by remission of duties and other favours, came to the assistance of so many of the ruined cities of Asia. The village of Hieracome derived its sanctity from an ancient and far-famed temple of the *Θεὰ Περσική*, said to have been founded by Cyrus, and to have enjoyed from very ancient times the rights of asylum.<sup>1</sup>

Concerning the coins attributed to Hieracome before the change of name, see Imhoof (*l.c.*). The single specimen at present in the British Museum (Pl. xi. 1) is in poor condition, and the epithet ΠΕΡΣΙΚΗ beneath the bust of Artemis on the obverse is not legible. The most interesting coin of this period is the specimen figured in Imhoof (*l.c.*, Pl. i. 3), on the obverse of which is a head in a tiara of one of the Persian Magi or Fire-priests, described by Pausanias<sup>2</sup> as officiating with tiara upon his head before the fire-altars in the temples of Hierocaesarea and Hypaepa, and causing by his incantations the dry faggots laid upon the altar to burst into bright flames. This ceremony is illustrated by coins of Pausanias' own time with the type of a flaming altar (p. 103, nos. 7-9).

The Imperial coinage of Hierocaesarea, with and without the Emperor's head, ranges from the time of Nero to that of Severus Alexander.

The following names occur :—

Nero, &c.	ἐπὶ Καπίτωνος	B.M.
„ (time of)	ἐπὶ Καπίτωνος ἀρχιερέως	„

<sup>1</sup> Polyb., xvi. 1, xxxii. 25. Cf. inscr. in *Bull. Corr. Hell.*, xi., p. 81, a letter from one of the Seleucidæ conditionally confirming the rights of asylum of the temple of the Persian goddess. Tac., *An.*, iii. 62, embassy to Rome, A.D. 22: "Altius Hierocaesarienses exposuere, Persicam apud se Dianam, delubrum rege Cyro dicatum; et memorabantur Perpennae, Isaurici multaque alia imperatorum nomina, qui non modo templo, sed duobus milibus passuum eandem sanctitatem tribuerant."

<sup>2</sup> v. 27, 5.



Trajan (time of)	<i>ἀνθυπάτω Φέροκι.</i>	B.M.	(Ti. Julius Ferox Procop., A.D. 116-117.)
Ant. Pius	<i>στρ? Ἴου. Ἰουλιανοῦ</i>	B.M.	
M. Aurelius	<i>ἐπὶ στρα. Μηνοδώρου β</i>	Mion., iv., p. 49.	
Commodus (time of)	<i>ἐπὶ ἄρχ. πρ. Γεσ. Φιλίππικου τ. β<sup>1</sup></i>	B.M.	
Commodus	<i>ἐπ' Αἰ. Ἀρτεμιδώρου ἄρχ.</i>	Imh., <i>Lyd.</i> , Pl. i. 25.	
Crispina	<i>ἐπὶ Αἰλ. Ἀρτεμιδώρου ἄρχ.</i>	Imh., <i>Gr. M.</i> , 718.	

The types of the coins of Hierocaesarea refer without exception to the cultus of the Persic Artemis, of whose worship Capito in Nero's time may have been the *ἀρχιερεύς*.<sup>2</sup> In the time of the Antonines the chief magistrate was the *στρατηγός* or First Archon.

HYPAEPA.

Hypaepa has been identified with the modern village of *Tapaï*, about four miles N.W. of *Odemish*, on the southern slope of Mt. *Tmolus*. The village is divided into two parts by a deep ravine, through which a mountain torrent tumbles on its way to the plain of the *Caÿster* some ten miles distant.

From the few notices of Hypaepa in ancient writers, and from the inscriptions which have been published by S. Reinach in his *Chronique d'Orient* (1st series, pp. 146-167), we learn that the inhabitants were known as *Λυδοὶ Περσικοί*, and that the veiled goddess whose effigy appears on the coins represents the Persian *Anaitis*, whose worship is described by Pausanias (v. 27, 5) as consisting of a ritual chanted from a book by priests wearing the

<sup>1</sup> Cf. *Rev. Num.*, 1900, p. 32. The engraving is nearly accurate: not so the text.

<sup>2</sup> Unless, indeed, there was a local cultus of the Emperor at Hierocaesarea, in which case the Augustan worship would take precedence of that of the local goddess, or the two might be merged into one. (Ramsay, *C. and B.*, i. p. 54.)

tiara, in a language unintelligible to the Greeks. The celebration included the miraculous kindling of fire upon the altar of the goddess.

No coins of *Ἐπαερα* are known before the time of Augustus, unless we may attribute to *Ἐπαερα* the coin struck in the name of the *Caÿstriani*, and bearing on the reverse the effigy of the goddess of *Ἐπαερα*.<sup>1</sup> The coinage of the town begins in the time of Augustus, and extends down to that of Gallienus.

The following list of magistrates' names, though doubtless far from complete, comprises many which are not included in the British Museum, and which I have not been able to verify. Some names already published I have omitted as in my opinion doubtful or misread:—

Augustus	<i>Παπίωνος ᾠραμ.</i>	B.M.
„	<i>Ἄτταλος ᾠραμ.</i>	B.M.; cf. <i>Imb., Lyd. Stadtm.</i> , 78.
„	<i>Ἄττάλου</i>	<i>Rev. Num.</i> , 1883, p. 399.
„	<i>Μύρωνος</i>	<i>Ibid.</i>
„	<i>Πλουτιάδης Σαλάρο.</i> (?)	<i>Ibid.</i>
„	<i>ἐπὶ Φιλοπάτριδ[ος], Καπνᾶς<sup>2</sup> ᾠρα (?) τὸ γ'</i>	<i>Imb., Lyd. Stadtm.</i> , 78.
Tiberius	<i>Μενεκράτης</i>	<i>Rev. Num.</i> , 1883, p. 399.
Germanicus	<i>Σωσθένης</i>	B.M.
Nero	<i>Μητρόδωρος Κον.</i> <sup>3</sup>	„
„	<i>Ἰού. Ἡγήσιπ. γρ.</i>	„

<sup>1</sup> *Rev. Num.*, 1885, Pl. i. 5. See above (under *Caÿstriani*).

<sup>2</sup> *Καπνᾶς*, if a nominative, is doubtless a contraction of *Καπανᾶς*. Cf. *C.I.G.*, 3279. Imhoof reads the title in monogram *στρ*, but this seems improbable, for *Strategi* do not appear at *Ἐπαερα* before the time of the Antonines: at the same time it is remarkable to meet (on coins) with a *Grammateus* holding office for a *third* time.

<sup>3</sup> *Κονδιανού*? See *infra* (Valerian).

• Nero	Ἰού Ἡγήσιππος	B.M.
„	Ἡγήσιππος	Imhoof, <i>Lyd. Stadtm.</i> 79.
„	Ἰού. Ἡγήσιππος γρ.	<i>Ibid.</i>
„	Γα. Ἰού. Ἡγήσιππος	<i>Ibid.</i>
„	Ἰουλίου Ἡγησίππου γρ.	<i>l.c.</i> , 80.
Trajan	ἐπὶ Μαρδο. <sup>1</sup>	Imhoof, <i>l.c.</i> , 80.
„	ἐπὶ Λουκίου . . . ?	<i>Rev. Num.</i> , 1883, 399.
Hadrian	ἐπὶ Ἀθηνοδώρου	<i>Rev. Num.</i> , 1883, p. 399.
Herakles, bust	ἐπὶ Ἀθηνοδώρου	B.M.
Hadrian	ἐπὶ Ἀπολλοδώρου	Mion., <i>Sup.</i> vii., p. 357, 182.
Ant. Pius	ἐπὶ Ἀπολλοδώρου	Mion., iv., p. 53, 275.
„	ἐπὶ Ἰουλ. Μενάνδρου	<i>l.c.</i> , 276.
„	ἐπὶ Λ. Πομ. Ἀρτοίμα <sup>2</sup>	B.M.
M. Aurelius	ἐπὶ Φλ. Κανδίδου ἄρχ.	„
„	ἐπὶ Φιλομήλου <sup>3</sup> στρα.	Mion., iv., p. 53, 277.
L. Verus	ἐπὶ Φιλομήλου στρα.	B.M.
Head of Herakles	ἐπὶ Φιλομήλου	Mion., iv., p. 51, 264.
Commodus	ἐπὶ Ἰουλιανῶ στρατηγ.	<i>Rev. Num.</i> , 1883, 399.
„	ἐπὶ Ἀπ. Ἰουλιανῶ	Mion., <i>Sup.</i> vii., 358, 186.
„	ἐπὶ Ἀπο. Ἰουλιανῶ	B.M.
„	ἐπὶ Ἐρμολάου κ. Θεοφίλου στρ.	<i>Rev. Num.</i> , 1883, 399.
Temp. Commod.	ἐπὶ Ἐρμολάου	<i>Ibid.</i>
Demos	ἐπὶ Πολέμωνος	B.M.
Herakles, head	ἐπ. στρα. Πολέμωνος	„

<sup>1</sup> Μαρδονίου P

<sup>2</sup> Ἀρτοίμας sounds like a Persian name. Cf. Ἀρτίμας, Satrap in Lydia (Xen., *Anab.*, vii. 8, 25). The preceding letter may be M (cf. Λ. Πομπωνίου under Verus at Mostene) or ΛΑ.

<sup>3</sup> This seems to be the name misread by Mionnet after Arigoni.

Crispina	ἐπὶ Μενεκράτου τὸ β'	Mion., iv., 54, 280.
Commodus	'Απολλωνίου Μενεκ. στρ[ατηγοῦ?]	Imhoof, <i>Lyd. Stadtm.</i> , 80.
Crispina	'Απολλωνίου [Μενεκ. στρ. ?]	B. M.
Sept. Severus	ἐπὶ [Σε]π. (?) 'Αρτεμιδώρου στρα.	"
"	[ἐπὶ στρα.] Τι. Φλ. 'Ηρώδου Παπίωνος	"
"	ἐπὶ στρ. Τ. Φλ. 'Ηρώδ. Παπίωνος α'	Imhoof, <i>Lyd. Stadtm.</i> , 81.
Domna	ἐπὶ στ. Φ. 'Η[ρώδου]	<i>Rev. Num.</i> , 1883, 400.
Caracalla	ἐπὶ στρα. Τ. Φλ. 'Ηρώδου Παπίωνος	<i>Ibid.</i>
"	ἐπὶ στρ. Τ. Φλ. 'Ηρώ. Παπίωνος	Mion., iv. 56, 292.
Domna	ἐπὶ στρα. Παπίωνος	B. M.
"	ἐπὶ στ [ρ. Τ.] Φλ. Παπίωνος 'Ηρώδου	Imhoof, <i>Lyd. Stadtm.</i> 82.
Sept. Severus	ἐπὶ Μά. Αὐρηλίου 'Ασιάρχου ἄρχ.	<i>Rev. Num.</i> , l.c., 399.
"	ἐπὶ Γλύκωνος 'Ασιάρ. στρ. τὸ β'... (?)	<i>Ibid.</i>
Domna	ἐπὶ Γλύκωνος	l.c., 400.
"	ἐπ. Μενάνδρου	<i>Invent. Wadd.</i> , 5025.
"	ἐπ. Μενάνδ.	B. M.
"	ἐπὶ 'Ιέρακος	"
Plautilla	[ἐπ. στρ.] Φλαου. 'Ιέρακος	Hunter.
"	ἐπὶ Μενάνδρου Βασσια[νοῦ] στρ. <sup>1</sup>	B. M.
"	ἐπὶ Μενάνδρου Βασ. στρα.	"
Caracalla	ἐπὶ 'Απολλοδώρου	<i>Rev. Num.</i> , 1883, 400.
Geta	ἐπὶ 'Απολλοδώρου στρ.	<i>Ibid.</i>
"	ἐπὶ 'Ερμογιέ. στεφ. β'	Imhoof, <i>Lyd. Stadtm.</i> , 82.
"	ἐπὶ 'Ερμογιένους στρ.	<i>Rev. Num.</i> , 1883, 400.
Caracalla	ἐπὶ Αὐρ. 'Αττάλου καὶ Χαριζένου στρα.	B. M.

<sup>1</sup> The reading is doubtful. It may possibly be ἐπὶ Μενάνδρου β' 'Ασιάρ. στρ.

Caracalla	ἐπὶ Δύρηλιου Ἀττάλου [καὶ Χαριζένου στρα]τη- [γοῦ] πρώτου (?)	B.M.
Elagabalus	ἐπὶ Δύρ. Χαριζένου στρα.	„
„	ἐπὶ Δύρ. Χαριζένο[υ] κ(?)αὶ Διονυσίου στρα.	Im- hoof, <i>Lyd. Stadtm.</i> , 82.
„	ἐπὶ Δύρ. Διονυσίου στρα.	B.M.
„	ἐπὶ Μ. Δύρ. Ἰουλιανοῦ	<i>Rev. Num.</i> , 1883, 400.
„	ἐπ. Κηρίνθου δ' στρατ. α'	<i>Mion.</i> , iv., 57, 299.
Gordian	στρ. Αἰλ. Ἄντ. Στα. Ταετᾶ.	B.M.
„	στ. Αἰ. Ἄντ. Ταετᾶ	„
„	στ. Αἰλ. Ἄντ. Ταετᾶ	<i>Mion.</i> , iv., 57, 302.
„	ἐπὶ στρ. Τ. Αἰλ. Ταετᾶ π. γρ (?) <sup>1</sup>	B.M.
„	ἐπὶ στρ. Αἰλ. Ἄντ. Ταετᾶ	<i>Mion.</i> , iv., 57, 305.
„	στρ. Αἰλ. Δομ. Ταετᾶ στεφ. <sup>2</sup>	Hunter.
Trajan Decius	ἐπὶ στρα. Ἐρμολίου	B.M.
„	ἐπὶ στρ. Ἐρμολίου Νεικωνί[δου]	„
Etruscilla	ἐπὶ στρ. Ἐρμολίου Νεικωνί.	„
„	ἐπὶ στρ. Φλ. Ἐρμολίου Νεικω.	B.M. <i>Mion.</i> , iv., 59, 312.
Heren. Etruscus	ἐπὶ στρ. Φλ. Ἐρμολίου Νεικων.	Imhoof, <i>Lyd.</i> <i>Stadtm.</i> , 82.
Valerian	ἐπὶ στρ. Κονδιανοῦ	B.M.
Salonina	ἐπὶ στρα. Κονδιανοῦ	„

Down to the end of the reign of Nero the magistrate's name is usually in the nominative, sometimes in the genitive, but only in one instance preceded by ἐπὶ. The accompanying title is *Grammateus*. From Trajan to Antoninus Pius the name is preceded by ἐπὶ, but no title appears. From M. Aurelius onwards

<sup>1</sup> The letters π. γρ (?) are unexplained.

<sup>2</sup> Cf. *Rev. Num.*, 1883, 400.

ἐπι is almost always expressed, and the title στρα[τηγοῦ] or the indefinite word ἄρχ[ουτος] is usually added. Occasionally, under Commodus and Caracalla, the coins are struck in the joint names of two strategi. Under Sept. Severus the strategi Glykon and M. Aurelius were Asiarchs, and on coins of Geta and Gordian (?) we meet with the title Stephanephoros.

The chief and most characteristic of the coin-types of Hypaepa are the cultus-idol of Artemis Anaitis (Pl. xii., nos. 13, 14); the temple of the same goddess containing either her idol or her fire-altar (Pl. xii. 8, 12); two boys casting lots with astragali before the effigy of the goddess (Pl. xii. 11), a type which shows that Anaitis was credited with oracular powers.

Other types are the Lydian axe-bearing god or hero (Pl. xii. 6); Asklepios sometimes accompanying Anaitis, both healing divinities<sup>1</sup>; Zeus draped, standing, holding fulmen, or seated holding Nike; Kybele enthroned; Artemis huntress, &c.

#### HYRCANIS.

Hyrkanis (*Papasli*) is said to have derived its name from a settlement of Hyrcanians from the neighbourhood of the Caspian Sea, who were transported to Lydia at the time of the Persian conquest.<sup>2</sup>

In later times, probably under Seleucid rule, it received a Macedonian garrison, and was henceforth officially styled ἡ Μακεδόνων Ἵρκανῶν πόλις.<sup>3</sup> Above the modern village of *Papasli*, on the northern slope of the *Chal Dagh*, are the remains of an ancient fortress, and near the village are numerous ruins and some sepul-

<sup>1</sup> Cf. Reinach, *Chronique d'Orient* (1885), p. 157. Dedicatory inscr.: Ἀρτέμιδι Ἀνάειτι καὶ Μηνί Τιάμου Μελτίνῃ ὑπὲρ τῆς ὀλοκληρίας τῶν ποδῶν εὐχὴν ἀνέστησεν.

Strabo, xiii. 629.

<sup>3</sup> *B.C.H.*, xi., p. 91 sq.

chral inscriptions. The stream which drains the valley below the village of *Papasi* empties itself into the *Kum Chai*, about twenty kilomètres above its junction with the *Hermus*. A coin described by Muret,<sup>1</sup> *obv.* *Hiera Synkletos* (time of Sept. Severus or Caracalla), of which M. Babelon has sent me an impression, gives the name of this river as ΠΙΔΑCOC.

The earliest coins of Hyrcanis date from the time of Trajan, and the following magistrates' names occur:—

Trajan	στρ. [Μ . . . Κυωτια]νοῦ	B.M.; cf. <i>Invent. Wadd.</i> , 5041.
„	ἐπὶ Μ. Βεττίου <sup>2</sup>	Imhoof, <i>Lyd. Stadtm.</i> , 81.
„	Ἀνθ. Βιτ. Πρόκ[λφ]	(Q. Bittius Proculus, Proc. circ. A.D. 112.) <i>Wadd.</i> , <i>Fastes</i> , 180, and <i>Invent.</i> , 5042.
Hadrian	Ἀνθ. Κυήτω	(Avidius Quietus, Proc. circ. A.D. 117.) <i>Wadd.</i> , <i>Fastes</i> , 199; <i>Num. Zeit.</i> , xvi. 286.
Commodus	στρα. Α. Οὔετ(τίου) Ἀντωνείνου <sup>3</sup>	B.M.
Philip I	} ἐπὶ στρα. Ἐρμογένους β' στεφ.	Mion., iv., 63, 334.
Otacilia		
Philip II		
Hiera Synkletos	ἐπὶ Ἀ. Ἐρμογένους	„

The types of the coins of Hyrcanis point chiefly to the cults of Dionysos, Demeter and Kore, and Asklepios. The most

<sup>1</sup> *Rev. Num.*, 1883, pp. 385 and 401.

<sup>2</sup> The magistrate M. Vettius must be distinguished from the Proconsul Q. Fulvius *Bittius* Proculus. See H. Dessau, *Prosopographia Imp. rom.*, Pt. ii., p. 93.

<sup>3</sup> The Vettii were leading citizens of Hyrcanis (cf. *supra*, note <sup>2</sup>, and inscr. in *B.C.H.*, xi., p. 91, of the time of Caracalla).

<sup>4</sup> *Στεφανηφόρος*, perhaps in the capacity of priest (cf. Bagis, *Commodus*, p. xxxix) or invested with the authority formerly exercised by a priest of the chief local deity.

remarkable type is, however, that of the River-god, who is represented in the usual recumbent attitude, beneath a tree, but leaning against a *shield* (Pl. xiii. 7), which may be a Macedonian shield cf. Pl. xiii. 1), implying perhaps that the old Macedonian fortress guarded the approach to the city by the river. The only other example of a River-god leaning against a shield which I know of is the coin of Ephesus, of Domitian's time, with the figure of the River **MAPNAC** on the reverse.<sup>1</sup>

#### MAEONIA.

The region to which the name Maeonia was, in Roman times, restricted seems to have comprised the whole of the district north of Philadelphia and the River Cogamis and east of the *Demirji Chai* (Hyllus). No exact limits can, however, be assigned to it, though it included, and may have been restricted in later times to, the volcanic country known as Lydia *Κατακεκαυμένη*. The site of the city of Maeonia was fixed by Hamilton<sup>2</sup> at *Menné*, a large modern village midway between the Cogamis and the Hermus, on the main line of communication between Sardes and the upper course of the Hermus.

The coinage of Maeonia begins with Nero and ends with Trajan Decius.

The magistrates' names are numerous, and, with a few exceptions, are accompanied by the title 'Archon' or 'First Archon.'

The title 'Stephanephoros' is added occasionally in the reigns of Caracalla and Trajan Decius.

The following list comprises only such names as I believe to be correctly published :—

<sup>1</sup> B.M. Cat. *Ion.*, p. 75, nos. 218 219.

<sup>2</sup> *Researches*, ii. 139 sqq.



Nero	ἐπ. Τι. Κλ. Μενεκράτους	B.M.
„	ἐπ. Μενεκράτους	„
Hadrian	ἐ. Ἀπολλωνίου ἄρχ. τὸ β'	„
Athena, bust	[ἐπὶ Ἀ] πολλῶ. τὸ β	„
„	ἐπὶ Δημητρίου	„
„	ἐπὶ Σείλωνος	<i>Invent. Wadd.</i> , 5053.
Zeus, head	ἐπὶ Ἀὐρ. Σείλωνος στρ.	„ 5054.
Ant. Pius	ἐπὶ Αἰλ. Ν[έωνος ᾶ]ρχ.	B.M.
„	ἐπὶ Αἰλ. Νέωνος Ἰουλ.	<i>Invent. Wadd.</i> , 5064.
Demos	ἐπὶ Αἰλ. Νέωνος	B.M.
Zeus Olympios, head	ἐπὶ Αἰλ. Νέωνος	„
Faustina Jun.	ἐπὶ Αἰλ. Νέωνος	<i>Invent. Wadd.</i> , 5065.
M. Aurelius (?)	ἐπὶ Διοδώρου	B.M.
Faustina Jun.	ἐπὶ Διοδώρου ἄρχ.	<i>Rev. Num.</i> , 1883, 404.
„	ἐπὶ Διοδώρου ἄρχ. τὸ β' α'	<i>Mion., Sup. vii.</i> , 368, 237.
Time of M. Aur.?	ἐπὶ Ῥούφου	B.M.
„	ἐπὶ Κλ. Ῥούφου στρ.	„
„	ἐπὶ Γαίου (?) Ῥούφου	<i>Rev. Num.</i> , 1883, 403.
„	ἐπὶ Μουκιαν[οῦ ἄρ.] γ'	B.M. cf. <i>Mion.</i> , iv. 64, 341.
Faustina Jun.	Ἀππᾶ. στρ. τὸ γ'	„
Herakles, head	Ἀππᾶ στρ. τὸ γ'	„
Zeus Olympios, head	[ἐπὶ στρ.] Ἀππᾶ	Weber Coll.
Herakles, head	ἐπὶ Φιλοπάτορος	<i>Imh., Lyd. Stadtm.</i> , 92.
Hiera Synkletos	ἐπὶ Εὐξένου	B.M.
M. Aurelius	ἐπὶ Ἐρμογένους ἄρ.	<i>Mion., Sup. vii.</i> , 368, 236.
„	στρ. Ἐρμογένου. τ.β'	<i>Mion.</i> , iv. 66, 355.
L. Verus	ἐπὶ Κυνίου β'. ἄρχ. α' τὸ β'	B.M.
„	ἐπὶ Κυνίου β'. ἄρχ. α'	„
Faustina Jun.	ἐπὶ Κυνίου β'. ἄρχ.	<i>Imh., Lyd. Stadtm.</i> , 94.

Sept. Severus	ἐπὶ Ἰουλιανοῦ . . . ἄρχοντας	B.M.
J. Domna	ἐπὶ Δαμᾶ β' Σαβει. ἄρχ.	„
Geta	ἐπὶ Δαμᾶ ἄρχ.	„
„	ἐπὶ Δαμᾶ ἄρχ. τὸ β'	„
Hd. of Herakles	ἐπὶ Δαμᾶ	„
Plautilla	ἐπὶ Ἡρακλείδου β'. Ζευξ. ἄρχ. α' τ. γ'	<i>Invent.</i> <i>Wadd.</i> , 5069
Caracalla	ἐπὶ Ἡρακλείδου. Mion., <i>Sup.</i> vii., 368, 239.	
Geta	ἐπὶ Ἡρακλείδου ἄρχ. τὸ γ'	B.M.
Caracalla	ἐπὶ Φλαου. Γ. Λικιννιανοῦ ἄρχ. α' κ. στεφανηφόρου	B.M.
Sev. Alexander	ἐπὶ Ζήνωνος ἄρ.	„
„	ἐπὶ Αὐρ. Ζήνωνος ἄρχ. α' Mion., iv., 67, 358.	
Demos	ἐπὶ Αὐρ. Ζήνωνος ἄρχ.	„ 64, 339.
'Trajan Decius	ἐπ' Αὐρ. Ἀφφιανοῦ β'. ἄρχ. α' τὸ β' κε στεφανηφ.	B.M.
„	ἐπ. Αὐρ. Ἀφφιανοῦ τοῦ κε Ἀθηναίου ἄρχ. α' καὶ στεφανηφ. Mion., iv., 67, 359.	
Etruscilla	ἐπὶ Αὐρ. Ἀφφιανοῦ ἄρχ. α' το β'	B.M.
„	ἐπ' Αὐρ. Ἀφφιανοῦ τοῦ κε Ἀθηναίου ἄρ. α'	B.M.
„	ἐπ' Αὐρ. Ἀφφιανοῦ β'. ἄρχ. α' τὸ β'	<i>Invent.</i> <i>Wadd.</i> , 5071.
Hiera Synkletos	ἐπὶ Αὐρ. Ἀφφιανοῦ β'. ἄρχ.	B.M.
„	ἐπὶ Αὐρ. Ἀφφιανοῦ ἄρχ. α'	„

The types of the coins of Maeonia refer to the worship of Zeus, here called 'Olympios,'—whose bust (Pl. xiii. 9) and statue are identical with the ordinary types of Zeus Lydios;—Demeter (Pl. xiv. 8) and Kore (Pl. xiv. 9); Herakles and Omphale (Pl. xiv. 2); Dionysos (Pl. xiv. 7, 10); Athena or Roma; Mên (Pl. xiv. 4, 5); Hestia or Boule (Plate xiv. 3, 6), and others of a more conventional character.

## MAGNESIA AD SIPYLUM.

At the foot of the northern declivity of Mt. Sipylus, some distance S. of the Hermus, stood and still stands the city of Magnesia (the modern *Manisa*).

It does not appear that either Alexander, Lysimachus, or the Seleucid kings struck coins there. We learn, however, from the Treaty of alliance between Smyrna and Magnesia (drawn up in the interests of Seleucus II, B.C. 243<sup>1</sup>), that a Seleucid garrison was stationed there, and further that, by the terms of the treaty, Magnesia was to be absorbed into Smyrna so as to form with it a single body politic, and that the coinage of Smyrna was to be current in Magnesia.<sup>2</sup> The only Smyrnaean coins of this period which have come down to us are a few small bronze varieties (B.M. Cat. *Ionia*, p. 238). The silver coinage was at this time certainly regal, but it is not improbable that some of it was minted at Smyrna.

Magnesia seems to have remained faithful to the Seleucidae down to the defeat of Antiochus by the two Scipios under its walls in B.C. 190. It then passed under Attalid rule, and it is to this period that I would assign the bronze issues (Pl. xv.) characterized by various monograms. After the Mithradatic revolt Magnesia, "quae sola in Asiâ civitas in fide manserat, summâ virtute adversus Mithridatem defensa est,"<sup>3</sup> on account of its fidelity to the Romans received the gift of freedom.<sup>4</sup>

<sup>1</sup> *C.I.G.*, 3137; cf. Hicks, *Manual of Gr. Inscr.*, ed. 1, p. 300.

<sup>2</sup> *C.I.G.*, l.c., l. 55: δεχέσθωσαν δὲ καὶ ἐν Μαγνησίᾳ τὸ νόμισμα τὸ τῆς πόλεως [ἰων]ομον.

<sup>3</sup> Liv., *Epit.*, 81.

<sup>4</sup> Strabo, xiii. 621: ἡ Μαγνησία ἐστὶν ἡ ὑπὸ Σιπύλῳ ἐλευθέρα πόλις ὑπὸ Ῥωμαίων κεκριμένη. Appian, *Mithr.*, lxi., Sulla Μαγνησίαν καὶ τινὰς ἄλλους ..... ἐλευθέρους ἤφειε, καὶ Ῥωμαίων ἀνέγραφε φίλους. Cf. Tac., *An.*, iii., 62.

It would seem, however, that this gift of freedom did not include the right of coining money, for there are no coins of Magnesia which can be assigned to the half-century between the Mithradatic war and the Proconsulship of the younger Cicero, which may be dated shortly after B.C. 30.<sup>1</sup> The portrait on these coins is either that of the Proconsul himself or of his father (Pl. xvi. no. 1).

From this time (with intervals) to that of Gallienus the coins bear magistrates' names, down to the age of the Antonines (apparently) in the nominative case, and afterwards in the genitive preceded by *ἐπὶ στρα* [τηγού].

The following list comprises, I think, nearly all for which there seems to be good authority:—

Cicero Jun. Procos.	<i>Μάρκος Τύλλιος Κικέρων</i>	
after B.C. 30.	<i>Rev. Θεόδωρος</i>	B.M.
Augustus	<i>Διονύσιος Διονυσίου Κίλας</i>	
	<i>ιερεύς Σεβαστοῦ</i>	„
Ant. Pius	<i>.... Ἀπολλωνίου .....</i>	<i>Invent. Wadd., 5080.</i>
M. Aurelius	<i>ἐπὶ στρ. Αἰλίου Ἡρακλείδου</i>	Imhoof, <i>Lyd. Stadtm.</i> , 90.
M. Aurelius,	} <i>ἐπὶ στρ. Αἰ. Κοδρά[του]</i>	<i>Rev. Num.</i> , 1883,
Commodus, Cris-		
pina	} <i>στρ. Αἰλ. Κοδράτου</i>	<i>Mion.</i> , iv., 76, 413.
Time of M. Aur.		
or Commodus		
Sept. Severus	<i>ἐπὶ στρ. Κορίνθου</i>	Imhoof, <i>Lyd. Stadtm.</i> , p. 91.
J. Domna	<i>ἐπὶ στρ. Γαίου</i>	B.M.
„	<i>ἐπ. Μ. Αὐρ. Γαίου?</i>	„

<sup>1</sup> Wadd., *Fastes*, p. 86.

Caracalla <sup>1</sup>	ἐπὶ στρ. Μ. Αὐρ. Γαίου	B.M.
„	ἐπ. στρ. Μ. Αὐρ. Εὐβούλου	Mion., <i>Sup.</i> vii., p. 381, no. 300.
Sev. Alexander	ἐπὶ στ. Φλ. Μαξίμου	Mion., <i>Sup.</i> vii., 382, 304.
„	στρα. Κλειτιανοῦ Μητρᾶ	B.M.
„	ἐπὶ στρα. Αὐρ. Ἐρασεῖνου	„
J. Mamaea	ἐπὶ στρ. Αὐρ. Ἐρασεῖνου	„
Gordian III	ἐπὶ στρ. Αὐρ. Θεοδότου Β'	„
„	στ. Αὐ. Θεοδότου Β'	„
Hiera Synkletos	ἐπ. στ. Αὐ. Θεοδότου	„
Philip I	ἐπ. στρ. Αὐρ. Κλειτιανοῦ Β'	„
„	ἐπὶ στρ. Κλειτιανοῦ Β'	„
Philip II	ἐπὶ στρ. Αὐρ. Κλειτιανοῦ Β'	Mion., <i>Sup.</i> vii., p. 386, no. 324.
Otacilia	ἐπ' Ἐριγένους	B.M.
„	ἐπ' Αἰνείου	„
„	ἐπ' Αἰνίου	„
Philip I	ἐπὶ στρ. Αἰνίου Β'. ἰππικ. ?	„
Philip II	ἐπ' Αὐ. Αἰνίου Β'. ἰππικου	„
„	ἐπ' Αὐ. Αἰνίου Β'. ἰππικου ἄρ.	Imhoof, <i>Lyd.</i> <i>Stadtm.</i> , p. 92.
„	ἐπὶ στρ. Αὐρ. Αἰνείου Β'. ἰππικ.	<i>Ibid.</i>
„	ἐπ. στ. Αἰνείου Β'. ἰππι.	Hunter.
Trajan Decius	ἐπ. στ. Αὐρ. Ἀρτεμᾶ [Κλειτιανοῦ ?]	<i>Rev. Num.</i> , 1883, 407.
Etruscilla	ἐπ. στ. Ἀρτεμᾶ	B.M.
„	ἐπ' Ἀρτεμᾶ στρ.	„

<sup>1</sup> I omit, as doubtful, the names Φλάβιος Νουμήνιος and Φλάβιος Διονύσιος, Mion., iv., p. 71, after Cousinery; also ἐπ. στρ. Λάκου, Mion., *Sup.* vii., p. 382, no. 303, after Vaillant.

Trajan Decius	ἐπ. στρ. Δογγεΐνου	Cf. Mion., iv., 81, 443.
Gallienus	ἐπ' Αὐρ. Δογγεΐνου Β	B.M.
„	στρ. Αὐρ. Δογγεΐνου Β <sup>1</sup>	„
„	ἐπὶ στρ. Αὐρ. Φρόντωνος	„
Salonina	ἐπ. Φρόντωνος	„

Among the types of the coins of Magnesia the following may be mentioned :—Head of Sipylos bearded, the River-god Hermos, various types of Kybele, and other divinities of less special local interest. There is also on a coin of Antoninus Pius (Pl. xvi. 5) a naked hero holding a horse by the bridle and in the other hand a transverse sceptre or spear. This figure I take to represent a traditional *κτίστης* (? Magnēs); cf. the type of the naked hero Kyzikos beside his horse,<sup>2</sup> and a similar type at Cyme in Aeolis.<sup>3</sup>

The Games mentioned on the coins are, I believe, only the following<sup>4</sup>:—

Severus Alexander, **ΑΔΡΙΑΝΑ ΑΛΕ[ΞΑΝΔΡΕΙΑ] ΑΝΤΩΝΕΙΑ ΕΝΜΟΝΙΔΕΙΑ**<sup>5</sup>; Philip Jun., **ΑΔΡΙΑΝΑ ΑΝΤΩΝΗΑ ΕΝΜΟΝΙΔΕΙΑ**<sup>6</sup>; and **ΕΝΜΟΝΙΔΕΙΑ** alone on various other coins.

It is therefore probable that agonistic festivals were first celebrated at Magnesia in the time of Hadrian, and that, in the reigns of Caracalla(?) and Severus Alexander, they attained greater celebrity.

The inscription **ΕΝΜΟΝΙΔΕΙΑ** remains unexplained. Hitherto Eckhel's conjecture<sup>7</sup> that Monidea was the name of the field or locality in which the games were held has been generally accepted,

<sup>1</sup> Alliance coin with Smyrna.

<sup>2</sup> B.M. Cat. *Mysia*, Pl. xiii. 11.

<sup>3</sup> B.M. Cat. *Aeolis*, p. xxiv. 7.

<sup>4</sup> **ΟΛΥΜΠΙΑ**, Mion., iv., p. 82, no. 448, is probably a misreading.

<sup>5</sup> Sestini, *Lett. di Cont.*, v. 57.

<sup>6</sup> *Ibid.*, p. 58.

<sup>7</sup> *Doct. Num.*, iii. 108.

chiefly on the strength of the apparently analogous instance of **ΕΝΚΟΔΡΙΓΑΙΟ** on coins of Tarsus<sup>1</sup>; but a specimen recently published by Imhoof-Blumer,<sup>2</sup> of earlier date (Crispina) than any of the others, reads clearly **ΕΜ ΜΟ ΝΙΑΚΙΑ**. If this coin is not merely a blundered specimen, which seems improbable, Eckhel's explanation must be reconsidered.<sup>3</sup>

**MASTAURA.**

Mastaura stood on the upper course of a small stream called the Chrysorroas, which, taking its rise in the recesses of Messogis, flows southwards towards the Maeander, which it joins a mile or two east of the point where the Harpasus unites with the main stream, on the opposite side of the valley.

The only coins at present known are of Imperial times, from Tiberius to Valerian, and among them the following are the only ones known with intelligible magistrates' names.

Tiberius and	[Ἀθ]ηναγόρας Χαιρέου ὁ ἐπιμελητῆς πάντων(?) <sup>4</sup>	
Livia		B.M.
Commodus	ἐπὶ γρα. Κλήτου	Hunter.
J. Mamaea	} ἐπὶ γρ. Κλ. Ἴπποδαμανοῦ	B.M.
Maximinus		
Gordian		

<sup>1</sup> B.M. Cat. *Cilicia*, p. xciii.

<sup>2</sup> *Lyd. Stadtm.*, p. 90.

<sup>3</sup> Mr. G. F. Hill compares the form **ΕΜΜΟΝΙΑΚΙΑ**—from the possible name of a goddess **ΕΜΜΟΝΙΑ**—with that of *Κοριασία* (festival of Ἀθηνᾶ Κορία), to which Wilhelm (*Jahreshefte des Oesterr. Inst.*, iv. p. 83) proposes to add Ἡμεράσια, from Ἄρτεμις Ἡμέρα (reading in Paus. viii. 18. 8 Ἡμέραν καλοῦσιν καὶ ὄγωνα Ἡμεράσια ἄγουσιν οἱ Κλειτόριοι). **ΕΜΜΟΝΙΔΕΙΑ** presupposes an alternative form **ΕΜΜΟΝΙΚ** for the name of the goddess.

<sup>4</sup> Cf. the title *ἐπιμελητῆς τῶν κοινῶν πάντων* in *B.C.H.*, iii. (1879), pp. 510–514, ll. 3–5. Imhoof (*Lyd. Stadtm.*, p. 96) reads this coin ὁ ἐπιμελητῆς τῶν Παναθην[αίων] Ἡρᾶς Χαιρέου.

Maximus	ἐπὶ ᾧρ. Κλ. Μενάνδρου	<i>Invent. Wadd.</i> , 5094.
Otacia	ἐπὶ Με. Ἀπολιναρίου( <i>sic</i> )	„ 5098.

Among the coin-types of Mastaura the following may be here selected as the most remarkable: Lydian hero in short chiton and chlamys, standing, and holding upright before him the national double-axe (Pl. xvii. 3); the same hero on horseback, with the double-axe over his shoulder; flaming altar before a cypress tree; (see under Mostene, *infra*, Pl. xvii. 4, 10, 12, 14); Goddess, perhaps Hekate, crowned with stephane surmounted by crescent, holding out with r. a phiale, and with a short pomegranate(?)-headed sceptre on her l. arm (Pl. xvii. 1); Demeter, standing, accompanied by inscr. ΔΗΜΗΤΡΑ; Apollo ΣΩΖΩΝ, standing (Pl. xvii. 1); Dionysos; Leto; Hekate or Selene, with two torches, in a biga of bulls (Imhoof, *Monn. gr.*, p. 386).

#### MOSTENE.



The site of Mostene has not been identified with certainty. Imhoof<sup>1</sup> has briefly noted the various conjectures which have been thrown out by Fontrier, Foucart, Ramsay, Radet, and Buresch. The last-mentioned traveller placed it, in 1892, at *Kenes*, between Thyatira and Hierocaesarea, but in his latest voyage (1894)<sup>2</sup> he with greater confidence identified Mostene with some ancient ruins at *Assartepo*, on the left bank of the Hermus near *Urganly*, some eight miles east of *Kassaba*. Imhoof (*l.c.*) is in favour of Buresch's original conjecture, on the ground that the coins of Mostene seem to have more in common with those of Thyatira than with those of Sardes or Magnesia; but Ramsay's and Buresch's arguments in favour of the Hermus valley seem to me to be stronger than any which can be adduced from coins for the more northerly site at

<sup>1</sup> *Lyd. Stadtm.*, 99.

<sup>2</sup> *Aus Lydien*, pp. 32, 134, 184, 192.



*Kenes.* Ramsay (*Hist. Geog.*, p. 124) places Mostene on the northern side of the Hermus and of the Hyrcanian plain, and still closer to Magnesia; and it is noteworthy that Mostene and Magnesia in the time of Gallienus make use of the same obverse die. (See pp. 154 and 164.)

The coins of Mostene of Seleucid or later times (2nd or 1st cent. B.C.) bear the inscription ΛΥΔΩΝ ΜΟΣΤΗΝΩΝ, and magistrates' names in the abbreviated form of monograms or initial letters, ΕΡ—, ΕΡ—Ε, Μ—Ε, &c. The Mosteni claimed a pure Lydian origin, in contrast with the Hyrcani and other neighbouring Persian colonies planted in the Hermus valley.

At Mostene, as at most other towns in Lydia, there is a long interval, of at least a century, between the autonomous coinage and the Imperial. In the great earthquake of A.D. 17 Mostene suffered severely,<sup>1</sup> and it is probably owing to the liberality of Tiberius on that occasion, that, when it began again to coin money in the time of Claudius, we find that it had adopted the honorific title *Καίσαρεια*, which it continued to use for about half a century.<sup>2</sup>

On the Imperial coins, Claudius to Gallienus, the following magistrates' names are the only ones which I venture to select as probably correctly published:—

Claudius and Agrippina	ἐπὶ Πεδανίου	B.M.
Nero ( <i>Νέον Καίσαρα</i> )	ἐπὶ Πεδανίου	Imhoof, <i>Lyd.</i> , 101.
M. Aurelius	ἐπὶ Ἀλεξάνδρου ἄρχ.	Imhoof, <i>Mon. gr.</i> , 387.
L. Verns	ἐπ. Λο. Πομπωνίου (Πομπωνίου?)	Mion., <i>Sup.</i> vii., 393, 352.

<sup>1</sup> Tac., *Ann.*, ii. 47.

<sup>2</sup> The latest occurrence on coins of the epithet *Καίσαρεια* is on a coin of Vespasian, Imhoof, *Lyd. Stadtm.*, p. 102.

Commodus	ἐπὶ Νυ. <sup>1</sup> Ματέρνου ἄρ.	Imhoof, <i>Lyd.</i> , 102.
Domna	ἐπ. στρ. Μενεκράτους β'	Mion., iv., 91, 494.
Caracalla	ἐπ. στ. Πο. Αἰ. Μενάνδρου	<i>Ib.</i> , 495.
Philip Jun.	ἐπ. στρ. Λουκιανού	<i>Ib.</i> , 92, 496.
Gallienus	ἐπὶ στ. Αὐρ. Ζεύξιδος Πλουτιάδου	B.M.

The types of the coins of Mostene (Pl. xvii.) proclaim the worship of the Lydo-Phrygian Sun-god, who is represented as a horseman, often radiate, bearing over his shoulder the double-axe, as at Thyatira and other Lydian and Phrygian towns.<sup>2</sup> The local Demeter (Pl. xvii. 9), who appears at Mostene in the character of the town-goddess (cf. the local Apollo at Thyatira), also assumes the double-axe of the more widely worshipped solar rider.<sup>3</sup> On the later coins the cypress tree and the flaming altar before the horse are added, not as adjunct symbols, but as integral elements of the main type (Pl. xvii. 12, 14). The addition of Hermes (ψυχοπομπός(?)) as the conductor of the horse (p. 164, no. 15) may be explained on the supposition that the rider is a chthonic god, as the cypress also seems to indicate.

#### NACRASA.

Nacrassa was one of the Seleucid strongholds garrisoned by a Macedonian guard. It is supposed to have been situated near the modern *Bakir*, a flourishing village visible from the railway line from Thyatira to Pergamum, on the evidence of a dedicatory inscription found there in honour of Hadrian, *Αὐτοκράτορα Θεοῦ Νερούα υ[ι]ωνόν, Θεοῦ Τραϊανοῦ υἱόν, Τραϊανὸν Ἄδριανὸν Καίσαρα Σεβαστὸν ἢ Μακεδόνων Νακρασειτῶν βουλὴ καὶ ὁ δῆμος* (Boeckh,

<sup>1</sup> Νυ. for Numerius; cf. *Rev. Num.*, 1900, p. 34, and De Vit, *Onomasticon*, s.v. Numerius Maternus.

<sup>2</sup> See Thyatira, p. cxxviii.

<sup>3</sup> Cf. Imhoof, *Lyd. Stadtm.*, p. 101.

*C.I.G.*, 3522). Schuchhardt<sup>1</sup> would place the town, not at *Bakir*, where no ruins exist, but at *Eliaslar*, about 8 kilomètres east of *Bakir*. Ramsay, on the other hand, would identify Nacrassa with a mound in the plain two miles east of *Bakir*, close to the railway, and quite deserted now, while Radet<sup>2</sup> has pointed out that *Eliaslar* is probably the ancient Acrasus, and that there is no sufficient reason for doubting that Nacrassa was at *Bakir*. Notwithstanding the fact that Nacrassa was a Seleucid foundation, it does not appear that it struck any coins before the reign of Domitian, nor does its coinage extend beyond the reign of M. Aurelius.<sup>3</sup>

The form of the ethnic down to the time of the Antonines is **ΝΑΚΡΑCΙΤΩΝ** or **ΝΑΚΡΑCΕΙΤΩΝ**, after which it would seem to have been almost always **ΝΑΚΡΑCΕΩΝ**.

In the time of the Flavian Emperors, and of Trajan and Hadrian, magistrates' names occur with the ethnic *Νακρασιτῶν* or *Νακρασειτῶν* :—

	ἐπὶ στρα. Ἄρτεμι.	B.M.
	ἐπὶ Ἄρτεμιδώρου	„
	ἐπὶ στ. Κλ. Ἄρτεμιδώρου	Mion., iv., p. 93.
	ἐπὶ στρ. Μάρκου	Imhoof, <i>Lyd. Stadtm.</i> , p. 106.
	ἐπὶ στρα. Μάρ. Ἰουλιανοῦ	B.M.
Trajan	ἐπὶ στρατη. Θεοφάνου	<i>Invent. Wadd.</i> , 5110.
„	ἐπὶ στρα. Θεοφάνου	„ 5114.

From the time of the Antonines the form of the ethnic used on coins is *Νακρασέων*, and the following names occur :—

Ant. Pius	ἐπὶ Γ. Δημητρίου β'	<i>Invent. Wadd.</i> , 5117.
M. Aur.	ἐπὶ Δημητρίου	Imh., <i>Lyd. Stadtm.</i> , 105.
Time of M. Aur.,	ἐπὶ Μίλωνος	B.M. and Imh., <i>l.c.</i> , 105.
L. Verus, &c.	ἐπὶ στρα. Μίλωνος τὸ β'	Mion., iv., p. 95.

<sup>1</sup> *Ath. Mitth.*, xiii., p. 2.

<sup>2</sup> *La Lydie et le Monde grec*, p. 307.

<sup>3</sup> There is no good authority for any specimens subsequent to the time of M. Aurelius and Faustina.

Faustina Jun.      ἐπὶ στρα. Παρδαλᾶ Μηνοφί. τὸ β'      B.M.  
                          ἐπὶ στρα. Ἡγη[σίπ]που      *Invent. Wadd.*, 5119.

No coins are now known subsequent to this time, though Mionnet describes several after Vaillant, &c., but without names of magistrates.

The coin-types of Nacrasa (Pl. xviii.) refer chiefly to the cults of Artemis Ephesia, Kybele, and Asklepios.

#### NYSA.

Nysa, one of the most important cities in the Maeander valley, stood on the southern declivity of Mt. Messogis, near the modern *Eski-Hissar*, some 20 miles E. of Tralles, and the same distance W. of Mastaura. It is minutely described by Strabo (xiv. 650), who knew it well, for he spent some time studying grammar and rhetoric there under Aristodemus.

It was said to have been founded by a Spartan named Athymbros,<sup>1</sup> and to have been called Athymbra down to the time of Antiochus I, who changed its name to Nysa after one of his wives.

Although Nysa was certainly a Seleucid colony, it does not seem that many coins can have been struck there before the constitution of the Roman Province of Asia in B.C. 133. Shortly after this time cistophori and divisions of the same were struck at Nysa, bearing the dates (hitherto published), 12, 15 and 23 of the Asian era (B.C. 134-133).

Some of the earliest bronze coins may be anterior to the cistophori, others are contemporary with them (Pl. xix. 2), the reverse type of which, Kore, veiled, standing to r., appears as the adjunct symbol on cistophori (Pl. xlii. 2). Some of these bronze

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<sup>1</sup> Strabo, xiv. 650: καὶ νῦν Ἄθυμβρον ἀρχηγέτην νομίζουσιν οἱ Νυσαεῖς.

coins bear dates of the Asian era (?) ΕΤΟΥΣ Ε and ΕΤΟΥΣ Θ<sup>1</sup> &c.

The magistrates' names on the pre-Imperial coins, cistophori and bronze, are in the nominative case, usually at full length, but sometimes abbreviated or reduced to a monogram :—

*Cistophori and Divisions.*

Μο . . . . .	Year 12.	Imhoof, <i>Lyd. Stadtm.</i> , 106.
'Αντίοχος 'Αλε.	Year 15.	Pinder, 561.
'Αν. νεώτερος	Year 23.	B.M.
Χα.		Imhoof, <i>Gr. M.</i> , p. 718.

*Bronze.*

Εὐφράνωρ		B.M.
Λυκόφρων		"
Παιώνιος, 'Αθηναγόρας Φιλοκράτης 'Αθηνίωνος.		<i>Invent. Wadd.</i> , 2487.
[Π]αιώνιος, ['Α]θηναγόρας [Φι]λοκράτης		B.M.
'Αθηναγόρας Φιλοκράτης	Imhoof, <i>Lyd. Stadtm.</i> , 107.	
Φιλοκράτης	<i>Ibid.</i>	
Βάκ.		B.M.
Βάκχιος		"
Βάκχιος (Μ) = (Year 40 ?)	<i>Invent. Wadd.</i> , 2492.	
Κῦρ . .	Imhoof, <i>op. cit.</i> , 108.	
Κῦρος (Ξ) = (Year 60 ?)	Imhoof, <i>Gr. M.</i> , 719.	
Σίμων		B.M.
Τιμ. <sup>2</sup>	<i>Invent. Wadd.</i> , 2488.	
Ⲙ		B.M.

<sup>1</sup> Imhoof, *Gr. M.*, p. 718, nos. 597, 598. Cf. also *Invent. Wadd.*, nos. 2490, 2492, for  $\mathcal{E}$  coins dated years 25 and 40.

<sup>2</sup> Possibly misread for Σίμ. I omit *Invent. Wadd.*, 2493, as insufficiently deciphered.

From the time of Augustus to that of Nero, the magistrate's name is still in the nominative:—

Augustus	Φιλόκαισαρ $\overline{\gamma\rho\mu}$ . (in monogram) τὸ β' <sup>1</sup>	B.M.
Nero	Διομηδιανὸς ἱερεύς	Imhoof, <i>Mon. gr.</i> , 313.
Demos	Ἰούλιος Ἀντωνεῖνος ἱερούς( <i>sic</i> )	Imhoof, <i>Gr. M.</i> , 719.

From the time of Domitian onwards the magistrate's name is always in the genitive, accompanied by his title  $\overline{\gamma\rho}$ . for Grammateus, and usually preceded by ἐπί.

Domitian	ἐπὶ Μητροδ.	Mion., <i>Sup.</i> vi., 520, 409.
Ant. Pius	Δημητ . . . .	<i>Invent. Wadd.</i> , 2502.
„	ἐπὶ Αἰ. Παιωνίου $\overline{\gamma\rho}$ .	Mion., <i>Sup.</i> vi., 520, 412.
Eirene (bust)	ἐπὶ Αἰλ. Παιωνίου $\overline{\gamma\rho}$ .	B.M.
M. Aurelius Caes.	ἐπὶ Αἰ. Παιωνίου $\overline{\gamma\rho}$ .	„
M. Aurelius	ἐπὶ γρ. Ἀσιατικοῦ	„
Faustina Jun.	ἐπὶ γρ. Ἀσιατικοῦ Κορν. <sup>2</sup>	<i>Invent. Wadd.</i> , 2505.
M. Aurelius	ἐπὶ γρ. Αὐρ. Διοδότου	B.M.
M. Aur. and Verus	ἐπ. γρ. Αὐρ. Διοδότου	„
„ and Faustina	γρ. Διοδότου	Imhoof, <i>Lyd. Stadtm.</i> , 109.
Faustina Jun.	γρ. Αὐρ. Διοδότου	B.M.
Commodus	ἐπ. γρ. Αὐρ. Διοδότου	Hunter.
Elagabalus	γρ. Αὐρ. Θεοτείμου	B.M.
„	ἐπὶ γρ. Αὐ. Θεοτείμου	Mion., iii., 369, 385.
Soaemias	γρ. Θεοτείμου	„ 387.
Elagabalus	ἐπὶ γρ. Αὐρ. Ἀριστάνδρου	„ 384.
J. Maesa	γρ. Ἀριστάνδρου	B.M.

<sup>1</sup> Φιλόκαισαρ is here a proper name, though elsewhere it has been taken to be an honorary title. Cf. coins of Philadelphia (no. 54) and Tripolis (no. 6). Imhoof, *Lyd. Stadtm.*, 119.

<sup>2</sup> The word Κορν. after Ἀσιατικοῦ in *Invent. Wadd.* may stand for Κορηλιανού.

J. Soaemias	γρ. Ἀριστάνδρου	B.M.
Sev.' Alexander	ἐπὶ γρ. Αὐρ. Ἐπαφροδείτου	,,
Maximinus	[ἐ]π. γρ. Ἀπολλωνίου δ'	<i>Invent. Wadd.</i> , 2507.
,,	ἐπὶ ᾠρ. Αὐρ. Πρίμου Ῥουφίνου	Imhoof, <i>Lyd. Stadtm.</i> , 110.
Maximus	ἐπὶ ᾠρ. Πρεΐμου	B.M.
,,	ἐπὶ γρ. Εὐτύχου	Mion., iii., 370, 392.
Maximinus	ἐπὶ γρ. Εὐτύχου β'	Mion., iii., 369, 389.
,,	γρ. Εὐτύχου β'	Mion., <i>Sup.</i> vi., 524, 431.
Gordian <sup>1</sup>	ἐπὶ ᾠρ. Αὐρ. Μουσωνίου ἱερ[έως]	B.M.
,,	ἐπὶ γρ. Μ. Αὐρ. Μουσωνίου ἱερέως.	Mion., iii., 366, 371.
Hiera Synkletos	Μουσωνίου	Mion., <i>Sup.</i> vi., 519, 404.
Gordian	ἐπὶ ᾠρ. Μ. Αὐρ. Εὐφήμεου β'	B.M.
,,	ἐπὶ ᾠρ. Αὐρ. Ἀττικου δ'	,,
Philip I <sup>2</sup>	γρ. Αὐρ. Ἀρτεμιδώρου τοῦ Μελίτωνος	<i>Invent. Wadd.</i> , 2509.
Philip I and II	[ἐπ. ᾠρ ?] Τρύφων. τ. Μοσχίωνος	Imhoof, <i>Lyd. Stadtm.</i> , 110.
Otacilia	ἐπὶ ᾠρ. Τρύφωνος	B.M.
,,	Αὐρ. Τατιανου Ἀντιόχου γρ.	,,
,,	ᾠρ. Τρυφωσιανου Ἀρτεμιδώρου	,,
Etruscilla	ἐπ. γ. Ἀριστέου <sup>3</sup>	Mion., <i>Sup.</i> vi., 526, 439.
Valerian	Τρυφωσιανου Ἀριστάνδρου	Imhoof, <i>Gr. M.</i> , 719, 602.

<sup>1</sup> Mion., *l.c.*, attributes the coins of Μ. Αὐρ. Μουσώνιος to Μ. Aurelius, but this must be an error, and in *Sup.* vi., 526, 437, he cites a coin of Gordian with ἐπὶ ᾠρ. Αὐρ. Διοδότου, but I doubt whether it is correctly read.

<sup>2</sup> Wise, *Cat. Num. Bodlei.*, Pl. xii. 11, figures a coin of Philip reading γρ. Ἰουλ. Περρ. Ζωσίμου, which requires verification.

<sup>3</sup> This rests on a reading of Sestini, *Lett. num. Cont.*, vi. 59.

Valerian	ἐπ. γ. Αὐρ. Τρυφωσιανού Ἀρι.	<i>Invent. Wadd.</i> ,
	2514.	
„	ἐπὶ γρ. Αὐρ. Τρυφωσιανού τοῦ Ἀριστ.	<i>Ib.</i> , 2512.
„	ἐπὶ γρ. Αὐρ. Τρυφωσιανού	<i>Mion.</i> , iii., 372, 406.
Gallienus	ἐπ. γρ. Αὐρ. Τρυφωσιανού	„ 373, 409.
Valerian Jun.	ἐπὶ γρ. Μελίτωνος Νου . . . .	<i>Imhoof, Lyd. Stadtm.</i> , 110.
Valerian	ἐπὶ γρ. Μενάνδρου β'	B.M.
„	ἐπὶ Ζωτικῶ Φιλαργύρου	„
„	ἐπὶ γρ. Ζωτικῶ Φιλαργ.	<i>Mion.</i> , <i>Sup.</i> vi., 526, 441.
„	ἐπὶ γρ. Αἰλ. Πρόκλου Εὐβου.	<i>Invent. Wadd.</i> , 2510.
„	ἐπὶ γρ. Αἰλ. Ἰουλ. Πρόκλου Εὐβου.	<i>Mion.</i> ,
	<i>Sup.</i> vi., 527, 445.	
„	ἐπὶ γρ. Αἰλ. Πρόκλου	B.M.
Gallienus	ἐπὶ γρ. Αἰλ. Πρόκλου	<i>Mion.</i> , <i>Sup.</i> vi., 528, 449.
Valerian Jun.	ἐπ. γ. Αἰλ. Πρόκλου	<i>Imhoof, Lyd. Stadtm.</i> , 110.
Valerian	ἐπὶ γρ. Αὐρ. Ἐπανόδου Χαρῆγ. <sup>1</sup>	<i>Invent. Wadd.</i> ,
	2511.	
„	ἐπὶ γρ. Μ. Αὐρ. Λαϊανοῦ	<i>Mion.</i> , iii., 372, 404 ;
	and <i>Sup.</i> vi., 527, 446.	
Gallienus	ἐπὶ γρ. Κλ. Πωλλίωνος	B.M.
„	ἐπὶ γρ. Ἀρτεμιδώρου <sup>2</sup> Αὐρη.	„

The coin-types of Nysa are numerous and interesting, especially those which bear explanatory legends such as ΕΙΡΗΝΗ (Pl. xix. 8; xx. 7); ΚΟΡΟΣ (plenty); ΕΝΠΟΣΙΑ<sup>3</sup>; ΠΑΤΡΩΟΣ

<sup>1</sup> I suspect the reading of this coin and of the next following.

<sup>2</sup> Cf. coin of Valerian, *Berl. Blatt.*, vi., Pl. lxviii. 5, where the name is apparently misread as Ἀρτεμωνιανού.

<sup>3</sup> With regard to the kindred divinities Εὐβοσία and Εὐποσία see *Imhoof (Lydische Stadtm.*, 108, 182, and *Mon. Gr.*, 402), *Zeit. f. Num.*, vii., 223, and cf. Ramsay, *Cities and Bishoprics*, 627, 637.



**ΣΩΙΩΝ** (epithet of Apollo<sup>1</sup>); **ΠΛΟΥΤΟΔΟΤΗ[Σ]** (Pl. xx. 1, epithet of Zeus,<sup>2</sup> or of Pluto<sup>3</sup>); **ΚΑΜΑΡΕΙΤΗΣ**<sup>4</sup> (epithet of Mên); **ΚΟΡΗ, ΔΙΟΝΥΣΟΣ, ΑΘΥΜΒΟΣ** (Pl. xx. 5), &c. A remarkable coin of Maximus (Pl. xx. 10) shows a bull borne to the sacrifice on the shoulders of six naked epehebi. This type is explained by a passage of Strabo (xiv. 1, 44), in which he describes the annual Panegyris celebrated near Nysa, at a village called Acharaca, *Πανήγυρις δ' ἐν τοῖς Ἀχαράκοις συντελεῖται κατ' ἔτος, καὶ τότε μάλιστα ὄραν ἔστι καὶ ἀκούειν περὶ τῶν νοσοῦντων τοὺς πανηγυρίζοντας· τότε δὲ καὶ περὶ τὴν μεσημβρίαν ἵπολαβόντες ταῦρον οἱ ἐκ τοῦ γυμνασίου νέοι καὶ ἔφηβοι γυμνοὶ λίπ' ἀλληλιμμένοι μετὰ σπουδῆς ἀνακομίζουσιν εἰς τὸ ἄντρον· ἀφεθείς δὲ, μικρὸν προελθὼν πίπτει καὶ ἔκπνους γίνεται.* This annual festival in honour of Hades and Persephone accounts for many other Nysæan coin-types representing those deities, as well as for the Games **ΘΕΟΓΑΜΙΑ ΟΙΚΟΥΜΕΝΙΚΑ** (Mion., iii., 372, 404; cf. Pl. xx. 13), celebrated in honour of the epithalamia of Hades and Persephone. The celebration of these games may also have been the occasion of the issue of coins bearing the type of the Rape of Persephone (Pl. xix. 5-7; Pl. xx. 4, 7), not only at Nysa, but at many other Lydian cities, which no doubt participated in the periodical festivals at Nysa. It is probable that the worship of Kore at Nysa was in some way connected with the neighbouring hot springs at Akharaca, which were thought to be an entrance to the Underworld.

On the alliance coin of Nysa with Ephesus (Mion., iii., 369, 384)

<sup>1</sup> *Invent. Wadd.*, 2494.

<sup>2</sup> Otto Höfer, in Fleckeisen's *Jahrbücher*, Bd. 149 (1894), 262. Cf. also Πλουτώτης as an epithet of Mên. *J.H.S.*, xix., p. 81.

<sup>3</sup> Lucian, *Timon*, 21.

<sup>4</sup> Perhaps derived from the Semitic *qamar* (قمر), the moon, but cf. Roscher, *Lexikon*, s.v. Mên.

the god Mên appears as the representative divinity of Nysa. Mên standing is also the reverse type of some of the so-called silver medallions of Asia (Pinder, *Ueber die Cistoph.*, &c., Pl. vii. 17); but as the type is not uncommon in Asia, it cannot be attributed with certainty to Nysa.

#### PHILADELPHIA.

The city of Philadelphia, the modern *Ala Shehr*, was founded by Attalus Philadelphus (B.C. 159-138), on the lower slope of the Tmolus range, in a position commanding the valley of the river Cogamis and the important route which connected the valleys of the Hermus and of the Maeander.

Situated on the verge of the Lydian Katakekaumene, Philadelphia frequently suffered severely from earthquakes, and after the terrible shock of the year A.D. 17 it lay for some time in ruins.

The earliest coins of Philadelphia belong apparently to the second century B.C.<sup>1</sup> Those with the Macedonian shield on the obverse, and a thunderbolt and monogram on the reverse (Pl. xxi. 1), seem to be the most ancient. Next in order follow those with a head of Zeus, *Rev.* Lyre and monogram (Pl. xxi. 2). These are followed by two series: (i.) with bust of Artemis, *Rev.* Apollo seated or standing; (ii.) Head of Dionysos, *Rev.* Pantheress (Pl. xxi. 6.). The monograms on these series are sometimes replaced by the name of "Ἐρμιππος, Ἐρμιογένους,"<sup>2</sup> accompanied by his title ἀρχιερεύς; at full length.

It is doubtful whether the two series—Head of Dionysos, *Rev.* Thyrsos (Pl. xxi. 7); and Heads of the Dioskuri, *Rev.* Pilei and monograms (Pl. xxi. 8)—belong to the second or first centuries B.C.

<sup>1</sup> Imhoof, *Lyd. Stadt.*, p. 113, is inclined to think that no coins were struck at Philadelphia before the time of Augustus.

<sup>2</sup> The names Ἐρμιππος and Ἐρμιογένους occur at Philadelphia down to Imperial times; *C.I.G.*, 3422 and 3438.

In any case, there must have been a long interval between the cessation of the autonomous coins, if they belong to the 2nd or 1st cent. B.C., and the commencement of the Imperial coinage in the reign of Caligula, A.D. 37-41 (Pl. xxii. 1). The earthquake of A.D. 17 may account for the absence of any Imperial coins before the reign of Caligula, in whose time Philadelphia began once more to recover its lost importance, and in whose honour it adopted the honorary title *Νεοκαισάρεια*, which it retained during the reign of Claudius, A.D. 41-54, with or without the name *Φιλαδέλφεια*. From the time of Nero to that of Vespasian we meet with *Φιλαδελφέων* only, but in honour of the latter the title *Φλαβίων* was added, and retained (though with frequent omissions) as long as the city continued to coin money.

In the reign of Caracalla<sup>1</sup> the coins shew that the title *Νεωκόρος* was conferred upon the city, and in that of Elagabalus we meet with the additional title of *Μητρόπολις*.

The following magistrates' names occur from the time of Caligula to that of Valerian :—

*With ethnic Φιλαδελφέων.*

Caligula	<i>Μέλανθος ἱερεὺς Γερμανικοῦ</i>	B.M.
„	<i>Α . . . Φιλόπατρις</i> <sup>2</sup>	Imhoof, <i>Lyd. Stadtm.</i> , 116.
„	<i>Ἐπικράτη[ς]</i>	<i>Ibid.</i>
„	<i>Ἀντίοχος Ἀπολλοδότο[v] Φιλόκαισαρ.</i> <sup>3</sup>	<i>Ib.</i> , 118.
„	<i>Κλέανδρος Φιλόκαισαρ</i> and <b>ΞΕ</b>	<i>Ibid.</i>
„	<i>Μοσχίων Μοσχίωνος Φιλόκαισαρ</i>	B.M.

<sup>1</sup> The coins with the name of Antinous reading **ΝΕΩΚΟΡΩΝ** (Mion., iv. 571) are tooled, and cannot be accepted as evidence of the occurrence of **ΝΕΩΚΟΡΩΝ** on coins of Philadelphia before Caracalla's time. (See p. lxxxviii., note <sup>2</sup>.)

<sup>2</sup> Cf. *C.I.G.*, 3422: *Ἀρ. Ἐρμιππον . . . . φιλόπατριν.*

<sup>3</sup> Concerning the honorary titles *φιλόκαισαρ*, *φιλόκαισαρ τὸ β'* and *τὸ δ'*, see Imhoof, *l.c.*, p. 119.

Caligula	Ἐρμογένης Ὀλυμπιονίκης <sup>1</sup>	B.M.
„	Ἰούλιος Διο . . .	<i>Invent. Wadd.</i> , 5137.
„	Ἀτταλικός <sup>2</sup>	Imhoof, <i>Lyd. Stadtm.</i> , 118.
„	[Κε]φαλη . . . . .	<i>Ibid.</i>
	<i>With title Νεοκαισαρέων.</i>	
Caligula	Ἀρτέμων Ἐρμογένους	B.M.
Claudius	Εἰδομενεύς	B.M.; Imh., <i>Lyd. Stadtm.</i> , 121.
„	Σέλευκος <sup>3</sup>	<i>Invent. Wadd.</i> , 6361.
	<i>With Φιλαδελφέων Νεοκαισαρέων.</i>	
Claudius	Μάρος	<i>Ibid.</i>
	<i>With Φιλαδελφέων.</i>	
Agrippina Jun.	Νεικάνωρ <sup>4</sup>	B.M.
Nero	Νεικάνωρ	Imhoof, <i>l.c.</i> , 122.
	<i>With Φλαβίων<sup>5</sup> Φιλαδελφέων.</i>	
Vespasian	ἐπιμεληθ. Ἡρώδου καὶ Πολεμαίου	B.M.
„	ἐπιμεληθ. Πολεμαίου καὶ Ἡρώδου <sup>6</sup>	„
Domitian	ἐπὶ Λαγέτα	Imhoof, <i>Lyd. Stadtm.</i> , 123.
Domitia	ἐπὶ Λαγέτα	B.M.
Domitian	ἐπὶ Λαγέτα τὸ β'	Imhoof, <i>l.c.</i> , 123.
„	[.....]ου ἄρχ. πρ. ἰ[ερέως] <sup>7</sup>	Neumann, <i>Pop. et Reg. Num.</i> , ii., p. 60, Pl. ii. 10.

<sup>1</sup> Cf. Imhoof, *l.c.*, p. 183; and *C.I.G.*, 3427.

<sup>2</sup> Cf. *Invent. Wadd.*, 5135: Γ. Ἰταλικός.

<sup>3</sup> Perhaps similar to Imhoof, *Lyd. Stadtm.*, 121, 27.

<sup>4</sup> Cf. *C.I.G.*, 3429. <sup>5</sup> Φλαβίων often omitted.

<sup>6</sup> Cf. *Invent. Wadd.*, 5138, where the inscr. seems to be defective or misread.

<sup>7</sup> Sestini (*Mus. Hederv.*, ii., p. 314) has developed this description of Neumann's into ἐπὶ Φλ. Ἡρα[κλέ]ου ἄρχ. πρ. ἱερέως [διὰ βίου], and this has been copied by Mionnet, *Sup.* vii., 401, 388.

Trajan	ἐπὶ Ἰ. Σεβηριανοῦ	B.M.
„	ἐ. Τρεβ. Νίγρου ἄρ. πρ. β'	Mion., iv., p. 103, 564.
Hiera Synkletos	ἐπ. [Τρε]β. Νίγρου ἄρ. πρ. β'	<i>Ib.</i> , p. 99, 542.
Ant. Pius	ἐπὶ Ἀφ. Κορνηλιανοῦ	Imhoof, <i>Gr. M.</i> , p. 721, no. 611.
M. Aurelius Caes.	ἐπὶ [Σ?]ύγχανος(?)	Imhoof, <i>Lyd. Stadtm.</i> , 124.
M. Aurelius	ἐπὶ Εὐγενέτορος <sup>1</sup>	B.M.
Hiera Synkletos	ἐπὶ Λαδί. Σεβήρου ἄρχ.	Imh., <i>Lyd. Stadtm.</i> , 124.
M. Aur. and Verus	ἐπὶ Λαδί. Σεβήρου ἄρχ.	Cf. Mion., <i>Sup.</i> vii., p. 403, 395.
Faustina Jun.	ἐπὶ Λαδί. Σεβήρου ἄρχ. <sup>2</sup>	Cf. Mion., iv., p. 104, 574.
M. Aurelius	ἐπὶ Α(?) Καικι(?) Κλέωνος ἄρχ. α'	B.M.
Commodus	ἐπὶ Μ(?) Καικι(?) Κλέωνος ἄρχ. α' <sup>3</sup>	Mion., iv., p. 104, 576.
„	ἐπὶ Ῥούφου Παμφ. ἄρχ. α'	B.M.
Head of Sarapis	ἐπὶ Ὀρεστείου	Imhoof, <i>Gr. M.</i> , p. 720, 604; cf. Mion., <i>Sup.</i> vii., p. 403, 396.
Hiera Synkletos	ἐπὶ Πωλλιανοῦ	B.M.
Zeus Koryphaios	ἐπὶ Πωλλιανοῦ	Weber Coll.
Head of Demos	ἐπὶ Περικλέους ἄρχ. <sup>4</sup>	B.M.
Sept. Severus	ἐπὶ Δοκίμου ἄρχ.	B.M.
Hd. of Philadelphia	ἐπὶ Δοκίμου ἄρχ.	„
Sept. Severus	ἐπὶ Ἀρτεμιδώρου Δοκίμου	Mion., iv., p. 105, 578.
Caracalla	ἐπὶ [Πω?]λλια. β'. ἄρχ. α' <sup>5</sup>	B.M.
Domna	ἐπὶ Κλ. Καπίτωνος ἄρχ.	„

<sup>1</sup> Cf. *C.I.G.*, 3424: Αὐρ. Εὐγενέτορα Ἐλπίδιανου.

<sup>2</sup> *Invent. Waad.*, 5144 and 5145, reads Ἄλλι for Λαδί[κου?].

<sup>3</sup> Mion. reads Μ. Γλικι. Κλέωνος.

<sup>4</sup> Cf. *C.I.G.*, 3416: Κ. Ἰούλ. Περικλία ἔγγονον Ἰουλίῳ Περικλέους δις ἀρχιερέως, τὸν ἀγνωσθέντα τῶν μεγάλων Ἀλείων.

<sup>5</sup> Alliance coin with Daláis (*infra*, p. 211, no. 121).

Caracalla	ἐπὶ Κλ. Καπίτωνος ἄρχον[τος]	B.M.
Domna	ἐπὶ Κλ. Καπίτωνος ἄρχ. α'	„
Caracalla	ἐπὶ Κλ. Καπίτωνος ἄρχ. α'	„
Domna	ἐπὶ Κλ. Καπίτωνος ἄρχ. α' τὸ β'	Mion., <i>Sup.</i> vii., p. 405, 402.
Caracalla	ἐπὶ Κλ. Καπίτωνος ἄρχ. α' τὸ β'	Mion., iv., p. 105, 582. <sup>1</sup>
Domna	ἐπὶ Κλ. Καπίτωνος ἄρχ. τὸ δ'	Mion., <i>Sup.</i> vii., p. 404, 401.
„	ἐπὶ Ἰουλιανοῦ	Imhoof, <i>Lyd. Stadtm.</i> , 125.
Caracalla	ἐπὶ Ἰουλιανοῦ	<i>Ibid.</i>
„	ἐπὶ Ἰουλιανοῦ ἄρχ.	Imh., <i>M. Gr.</i> , p. 387, 22.
„	ἐπὶ στρα. Ἰουλιανοῦ Α·ΠΟΛ. <sup>2</sup>	B.M.
Geta	ἐπὶ Ἰουλιανοῦ	„
„	ἐπὶ Ἰουλιανοῦ ἄρ.	Mion., <i>Sup.</i> vii., p. 405, 403; cf. Mion., iv., p. 106, 586.

<sup>1</sup> Cf. also 583 and 584, which are read probably wrongly M. Αὐρ. Καπίτωνος.

<sup>2</sup> Buresch, *Aus Lyd.*, 16 sqq., publishes an inscr. from a temple-front(?) at Philadelphia, consisting of a letter from Caracalla (A.D. 215) to an Aurelius Julianus, whom he identifies with the archon of that name on coins of Sardes (*infra*, p. civ.). For the sake of this Aur. Julianus he confers a Neocory upon Philadelphia, and further consents that a certain *Philadelphian Julianus* should take over to his native city certain honours which he had apparently enjoyed at Sardes. Buresch argues that the Aurelius Julianus and the Philadelphian Julianus are identical, and that his name Aurelius was only temporarily adopted in honour of Caracalla. It seems to me, however, that not only the wording of the letter, but the evidence of the coins warrant us in distinguishing between the two men; and it seems also certain that Tiberius Julius Julianus, Julius Arstonicus Julianus, and Aurelius Maximus Julianus, all archons at Philadelphia during the next generation, were members of the family of the Julianus of Philadelphia whom Caracalla allowed ἀπὸ τῶν Σαρδιανῶν εἰς τὴν τῆς πατρίδος μεταθεῖναι φιλοτεμίαν.

Perhaps the φιλοτεμία which he held is indicated by the letters Α·ΠΟΛ· (πρώτου τῆς πόλεως?), which accompany his name on the coin mentioned above. This Julianus is, moreover, the only man in the Philadelphian list who is specified as στρατηγός.

Carac. and Geta	ἐπὶ Νεοπτολέμου Ἀφφ. ἄρχ.	B.M.
Sev. Alexander	ἐπὶ ἄρχ. α' Τιβ. Ἰουλ. Ἰουλιανού	„
„	ἐπὶ Ἰουλιανού ἄρχ.	Mion., <i>Sup.</i> vii., p. 406, 407.
„	ἐπὶ Ἰουλ. Ἀρισ[τον. Ἰουλια]νού	B.M.
„	ἐπὶ Ἰουλ. Ἀριστο. Ἰουλιανού ἄρχ.	„
„	ἐπὶ Ἰουλ. Ἀριστον. Ἰουλιανού ἄρχ. α'	„
Julia Mamaea	ἐπὶ Ἰουλ. Ἀριστο[ν.] Ἰουλιανού ἄρχ. α'	Imh., <i>Mon. gr.</i> , p. 387.
Sev. Alexander	ἐπὶ Ἰουλ. Ἀριστονί. Ἰουλιανού ἄρχ. α'	Imh., <i>Lyd. Stadtm.</i> , p. 126.
Gordian III	ἐπὶ Μάρκου ἄρ. α' τ. β'	Mion., iv., p. 108, 593.
„	ἐπὶ Αὐρ. Μάρκου ἄρχ. α' τὸ β'	B.M.
„	ἐπὶ Μάρκ. ἄρ. α' τὸ β'	Leake, <i>Num. Hell.</i> , 100.
Philip I	ἐπὶ Αὐρ. Μαξίμου Ἰουλιανού ἄρχ. α'	B.M.
Otacilia	ἐπὶ Αὐρ. Μαξίμου Ἰουλιανού	Cf. Mion., iv., p. 108, 596.
Trajan Decius	ἐπὶ Αὐρ. Ρουφείνου ἄρχ.	<i>Ibid.</i> , p. 108, 597.
„	ἐπὶ Αὐρ. Ρουφείνου ἄρχ. α' τὸ β'	<i>Ib.</i> , p. 109, 598.
Heren. Etruscus	ἐπὶ Αὐρ. Ρουφίνου Πωλ. β'	B.M.
„	ἐπὶ Αὐρ. Ρουφείνου ἄρχ. α' τὸ β'	Mion., iv., p. 109, 602.
Etruscilla	ἐπὶ Αὐρ. Ρουφείνου ἄρχ. β'	Mion., <i>Sup.</i> vii., p. 407, 410.
„	ἐπὶ Αὐρ. Ρουφείνου Πωλ. β'	B.M.
Valerian	ἐπὶ ἄρχ. <sup>1</sup> Μαξίμου	Mion., iv., p. 109, 603.

From the above list it will be seen that the magistrates' (Archons?) personal titles on Philadelphian coins are the following:—

<sup>1</sup> Probably misread for ἐπὶ Αὐρ. Μαξίμου.

'*Ἀρχιερείς*. Probably of the chief temples of the city (cf. the coin-types). 2nd cent. B.C.

'*Τερεὺς Γερμανικοῦ*. Priest of a temple erected in memory of Germanicus, in the reign of his son Caligula.

'*Φιλόπατρις* and '*Φιλόκαισαρ*. Honorary titles? Coins of Caligula. Imhoof, *Lyd. Stadtm.*, 119. Cf. *C.I.G.*, 3422.

'*Ὀλυμπιονίκης*. Victor in Olympic games. Coin of Caligula. Cf. *Νεμεονίκης* on coins of Aegae in Aeolis, Vespasian, Titus and Domitian. *Zeit. f. Num.*, xx., 1896, p. 276.

Down to the time of Nero the magistrates' names are in the nominative case, but from Vespasian onwards they are in the genitive, almost always preceded by *ἐπί*, and the following titles are met with :—

' <i>Ἐπιμεληθ[έντων]</i>	Vespasian.
' <i>Ἀρχ[οντος] πρώτου</i> , ' <i>Ἰ[ερέως]</i> [. . . . .]	Domitian.
' <i>Ἀρχ[οντος] πρώτου β'</i>	Trajan.
' <i>Ἀρχ.</i> , ' <i>Ἀρχ. α'</i> , ' <i>Ἀρχ. α' τὸ β'</i>	<i>passim</i> M. Aurelius to Valerian
' <i>Ἀρχ. τὸ δ'</i>	Julia Domna
<i>Στρα[τηγού]</i> and <b>A. ΠΟΛ.</b>	Caracalla

Philadelphia struck alliance coins with *Smyrna* under Sept. Severus? and Caracalla, without heads of Emperors, and Gordianus Pius with his bust (p. 208 seq.); with *Ephesus* under Trajan Decius (Mion., iv., 108, 597), and with *Daldis*, under Caracalla (p. 211, no. 121).

The Games mentioned on Philadelphian coins are the *Δεῖα Ἄλεια* in honour of Zeus and Helios (Caracalla, p. 202, no. 87), and the '*Ἀ[σκληπ]εῖα*? Sev. Alexander (Imhoof, *Lyd. Stadtm.*, p. 126).

Among the coin-types the following are those which seem to possess some special local importance :—

Macedonian shield, 2nd cent. B.C. (Pl. xxi. 1), pointing to a Macedonian garrison in the city.



Bust of Artemis Huntress, *Rev.* Apollo enthroned (Pl. xxi. 3, 4).

This goddess seems to have been the chief local divinity, and personifies Philadelphia on an alliance coin with Smyrna (p. 210, no. 219).

Zeus Lydios standing, as on coins of Sardes and Laodicea, &c. (Vespasian, p. 197, no. 60).

Aphrodite, naked, in shrine, M. Aurelius (Pl. xxii. 9), Sev. Alexander (p. 205, no. 96).

The Serpent of Asklepios coiled on the back of a horse, Caracalla (Pl. xxii. 12), Sev. Alex. (p. 205, no. 98). This remarkable type, hitherto unexplained, is, I think, simply a fanciful device to show that the coin was issued for a celebration of the Asklepiian games, where a horse-race was one of the principal events.

Helios in a shrine, M. Aurelius (Pl. xxii. 10), Caracalla (p. 202, no. 86), Sev. Alex. (p. 204, no. 94). Coins representing Helios were probably issued at the celebrations of the games called "Αλια.

The local divinities actually named on the coins are ΖΕΥC ΚΟΡΝΦΑΙΟC (time of S. Severus? Pl. xxi. 9); ΠΗΓΗ, a recumbent Fountain nymph (Mion., iv., p. 100, 548. Cf. Πηγή Σουνιάς at Soli-Pompeiopolis (B.M. Cat. *Cilicia*, p. 153)); and ΚΟΓΑΜΙC the River-god (*Zeit. f. Num.*, xv., p. 49).

#### SAITTA.

The site of the city of Saitta has been placed conjecturally by all modern travellers at *Sidas Kale*, in the valley of the *Ilgi-Chai*, a tributary of the Hermus which flows down from the spurs of Mt. Temnus (*the Demirji-Dagh*). The coins of Saitta mention two rivers, ΒΛΛΟC and ΕΡΜΟC, and on one of them the two River-gods are represented facing one another in a recumbent attitude,

with a standing figure of the chief divinity of the city, *Mên Aziottenos*, between them (Pl. xxiii. 12). It may therefore be inferred that the territory of *Saïtta* extended as far as the *Hermus*, some ten miles S. of *Sidas Kale*, and that it was bounded on the east by the *Ilgî-Chai* (probably the *Hyllus* of the coins) and on the west by the *Demirji-Chai*.

The coins of *Saïtta* are numerous, and cover the period between *M. Aurelius* and *Gallienus*. They are as yet the only published records of the existence of the city, though *Prof. Ramsay* informs me that an inscription containing the word **ΣΑΙΤΤΗΝΟΣ** has been found in the neighbourhood.

Among the many magistrates' names recorded by numismatists the following are the only ones which I venture to enumerate:—

M. Aurelius	ἐπὶ Τιτιανοῦ ἄρχ.	B.M.
M. Aurelius	ἐπὶ Τιτιανοῦ . . . ομι ἄρχ. α'	„
Faustina Jun.	ἐπὶ Τιτιανοῦ	„
Commodus	ἐπὶ 'Οκτ. 'Αρτεμιδώρου ἄρχ. α' β'	„
Crispina	ἐπὶ 'Οκτ. 'Αρτεμι. ἄρχ. α'	„
„	ἐπὶ 'Αρτεμιδώρου ἄρχ. α'	Imh., <i>Lyd. Stadtm.</i> , 128.
Zeus Patrios	ἐπὶ 'Αρτεμιδώρου ἄρχ. α'	B.M.
„	ἐπὶ 'Οκτα. Κινύρου ἄρχ.	„
„	ἐπὶ Κλ. Μαχαιρίωνος	„
Albinus	ἐπὶ 'Ανδρονείκου ἄρχ. α'	Imh., <i>Lyd. Stadtm.</i> , 129.
Sept. Severus	ἐπὶ 'Ανδρονείκου ἄρχ.	Imh., <i>Gr. M.</i> , p. 722, no. 614.
„	ἐπὶ 'Ανδρονείκου ἄρχ. α'	B.M.
Domna	ἐπὶ 'Ανδρονείκου ἄρχ. α'	„
Sept. Severus	ἐπὶ 'Αττικοῦ ἄρ. α' τὸ β'	Imh., <i>Lyd. Stadtm.</i> , 129.
Demos	ἐπὶ 'Αττικοῦ ἄρχ. α' τὸ β'	B.M.
Sarapis	ἐπὶ 'Αττικοῦ ἄρχ.	Mion., iv., p. 111, 609.
J. Domna	ἐπὶ Τουλλίου ἄρχ. α' τὸ β'	Mion., iv., p. 112, 619.
Caracalla	ἐπὶ 'Ατταλιανοῦ ἄρχ. α'	B.M.

Elagabalus	ἐπὶ Φαβ. Γαίου ἄρχ. <sup>1</sup>	B.M.
„	ἐπὶ Σοσ. Χαρικλέους ἄρχ. α' τὸ β'	„
Hiera Synkletos	ἐπὶ Σ. Χαρικλέους	„
„	ἐπὶ Σοσ. Χαρικλέους ἄρ.	„
Elagabalus	ἐπὶ Αὐρ. Ἀττινᾶ ἀρχιερέως ἄρχον. α' τὸ β'	B.M.
J. Paula	ἐπὶ Αὐρ. Ἀττινᾶ ἀρχιερέως ἄρχ. α' τὸ β'	„
Sev. Alexander	ἐπὶ . . . ΗΔ(?) Ρουφείνου ἄρχ. α'	B.M. Cf. <i>Invent. Wadd.</i> , 5190.
Maximinus	ἐπὶ Μ. Ἀντ. Ἀλεξάνδρου ἄρχ. α'	B.M.
Gordian	ἐπ. Αὐρ. Αἰ. Ἀτταλιανοῦ υἱοῦ ἱπ. Ἀσ. ἄρχ. α' τ. β'	B.M.
Gordian	[ἐπὶ] Αἰ. Ἀτταλιανοῦ υἱοῦ ἱπ. Ἀσ. ἄρχ. α' τὸ β' Cf. <i>Mion.</i> , iv., 113, 622. <sup>3</sup>	
Hiera Synkletos	ἐπὶ Αὐρ. Αἰλ. Ἀτταλιανοῦ υἱοῦ ἱπ. Ἀσι. ἄρχ. α' τὸ β' <sup>3</sup>	B.M.
Tranquillina	ἐπὶ Αἰ. Ἀτταλιανοῦ υἱοῦ ἱπ. Ἀσ.	B.M.
„	ἐπὶ Αὐρ. Αἰ. Ἀτταλιανοῦ υἱοῦ ἱπ. Ἀσ. ἄρ. τ. β' <i>Imh.</i> , <i>Lyd. Stadtm.</i> , 130.	
Otacilia	ἐπ' Αὐρ. [Ἐρμ]ολάδα(?) <sup>4</sup> ἄρχ. α'. υἱ. Ἀσι.	B.M.
Gallienus	ἐπ. Φησσίον. <sup>5</sup>	B.M.
Salonina	ἐπὶ Ὑλλα(?) ἄρχ. α'	<i>Imh.</i> , <i>Lyd.</i> , <i>Stadtm.</i> , 131; cf. B.M.
„	ἐπ. Ἰουλ. Πηγίνου ἄρχ. α'	B.M.

<sup>1</sup> Cf. *Invent. Wadd.*, 5187, with ἄρχ. α' τὸ β.

<sup>2</sup> Inscr. misread in Mionnet after Vaillant.

<sup>3</sup> Explained by Imhoof (*Lyd. Stadtm.*, p. 130) as Aurelius Aelius Attalianus [Attaliani] filius, ἰππικὸς ἀσιάρχης, and as probably son of the Attalianus of Caracalla's coin (see *supra*), but the coin of Otacilia (*infra*) seems to show that υἱοῦ belongs to what follows, and therefore that Attalianus is merely styled the son of an Asiarch (*not named*) of equestrian rank.

<sup>4</sup> This name is very doubtful.

<sup>5</sup> ? Φησσίον[ου] Cf. *C.I.G.*, 5741.

Judging from the coin-types, the chief divinities worshipped at Saïtta appear to have been Mên Aziottenos (Pl. xxiii. 5, 8, 9, 12), Aphrodite (Pl. xxiii. 7), Kybele (Pl. xxiii. 4), Zeus Lydios, here called Πάτριος (Pl. xxiii. 2), Herakles, Apollo, Athena, Dionysos, Sarapis and Isis, the two River-gods Hermos and Hyllos, &c. (Pl. xxiii. 5, 9, 12).

## SALA.

The site of Sala, which is included by Ptolemy (v. 2, 26) among the cities of Phrygia, is conjecturally fixed by Buresch<sup>1</sup> in S.E. Lydia, a few miles E. of *Günei*. Ramsay<sup>2</sup> also, for different reasons, places it in the same region, near *Günei*.

Sala does not seem to have coined money before the time of Domitian, in whose honour it for a short time bore the title Domitianopolis. The series of its coins closes with Severus Alexander.

The following list includes all the magistrates' names for which I think there is good authority:—

Trajan	ἐπὶ Μελίτωνος Σαλ(αμῶνος) ἄρχ.	<i>Invent. Wadd.</i> , 6446.
Bust of Athena	ἐπὶ Μελίτωνος Σαλ. ἄρχ.	<i>l.c.</i> , 6436.
Hiera Synkletos	ἐπὶ Μελίτων. Σαλ. ἄρ.	B.M.
Bust of Demos	ἐπὶ Μελίτωνος ἄρχ.	„
Hd. of Herakles	ἐπὶ Μελίτωνος ἄρ.	„
Trajan	ἐπὶ Ἀλ[εξ.] ἱερέως	Imhoof, <i>Lyd. Stadtm.</i> , p. 132.
Bust of Athena	ἐπὶ Ἀλεξ. ἱερέως	B.M.
„ Demos	ἐπὶ Ἀλεξάνδρου ἱερέ.	„

<sup>1</sup> *Aus Lydien*, p. 205.

<sup>2</sup> *C. and B.*, p. 179 seq.

Hadrian	ἐπὶ Γ. Οὐαλ. Ἀνδρονείκου	B.M.
Antinous	ἐπὶ Γ. Οὐαλ. Ἀνδρο.	„
Bust of Athena	ἐπὶ Γ. Οὐαλ. Ἀνδρονείκου	„
„ Demos	ἐπὶ Ἀνδρονείκου	„
Antoninus Pius	[ἐπὶ Ἀνδρ]ονείκου Σαλαμῶνος	„
„	ἐπὶ Γ. Οὐαλ. Ἀνδρονείκου	<i>Invent. Wadd.</i> , 6452.
Hiera Synkletos	ἐπὶ Ἀνδρο. Σαλαμῶνος	Imhoof, <i>Gr. M.</i> , <sup>1</sup> p. 746, 731.
Bust of Athena	ἐπὶ Ἀνδρονείκου Σαλ.	B.M.
„ Demos	ἐπὶ Ἀνδρονείκου Σαλ.	„
M. Aurelius	ἐπὶ Ἀνδρο. Σαλαμῶν.	<i>Invent. Wadd.</i> , 6453.
„	ἐπὶ Δαμᾶ.	B.M.
Bust of Athena	ἐπὶ Δαμᾶ.	„
Hiera Synkletos	ἐπὶ Δαμᾶ.	cf. <i>Mion.</i> , iv., 359, 933.
Bust of Demos	ἐπὶ Δαμᾶ ἄρχοντος α'	<i>Mion.</i> , iv., 358, 932.
Sept. Severus	ἐπὶ Σύλλα γ' ἄρχ. α'	Imhoof, <i>Lyd. Stadtm.</i> , 133.
Caracalla	ἐπὶ Σύλλα ἄρχ.	<i>Invent. Wadd.</i> , 6458.
Geta	ἐπὶ Σύλλα [ἄρχ.]	<i>l.c.</i> , 6460.
„	ἐπὶ Σύλλα	B.M.
Sept. Severus	ἐπὶ Ἀλεξάνδρου	„
Caracalla	ἐπὶ Ἀλεξάνδρου	Imhoof, <i>Lyd. Stadtm.</i> , 133.
Hd. of Herakles	ἐπὶ Ἀλεξάνδρου	B.M.
Geta	ἐπὶ Ἀλεξάνδρου Εὐμεν. <sup>2</sup> ἄρχ. α'	Imhoof, <i>Lyd. Stadtm.</i> , 133.
J. Domna	ἐπὶ Μολοξοῦ	B.M.
Bust of Athena	ἐπὶ Μολοξοῦ	„
Caracalla	ἐπὶ Οὐαλ. Μολοξοῦ ἄρχ. α'	„
Geta	ἐπὶ Εὐμενί. β' ἄρχ. α'	„

<sup>1</sup> Imhoof reads ἐπὶ Ἀνδρὸς Ἀλκμῶνος.

<sup>2</sup> Εὐμενίδου or Εὐμενίου. Cf. coin of Geta with Εὐμενί.

Elagabalus	ἐπὶ Εὐμέν. Δαμο . . . ἄρχ. α' <sup>1</sup>	<i>Invent. Wadd.</i> , 6464.
„	ἐπ. Λουκίου	B.M.
„	ἐπ. Λουκίου Κορν. ἄρχ. α' τὸ β'	„
„	ἐπὶ Διοφάντ. ἄρχ.	<i>Invent. Wadd.</i> , 6463,
Sev. Alexander	ἐπὶ Διοφάντ. [ἄρχ.]	<i>l.c.</i> , 6465.

From the above list it will be seen that, with the exception of a *ιερεύς* in Trajan's time, the only magistrate's title which occurs on the coins from Domitian to Severus Alexander is that of *ἄρχων* or *ἄρχ. α'*, which is doubtless equivalent, here as elsewhere, to *στρατηγὸς α'*.

The types of the coins of Sala offer less variety than usual. Those of the obverses are frequently the busts of Athena (Pl. xxiv. 2) (or perhaps Roma), Synkletos (Pl. xxiv. 1), Demos (Pl. xxiv. 3), and bearded Herakles. The reverse types are Zeus Lydios (Pl. xxiv. 6), Dionysos standing beside column (Pl. xxiv. 1), Kybele enthroned (Pl. xxiv. 2), Hermes standing (Pl. xxiv. 3), Buuch of grapes (Pl. xxiv. 4); the above frequently repeated. The following are exceptional: Asklepios, with Hygieia and Telesphoros (Imhoof, *Lyd. Stadtm.*, 133); Caracalla on horseback, slaying enemies (*Invent. Wadd.*, 6459), and Tyche holding a plough as well as a rudder (Pl. xxiv. 5), indicating that the wealth of the town depended upon agriculture, and to some extent confirming Buresch's conjecture with regard to its site, "die schon 1837 völlig überpflügte Stelle der alten Stadt ist längst flacher Acker geworden."<sup>2</sup>

#### SARDES.

For the early Lydian electrum coins, some of which may probably have been struck at Sardes, and for the gold and silver coins of the time of Croesus, see *supra*, p. xviii.

<sup>1</sup> An alliance coin between Sala and another city, the name of which is obliterated. *Wadd., As. Min.*, p. 33.

<sup>2</sup> *Aus Lydien*, p. 205.

Whether the Persians, after the conquest of Lydia, struck any darics or sigli at Sardes is very doubtful.

In Seleucid times it is almost certain that regal money must have sometimes been struck at Sardes, *e.g.* the coins of Achaeus, to whom the government of Asia Minor had been confided by Antiochus III, and who proclaimed himself king at Sardes in B.C. 214.<sup>1</sup>

In B.C. 189 Lydia was annexed to the kingdom of the Attalids and between this date and B.C. 133, when it was included in the Roman province of Asia, and even after that date, its chief city Sardes was one of the mints from which cistophori were issued. Of these the earliest (Pl. xlii. 4-6) are distinguished by the monogram  $\Sigma$  ( $\Sigma AP$ ), while the more recent issues (Pl. xlii. 7-12) bear  $\Sigma AP$ , accompanied, after B.C. 133, by a date, *e.g.*  $\Sigma$  (= B.C. 123),  $\kappa$  (= B.C. 114), and  $\kappa B$  (= B.C. 112).

Additional symbols and monograms occur on nearly all the extant specimens.

Contemporary with the cistophori are a few tetradrachms and drachms of Alexander the Great's types, the adjunct symbol on which is the head of the city-goddess turreted, which also occurs as the obverse type on bronze coins of the same period (Pl. xxiv. 15).

These Alexandrine coins of Sardes are assigned by J. P. Six<sup>2</sup> to the reign of Attalus III, B.C. 138-133. They bear under the throne of Zeus the monogram  $\kappa$ . This monogram connects this series of tetradrachms with some gold Philippi, of which a hoard was discovered a few years ago near Tralles. These Philippi, like many of the Alexandrine tetradrachms, are distinctly

<sup>1</sup> Babelon, *Rois de Syrie*, p. lxxxviii.

<sup>2</sup> J. P. Six, *Num. Chron.*, 1897, p. 190 sqq.

later in style than those of Philip II, and some of them bear symbols which prove that they were struck in Asia<sup>1</sup>; and the monogram Κ on one specimen in the British Museum may serve to connect it with the Alexandrine tetradrachms with the same monogram, which M. Six has assigned to Sardes.

The tetradrachms of Alexander's types were succeeded, probably immediately after B.C. 133, by an issue of autonomous tetradrachms, with a head of young Herakles in lion's skin on the obverse, closely resembling in style that on the Alexandrine tetradrachms, and on the reverse ΣΑΡΔΙΑΝΩΝ and a standing figure of Zeus Lydios.<sup>2</sup>

The autonomous bronze coinage of Sardes probably began in B.C. 189. It falls into several groups, on which the magistrates' names are contracted into monograms (Pl. xxiv. 7-14).

In the first group, which belongs to the period of Attalid rule, is a coin of the class bearing the legend ΑΘΗΝΑΣ ΝΙΚΗΦΟΡΟΥ and the mint-name ΣΑΡ, which is clearly contemporary with the Cistophori (*Cat. Molthein*, 1895, no. 2740). Bronze coins with the same legend were issued at several mints within the kingdom of Pergamum (cf. B.M. *Cat. Mysia*, pp. 130, 131), though the only ones which can be identified with certainty are those with the mint initials of Pergamum, Ephesus, and Sardes.

There is one group, however, which I have assigned to the period before B.C. 133, with magistrates' names at full length, as follows:—

Before B.C. 133:—

Μενέμ . . . . .

(Pl. xxiv. 10) B.M.

Μενέμαχος

Mion., *Sup.* vii., 414, 443.

<sup>1</sup> *E.g.* Labrys and trident combined (symbol of Mylasa), Maeander pattern (symbol of Magnesia in Ionia).

<sup>2</sup> Coll. de Luynes; Imhoof, *Mon. gr.*, Pl. G, 23.



Ἄμφειών		B.M.
Ἑρακλείδης		„
Σίνναρος		„
Δημοφῶν Θηβάδου		„
Ἑραῖος and monogram		„
Δημήτριος	<i>Invent. Wadd.</i> , 5201.	
Θεόδωρος	„	5202.
Μηνόδοτος	„	5204.
Μοσχίων	„	5205.
Ἵππίας . . . . .	„	5207.
Πατροκλῆς	Mion., iv., 117, 644.	
Ἑφαιστίων	Mion., <i>Syr.</i> vii., 413, 434.	
Κῶκος	„	„ 437.
Λυσανίας	„	„ 438.
Μητροδῶρος	„	„ 440.
Ἀπολλώνιο[ς] Λυσ . . . . .	Mion., iv., 117, 643.	
Μηνόκριτος	Imhoof, <i>Mon. gr.</i> , 386, 27a.	

After B.C. 133 (?)—

Ἑραῖος Ἴππιου νεωτ.	(Pl. xxiv. 16)	B.M.
Πολεμαῖος Κερασέως		„
Ἀλκαῖος Ἀλκαίου		„
Μιλῆσιος Δημοφίλου Μοσχίωνος		„
Ἀσκληπιῦδης Βούτου <sup>1</sup>		„
Παπύλος Φαινίου		„
Ἀρτεμίδωρος Μολ . . . . .	<i>Invent. Wadd.</i> , 5210.	
Στρουθίων Διογένους	„	„ 5211.
Ἀριστεύ[ς] Λυδ . . ν . .	Imhoof, <i>Mon. gr.</i> , 388, 29.	
Μηνόφιλ. Στρη . . . . . (?)	Mion., iv., 119, 669.	

<sup>1</sup> Cf. *Invent. Wadd.*, 5213.

<i>Μίθρης Μιρη</i> . . . . (?)	Mion., iv., 119, 670.
<i>Ξενοκράτης</i>	Mion., <i>Sup.</i> vii., 411, 423.
<i>Ξενοκράτης Φ</i> . . .	Hunter.
<i>Ἀλέξανδρο[ς] Μηνογένου[ς]</i>	<i>Invent. Wadd.</i> , 5212.

The above lists include some names from Mionnet which may be wrongly read, but I have omitted those which appear to be manifestly erroneous.

From the end of the second or the early part of the first century B.C., beyond which time the last-mentioned group of coins can hardly extend, there is an interval down to the time of Augustus during which it would seem that no coins were struck at Sardes.

When the coinage begins again under Augustus the magistrates' names still continue to be written at full length in the nominative case, and sometimes with the addition of the patronymic. Occasionally two names occur, both in the nominative case.<sup>1</sup> As a rule, the names are without titles, the only exception being the Grammateus under Augustus and an Archiereus on coins of Drusus and Germanicus, dating from the beginning of the reign of Caligula. From this time onwards the magistrates' names are in the genitive and almost always preceded by *ἐπί*, and down to the time of L. Verus are frequently distinguished as those of Strategi. This title is of rare occurrence after the time of Sept. Severus, that of Archon being substituted for it.

The other titles which occur exceptionally are those of the Proconsul (Anthypatos) (time of Caligula<sup>2</sup> and Trajan<sup>3</sup>) and Asiarch (time of Faustina I, Sept. Severus,<sup>4</sup> Valerian and Gallienus). It is probable that the responsible magistrate was, at any rate from

<sup>1</sup> Tiberius, nos. 98—103.

<sup>2</sup> A.D. 37—38; Wadd., *Fastes*, p. 122.

<sup>3</sup> *Invent. Wadd.*, 5251; cf. *Fastes*, p. 178.

<sup>4</sup> Mion., iv., p. 128, no. 727.

the time of Nero downwards, the President (first Archon) of the board of Strategi, and that the substitution of the more general term Archon for that of Strategos does not imply any constitutional change. Whenever the Strategos held, in addition, any honourable office or title, such as Asiarch, &c., the higher title is used in preference to the ordinary civic title of archon or strategos, in virtue of which the magistrate placed his name upon the coin.

The following list comprises many names which are not contained in the British Museum collection, and which I cannot therefore, in all cases, vouch for as correctly copied:—

Augustus	Διόδωρος Ἐρμοφίλου	B.M.
„	Δαμοφῶν γραμματεὺς	Mion., <i>Sup.</i> vii., p. 417, 458.
„	Μουσαῖος <sup>1</sup>	B.M., and Imhoof, <i>Mon. gr.</i> , p. 389, 32.
„	Δαμᾶς	<i>Invent. Wadd.</i> , 5228.
Tiberius	Ἰούλιος Κλέων καὶ Μέμνων	B.M.
„	Ὀπίνας Ἀκιαιμῖος	„
Germanicus	Μνασίας	B.M.; <i>Invent. Wadd.</i> , 5234; Mion., iv., p. 122, 691.
In memory of Drusus and Germanicus, time of Caligula, A.D. 37–38.	ἐπὶ ἀρχιερέως Ἀλεξάνδρου Κλέωνος, Κοινοῦ Ἀσίας	B.M.
	ἐπὶ Ἀλεξάνδρου Κλέωνος, Κοινοῦ Ἀσίας	<i>Invent. Wadd.</i> , 5237, and <i>Fastes</i> , p. 122.
	Γαίφ Ἀσινίφ Πωλλίωνι ἀνθυπάτφ, Κοινοῦ Ἀσίας <sup>2</sup>	B.M.
	Γαίφ Ἀσινίφ Πωλλίωνι, Κλέωνος	Mion., iv., 122, 689.
Nero	ἐπὶ Τι. Μνασέου	B.M.

<sup>1</sup> Alliance coin with Pergamum.

<sup>2</sup> Cf. *Wadd.*, *Fastes*, p. 122.

Nero	ἐπὶ Τι. Μνασεία	B.M.
Nero? Athena bust; Rev. Temple	ἐπὶ Τι. Κλαυ. . . . Φιλείνου στρα.	Rev. ἐπὶ Μαρκέλλου τὸ β' <sup>1</sup> Imhoof, <i>Mon. gr.</i> , 388, 31.
„	„ ἐπὶ Τι. Κλα. [Φιλίν]ου στρα. Νέρων.	Rev. ἐπὶ Μαρκέλλου τὸ β' <i>Invent. Wadd.</i> , 5216.
„	„ ἐπὶ Τι. Κλα. Φιλείνου στρα.	Rev. ἐπὶ Μαρ- κέλλου τὸ β' B.M.
Nero	ἐπὶ Μινδίου <u>στρα. το β'</u>	„
„	ἐπὶ Μινδίου	„
Agrippina	ἐπὶ Μινδίου ἄρχ. (? <u>στρα.</u> ) <u>το β'</u>	Mion., iv., 123, 696.
Octavia	ἐπὶ Μινδίου	<i>Invent. Wadd.</i> , 5245.
„	ἐπὶ Μινδίου <u>στρα. το β'</u>	B.M., and Imhoof, <i>Lyd. Stadtm.</i> , p. 138, 6-8.
Vespasian	ἐπὶ Φλ. Εἰσιγόνου	<i>Invent. Wadd.</i> , 5246.
„	ἐπὶ Φλ. Εἰσιγόνου <u>στρα.</u>	B.M.
„	Φλ. Εἰσιγόνου	Imhoof, <i>Lyd. Stadtm.</i> , 139.
„	ἐπὶ Φλ. Τ. Εἰσιγόνου	B.M.
Dionysos head	ἐπὶ Φλ. Εἰσιγόνου	„
Domitian	[ἐπὶ] Τ. Φλ. Μητροδώρου, <u>στρ. το β'</u>	„
„	ἐπὶ Μητροδώρου τὸ β'	Mion., <i>Sup.</i> vii., 420, 472.
Domitia	ἐπὶ Τ. Φλ. Μητροδώρου <u>το β'</u>	B.M., and Imhoof, <i>Lyd. Stadtm.</i> , p. 139, 12.
Hiera Synkletos	ἐπὶ Τι. Φλ. Μητροδώρου τὸ γ'	B.M.

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<sup>1</sup> If this Marcellus is the Proconsul, he must have held the proconsulship before the death of Nero, for Imhoof (*Gr. M.*, p. 722, no. 616) describes a coin of this class restruck under Nero ἐπὶ Τι. Μνασίου. Waddington, *Fastes*, p. 145, gives the date of the proconsulship of Marcellus as A.D. 70-73.

Trajan	ἐπὶ Δου. [B?]αι. Τούλλου ἀνθυπάτου <sup>1</sup>	Wadd., <i>Fastes</i> , 178, 200; Mion., iv., 125, 709.
Head of Dionysos	στρ. Δο. Ἴο. Διβωνιανοῦ	B.M. Cf. Imhoof, <i>Lyd. Stadtm.</i> , 139. <sup>2</sup>
Trajan <sup>3</sup>	ἐπὶ Ἀρι[ζήλου ἄρ.?] ]	B.M. Cf. Mion., iv., p. 125, 708, and <i>Sup.</i> vii., p. 420, 475, 476.
Faustina, Sen.	ἐπὶ [Φρό?]ντωνος Ἀσιάρ. [στ]ρα.	<i>Invent. Wadd.</i> , 5254.
Ant. Pius	ἐπὶ Δαρίου? /////	B.M.
M. Aurelius Caesar	ἐπὶ Δαρίου	B.M.
Laureate head	ἐπὶ Δαρίου	Mion., iv., 118, 657.
Dionysos head	ἐπὶ Δαρίου	Cf. Mion., <i>Sup.</i> vii., 415, 446.
M. Aurelius Caesar	ἐπὶ Νεικομάχου	B.M.
J. Domna	ἐπὶ Γ. Κλ. Μίθρου ἄρχ. α' <sup>4</sup>	B.M.
Sept. Severus	ἐπὶ Γ. Ἴ. Κρίσπου ἄρχ.	Mion., iv., p. 128, 726.
"	ἐπὶ Γ. Ἴο. Κρίσπου ἄρχ.	Mion., <i>Sup.</i> vii., p. 423, 488.
J. Domna	ἐπὶ Γ. Ἴ. Κρίσπου ἄρχ.	Mion., iv., p. 128, 730-732.
"	ἐπὶ στρ. Κορ. Οὐεττηνιανοῦ Ἀσι. δ'	B.M.
Sept. Severus	ἐπὶ στρ. [Κ]ορ. Οὐεττηνιανοῦ Ἀσιάρχ. δ'	Mion., iv., p. 128, 727.

<sup>1</sup> *Invent. Wadd.* reads Λουκαί. Τούλλου. A certain Tullus was Consul A.D. 109, and a Baebius Tullus was Proconsul of Asia some years later (*C.I.G.*, 3147). Waddington's conjecture that the coin belongs to another Procos. Publicius or Publilius Tullus, otherwise unknown, is not confirmed by the coins.

<sup>2</sup> Cf. *C.I.G.*, 3461, where a strategos is honoured named Lucius Julius Bonnatus. May not Bonnatus be a misreading for Libonianus?

<sup>3</sup> The coin of Trajan, Mion., iv., p. 125, 711, ἐπὶ Χαί. δ[ρχ]ιερέως, is probably misread.

<sup>4</sup> Μίθρου may possibly be also read for Μαίωρος on a coin of S. Severus, Mion., iv., p. 128, 728.

Caracalla	ἐπὶ στρα. Κορ. Οὐεττημανοῦ Ἀσιάρχ. α'?	Imh., <i>Lyd. Stadtm.</i> , p. 141. <i>Invent. Wadd.</i> , 5262, reads Ἀσιάρχ δ' Cf. Buresch, <i>Aus Lyd.</i> , p. 11.
„	ἐπὶ στρα. Κορ. Οὐεττημανοῦ.	B.M.
Sept. Severus	ἐπὶ Ἐπιγένοῦ ἄρχ.	Mion., iv., p. 128, 729.
J. Domna	ἐπὶ ἄρχ. Ἀντωνίου Ἰέρακος <sup>1</sup>	Mion., iv., p. 129, 736.
„	ἐπὶ Ρούφου	B.M.
Caracalla	ἐπὶ Ἀν. Ρούφου ἄρχοντ.	<i>Invent. Wadd.</i> , 5260.
„	ἐπὶ Ἀν. Ρούφου ἄρχ. α'. τὸ β'	Mion., <i>Sup.</i> vii., p. 426, 504.
J. Domna	ἐπὶ Ἀν. Ρούφου ἄρχ. α'. τὸ γ'	Mion., <i>Sup.</i> vii., p. 424, 492.
Caracalla	ἐπὶ Ἀν. Ρούφου ἄρχ. α'. τὸ γ' <sup>2</sup>	B.M. Mion., iv., p. 132, 754 sqq.; Imhoof, <i>Mon. gr.</i> , 34.
J. Domna	ἐπὶ Ἀν. Ρούφου ἄρχ. α' τὸ δ'	Mion., iv., p. 130, 740, 741.
Zeus Lydios bust	ἐπὶ Ρούφου	B.M.
J. Domna	ἐπὶ Τ. Φλ. Φρόντωνος ἄρ. <sup>3</sup>	„
Caracalla	ἐπὶ Γ. Σαλ. Κλαυδιανοῦ ἄρχ. α' τὸ β'	„
„	ἐπὶ Αὐρ. Ἰουλιανοῦ ἄρχ. τὸ β' <sup>4</sup>	Mion., iv., p. 131, 747.
„	ἐπὶ στρα. Ἀδμήτου τ. γ'	<i>Invent. Wadd.</i> , 7058.

<sup>1</sup> Vaillant is the only authority.

<sup>2</sup> See also alliance coins: Sardes and Ephesus, Sardes and Hypaepa, with this archon's name.

<sup>3</sup> The archons Fronto and Claudianus are attributed in the *Invent. Wadd.*, 5265 and 5266, to the time of Elagabalus.

<sup>4</sup> Concerning this Aurelius Julianus, see note (*supra*, p. lxxxviii., \*) on the Juliani of Philadelphia.

Geta	ἐπὶ στρα. Ἀδμήτου γ' Nut. Zeit., v. 38.	
Diadumenian	ἐπὶ Τ. Ἰουλ. Ἀλκιμάχου ἄρχ. α' B.M.	
Elagabalus	ἐπὶ Σουλπ. Ἐρμοφίλου ἄρχ. α' τὸ β' Mion., Sup. vii., p. 428, 511.	
„	ἐπ. Ἐρμοφίλου ἄρ. α' τὸ β' B.M.	
„	ἐπὶ Ἐρμοφίλου ἄρχοντος α' τὸ β' Mion., iv., p. 133, 759.	
„	ἐπὶ Σουλ. Ἐρμοφίλου ἄρχ. α' τὸ β' Mion., iv., p. 133, 761, and Sup. vii., p. 428, 512. Cf. 510, and Imhoof, <i>Lyd. Stadtm.</i> , p. 141.	
Severus Alex.	ἐπ. στρ. Δαμιανῶ B.M.	
„	ἐπ. στρ. Μ. Αὐρ. Δαμια[νοῦ] „	
„	ἐπὶ ἄρχ. Γ. Ἀσιν. Νεικομάχου Φρουγ. „	
„	ἐπὶ Νεικομάχ. Mion., iv., p. 134, 762.	
Mamaea	ἐπὶ Γ. Ἀσιν. Νεικομάχου ἄρχ. Mion., Sup. vii., p. 429, 516.	
„	ἐπὶ ἄρχ. Γ. Ἀσιν. Νεικομάχου Mion., iv., p. 135, 770.	
Maximus	ἐπὶ Σεπ. Μενεστρατιανοῦ ἄρ. α'. B.M.	
Gordian	ἐπὶ Ἰου. Σουλ. Ἐρμοφ[ίλου ἄρχ. α' ?] <sup>1</sup> „	
„	ἐπὶ Ἰου. Σουλ. Ἐρμοφίλου α' ἄρχ. Mion., iv., p. 136, 781.	
Tranquillina	ἐπὶ Σουλ. Ἐρμοφίλου ἄρ. B.M.	
„	ἐπὶ Σουλ. Ἐρμοφίλου ἄρχ. Mion., iv., p. 137, 785.	
„	ἐπὶ Σουλ. Ἐρμοφίλου ἄρχ. α' Mion., iv., p. 137, 786-787.	

<sup>1</sup> This cannot be the same man who was ἄρχ. α' τὸ β' in the reign of Elagabalus, sixteen years earlier.

Hd. of Sardis? veiled	ἐπὶ Σουλ. Ἐρμοφίλου α' ἄρχ.	B.M.
Gordian	ἐπὶ Ρουφείου	"
"	ἐπὶ Αὐρ. Ρουφείου ἄρχ. α' τὸ β'	B.M. Cf. Imhoof, <i>Gr. M.</i> , 619.
"	ἐπὶ Αὐρ. Ρουφείου	<i>Invent. Wadd.</i> , 5274.
Hd. of Sardis? veiled	ἐπὶ Ρουφείου ἄρχ. α'	Mion., iv., p. 138, 788.
Philip I	ἐπ. στρ. Αὐρ. Ἡρακλειδιανού	B.M.
Otacilia	ἐπ. στ. Αὐρ. Ἡρακ[λειδιανού]	"
"	ἐπ. στρ. Αὐρ. Ἡρακλειδιανού	Mion., iv., p. 138, 792.
"	ἐπ. Π. Κορ. Ἀκύλα ἄρχ. α'	<i>Invent. Wadd.</i> , 5279.
Valerian	ἐπὶ Δομ. Ρούφου Ἀσιάρχ. κ. υἱοῦ β' Ἀσιάρχ.	B.M.
"	ἐπ. Δομ. Ρούφου Ἀσιάρχ.	Mion., iv., p. 140, 798; <i>Sup.</i> vii., p. 432, 533.
Gallienus	ἐπὶ Δομ. Ρούφου Ἀσιάρχ. [κ. υἱοῦ β' Ἀσ]ιάρχ. κ. κρατ. ἄρχ. α' <sup>1</sup>	Cf. Imhoof, <i>Lyd.</i> <i>Stadtm.</i> , p. 142.
Salonina	ἐπ. Ρούφου Ἀσιάρ.	B.M.
"	ἐπ. Δομ. Ρούφου Ἀσιάρ.	"
Valerian, Jun.	ἐπ. Δομ. Ρούφου Ἀσιάρχ.	Mion., iv., p. 141, 807, 808.

The restoration of Sardes by Tiberius, after the calamitous earthquake of A.D. 17, was, as Imhoof-Blumer has pointed out,<sup>3</sup> not only the occasion of the erection of a temple to the Emperor, but of the adoption by the city of the title Caesarea, which it con-

<sup>1</sup> Imhoof, *l.c.*, gives the titles of Dom. Rufus as Ἀσιάρχης καὶ υἱὸς β' Ἀσιάρχου καὶ κρατίστου ἀρχιερέως Ἀσίας, but κρατ[ίστου] seems doubtful (see Buresch, *Aus Lyd.*, p. 92), and it is much more probable that APX.A stands for ἄρχοντας α' than for ἀρχιερέως Ἀσίας.

<sup>3</sup> *Lyd. Stadtm.*, 137.



tinued to commemorate on coins down to the early part of the reign of Caligula,<sup>1</sup> and in inscriptions<sup>2</sup> down to that of Claudius.

It is probable that the title *Νεωκόρος* also dates from the reign of Tiberius, although its first occurrence is on a coin of Antinoüs.<sup>3</sup> The first mention of the second Neocory of Sardes occurs on a coin of Albinus (p. 259, no. 146), who was defeated and slain by Severus in A.D. 197. From the time of Elagabalus Sardes calls itself on its coins indiscriminately *δισ* or *τρὶς νεωκόρος*.

The third Neocory, like the fourth at Ephesus, was probably therefore not an *Imperial* honour dependent upon the erection by the city of a temple to the Emperor, but an honour assumed by the city in respect of a temple erected to some *local* divinity.<sup>4</sup> There are only three towns where it can be proved that, after having already styled themselves *Νεωκόροι* for the third or fourth time, a return was made to the formula *δισ νεωκόροι*. These are Ephesus, Nicomedia, and Sardes. The hypothesis that the final and additional neocory was local and not Imperial rests upon an examination of the coins of Ephesus, which are more explicit in their legends than those of Nicomedia and Sardes, and which may serve therefore to explain the frequent omission of the last Neocory at all three towns. Thus we note at Ephesus,

*Νεωκόρων β' ορ δὶς.*

*Νεωκόρων δισ καὶ τῆς Ἀρτέμιδος.*

*Νεωκόρων γ' ορ τρὶς.*

*Νεωκόρων τρὶς καὶ τῆς Ἀρτέμιδος.*

*Νεωκόρων δ'.*

<sup>1</sup> Imhoof, *L.c.*, and Mion., iv. 122, 690; cf. Wadd., *Fastes*, p. 122.

<sup>2</sup> *C.I.G.*, 3453, 3456.

<sup>3</sup> Mion., iv., p. 126, 716: **ΑΝΤΙΝΟΟΣ ΗΡΩΣ ΣΑΡΔΙΑΝΩΝ ΝΕΩΚΟΡΩΝ.**

<sup>4</sup> *Num. Chron.*, 1890, p. 181.

At Ephesus the fourth Neocory (Δ) and the third (Γ) are indiscriminately used at one and the same time, and it may safely be assumed that while the city of Ephesus was officially neocorate only for the second time, she styled herself *τρίς νεωκόρος* on account of her local temple of Artemis, and that when she became officially *τρίς νεωκόρος τῶν Σεβαστῶν* she claimed a fourth Neocory on behalf of her local temple.

The additional neocory, being a local one and self-assumed, may probably have been either inserted or omitted at the discretion of the municipal authorities, but its addition in *numeral* form, and without any specification of the local temple to which it refers, shows that these authorities were not above resorting to very paltry means of mystifying rival cities by assuming in an indirect manner Imperial honours to which they had, at the time, no legitimate claim.

In lapidary inscriptions, so far as I am aware, such irregularities do not occur, the number of Neocories always corresponding with the number of temples to the Emperors in each city.<sup>1</sup>

There were, according to Buechner (*l. c.*), three conditions necessary to be observed by cities ambitious of the title *Νεωκόρος τῶν Σεβαστῶν*. These were (i.) a *Senatus consultum* authorizing the erection of a temple 'common to the province' in honour of one of the Emperors; (ii.) the actual building of the temple; (iii.) the institution of 'Common Games.'

On coins of Sardes these Games (*Κοινὰ Ἀσίας*) are mentioned on coins of Drusus and Germanicus in connexion with the names of the Proconsul C. Asinius Pollio and Alexander Cleonis, presumably the local Archiereus, and not the Archiereus of Asia. It is therefore probable that even at this comparatively early time Sardes was already entitled to the rank of a neocorate city, doubtless in virtue of a

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<sup>1</sup> Cf. G. Buechner, *De Neocoria*, and *Num. Chron.*, 1890, p. 179.

temple erected to the Emperor Tiberius, in whose honour the city at the same time adopted, as we have seen above, the additional title of *Caesarea*.

Other titles conferred upon or assumed by Sardes in later days were *Μητρόπολις Ἀσίας* (from the time of Sept. Severus) and the still more ambitious *Ἀσίας, Λυδίας, Ἑλλάδος, ἡ Μητρόπολις* (Elagabalus). These may have been assumed in connexion with public games celebrated at Sardes, such as the *Κοινὰ Ἀσίας*, the *Φιλαδέλφεια*<sup>2</sup> (Caracalla and Geta), the *Χρυσάντινα, Χρυσάνθωια* or *Χρυσάνθεια* (from Severus onwards), and the *Κόρια Ἄκτια*<sup>3</sup> (Caracalla), or *Κόρηια Ἄκτια*<sup>4</sup> (Elagabalus).<sup>5</sup>

To the expenses of the periodical celebrations of these Games other cities may have sometimes contributed, and such joint celebrations may have been the occasions of the alliance coins struck by Sardes with Pergamum, Ephesus, Hypaepa, Smyrna, Hierapolis, and Side, though we lack definite information on this point.

The types of the Sardian coins in Imperial times are very numerous, and refer for the most part to the worship of Zeus Lydios (Pl. xxv. 1, 3, 9; xxvi. 6), Herakles and Omphale (Pl. xxv. 11), Dionysos, Athena, Demeter and Kore, Μὲν Askenos (Pl. xxvi. 3), the Paphian Aphrodite (Pl. xxvi. 8), and the local divinities Tmolos (Pl. xxv. 10) and Hermos (Pl. xxvi. 9), Pelops (Pl. xxvi. 7; xxvii. 9), and the elsewhere unknown heroes Tylos and Masanes, Masnes, or Madnes (Pl. xxvii. 12).

<sup>1</sup> That is to say, *Μετρόπολις τῶν κατὰ τὴν Ἀσίαν Ἑλλήνων*. Cf. Strabo, xv. 735. But cf. Tac., iv. 55, where Sardes claims to have sent colonies to Greece from the time of Pelops.

<sup>2</sup> Mion., iv., p. 128, 729.

<sup>3</sup> Mion., iv., p. 132, 754.

<sup>4</sup> Mion., *Sup.* vii., p. 428, 510.

<sup>5</sup> In addition to the above-mentioned games, Eckhel, *D.N.V.*, iii., p. 117, quotes *Σεβήρεια* (after Pellerin); and in Pellerin, *Recueil*, iii., p. 143, I find also a coin of Otacilia with *Νέμεα* on a prize urn.

Zeus Lydios (Pl. xxv. 1, 3, 9; xxvi. 6) is represented as on the coins of Laodicea Phrygiæ standing fully draped and holding in his extended hand an eagle, usually with closed wings, while he rests with his other arm on a sceptre. The types of the other divinities are for the most part conventional; but on a coin of Antoninus Pius (Pl. xxvi. 11) Demeter is seen standing before the open entrance to the infernal regions, into which she is thrusting her lighted torch in search of her ravished daughter. The rape of Persephone (Pl. xxvi. 1) is portrayed in the conventional manner, but the cultus-effigy of Kore is more especially characteristic of Sardes (Pl. xxvi. 2; xxvii. 2), in the same way as that of Artemis is of Ephesus. It was in her honour that the games called *Κόραια* were named, with which may be coupled the *Χρυσάνθια* or *Χρυσάντια* of frequent occurrence in Imperial times, and, as it would appear from a coin of Elagabalus, in special connexion with the cultus-effigy of Kore (p. 265, no. 170). It seems, therefore, certain that these games were named after the golden flowers which Kore was plucking when Hades ravished her, and of which the wreaths of the victors may have been composed. One or both of these festivals may have been connected with the hot springs two miles south of the city. Cf. Nysa, p. lxxxiii.

Of the remaining coin-types the personification of Mt. Tmolus (Pl. xxv. 10) is peculiar to the two cities of Sardes and Tmolus-Aureliopolis (Pl. xxxiii. 3), both dominated by the Tmolus range.

The type of the temple of the Paphian Aphrodite (Pl. xxvi. 8) shows that the cultus of Aphrodite at Sardes must have been borrowed directly and in the identical form (as the epithet ΠΑΦΙΗ shows) from Cyprus.

The occurrence of Pelops as a coin-type proves that the tradition

of the Lydian<sup>1</sup> origin of that hero was generally accepted. He is represented on horseback galloping and wielding a whip,<sup>2</sup> or taming a wild horse (Pl. xxvi. 7; xxvii. 9).

But of all the Sardian types the following are the most remarkable and hard to explain:—

(i.) Severus Alexander (Pl. xxvii. 12). Two figures face to face, each holding on one arm a bent and knotted club, the one on the left clad only in a short exomis, the one on the right naked but for chlamys hanging over l. arm. The latter presents to the former a branch of some plant. On the ground between them is a dead serpent, and in the field the names of the two heroes **MACNHC** (?)<sup>3</sup> and **TYAOC** (?).

(ii.) Gordian III (*Invent. Wadd.*, No. 5274, Pl. xiv. 19). Naked figure standing to r., with chlamys or lion's skin over shoulder and visible also in front. With raised arm he wields a bent and knotted club against a large serpent coiled and erect before him, and holding in its mouth a branch of some plant. Across the field, **MAC ANHC** (?) The name Masnes is said to occur in a fragment of Xanthus' *Lydiaca* as that of a legendary Lydian hero.<sup>4</sup> On the above-described coin of Gordian Masanes is assimilated to Herakles; on that of Severus Alexander Masnes (?) appears under a more peaceful aspect, and in the act of offering a branch of some plant to the other Lydian hero Tylos.

<sup>1</sup> Paus., ii. 22, 4; v. 1, 5; v. 8, 1; and v. 13, 4. Cf. Pind., *Ol.*, i. 38.

<sup>2</sup> Cf. Hom., *Il.*, ii. 104: Πέλοσι πληξίππφ.

<sup>3</sup> If this reading is erroneous, my proposed identification of the figure on the coin of Sev. Alexander **MACNHC** ? with that on the coin of Gordian **MACANHC** (?) breaks down.

<sup>4</sup> Müller, *Frag. Hist. Graec.*, iv., p. 629. Πάσνης και Μάσνης, ἃ δὴ ὀνόματα (sc. ποταμῶν) παρὰ Ξάνθφ εἰσὶν ἐν τοῖς Λυδιακοῖς. Müller adds "Μάσνης nomen, uti inter fluvios, sic etiam inter antiquissimos Lydiae reges occurrit." Herod., i. 94, calls the first King of Lydia Μάνης, which is clearly a contracted form of Μάσνης. See Wilamowitz-Möllendorff's *Lesefrüchte*, in *Hermes* 1899, p. 222.

The types of these two coins, although quite different, are evidently connected with one another, (i.) by the legends **MAC-NHC** and **MACANHC**; (ii.) by the presence of a serpent, and (iii.) by the plant held in one instance by the serpent and in the other by Masnes himself. They seem therefore to represent two episodes in some ancient Lydian fable, the exact details of which are wanting.

The presence of the Lydian hero Tylos, who on the coin of Severus Alexander receives the herb or branch at the hands of Masnes, serves, however, to connect the two coin-types with the following Lydian story:—

Tylos or Tylon in Lydian legend was the ancestor of the noble house of the Tylonidae.<sup>1</sup> Pliny,<sup>2</sup> on the authority of Xanthus, relates that, after having been killed by the bite of a serpent, Tylos was restored to life by the virtue of a herb called *Balis*.

In the story of the resuscitation of Tylos as told by Nonnus,<sup>3</sup> the healing plant is called *Διὸς ἄνθος*, and is given him by his sister *Mopίη*. According to Nonnus, the serpent, after having bitten Tylos, was slain by a giant warrior named *Dumasen*, a son of Ge. Nonnus next tells how a female serpent, the wife of the slaughtered monster, coming to the rescue of her mate, brought him *in her mouth* a spray of the magic plant and half restored to life her dead companion. Meanwhile the girl *Morie*, the sister of the dead Tylos, witnessing this marvel, did likewise, and thus restored Tylos to life.<sup>4</sup>

<sup>1</sup> Radet, *La Lydie*, p. 83. Nic. Damasc. in *Frag. Hist. Graec.*, iii., p. 383.

<sup>2</sup> *H.N.*, xxv. 5, 14.

<sup>3</sup> *Dion.*, xxv. 451–551.

<sup>4</sup> Cf. the story of Glaukos restored to life in a similar manner by Polyeidios. See Roscher, *Lexikon*, s.v. Glaukos, p. 1687, and A. S. Murray, *White Athenian vases in Brit. Mus.*, p. 26.

It is noteworthy that Tylos, like Damasen, and like Masnes or Mânes, was a son of Ge,<sup>1</sup> and on a coin of Otacilia (Mion., iv. 138, 789) he is represented, like Triptolemos, in a car drawn by two winged serpents, his name ΤΥΛΟC being written across the field, while beneath the car lies his mother Earth also accompanied by her name ΓΗ.

That the story of the death and return to life of the serpent and of Tylos cannot have been a pure invention of Nonnus the above-described coins sufficiently prove; but it would appear that, according to the Lydian version, the slayer of the serpent was called Masanes or Masnes, not Damasen,<sup>2</sup> and that the same hero, and not the girl Morie, was also the restorer to life of the dead or mortally wounded Tylos, by means of the magic herb. It would, however, be rash to infer that the names Damasen and Morie in Nonnus' tale are inventions of his own. He may have had sources to draw from of which we have no knowledge. The Tylos myth, as symbolizing the return of spring after winter, by resurrection after death, no doubt formed part of the sacred mysteries of the cultus of Demeter and Kore celebrated at Sardes, doubtless in connexion with the medicinal hot springs which are still frequented: cf. the name of the festival *Χρυσάνθινα* with that of the magic healing flower *Διὸς ἄνθος*.

## SILANDUS.

Silandus has usually been identified with the modern *Selendi*, on a northern tributary of the upper Hermus, but at a considerable

<sup>1</sup> Dion. Halic., i. 27: Τύλλου τοῦ γηγενοῦς. *Ibid.* ἐκ Διὸς καὶ Γῆς Μάνην γενέσθαι τὸν πρῶτον ἐν τῇ γῆ ταύτῃ βασιλέα.

<sup>2</sup> The two names are without doubt etymologically connected.

distance from the main stream. Ramsay (*Hist. Geog.*, p. 122) questioned the identification of the ancient Silandus with the modern *Selendi*, and Buresch (*Aus Lydien*, p. 199) has since expressed still stronger doubts as to its correctness. His own opinion is that *Hammamlar*, S.W. of *Selendi*, and quite close to the main stream of the Hermus (where there are ancient ruins), is a far more probable site for a town on the coins of which the River-god Hermos is represented.

Silandus does not appear to have been a city of any great importance, and its coinage, so far as is known, is confined to the century between the reigns of Domitian and Caracalla.

The following is a list of the magistrates' names and titles, which are Strategos = Archon, and Archiereus :—

Domitian	ἐπὶ Δημοφίλου στρα.	B.M.
Theon Synkleton	ἐπὶ Δημοφίλου στρ. τὸ β <sup>1</sup> <i>Stadtm.</i> , p. 143.	Imhoof, <i>Lyd.</i>
Temp. Comodi Hiera Synkletos	} ἐπὶ Στα. Ἀτταλιανοῦ ἄρχοντος α' <i>Gr. M.</i> , p. 723, no. 622.	Imhoof,
Hieros Demos		
Athena, bust	” ”	Imhoof, <i>Lyd. Stadtm.</i> , p. 144.
Commodus	ἐπὶ στρα. Τατιανοῦ	B.M.
”	ἐπὶ ἀρχιερέως καὶ ἄρχ. Τατιανοῦ	”
”	ἐπὶ ἀρχιερέως Τατιανοῦ κ. ἄρχ.	Mion., iv., p. 143, 818.
”	ἐπὶ ἀρχιερέως Τατιανοῦ	Mion., <i>Sup.</i> vii., p. 434, 541.
S. Severus or later	ἐπὶ Μαίτορος <sup>2</sup>	B.M.

<sup>1</sup> Cf. Mion., iv., p. 143, 816 : ἐπὶ Δημοφίλου στ. α'. τὸ β'

<sup>2</sup> Wrongly read *Μαυθιος* in *Zeit. f. Num.*, xii. 339.



S. Severus or later	ἐπὶ <i>Λ. Α. Μαίωρος</i>	B.M.
Caracalla	ἐπὶ [ἀρχιερ. ? 'Α] πολλων. ἄρ. α' τὸ β' „	„
Athena, bust	ἐπὶ 'Ελένου	„
Herakles, head	ἐπὶ 'Ελένου	„
Head of City	ἐπ. Διοφάνους ἄρχ.	„

The most interesting type is that on a coin of Commodus (Pl. xxviii. 7), which represents the River-god Hermos recumbent before a rock, on the top of which sits a youthful Pan-like figure, holding with his r. a pedum<sup>1</sup> over his shoulder, and grasping with his l. hand the stem of a (mountain ash ?) tree. Imhoof (*Lyd. Stadtm.*, 145) calls him a mountain-god, and, if this be so, it goes to prove that Silandus stood on a lofty eminence overlooking the river Hermus. The whole region is about 2000 feet above sea-level, and *Hamamlar* is on a hill.

#### STRATONICEA HADRIANOPOLIS or INDI-STRATONICEA.

The coins of Stratonicea ad Caicum, as I was the first to point out (*Hist. Num.*, p. 466), are to be distinguished from those of the more important Carian city of the same name. Since I drew attention to this distinction, Dr. Imhoof-Blumer has collected<sup>2</sup> from various sources all the known coins of the Lydian Stratonicea. The coin of late Imperial times (Gordian—Gallienus), in the British Museum (Pl. xxviii. 8), with the legend **ΚΑΙΚΟC** and a recumbent figure of that River-god, indicates the district to which it must be assigned and to which the town belonged, and inscriptions discovered by G. Radet<sup>3</sup> at the village of *Yaghmurli*, opposite *Kirk-*

<sup>1</sup> Imhoof (*l.c.*) does not accept the pedum, but it is quite clear on the original coin.

<sup>2</sup> *Gr. Münzen*, p. 723 sqq.; *Lyd. Stadtm.*, p. 28 sqq.

<sup>3</sup> *Lettres de l'empereur Hadrian à la ville de Stratonicee Hadrianopolis. Bull. Corr. Hell*, xi., p. 108 sqq.

*agatch* in the valley of the upper Caicus, have enabled him to fix its exact site on the two slopes of a ravine descending from the mountain called *Seledik Tepe* in the direction of the river Caicus. Stratonicea thus lay on the direct road from Sardes, through Thyatira to Pergamum, at a distance of some 20 miles N.N.W. of Thyatira.

Dr. Imhoof-Blumer<sup>1</sup> briefly and clearly sets down all the information which is at present available concerning the history of this city, which has been hitherto overlooked by historians and numismatists, both ancient and modern, who have constantly confused it with the Carian town of the same name. I cannot do better than give here the substance of his remarks:—The inhabitants of Stratonicea and of the adjacent plain of the upper Caicus valley bore originally the name of *Ἰνδι . . . .* or *Ἰνδι . . . Πεδιάται*. This we gather from coins of the time of Trajan and Hadrian reading **ΙΝΔΕΙ·ΘΕΑ ΡΩΜΗ**; **ΙΝΔΙ·ΠΕΔΙΑΤΩΝ ΘΕΑ ΡΩΜΗ**; **ΙΝΔΙ·ΠΕΔΙΑΤΩΝ ΘΕΑΝ ΡΩΜΗΝ**; **ΙΝΔΕΙ·ΣΤΡΑΤΟΝΕΙ**; **ΙΝΔΙ·ΣΤΡΑ·ΣΥΝΚΛΗΤΟΣ**; **ΙΝΔ·ΘΕΟΣ ΣΥΝΚΛΗΤΟΣ**.

The origin of the name *Ἰνδι . . .* (*Ἰνδικοί*?) is unknown. The name Stratonicea was doubtless conferred upon the town by Eumenes II in honour of his wife Stratonice, and shortly after this event, *circ.* B.C. 186, Cistophori were struck there in the name of king Eumenes, reading **ΒΑ ΕΥ** and **ΣΤΡΑ** (Pl. xliii. 1).

In B.C. 130 Stratonicea, whither Aristonicus, the pretender to the throne of Pergamum, had fled, was besieged and devastated by the Roman Consul M. Perpenna.<sup>2</sup> After this, until Trajan's time, Stratonicea is no more heard of, and it was probably included as a mere village in the territory of Thyatira.

Regaining importance during the reign of Trajan, it began to

<sup>1</sup> *I.yd. Stadtm.*, p. 36.

<sup>2</sup> Eutrop., iv. 20.

strike the bronze coins above mentioned, differentiating them from the money of the Carian Stratonicea by the addition of the epithet **INΔEI**.

IN A.D. 123 Hadrian visited the Province of Asia, and Statonicea in gratitude for favours conferred upon it by him, acknowledged him as Founder, **ΚΤΙCΤΗC**, and adopted the title Hadrianopolis in place of its older name Indi.... Hadrian must have passed through Stratonicea on his way from Pergamum to Sardes in the autumn of A.D. 123,<sup>1</sup> which may therefore be accepted as the date of the adoption of the name Hadrianopolis.

In addition to the specimens described in the text the following coins are important. The occurrence in one instance of the word *αἰτησαμένου* with the name of the magistrate shows that the coins were struck 'on the motion of,' or 'at the request of,' the Strategos.<sup>2</sup>

Hadrian:—

(1) **[ΤΡ]ΑΙΑΝΟC ΑΔΡΙ[ΑΝΟC]** Head of Hadrian r., laur.  
 Rev. **ΑΔΡΙΑΝΟΠΟΛΕΙΤΩΝ ΕΠΙ CΤΡΑ [ΚΑ]ΝΔΙΔΟΥ**  
 Zeus standing between Hera? and Athena. Æ 1·15  
 (Imhoof, *Lyd. Stadtm.*, p. 35.) Paris.

(2) **ΑΔΡΙΑΝΟC ΚΤΙCΤΗC CΑΒΕΙΝΑ CΕΒΑCΤΗ**  
 Busts of Hadrian and Sabina face to face.  
 Rev. **ΑΙΤΗCΑ(μένου) ΚΑΝΔΙΔΟΥ ΑΔΡΙΑΝΟΠΟΛΕΙΤΩΝ**  
**C<sup>†</sup>** Dionysos standing l., at his feet panther. Æ 1·35  
 (Imhoof, *l.c.*, Pl. II. 14.) Berlin.

(3) **CΑΒΕΙΝΑ CΕΒΑCΤΗ** Bust of Sabina r.  
 Rev. **ΑΔΡΙΑΝΟΠΟ ΕΠΙ CΤ. Κ.** Artemis Ephesia. Æ ·9  
 (Imhoof, *l.c.*, Pl. II. 15.) Imhoof.

<sup>1</sup> Radet, *l.c.*, p. 118.

<sup>2</sup> This expression occurs also on coins of Alia, Ancyra, and Eucarpia in Phrygia.

(4) **ANTINOOC HPΩC** Head of Antinoüs I.  
 Rev. **ΑΔΡΙΑΝΟΠΟΛΕΙΤΩΝ C† ΕΠΙ CΤ. ΚΑΝΔΙΔΟΥ**  
 Bull standing r. Æ 1·35  
 (Imhoof, *l.c.*, p. 35.) Paris.

(5) **ANTINOOC HPΩC** Head of Antinoüs.  
 Rev. **ΕΠΙ CΤΡ. ΚΑΝΔΙΔΟΥ Β. ΑΔΡΙΑΝΟΠΟΛΕΙΤΩΝ**  
**CΤΡ.** Bull. Æ 1·5  
 (*Invent. Wadd.*, p. 55, no. 1002.)

Cl. Candidus Julianus was, in A.D. 127, ambassador from Stratonicea to Hadrian. This is doubtless the same man who had since A.D. 123 been chief magistrate (Strategos) of the newly founded city.<sup>1</sup> His name is on several coins abbreviated into the form of a monogram, e.g., **ΕΠΙ Ψ C†**, for *ἐπὶ Κανδίδου στρατηγού*, on a coin of Sabina (Pl. xxviii. 9), and on the following coins of Hadrian's time described by Imhoof, *l.c.* p. 34:—

(6) **ΑΔΡΙΑΝΟC ΚΤΙCΤΗC** Head of Hadrian r., laur.  
 Rev. **ΑΔΡΙΑΝΟΠΟ C† — Ψ** Zeus seated. Æ 75  
 (Imhoof, *l.c.*, p. 34, 12.)

(7) **CVNΚΛΗΤΟC** Bust of Senate; behind, **C† — Ψ**  
 Rev. **ΡΩΜΗ ΑΔΡΙΑΝΟΠ** Bust of Roma. Æ 7  
 (Imhoof, *l.c.*, p. 34, 10.)

But sometimes the monogram **C†** stands for *Στρατονεϊκέων*, and not for *Στρατηγού*, see the coins described above, nos. 2, 4.

The following coins, described by Dr. Imhoof-Blumer, furnish the names of several Strategi, some of which are not represented in the Museum collection:—

Elagabalus	<i>ἐπὶ στρ. Φιλοξένου Ἀρτέμωνος</i>	Imhoof, <i>Gr. M.</i> , p. 724, 626.
J. Paula	<i>ἐπὶ στρα. Φιλοξένου Ἀρτέμωνος</i>	<i>Ibid.</i> , 627.

<sup>1</sup> G. Radet, *Bull. Corr. Hell.*, xi., 108 sqq.

Sev. Alexander	ἐ. στρα. [Κλ]αν. Κέλερος Προ[χ?]	Imhoof, <i>Lyd. Stadtm.</i> , Pl. ii. 16.
Gordian	ἐπὶ Ἀλκίνου	Imhoof, <i>Gr. M.</i> , p. 725, 629.
Bust of Stratonikia	ἐπὶ [Ἀλλε]ίνου	Imhoof, <i>Gr. M.</i> , p. 725, 630.
Gordian	ἐπὶ σ. Αὐρ. Ἀλκίνου Φιλοβάχχου	<i>Ibid.</i> , 632.
Gallienus	ἐ. Αὐρ. Φαύστου Βακχίου	B.M.
„	ἐπὶ Φαυστοβά[κχ]ου	<i>Ibid.</i> , 635.
Hiera Synkletos	ἐπὶ στρα. Αὐρ. Φαυστοβάκχου	<i>Ibid.</i> , 636.

## TABALA.

The old city of Tabala, the name of which still survives in the modern village of *Davala*, some six miles W. of *Sirghe*, on the S. bank of the *Hermus* (where, however, it is said there are no ancient remains), was probably situated on the opposite or northern side of the river, near the modern village of *Burgas Kale*, where there still stands a mediaeval citadel which once commanded the entrance of the *Hermos-Boghas*, or gorge of the *Hermus*.<sup>1</sup>

The coins at present known extend from the time of Trajan?<sup>2</sup> down to that of Gordian III. In the time of M. Aurelius and Commodus a *Ἱερέυς* appears, and subsequently, in the time of Severus Alexander, the names of two archons:—

M. Aurelius	[Μηρόφ]αντος ἱερ. ἀνέθ[ηκε], Ταβαλέων	B.M.
L. Verus	ἐπὶ Μηροφάντου ἱερέως	„
Commodus	ἐπὶ Μάρκου ἱερ.	„
„	ἐπὶ Λ. Μάρκου ἱε. <sup>3</sup>	<i>Mion.</i> , <i>Sup.</i> vii., 437, 548.
Crispina	ἐπ. Λ. Μάρκου ἱε.	B.M.

<sup>1</sup> Buresch, *Aus Lydien*, p. 186.

<sup>2</sup> If the coin of Marciana (*Mion.*, *Sup.* vii., p. 436, 545) is correctly attributed.

<sup>3</sup> The reading στρα. Μάρκου (*Mion.*, iv., 144, 822) is probably incorrect.

Sept. Severus	ἐπὶ Π. Μάρκου	Imhoof, <i>Lyd. Stadtm.</i> , 146.
Sev. Alexander	ἐπὶ Ἀγαθηφόρου ἄρχ.	Mion., <i>Sup.</i> vii., 437, 550.
„	ἐπ. Π. Φρόντων. κ. Ἀγαθηφόρο. ἄρχ.	B.M. (cf. Imhoof, <i>l.c.</i> , p. 146).
„	ἐπ. [Π. Φρό]ντωνος κ. Ῥεκ. <sup>1</sup> Ἀγαθηφό. ἄρ[χ.]	(Imhoof, <i>l.c.</i> )

The chief types on the coins of Tabala are Kybele seated, and the radiate axe-bearing horseman (Pl. xxviii. 12; see *infra*, under Thyatira, p. cxxviii. and note 4). Other less frequent types are the River-god Hermos (Pl. xxviii. 10), Artemis Ephesia, Helios? in biga, Athena Nikephoros before altar, Leto carrying her children; with others of a more conventional nature.

#### THYATIRA.

Thyatira was situated at the modern *Ak-Hissar*, and extended over the plain as far as the river Lycus, by which it was watered. It was originally, there can be little doubt, an ancient Lydian stronghold (τείρα),<sup>2</sup> and it is said to have borne in remote times the names of Pelopia, Semiramis, and Euippia.<sup>3</sup> It was recolonized with Macedonian troops, as a frontier station, by one of the Seleucidae, according to Stephanus, Seleucus I,<sup>4</sup> though Schuchhardt is of opinion that the Macedonian colonies were not founded until after the middle of the 3rd century, by Seleucus II, as outposts against incursions of the Gauls.<sup>5</sup>

<sup>1</sup> Probably Raecius rather than Rectus, which last is a cognomen.

<sup>2</sup> Radet, *La Lydie*, p. 16.

<sup>3</sup> Steph. Byz., *s.v.*; Plin., *N.H.*, v. 29; Hicks, Inscr. in *Classical Review*, iii. 136.

<sup>4</sup> Radet, *De Coloniais a Macedonibus in Asiam cis Taurum ductis*, p. 14.

<sup>5</sup> *Athen. Mitth.*, xiii., p. 12.

The earliest coins of Thyatira are bronze pieces which in style and fabric may possibly belong to Seleucid times, though it is equally probable that they were struck after the defeat of Antiochus at Magnesia ad Sipylum, in B.C. 190, and consequently under the rule of the Attalids.

On the obverses are busts of Artemis Boreitene or of Apollo, and on the reverses, Apollo (Pl. xxix. 1), Bow and Quiver, Tripod (Pl. xxix. 2), or Double-axe (Pl. xxix. 3). The epithet Boreitene, as applied to Artemis on coins and inscriptions<sup>1</sup> of Thyatira, is probably derived from one of the *κῶμαι* among which the territory of the city was divided.<sup>2</sup>

All these bronze coins seem to be more or less contemporary, for the same monogram is legible on most of them (p. 292, nos. 2, 3), though some bear a magistrate's name at full length in the nominative case (p. 292, nos. 4, 5), *Ἐρμοκ[ράτης?]* and *Μένανδρος*.

To this same period of Attalid rule belong also the rare Cistophori of Thyatira with the initials of King Eumenes II, **BA—EY**, the mint name **ΘΥΑ**, and the date **B** (year 2), probably corresponding to B.C. 188.<sup>3</sup>

Similar cistophori were struck two years later at the neighbouring cities, Apollonis (with **ΑΠΟΛ**; Pl. xlii. 1), and Stratonicea ad Caicum (with **ΣΤΡΑ**; Pl. xliii. 1).

During the next two centuries and a half no coins appear to have been issued at Thyatira.

The Imperial coinage of the city begins, according to Mionnet,<sup>4</sup> with Augustus, but the earliest coin with which I am acquainted is that of Claudius and Agrippina, A.D. 50–54 (p. 301, no. 57), and

<sup>1</sup> *C.I.G.*, 3477.

<sup>2</sup> Clerc, *De rebus Thyatirenorum*, p. 42.

<sup>3</sup> Imhoof, *Lyd. Stadtm.*, p. 147; *Dynastie v. Pergamon*, Taf. iv. 1.

<sup>4</sup> *iv.* 156, no. 889.

the first Emperor's name which occurs in inscriptions of Thyatira is that of Vespasian, A.D. 75.<sup>1</sup>

It is not, however, until Trajan's time that any names of magistrates appear on the coins, and there are no municipal magistrates' names before the time of M. Aurelius.

The following list includes all the names for which there is, in my opinion, sufficient authority:—

Trajan	'Ανθ. Φούσκω <sup>2</sup>	B.M.
"	'Ανθ. Ποστ [ουμεί] νφ <sup>3</sup>	"
"	ἐπὶ ἀνθυπάτου Ἀδριανοῦ <sup>4</sup>	Munich. Wadd., <i>Fastes</i> , p. 179.
M. Aurelius	ἐπὶ στρα. Μ. Ἰ. Μενελάου <sup>5</sup>	B.M.
Demos	ἐπὶ στρα. Μ. Ἰ. Μενελάου	"
M. Aurelius	ἐπὶ Γ. Αὐρ. Στρατο . . . <sup>6</sup>	Imhoof, <i>Lygd.</i> , 152.
Demos	ἐπὶ Γ. Αὐρ. Στρατονικια.	B.M.
"	ἐπὶ στ. Γ. Αὐ. Στρατονικ.	Mion., <i>Sup.</i> vii., 588.
Faustina Jun.	. . . . Στρατ . . . . .	B.M.
"	ἐπὶ στ. Στρατο . . . . .	"
M. Aurelius	'Ερμάγρου (for Ἐρμαγόρου)	Mion., iv., 906.
"	ἐπὶ στρα. Τίτου Αὐρη . . . . . <sup>7</sup>	Cf. Mion., <i>Sup.</i> vii., 606.

<sup>1</sup> Clerc, *l.c.*, p. 25; *C.I.G.*, 3481.

<sup>2</sup> Fuscus Procos., A.D. 98–102; Wadd., *Fastes*, 168, and *B.C.H.*, vi. 287.

<sup>3</sup> Fabius Postuminus Procos., before A.D. 112; Wadd., *Fastes*, p. 176.

<sup>4</sup> Not, according to Waddington, the future emperor Hadrian. Wadd., *Fastes*, p. 179. Ramsay, however, is unable to accept Waddington's arguments.

<sup>5</sup> Cf. inscr. in *B.C.H.*, x. 404, where a Menelaus is honoured for having given hospitality at Thyatira to M. Aurelius Antoninus. If this M. Aur. Ant. was Caracalla, as is usually supposed, then the Menelaus of the coin of M. Aurelius must have been an older member of the same family.

<sup>6</sup> Cf. Mion., iv. 929, coin of Commodus, which is probably misread as M. Στρατονικιανού.

<sup>7</sup> Mionnet gives it as A. Τίρου, which is clearly a misreading. Cf. Τίρου Αὐρ. Βαρβάρου under Commodus, who is doubtless the same man.



Commodus	ἐπὶ στρα. Μ. Αὐρ. Ἀθηναίου <sup>1</sup>	B.M.
„	στρ. Μ. Αὐρ. Ἀθηναίου	„
„	ἐ. στρ. Ἀθηναίου Β	Mion., iv., 918.
„	ἐ. στρα. Εὐδίου Β	B.M.
Crispina	ἐ. στ. Μ. Εὐδίου Β	Mion., iv., 931.
Commodus	ἐπὶ στρα. Α. Αὐρη. Δημοστράτου <sup>2</sup>	B.M.
Crispina	ἐπὶ στρ. Δημοστράτου	<i>Invent. Wadd.</i> , 5363.
Commodus	ἐπὶ στρα. Μοσχιανῷ Φιλίππου	Mion., iv., 927, cf. 885; Imhoof, <i>Lyd.</i> , 154.
„	ἐπὶ στρ. Μοσχιανῷ	Mion., iv., 928.
Hiera Synkletos	ἐπὶ στρ. Μοσχιανῷ	B.M.
Demos	ἐπὶ Μοσχιανῷ	Mion., iv., 887.
Sarapis, head	ἐπὶ Μοσχιανῷ	B.M.
Commodus	ἐπὶ στρα. Ἀρτεμιδώρου Β. Φλώρου <sup>3</sup>	Imhoof, <i>Lyd.</i> , 153.
„	[ἐπὶ στρ. Κ?]λ. Λιβιαν. Κ <sup>4</sup>	Imhoof, <i>Lyd.</i> , 153.
„	ἐπὶ στρα. Τίτου Αὐρη. Βαρβάρου. <sup>5</sup>	<i>Invent.</i> <i>Wadd.</i> , 5360, 7066.
„	ἐπὶ στρατ. Α. Ἀφιανῷ <sup>6</sup>	Mion., <i>Sup.</i> vii., 611.

<sup>1</sup> Aurelius Athenaeus, a rhetor, was Asiarch, Prytanis, and νεωκόρος at Thyatira. *Inscr. P. Paris Quatenus feminae, &c.*, p. 72, no. 6; Clerc, *op. cit.*, p. 69.

<sup>2</sup> Cf. Imhoof, *Lyd. Stadtm.*, p. 154.

<sup>3</sup> An Artemidorus Methy[ῆναιος?] is mentioned in an inscr. of Thyatira (*B.C.H.* xi, p. 457), as Prytanis, Strategos, Grammateus, Dekaprotos and Tritutes, and is honoured for bequeathing to the *Βουλευταὶ* the yearly revenue of the gardens in which he was buried. Cf. also coins of Valerian and Gallienus, *infra*.

<sup>4</sup> Imhoof reads Κλ[αυδίου] Λιβιαν[οῦ] Κ.(?), but see *C.I.G.*, 3491, 3493, where a Λιβιανὸς Καλλιστράτου and his son are honoured with statues by the Boule and Demos of Thyatira. May not the coin read Κ. Λιβιαν. Κ.?

<sup>5</sup> Cf. Τίτου Αὐρη. on coin of M. Aurelius, *supra*. The reading Μ. Αὐρ. Βαρβάρου given by Mion., iv. 922, 923, and *S.* vii., 610, after Vaillant, is probably incorrect.

<sup>6</sup> Doubtful reading, perhaps for Μοσχιανῷ. Cf. Mion., iv., 928.

Sept. Severus	ἐπὶ στρα. Ἀσιατικοῦ Ἑρμογένου[ς] <sup>1</sup>	B.M.
„	ἐπὶ στρα. Μοσχίου <sup>2</sup>	Mion., iv., 932.
Bust of City	ἐπ. στρα. Γλύκωνος	B.M.
Sept. Severus	ἐπὶ στρα. Κυ. Αὐρ. Γλύκωνος	„
Head of Dionysos	ἐπ. στρα. Γλύκωνος	Mion., iv., 875.
Domna	ἐπὶ στρα. Αὐρ. Γλύκωνος Λουκίου	Imhoof, M. g., 390.
„	ἐπὶ στρα. Γλύκωνος	Mion., iv., 935.
Caracalla	ἐπὶ στρα. Αὐρ. Γλύκωνος Λουκίου	B.M.
Geta	ἐπ. στρα. Γλύκωνος Λουκίου	Mion., iv., 960.
„	ἐπὶ στρα. Γλύκωνος Βαχίου <sup>3</sup>	Imhoof, <i>Lyd.</i> , 158.
Hiera Synkletos	ἐπὶ στρα. Φιλαδέλφ.	Imhoof, <i>Lyd.</i> , 158.
Caracalla	ἐπὶ στρα. Κορηλί. Ἄντων. . . . <sup>4</sup>	Mion., iv., 955.
Geta	ἐπὶ Ἱερονίμου (sic) <sup>5</sup>	Mion., iv., 961.
„	ἐπὶ στρα. Μόσχου β'. Δ . . . <sup>6</sup>	Imhoof, <i>Lyd.</i> , 158.
Caracalla	ἐπὶ στρα. Μόσχου	Mion., iv., 956.
Macrinus	ἐπὶ στρα. Μ. Αὐρ. Ἀγαθοκλέους	Mion., iv., 963, after Vaillant.
„	ἐπὶ στρα. Μ. Αὐρ. Διαδόχου ἵππικου <sup>7</sup>	B.M.

<sup>1</sup> Cf. inscr. of Thyatira. *Rev. des Études grecques*, iv. 175. Αὐρ. Ἑρμογένη Ἑρμογένους τοῦ Βακχᾶ, ἄνδρα ἐν ἀρχαίς καὶ λειτουργίαις διὰ τε αὐτοῦ καὶ τοῦ γένους.

<sup>2</sup> Probably a misreading for Μοσχιανού or Μόσχου. Cf. coin of Geta *infra*.

<sup>3</sup> Both Βαχίου and Λουκίου are certain. There would appear, therefore, to have been two contemporary magistrates named Glykon. A third man of the same name (Γλύκων Εὐμέδοντος) is mentioned in an inscr. *B.O.H.*, xi., 453, and *C.I.G.*, 3477.

<sup>4</sup> This reading is given by Mionnet after Muzzolenus, *Mus. Pisan.*, T. 40. no. 1.

<sup>5</sup> After Sestini, *Descr. Num. Vet.*, p. 445.

<sup>6</sup> Δ may be the initial of the grandfather's name, or perhaps more probably the numeral δ'.

<sup>7</sup> M. Aur. Diadochus, 'eques,' is commemorated in an inscr. of Thyatira, *C.I.G.*, 3494, as τὸν ἀρχιερέα τῆς Ἀσίας ναῶν τῶν ἐν Περγάμῳ, καὶ ἀρχιερέα κατὰ τὸν αὐτὸν καιρὸν τῆς πατρίδος, καὶ διὰ βίου βούλαρχον, κ.τ.λ. Mionnet, iv., 966. describes a coin after Vaillant, with ἐπί στρα. Μ. Αὐρ. Διοδότη. This is perhaps a misreading.

Diadumenian	ἐπὶ στρ. Μ. Αὐρ. Διαδό[χου]	Mion., <i>Sup.</i> vii., 624.
Elagabalus	ἐπὶ στρα. Κλ. Στρατονεικιανού	B.M.
„	ἐπὶ στρα. Κλ. Στρατονεικιανού νεω. <sup>1</sup>	Mion., iv., 977.
Demos	ἐπὶ στρα. Κλ. Στρατονεικιανού	Mion., iv., 888.
Annia Faustina	ἐπὶ στρ. Τ. Κ. Στρατονεικία.	Mion., iv., 978.
J. Soaemias	ἐπὶ στρ. Τ. Κλ. Στρατονεικιανού <sup>2</sup>	B.M.
Elagabalus	ἐπὶ στρ. Κλω. Αὐρ. Διονυσίου ἵππικου <sup>3</sup>	Mion., iv., 974.
Sev. Alexander	ἐπὶ στρ. Γ. Ἄρου. Ἄντωνίνου ἵππι[κο]ῦ <sup>4</sup>	B.M.
„	ἐπὶ στρ. Γ. Ἄρου. Ἄντωνεῖν . . . . . Cf.	Mion., <i>Sup.</i> vii., 638.
Hiera Synkletos	ἐπὶ στρ. Γ. Ἄρου. Ἄντωνεῖνου ἵππ. <sup>5</sup>	Mion., iv., 878.
Sev. Alexander	ἐπὶ στρ. Ἀρτεμαγόρου <sup>6</sup>	Mion., iv., 995.

<sup>1</sup> Νεωκόρος (?) of the local temple of the Emperor at Thyatira. The reverse of this coin commemorates the Αὐγουστεια Πύθια. Νεω., however, more probably means simply νεώτερος.

<sup>2</sup> The coins of Soaemias with Αὐ. and Αὐρ. Στρατονεικιανού instead of Κλ. or Τ. Κλ. (Mion., iv. 981, and *Sup.* vii., 633), are probably misread, as is also Mion., iv. 980, with Στεφάνου Νεικ.

<sup>3</sup> Misread ΠΑΝΙΚΟΝ by Mionnet. The coin said to read Μ. CΕΝΗ· ΔΙΟΝΥCΙΟΝ (Mion., *Sup.* vii., 632) is probably also misread.

<sup>4</sup> See *B.C.H.*, x., 409, 13. Inscr. in honour of Sev. Alex. set up by the Βουλή of Thyatira ἐπὶ τῶν περὶ Γάϊον Ἀρούντιον Ἄντωνεῖνον Φλαβιανὸν ἵππικὸν ἀρχόντων. M. Clerc's restorations Μαρεῖνον for Ἄντωνεῖνον and Ἴππαρχον for ἵππικὸν are refuted by the coins, together with his inferences *de Hipparchis Thyatirensis*; Clerc, *De rebus Thyatirenorum*, p. 56.

<sup>5</sup> This would seem to be the right reading.

<sup>6</sup> After Vaillant, *Num. gr.* Cf. *C.I.G.*, 3498. Ἀγαθῇ Τύχῃ οἱ βαφεῖς Αὐρ. Ἀρτεμάγ[ο]ρον (sic) Γλύκ[ω]πος νιόν, στρατηγόν, ἐτείμησαν ἐπιστησάμενον τοῦ ἔργου βαφείων ἀπὸ γένους τὸ ἕκτον ἀνδριάντος ἀναστάσει, λαμπαδαρχήσαντα τῶν μεγάλων ἱερῶν Αὐγουστείων ἰσοπυθίων, δεκαπρ[ω]τεύσαντα.

Sev. Alexander	στ. Α. Μ. Πωλλιανού <sup>1</sup>	B.M.
„	ἐπὶ στρα. Μ. Πωλλιανού	Mion., iv., 993.
„	ἐπὶ στρα. Μαρ. Πωλλιανού	Mion., iv., 994.
Hiera Synkletos	ἐπὶ στρα. Μ. Πωλλιανού	B.M.
J. Mamaea	ἐπ. στρα. Πωλλιανού	„
„	στρα. Πωλλιανού	Mion., iv., 998, 999.
Sev. Alexander	ἐπὶ στρ. Αὐρ. Κενταύρου Διονυ[σίου] <sup>2</sup>	B.M.
„	ἐπὶ στρ. Αὐρ. Κενταύρου Διο.	Num. Zeit. xxiii., 81.
Hiera Synkletos	ἐπὶ στρ. Αὐρ. Κενταύρου Δι.	Imhoof, Mon. gr., 390, no. 37.
J. Mamaea	ἐπὶ στρ. Αὐρ. Νείκωνος <sup>3</sup>	Mion., iv., 1000.
Maximinus	ἐπὶ στρ. Μ. Αὐρ. Φαεινού β' <sup>4</sup>	B.M.
Hiera Synkletos	ἐπὶ στρα. Μ. Αὐρ. Φαεινού β'	Mion., iv., 879.
Gordian III <sup>5</sup>	ἐπ. στρ. Φαβ. Ἀπολλιναρίου	Mion., iv., 1005.
„	ἐπ. Ἀπολιναρί.	B.M.
Head of City	ἐπ. Ἀπολιναρί.	„
Hiera Synkletos	στρ. Τ. Φαβ. Ἀλφῆ. Ἀπολιναρίου[ν]	„
Philip I	ἐ. Ἀρχιμήδους	Mion., iv., 1007.
„	ἐ. Δο. Ἀρχιμήδους	Mion., iv., 1008.
Otacilia	ἐπ. σ. Δο. Ἀρχιμήδους	B.M.
„	σ. Ἀρχιμήδους <sup>6</sup>	„

<sup>1</sup> Cf. Imhoof, *Lyd. Stadtm.*, p. 160, and Pl. vi. 19. The reverse is wrongly read by Imhoof. L. M. Pollianus is commemorated in an inscr. of Thyatira as eponymous archon, &c., and agonothetes (?). *B.C.H.*, x., 407.

<sup>2</sup> Not Διο[γένους] as suggested by Imhoof, *Lyd. Stadtm.*, p. 191, and Kubitschek, *Rundschau*, 1890-94, p. 47.

<sup>3</sup> After Vaillant, *Num. Gr.*

<sup>4</sup> Kubitschek, *l.c.*

<sup>5</sup> This and the following coins of Ἀπολλινάριος are alliance coins with Smyrna. An Ἀλφῆνος Ἀπολλινάριος is mentioned in *C.I.G.*, 3497, as uncle of T. Ant. Claudius Alfenus Arignotus (time of Caracalla). The Apollinarius of the coins belongs to a younger generation.

<sup>6</sup> This and Mion., iv., 1008, are alliance coins with Smyrna.

Valerian	ἐπ. στρ. Ὀκτ. Ἀρτεμιδώρου	Mion., <i>Sup.</i> vii., 642.
Gallienus	ἐπ. Ὀκτ. Ἀρτεμιδώρου	B.M.
„	ἐπ. Ὀκτα. Ἀρτεμιδώρου	Mion., iv., 1013.
Salonina	ἐπὶ σ. Ὀκτ. Ἀρτεμιδώρου	B.M.
„	ἐπὶ Ὀκτ. Ἀρτεμιδώρου.	Mion., iv., 1014.

From the above list of magistrates it will be seen that until the reign of Marcus Aurelius the only names recorded are those of the three Proconsuls, Fuscus, Postuminus and Hadrianus, between A.D. 98 and 114.

From the time of M. Aurelius to that of Gallienus, the names of about 30 *Strategi* occur on the coins, which cover a period of about 100 years. As it is certain that most of the *Strategi* held office for more than one year, it is clear that the coins already published yield a very full record of the civic magistrates of Thyatira during this period.

Among the *Strategi* three are distinguished by the title of Ἴππικός, equivalent to the Roman 'eques.' These are M. Aur. Diadochus in the reign of Macrinus, Clodius Aurelius Dionysius in the time of Elagabalus, and C. Arruntius Antoninus under Severus Alexander. The titles Asiarch, Prytanis, and Neokoros, were borne by M. Aur. Athenæus in the reign of Commodus, according to an inscription,<sup>1</sup> though they are not added to his name on the coins. *Νεωκόρος* occurs, however, on the coins of T. Cl. Stratonicianus in the reign of Elagabalus. The Neocory here recorded is probably that of the local worship of the Augusti at Thyatira.

The agonistic festivals recorded on the coins are the following : Πύθια in the time of Caracalla, *Ἀγούστεια Πύθια* in the time of Elagabalus, and *Ἀγούστεια Ἀδριανὰ Ὀλύμπια* or *Ἀγούστεια Πύθια*

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<sup>1</sup> See p. cxiii., note <sup>1</sup>.

Ἀδριανὰ Ὀλύμπια in the time of Valerian.<sup>1</sup> These and other combinations of names which occur in inscriptions of Thyatira,<sup>2</sup> are probably for the most part different appellations of one and the same festival, that of the *Τυρίμνεια* or οἱ μεγάλοι Σεβαστοὶ *Τυρίμνηοι ἀγῶνες*, in honour of the local hero Tyrimnos, or, rather, of the same hero deified as "Ἥλιος Πύθιος Ἀπόλλων *Τυριμναῖος*.

This hero is represented on the coins in two or three distinct forms: first as a Horseman carrying the double-axe over his shoulder (Pl. xxix. 6); and next in the form of Apollo standing, and holding a double-axe, as well as the laurel-branch (Pl. xxix. 5; xxxi. 1). He also appears as Helios Pythios Apollo Tyrimnaeus radiate, in a quadriga of horses or lions, and holding laurel-branch and double-axe.<sup>3</sup>

The horseman with the double-axe is a type common to many towns in Lydia and Phrygia. It has been usually, though wrongly, described by numismatists as an Amazon; but Imhoof-Blumer<sup>4</sup> has shown that it is everywhere a divinity or hero worshipped in many Lydian and Phrygian towns under the names of their several ancestral heroes, and diverging in Imperial times into the form of the Hellenic Apollo-Helios, the older type of the divine Hero on horseback continuing however to hold its place side by side with those of the later Apollo and of Helios. The double-axe or bipennis is the characteristic symbol both of the hero Tyrimnos and of the sun-god Tyrimnaean Apollo. (Cf. the coin-types of Mostene, *supra*, p. lxxvi.)

<sup>1</sup> *Ἱέρεια ἀγῶν Ὀλύμ.*, Mion., iv. 995, and *Λύγουσσεια ἄριστα Ὀλύμπια*, Mion., *Sup.* vii. 642, are evidently misreadings.

<sup>2</sup> Clerc, *l.c.*, p. 81 sqq.

<sup>3</sup> Cf. B. Pick in *Num. Zeit.*, xxiii., p. 80.

<sup>4</sup> *Lyd. Stadtm.*, p. 103, 151. The towns where the axe-bearing rider occurs are Thyatira, Mostene, Tomaris, Attalea, Ancyra, Synaos, Alia, Tabala, Blaundus, Temenothyrae, Trajanopolis, Stectorium, Eumenia, Hyrgalia, Dionysopolis, Hierapolis, Apollonia-Tripolis (?), and Mastaura.

There is also another and distinct form of Apollo on some coins of Thyatira, where the god is represented standing, holding a serpent and resting his left elbow on a stele, while his right foot is placed on a bucranium or bull's head (Pl. xxix. 8; xxxi. 2; xxxii. 3). Here we have Apollo as the healing god,<sup>1</sup> whose symbol, the serpent, connects him with the cult of Asklepios, in honour of whom festival games were celebrated at Thyatira, called *Μεγάλα Ἀσκληπιεία*.<sup>2</sup>

Among the remaining coin-types of local interest are the following: the city-goddess Thyatira, holding in her hand the cultus-statue of Apollo Tyrimnaeos (Pls. xxx. 6; xxxi. 8; xxxii. 1); the young River-god Lykos, or a Nymph, recumbent beneath a tree, with a humped bull approaching as if to drink (Pl. xxx. 2); and the head of Artemis Boreitene (Pl. xxix. 7). Whether the type of Amphion and Zethos binding Dirke to the wild bull<sup>3</sup> has any local signification is doubtful. It is noteworthy, however, that the type occurs also at Acrasus (Pl. ii. 2), and that, as Amphion of Thebes married the Lydian Niobe,<sup>4</sup> the sister of Pelops, from whom Thyatira derived its ancient name Pelopia, the Boeotian myth may have been at home in Lydia.<sup>5</sup>

Of lesser local importance, the following types are also worthy of note: Hephaestos forging helmet (Pl. xxix. 9), sometimes in the presence of Athena (Pl. xxxi. 5); Hephaestos standing; Athena (or perhaps rather Roma) standing or seated (Pls. xxxi. 9; xxxii. 5);

<sup>1</sup> Cf. Apollo *παιάν* at Hiero-Caesarea, *Bull. Corr. Hell.*, xi, p. 94.

<sup>2</sup> *B.C.H.*, x., 415, no. 24.

<sup>3</sup> Eckhel, *D.N.V.*, iii. 122, and Mion., iv. 172, no. 990.

<sup>4</sup> Plut. *de mus.*, 15. Πίνδαρος ἐν Παιᾶσιν ἐπὶ τοῖς Νιόβης γάμοις φησὶ Λύδιον ἄρμονιαν πρῶτον διδασθῆναι. Cf. Paus., ix. 5, 4.

<sup>5</sup> Cf. also the famous group of the 'Farnese bull' by Apollonius and Tauriscus of Tralles. See *J.H.S.*, vol. xvi, p. 150.

Zeus Lydios, or Laodikeus, standing; Dionysos standing (Pl. xxxi. 4); Herakles standing (Pl. xxxi. 3); Pan standing, holding grapes and pedum (Pl. xxx. 5); Kore standing, with torch, poppy-head, and corn (Pl. xxxii. 8); Head of Sarapis (Pl. xxx. 1); Isis standing.

Thyatira seems to have struck alliance coins with only two other cities, Pergamum, in the reigns of Trajan and Sept. Severus (Pl. xli. 5),<sup>1</sup> and Smyrna in those of Sept. Severus, Gordian, Philip, and Otacilia (Pl. xli. 6-10).<sup>2</sup>

#### TITACAZUS.

The site of Titacazus is uncertain, and only two coins bearing its name are at present known, both dating from the later Imperial period (circ. Gordian—Valerian?), as follows:—(i.) *Obv.* ΔΗΜΟC Bust r., *Rev.* ΤΙΤΑΚΑΣΗΝΩΝ Tyche (*Z. f. N.*, xv.; Pl. iii. 16). This coin was found at *Birgeh*, on a small affluent of the Cayster, on the southern slope of Tmolus, about 8 miles N.E. of *Odemish*. (ii.) *Obv.* ΤΙΤΑΚΑΣΗΝΩΝ Nike l., *Rev.* ΤΙΤΑΚΑΣΗΝΩΝ Horse l., with palm-branch at his side (Imhoof, *Lyd. Stadtm.*, Pl. vii. 3).

Dressel (*Z. f. N.*, xvii., p. 285) has pointed out that the wine of Titacazus is mentioned by Galen, the Pergamene physician, as a well-known wine of Asia Minor, and some of the best of these wines were, according to Strabo,<sup>3</sup> the products of quite obscure localities on the slopes of Tmolus and Messogis. On which of these two ranges the site of Titacazus is to be sought for is doubtful. The only indication seems to be that the very unusual

<sup>1</sup> Imhoof, *Lyd. Stadtm.*, p. 153.

<sup>2</sup> Mion., iv. 905, describes one of Antinoüs after Occo, p. 245, but this requires verification.

<sup>3</sup> Strabo, iv. 1, 15.



coin-type, a free horse with a palm-branch, occurs also on the coins of Aninetus, on the southern slope of Messogis, between Mastaura and Briula.

#### TMOLUS AURELIOPOLIS.

The name of this town indicates its position, either in one of the numerous glens of the Tmolus range, or in the plain which is dominated by Mt. Tmolus. Ramsay (*Hist. Geog.*, Map p. 106) proposes a site near the southern source of the *Dervend Chai*, some 20 miles in a direct line S. of Philadelphia. Buresch, on the other hand (*Aus Lydien*, p. 194), thinks it may be identified with the modern village of *Arably Dys Mahalè*, in the Sardian plain, about midway between that town and Maeonia.

The original name of the place, Tmolus, seems to me to be strong evidence in favour of some site on the mountain itself.

The coins of Sabina, M. Aurelius Caesar, and of Faustina, read **TMΩΛEITΩN**, and others, of the same period but without Emperors' names, show a bearded bust of Mt. Tmolus accompanied by the legend **TMΩΛOC**.

The link between these coins reading **TMΩΛEITΩN** and later issues reading **AVPΦAIOΠOΛITΩN** &c., is supplied by specimens of Commodus and Caracalla reading **AVPΦAIOΠ—TMΩΛ**. It would appear therefore certain that the town of Tmolus received its new title Aureliopolis in honour of M. Aurelius, and, doubtless, during his lifetime.

The only magistrates' names recorded are the following:—

Verus                    στ(?) 'Α. 'Ηρακλείδου<sup>1</sup>     Imhoof, *Lyd. Stadtm.*,  
164.

Hiera Synkletos    στ. 'Ηρακλείδου<sup>2</sup>     Mion., iv., 15, 74.

<sup>1</sup> With **TMΩΛITΩN**.

<sup>2</sup> With **AVPΦAIOΠ**.

Faustina Jun.	ἐπὶ στρ. Ἀπολλωνίδου Μενεκράτο. ἀνέ. Αὐρ. (sic)	
		B.M.
Commodus	Ἀπολλωνίδης στρα. ἀνέθ. Αὐρηλιοπολει.	B.M.
„	Ἀπολλωνίδης στρα. ἀνέ. Αὐρηλιο. Τρω.	„
Caracalla	Ζήνων β' Τατι[α]ν[οῦ] <sup>1</sup> στ. α'. τ. β'. ἀνέθ. Αὐρηλιοπ. Τρωλ.	B.M.

The chief types are the Mountain-god Tmolos carrying infant Dionysos (Pl. xxxiii. 1), or crowning the seated City-goddess (Pl. xxxiii. 3); Apollo in biga drawn by griffins (Pl. xxxiii. 2); Dionysos in biga of Centaurs; Artemis in car drawn by stags or serpents; Demeter standing before the cultus-effigy of Kore (Pl. xxxiii. 4); Silenos seated with infant Dionysos; Herakles; Omphale, &c.

**TOMARIS.**

Tomaris is probably correctly placed by Imhoof-Blumer<sup>2</sup> in the neighbourhood of Thyatira, either at *Yaya-keui* some miles N.W., or on the heights of *Kara-eyuk*, about four miles S. of that town.

As the name of a river, 'Kissos,' appears on its coins, it would seem that the former site, near the source of the stream which flows down past *Palamut* (Apollonis) into the *Kum-chai*, is preferable to the latter, which is not on a river.

The localities suggested for the site of Tomaris, *Takmak* by Radet, *Beysheher* in the same region by Ramsay, and Mt. Toma S. of Saitta by Buresch, are all numismatically unacceptable,

<sup>1</sup> The name Τατιανός occurs on contemporary coins of Dioshieron, on Mt. Tmolus. Ἀπολλωνίδης is also a name found on contemporary coins of that city. This confirms my opinion that the two places were closely connected.

<sup>2</sup> *Iyd. Stadtm.*, 167.

the coin-types of Tomaris belonging, as Imhoof has pointed out, to the N.W. corner of Lydia, of which Thyatira was the most important centre.

The earliest known coins belong to the time of Commodus, and are as follows :—

Commodus	<i>στρα. Παρθίωνος Μηνο.</i> Rape of Persephone. B.M. (Pl. xxxiii. 7.)
Tyche bust	[ἐ]π. 'Ερμογένους River <b>KICCOC</b> . B.M. (Pl. xxxiii. 5.) Cf. Imhoof, <i>Lyd. Stadtm.</i> , Pl. vii. 5.
Athena bust	'Ερμογένους Horseman with double-axe. <i>Ibid.</i> , Pl. vii. 6.
„	'Ερμογένους Tyche standing. <i>Ibid.</i> , p. 165, no. 2.
Hiera Synkletos	Pan advancing. <i>Ibid.</i> , Pl. vii. 4.

The latest coins belong the first half of the third century, time of Sept. Severus to Gordian. They are without magistrates' names :—

Head of Herakles	<i>Rev. Eagle.</i>	Imhoof, <i>l.c.</i> , p. 166.
Head of Herakles	<i>Rev. Lion.</i>	B.M.

#### TRALLES.

The ancient city of Tralles, said by Strabo<sup>1</sup> to have been founded by Argives and Thracians (Tralli), was built upon a lofty plateau on one of the southern spurs of the Messogis range. At the foot of the acropolis flowed the River Eudon, which appears to have been joined by another rivulet called the Thebaïtes, which

<sup>1</sup> Strabo, xiv. 1, 42. Κτίσμα δέ φασιν εἶναι τῆς Τράλλεως Ἀργείων καὶ τινῶν Θρακῶν Τραλλίων, ἅφ' ὧν τοῦνομα.

ran through the city itself.<sup>1</sup> The united streams, after a course in a southerly direction across a level plain, join the main stream of the Maeander about eight miles below the town.

Tralles, the modern *Aidin*, on account of its fertile lands and fine situation commanding the central plain of the Maeander, must always have been, as it still is, a commercial centre of considerable activity.

Tralles, however, like most of the other inland cities of Asia, struck no money until after the age of Alexander the Great, when, after being subject for some time to Asander and Antigonos, it passed into the hands of the Seleucidae. It then received the name of Seleucia,<sup>2</sup> and, apparently for the first time, issued some bronze coins. *Obv.* Head of Zeus; *Rev.* ΣΕΛΕΥΚΕΩΝ Humped bull, with magistrates' names 'Απρεμίδωρος or Χαρίνος in circular Maeander border (Imhoof, *Lyd. Stadtm.*, Pl. vii. 7). Other specimens have ΔΙΟΣ ΛΑΡΑΣΙΟΥ or ΔΙΟΣ ΛΑΡΑΣΙΟΥ ΚΑΙ ΔΙΟΣ ΕΥΜΕΝΟΥ on the reverses, with or without ΣΕΛΕΥΚΕΩΝ (Imhoof, *op. cit.*, p. 169).

Zeus Larasios, so called from a village Larasa on the slopes of Messogis some few miles above the city,<sup>3</sup> where his sanctuary may have been of very ancient origin, was the chief god of Tralles, and his head recurs frequently on later coins (cf. nos. 87, 93).

On the defeat of Antiochus, B.C. 190, Tralles, with the rest of Lydia, was assigned to the kingdom of the Attalids. It was, however, allowed to retain the autonomous constitution which it had enjoyed under the Seleucidae.

<sup>1</sup> Pliny, *N.H.V.*, 29. Trallis, eadem Euanthia et Seleucia et Antiochia dicta. Adluitur Eudone amne, perfunditur Thebaïte.

<sup>2</sup> Pliny, *l.c.*

<sup>3</sup> Strabo, ix. 5, 19. Cf. Le Bas-Wadd., iii. 604.

A royal palace was during this period erected at Tralles by one of the kings of Pergamum, which, in Roman times, was used as the official residence of the eponymous Priest of the city<sup>1</sup> (*i.e.* the Priest of Zeus Larasios).

The period between B.C. 189 and circ. 133, when on the death of Attalus III the kingdom of Pergamum fell under Roman rule, was for Tralles, as for most other Asiatic cities, a time of peace and prosperity. The plentiful issue of cistophori at Tralles throughout these years is, in itself, a sufficient proof of this. These cistophori may be divided into three principal classes, of which the earliest is distinguished from the later by the absence of any symbol or monogram between the heads of the serpents, while in the field to the right is a varying symbol (Pl. xliii. 2-10).

The cistophori of the second class, also before B.C. 133, bear one or more monograms or symbols, either above or beneath<sup>2</sup> the bow-case, in addition to the symbol in the right field, and it is further noticeable that the serpents' heads on the coins of this class face one another, instead of both pointing upwards as on the earliest class (Pl. xliv. 1-5).

The cistophori of the third class, which I would also place before B.C. 133 (Pl. xliv. 6-12; xlv. 1-4), may be distinguished from the preceding by the following characteristics:—

An abbreviated magistrate's name instead of a monogram *above* the bow-case.

Smaller serpents, with their heads farther apart to allow space for the magistrate's name, and with their coils more symmetrically arranged.

<sup>1</sup> Vitruvius, *De arch.*, ii. 8, 9. Trallibus domum regibus Attalicis factam quae ad habitandum semper datur ei qui civitatis gerit sacerdotium.

<sup>2</sup> On one specimen of this class the name Διοϋε . . . appears. Imhoof, *Lyd. Stadtm.*, p. 171, in place of the usual monogram.

The abbreviated magistrates' names (apart from monograms) on the coins of this class are the following :—

'Αττά.	<i>Symbol</i> , Dionysos.	Imhoof, <i>Lyd. Stadtm.</i> , 171.
'Αρτε.	„ Helmeted head.	Mion., <i>Sup.</i> vii., 460, 649.
Σωχα.	„ Artemis head.	Imhoof, <i>Lyd. Stadtm.</i> , 172.
Σωχα.	„ „	( $\frac{1}{4}$ cistoph.) B.M.
Τιμε.	„ Kore idol.	„
Τιμε.	„ „	( $\frac{1}{4}$ cistoph.) „
'Απολ.	„ Eagle.	<i>Pinder</i> , 149.
'Απολ.	„ „ (?)	( $\frac{1}{4}$ cistoph.) <i>Pinder</i> , 169.
'Απολ.	„ Hand holding caduceus.	B.M.
Διον.	„ Bearded term.	„
Διον.	„ Club.	( $\frac{1}{4}$ cistoph.) „
Θεοδ.	„ Dionysos.	„
Στ.	„ Isis head-dress.	Imhoof, <i>Lyd. Stadtm.</i> , 171.
Δημο.	„ „	( $\frac{1}{4}$ cistoph.) B.M.
Μενα.	„ „	Mion., iv., 178, 1023.
Φιλ.	„ Bee.	Imhoof, <i>Lyd. Stadtm.</i> , 172.
Φιλ.	„ „	( $\frac{1}{4}$ cistoph.) Mion., <i>Sup.</i> vii., 461, 658.
Πρυτ.	„ Cornucopiae.	B.M.
Πρυτ.	„ „	( $\frac{1}{4}$ cistoph.) „
'Τπ. and Tyche.	<i>Symbol</i> , Cornucopiae.	Imhoof, <i>Lyd. Stadtm.</i> , 171.
'Τπ. and eagle on fulmen.	<i>Symbol</i> , Tyche.	( $\frac{1}{4}$ cistoph.) B.M.

On the death of Attalus III, B.C. 133, the entire kingdom of the Pergamene kings passed, according to the terms of his will, to the Roman Republic. The issue of cistophori at Tralles appears to have continued without a break, but, as at Ephesus, the coins struck after B.C. 133 bear, in addition to the magistrate's name and the adjunct symbol, a date reckoned from the new era of the Province of Asia, commencing B.C. 134-133.

At Ephesus this new series of dated cistophori extends in an almost unbroken series from B.C. 133 to B.C. 67. At Tralles, on the other hand, no coins have hitherto been found bearing dates later than year 8 (=B.C. 126). This sudden cessation of the coinage of cistophori at the mint of Tralles may be accounted for by the fact that the city of Tralles, in common with all the other towns of the Province of Asia (Ephesus alone excepted), had taken part in the revolt of Aristonicus, the illegitimate son of Attalus III, against the Romans. When M'. Aquillius, the Proconsul, at last succeeded in reducing the rebellious cities to submission, B.C. 129-126, it is therefore probable that Tralles, as a conquered town, was deprived of many of its privileges, among which may have been that of striking silver money.

The dated cistophori of Tralles which fall into the period of eight years, B.C. 133-126, bear, one and all, the name of a single magistrate, ΠΤΟΛ, accompanied by an adjunct symbol, Dionysos standing, holding mask, ivy, or grapes (Pl. xlv. 5-8).

After B.C. 126 it is hardly possible that Tralles can have been in a position to strike any coins until the revolt of Asia from the oppressive Roman rule in B.C. 88. The entire province of Asia was, during this period, abandoned to an iniquitous system of official pillage, which is thus described by Mommsen (*Hist. Rom.*, Bk. iv. chapters i. and viii.): "Not only was free scope allowed to the unscrupulous greed of the Roman merchant in the provincial administration, but even the commercial rivals who were disagreeable to him were cleared away by the armies of the State, and the most glorious cities were sacrificed, not to the barbarous lust of power, but to the far more horrible barbarism of speculation."

Driven thus to revolt, the oppressed inhabitants of the cities of Asia naturally hailed Mithradates as a deliverer when, in B.C. 88,

he raised the whole country against the Romans. The terrible massacres of the bankers and usurers (*negotiatores*) which followed the temporary triumph of Mithradates, were, at Tralles, instigated by the sons of a certain *Kratippos*, who, during this short and bloody revolt, seem to have exercised supreme power among the citizens of Tralles.<sup>1</sup>

This brief rebellion against the domination of the Romans seems to have been signalized at several cities by the issue of gold money. These gold coins do not appear to have been struck to meet any real demand for a gold currency, but rather for the sake of recording the absolute autonomy of the cities which issued them, and their complete independence of Rome, who was always jealous of any infringement of her claims of suzerainty, of which the sole right of striking gold money was regarded as symbolical.

The cities to which I would attribute gold money during the Mithradatic war, B.C. 88–84, are Athens, Ephesus, and Pergamum, the last-mentioned with the name and portrait of Mithradates himself.<sup>2</sup>

Miletus, Erythrae, Smyrna, and Tralles also struck gold coins, but it is somewhat difficult to decide whether they belong to the flourishing period of Pergamene rule (B.C. 190–133), or to the four years' interval of revolt from Rome, B.C. 88–84.

The extreme rarity of most of these gold pieces may be advanced as an argument in favour of the last-mentioned hypothesis. The only specimen known of Tralles is in the Waddington Collection now in the Bibliothèque Nationale: *Obv.* Head of Zeus r., laur.; *Rev.* ΤΡΑΛΛΙΑΝΩ[N] Humped bull standing r. on Maeander

<sup>1</sup> Strabo, xiv. 1, 42.

<sup>2</sup> The Athenian coins bear the name of King Mithradates in the place of one of the civic magistrates, cf. Head, *Hist. Num.*, pp. 317, 463, 497.



pattern; in front, fulmen surmounted by a small club, with lion's skin hanging over it. Weight, 128·5 grs. (*Invent. Wadd.*, Pl. xiv. 23).

The small symbol on this gold stater is the well-known type of the half-cistophorus, but it can hardly be taken as proving that the gold piece was contemporary with cistophori of the Trallian mint.

The quelling of the Mithradatic revolt in B.C. 84, and the consequent imposition of a crushing indemnity upon the province of Asia, brought the whole country to the brink of ruin. It is hardly likely that Tralles could, at such a time, have been in a position to strike silver money. It would even appear that the only mint which continued to be, to some extent, active during this period of financial distress was that of Ephesus.<sup>1</sup> It was not until after the death of Mithradates (B.C. 63) that the cities of Asia began to feel some relief from their heavy burden of taxation, and in B.C. 58 four cities of the province, in addition to Ephesus, viz. Pergamum, Tralles, Laodicea, and Apamea, found themselves once more in a position to strike cistophori. These specimens are distinguished from the cistophori of earlier date by the addition of the name of the Roman governor in Latin characters across the reverse.

The name of the *local* magistrate appears in Greek characters, and usually at full length in the nominative case, as follows:—

T. Ampius T. f. Procos., B.C. 58–57. *Δαμόνικος ἱερεὺς, Ἀλεξάνδρο[ς]*

*Invent. Wadd.*, 6997.<sup>2</sup>

„ „

*Διογένης, Διονύσιος Πα.*

*Invent. Wadd.*, 6998.

<sup>1</sup> See B.M. Cat., *Ionia*, p. 65.

<sup>2</sup> Pinder, *Cistoph.*, Pl. i. 20, reads this title *Δαμόνικος ἀ ἱερεὺς Ἀλεξάνδρος*.

C. Fabius M. f. Procos., B.C. 57-56.	[Πα] μμένης	B.M.
"                  "	Δημήτριος στεφανηφόρος	"
C. Septimius T. f. Procos., B.C. 56-55. <sup>1</sup>	Πολυδεύκης	"
C. Claudius Ap. f. Pulcher Procos., B.C. 55-53.	'Αριστοκλήης	"
C. Fannius, Praetor, B.C. 49-48.	'Αριστοκλήης	"
"                  "	Μένανδρος [ιέ]ρεύς	Pinder, <i>Cistoph.</i> , p. 570, 191.

On the pre-imperial bronze coins of Tralles, to which it is difficult to assign an exact date within the second or first century B.C., the following names occur:—

'Αλεξ.	B.M.
Δημήτριος	Imhoof, <i>Lyd. Stadtm.</i> , 173.
Δημήτριος Ταυρίσκου (?)	B.M.
'Ασκλαπός	"
Βοίσκος	Imhoof, <i>l.c.</i> , 172.
'Αγροίτας	Imhoof, <i>l.c.</i> , 172.

In B.C. 26 a disastrous earthquake shook Tralles to its foundations, and brought the city once more to the verge of ruin. Augustus, however, came to the help of the impoverished citizens, and contributed liberally towards the rebuilding of the public edifices and towards the re-population of the town by the planting of a Roman colony there.<sup>2</sup>

In gratitude for his assistance the city adopted in his honour the name of Caesarea,<sup>3</sup> and from this time down to the reign of Nero the coins of Tralles are inscribed simply ΚΑΙΣΑΡΕΩΝ

<sup>1</sup> B. V. Head, *Classical Review*, 1894, p. 420, as to C. Septimius and the dates of the Proconsuls of Asia.

<sup>2</sup> Buresch, *Athen. Mitth.*, xix., 108. Cf. Colonist as coin-type on later coins.

<sup>3</sup> Strabo, 569.

with or without the head of the Emperor. From the time of Nero to that of Domitian the coins sometimes read **ΚΑΙΣΑΡΕΩΝ ΤΡΑΛΛΙΑΝΩΝ** and after Domitian (with perhaps a very few exceptions) **ΤΡΑΛΛΙΑΝΩΝ** only.

The magistrates' names on the coins of Tralles from Augustus to Gallienus are the following :—

**Class I. Augustus—Nero. Inscr. ΚΑΙΣΑΡΕΩΝ.**

Augustus	<i>Μένανδρος Παρρασίου.</i>	Imhoof, <i>Lyd. Stadtm.</i> 174.
„ (?)	<i>Οβν. Πωλλίων.<sup>1</sup></i>	<i>Rev. Μένανδρος Παρρασίου</i> B.M.
„ (?)	<i>Οβν. Ούηίδιος.</i>	<i>Rev. Μένανδρος Παρρασίου</i> „
Apollo head	<i>Μένανδρος Παρρασίου</i>	„
Helios head	<i>Νικομήδης</i>	„
Zeus head	<i>Νικομήδης</i>	„
Apollo head	<i>Νικομήδης</i>	„
Tyche head	<i>Μάντιος<sup>2</sup></i>	Weber Coll., Imhoof, <i>op. cit.</i> , Pl. vii. 8.

**Class II. Nero—Domitian. Inscr. ΚΑΙΣΑΡΕΩΝ or ΚΑΙΣΑΡΕΩΝ ΤΡΑΛΛΙΑΝΩΝ**

Helios head	<i>Φιλόπαππος γρ.</i>	Mion., <i>Sup.</i> vii., 464, 678.
Young male head, bare	<i>ἐπὶ γ. Δημητρίου</i>	Mion., <i>Sup.</i> vii., 463, 675.

**Class III. After Domitian. Inscr. ΤΡΑΛΛΙΑΝΩΝ.**

Domitia	<i>ἐπὶ γρα. Μελίτωνος<sup>3</sup></i>	Mion., <i>Sup.</i> vii., 470, 711.
Hadrian	<i>ἐπὶ Ἀπελλοῦ γραμ.</i>	B.M.

<sup>1</sup> Concerning P. Vedius Pollio, see *Prosopographia Imp. Rom.*, Pt. iii., p. 390; Waddington, *Rev. Num.*, 1867, 121; and Von Sallet, *Zeit. f. Num.*, iii., 136.

<sup>2</sup> Cf. Le Bas, *Voy. Arch.*, 1652 c., where a man of the same name is mentioned as 'Alytarch' at Tralles.

<sup>3</sup> Cf. *Athen. Mitth.*, viii. 323, an inscr. of Tralles in which the name of a descendant (?) of this Meliton occurs.

Sabina	ἐπὶ Ἀπελλοῦ γρ.	B.M.
Ant. Pius	ἐπὶ Αὐρ. Ἀριστέου	Mion., iv., p. 185, 1074.
„	ἐπὶ Ποπλίου γραμ.	B.M.
„	γρ. Πο.	„
M. Aurelius	ἐπὶ Ποπλίου γραμ.	Mion., <i>Sup.</i> vii., p. 472, 723.
„	γρ. Πο.	Mion., <i>Sup.</i> vii., p. 473, 725.
„	„	Imhoof, <i>Gr. M.</i> , 727, 642 b.
„	γρ. Ἄλυος	B.M.
„	ἐπὶ γρ. Εὐαρέστου <sup>1</sup>	„
„	ἐπὶ Εὐαρέστου γρ.	„
L. Verus	ἐπὶ γρ. Εὐαρέστου	„
Commodus	ἐπὶ Εὐαρέστου γρ.	Mion., iv., 187, 1089.
„	ἐπὶ Εὐαρέστου	Mion., iv., 187, 1090.
L. Verus	ἐπὶ γρ. Μενάνδρου	Mion., iv., 187, 1087.
Commodus	ἐπὶ γρ. Μενάνδρου	Imhoof, <i>Lyd. Stadtm.</i> , 178.
Sept. Severus	ἐπὶ γρ. [Γ]λύπτου <sup>2</sup>	Mion., iv., 188, 1095. Cf. Mion., <i>Sup.</i> vii. 474, 732.
Caracalla	ἐπὶ γρ. Γλύπτου	Mion., iv., 189, 1099.
„	[ἐπὶ] γρ. Μηδείου (?)	Weber Coll.
„	ἐπὶ γρ. Ἰου. Μάρκου	B.M.
„	ἐπὶ γρ. Πο. Κλ. Παγκρατίδου	Mion., iv., 189, 1102.
Geta	ἐπὶ γρ. Κλαυδίου Σεραπίωνος	Mion., <i>Sup.</i> vii., 737.
Elagabalus	ἐπὶ γρ. Αὐρ. Μενεκράτους Εὐτυχιδίου	Mion., iv., 190, 1106.
J. Mamaea	ἐπὶ γρ. Μάρκου	B.M.

<sup>1</sup> Cf. the name M. Αὐρ. Εὐάρεστος in a Trallian inscr. dating from circ. A.D. 206 (*Athen. Mitth.*, viii. 321, and 326).

<sup>2</sup> According to Sestini (*Let.*, ix. 101) this is an alliance coin with Synnada, but Sestini is imaginative. The name Γλύπτος occurs in a Trallian inscr. (*Athen. Mitth.*, viii. 317), probably of the reign of Philip I.

J. Mamaea	ἐπὶ γρ. Μ. Αὐρ. Τυχικοῦ	B.M.
Maximinus	ἐπὶ γρ. Αὐρ. Φαιδρείου α' <sup>1</sup>	Imhoof, <i>Lyd. Stadtm.</i> , 178.
Maximus	ἐπὶ γρ. Ἰουλιανοῦ Αἰλιανοῦ	<i>Invent. Wadd.</i> , 5450.
„	ἐπὶ γρ. Περ. Αἰλι(?) Ἀρτεμᾶ <sup>2</sup>	Mion., iv., 191, 1111.
„	ἐπ. γρ. Τραϊανοῦ (?) Ἀρτεμᾶ	Mion., <i>Sup.</i> vii., 476, 741.
Gordian	ἐπὶ γρ. Φιλήτου	Mion., iv., 192, 1114.
„	ἐπὶ γρ. Σκ. Ζωσίμου	B.M.
„	ἐπὶ γρ. Γ. Ἰου. Εὐκάρπου <sup>3</sup>	„
„	ἐπὶ γρ. Μ. Αὐρ. Κριτ[ίου]	„
„	ἐπὶ γρ. Μ. Αὐρ. Κριτίου	Mion., iv., 192, 1118.
Tranquillina	ἐπὶ γρ. τῶν περὶ Μ. Κριτίαν	<i>Invent. Wadd.</i> , 5453.
Claudia Boule	ἐπὶ γρ. Μ. Αὐρ. Ἀλεξάνδρου	Imhoof, <i>Lyd. Stadtm.</i> , 180.
Hieros Demos	ἐπὶ γρ. Αὐρ. Ἀλεξάνδρου	Mion., iv., 180, 1045.
Gordian	ἐπὶ γρ. τῶν περὶ Φίλιππον Κεντ[α](ύρου)	B.M.
Tranquillina	ἐπ. γρ. Φιλίππου Κεντα.	„
„	ἐπὶ γρ. Φιλίππου Κεντα.	Imhoof, <i>Lyd. Stadtm.</i> , 179.
Hiera Synkletos	ἐπὶ γρ. Φιλίππου Κεν.	Mion., <i>Sup.</i> vii., 465, 683.
Philip I	ἐπὶ γρ. τῶν περὶ Φλ. Διαδούμενον <sup>4</sup>	B.M.

<sup>1</sup> Thus read by Imhoof-Blumer, *l.c.*, but I cannot see the α' on his Pl. vii. 16.

<sup>2</sup> This and the following are probably identical, and misread; the (?) (?) are my own.

<sup>3</sup> Alliance coin with Smyrna.

<sup>4</sup> In an inscr. of Tralles, *Athen. Mitth.*, viii. 317, T. Φλ. Διαδούμενος νεώτερος is mentioned as one of the *ἱερεῖς τῶν γραμματίων τοῦ δήμου*. Cf. also another Φλ. Διαδούμενος in an inscr. probably of Caracalla's time. *Athen. Mitth.*, xix., p. 112.

Valerian	ἐπὶ γρ. Γ. Ἀντ. Ῥητορικῶ	B.M.
„	ἐπὶ γρ. Κλ. Πανκρατίδου	„
„	ἐπὶ γρ. Κλ. Πανκρατίδου Βε.	„
„	ἐπὶ γρ. Μ. Αὐρ. Ἀφροδεισίου	„
„	ἐπὶ γρ. Σεπ. Ζωσίμου Τηλ.	„
„	ἐπὶ γρ. Μ. Αὐρ. Ζωτικῶ	<i>Invent. Wadd.</i> , 5457.
„	ἐπὶ γρ. Μ. Αὐρ. Χαρμίδου <sup>1</sup>	B.M.
„	ἐπὶ γρ. Κλ. Μενίππου Κεν.	Mion., iv., 193, 1121.
„	ἐπὶ γρ. Μ. Αὐρ. Πυθίωνος Ἐπαφρῶ	B.M.
„	ἐπὶ γρ. Μ. Αὐρ. Ἰέρωνος	Mion., iv., 194, 1128.
„	ἐπὶ γρ. Μ. Αὐρ. Ἰέρωνος Λευκοπετρείνου	Imhoof, <i>Mon. gr.</i> , 391.
„	ἐπὶ γρ. Μ. Αὐρ. Θεοδότου	Mion., iv., 194, 1127.
„	ἐπὶ γρ. Τιβ. Κλ. Ἀρτεμᾶ	B.M.
Gallienus	ἐπ. γρ. Τιβ. Κλ. Ἀ[ρτεμᾶ]	Mion., <i>Sup.</i> vii., 480, 757.
Valerian	ἐπὶ γρ. Αὐλ. Ταν. Κορίνθου	B.M.
Gallienus	ἐπὶ γρ. Αὐλ. Ταν. Κορίνθου	„
Hieros Demos	ἐπὶ γρ. Αὐλ. Ταντι. Κορίνθου	Mion., iv., 181, 1048.
„	ἐπὶ γρ. Αὐ. Ταν. Κορίνθου	B.M.
Gallienus <sup>2</sup>	ἐπ. γρ. Μ. Αὐρ. Ἀτειμήτου [Κ]ριτίου	Kenner, <i>S. Flor.</i> , 162.
„	ἐπὶ Μοδέστου	Mion., iv., 194, 1135.
Hiera Synkletos	ἐπὶ γρ. Μ. Αὐρ. Εὐνόου	Leake, <i>Num. Hell.</i> , 136.

It will be seen from the above list that during the period of the autonomous coinage, and even down to the time of Nero,

<sup>1</sup> Perhaps Χαρετίδου in *Invent. Wadd.*, 5455, should be read Χαρμίδου.

<sup>2</sup> Mion., *Sup.* vii. 756, gives also ἐπὶ γρ. Μ. Αὐρ. Ματροδορεος (*sic*), which I omit, as it is clearly misread.

the magistrate's name is in the nominative case, and that it is unaccompanied by any title except on some of the coins of the Cistophoric class, on which the title *ἱερεύς* or *στεφανηφόρος* is added.

From the time of Domitian onwards the name is preceded by *ἐπὶ γρα[μματέως]*, and in the time of Gordian and Philip by *ἐπὶ γρα[μματέων] τῶν περι*. This last formula implies that there existed at Tralles a board of magistrates called *γραμματεῖς*, and that occasionally the coinage was issued in the name of the whole board with the special mention of that of its President. Whether the President of the board of Grammateis had any distinct title does not appear from the coins, but it may be inferred from the inscription published in *Athenische Mittheilungen*, viii. 317, that the Presidents of the board were called *ἱερεῖς τῶν γραμματέων τοῦ δήμου*.

The Town Council (*Βουλῆ*) of Tralles is distinguished both on coins and in inscriptions<sup>1</sup> by the Imperial title *Κλαυδία*, probably because a new municipal constitution had been granted to Tralles by the Emperor Claudius.

The titles *Νεωκόρος τῶν Σεβαστῶν* and *Μητρόπολις τῆς Ἀσίας* were probably conferred upon Tralles by Caracalla in A.D. 215.<sup>2</sup>

The probably self-assumed title *Τραλλιανῶν πρώτων Ἑλλάδος* may be compared with the similar titles *πρώτων Ἀσίας* at Ephesus and Smyrna, and with others of like import (cf. Head, *Hist. Num.*, 779).

The agonistic Festivals named on the coins are *᾽Ολύμπια*

<sup>1</sup> *Athen. Mitth.*, viii. 321, 329, and xix. 112.

<sup>2</sup> Buresch, *Athen. Mitth.*, xix. 118, and viii. 333. ἡ λαμ[προ]γάτη μητρόπολι[s] τῆς Ἀσίας καὶ νεωκ[όρος] τῶν Σεβαστῶν Κα[ισα]ρέων Τραλλιανῶν πόλις. Cf. Le Bas-Wadd., 604, τῆς λαμπρογάτης πόλεως τῆς νεωκόρου τῶν Σεβαστῶν, ἱερᾶς τοῦ Διὸς κατὰ τὰ δόγματα τῆς συνκλήτου Τραλλιανῶν, dedication to T. Cl. Glyptos, identical with the γρ. Γλύπτος of the coins of Severus and Caracalla.

*Αὐγούστεια Πύθια*, and from an inscription (*Ath. Mitth.*, viii. 332) we learn that a Festival in honour of Helios was also celebrated at Tralles and called *Ἄλεια*.

The types of the coins of Tralles of the second and first centuries B.C. (Pl. xxxiv.) point chiefly to the cultus of Apollo, Zeus, Helios, and Selene. In the Imperial period the types are very numerous, and occasionally accompanied by explanatory inscriptions such as **ΖΕΥΣ ΛΑΡΑΚΙΟΣ, ΑΠΟΛΛΩΝ ΗΛΙΟΣ, ΠΥΘΙΟΣ, ΛΥΔΙΟΣ**, &c.

The large coins of Antoninus Pius exhibit the most interesting reverses, e.g. the Birth of Zeus accompanied by the explanatory legend **ΔΙΟΣ ΓΟΝΑΙ**, 'Jovis incunabula' (Cavedoni, *Spicilegio numism.*, p. 227), the infant Zeus asleep on a mountain, above which is an eagle; the infant Zeus nursed by Adrasteia, with three Kuretes grouped around (Pl. xxxvi. 5); Dionysos and Apollo in a car drawn by a panther and a goat ridden by a Silenos (Pl. xxxvi. 7); Selene in her biga drawn by two galloping humped bulls (Pl. xxxvi. 6); a veiled woman seated in a two-wheeled hooded chariot drawn by two humped bulls led by Hermes, probably in the character of *νυμφαγωγός*, conducting the veiled bride in the chariot (*ἄμαξα*) to her bridegroom (no. 141). Who this bride was we may gather from the next coin (no. 142, Pl. xxxvi. 8), which most fortunately bears an explanatory inscription, which has hitherto never been correctly read or explained. It reads **ΕΙΟΥΣ ΓΑΜΟΙ**, 'the Nuptials of Io,' and shows us Io as a veiled bride led by the hand by Hermes as *νυμφαγωγός*.

Evidently on these coins we have representations of successive scenes in certain religious mysteries connected with the Io legend, and celebrated by the Trallians in commemoration of their Argive descent, Argos having been the original home of the Io myth.



Among many less characteristic types are the following:— Young Dionysos supported by Satyr (Pl. xxxvi. 10); Aphrodite (?) (Pl. xxxvii. 1); Rape of Persephone; Hekate triformis (Pl. xxxvii. 9); Artemis Ephesia before seated Zeus (Pl. xxxvii. 11); or the Nemesis before Zeus, indicating alliances with Ephesus and Smyrna (Pl. xli. 11).

Tralles also struck an alliance coin with Smyrna; and Ephesus and Pergamum struck at their own mints alliance coins with Tralles.<sup>1</sup>

#### TRIPOLIS [APOLLONIA †].

The city of Tripolis stood on the lower slope of the range of hills overlooking the Maeander, on the W. side of that river, near the gorge whence it issues from the mountains, some ten miles above its junction with the Lycus. From the upper circles of its theatre there is an uninterrupted view over the Lycus valley southwards towards Laodicea. Thus, geographically, Tripolis formed one of the group of cities surrounding the Lycus valley, Hydrela (?), Hierapolis, Laodicea, &c. But, as it stood on the western side of the Maeander, I include it in Lydia rather than in Phrygia. The population was probably a mixed one, consisting of Lydians, Carians, and Phrygians, and hence perhaps the name Tripolis. Under the Empire, Tripolis was included in the *Conventus of Sardes*.<sup>2</sup>

It has been reasonably conjectured by Imhoof<sup>3</sup> that the name is not older than the reign of Augustus, and that the city was previously known as Apollonia, and, partly on this account, Ramsay

<sup>1</sup> Whether alliance coins exist between Tralles and Synnada is very doubtful (see p cxlii., note 2).

<sup>2</sup> Ramsay, *C. and B.*, i. 192 sqq.

<sup>3</sup> *Lyd. Stadtm.*, 37.

(*l.c.*) thinks that it was a Pergamenian settlement, as the names Apollonia, Apollonis, &c., were especially characteristic of Attalid foundations.<sup>1</sup>

The occurrence of the Maeander symbol on coins reading **ΑΠΟΛΛΩΝΙΑΤΩΝ** makes it almost certain that these belong to a city near the Maeander, but as no Apollonia is mentioned on the Maeander, and as the type of an Amazon (?) on horseback is identical with that of the Tripolis coins of Augustus, I do not hesitate to accept Dr. Imhoof's suggestion. Nay, it seems to me that one might even go further and assign to Tripolis certain other coins reading **ΑΠΟΛΛΩΝΙΑΤΩΝ**, but without the Maeander symbol, which are still ascribed to Apollonia Salbace (B.M. Cat., *Caria*, p. 54, 4-6). On one of these (Pl. xxxviii. 1) the magistrate's name is **ΜΕΝΑΝΔΡΟΣ**, which recurs on a coin reading **[ΤΡΙ]ΠΟΛΕΙΤΩΝ** of the time of Caligula (Pl. xxxviii. 6). This is, however, probably a mere coincidence. The type also, an eagle with spread wings, recurs on another Tripolis coin of Augustus described by Imhoof.<sup>2</sup> This reattribution can, of course, only be acceptable on the supposition that the Maeander symbol was not *always* added to the type in pre-Imperial times, and, if we once admit this, there seems to be no sufficient reason for the attribution to Apollonia Salbace of the coins described in B.M. Cat., *Caria*, p. 54, nos. 5 and 6 (Pl. xxxviii. 2, 3) rather than to Apollonia Tripolis, especially as, in style and fabric, they seem to resemble the coins of the Lycus valley rather more than they do those of the Carian cities S. of Mt. Salbacus. Cf. also Clannudda (Pl. viii. 2) for comparison with the coin of Apollonia (Pl. xxxviii. 1) with the same types: *Obv.* Head of Zeus; *Rev.* Eagle in wreath.

<sup>1</sup> Cf. Hirschfeld, *Gött. Gel. Anz.*, 1888, p. 592.

<sup>2</sup> *Lyd. Stadtm.*, 39.

Though the coins of Tripolis are by no means rare, and extend down to the time of Gallienus, it is remarkable that there seem to be none with magistrates' names after Trajan's time. In this they resemble the coins of Ephesus and Samos in the same province of Asia, which are also without magistrates' names after Trajan's time, a fact which has not, I believe, been accounted for.

The following are the only names I have hitherto met with :—

*Apollonia.*

Before Augustus      *Μένανδρος*<sup>1</sup>      B.M.

*Tripolis.*

Augustus	<i>Ἱερατικός</i> <sup>2</sup>	B.M.
Livia	<i>Ἱερατικός</i>	<i>Invent. Wadd., 2679.</i>
Augustus	<i>Τρύφων, Ἱερατικός</i>	B.M.
„	<i>Τρύφων Φιλοπάτριδος</i>	Imhoof, <i>Lyd. Stadtm.,</i> p. 39.
Caligula ?	<i>Ἀπολλώνιος Ἀνδρονείκου</i> <sup>3</sup>	<i>Invent. Wadd., 2680.</i>
„	<i>Μένανδρος Φιλόκαισαρ τὸ δ'</i> <sup>4</sup>	<i>Invent. Wadd.,</i> 2681.
Apollo head	<i>Μένανδρος Φιλόκαισαρ τὸ δ'</i>	B.M.
Trajan	<i>Θεόδωρος Β' ἐχάρα[ξεν]</i> <sup>5</sup>	„
Demos	<i>[- - - -]ν. Καλλικλῆς</i>	<i>Invent. Wadd., 2671.</i>

<sup>1</sup> This coin may belong to Apollonia Salbace in Caria, to which it is attributed in B.M. Cat. *Caria*, p. 54.

<sup>2</sup> *Ἱερατικός* is here a proper name as in *C.I.G.*, 2803, 6463 and 7092. Ramsay, however (*C. and B. Phr.*, p. 193), thinks that it may be a title (like *ἱππικός*) borne by a magistrate sprung from a priestly family.

<sup>3</sup> Attributed to Caius Cæsar in *Invent. Wadd.*

<sup>4</sup> Concerning this title, see Imhoof, *Lyd. Stadtm.*, 119. It occurs also at Philadelphia, and at Nysa as a proper name ?

<sup>5</sup> For a similar inscr. see a contemporary coin of Trajan struck at Ephesus, reading *Ο [νε]ω[κόρος] Ἐφε[σίων] δη[μος] ἐπεχάρ[αξεν]*, B.M. Cat. *Ionica*, p. 76 and note. The coin of Hieropolis in Phrygia read by Ramsay (*C. and B.*, i. 107) *ἐχάραξ(εν)*, reads in reality simply **ΧΑΡΑΞ**. Cf. *Invent. Wadd.*, 6141.

The types of the coins of Tripolis are numerous and varied. The following call for some notice:—A rider, apparently female (Pl. xxxviii. 4, 5; and xl. 1, 2), with hair *en chignon* and chiton confined with girdle beneath her breasts, and carrying over her shoulder the Lydian bipennis. The type, except for the indications of sex, closely resembles that of the Lydian axe-bearing horseman frequently met with at Thyatira, &c. (see *supra*, p. cxviii.). Beneath the horse on these coins is the Maeander symbol.

The River-god Maeandros, accompanied by his name (Pls. xxxviii. 10; xxxix. 5; and xl. 10); Leto seated (Pl. xxxix. 3), or running carrying her twins (Pl. xxxix. 8), or in a temple, probably the principal temple in the city (Pl. xxxix. 6), for the Games celebrated at Tripolis were called *Ἀητώεια Πύθια*, and on an alliance coin between Tripolis and Laodicea (Pl. xli. 22) Zeus Laodikeus or Lydios and Leto appear as the representative deities of the two cities.

Among the other divinities, Apollo and Artemis rank next in importance. Zeus Lydios, Dionysos, Demeter, Ares, Zeus Sarapis, Isis, Hermes, Nemesis, Eirene, &c. also occur as reverse types. See Pls. xxxviii.—xl.

BARCLAY V. HEAD.

BRITISH MUSEUM,  
September, 1901.

**COINAGE OF LYDIA.**

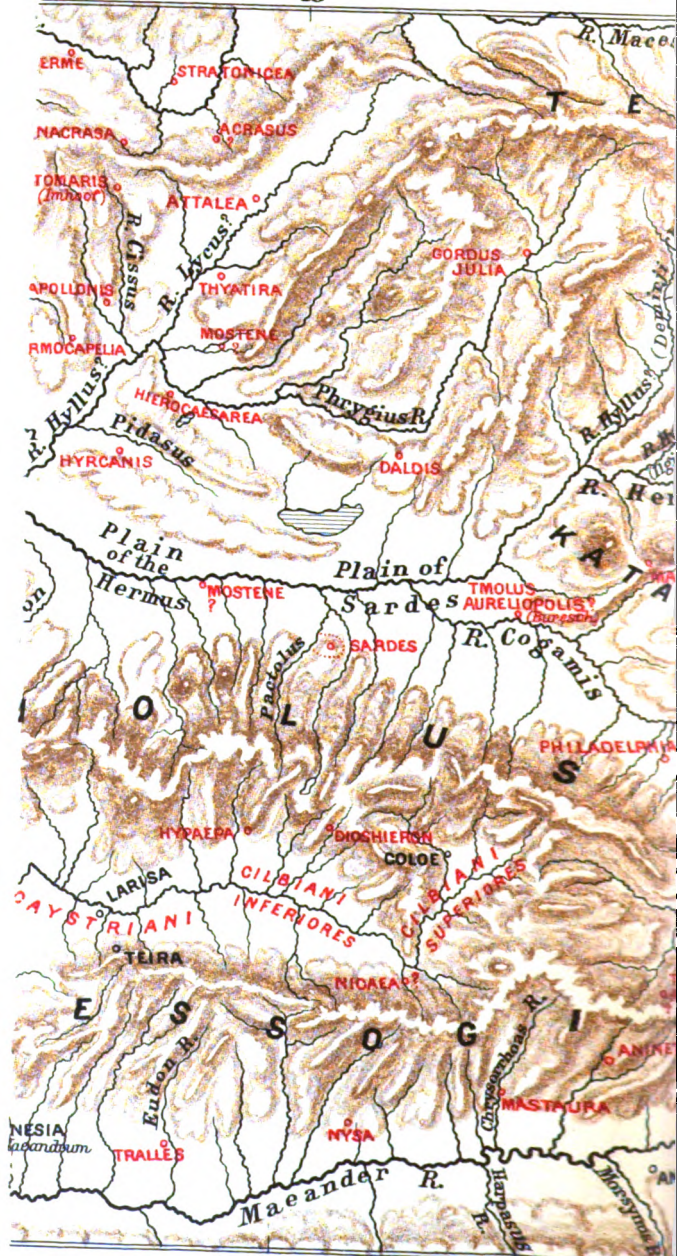




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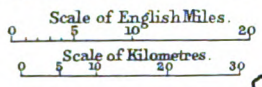
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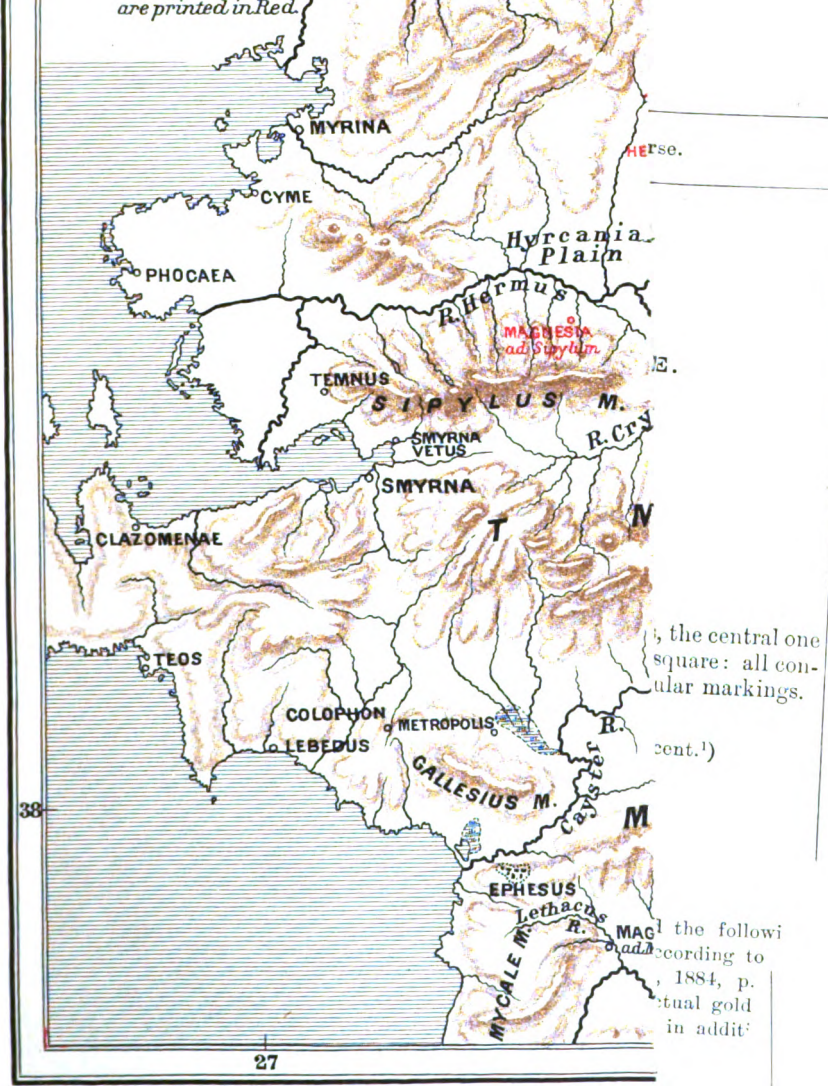


# MAP OF LYDIA



The Lydian Mints are printed in Red.

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No.	Wt.	Metal. Size.	Obverse.	Reverse.
11	72·5	El. ·5		[R. P. K.]
12	72·1	El. ·5		[R. P. K.]
13	72	El. ·5		[Woodhouse.]
14	72	El. ·5	(6 small countermarks round edge.)	
<b>Fourth.</b>				
15	48·9	El. ·5	Lion's head r., with globule apparently radiate, on forehead. (Several small countermarks on lion's head, and 7 round the edge.)	Two square incuse sinkings joined together, containing rough irregularities.
<b>Sixth.</b>				
16	37	El. ·35	Lion's head r., with globule on forehead: in front apparently <b>IEFAVE</b>	Two rough incuse squares, side by side. [Pl. I. 7.]
<b>Twelfth.</b>				
17	18·1	El. ·25	Lion's head r., with globule on forehead.	Incuse square, rough, containing irregular markings. [Pl. I. 8.]
18	17·8	El. ·25	(pellet beneath.)	[Bank Collection.] [Pl. I. 9.]
19	17·8	El. ·25	(5 or 6 small countermarks round edge.)	[H. P. Borrell.]
20	17·5	El. ·3	(1 countermark on lion's head, and 6 round edge.) [Pl. I. 10.]	[Lawson, Smyrna.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
<b>Twenty-fourth.</b>				
21	9·2	El. ·25	Lion's head r., with globule on forehead and pellet behind.	Incuse square, rough, containing pellets &c. [Bank Coll.]
<b>Forty-eighths.</b>				
22	4·3	El. ·2	Lion's head l.	Incuse square divided thus ☒ [Whittall Sale, Lot 764 <sup>d</sup> .]
23	4·6	El. ·2	Fore-part of lion r.	Incuse square containing irregular markings. [Bank Coll.]
24	4·8	El. ·2	Lion's head r., with tuft of hair on forehead.	Incuse square containing irregular lumps.
<b>Ninety-sixths.</b>				
25	2·3	El. ·15	Lion's head r.	Incuse square irregularly divided by lines, with 3 pellets in the spaces. [Bank Coll.]
26	2·2	El. ·15	Lion's head r.	Incuse square containing irregular markings. [Bank Coll.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
<b>BARBARIC IMITATIONS.</b>				
<b>Third.</b>				
27	72.3	El. .55	Lion's head l., designed in outline; uncertain ornaments in front.	Two square incuse sinkings side by side, containing rough irregular markings.  [Pl. i. 11.]
<b>Twelfth.</b>				
28	18.6	El. .3	Lion's head r., designed in outline.	Incuse square, rough.  [Pl. i. 12.] [Lawson, Smyrna.]
<b>Twenty-fourth.</b>				
29	9.3	El. .25	Lion's head r., designed in outline.	Incuse square, roughly quartered.  [Pl. i. 13.]
<b>GOLD AND SILVER COINAGE.</b>				
<i>Time of Croesus, B.C. 561—546.</i>				
<b>GOLD.</b>				
<b>BABYLONIC STANDARD.</b>				
<b>Stater.</b>				
30	164.2	A' .8	Fore-parts of Lion r. and Bull l., face to face.	Two incuse squares of different sizes, side by side. <sup>1</sup>  [Pl. i. 14.]
<sup>1</sup> It is remarkable that the larger of the two incuse squares on this series of gold and silver coins of Croesus apparently always corresponds with the Lion on the obverse, and the smaller square with the Bull.				

No.	Wt.	Metal. Size.	Obverse.	Reverse.
<b>EUBOIC STANDARD.</b>				
<b>Staters.</b>				
31	124.3	AV .65	Fore-parts of Lion r. and Bull l., face to face.	Two incuse squares of different sizes, side by side. [Cunningham.]
32	124.2	AV .7	(Specific gravity 19.29, which is higher than that of pure gold (19.28). [Pl. I. 15.]	[R. P. K.]
33	124	AV .65		
34	124.5	AV .6	(globule on lion's fore- head.)	[Bank Coll.]
<b>Half-Stater.</b>				
35	63.7	AV .5	Similar.	Similar. [Bank Coll.]
<p>This coin has been cut in two between the Lion and the Bull, the latter alone remaining intact. It is also pierced for suspension.</p> <p>(Specific gravity 19.24, that of pure gold being 19.28.)</p>				
<b>Third.</b>				
36	41.6	AV .4	Fore-parts of Lion r. and Bull l., face to face.	Two incuse squares of different sizes, side by side. [Lawson, Smyrna.]
[Pl. I. 16.]				



No.	Wt.	Metal. Size.	Obverse.	Reverse.
<p><b>SILVER.</b></p> <p><b>BABYLONIC STANDARD.</b></p> <p><b>Staters.</b></p>				
37	163·1	AR·85	Fore-parts of Lion r. and Bull l., face to face.	Two incuse squares of different sizes, side by side.
38	159·1	AR·8		[Pl. i. 17.]
39	148·5	AR·75		
40	144·4	AR·8		
<p><b>Half-staters (= Sigli).</b></p>				
41	83	AR·65	Fore-parts of Lion r. and Bull l., face to face.	Two incuse squares of different sizes, side by side.
42	83	AR·65		[Sir A. Cunningham.]
43	82·8	AR·7		
44	82·7	AR·6	(globule on lion's forehead.)	[Woodhouse.]
45	82·6	AR·65	(globule on lion's forehead.)	[R. P. K.]
				[Pl. i. 18.]
46	82·4	AR·6	(globule on lion's forehead.)	
				[Pl. i. 19.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
47	82.2	AR .65	(globule on lion's fore- head.)	[Woodhouse.]
48	82.2	AR .55	(globule on lion's fore- head.)	[Borrell, Smyrna.]
49	82	AR .6	(globule on lion's fore- head.)	[Sir A. Cunningham.]
50	82.1	AR .6	(globule on lion's fore- head.) (Countermark, swastika, on lion's head.)	
51	80	AR .6	(globule on lion's fore- head.)	[Borrell, Smyrna.]
52	67.2	.65 (plated)	(globule on lion's fore- head.)	[Borrell, Smyrna.]
<b>Twelfth Stater (= Obol).</b>				
53	12	AR .3	Fore-parts of Lion r., with globule on forehead, and Bull l., face to face.	Incuse square. [Bank Coll.]
[Pl. i. 20.]				



No.	Metal. Size.	Obverse.	Reverse.
<p><b>ACRASUS.</b></p> <p>BRONZE.</p> <p><i>Imperial Times.</i></p> <p>(<i>Sept. Severus— Gordian ?</i>)</p> <p>(a) Without heads of Emperors.</p> <p>Time of Sept. Severus.</p>			
1	Æ·8	<p>Bust of Athena or Roma r., in crested helmet and aegis: border of dots.</p>	<p>[AK]PACI ΩΤΩΝ Hermes standing l., holding purse in r., and chlamys and caduceus in l.: border of dots.</p>
2	Æ 1·15	<p>ΔΗ ΜΟC Head of youthful Demosr., laur.: border of dots. (Countermark, Artemis Ephesia.)</p>	<p>ΕΠΙCΤΡΑΜΕΝ ΑΝΔΡΟΥ -- -<sup>1</sup> ΑΚΡΑCΙΩ[ΤΩΝ] Kybele, wearing polos, chiton, and peplos over lower limbs, enthroned l.; her r. hand, holding phiale, is extended over lion at her feet; her l. arm rests on tympanum: border of dots.</p>
3	Æ·9	<p>ΙΕΡΑCΥΝ ΚΑΗΤΟC Young male bust of the Senate r., draped: border of dots.</p>	<p>Α ΚΡΑC ΙΩΤΩΝ Apollo to front, head l., naked but for long mantle, holds laurel-branch in r.: border of dots.<sup>2</sup></p> <p style="text-align: center;">[Pl. II. 1.]</p> <p><sup>1</sup> Imhoof, <i>Lyd. Stadttn.</i>, p. 42, reads ΧΛΕ or ΧΑΡ? and in <i>Invent. Wadl.</i>, 4852, is a coin of Sept. Severus reading ΕΠΙ CΤΡΑ ΜΕΝΑΝΔΡΟΥ ΧΑ . . .; so that Imhoof's reading may be correct.</p> <p><sup>2</sup> This figure is very like that of Apollo Tyrimnaios on coins of Thyatira. He has the same ample cloak and laurel-branch, but he is without the double-axe carried by the god of Thyatira.</p>

No.	Metal. Size.	Obverse.	Reverse.
4	Æ · 6	Bust of young Dionysos r.: border of dots.	AKPA C I ΩΤΩΝ Nike advancing r., holding wreath and palm : border of dots.
5	Æ · 5	Head of bearded Herakles r., bare, lion's skin round neck : border of dots.	AKPAC ΙΥΤΩΝ Telesphoros: border of dots.
6	Æ · 5	Similar.	AKPAC . . . . N Stag standing r. : border of dots.
7	Æ · 5	Similar.	AKPAC ΙΩ ΤΩΝ Lion walk- ing r. : border of dots.
8	Æ · 5		(AKPAC I Ω ΤΩΝ)
9	Æ · 55		(AKPA C ΙΩΤΩΝ)
10	Æ · 55	Head of bearded Herakles r., bare; without lion's skin round neck : border of dots.	AKPAC ΙΩΤΩΝ Bee: border of dots.
11	Æ · 55		
12	Æ · 5		(A KP AC I)
13	Æ · 5	Bust of Athena or Roma r., wearing crested Co- rinthian helmet and aegis : border of dots.	AKPA CΙΩΤΩΝ Telesphoros: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
14	Æ 55	Similar.	ΑΚΡΑΣ ΙΩ ΤΩΝ Lion walking r. : border of dots.
(β) With heads or names of Emperors.			
Commodus.			
15	Æ 1·45	<p>ΑΥΤΟΚΑΙΑ ΑΥΡΗ ΚΟΜΟΔ Ο[С]</p> <p>Bust of young Commodus r., laur., wearing cuirass and paludamentum.</p>	<p>ΕΠΙ   <sup>1</sup> and, in ex., ΑΚ ΡΑΣΙΩΤΩΝ Artemis Ephesia to front, and Tyche l. before her ; between them, above, star.</p>
Septimius Severus.			
16	Æ 1·8	<p>ΑΥΤΚΑΙΑΙΣΕΡΤ C ΕΟΝΗΡΟCΤΕ Bust of Sept. Severus r., wearing cuirass and paludamentum.</p>	<p>ΕΠΙ CΤΡΑ ΟΝΗCΙΦΟΡ[ΟV ΑΠΟΛ]Α ↑ Β and, in ex., ΑΚΡΑΣΙΩ ΤΩΝ</p> <p>Amphion and Zethos binding Dirke to galloping bull. Both brothers are naked but for chlamydes, Amphion holds the bull's head while Zethos, behind, twists a cord round the bull's body which passes also round the waist of Dirke, prostrate beneath the bull.<sup>2</sup></p>
[Pl. II. 2.]			
<p><sup>1</sup> The inscription on this coin was probably ΕΠΙ CΤΡΑ ΒΑC-COV. Cf. Imhoof, <i>Lydische Stadtmünzen</i>, 43, no. 3; Mion., <i>Suppl.</i>, vii., p. 312, no. 6; and <i>Revue Numismatique</i>, 1883, p. 386.</p>			
<p><sup>2</sup> This type differs in many details from the 'Farnese' group, by Apollonius and Tauriscus of Tralles. It was probably, however, suggested by it. Cf. Talfourd Ely, in <i>Journ. Hell. Stud.</i>, vol. xvi., p. 150.</p>			

No.	Metal. Size.	Obverse.	Reverse.
17	Æ 1·4	<p>ΑΥΤΚΑΙΣΑΕΠΤΙ            ΚΕΟΝΗΡΟΠΕΡ            Bust of Sept. Severus r.,            laur., wearing cuirass            and paludamentum.</p>	<p>ΕΣΤΡΟΝΗΣΙ ΦΟΡΟΝ ΑΠ            ΟΛΛΥ Β ΑΚΡΑΣΙΩΤΩΝ            Young Dionysos and Pan. Diony-            sos stands to front, looking r., naked            to hips, with himation over lower            limbs and round l. arm, which rests            on column twined with ivy<sup>1</sup>: he            wears ivy-wreath, and places his r.            hand on the back of his head:            facing him l. on the other side of            the column stands goat-legged Pan,            his r. hand raised to his forehead            (ἀποσκοπεύων), and holding lago-            bolon (pedum) in l. [Ivanoff.]</p>
[Pl. II. 3.]			
18	Æ 1·5	<p>Same die.            (Countermark, Artemis            Ephesia.)</p>	<p>ΕΠΙ ΣΤΡ ΦΙΛΟΔΗΜ ΟΥ            ΜΟΧΙΑ Β ΚΥΒΕΛΗ ΕΝΘΡΟΝΗ,            wearing polos, holding in out-            stretched r. phiale, and resting with            l. on tympanum; throne placed on            car drawn l. by two lions: in ex.            ΑΚΡΑΣΙΩΤΩΝ</p>
19	Æ 1·3	<p>Same die.            (Countermark, Artemis            Ephesia.)</p>	<p>ΕΠΙ ΣΤΡΑ Δ ΑΜΑ Α ΤΤ            ΑΛΟΥ Β and in ex., ΑΚΡΑΣΙΩ            ΤΩΝ            Cultus-statue of Artemis Ephesia            to front, and, facing her, Tyche l.,            with kalathos and cornucopiae,            sacrificing with phiale over altar            between the two figures.</p>
20	Æ ·95	<p>ΑΥΤΚΑΙ ΚΕΟΝΗΡ            ΟΥΚ Head of Sept. Seve-            rus r., laur.</p>	<p>ΑΚΡ ΑΣ ΙΩ ΤΩΝ Cultus-            statue of Artemis Ephesia to front.</p>

<sup>1</sup> Cf. Eurip. Frag. (Didot.), 182, κομῶντα κισσῶ στήλων Εὐῶν θεῶ.  
 Misled by Mionnet (*Suppl.* vii., 314), I described this type in *Hist.*  
*Num.*, p. 547, as Apollo and Marsyas.

No.	Metal. Size.	Obverse.	Reverse.
21	Æ .95	Similar ( <b>B</b> for <b>OV</b> in inscr.). (Countermark, Artemis Ephesia.)	<b>ΑΚΡΑΣΙΩΤΩΝ ΑΣΚΛΗΠΙΟ</b> <b>ΔΩ</b> Athena standing l., holding in r. phiale, and resting with l. on spear; at her feet beside her, shield.
22	Æ .75	<b>ΑΥ·ΚΑ·Λ·C CΕΟΥ</b> <b>ΗΡΟC</b> Head of Sept. Severus r., laur.	<b>ΑΚΡΑ CΙΩΤΩΝ</b> Asklepios standing to front, head l.; he wears himation and rests with r. on serpent-staff.
23	Æ .75	<b>ΑΥΤΟΚ CΕΒΗΡΟC</b> Similar.	Similar.  [Bank Coll.]
24	Æ .75	Same die.	<b>ΑΚΡΑΣΙ ΩΤΩΝ</b> Tyche, wear- ing kalathos, standing l., holding rudder and cornucopiae.
Julia Domna.			
25	Æ .65	<b>ΙΟΥΛΙΑ CΕΒΑCΤΗ</b> Bust of Julia Domna r.	<b>ΑΚΡΑ CΙΥΤ ΨΝ</b> Stag walk- ing r.
Caracalla.			
26	Æ 1·25	<b>ΑΥΤΟ ΚΑΙ ΜΑΥ Ρ</b> <b>ΑΝΤΩΝΙΝΟ</b> <b>C</b> Bust of young Caracalla r., laur., wearing cuirass and paludamentum. (Countermark, Artemis Ephesia.)	<b>ΕΠΙCΤΡΦΙΛΟΔΗΜΟ V·M</b> <b>ΟCΧΙΑ·B·</b> and, in ex., <b>ΑΚΡΑΣΙΩΤΩΝ</b> Artemis, with bow and quiver, in car drawn by two galloping stags, l.

No.	Metal. Size.	Obverse.	Reverse.
Plautilla.			
27	Æ ·95	ΦΟΥΑΠΛΑΒ ΤΙΑΝ ΗCΕ Bust of Plautilla r., draped and wearing stephane. <sup>1</sup>	ΑΚΡΑC ΙΩΤΩΝ Cultus-statue of Artemis Ephesia to front, between two stags with heads turned back and looking up to the goddess.
[Pl. II. 4.]			
28	Æ ·95	(Same dies.)	
Geta.			
29	Æ ·8	ΠCΕΠΤΙ ΓΕΤΑCΚΑ Bust of Geta r., laur., beardless, wearing cui- rass and paludamentum.	ΑΚΡΑC ΙΩΤΩΝ Cultus-statue of Artemis Ephesia, with stags as on coins of Plautilla, Nos. 27, 28. [Bunbury.]
Same die.			
30	Æ ·85	ΑΚ ΡΑC ΙΩΤΩΝ Athena, helmeted, clad in long chiton, stand- ing l., holding in r. phiale over flaming altar, and resting with l. on shield placed beside her; against shield stands her spear. [Bunbury.]	
Severus Alexander.			
31	Æ 1·8	ΑΥΤΟΚΡ·Κ·Μ·ΑΥΡ· CΕΒΗΡΟC·ΑΛΕΞΑ ΝΔΡΟ C· Bust of Sev. Alexander r., laur., wear- ing cuirass and palu- damentum.	ΕΠΙCΤΡΑΥΡΜΟCΧ Ι Α ΝΟΥΤΒ and, in ex., ΑΚΡΑCΙΩ ΤΩΝ Cultus-statue of Artemis Ephesia to front, in car l., drawn by two galloping stags. On the extended r. arm of the goddess is a figure of Tyche l., wearing kalathos, hold- ing rudder and cornucopiae.
[Pl. II. 5.]			

<sup>1</sup> On the form Plautiana, see *Num. Zeit.*, 1871, p. 97.

No.	Metal. Size.	Obverse.	Reverse.
32	Æ 1·35	Same inscr. and similar type, but bust in cuirass only?	<p>ΕΠΙΤΡΑΥΡΜ ΟCΧ ΙΑΝΟV ΑΚΡΑCΙΩ ΤΟΒ ΤΩΝ</p> <p>Athena, helmeted, clad in long chiton, with aegis and peplos, standing to front, head r., resting with r. on spear, and holding owl on extended l.; at her feet, shield.</p>
33	Æ 1·4	<p>ΑΥΤ·Κ·Μ·Α·CΕ·Α ΛΕΙΑΝΔΡΟC</p> <p>Bust of Sev. Alexander r., laur., wearing cuirass with gorgon-head on breast.</p>	<p>ΕΠΙΑΥΡ· ΚΑΛΛΙC Τ ΟΥ ΠΡ·ΑΡ and, in ex., ΑΚΡΑCΙΩ ΤΩΝ</p> <p>Artemis, wearing short chiton, drawing arrow from quiver at her shoulder, and holding bow in l.; standing r. in car drawn by two galloping stags.</p> <p>[Pl. II. 6.]</p>
34	Æ 1·3	<p>ΑΥΤΚΡΑCΕΟ ΗΡΟ CΑΛΕΞΑΝΔΡΟC</p> <p>Bust of Sev. Alexander r., laur., wearing cuirass and paludamentum.</p>	<p>ΕΠΙCΤ ΑΥΡ ΦΙΛΟΔΗΜΟ V Β and, in ex., ΑΚΡΑCΙΩΤ ΩΝ</p> <p>Similar type.</p>
35	Æ 1·4	<p>ΑΥΤΟΚΡ·Κ·Μ·ΑΥΡ· CΕΒΗΡΟCΑΛΕΞΑΝ ΔΡΟC</p> <p>Bust of Sev. Alexander r., laur., wearing cuirass and paludamentum.</p>	<p>ΕΠΙCΤΡ·ΑΥΡ·ΦΙ ΛΟΔΗΜ ΟΥΒ and, in ex., ΑΚΡΑCΙΩΤ ΩΝ</p> <p>Kybele, enthroned, wearing polos; holding in outstretched r. phiale, and resting with l. on tympanum: throne placed on car drawn by two lions.</p> <p>[Pl. II. 7.]</p>

No.	Metal. Size.	Obverse.	Reverse.
36	Æ 1·05	<b>ΑΥΤ·Κ·CΕ ΑΛΕΞΑ ΝΔΡΟC</b> Bust of Sev. Alexander r., laur., wear- ing cuirass and paluda- mentum.	<b>Α ΚΡ ΑCΙΩ ΤΩΝ</b> (in ex) Asklepios and Hygieia standing to front, heads facing one another; Hygieia feeding serpent, and As- klepios resting on serpent-staff. [Bank Coll.]
37	Æ ·75	<b>ΑΥΤΑΑ ΕΞΑΝΔΡ ΟC</b> Bust of Sev. Alex- ander r., laur., wearing cuirass and paludamen- tum.	<b>ΑΚΡΑC Ι ΩΤΩΝ</b> Dionysos, naked, standing l., holding kan- tharos and resting on thyrsos.  [Wigan.]
Julia Mamaea.			
38	Æ ·9	<b>ΙΟΥΜΑ ΜΑΙΑ</b> Bust of Julia Mamaea r.	<b>ΑΚΡΑC ΙΩΤΩΝ</b> Cultus-statue of Artemis Ephesia to front. [Bank Coll.]
Gordian III.			
39	Æ 1·5	<b>ΑΥΤ·Κ·Μ·ΑΝΤ· ΓΟ ΡΔΙΑΝΟC</b> Bust of Gordian r., laur., wearing cuirass and paludamen- tum.	<b>ΕΠΙCΤΡΑΥΡΑΝΕΝΚΛΗΤΟ V·ΣΩCΙΜΟV ΑΚΡΑ</b> and, in field, <b>CI Ω Τ ΩΝ</b> Dionysos, wearing short chiton and endromides, advancing l.; holding in r. kantharos, and resting with l. on filleted thyrsos: at his feet, panther.  [Pl. II. 8.]
40	Æ 1·	<b>ΑΥΤΚΜΑΝΤ ΓΟΡ ΔΙΑΝΟC</b> Bust of Gor- dian r., laur., wearing cuirass and paludamen- tum.	<b>ΕΠΙCΤΡΑΝΕΝΚΛΗΤΟV ΖΗCΙΜΟV ΑΚΡΑCΙΩΤΩ</b> and, in field l., <b>W</b> Tyche standing l., holding rudder and cornucopiae.





No.	Metal. Size.	Obverse.	Reverse.
<b>ANINETUS.</b>			
BRONZE.			
<i>Second Century B.C.</i>			
1	Æ 7	Head of Apollo r., laur., hair in knot behind, with one long lock hanging down neck : border of dots.	<b>ANINHΞION</b> Horse standing l., with palm across right side; in field, <b>ΔIO ΔO</b> : border of dots.
[Pl. III. 1.]			
<i>Imperial Times.</i>			
(α) Without heads of Emperors.			
<i>Second Century A.D.</i>			
2	Æ 85	<b>ΔΗΜΟC ANINHCI</b> <b>ΩΝ</b> Head of youthful Demos r. : border of dots.	<b>ANΘECTIOC ANETHKE</b> Horse l., r. fore-leg raised, with palm over r. side : border of dots.
[Bank Coll.]			
[Pl. III. 2.]			
(β) With imperial portrait.			
<i>Julia Domna.</i>			
3	Æ 9	<b>ΙΟΥΛΙΑ CEBAC</b> Bust of Julia Domna r.	<b>ANINH CIΩN</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
[Found by Mr. Paton at <i>Boghdaylik.</i> ]			

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			<p>APOLLONIA.</p> <p><i>See</i> TRIPOLIS.</p> <hr/> <p>APOLLONIS.</p> <p>SILVER.</p> <p><b>Cistophorus of Eumenes II., B.C. 186<sup>1</sup></b></p>	<p><b>ΑΠ ΟΛ</b> Two coiled serpents with heads erect, between them a bow-case ornamented with an aplustre and containing a strung bow. Between serpents' heads, thunderbolt; in field l. and r., heads respectively of Zeus and Apollo. both laur.; within coils of serpents. <b>ΒΑ ΕΥ</b> and <b>Δ</b><sup>1</sup></p> <p>[Bunbury.]</p>
1	192.4	AR 1	<p>Cista mystica, with half-open lid, from which a serpent issues l.; the whole in wreath of ivy.</p>	<p>[Pl. XLII. 1.]</p>
<p><sup>1</sup> The <b>Δ</b> on this coin probably indicates that it was struck in the 4th year of an era dating from the enlargement of the Pergamene kingdom, B.C. 190—189, <i>i.e.</i> B.C. 186 (Imhoof-Blumer, <i>Die Münzen der Dynastie von Pergamon</i>, p. 32). It is possible, however, that it points to the 4th year of king Eumenes II. (B.C. 194).</p>				

No.	Metal. Size.	Obverse.	Reverse.
<p>BRONZE.</p> <p><i>Second or First Centuries B.C.</i></p>			
2	Æ 9	<p>Head of Kybele r., turreted: border of dots.</p>	<p><b>ΑΠΟΛΛΩΝΙΔΕΩ</b> Zeus, naked to waist, with himation over lower limbs, seated l. on cippus; he holds in outstretched r. thunderbolt<sup>1</sup>, and rests with l. on sceptre. (Countermark, eagle with spread wings.<sup>1</sup>)</p>
3	Æ 55	<p>Head of young Herakles r., in lion's skin.</p>	<p><b>ΑΠΟΛΛΩ ΝΙΔΕΩΝ</b> Winged thunderbolt. [Borrell.]</p>
4	Æ 6		<p>(Found in the Hyrcanian Plain by Buresch.) [Pl. III. 3.]</p>
<p><i>Imperial Times.</i></p>			
<p>(a) Without heads of Emperors.</p>			
<p><i>First and Second Centuries A.D.</i></p>			
5	Æ 1.	<p><b>ΘΕΟΝCVN ΝΟ[Τ]ΗΛΛ</b> Young male bust of the Roman Senate r.: border of dots.<sup>2</sup> (Countermark, Bee.)</p>	<p><b>ΑΠΟΛΛΩΝ ΙΔΕΩΝ</b> Eagle, wings open, standing on bone: border of dots.</p>
6	Æ 1.	<p>(Same dies.) [Pl. III. 4.]</p>	<p>[Borrell.]</p>
7	Æ 1.	<p>(Same dies.)</p>	<p>[Bunbury.]</p>
<p><sup>1</sup> The eagle on thunderbolt with open wings is the type of contemporary Pergamene coins; cf. B. M. Cat. <i>Mysia</i>, Pergamum, no. 144 sqq. <sup>2</sup> The small coins of Acrasus, Rev. Bee, are of a later period than this coin. At both towns, Apollonis and Acrasus, the Bee was doubtless adopted from Ephesus.</p>			

No.	Metal. Size.	Obverse.	Reverse.
8	Æ·8	<b>ΘΕΟΝCVN ΚΛΗ TON</b> Young male bust of the Roman Senate r.: border of dots.	<b>ΑΠΟ[ΛΛΩ] ΝΙ ΔΕΩΝ</b> Dionysos, wearing short chiton and endromides, standing l., holding in r. kantharos, and resting with l. on thyrsos : border of dots.
9	Æ·65	<b>ΑΠΟΛΛΩ ΝΙΔΕ</b> Bust of Apollo r., hair rolled, with one long lock hanging down neck: border of dots.	<b>ΙΕΡΑCVN ΚΛΗΤΟC</b> Young male bust of the Roman Senate r.: border of dots.
10	Æ·65	Bust of Artemis r., with quiver at shoulder: bor- der of dots.	<b>ΑΠΟΛΩ (sic) ΝΙ ΔΕΩΝ</b> Stag standing r.: border of dots.  [Borrell.]
11	Æ·6		(Same dies.) [Bank Coll.]
12	Æ·8	Bust of Athena or Roma r., wearing crested Co- rinthian helmet and aegis : border of dots.	<b>ΑΠΟΛΛΩΝΙ ΔΕΩΝ</b> Tyche standing l., holding rudder and cornucopiae : border of dots.
13	Æ·8		
14	Æ·5	Similar bust : border of dots.	<b>ΑΠΟΛΛΩΝΙΔΕΩ Ν</b> Lion walking r. : border of dots.
15	Æ·55	Head of bearded Herakles r., bare, lion's skin round neck : border of dots.	<b>ΑΠΟΛΛ Ω ΝΙΔΕΩ</b> Lion walking r. : border of dots.  [Borrell.]
16	Æ·5		<b>ΑΠΟΛΛ Ω ΝΙΔΕΩ</b> (in ex.)

No.	Metal. Size.	Obverse.	Reverse.
(β) With heads or names of Emperors.			
Domitia ?			
17	Æ 6	ΘΕΟΝCΥΝ [ΚΑΗΤ ΟΝ] Female bust of Ro- man Senate, assimilated to that of Domitia?: border of dots.	ΑΠΟΛΛΩ ΝΙΔΕΩΝ Tripod: border of dots.
		[Pl. III. 5.]	
18	Æ 6	(Same dies.)	
L. Verus.			
19	Æ 1·05	ΑΝΚΑΙΛΟΝ· ΑΥΡΗ ΛΙ· ΟΥΗΡΟC Head of L. Verus r., bare.	ΕΠΙCΤΡΕΡΜΟΚΡΑΤΟΥC·C ΑΡΙ(?) ΑΠΟΛΩΝΙΔ (sic) Large krater, of late form, with fluted bowl.
		[Pl. III. 6.]	
Commodus.			
20	Æ 1·05	ΑΥΤΟΚΑ ΑΙΚΟΜΟ ΔΟ C <sup>1</sup> Bust of Commodus r., laur., wearing cuirass and paludamentum.	ΕΠΙΑΡΧ   ΑΜΟΝ <sup>2</sup> ΠΑΝ ΚΛΕΟΥC and, in ex., ΑΠΟΛΛΩ ΝΙΔΕΩΝ Kybele seated l. on throne, holding in extended r. phiale, and resting with l. on tympanum; at her feet, lion.
<sup>1</sup> Or perhaps ΑΥΤΟΚΑ ΑΥ ΚΟΜΟΔΟC.			
<sup>2</sup> Possibly ΕΠΙ ΑΡΧ [ΙΠΠΟΔ] ΑΜΟΝ or some such name.			

No.	Metal. Size.	Obverse.	Reverse.
		Sept. Severus.	
21	Æ 95	<b>ΑΥΤΚΑΙ ΣΕΟΥΗΡ</b> <b>ΟC</b> Head of Sept. Severus r., laur.	<b>ΑΠΟΛΛΩ ΝΙ ΔΕΩΝ</b> Large krater, as on no. 19.
		Caracalla.	
22	Æ 1·5	<b>ΑΥΚΑΙ·Μ·ΑΥΡΗ ΑΝ</b> <b>ΤΟΝΕΙΝΟC</b> ( <i>sic</i> ) Bust of beardless Caracalla r., laur., wearing cuirass and paludamentum. (Countermark uncertain.)	<b>ΕΠΙCΤΡΑ ΔΗΜ ΗΤΡΙΟΝ</b> <b>ΑΠΕΛΛΑΒ</b> and, in ex., <b>ΑΠΟΛΛΩΝΙΔΕ</b> <b>ΩΝ</b> Tetrastyle temple-front, containing statue of Dionysos, wearing short chiton and chlamys, standing l., holding kantharos, and resting on thyrsos. <sup>1</sup> <p style="text-align: right;">[Pl. III. 7.]</p>
		Geta.	
23	Æ 8	<b>ΠCΕΠΓΕΤ ΑCΚΑΙ</b> <b>CΑΡ</b> Youthful bust of Geta r., bare, wearing cuirass and paludamentum.	<b>ΑΠΟΛΛΩΝ ΙΔΕΩΝ</b> Dionysos standing l., clad in short chiton and chlamys, and wearing endromides; holds in r. kantharos, and rests with l. on thyrsos.
24	Æ 75	Same die.	<b>ΑΠΟΛΛΩΝΙ ΔΕΩΝ</b> Kalathos containing three poppy-heads between two ears of corn hanging down. <p style="text-align: right;">[Pl. III. 8.]</p>

<sup>1</sup> This specimen was procured by Buresch in the Hyrcanian plain.

No.	Metal. Size.	Obverse.	Reverse.
<p>APOLLONOS-HIERON.</p>			
<p>(a) Without heads of Emperors.</p>			
<p><i>Tiberius — Caracalla?</i></p>			
1	Æ · 7	<p>Bust of Athena or Roma r., wearing crested Corinthian helmet and aegis: border of dots.</p>	<p><b>ΑΠΟΛΛΩΝ ΙΕΡΙΤ ΩΝ</b>                      Zeus Lydios, clad in long chiton and himation, standing l., holding on outstretched r. eagle with closed wings, and in l. sceptre: border of dots.</p>
		<p>[Pl. III. 9.]</p>	
2	Æ · 7	<p>(Same dies.)</p>	
3	Æ · 65	<p>( „ )</p>	
		<p>[Bunbury.]</p>	
4	Æ · 9	<p><b>ΙΕΡΑ ΣΥΝΚΛΗΤΟΣ</b>                      Young male bust of the Roman Senator.: border of dots.</p>	<p><b>ΕΠ·Γ·ΦΙΛΟΜΗΤΟΡΟΣ</b>  <b>ΑΠΟΛΛΩΝΙΕΡΙΤΩΝ</b>                      Apollo standing to front, clad in long chiton and himation, holding in r. phiale, and resting with l. on lyre standing beside him: border of dots.</p>
		<p>[Pl. III. 10.]</p>	
5	Æ · 9	<p>Similar.</p>	<p><b>ΕΠΙΓΦΙ ΛΟΜΗΤΟΡ Ο ΣΑ</b>  <b>ΠΟΛΛΩΝΙΕ</b> Dionysos standing l., naked to hips, himation over lower limbs and l. arm; holds in r. kantharos (?), and rests with l. on thyrsos: border of dots.</p>

No.	Metal. Size.	Obverse.	Reverse.
6	Æ 9	<b>ΙΕΡΑCΥΝ ΚΛΗΤΟC</b> Young male bust of the Roman Senate r. border of dots.	<b>ΑΠΟΛΛΩΝ ΟΙΕΡΕΙΤΩ</b> Hades, in long chiton and himation, standing to front, head r., r. hand outstretched, and resting with l. on sceptre; at his feet, Kerberos: border of dots. <sup>1</sup>
(β) With heads or names of Emperors.			
Tiberius.			
7	Æ 7	<b>ΤΙΒΕΡΙΟC ΚΑΙCΑΡ</b> Head of Tiberius r., laur.	<b>ΑΠΟΛΛΩ ΝΙΕΡΙΤΩΝ</b> Apollo standing to front, clad in long chiton and himation, holding in r. phiale, and resting with l. on lyre standing beside him. [Bank Coll.]
Nero.			
8	Æ 6	<b>ΝΕΡΩΝΚΑΙCΑΡ CΕ ΒΑCΤΟC</b> Head of Nero r., laur.	<b>ΑΠΟΛΛΩΝΙ ΕΡΕΙ ΤΩΝ</b> Apollo as on previous coin. [Bunbury.]
9	Æ 65	(CΕΒΑC only.)	
Caracalla.			
10	Æ 1·5	<b>[ΑΥΚΜ]ΑΥΡΗ ΑΝ ΤΩΝ[ΕΙΝΟC]</b> Bust of Caracalla r., laur., wearing cuirass.	<b>[ΕΠΙΦΛ] ΑΥΡΗ ΕΙΛΟ VΝ [Ε]ΑΡΧΑ<sup>2</sup></b> and, in ex., <b>ΑΠΟΛΛΩΝΟΙΕ ΡΕΙΤΩΝ</b> Hexastyle temple-front, within which statue of Apollo standing to front, with patera and lyre as above.
<sup>1</sup> Cf. another coin of this type with <b>ΙΕΡΑ CΥΝΚΛΗΤΟC</b> and magistrate's name <b>ΕΠΙ ΕΙΛΟΝ ΝΕ. ΑΡΧ.</b> Imhoof, <i>Lyd. Stadtm.</i> , p. 44, Pl. iii. 1, and coin of Hostilian, <i>infra</i> , no. 11.			
<sup>2</sup> <b>Φλαβιος Αύρηλιος Είλος νεώτερος, ἄρχων α'.</b> Cf. Imhoof, <i>Lyd. Stadtm.</i> , p. 44.			



No.	Metal. Size.	Obverse.	Reverse.
11	Æ 9	<p style="text-align: center;">Hostilianus.</p> <p>ΓΑΙΠΟΝΑΛΛΗC·OCT                      ΙΑ· Bust of Hostilianus                      r.</p>	<p style="text-align: center;">ΑΠΟΛΛΩΝΟ ΙΕΡΕΙΤΩΝ</p> <p>Hades, in long chiton and himation,                      standing to front, head r., his r.                      hand extended over Kerberos at                      his feet, his l. resting on sceptre.</p>

No.	Metal. Size.	Obverse.	Reverse.
<p><b>A T T A L E A .</b></p> <p><i>Imperial Times.</i></p> <p><i>Commodus — Severus Alexander.</i></p> <p>(a) Without heads of Emperors.</p>			
1	Æ ·85	<p><b>KO PH</b> Bust of Kore l. in chiton; hair short and bound with taenia: border of dots.</p>	<p><b>ATTA Λ ΕΑΤΩΝ</b> Eagle to front, wings spread and head l.: border of dots.<sup>1</sup></p> <p>[Pl. iv. 1.]</p>
2	Æ ·85	(Same die.)	<p>(<b>ΑΤΤΑΛ Ε ΑΤΩΝ</b>) [Devon.]</p>
3	Æ ·65	<p>Head of young Dionysos r., band across forehead, hair long and bound with taenia, with bunch of ivy-berries in front: border of dots.</p>	<p><b>ΑΤΤΑ Λ Ε ΑΤΩΝ</b> Young Satyr or Pan (?) in human form, naked, dancing l., holding in outstretched r. bunch of grapes, and in l. lagobolon: border of dots. [Wigan.]</p> <p>[Pl. iv. 2.]</p>
4	Æ ·65		<p>(<b>ΑΤ Τ ΑΛ Ε ΑΤΩΝ</b>)</p>
5	Æ ·65	<p>Similar.</p>	<p><b>Α ΤΤΑ Λ ΕΑΤΩ</b> Nike advancing r., carrying wreath and palm: border of dots.</p>

<sup>1</sup> Cf. same type on coin of Commodus, *infra*, no. 19.

No.	Metal. Size.	Obverse.	Reverse.
6	Æ ·75	Bust of Athena or Roma r., wearing crested Corinthian helmet and aegis : border of dots.	AT TALE ATΩN Tyche standing l., turreted; holds rudder and cornucopiae: border of dots.
7	Æ ·75		(Same dies.)
8	Æ ·7		( „ ) [Bunbury.]
9	Æ ·75		( „ )
10	Æ ·75		(ATTAA EATΩN)
11	Æ ·55	Bust of Athena or Roma r., wearing crested Corinthian helmet and aegis : border of dots.	ATTAAE A TΩN Lion walking r. : border of dots.
12	Æ ·55	Similar.	ATTAA EATΩN Bunch of grapes : border of dots. [Borrell.]
13	Æ ·55	Similar.	ATTA ΛEATΩ Telesphoros standing to front in usual costume : border of dots.
14	Æ ·55	Head of bearded Herakles r., bare, lion's skin round neck : border of dots.	ATTA ΛEATΩ Telesphoros as above : border of dots.

No.	Metal. Size.	Obverse.	Reverse.
15	Æ ·5	Similar.	ΑΤΤΑ ΛΕΑΤ Lion walking l. : border of dots.
16	Æ ·6		(ΑΤΤΑΛ Ε (lion r.) ΑΤΩΝ)
17	Æ ·5		(ΑΤΤ Α ΛΕΑΤ ( „ ) ΩΝ)
18	Æ ·55		(ΑΤΤΑ Λ ( „ ) ΕΑΤΩ)
(β) With heads or names of Emperors.			
Commodus.			
19	Æ ·85	ΑΥΚΟ ΜΟΔΟC Bust of Commodus r., laur., wearing cuirass and paludamentum.	ΑΤΤΑ Λ ΕΑΤ Eagle to front, ΩΝ wings spread and head l.
Septimius Severus.			
20	Æ 1·0	ΑΥΤΚΑΛ CΕ[ΟV]Η ΡΟC Head of Sept. Severus r., laur.	Α ΤΤΑΛ Ε ΑΤΩΝ Selene or Hekate, <sup>1</sup> in short chiton and endromides, running r., holding in either hand a torch, r. lowered, and l. raised; at her shoulders, crescent.  [Pl. iv. 3.]
<p><sup>1</sup> Cf. Aristoph., Ran. 1362 f., Σὺ δ', ὦ Διός, διπύρους ἀνέχουσα λαμπάδας δέξυτάς χειρῶν Ἑκάτα.</p>			

No.	Metal. Size.	Obverse.	Reverse.
21	Æ ·8	<b>AV·KA·Λ·CE CEO</b> <b>VHPOC</b> Head of Sept. Severus r., laur.	<b>ATTA ΛEATΩN</b> Asklepios standing to front, head l., clad in long chiton with himation, and resting with l. on serpent-staff.  [Bunbury.]
22	Æ ·7	<b>(AV·KA·Λ·C CEOV</b> <b>HPOC)</b>	(Same die.)
Julia Mamaea.			
23	Æ 1·2	<b>IOVAMA MEA·CE</b> <b>BA</b> Bust of Julia Mamaea r., draped.	<b>CTPAT·EIP HNAIOVATT</b> <b>AAE</b> and, in inner circle, <b>ATΩ N</b> Herakles, naked, r., strangling Nemean lion.  [Pl. iv. 4.]

No.	Metal. Size.	Obverse.	Reverse.
		<p>AURELIOPOLIS.</p> <p><i>See TMOLUS.</i></p> <hr/>	
		<p>BAGIS (CAESAREA).</p> <p><i>Imperial Times.</i></p> <p>(a) Without Emperors' heads.<sup>1</sup></p> <p><i>Time of Nero?</i></p>	
1	Æ 65	<p><b>KAICA PΕΩΝ</b> Bust of Mēn r., wearing Phrygian cap; crescent at shoulder: border of dots.</p>	<p><b>BAΓΗΝΩΝ</b> Humped bull standing l., head facing: border of dots.</p> <p>[Pl. iv. 5.]</p>
<p><sup>1</sup> In the chronological arrangement of the coins of Bagis without Emperors' heads, I have followed Dr. Imhoof-Blumer's views (<i>Lyd. Stadtm.</i>, p. 17). The obv. type of No. 1 (Pl. iv. 5) may be compared with a coin of Nero struck at Nysa (Pl. xx. 3).</p>			

No.	Metal. Size.	Obverse.	Reverse.
<i>Time of Trajan.</i>			
2	Æ ·7	<b>ΙΕΡΑ CΥΝΚΛΗ</b> Young male bust of Senate r., shoulders draped: border of dots.	<b>ΕΠΙ ΓΑΙΟΥ ΑΡ ΧΟΝΒΑΓΗ</b> <b>Ν</b> City-goddess seated l., turreted, holding phiale in extended r., and resting with l. on shield placed beside her throne: border of dots.
3	Æ ·7	<b>(ΙΕΡΑ CΥΝΚΛΗΤ)</b>	[Borrell.]
<i>Time of Hadrian.</i>			
4	Æ ·9	<b>ΙΕΡΑCΥ ΝΚΛΗΤΟ</b> <b>C</b> Young male bust of Senate r., shoulders draped: border of dots.	<b>ΕΠΙΑ[Ρ]ΛΟΥΚΙ ΒΑΓΗΝΩΝ</b> <b>ΚΑ</b> Male figure standing l., wearing short chiton and boots; in r., phiale?; in l., hanging down, branch: border of dots.
<i>Time of Commodus.</i>			
5	Æ ·9	<b>ΔΗΜΟC ΒΑΓΗΝ</b> <b>ΩΝ</b> Young head of Demos r.: border of dots.	<b>ΕΠΙΑΠΟΛΛΟΔ ΩΡΦCΤΕ</b> <b>ΦΑ</b> Zeus Lydios standing l., clad in long chiton and himation, holding on extended r. eagle with closed wings, and resting with l. on sceptre; border of dots.
6	Æ ·8	<b>ΘΕΑ ΡΩΜΗ</b> Bust of Roma r., hair rolled and shoulders draped: border of dots.	<b>ΕΠΙ ΑΠΟΛΛΟΔ ΒΑΓΗΝΩΝ</b> Demeter standing l., veiled, holding in r. ears of corn, and resting with l. on sceptre: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
<i>Time of Severus and later.</i>			
7	Æ ·8	<b>ΔΗΜΟC</b> Youthful head of Demos r., laur.: border of dots.	<b>ΕΠΙΓΑΙΟΥΑΡΧ</b> <b>ΒΑΓΗΝΩ</b> <b>N</b> in ex., <b>ΕΡΜΟC</b> River-god Hermos recumbent l., himation over lower limbs, holding long reed in outstretched r., and resting l. arm on inverted vase : border of dots.
8	Æ ·8		<b>(ΕΠΙΓΑΙΟΥΑΡΧ . Α</b> <b>ΒΑΓΗΝΩΝ</b> and, in ex., <b>ΕΡΜΟC</b> ) [Devon.]
9	Æ ·8	<b>[ΙΕ]ΡΑ ΒΟΥΛΗ</b> Veiled and laureate bust of Boule r.: border of dots.	<b>ΒΑΓΗΝΩΝ</b> River-god Hermos in ex., <b>ΕΡΜΟC</b> recumbent l., himation over lower limbs; holds stalk of corn with two ears in out- stretched r., and reed in l.; behind him, inverted vase from which water flows : border of dots.
		[Pl. iv. 6.]	[Wigan.]
10	Æ ·75	Bust of Sarapis r., hair bound with taenia and surmounted by modius: border of dots	<b>ΒΑΓΗ ΝΩΝ</b> Isis-Selene stand- ing l., clad in long chiton, and with lofty head-dress; holds in r. sistrum, and in l. situla; be- hind shoulders, crescent †: border of dots.
11	Æ ·65	Head of bearded Herakles l., bare: border of dots.	<b>ΒΑΓΗ ΝΩΝ</b> Lioness or Pan- theress seated l., with head turned back: border of dots.



No.	Metal. Size.	Obverse.	Reverse.
12	Æ .55	Head of bearded Herakles r., bare, lion's skin round neck, and club over l. shoulder: border of dots.	<b>ΒΑΓ Η · ΝΩΝ</b> Lion walking r.: border of dots.
13	Æ .75	Bust of Roma? r., helmeted, shoulders draped, aegis on breast: border of dots.	<b>ΒΑΓΗ ΝΩΝ</b> Hermes, naked, standing to front, head l., holding in r. purse, and in l. caduceus and chlamys: border of dots.
14	Æ .65	<b>[ΚΑΙ]C ΑΡΕΩΝ</b> Similar bust.	<b>ΒΑΓΗΝ ΩΝ</b> Similar.
15	Æ .7	<b>ΒΑ Γ ΗΝΩΝ</b> Similar.	<b>[ΕΠΙ]ΑCΚΑ ΗΠΙΑΔΟΥ</b> Asklepios standing to front, head l., resting with r. on serpent-staff: border of dots.
16	Æ 1.1	<b>CVNK ΛΗΤOC</b> Young male bust of Senate r., shoulders draped: border of dots.	<b>ΚΑΙCΑΡΕΩΝ ΒΑΓΗΝΩΝ</b> Tyche standing l., wearing kalathos and holding rudder and cornucopiae: border of dots. [Borrell.]
17	Æ .95	(Same dies.)	[Devon.]
18	Æ .85	<b>ΔΗ ΜOC</b> Youthful bust of Demos r., laur., shoulders draped: border of dots.	<b>ΚΑΙCΑΡΕΩΝ ΒΑΓΗΝΩΝ</b> Dionysos, naked but for chlamys across shoulders, standing to front, head l., holding in r. kantharos over panther at his feet, and resting with l. on thyrsos: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
<p>(β) With heads of Emperors.</p>			
<p>Domitian.</p>			
19	Æ 9	<p><b>ΔΟΜΙΤ[ΙΑ]ΝΟC</b>  <b>ΚΑΙCΑΡ</b> Head of  Domitian r., laur.</p>	<p><b>ΚΑΙCΑΡΕΩΝ ΒΑΓΗΝ ΩΝ</b>  Demeter, veiled, standing l., hold-  ing in r. ears of corn, and resting  with l. on sceptre.</p>
<p>Trajan.</p>			
20	Æ 1·05	<p><b>[ΑΥΤ]ΟΚΑΙCΑΡ ΤΡ</b>  <b>ΑΙΑΝΟC</b> Head of  Trajan r., laur.</p>	<p><b>[ΕΠΙΓΑΙΟΥ] (?) ΑΡΧ ΟΝΤ</b>  <b>ΒΑΓΗΝΩΝ</b> Zeus Lydios clad in  long chiton and himation, standing  l., holding on r. eagle, and resting  with l. on sceptre.</p>
<p>Hadrian.</p>			
21	Æ 95	<p><b>ΤΡΑCΕΑΥ · ΚΑΙ</b>  <b>ΑΔΡΙΑΝΟ</b>  <b>C</b> (<i>sic</i>) Bust  of Hadrian r., laur., in  cuirass and paludamen-  tum.</p>	<p><b>ΕΠΙΑΡΛΟΥΚΙΟΥ ΒΑΓΗΝ</b>  <b>ΩΝΤΟΓ</b> Zeus Lydios in long  chiton and himation, standing l.,  holding on r. eagle with closed  wings, and in l. long sceptre.</p> <p style="text-align: right;">[Bunbury.]</p>
<p>Commodus.</p>			
22	Æ 1·25	<p><b>ΑΥΤ · ΚΑ -- ΑΥΡ</b>  <b>ΚΟΜΜΟΔΟC CΕ</b>  Youthful bust of Com-  modus r., laur., in cui-  rass and paludamentum.</p>	<p><b>ΕΠΙΑΠΟΛΛΟΔΩΡΟΝ Β · Ι ·</b>  <b>CΤΕΦ · ΒΑΓΗΝΩΝ</b><sup>1</sup> Tyche  standing to front, head l., wearing  kalathos, and holding rudder and  cornucopiae.</p>

<sup>1</sup> τὸ β' ἱερίως Στεφανηφόρου.

No.	Metal. Size.	Obverse.	Reverse.
Crispina.			
23	Æ 1·2	<b>ΚΡΙΣΤΕΙΝΑ · ΣΕΒ</b> <b>ΑΧΤΗ</b> Bust of Crispina r.	<b>ΕΠΙΑΠΟΛΛΟΔΩ · Φ · ΣΤΕΦ ·</b> <b>ΒΑΓΗΝΩΝ</b> Dionysos, naked to hips, himation over lower limbs and l. arm, standing to front, head l.; he holds in r. kantharos over panther at his feet, and rests with l. on filleted thyrsos.
[Pl. iv. 7.]			
24	Æ 1·15	<b>ΚΡΙΣΤΕΙΝΑ ΣΕΒ</b> <b>ΑΧΤΗ</b> Bust of Crispina r.	<b>ΕΠΙΑΠΟΛΛΟΔΩΡ Β ΣΤΕΦ</b> <b>ΒΑΓΗΝΩΝ</b> Dionysos standing l., himation over lower limbs, holding in r. kantharos over panther at his feet, and resting with l. on thyrsos.
Septimius Severus.			
25	Æ 1·35	<b>ΑΥΤΚΑΙΣΕΡΤ ΣΕ</b> <b>ΟΥΗΡΟΣΤΕΡ</b> Bust of Sept. Severus r., laur., in cuirass.	<b>ΕΠΙΓΑΙΟΥ ΑΑΡΧΟ Ν</b> <b>ΤΟΣ</b> and, in ex., <b>ΒΑΓΗΝΩΝ</b> The Emperor on galloping horse l., hurling javelin at prostrate foes. He is accompanied on his r. by Ares armed with cuirass, shield, and helmet, and wielding sword, and on his l. by Athena armed, who strikes downward with her spear at one of three prostrate enemies who all wear Parthian dress and arms. <sup>1</sup>
[Pl. iv. 8.]			
<sup>1</sup> This type commemorates the Parthian war of Severus, A.D. 193-200.			

No.	Metal. Size.	Obverse.	Reverse.
26	Æ · 95	<b>ΑΥΚΛΑΕ ΕΩΥ ΗΡΟΕ</b> Bust of Sept. Severus r., laur., in cui- rass and paludamentum.	<b>ΕΠΙΑΝΤΙΓΟ ΑΡ·Α·ΒΑΓ ΗΝΩΝ</b> Zeus Lydios standing l., in long chiton and himation, hold- ing eagle with closed wings ou r., and long sceptre in l.
27	Æ 1·	<b>ΑΥ·Κ·Λ·Ε ΕΩΥ ΗΡΟΕ</b> Bust of Sept. Severus r., laur., in cui- rass and paludamentum.	<b>ΕΠΙΑΝΤΙΓΟ·ΑΡ·Α·ΤΟ·Β· ΒΑΓΗΝ</b> - - Similar type.
28	Æ · 9	<b>ΑΥ·ΚΑΙ·Λ·ΣΕΠ· ΕΩΥΗΡ·ΠΕ Ρ.</b> Head of Sept. Severus r., laur.	<b>ΕΠΙΔΙΟΓΕΝΟ ΑΡΧ·ΒΑΓ ΗΝΩ[Ν]</b> Dionysos, naked to hips, himation over lower limbs and l. shoulder, standing to front, head l.; he holds in r. kantharos over panther at his feet, and rests with l. on filleted thyrsos.
Julia Domna.			
29	Æ · 65	<b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Bust of Julia Domna r.	<b>ΕΠΙΓΑΙΟΥ ΑΡΧΒΑΓΗΩ</b> (in field) Α Ν Asklepios, in himation over l. shoulder and lower limbs, standing to front, head l., resting with r. on serpent-staff. [Borrell.]
30	Æ · 85	<b>ΙΟΥΔΟ ΜΝΑΕΒ</b> Α· Bust of Julia Dom- na r.	<b>·ΕΠΙΑΣΚΛΗ[ΠΙΑ ΔΟ]ΥΑΡΧ· Α·Β·</b> and, in inner circle, <b>ΒΑΓΗ ΝΩΝ</b> Tyche veiled, standing l., wearing kalathos, and holding rudder and cornucopiae.

No.	Metal. Size.	Obverse.	Reverse.
31	Æ 9	Same die.	<p>ΕΠΙΑΣΚΛΗΠΙΑΔ ΟΥΑΡΧ ·  A · B · and, in ex., ΒΑΓΗΝΩΝ  Asklepios and Hygieia standing to  front, facing one another, with  their usual attributes.  [Borrell.]</p>
32	Æ 65	<p>[ΙΟΥ·ΔΟΜ]ΝΑ·CΕ  BA Bust of Julia Dom-  na r.</p>	<p>ΒΑΓΗ ΝΩΝ Asklepios stand-  ing to front, head l., resting with  r. on serpent-staff.</p>
Caracalla.			
33	Æ 1·15	<p>ΑΥ·Κ·Μ·ΑΥ ANT  ΩΝΕΙΝΟC Bust of  young Caracalla r., laur.,  in cuirass adorned with  aegis.<sup>1</sup></p>	<p>ΕΠΙΓΑΙΟΥΑΣΚΛΙΩ ΝΟC  ΑΡΧ·Α·ΒΑΓΗΝ Ω Ν  Tyche wearing kalathos, standing  l., holding in r. rudder and two  ears of corn, and in l. cornucopiae.  [Devon.]</p>
34	Æ 1·3	<p>ΑΥΚΜΑΥΡ ANTΩ  ΝΕΙΝΟC Bust of  young Caracalla r., laur.,  in cuirass and paluda-  mentum.</p>	<p>ΕΠΙΔΙΟΓΕΝΟΥC · ANTI  ΒΑΓΗΝΩΝ and, in field, ΑΡ  Χ·Α·ΤΟ·Β· Tyche wearing  kalathos, standing l., holding in r.  rudder, and in l. cornucopiae.</p>
35	Æ 1·3	<p>ΑΥΚΑΙΜΑΥ·ΑΝ  ΤΩΝΕΙΝΟCCE·  Bust of young Caracalla  r., laur., in cuirass and  paludamentum.</p>	<p>ΕΠΙΑΣΚΛΗΠΙΑΔΟΥ·Π·Α  ΙΑ·ΜΗΤΑΡΧ·Α·Β· and, in field,  ΒΑΓΗ ΝΩΝ · Zeus Lydios, in  long chiton and himation, standing  towards l., holding on extended r.  eagle with open wings, and in l.  sceptre.  [Devon.]</p>

<sup>1</sup> This coin is attributed in Babelon's *Inventaire de la Coll. Waddington* (no. 4897) to Elagabalus, probably because the portrait differs somewhat from that on the other coins of Bagis with a head of Caracalla beardless. The magistrate's name, however, proves that it must belong to the time of Caracalla and Geta, and perhaps the bust is that of Geta (cf. no. 50, Pl. iv. 11), though the names are those of Caracalla.

No.	Metal. Size.	Obverse.	Reverse.
36	Æ 9	<p><b>ΑΥ·Κ·Μ· ΑΝΤΩΝ ΕΙΝ</b> Bust of young (?) Caracalla r., laur., in cuirass and paludamentum.</p>	<p><b>ΚΑΙCΑΡΕΩΝ ΒΑΓΗΝΩΝ</b> Dionysos naked, standing to front towards l., holding in r. kantharos over panther at his feet, and resting with l. on thyrsos; behind him dances a small goat-legged Pan l., with syrinx in outstretched l.</p>
37	Æ 1·	<p><b>·ΑΥ·Κ·Μ·ΑΥ· ΑΝ ΤΩΝ ΕΙΝΟC</b> Head of bearded Caracalla r., laur.</p>	<p><b>ΚΑΙCΑΡΕΩΝ ΒΑΓΗΝΩΝ</b> Zeus Lydios, in long chiton and himation, standing l., holding on r. eagle with closed wings, and in l. sceptre.</p>
		[Pl. iv. 9.]	[Bunbury.]
38	Æ 1·05	(Same die.)	
39	Æ 1·05	Same die.	Similar, but eagle's wings open.
40	Æ 1·	(Same dies as preceding.)	
Geta.			
41	Æ 1·05	<p><b>[ΠCΕ]ΠΓΕΤ Α[CK ΑΙ]</b> Bust of young Geta r., bare-headed, in cui- rass and paludamentum.</p>	<p><b>Ε ΠΙΓΑΙΟ V [... ΒΑΓΗ] ΝΩΝ ΑΡ Χ</b> Zeus, naked to waist, seated l. on throne, holding in extended r. thunderbolt, and resting with l. on sceptre.</p>

No.	Metal. Size.	Obverse.	Reverse.
42	Æ ·95	Π ·ΣΕΠΤ ΓΕΤΑΣ ΚΑΙ Similar.	ΕΠΙ ΓΑΙΟΥΑΡ ΒΑΓΗΝΩΝ X Tyche wearing kalathos, standing l., holding in r. rudder, and in l. cornucopiae.  [Pl. iv. 10.]
43	Æ ·95	Same die.	(ΕΠΙΓ ΑΙΟΥΑΡ Β ΑΓΗΝΩΝ) X
44	Æ ·9	Same die.	ΕΠΙ ΓΑΙΟΥΑΡ ΧΒΑΓΗ ΩΝ Similar, but Tyche holds in addition to rudder two ears of corn in r.
45	Æ ·95	Same die.	ΕΠΙΓΑΙΟΥΑΡΧ ΒΑΓΗΝΩΝ Similar.
46	Æ ·9	(Same dies as preceding.)	
47	Æ ·9	Same die.	ΕΠΙΓΑΙΟ ΥΑΡ ΧΒΑΓΗ ΩΝ Asklepios and Hygieia facing one another, with their usual attri- butes ; between them small Teles- phoros to front. [Devon.]
48	Æ ·85	Same die.	ΕΠΙΓΑΙ ΟΥΑ ΡΧΒΑΓΗ ΝΩΝ (in ex.)  Similar type.

No.	Metal. Size.	Obverse.	Reverse.
49	Æ 1·1	<b>Λ · ΣΕΠΤΙΓΕ ΤΑΣ ΚΑΙΣΑΡ</b> Bust of Geta bare-headed, r., in cui- rass and paludamentum.	<b>ΕΠΙΑΝΤΙΓ·Β·ΑΡ ΧΑΤΟΒ ΒΑΓΗΝΩ</b> Tyche standing l., wearing kalathos, and holding rud- der and cornucopiae.
50	Æ 1·1	<b>ΑΥΚΑΙΤΟ ΣΕΠΓΕ ΤΑCCE</b> Bust of Geta r., laur., in cuirass and paludamentum.	<b>ΕΠΙΑCΚΛΗ ΠΙΑ ΔΟΥΒΑ and, in field, ΓΗΝ ΩΝ</b> Aphrodite naked, standing to front, head r., arranging her tresses with r., and holding apple in outstretched l.; at her feet three Erotes, two at her r. and one at her l. side. [Wigan.] [Pl. iv. 11.]
Valerian.			
51	Æ 1·5	<b>ΑΥ·Κ·ΠΟ·ΛΙ·ΒΑ ΛΕΡΙΑΝΟC</b> Bust of Valerian r., radiate, in cuirass and paludamen- tum.	<b>ΚΑΙC ΑΡΕΩΝ and (in ex.) ΒΑΓΗΝΩΝ</b> The Emperor on galloping horse r., hurling javelin at three prostrate foes in oriental costume beneath his horse. <sup>1</sup>
Valerianus Junior.			
(Eldest son of Gallienus, slain A.D. 259.)			
52	Æ ·95	<b>Κ·ΠΟ·ΚΟΡ·ΒΑΛΕ ΡΙΑΝΟC</b> Bust of Va- lerian Junior r., laur., in cuirass and paluda- mentum.	<b>ΚΑΙCΑΡΕΩΝ ΒΑΓΗΝΩΝ</b> Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle with closed wings, and resting with l. on sceptre.
53	Æ ·9	(Counterstruck ?)	




<sup>1</sup> This type must commemorate the first successes of Valerian in his expedition against the Parthians, A.D. 259. In the next year he was taken prisoner.



No.	Metal. Size.	Obverse.	Reverse.
ALLIANCE COINAGE.			
BAGIS—TEMENOTHYRÆ.			
Gallienus.			
54	Æ 1·45	<b>ΑΥ·ΚΑ·ΠΟ·ΛΙΚ Γ</b> <b>ΑΛΛΙΗΝΟC</b> Bust of Gallienus r., laur., in cuirass with aegis.	<b>ΚΑΙCΑΡΕΩΝ ΒΑΓΗΝΩΝΤ</b> <b>ΗΜΕΝΟΘΥ</b> <b>ΡΕΩΝ</b> and, in ex., <b>ΟΜΟΝ</b> <b>ΟΙΑ</b> Mên and Tyche standing face to face; Mên r., in Phrygian cap and short chiton, resting l. foot on bull's head, and holding in r. sceptre, and in l. pine cone; crescent behind shoulders; Tyche l., in long chiton, wearing kalathos, and holding rudder and cornucopiae.
[Pl. xli. 1.]			
55	Æ 1·45	(Same dies.)	[Devon.]
56	Æ 1·4	( " )	
Salonina.			
57	Æ 1·45 (pierced)	<b>ΚΟΡΝΗΛΙΑ CΑΛ</b> <b>ΩΝΙΝΑ</b> Bust of Sa- lonina r., crescent be- hind shoulders.	<b>ΚΑΙCΑΡΕΩΝ ΒΑΓΗΝΩΝΤΗ</b> <b>ΜΕΝΟΘΥ</b> <b>ΡΕΩΝ</b> and, in ex., <b>ΟΜΟΝ</b> <b>ΟΙΑ</b> Herakles and Dionysos standing side by side; Herakles naked, to front, resting with r. on club, and carrying on l. lion's skin; Dionysos naked, to front, chlamys hanging over shoulder, holds in r. kantharos over a panther at his feet, and rests with l. on thyrsos.
58	Æ 1·4	(Same dies.)	

No.	Metal. Size.	Obverse.	Reverse.
<p>BLAUNDUS.</p>			
<p><i>Second and First Centuries B.C.</i></p>			
1	Æ · 8	Head of Zeus r., laur.	<p><b>ΜΛΑΥΝΔΕΩ[Ν]</b>  <b>ΘΕΟΤΙΜΙΔΟ[.]</b>                      Eagle, with open wings, standing                      l. on plain line, head turned back;                      in field l., caduceus bound with                      taenia, r., ear of corn.                      [Bunbury.]</p>
		[Pl. v. 1.]	
2	Æ · 8	(Same dies.)	
3	Æ · 7	( " )	
4	Æ · 65	Head of young Dionysos r., crowned with ivy : border of dots.	<p><b>ΜΛΑΥΝΔΕΩ[Ν]</b>  <b>[Θ]ΕΟΤΙΜΙΔ[Ο.]</b>                      Thyrsos bound with taenia.</p>
5	Æ · 55	Head of Herakles r., bearded and laur. †	<p><b>ΜΛΑΥΝΔΕ[ΩΝ]</b> Club r.  <b>ΘΕΟΤΙΜ[ΙΔΟ.]</b></p>

No.	Metal. Size.	Obverse.	Reverse.
6	Æ · 8	Head of Zeus r., laur.	<b>ΜΛΑΥΝΔΕ[ΩΝ]</b> <b>ΑΠΟΛΛΩ[ΝΙ - - -]</b> Eagle, with open wings, standing l. on plain line, head turned back ; in field l., caduceus bound with taenia ; r., ear of corn.
7	Æ · 75		(Countermark (Α) )
8	Æ · 8		<b>(ΑΠΟΛΛΩ - - -</b> <b>ΘΕΟΓΕ - - -)</b>
9	Æ · 8		(     "     )
10	Æ · 8		(     "     ) [Bunbury.]
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11	Æ · 7	Head of young Dionysos r., crowned with ivy : border of dots.	<b>ΜΛΑΥΝΔ[ΕΩΝ]</b> <b>ΑΠΟΛΛΩ[- - -]</b> <b>ΘΕΟΓ[- - -]</b> Thyrsos bound with taenia. <span style="float: right;">[Borrell.]</span>
12	Æ · 75	(Same dies.)	<b>(ΜΛΑΥΝΔ - - -</b> <b>ΑΠΟΛΛΩ - - -</b> <b>ΘΕΟΓΕ - - -)</b>
13	Æ · 7	(     "     )	<b>(ΑΠΟΛΛΩ[- -])</b> <span style="display: block; text-align: center;">[Pl. v. 2.]</span>
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No.	Metal. Size.	Obverse.	Reverse.
14	Æ ·75	Head of Apollo l., laur.: fillet border.	<b>ΜΛΑΥΝΔ ΑΠΟΛΛΩ</b> Quiver with strap, strung bow and laurel-branch. [Borrell.]
15	Æ ·65		(Same dies.) [Pl. v. 3.]
16	Æ ·55	(Same die.)	(different die.) [Borrell.]
17	Æ ·55	( „ )	(same die as last.) [Woodhouse.]
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18	Æ ·75	Head of Zeus r., laur.	<b>ΜΛΑΥΝ ΔΕΩΝ</b> Hermes, wearing pe- tasos, short chiton, and winged pedilia, advancing l., holding in r. caduceus: the whole in laurel-wreath.
19	Æ ·8		<b>(ΜΛΑΥΝΔΕΩΝ)</b>
20	Æ ·65	Similar.	Similar, but Hermes holds purse (?) in extended r., and caduceus in l.; in field l.  [Pl. v. 4.]
21	Æ ·8		<b>(ΜΛΑΥ[ΝΔ] ΕΩΝ</b> Same two monograms.)
22	Æ ·75		<b>(ΜΛΑΥΝΔΕΩΝ</b> in field l.,  )
23	Æ ·8		( „ in field l.,  )

No.	Metal. Size.	Obverse.	Reverse.
24	Æ ·65	Head of Apollo r., laur.: border of dots.	<b>ΜΛΑΥΝ</b> Quiver and strung bow: <b>ΔΕΩΝ</b> beneath, mon. <b>Ν</b> (?)
25	Æ ·65	Similar.	<b>ΜΛΑΥΝ</b> Quiver and strung bow: in field, mons. <b>Ξ</b> <b>Μ</b> [Borrell.]
26	Æ ·5	Head of Zeus r., laur.: border of dots.	<b>ΜΛΑΥΝ</b> Goddess (Homonoia?) in long chiton, standing l., holding cornucopiae on l. arm, and with r. extended caressing or feeding serpent erect before her; in field l., monograms <b>Ξ</b> , <b>Μ</b> : border of dots.
27	Æ ·6	Similar.	<b>ΜΛΑ[ΥΝ]</b> Goddess (Homonoia?) <b>ΔΕΩΝ</b> in long chiton, standing to front, holding cornu- copiae on l. arm, and in raised r. patera, towards which a serpent in field l. springs: border of dots. <sup>1</sup>
28	Æ ·6	Similar.	<b>ΜΛΑ</b> . . Eagle standing r., <b>ΔΕΩΝ</b> wings closed.
29	Æ ·4	Similar.	

<sup>1</sup> The goddess on these coins does not seem to be Hygieia. The type may be compared with that of a coin of Laodicea of the 3rd cent. A.D., on which a goddess is represented winged, with kalathos on her head, crescent behind shoulders, *cornucopiae* on l. arm, feeding a serpent from a patera held in her r. hand, a wheel at her feet; thus uniting the attributes of Tyche, Hygieia, Nike, Selene and Nemesis. Concerning the worship of the serpent in Phrygia, see Ramsay, *C. and B. Phr.*, pp. 51 and 140.

No.	Metal. Size.	Obverse.	Reverse.
<i>Imperial Times.</i>			
(a) Without heads of Emperors.			
<i>Time of Marcus Aurelius.</i>			
30	Æ 1·1	<b>ΔΗΜΟΣ ΒΛΑΥΝΔ</b> <b>ΕΩ Ν.</b> Head of youthful Demos r., with flowing hair: border of dots.	<b>CTP·ΚΛ·ΒΑΛΕ ΠΙΑΝΟV</b> Tyche standing l., turreted, holding rudder and cornucopiæ: border of dots.
31	Æ 1·1	(Same dies.)	[Bunbury.]
32	Æ 1·	( " )	
33	Æ 1·	(Same die.)	<b>(CTP·ΚΛ·ΒΑΛΕΡΙ ΑΝΟΥ)</b> [Waddington.]
34	Æ ·7	<b>ΒΛΑΥΝΔΕ ΩΝ</b> Head of bearded Herakles r., bare: border of dots.	<b>CTP·ΚΛ· Β ΑΛΕΡΙΑΝ</b> Eagle to front with open wings, head l., standing on two bones of an animal: border of dots.
35	Æ ·7	(Same dies.)	[Bunbury.]
36	Æ ·7 (pierced)	( " )	[R. P. K.]
37	Æ ·7	( " )	[Waddington.]
38	Æ ·65	No inscr. Similar head: border of dots.	<b>ΒΛ ΑΥΝ ΔΕΩΝ</b> Similar eagle on single bone.
39	Æ ·7	(Same die.)	<b>(ΒΛΑΥΝΔ Ε ΩΝ)</b>

No.	Metal. Size.	Obverse.	Reverse.
40	Æ 7	Head of bearded Herakles r., in lion's skin: border of dots.  [Pl. v. 5.]	<b>ΒΛΑΥ ΝΔΕΩΝ</b> Eagle to front with open wings, head l., with wreath in beak, standing on double bone: border of dots.
41	Æ 65	Head of young Herakles r., in lion's skin: border of dots.	<b>ΒΛ ΑΥ[Ν]Δ ΕΩΝ</b> Similar, but no wreath in eagle's beak.
42	Æ 6	Bust of young Dionysos r., crowned with ivy, shoulders draped: bor- der of dots. <sup>1</sup>	<b>ΒΛΑ ΥΝΔΕ ΩΝ</b> within laurel-wreath: border of dots.  [Borrell.]
43	Æ 55		<b>(Β ΛΑΥ ΝΔΕ ΩΝ)</b>
44	Æ 6	(head, not bust.)	<b>(ΒΛΑ ΥΝΔΕ ΩΝ)</b>
<i>Time of Commodus and Sept. Severus.</i>			
45	Æ 9	<b>ΙΕΡΑ CΥΝΚΛΗΤΟ</b> C Young male bust of Senate r., shoulders draped: border of dots.	<b>ΒΛΑΥΝΔ ΕΩΝ ΜΑΚΕΔΟ ΝΩΝ</b> Zeus naked, standing l., holding in extended r. patera, and in l. thunderbolt: border of dots. [Bunbury.]  [Pl. v. 6.]
46	Æ 9		[R. P. K.]

<sup>1</sup> Nos. 42—44 may perhaps belong to a later period.

No.	Metal. Size.	Obverse.	Reverse.
47	Æ ·85	(Same die as last.)	(ΒΛΑΒΝ ΔΕΩΝ ΜΑΚΕΔ ΟΝΩΝ)
48	Æ 1·	<p>ΙΕΡΑΚΥΝ ΚΛΗΤΟ C Young male bust of Senate r., shoulders draped: border of dots.</p>	<p>ΒΛΑΒΝΔΕΩΝ ΜΑΚΕΔΟΝ Dionysos in himation, standing l.; holding in r. kantharos, and resting with l. on thyrsos: border of dots.</p>
49	Æ ·7	<p>Head of bearded Herakles r., in lion's skin; be- neath neck, club: bor- der of dots.</p>	<p>ΒΛΑΒΝ ΔΕΩΝ Young Hera- kles standing to front, head l., resting with r. on club, and carry- ing lion's skin on l. arm: border of dots.</p> <p>[Borrell.]</p>
<i>Time of Treb. Gallus and Volusian, A.D. 251—254.</i>			
50	Æ 1·	<p>ΔΗΜΟCΒΛΑΒΝΔ ΕΩΝ MA Head of young Demos r., laur.: border of dots.</p>	<p>CΤΡ·ΑΥ·ΠΑΤΙΑ·ΕΡ and, in ex., ΙΠΠΟΥΡΙ OC River-god Hippurios naked to loins, himation over lower limbs, recumbent l., holding in r. long reed, and on l. arm cornucopiae; behind him inverted vase, from which water flows, and a fish swimming downwards: border of dots.</p> <p>[C. T. Newton.]</p>
[Pl. v. 7.]			
<p><sup>1</sup> Her[mogenes?] is probably the name of the father of Papias and not his cognomen. On some coins of Treb. Gallus and Volusian (<i>infra</i>, nos. 90, 92) the same magistrate's name occurs with the title ΑΡΧ·Α instead of CΤΡ· with the genitive in ου instead of α, and without the addition of ΕΡ. (Cf. Ramsay, <i>C. and B. Phr.</i>, p. 600).</p>			



No.	Metal. Size.	Obverse.	Reverse.
51	Æ ·95	(ΔΗΜΟΣΒΛΑΥΝ Δ ΕΩΝ)	(Same die.)
52	Æ ·95	(ΔΗΜΟΣ)	( „ )
53	Æ ·95	(ΔΗΜΟΣΒΛΑ VΝ ΔΕΩ Ν)	(ΒΛΑΥΝΔΕ ΩΝ and, in ex. ΙΠΠΟΥΡ ΙΟC no fish beneath vase.) [Woodhouse.]
54	Æ ·95	ΔΗΜΟΣΒΛΑΥΝ ΔΕ ΩΝ Head of young Demos r., laur.: border of dots.	CΤΡ·ΑΥ·ΠΑΤΤ ΙΑ·ΕΡ·ΒΛΑΥΝ and, in inner circle, Δ Ε ΩΝ Tyche, wearing kalathos, standing l., holding in r. rudder, and in l. cornucopiae: border of dots.
55	Æ ·9	ΙΕΡΑC V ΝΚΛΗΤ ΟC Young male bust of Senate r., shoulders draped: border of dots.	ΒΛΑ [VΝ] ΔΕΩΝ ΜΑ Zeus naked, standing to front, head l., holding in l. long sceptre, and in r. phiale over small lighted altar: border of dots. [Devon.]
56	Æ ·95	Same die.	ΒΛΑ V Ν ΔΕΩΝ·Μ Eagle with expanded wings, towards r., head turned back, standing on two crossed objects (bones?): border of dots.
57	Æ ·85	(Same dies.)	(Same dies.)

No.	Metal. Size.	Obverse.	Reverse.
58	Æ 85	<p>[ΙΕΡΑ] ΒΟΥΛΗ Bust of Boule r., veiled and laur. (†): border of dots.</p>	<p>ΒΛΑΥΝΔΕΩ Ν·ΜΑΚΕ Dionysos to front, naked but for long cloak hanging behind him, head turned l.; he rests with l. on thyrsos, and holds in r. kantharos over panther at his feet: border of dots.</p>
59	Æ 75	<p>Bust r., bearded (Demos †), hair bound with taenia; shoulders draped: border of dots.</p>	<p>ΒΛΑΥ Ν ΔΕΩΝ Demeter veiled, standing l., clad in chiton, holding in r. two ears of corn and poppy-head, and resting with l. on long sceptre<sup>1</sup>: border of dots.</p> <p>[Bank Coll.]</p>
60	Æ 75	(Same dies.)	[Borrell.]
61	Æ 75	<p>Bust of Zeus Sarapis r., bearded, surmounted by modius, shoulders draped: border of dots.</p>	<p>ΒΛΑΥΝ ΔΕΩΝ Μ Demeter veiled, standing l., clad in chiton with peplos, holding in r. two ears of corn and poppy-head, and resting with l. on long sceptre: border of dots.</p>
62	Æ 7	<p>Head of bearded Herakles r., bare: border of dots.</p>	Same die.

<sup>1</sup> Perhaps the sceptre is intended for a torch.

No.	Metal. Size.	Obverse.	Reverse.
(β) With heads of Emperors.			
Nero Caesar.			
(Time of Claudius.)			
63	Æ 8	<b>ΝΕΡΩΝ ΚΑΙΣΑΡ</b> Youthful bust of Nero Caesar r., head bare ; shoulders draped.	<b>· ΤΙ · ΚΛΑΥ ·</b> Apollo Kitha- <b>ΚΑΛΛΙΓΕΝΗΣ</b> roedos stand- <b>ΒΛΑΥΝΔΕΩΝ</b> ing r., clad in long chiton and himation, and holding in l. lyre (kithara), and in r. plectrum.
		[Pl. v. 8.]	
64	Æ 75	(Same dies.)	
65	Æ 7	( " ? )	
		Similar.	<b>ΚΑΛΛΙΓΕΝΗΣ · ΒΛΑΥΝΔΕΩ</b> <b>N</b> Bound sheaf of four ears of corn.
66	Æ 65		
67	Æ 6	(Same dies.)	
68	Æ 6	( " )	
Vespasian.			
69	Æ 9	<b>ΟΥΕΣΤΑΙΑ ΝΟΣ</b> <b>ΚΑΙΣΑΡΣΕΒΑΣΤ</b> <b>ΟC</b> Head of Vespasian r., laur.	<b>ΤΙΚΛΑΥΔΙ</b> <b>ΟC</b> in field. <b>ΦΟΙΝΙΞ</b> <b>ΒΛΑΟΥΝΔΕΩΝ ΜΑΚΕΔΟΝ</b> <b>ΩΝ ΕΠΙ ΙΤΑΛΙΚΟΥ</b> <sup>1</sup> (around) Apollo Kitharoedos standing r., clad in long chiton, supporting with l. his lyre (kithara) upon a column beside him, and holding in r. plectrum ? [Borrell.]
<sup>1</sup> This is T. Catus C. Silius Italicus, Proconsul circ. A.D. 77. Cf. coins of Smyrna, B. M. <i>Cat. Ionia</i> , p. 273, on which the title <b>ΑΝΟΥ</b> is added.			

No.	Metal. Size.	Obverse.	Reverse.
		Similar.	Same inscr. Young Dionysos standing to front, naked but for himation over lower limbs and l. arm, he rests with r. on thyrsos, and with l. on column placed beside him, and holds bunch of grapes in l. hand.
70	Æ 95		
71	Æ 9		[Devon.]
Titus.			
		<b>TITOC KAICAP</b> Head of Titus r., laur.	<b>ΚΛΑΥΔΙ</b> <b>OC</b> (in field) <b>ΦΟ ΙΝΙΞ</b> <b>ΒΛΑΟΥΝΔΕ ΩΝΜΑΚΕΔΟ</b> <b>ΝΩΝ</b> (around) Demeter, veiled and wearing long chiton and peplos, standing l., holding in r. two ears of corn, and resting with l. on long sceptre or torch.
72	Æ 7		[Pl. v. 9.]
Sabina.			
		<b>CABEIN[A] CEBA</b> <b>CTH</b> Bust of Sabina r.	<b>ΒΛΑΒΝ ΔΕΩΝ</b> Demeter veiled, standing l., holding in r. ears of corn and poppy-head, and resting with l. on sceptre or long torch.
73	Æ 75		
Antoninus Pius.			
		<b>ΑΥΚΑΙCΑΡ ΑΝΤΩ</b> <b>ΝΕΙΝΟC</b> Bust of Antoninus Pius r., laur., in cuirass and paludamentum.	<b>ΑΡΧ·ΚΛ·CΥΜΜΑΧΟΥΒ ΛΑ</b> <b>ΥΝΔΕΩΝ·ΜΑΚΕΔΟΝ·</b> Apollo Kitharoedos standing r., clad in long chiton with sleeves and himation. He carries lyre (kithara) in l., and holds plectrum in r. His head is radiate.
74	Æ 1·2		[Bunbury.]
[Pl. v. 10.]			

No.	Metal. Size.	Obverse.	Reverse.
Marcus Aurelius.			
75	Æ 9	<b>M·AVPHΛI OVH</b> <b>POC·K·</b> Bust of M. Aurelius Caesar r., bare- headed, in cuirass and paludamentum.	<b>ΒΛΑΥΝΔΕ ΩΝΜΑΚΕΔ·</b> Zeus naked, standing towards l., holding on l. arm large thunder- bolt, and in extended r. phiale over lighted altar; above the altar an eagle takes flight to l.
[Pl. v. 11.]			
76	Æ 1·2	<b>ΑΥ·ΚΑΙ·Μ·ΑΥ ΑΝ</b> <b>ΤΩΝΙΝΟC·</b> Head of M. Aurelius r., laur.	<b>C[Τ]Ρ ΚΛ· ΒΑΛΕΡΙΑΝ</b> <b>ΟΥ· ΒΛΑΥΝΔΕΩΝ</b> Youth- ful horseman r., clad in short chiton and chlamys, and carrying double- axe over l. shoulder, <sup>1</sup> and, appa- rently, a phiale in his r. hand, which also touches the horse's bridle.
[Devon.]			
[Pl. v. 12.]			
Faustina Junior.			
77	Æ 85	<b>ΦΑΥCΤΕΙΝΑ CΕΒ</b> <b>ΑCΤΗ·</b> Bust of Faus- tina Jun. r.	<b>ΒΛΑΥΝ ΔΕΩΝ</b> Demeter, veiled and wearing long chiton and peplos, standing l., holding in extended r. two ears of corn and poppy-head, and resting with l. on long torch.
[Pl. VI. 1.]			
78	Æ 85	(ΒΛΑΥ Ν ΔΕΩΝ)	
<p><sup>1</sup> This is the same divinity who is called, on the coins of Thyatira, <i>Tyrimnos</i>. The type is met with at a number of towns in Lydia and Phrygia. Imhoof-Blumer (<i>Lyd. Stadtm.</i>, pp. 103 and 150) has pointed out that it does not represent an Amazon. The horseman (god or hero) may have borne various names in different localities. He is sometimes radiate, and may be compared with the Zeus Panamaros of Stratonicea in Caria, though the latter is bearded and carries a sceptre in place of the double-axe. Concerning the type of the Rider-god on Lycian and other monuments, see <i>Reisen in südwestlichen Kleinasien</i>, i. 153, ii. 197. Wien, 1889.</p>			

No.	Metal. Size.	Obverse.	Reverse.
Septimius Severus.			
79	Æ 1·15	AV·KAI·Λ·CETP· CEONHPOC ΠEP Head of S. Severus r., laur.	ΒΛΑΝΙΔΕΩΙ ΜΑΚΕΔΟΝ ΩΙ Apollo Kitharoedos standing r., clad in long chiton with sleeves and himation. He carries lyre (kithara) in l., and holds plectrum in r.
80	Æ 1·	AV·K·Λ·CETP· CE OYHPOC Bust of Sept. Severus r., laur., in cuirass.	ΒΛΑΥΝΔΕΩ Ν ΜΑΚΕΔΟ Tyche standing l., wearing kala- thos, and holding rudder and cornucopiae.
Caracalla.			
81	Æ 1·25	AV·K·M·AV· AN TΩNEINO Bust of young Caracalla r., laur., in cuirass and paluda- mentum.	ΒΛΑΥΝ ΔΕΩΝΜΑΚ and, in ex., ΕΠΙΤΙ·ΚΛ·ΑΛΕΞΑ ΝΔΡΟΝ ΑΡ·Α ΤΟ·Β· Herakles r., with lion's skin over l. arm, seizing by the mane a lion seated r. with fore-paw raised. Herakles plants his l. knee on the lion's back, and with his raised r. hand swings his club.
			[Bunbury.]
			[Pl. vi. 2.]
82	Æ 1·25		(ΕΠΙΤΙ·ΚΛ·ΑΛΕΞ ΑΝΔΡΟΝ ΑΡ Α·ΤΟ·Β)

No.	Metal. Size.	Obverse.	Reverse.
83	Æ 1·5	<p>ΑΥΤ·ΚΑΙ·Μ·ΑΥΡ· ΑΝΤΩΝΕΙΝΟC Bust of Caracalla r., laur., in cuirass and paludamentum.</p>	<p>Ε ΠΙ ΑΡ·Α·ΑΥΡ·ΤΕΙ ΜΟ ΘΕΟΥ and, in ex., ΒΛΑΥΝΔΕ ΩΝ Herakles and Geryon. Herakles naked, striding r., his foot on the back of a humped bull recumbent r.; in the background another humped bull l.; Herakles raises his club with his r. to slay Geryon, whom he seizes with his l.: Ger- yon is represented as a small naked double-bodied monster in striding attitude, with three heads, and two arms, with one of which he grasps the l. leg of Herakles, and with the other holds aloft a round shield with handle across middle.</p> <p>[Pl. VI. 3.]</p>
		Philippus Senior.	
84	Æ 1·45	<p>ΑΥΤ·Κ·Μ·ΙΟΥΛ·ΦΙΛ ΙΠΠΟC·ΑΥΓ· (obscure) Bust of Philip Senior r., laur., in cuirass and paludamentum.</p>	<p>ΕΠ·ΑΥΡ·ΓΑΥ ΚΩΝΟC·Γ· ΝΙΓ·ΑΡ·Χ·Α·ΒΛΑ and, in ex., ΥΝΔΕΩΝ·Μ Herakles slay- ing Geryon, as on coin of Caracalla (No. 83).</p>
85	Æ 1·4	<p>ΑΥΤ·Κ·Μ·ΙΟΥΛ·ΦΙΛ ΙΠΠΟC·ΑΥΓ· Same die.</p>	<p>ΕΠ·ΑΥ·Ρ·ΓΑΥΚΩΝΟC Γ·ΝΙΓΡ· Α ΡΧ Α and, in ex., ΒΛΑΥΝΔΕΩΝ· ·ΜΑΚ· Horseman r., with double-axe over shoulder, as on coin of M. Aurelius (No. 76). Before him Hermes stands l., carrying chlamys over l. arm, and wearing winged pedilia; in r., extended towards horse's bridle, he holds a purse, and in l. he carries caduceus.<sup>1</sup></p>

<sup>1</sup> Cf. similar types at Mostene, Gallienus (no. 15 *infra*), and Antoninus Pius, Imhoof-Blumer, *Mon. gr.*, p. 387, nos. 20, 21.

No.	Metal. Size.	Obverse.	Reverse.
Otacilia Severa.			
86	Æ 1·25	· Μ · ΩΤΑΚΙΛΙΑ · ΣΕ ΟΝΗΡΑ · ΣΕΒ · Bust of Otacilia r.; crescent behind her shoulders.	ΕΠ · ΑΥΡ · ΓΛΥΚ Ω ΝΟC · Γ · ΝΙΓΡ · ΑΡΧ · Α ΒΛΑ and, in ex., VΝΔΕΩΝ above exergual line, Μ ΑΚ Horseman r., with double-axe over shoulder, as on coin of M. Aurelius (No. 76).
Philippus Junior.			
87	Æ 1·	· Μ · ΙΟΥΛ · ΦΙΛΙΠΠ ΟC · ΚΑΙCΑΡ · Bust of Philippus Caesar r., bare-headed, in cuirass and paludamentum.	ΒΛΑΥΝΔΕΩΝ River-god Hip- ΠΠΟΥΡΙC (?) (in ex.) purios, hi- mation over lower limbs, recumbent l., holding in r. long reed, and on l. arm cornucopiae; behind him inverted vase from which water flows. Cf. <i>supra</i> , nos. 50-53.
88	Æ 1·	Μ · ΙΟΥΛ · ΦΙΛΙΠΠΟ C · ΚΑΙCΑΡ · Bust of Philippus Caesar r., bare-headed.	ΒΛΑΥΝ ΔΕΩΝ · ΜΑΚ · Tyche standing l., holding rudder and cornucopiae.
Trebonianus Gallus.			
89	Æ 1·4	Α · Κ · Γ · Ο · Τ ΓΑΛΛ ΟC · C · Bust of Treb. Gallus r., laur., in cui- rass and paludamentum.	CΤΡ · ΑΥΡ · ΠΑΤΙΑ ΕΡ ΜΟ ΒΛΑΥΝΔΕΩΝ ΜΑ and, in field l., ΡΩΜΗ Roma, bare-headed, standing r., clad in long chiton, with peplos over lower limbs; her l. leg advanced, with foot on low plinth; with her l. hand she grasps a parazonium, and with her r. rests on long spear or sceptre.

[Pl. vi. 4.]



No.	Metal. Size.	Obverse.	Reverse.
90	Æ 1·35	<p>A·K·Γ·O·T·P ΓΑΛΛ            OCC Bust of Treb.            Gallus r., laur., in cui-            rass and paludamentum.</p>	<p>ΒΛΑΒΝ ΜΑΚΕ            ΔΕΩΝ ΔΟ            and, in ex., ΑΡΧ·Α·ΑΥ·Π            ΑΤΤΙΟΥ            Herakles attacking lion, as on coin            of Caracalla (No. 81).</p>
91	Æ 1·3	<p>A·K·Γ·O·T ΓΑΛΛ            OC C Bust of Treb.            Gallus r., laur., in cui-            rass and paludamentum.</p>	<p>ΕΠΙ ΑΡ·Α·ΑΥ· ΠΑΤΤΙΟΥ            and, in ex., [ΒΛΑ]ΥΝΔΕΩΝ            Radiate horseman r., with double-            axe over l. shoulder, and phiale in            r. hand, as on No. 76 ; horse led            by Hermes holding caduceus and            chlamys in l. (cf. No. 85).</p>
Volusianus.			
92	Æ 1·25	<p>A·K·Γ·O·T·O VO            ΛΟΝ[CIA]N            OC·C Bust of Volusian            r., laur., in cuirass and            paludamentum.</p>	<p>· Ε·ΑΡ·Α· ΠΑΤΤΙΟ            V            [ΒΛΑΥ]ΝΔΕ[Ω]N            ΜΑΚΕ (in ex.)            Horseman r., with double-axe over            l. shoulder, as on No. 76.</p>
93	Æ 1·15	<p>A·K·OY ΟΛΟΥCCI            ANOC            C            Bust of Volusian r.,            laur., in cuirass and            paludamentum.</p>	<p>ΕΠΙ ΑΡΧ·Α·ΑΥ·Π            ΑΤΤΙΟΥ            ΒΛΑΥΝΔΕΩΝ            ΜΑ            Apollo Kitharoedos standing r.,  <i>radiate</i>, clad in long tight-sleeved            chiton and himation. He carries            in l. lyre (kithara), and in r. plec-            trum.</p>

No.	Metal. Size.	Obverse.	Reverse.
<b>BRIULA.</b>			
<i>Imperial Times.</i>			
(a) Without names or heads of Emperors.			
<i>Second Century A.D.</i>			
1	Æ 7	<b>ΒΡΙΟΥΛΕΙ ΤΩΝ</b> Bust of Helios r., laur. and radiate: border of dots.	<b>ΜΗΤΗΡ ΘΕΩΝ</b> Kybele, with kalathos on head and long chiton, standing to front between two lions, on whose heads she lays her hands: border of dots.
[Pl. vi. 5.]			
2	Æ 7	<b>ΗΛΙ ΟC</b> Bust of Helios r., radiate: bor- der of dots.	<b>ΒΡΙΟΥΛ ΕΙΤΩΝ</b> Apollo standing l., naked, holding in r. branch, and in l. bow and arrow: border of dots.
[Devon.]			
[Pl. vi. 6.]			
(β) With Emperors' heads.			
Antoninus Pius.			
3	Æ 95	<b>ΑΥ·Κ·ΤΙ·ΑΙΛΙΟC</b> <b>ΑΝΤΩΝΕΙΝΟC</b> Head of Antoninus Pius r., bare.	<b>ΒΡΙΟΥ ΛΕΙΤΩΝ</b> Dionysos standing l., himation over lower limbs, holding in r. kantharos over panther at his feet, and in l., which rests on a column, his thyrsos.
[Pl. vi. 7.]			

No.	Metal. Size.	Obverse.	Reverse.
4	Æ 1.	<p>ΑΥ ΚΑΙ ΤΙ ΑΙ ΑΔΡΙ ΑΝΤΩΝΕΙΝΟC Head of Antoninus Pius r., laur.</p>	<p>ΒΡΙΟΝΛΕΙΤΩΝ ΟΛΥΜΠΙ ΟC and in ex., ΖΕΥC Zeus Olympios seated l., himation over lower limbs, holding in ex- tended r. phiale, and resting with l. on sceptre. [Wigan.] [Pl. vi. 8.]</p>
5	Æ 1·05	<p>ΑΥΤΟ · ΚΑΙ · ΑΔΡΙ · ΑΝΤΩΝΕΙΝΟ C Head of Antoninus Pius r., laur.</p>	<p>ΒΡΙΟΝΛΙ ΤΩΝ Similar.</p>
M. Aurelius Caesar.			
6	Æ 85	<p>ΜΑΥΡΗΛΙ ΟΥΗ ΡΟC ΚΑΙ Bust of young Marcus Aurelius Caesar l., bare-headed, in cuirass and paluda- mentum.</p>	<p>ΒΡΙΟΝΛΙ ΤΩΝ Dionysos standing l., clad in short chiton and boots, holding in r. kantharos over panther at his feet, and resting with l. on thyrsos. [Devon.] [Pl. vi. 9.]</p>

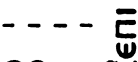
No.	Metal. Size.	Obverse.	Reverse.
<p><b>CAYSTRIANI.</b></p> <p><i>Second or First Century B.C.</i></p>			
1	Æ ·75	<p><b>ΞΩΞΙΚΡΑΤΟΥ[Ξ?]</b>                      Head of Apollo r., laur.,                      hair rolled; two long                      curls hanging down                      neck.</p>	<p><b>[K]ΑΥΣΤΡΙΑ ΝΩΝ</b> and mon.  <b>HTP (?)</b> Winged caduceus.</p> <p>[Wigan.]</p> <p>[Pl. VII. 1.]</p>
2	Æ ·7	<p>no inscr. Similar type:                      border of dots.</p>	<p><b>KAYCTP</b> Winged caduceus:  <b>ΝΩΝΙΑΙ</b> border of dots.                      [Borrell.]</p>
3	Æ ·65	<p>Similar.</p> <p>(square countermark, <b>SP</b>)</p>	<p><b>KAYCT [PIA]ΝΩΝ</b> and mon.  <sup>Λ</sup><b>R</b> Winged caduceus: border                      of dots.</p> <p>[Bunbury.]</p>
4	Æ ·6	<p>(same square counter-                      mark.)</p>	
5	Æ ·7	<p>Head of Kybele (?) r.,                      turreted; behind, un-                      certain monogram.</p>	<p><b>KAY . . . .</b>  <b>ANΩN</b> and mon. <b>HTP (?)</b>                      Lyre formed out of a bucranium.                      six chords between the horns.</p>

No.	Metal. Size.	Obverse.	Reverse.
6	Æ 6	Head of Dionysos r., wearing wreath of ivy: border of dots.	KAYCT ΠΙ ΑΝΩΝ and mon. ⊕ K Similar type.
7	Æ 55	Similar.	KAYCTPIANΩN Similar lyre; in field, l. ΠΕ (?) r. Ν (?)
[Pl. VII. 2.]			
8	Æ 65	Similar.	KAY[CTPIAN]ΩN Similar lyre; in field, l. ΠΕ ; r. Ρ (?)
9	Æ 6	Similar.	KAY[CTPIANΩN] Similar lyre; in field, l. ΠΡ ; r. ΔΛ (?)

No.	Metal. Size.	Obverse.	Reverse.
CILBIANI SUPERIORES.			
<i>Imperial.</i>			
Domitia.			
1	Æ ·85	<b>ΔΟΜΙΤΙΑΣ ΒΑΣΙΛΙΑΣ</b> Bust of Domitia r.	<b>ΚΙΛΒΙΑΝΩ ΝΤΩΝΑΝΩ</b> Cultus-statue of Artemis Ephesia to front.
2	Æ ·85	(same die.)	<b>(ΚΙΛΒΙΑΝΩΝ ΤΩΝΑΝΩ)</b>  [Pl. VII. 3.] [Procured by Buresch at Baïndyr.]
Antoninus Pius and M. Aurelius Caesar.			
3	Æ ·8	<b>ΒΗΡΟC</b> Heads of <b>ΑΝΤΩ</b> -- Antoninus Pius r., laur., and of M. Aurelius Caesar l., bare, confronted.	<b>ΚΙΛΒΙΑΝΩ</b> in four lines, in laurel- wreath. <b>[Ν]ΤΩΝ</b> <b>[ΑΝΩ]</b>
Julia Domna.			
4	Æ 1-15	<b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Bust of Julia Domna r.	<b>ΚΙΛΒΙΑΝΩΝ</b> (in ex.) <b>ΤΩΝΑΝΩ</b> Aquila between two legionary standards; across field, <b>ΕΠΙ ΑΡΧ</b> <b>ΑΥ ΡΗ</b> and around, traces of <b>ΔΙΟΝΥ</b> <b>ΚΙΟΝ Κ. ΜΗΤΡΟ</b> (i) (cf. Mion., iv. 28, 142).
[Pl. VII. 4.]			

No.	Metal. Size.	Obverse.	Reverse.
5	Æ 1·15	<p>ΙΟΥΛΙΑΔΟΜ ΝΑC ΕΒΑCΤΗ Bust of Julia Domna r.</p>	<p>ΕΠΙ ΑΡΧ ΔΙΟΦΑ ΝΤΟΥ Γ ΚΙΛΒΙ; in field, ΑΝΩΝ r., [Τ]ΩΝ l.; ΑΝΩ in ex. Dio- nysos standing l., holding in r. kantharos?, and resting with l. on thyrsos; before him, dancing satyr.</p>
Plautilla.			
6	Æ 9	<p>ΦΟΥΑΠΛΑΥΤΙΛΛΑ CΕΒΑ Bust of Plau- tilla r.</p>	<p>ΚΙΛΒΙΑΝΩΝ Τ ΩΝΑΝΩ Tyche, wearing kalathos, standing l., holding rudder and cornucopiae.</p>
Geta.			
7	Æ 85	<p>ΑΥ --- CΕ ΓΕΤΑC Bust of Geta r., laur., in cuirass and paluda- mentum.</p>	<p>ΚΙΛΒΙΑΝΩ Ν ΤΩΝΑΝΩ Tyche, wearing kalathos, standing l., holding rudder and cornucopiae.</p> <p style="text-align: right;">[Borrell.]</p>
8	Æ 65	<p>Α·CΕΤΓΕ ΤΑCΚΑΙ Bust of Geta r., laur., in cuirass and paluda- mentum.</p>	<p>ΚΙΛΒΙΑ[ΝΩΝ] ΤΩΝΑΝΩ River-god (Kilbos) recumbent l., himation over lower limbs; holds in r. reed, and in l. cornucopiae; behind him inverted vase from which water flows.<sup>1</sup></p> <p style="text-align: right;">[Pl. VII. 5.]</p>

<sup>1</sup> Cf. Imhoof, *Lyd. Stadtm.*, p. 56, no. 4, and Pl. iii. 15. Coin of Antoninus Pius with River-god on reverse accompanied by his name ΚΙΛΒΟC

No.	Metal. Size.	Obverse.	Reverse.
<b>CILBIANI [INFERIORES]</b> OR NICA EI.			
<i>Imperial Times.</i>			
(a) Without names of Emperors.			
Time of Domitian.			
1	Æ 65	<b>ΚΙΛΒΙΑ ΝΩΝ</b> Head of Domitian (?) r., laur. : border of dots.	<b>ΤΩΝ ΠΕΡΙ ΝΙ ΚΕΑ</b> Six ears of corn and a poppy in bou- quet : border of dots.
[Pl. VII. 6.]			
2	Æ 7	<b>ΔΗΜΟΣ ΚΙΛΒΙΑΝ</b> <b>ΩΝ</b> Bust of Demos r., draped, bearded, and bound with taenia : border of dots.	<b>ΓΡΑΜ ΤΕΙΜΟΚΛΗΣ</b> Eirene, clad in long chiton and peplos, standing l., holding in r. olive- branch, and resting l. elbow on column : border of dots.
[Pl. VII. 7.]			
Time of the Antonines.			
3	Æ 95	<b>ΙΕΡΑ CYN ΚΛΗ[ΤΟ</b> <b>C]</b> Youthful male bust of the Senate r., hair rolled : border of dots. Countermark, female figure (Nike?) advan- cing l.	<b>ΚΑ ΜΕΛΙΤΩΝ</b>  <b>OC</b> Cultus-statue of Artemis Ephesia to front between two stags : border of dots.
Time of Caracalla or later.			
4	Æ 85	<b>ΝΕΙ ΚΕΑ</b> Bust of City-goddess Nicaea r., turreted : border of dots.	<b>ΚΙΛΒΙ ΑΝΩΝ</b> Dionysos naked, standing to front, head l., holding in r. kantharos over panther at his feet, and resting with l. on thyrsos: border of dots.



No.	Metal. Size.	Obverse.	Reverse.
5	Æ .75	<b>ΝΕΙ ΚΕΙΑ</b> Bust of Nicaea turreted r. : border of dots.	<b>ΤΩΝΕΝΚ [ΙΛ] ΒΙΑΝΩ</b> Tyche standing r., wearing kalathos, and holding rudder and cornucopiae : border of dots.
		(β) With heads and names of Emperors. Domitian.	
6	Æ 1.	<b>ΔΟΜΙΤΙΑΝΟC ΚΑ ΙCΑΡ</b> Head of Domitian r., laur.	<b>ΚΙΛΒΙΑΝΩΝΤΠΕΡΙ ΝΕΙΚΗΑΝ</b> Nike advancing l., carrying wreath and palm; above and behind, <b>ΓΡΑ ΤΕΙΜΟΚΛΗC</b> [Devon.]
		Domitia.	
7	Æ .6	Inscr. obscure. Head of Domitia r.	<b>ΚΙΛΒΙΑΝΩ Ν</b> Stag standing r.
		Hadrian and Sabina.	
8	Æ .8	<b>ΑΥ·ΚΑΙ·ΑΔΡΙ·C ΕΒΑ CΑΒΙ ΝΑ</b> Heads face to face, of Hadrian r., bare, and of Sabina l.	<b>ΚΙΛΒΙΑΝΩΝ ΠΕΡΙ ΝΕΙΚΕ ΑΝ</b> Eirene, clad in long chiton and peplos, standing l., holding in r. olive-branch, and resting l. elbow on column. [Wigan.]
		Antoninus Pius.	
9	Æ 1·4	<b>Τ·ΑΙΛ·ΚΑΙCΑΡ ΑΝ ΤΩΝΕΙΝΟC</b> Bust of Antoninus Pius r., laur., in cuirass and paludamentum.	<b>ΚΙΛΒΙΑΝΩΝ ΤΩΝΠΕΡΙ ΝΕΙΚ ΑΙΑΝ</b> Cultus-statue of Artemis Ephesia to front between two stags, back to back, r. and l., with heads turned back and looking up. Above the stags and beneath the hands of the goddess are two fillets dependent from hands, which, in the original statue, were made solid, to serve as supports. [Geo. III.]

[Pl. VII. 8.]

K

No.	Metal. Size.	Obverse.	Reverse.
10	Æ 65	<p>-- KAI·ΑΔΡ· ANT            ---            Head of Au-            toninus Pius r., laur.</p>	<p>KIABI [A]NΩN Telesphoros            standing to front, wrapped in usual            costume.</p>
Julia Domna.			
11	Æ 65	<p>ΙΟΥΛΙΑ ΣΕΒΑΧΤΗ            Bust of Julia Domna r.</p>	<p>NEIK . . . . N ΤΩΝ ΕΝ ΚΙΑ            and, in ex., ΒΙΑΝΩ            Emperor on galloping horse r.,            spearing kneeling captive beneath            horse.            [Devon.]</p>
12	Æ 85	<p>ΙΟΥΛΙΑ ΣΕΒΑΧΤΗ            Bust of Julia Domna r.</p>	<p>NEIKAΕΩΝ ΚΙ Λ ΒΙΑΝΩΝ            Tyche, wearing kalathos, standing            l., holding rudder and cornucopiae.            [Bank Coll.]</p>
13	Æ 85	<p>ΙΟΥΛΙΑ ΣΕΒΑΧΤΗ            Bust of Julia Domna r.</p>	<p>[NEIKAΕΩΝ] ΚΙΑ            ΒΙΑΝΩΝ            River-god (Kilbos) recumbent l.,            himation over lower limbs; holds            in r. reed, and rests l. arm on            inverted vase from which water            flows.</p>
14	Æ 85	<p>Similar.</p>	<p>NEIKAΕΩΝ ΤΩ ΝΕΝ            ΚΙΑΒΙΑΝ            Ω[N] Similar.</p>
15	Æ 8	<p>Same die.</p>	<p>ΕΠ·Λ·Μ·ΠΛ[- -] ΤΙΑΝΟV            ΝΕΙΚΑΕ            ΩΝ Similar.</p>

[Pl. VII. 9.]

No.	Metal. Size.	Obverse.	Reverse.
Caracalla.			
16	Æ 1·8	<b>ΑΥ·ΚΑΙ·Μ·ΑΥΡ·</b> <b>ΑΝΤΩΝΕΙΝΟC</b> Bust of Caracalla r., laur., in cuirass and paludamentum.	<b>ΝΕΙΚΑΕΩΝΚΙΑ</b> <b>ΒΙΑΝΩΝ</b> (in ex.) The Emperor, his r. raised and holding globe in l., standing to front in quadriga of horses gallop- ing to front, represented two to- wards r. and two towards l.  [Pl. VII. 10.]
17	Æ 1·4	<b>ΑΥΤ·Κ·Μ·ΑΥΡ ΑΝ</b> <b>ΤΩΝΕΙΝΟC</b> Bust of Caracalla r., laur., in cuirass and paludamen- tum.	<b>ΕΠ Μ ΑΥΡ ΑΠΟΛ ΛΩΝΙ</b> <b>ΔΟΥ ΑΡΧ</b> <b>Ν ΕΙΚΑΕ ΩΝΚΙΑΒΙ</b> Cultus-statue of Artemis Ephesia between two stags, back to back and looking upwards. From her outstretched hands hang two fillets. [Bank Coll.]
18	Æ 1·1	<b>----- ΑΝΤΩΝΕΙ</b> <b>ΝΟC</b> Bust of Caracalla r., laur., in cuirass and paludamentum.	<b>[ΕΠΜΑΥΡΑΠΟΛΛΩΝΙΔΟΥ</b> <b>ΦΙΛΟ]CΕΒΑΡΧΟΝΤΟC</b> and in ex., <b>ΝΕΙΚΑΕΩΝΚΙΑ</b> <b>ΒΙΑΝΩΝ</b> Emperor on galloping horse r., hurling javelin at kneeling captive beneath horse.
Elagabalus.			
19	Æ 1·45 (broken)	<b>ΑΥ·ΚΑΙ·Μ·ΑΥ· ΑΝ</b> <b>ΤΩΝ[ΕΙΝ]ΟC</b> Bust of Elagabalus r., laur., in cuirass and paludamentum.	<b>[ΝΕΙ]ΚΑΕΩΝ ΤΩΝ ΕΝΚΙΑ</b> <b>ΒΙΑ ΝΩΝ</b> Asklepios and Hygieia standing to front, face to face, the former leaning on serpent-staff, the latter feeding serpent from patera.  [Pl. VII. 11.]

No.	Metal. Size.	Obverse.	Reverse.
<b>CLANNUDDA.</b>			
<i>Second or First Century B.C.</i>			
1	Æ ·55	Bust of Hermes r., wearing petasos, shoulders draped: border of dots.	<b>ΚΛΑΝΝΟΥΔ</b> Humped bull <b>ΔΕΩΝ</b> butting l. above, eagle (?) standing l. on hump. Cf. next type.
			[Borrell.]
[Pl. VIII. 1.]			
2	Æ ·8	Head of Zeus r., laurel: oval border of dots.	<b>ΚΛΑ Ν</b> Eagle, with closed <b>ΝΟΥΔ ΔΕ</b> wings, standing <b>ΩΝ</b> on thunderbolt the whole within wreath of laurel
[Pl. VIII. 2.]			

No.	Metal. Size.	Obverse.	Reverse.
<p>DALDIS.</p> <p><i>Imperial Times.</i></p> <p>(a) Without names of Emperors.</p> <p>Time of the Flavians.</p>			
1	Æ 8	<p><b>ΔΑΛΔΙ ΑΝΩΝ</b>            Young male bust (Demos) r., hair bound with taenia, shoulders draped : border of dots.</p>	<p><b>ΕΠΙΜΕΝΕ ΚΡΑΤΟΥΣΒ</b><sup>1</sup>            Cultus-effigy of Artemis Ephesia to front : border of dots.</p>
[Pl. VIII. 3.]			
2	Æ 75	<p><b>ΘΕΟΝCΥΝ ΚΛΗΤ            ΟΝ</b> Young male bust of Senate r., shoulders draped : border of dots.</p>	<p><b>ΕΠΙ ΤΙ ΦΛΑΥΛΑ ΦΛΑΒ ΚΑΙ            CΑΡ</b> and, in field, <b>ΔΑΛΔΙ</b><sup>2</sup>            Zeus Lydios, in long chiton and himation, standing l., holding eagle with closed wings on extended r., and resting with l. on sceptre : border of dots.</p> <p style="text-align: right;">[Wigan.]</p>
Time of Severus and family.			
3	Æ 8	<p>Inscr. obscure. Bust of Sarapis r., wearing modius, shoulders draped : border of dots.</p>	<p><b>ΔΑΛ ΔΙΑΝΩΝ</b> Cultus-effigy of Kore, with kalathos on head and thickly draped, enthroned to front, between ear of corn and poppy-head : border of dots.</p>
<p><sup>1</sup> Imhoof, <i>Lyd. Stadtm.</i>, p. 60, describes a coin, <i>Obv.</i> ΦΛΑΒΙΟΠ ΟΛΕΙΤΩΝ ΔΑΛΔΙΑΝΩ Terminal Herakles. <i>Rev.</i> ΕΠΙ ΜΕΝΕΚΡΑΤΟΥ (sic) CΤΡΑΤΗΓΟΥ Β Apollo seated, with lyre. On the B.M. specimen the C of ΜΕΝΕΚΡΑΤΟΥC seems to belong to that word and not to be the initial of CΤΡΑΤΗΓΟΥ</p> <p><sup>2</sup> 'Επί Τίτου Φλαβίου "Ύλα, Φλαβίων Καισαρέων Δαλδιαίων.</p>			

No.	Metal. Size.	Obverse.	Reverse.
4	Æ 6	Bust of Athena or Roma r., helmeted and wear- ing aegis: border of dots.	ΔΑΛΔΙ ΑΝΩΝ Cultus-effigy of Artemis Ephesia to front: bor- der of dots.
5	Æ 55	Turreted bust of City goddess r., shoulders draped: border of dots.	ΔΑΛΔΙ Α ΝΩΝ Bunch of grapes: border of dots.  [Borrell.]
6	Æ 95	ΙΕΡΑΚΥΝΚΛΗΤΟC Young male bust of Senate r., shoulders draped: border of dots.	ΔΑΛ ΔΙ ΑΝΩΝ Zeus Lydios, in chiton and himation, standing l., holding on outstretched r. eagle with closed wings, and rest- ing with l. on sceptre: border of dots. [Buresch, from ruins of <i>Kemer</i> .] [Pl. VIII. 4.]
7	Æ 9	(Same die.)	(ΔΑΛΔ ΙΑ ΝΩΝ)
8	Æ 7	ΙΕΡΟC ΔΗΜΟC Young bust of Demos r., laur.; border of dots.	ΔΑΛΔΙΑ ΝΩΝ Tyche stand- ing l., wearing kalathos, and holding rudder and cornucopiae: border of dots.
(β) With heads of Emperors.			
Trajan.			
9	Æ 7	[ΑΥΤ]ΚΑΙCΑΡΝΕΡ ΤΡΑΙΑΝΟC Head of Trajan r., laur.	ΔΑΛ ΔΙΑ ΝΩΝ Zeus Lydios, clad in himation, standing l., holding on r. eagle with closed wings, and resting with l. on sceptre.

No.	Metal. Size.	Obverse.	Reverse.
10	Æ 1-	<p style="text-align: center;">Antoninus Pius.</p> <p><b>ΑΝΚΑΙΤΑΙΛΙΟΣ</b> <b>ΑΝΤΩΝΕΙΝΟΣ</b> Head of Antoninus Pius r., laur.</p>	<p><b>ΔΑΛΔΙ ΑΝΩΝ</b> Dionysos, naked to waist, himation over lower limbs, standing l., holding in extended r. kantharos over panther at his feet, and in l., which rests on column, a thyrsos.</p>
11	Æ 1·85	<p style="text-align: center;">Septimius Severus.</p> <p><b>ΑΥ ΚΑΙ Α ΣΕΠΤΙ</b> <b>ΣΕΟΥΗΡΟΣ ΠΕ</b> <b>Ρ</b> Bust of Sept. Severus r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠ·Α·ΑΥΡ· ΜΗΤΡ ΟΔΩ</b> <b>Ρ ΟΥΑΡΧ·Α</b> and, in ex., <b>ΔΑΛΔΙΑ</b> <b>ΝΩΝ</b> Temple-front of four columns, in pediment, phiale under arch; with- in temple, Apollo, naked, seated l. on rock and looking back; he holds in r. plectrum, and in l. lyre. A garland hangs from the cornice above him.<sup>1</sup></p> <p style="text-align: right;">[Pl. VIII. 5.]</p>
12	Æ 1·35	<p style="text-align: center;">Caracalla.</p> <p><b>ΑΥ·ΚΑ·Μ· ΑΥ·ΑΝ</b> <b>ΤΩΝΕΙΝΟΣ</b> Bust of Caracalla r., laur., in cuirass and paludamentum.</p> <p>(pierced)</p>	<p><b>ΕΠΙΛΑΥΡΜ ΗΤΡ ΟΔΩ</b> <b>ΡΟΥΑΡΧΑ</b> and, in ex., <b>ΔΑΛΔΙΑ</b> <b>ΝΩΝ</b> Asklepios and Hygieia standing to front, face to face; Asklepios lean- ing on serpent-staff, and Hygieia feeding serpent from patera.</p>
13	Æ ·9	<p style="text-align: center;">Geta.</p> <p><b>Α·ΣΕ· ΓΕ ΤΑΚΑ</b> Bust of Geta r., bare- headed, in cuirass and paludamentum.</p>	<p><b>ΔΑΛΔΙ ΑΝΩΝ</b> Bearded Herakles, naked, standing to front, leaning on club which rests on rock before him; over the club hangs the lion's skin.</p>

<sup>1</sup> This is doubtless the temple of Apollo Mystes of Daldis. Cf. Artemidorus 'Ὀνειροκριτικά, ii. 70.

No.	Metal. Size.	Obverse.	Reverse.
14	Æ 1·15	<p style="text-align: center;">Tranquillina.</p> <p>ΦΟΥΡ[ΤΡ]ΑΝΚ ΒΛ ΛΕΙΝΑCΑ Bust of Tranquillina r.</p>	<p>ΕΠΛΑΥΡΗΦΑΙ CΤΙΩΝΟC ΑΡΧ and, in inner circle, Α·Τ·Β·ΔΑ ΛΔΙΑΝΩΝ Cultus-idol of Kore enthroned to front between poppy and stalk of corn growing; in her r. she holds another ear of corn.</p> <p style="text-align: center;">[Pl. VIII. 6.]</p>
		<p style="text-align: center;">Otacilia Severa.</p> <p>ΜΑΡΚΩΤΑΚΙΑ· CΕΒΗΡΑCΕΒ Bust of Otacilia r.</p>	<p>ΕΠΙΦΛΑΙΤΡΕΙC ΚΟΝ ΑΡ ΧΙΤΡΩΠΟ<sup>1</sup> and, in inner circle, Β·ΔΑΛΔΙ ΑΝ ΩΝ Cultus-effigy of Kore, with kalathos on head and thickly draped, enthroned to front between ear of corn and poppy-head; in field above, on either side, l. wreath, r. bucranium.</p> <p style="text-align: right;">[Wigan.]</p>
15	Æ 1·2		
16	Æ 1·25		<p style="text-align: right;">[Borrell.]</p>
17	Æ 1·	<p style="text-align: center;">Philippus Junior.</p> <p>Μ ΙΟΥΛ ΦΙΛΙΠΠΟ C Bust of Philip Junior r., bareheaded, in cuirass and paludamentum.</p>	<p>ΕΠΦ ΛΑΙΤ ΡΕΙCΚΟΝ ΔΑ ΛΔ ΙΑ ΝΩΝ Zeus Lydios, in chiton and himation, standing l., holding on extended r. eagle with closed wings and in l. sceptre.</p> <p style="text-align: right;">[Bank Coll.]</p>

<sup>1</sup> See note on this inscription in *Introd.* (Daldia).



No.	Metal. Size.	Obverse.	Reverse.
<b>Gallienus.</b>			
19	Æ 1.	<b>ΑΥΤΚΤΛΙ· ΓΑΛΛ</b> <b>ΙΗΝΟC</b> Bust of Gallienus r., laur., in cuirass and paludamen- tum.	<b>ΕΠ·ΠΕΙΟΥ·Δ ΑΛΔΙΑΝΩΝ</b> Cultus-effigy of Asiatic goddess (Kore), with kalathos on head and thickly draped, enthroned to front between poppy-head and ear of corn; above which, on either side, l. wreath, and r. bucranium.
Same die.			
20	Æ 1.		<b>ΕΠ·ΠΕΙΟΥ ΔΑΛΔΙΑΝΩΝ·</b> Artemis huntress, in short chiton, running r. and looking back; she carries in l. strung bow, and at her shoulder, quiver; beside her, hound running l.
21	Æ 1.		<b>(ΕΠ·ΠΕΙΟΥΔΑΛ ΔΙΑΝΩΝ.)</b>
<hr/> <b>ALLIANCE COINAGE.</b> <b>PHILADELPHIA—DALDIS.</b> <i>See Philadelphia.</i> <hr/>			

No.	Metal. Size.	Obverse.	Reverse.
<b>DIOSHIERON.</b>			
<i>Imperial Times.</i>			
(a) Without Emperors' heads.			
Time of the Antonines.			
1	Æ 1.	<b>ΙΕΡΑΚΥΝ [ΚΑΗΤ ΟC]</b> Young male bust of the Senate r., shoulders draped: bor- der of dots.	<b>ΔΙΟCΙΕΡΕΙΤΩΝ [Ε]ΠΙΚΕΡ Ρ[ΕΙΝΙΟΥ]</b> Hera standing l., clad in long chiton with peplos hanging over l. arm; she holds in extended r. phiale, and rests with l. on sceptre: border of dots.
[Pl. VIII. 7.]			
2	Æ .65	<b>ΔΗ ΜΟC</b> Bust of Demos r., bearded and laur.: border of dots.	<b>ΔΙΟCΙΕ ΡΕΙΤΩΝ</b> Asklepios standing to front, head l., resting with r. on serpent-staff: border of dots.
3	Æ .65	Similar.	<b>ΔΙΟCΙΕΡ ΕΙΤΩΝ</b> Similar.
4	Æ .8	<b>ΕΠΙΑΠΟΛΛΩΝΙ ΔΙΟCΙΕΡΙΤ ΩΝ</b> Head of Demos r., bearded: border of dots.	<b>ΚΑΥCΤΡΟC</b> River-god Καΰ- stros recumbent l., himation over lower limbs, holding in r. reed. and in l. cornucopiae, and resting with l. on inverted vase from which water flows: border of dots.
5	Æ .8	<b>CΥΝΚΑΗ ΤΟCΙΕ ΡΑ</b> Young male bust of Senate r., shoulders draped: border of dots.	<b>ΔΙΟCΙΕΡΕΙΤΩΝ</b> and, in ex. <b>ΚΑΥCΤΡΟC</b> Similar, but cornucopiae larger.
[Pl. VIII. 8.]			

No.	Metal Size.	Obverse.	Reverse.
(β) With heads or names of Emperors.			
Augustus(?).			
6	Æ ·55	<b>ΚΟΡΒΟΝ ΛΩΝ</b> <sup>1</sup> Eagle to front, with spread wings, looking r.	<b>ΔΙΟCΙΕΡΙΤΩΝ ΣΕΒΑΣΤΟC</b> Capricorn r., with cornucopiae at shoulder, and globe between fore-hoofs.
Nero.			
7	Æ ·85	<b>ΣΕΥC</b> <b>ΝΕΡΩΝ ΚΑΙCΑΡ</b> Heads of Zeus l. and of Nero r., face to face.	<b>ΚΟΡΒΟΥΛΩΝ Π̄ ΔΙΟCΙΕΡΙΤΩΝ</b> (indistinct). Hera standing l., clad in long chiton with peplos, resting with r. on sceptre.
8	Æ ·65	<b>ΝΕΡΩΝ ΚΑΙCΑΡ</b> Head of Nero r., laur.	<b>ΚΟΡΒΟΥΛΩΝ ΔΙΟCΙΕΡΙΤΩΝ</b> and, in field, Π̄ Zeus, in long chiton and himation, standing l., holding in r. phiale.
Antoninus Pius.			
9	Æ 1·2	Inscr. and bust of Antoninus Pius, much corroded.	<b>ΕΠΙΛΙΟΝ ΜΙΘΡΟ V ΔΙΟCΙΕΡΙΤΩΝ</b> and, in field, Π̄ Zeus seated l., himation over lower limbs, holding in extended r. phiale, and resting with l. on sceptre.
[Pl. VIII. 9.]			
10	Æ ·9	<b>Τ.ΑΙΛΙΟCΚΑΙCΑΡ</b> <b>ΑΝΤΩΝΙΝΟC</b> Bust of Antoninus Pius r., laur., in cuirass and paludamentum.	<b>ΕΠΙΛΙΟΝ ΜΙΘΡΟ V ΔΙΟCΙΕΡΙΤΩΝ</b> Hera standing l., veiled, clad in long chiton with peplos, holding in r. phiale, and resting with l. on sceptre.

<sup>1</sup> See Introduction.

No.	Metal. Size.	Obverse.	Reverse.
11	Æ 1·15	<p style="text-align: center;">M. Aurelius.</p> <p><b>ΑΥΚΑΙΜΑΥΡΗΛΙ ΑΝΤΩΝΕΙΝΟΣ</b> Bust of M. Aurelius r., laur., in cuirass and paludamentum.</p>	<p><b>ΔΙΟΣ [ΙΕ] ΡΕΙΤΩΝ</b> Zeus seated l., himation over lower limbs, holding in extended r. cultus-statue of Artemis of Ephe- sus, and resting with l. on sceptre.</p>
12	Æ ·7	<p style="text-align: center;">Faustina Junior.</p> <p><b>ΦΑΥΣΤΕΙΝ[Α] [C] ΕΒΑΣΤΗ</b> Bust of Faustina Jun. r.</p>	<p><b>ΕΠΙΜΙΘΡΟΝ ΔΙΟΣΙΕΡΕΙ ΩΝ</b> Asklepios standing to front, resting with r. on serpent-staff.</p>
13	Æ 1·45	<p style="text-align: center;">Commodus.</p> <p><b>ΑΥΤΚΑΙΜΑ ΑΥΚ ΟΜΟΔΟΣ</b> Bust of Commodus r., laur., in cuirass and paluda- mentum. (countermark, head r.)</p>	<p><b>ΕΠΙΑΡΙ[CΤΕ]Α ΣΤΡΑΔΙΟΣ ΙΕΡΕΙΤΩΝ</b> Temple-front of four columns, containing in central space seated statue of Zeus l.</p>
14	Æ ·75	<p><b>Α ΑΥΚΟ ΜΟΔΟΣ ΚΑΙCΑΡ</b> Youthful bust of Commodus r., bare-headed, in cuirass and paludamentum.</p>	<p><b>ΔΙΟΣ ΙΕΡΕΙΤΩΝ</b> Asklepios standing to front, head l., resting on serpent-staff.</p> <p style="text-align: right;">[Wigan.]</p>
15	Æ 1·25	<p style="text-align: center;">Sept. Severus.</p> <p><b>[ΑΥΤ]ΚΑΙ ΛΟΒ· C Ε· C -----</b> Bust of S. Severus r., laur., in cuirass and paludamentum. (countermark, head of Caracalla ?)</p>	<p><b>[ΕΠΙ C ΤΡ ΑΥΡ ΑΠΟΛΛ]Ω ΝΙ ΔΟΝ --- and, in ex., ΔΙΟΣΙΕΡΕΙ ΤΩΝ</b> Temple-front of four columns, containing in central arched space seated figure of Zeus l., holding phiale and resting on sceptre.</p>

No.	Metal. Size.	Obverse.	Reverse.
Caracalla.			
16	Æ 8	[AVT KMAVP] AN TΩNINOC Bust of Caracalla r., laur., in cuirass and paludamen- tum.	ΔΙΟ C ΙΕ ΡΕΙΤΩΝ Tyche standing l., wearing kalathos, holding in r. two ears of corn and rudder, and on l. arm cornucopiae.
17	Æ 85	AVT KMAVP [AN TΩNINOC]	(ΔΙΟCΙ Ε Ρ ΕΙΤΩΝ) [Borrell.]
Plautilla.			
18	Æ 12	ΦΟΝΑΠΛΑΥΤ ΙΑΑ (sic) CΕΒΑCΤΗ Bust of Plautilla r.	ΕΠΙΤΕΡΤΥΛΛΕΙΝΟVΑCCK ΛΗΠΙΑΔΟV(sic)·Γ·CΤΡΑ <sup>1</sup> and, in field, ΔΙ Ο CΙ Ε ΡΕ ΤΩ Ι Ν Zeus seated l., himation over lower limbs, holding in r. phiale, and resting with l. on sceptre.  [Pl. viii. 10.]
Geta.			
19	Æ 85	Λ·CΕΠΤ· ΓΕΤΑC ΚΑΙ Bust of Geta r., bare-headed, in cui- rass and paludamentum.	ΕΠΙΤΑΤΙΑΝΟ ΔΙΟCΙΕΡΕ ΙΤΩ Ν Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
20	Æ 6	ΠΟCΕΓ ΕΤΑCΚΑΙ Bust of Geta r., laur., in cuirass and paluda- mentum.	ΔΙΟCΙΕ ΡΕΙΤΩΝ Asklepios standing to front, head l., resting with r. on serpent-staff.  [Devon.]

<sup>1</sup> See Introduction.

No.	Metal. Size.	Obverse.	Reverse.
21	Æ 6	Same die.	<p><b>ΔΙΟCΙΕ ΡΕΙΤΩΝ</b> Hygieia standing to front, head r., feed- ing serpent from phiale.</p>
22	Æ 1·25	<p>Elagabalus.</p> <p><b>ΑΥΤΚΜΑΥΡΑΝ ΤΩΝΕΙΝΟC</b> Bust of Elagabalus r., laur., in cuirass and paluda- mentum.</p>	<p><b>ΕΠCΤΡΑΑΥΡΑΡΤΕΜΑΚΟΡ ΝΗ ΛΙΑΝΟΝΔΙΟCΙΕ ΡΕΙ</b> and, in field, <b>ΤΩ Ν</b> Hera, veiled, standing l., in long chiton and peplos, holding in ex- tended r. phiale, and resting with l. on sceptre.</p> <p>[Pl. VIII. 11.]</p>
23	Æ 1·35	<p>Gordianus Pius.</p> <p><b>ΑΥΤ·Κ·Μ·ΑΝΤ· ·ΓΟΡΔΙΑΝΟC</b> Bust of Gordian r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠ CΤΑΥΡ·ΗΛΙ ΟΔΩΡΟΥ Κ ΜΕΝΕ</b> in field, <b>ΚΡΑ ΤΟΥC</b> in ex., <b>ΔΙΟCΙΕΡΕΙ ·ΤΩΝ·</b> Temple-front of four columns, containing in central space seated statue of Zeus l.</p>

No.	Metal. Size.	Obverse.	Reverse.
GERME AD CAÏCUM.			
<i>Imperial Times.</i>			
(a) Without Emperors' heads.			
Time of the Antonines.			
1	Æ ·65	<b>ΙΕΡΑ · CVN ΚΛΗ</b> <b>ΤΟ</b> Young male bust of the Senate r., shoul- ders draped : border of dots.	<b>ΓΕΡΜΗ ΝΩΝ</b> Bust of Apollo r., laur., draped ; in front, spray of laurel : border of dots.
[B.M. Cat. <i>Mys.</i> , pl. xvi. 1.]			
2	Æ ·6	<b>(ΙΕΡΑC VNΚΛΗ)</b>	[B.M. Cat. <i>Mys.</i> , p. 64, 2.]
3	Æ ·65	<b>(ΙΕΡΑ CVNΚΛΗΤ</b> <b>OC)</b>	(in front, lyre.) [Borrell.]
[B.M. Cat. <i>Mys.</i> , p. 64, 3.]			
4	Æ ·65	<b>ΙΕΡΑCVN ΚΛΗΤ</b> <b>OC</b> Young male bust of the Senate r., shoul- ders draped ; border of dots.	<b>ΓΕΡ ΜΗ ΝΩΝ</b> Apollo Ki- tharoados standing to front, head l., holding in r. phiale, and in l. lyre (kithara) : border of dots.
[B.M. Cat. <i>Mys.</i> , p. 64, 4.]			
5	Æ ·7	<b>ΙΕΡOC ΔΗΜOC</b> Young male head of Demos r., laur. : border of dots.	<b>ΓΕΡΜ ΗΝ ΩΝ</b> Herakles, naked, standing to front, head l., holding in r. club, and in l. lion's skin : border of dots.
[B.M. Cat. <i>Mys.</i> , pl. xvi. 2.]			

No.	Metal. Size.	Obverse.	Reverse.
6	Æ ·8	<b>ΙΕΡΑ CVNΚΑΗΤ</b> <b>OC</b> Young male bust of the Senate r., shoul- ders draped : border of dots.	<b>ΓΕΡΜΗ ΝΩΝ</b> Similar.
7	Æ ·6	Bust of Hermes r., in winged petasos : border of dots.	<b>ΓΕΡ ΜΗΝ</b> Telesphoros stand- ing to front, wrapped in usual costume : border of dots.  [Borrell.]
[B.M. Cat. <i>Mys.</i> , p. 65, 6.]			
Time of Caracalla.			
8	Æ ·5	Head of bearded Herakles r., bare; lion's skin round neck.	<b>ΓΕΡΜ Η ΝΩΝ</b> Lion ad- vancing r.: border of dots.  [Borrell.]
[B.M. Cat. <i>Mys.</i> , p. 65, 7.]			
Time of Gordianus Pius.			
9	Æ 1·45	<b>ΙΕΡΑ ·CVN ΚΑΗΤ</b> <b>OC</b> Young male bust of the Senate r., shoul- ders draped : border of dots.	<b>ΕΠΙ·ΑΙΛ·ΑΡΙCΤΟΝΕΙΚ Ο</b> <b>V·ΓΕΡΜΗ</b> and, in ex., · <b>ΝΩΝ·</b> Apollo and Marsyas. Apollo, naked, to front, with long mantle behind him, looking l., holds in r. plectrum, and in l. lyre (kithara). Marsyas, naked, hanging by his bound wrists from the branch of a tree.  [Pl. ix. 1.]
[B.M. Cat. <i>Mys.</i> , p. 65, 8, and pl. xvi. 4.]			




No.	Metal. Size.	Obverse.	Reverse.
10	Æ 1·45	Same die.	<p>·ΕΠΙ·ΑΠΟΛ ΛΩΝ Ι ΔΟΥ· ΑΡΧ·</p> <p style="text-align: center;">Α</p> <p style="text-align: center;">ΓΕΡΜΗΝΩΝ (in ex.)</p> <p>Bearded Herakles, naked, seated r. on rock covered with lion's skin; his r. rests on lion's skin, his l. on club placed upon his knee. Before him, a bearded figure, naked to waist, himation over lower limbs, advances r., his r. hand raised, his l. holding staff; above his head a flying eagle.<sup>1</sup></p> <p style="text-align: right;">[Pl. IX. 2.]</p> <p style="text-align: right;">Presented by Sir H. Weber, M.D.</p> <p style="text-align: center;">[B.M. Cat. <i>Mys.</i>, pl. xvi. 5.]</p>
11	Æ ·9	<p>ΤΥΧΗ ΠΟΛΕΩ</p> <p style="text-align: center;">C</p> <p>Bust of City Tyche r., turreted: border of dots.</p>	<p>ΓΕΡΜΗ ΝΩΝ Athena, helmeted, clad in long chiton with aegis, standing to front, head l., holding in extended r. phiale over a lighted altar, and resting l. on shield placed on the ground, beside which, upright spear: border of dots.</p>
12	Æ ·85	<p>ΙΕΡΑ ΓΕΡΜΗ Bust of City Germe r., turreted: border of dots.</p>	<p>ΓΕΡΜΗ ΝΩΝ Similar.</p> <p style="text-align: center;">[B.M. Cat. <i>Mys.</i>, pl. xvi. 3.]</p>
13	Æ ·9	<p>(ΙΕΡ Α ΓΕΡΜΗ)</p> <p style="text-align: center;">[B.M. Cat. <i>Mys.</i>, p. 66, 11.]</p>	<p style="text-align: right;">[Borrell.]</p>

<sup>1</sup> The subject of this reverse seems to be a local Foundation Myth. A Seer, or diviner, with his rod, and accompanied by a flying eagle, points out the site of Germe to Herakles, its future Founder.

No.	Metal. Size.	Obverse.	Reverse.
(β) With Emperor's heads.			
Titus.			
14	Æ ·85	<b>ΑΥΤΟΤΚΑΙΣΕΒΑΣ</b> Head of Titus r., laur.	<b>ΓΕΡΜΗ [ΝΩΝ]</b> Apollo Ki- tharoedos, in long chiton and mantle, to front, holding in r. phiale, and in l. lyre <sup>1</sup> (kithara).
Trajan.			
15	Æ ·85	<b>ΑΥΤΟ ΚΑ[Ι] ΤΡΑΙ</b> <b>ΑΝΟC</b> Head of Trajan r., laur.	<b>ΓΕΡΜ ΗΝΩΝ</b> Herakles, naked, standing to front, head l., resting with r. on club, and holding in l. lion's skin.
16	Æ ·65	<b>ΑΥΤΟΚ ΤΡΑΙΑ</b> <b>ΟC</b> Head of Trajan r., laur.	<b>ΓΕΡ ΜΗΝΩΝ</b> Bust of Apollo r., laur.; in front, spray of laurel.
17	Æ ·65	[B.M. Cat. <i>Mys.</i> , p. 66, 12.]	
		[ " " ]	p. 66, 13.] [Borrell.]
18	Æ ·7	<b>ΑΥΝΕΡΒΑ ΤΡΑΙΑ</b> <b>ΝΟΝ</b> Bust of Trajan r., laur.	<b>ΓΕΡΜΗ ΝΩΝ</b> Apollo Ki- tharoedos, in long chiton and mantle, to front, head l., hold- ing in r. phiale, and in l. lyre (kithara).
		[B.M. Cat. <i>Mys.</i> , p. 66, 14.]	[Devon.]
19	Æ 1·1	<b>ΑΥΤΟ ΝΕΡΒΑΤΡΑΙ</b> <b>ΑΝΟΝΚΑ</b> Head of Trajan r., laur.	<b>ΕΠΙCΤΡΑΡΤ [ΕΜ] ΙΔΩΡΟΥ</b> <b>ΓΕΡ</b> Two female figures, draped, face to face, each placing her r. hand on an amphora standing between them.
		[B.M. Cat. <i>Mys.</i> , p. 66, 15.]	[Pl. ix. 3.]

<sup>1</sup> Cf. Imhoof. *Lyd. Stadtm.*, p. 69, no. 1.

No.	Metal. Size.	Obverse.	Reverse.
<b>M. Aurelius Caesar.</b>			
20	Æ 1.	<b>M AVP ----- KAI</b> <b>CAP</b> Bust of M. Aurelius r., bareheaded.	<b>NOVAP XA · ΓΕΡΜΗ</b> <b>ΝΩΝ</b> Zeus, wearing himation over lower limbs, seated l., hold- ing on extended r. eagle, and resting with l. on sceptre.
[B.M. Cat. <i>Mys.</i> , p. 66, 16.]			
21	Æ 1·05	[ " " ]	p. 66, 17.]
22	Æ .85	<b>AVT K AVPHAIO</b> <b>C(?)</b> Young head of M. Aurelius r., bare.	<b>ΓΕΡΜΗ ΝΩΝ</b> Herakles, naked, standing to front, head l., resting with r. on club, and holding in l. lion's skin : in field r., letter <b>B</b> ?
[B.M. Cat. <i>Mys.</i> , p. 67, 18.]			
<b>Septimius Severus.</b>			
23	Æ 1·75 (pierced)	<b>ΑΥΚΑΣΕΠΤΙΜΙ C</b> <b>ΕΥΗΡΟΣ ΠΕΡΤΙΝ</b> Bust of Severus r., laur., in cuirass and paludamentum.	<b>ΕΠ ΙCΤΓ ΑΥΚΩ[ΝΟC]</b>  and, in ex., <b>ΓΕΡΜΗΝΩΝ</b> Dionysos, naked, in car drawn l. by two she-panthers; he holds in r. kantharos, and in l. thyrsos. The car is preceded by a naked satyr l., looking back, and holding pedum in l., and is followed by a male figure in a short chiton, supporting a basket (λίκρον) on his head, and holding a staff in r.; in the background is a satyr l., blowing double flute, and a maenad l., holding tympanum.
[Pl. ix. 4.]			
[B.M. Cat. <i>Mys.</i> , pl. xvi. 7.]			

No.	Metal. Size.	Obverse.	Reverse.
Julia Domna.			
24	Æ 95	<b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Bust of J. Domna r.	<b>ΣΤΡΓΛΥΚΩ ΝΟΣΓΕΡΜΗ ΝΩΝ</b> Zeus, wearing himation over lower limbs, seated l., holding in r. phiale, and resting with l. on sceptre.
[B.M. Cat. <i>Mys.</i> , p. 67, 20.] [Pl. ix. 5.]			
Caracalla.			
25	Æ 1.5	<b>ΑΥ ΚΑΙ ΜΑΥ[ΡΗ] ΑΝΤΩΝΕΙΝΟΣ</b> Bust of young Caracalla r., laur., in cuirass and paludamentum.	<b>·ΕΠΙ· ·ΣΤΡ· ·ΓΛΥΚΩΝΟ C·B·</b> and, in ex., <b>ΓΕΡΜΗΝΩΝ</b> Apollo, naked to waist, himation over lower limbs, seated r. on rock, holding in r. plectrum and in l. lyre (kithara); before him stands to front Marsyas, with short drapery round waist, holding in either hand a flute; at his feet, a recumbent figure l., River-god or fountain-nymph?
[B.M. Cat. <i>Mys.</i> , pl. xvi. 8.] [Pl. ix. 6.] [Devon.]			
26	Æ 1.5	Same die.	<b>ΕΠΙΣΤΡΑΤΗ ΓΟΥΓΛΥΚΩ ΝΙΟ C (sic) Β</b> and, in ex., <b>ΓΕΡΜΗΝΩΝ</b> Similar type, without recumbent figure.
[B.M. Cat. <i>Mys.</i> , p. 68, 22.] [Devon.]			

No.	Metal. Size.	Obverse.	Reverse.
Geta Caesar.			
27	Æ 1·2	<b>Π ΣΕΠΤΙΜΙΟΣ ΓΕ ΤΑC ΚΑΙ</b> Bust of Geta r., bare-headed, in cuirass and paluda- mentum.	<b>CΤΡ ΓΑΥΚ Ω Ν ΟC ΓΕ ΡΜΗΝΩΝ</b> Apollo, naked, to- wards r., resting r. hand on the crown of his head, and with l. supporting his lyre (kithara) on the top of a column; behind him, laurel-tree, round which a serpent is coiled.
			[Bunbury.] [Pl. ix. 7.]
Julia Soaemias.			
28	Æ 1·	<b>ΙΟΥΛΙΑ CΒΑΙΜΙΑC CΕ</b> Bust of J. Soae- mias r.	<b>ΓΕΡΜΗ ΝΩΝ</b> Tyche, wear- ing modius, standing l., holding rudder and cornucopiae.
			[Bank Coll.]
[B.M. Cat. <i>Mys.</i> , p. 68, 23.]			
Gordianus Pius.			
29	Æ ·95	<b>ΑΥΤ·Κ·Μ·ΑΝ·Γ ΟΡΔΙΑΝΟC</b> Bust of Gordian r., laur., in cuirass and paluda- mentum.	<b>ΓΕΡ ΜΗ ΝΩΝ</b> Zeus seated l., himation over lower limbs, holding in r. eagle, and resting with l. on sceptre.
		(Same die as Nos. 33 and 40.)	[B.M. Cat. <i>Mys.</i> , p. 68, 24.]
30	Æ 1·1		
		<b>ΑΥΤ·Κ·Μ·ΑΝΤ· ΓΟΡΔΙΑΝΟC</b> Bust of Gordian r., laur., in cuirass and paludamentum.	<b>ΕΠΙΡΙCΤΟΝ ΕΙΚ·ΓΕΡΜΗ Ν</b> Apollo, naked, standing towards r., resting r. hand on the crown of his head, and with l. supporting his lyre placed on a tripod.
			[Pl. ix. 8.]
[B.M. Cat. <i>Mys.</i> , pl. xvii. 2.]			

No.	Metal. Size.	Obverse.	Reverse.
31	Æ 1·25	<p>ΑΥΤ·Κ·Μ·ΑΝΤ· ΓΟΡΔΙΑΝΟΣ Bust of Gordian r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙ ΑΙΛ·Α ΡΙΣ ΤΟΝΕΙΚ ΟΥ ΓΕΡΜΗΝ (in ex.) ΩΝ (in field) Apollo Kitharoedos, naked but for long mantle, standing towards r., holding in l. lyre, in r. plec- trum; before him, the Emperor in military dress, standing l., his r. hand upraised, his l. holding spear. [Borrell.]</p> <p>[B.M. Cat. <i>Mys.</i>, pl. xvii. 3.]</p>
32	Æ 1·2	<p>ΑΥΤ·Κ·Μ·ΑΝΤ· ΓΟΡΔΙΑΝΟΣ Bust of Gordian r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙ ΑΡΙΣΤ ΟΝΕΙ ΓΕΡΜΗΝ (in ex.) Artemis, Apollo, and Asklepios. Artemis, in short chiton, standing r., holds in l. bow, and with r. draws arrow from quiver at her shoulder; Apollo standing r. in kitharoedic dress, holds in l. lyre, in r. plectrum; Asklepios, stand- ing to front, looking l., holds snake-encircled staff in r. [Bank Coll.]</p> <p>[B.M. Cat. <i>Mys.</i>, p. 69, 27.]</p>
33	Æ 1·05	<p>ΑΥΤ·Κ·Μ·ΑΝ·Γ ΟΡΔΙΑΝΟΣ Bust of Gordian r., laur., in cuirass and palu- damentum.</p> <p>(Same die as No. 29.)</p>	<p>ΕΠΙ ΑΡΙ ΣΤ ΟΝΕΙΚΟ V ΓΕΡΜΗ (in ex.) Asklepios and Hygieia face to face. Asklepios l., resting on serpent-staff; Hygieia r., feeding serpent from phiale.</p> <p>[B.M. Cat. <i>Mys.</i>, p. 69. 28.]</p>

No.	Metal. Size.	Obverse.	Reverse.
34	Æ 1·15	<p>· AVT · K · M · ANT · ΓΟΡΔΙΑΝΟΣ Bust of Gordian r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙ ΑΠΟΛΛΩ Ν ΙΔΟΥ and, in ex., · ΓΕΡΜΗΝ ΩΝ · Herakles, bearded, naked, reclining l. on back of lion walking r.; he holds in r. strung bow, and in l. club.  [Pl. ix. 9.]</p>
[B.M. Cat. <i>Mys.</i> , p. 69, 29.]		<p>AVT · K · M · ANT · ΓΟΡΔΙΑΝΟΣ C ΕΒ Bust of Gordian r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙΑΠΟΛΛΩΝΙΔΟΥ ΑΡΧ ΓΕΡΜΗΝ ΩΝ Dionysos, in short chiton and boots, standing l., holding in l. thyrsos, and in r. kantharos or grapes (?) over panther at his feet.</p>
35	Æ 1·15	<p>AVT · K · M · ANT · ΓΟΡΔΙΑΝΟΣ Bust of Gordian r., laur., in cuirass and paludamentum.</p>	<p>ΓΕΡΜ ΗΝΩΝ Herakles, naked, standing to front, head l., resting with r. on club, and holding on l. arm lion's skin.  [Borrell.]</p>
36	Æ · 7	<p>AVT K M ANT ΓΟ ΡΔΙΑΝΟΣ Bust of Gordian r., laur., in cuirass and paludamen- tum.</p>	<p>ΓΕΡΜΗ ΝΩΝ Herakles r., strangling Nemean lion.</p>
37	Æ · 8	[B.M. Cat. <i>Mys.</i> , p. 69, 31.]	

No.	Metal. Size.	Obverse.	Reverse.
38	Æ 1·4	<p><b>ΑΥΤ Κ ΜΑΝΤ ΓΟ ΡΔΙΑΝΟC</b> Bust of Gordian r., laur., in cuirass and paludamen- tum.</p>	<p><b>ΕΠΙ ΑΙΛΑΡΙCΤΟΝ ΕΙΚΟΝΓΕ ΡΜ</b> and, in ex., <b>ΗΝΩΝ</b> Three nymphs (Danaïdes?) in long chitons, standing to front; each holds jug; the two outer figures place each an arm on the shoulders of the figure in the centre.</p> <p>[Pl. ix. 10.] [B.M. Cat. <i>Mys.</i>, pl. xvii. 1.]</p>
39	Æ 1·	<p><b>ΑΥΤ Κ ΜΑΤΝ · ΓΟ ΡΔΙΑΝΟ (sic)</b> Bust of Gordian r., laur., in cuirass and paludamen- tum.</p>	<p><b>ΓΕΡΜ Η ΝΩΝ</b> Tyche of Germe, turreted, seated l., holding in r. figure of Apollo Kitharoedos, and with l. cornucopiae resting on phiale.<sup>1</sup></p> <p>[B.M. Cat. <i>Mys.</i>, pl. xvii. 4.]</p>
40	Æ 1·05	<p><b>ΑΥΤ · Κ · Μ · ΑΝ · Γ ΟΡΔΙΑΝΟC</b> Bust of Gordian r., laur., in cuirass and paludamen- tum.</p> <p>(Same die as nos. 29, 32.)</p>	<p><b>ΕΠΙ ΑΡΙCΤΟ ΝΕΙΚΓΕΡΜ ΗΝΩ Ν</b> Tyche standing l., wearing kala- thos, holding in r. rudder, and in l. cornucopiae.</p> <p>[Devon.] [B.M. Cat. <i>Mys.</i>, p. 70, 34.]</p>
41	Æ 1·2	<p>Tranquillina.</p> <p><b>ΦΟΥΡΤΡΑΝ ΚΥΛ ΑΙΝΑCΑΒ</b> Bust of Tranquillina r.</p>	<p><b>ΕΠΙ ΑΙΛ · ΑΡΙCΤΟ Ν ΕΙΚ</b> and, in ex., <b>ΓΕΡΜΗΝ ΩΝ</b> Apollo Kitharoedos, in car drawn r. by two galloping griffins with heads turned back.</p> <p>[Pl. ix. 11.]</p>

<sup>1</sup> The phiale under the l. arm of Tyche on this coin occupies the exact position of the tympanum where the figure represented is that of Kybele.



No.	Metal. Size.	Obverse.	Reverse.
42	Æ 1·15	Similar.	<p><b>ΕΠΙΑΡΙCTO N ΕΙΚΓΕΡΜ</b>  <b>ΗΝ</b> Dionysos, naked but for long  mantle, standing to front, head  l., holding in r. bunch of grapes  over panther at his feet, and  resting with l. on thyrsos.</p>
[B.M. Cat. <i>Mys.</i> , p. 70, 35.]			
43	Æ 1·15 (pierced)	Same die.	<p><b>ΕΠΙΑΡΙC TONEI KO</b>  <sup>V</sup>  and, in ex., <b>ΓΕΡΜΗΝ</b>  <b>Ω[N]</b>  Herakles r., strangling the Ne-  mean lion.</p> <p style="text-align: right;">[Geo. III.]</p>
[B.M. Cat. <i>Mys.</i> , p. 70, 36.]			
Philippus I.			
44	Æ 1·3	<p><b>· AVT · K · M · IOVA</b>  <b>ΦΙΛΙΠΠOC</b> Bust of  Philip Senior r., laur.,  in cuirass and paluda-  mentum.</p>	<p><b>ΕΠΙΓ · Ι · ΠΕΡΠΕΡΟΝ · ΡΟΝΦ ·</b>  <b>† Β ·</b>  in ex., <b>Γ Ε Ρ Μ Η Ν</b>  in field, <b>Ω Ν</b>  Three nymphs (Danaïdes (?)), in  long chitons, standing to front ;  each holds jug ; the two outer  figures place each an arm on the  shoulders of the figure in the  centre.</p>
(countermark, eagle r., wings expanded.)			[Devon.]
[B.M. Cat. <i>Mys.</i> , p. 71, 37.]			

No.	Metal. Size.	Obverse.	Reverse.
<p>GORDUS - JULIA.</p>			
<p><i>Imperial.</i></p>			
<p>(a) Without heads of Emperors.</p>			
<p>Time of Antoninus Pius.</p>			
1	Æ · 6	<p><b>ΙΟΥΛΙΑΓΟΡ ΔΟΣ</b>                      Head of City Tyche, turreted, r.: border of dots.</p>	<p><b>ΕΠΙΣΤΡΑ ΤΦΛΠΡΟΚΛΟΥ</b>                      Asklepios standing to front, head l., himation over lower limbs and l. shoulder; he rests with r. on serpent-staff: border of dots.</p>
2	Æ · 9	<p><b>ΘΕ Α · ΡΩΜΗ</b>                      Bust of goddess Roma r., in crested Attic helmet richly ornamented: border of dots.</p>	<p><b>ΙΟΥΛΙΕΩΝ and, in ex.,                      ΓΟΡΔΗΝΩ</b>                      N                      River-god (Phrygios) recumbent l., himation over lower limbs, holds in r. reed, and in l. cornucopiae; behind him, prostrate vase, from which water flows: border of dots.</p>
3	Æ · 85	(Same dies.)	
<p>[Pl. x. 1.]</p>			
4	Æ · 85	(Same die.)	
<p>(<b>ΙΟΥΛΙΕ ΓΟΡΔΗΝΩ</b>                      N)</p>			
<p>Time of Commodus</p>			
5	Æ · 75	<p><b>ΙΕΡΑ ΣΥΝΚΛΗΤΟ</b>                      C Youthful bust of Roman Senate r., head bare, shoulders draped: border of dots.</p>	<p><b>ΙΟΥΛΙΕΩΝ ΓΟΡΔΗΝΩΝ</b>                      Mên, wearing Phrygian cap and short chiton, with chlamys, crescent behind shoulders, standing l.; holds phiale, and rests with l. on sceptre: border of dots.</p>

No.	Metal. Size.	Obverse.	Reverse.
		Similar.	<b>ΙΟΥΛΙΕΩΝ ΓΟΡΔΗΝΩΝ</b> Dionysos, naked, standing l.; holds kantharos, and rests on thyrsos; at his feet, panther.
6	Æ ·75	(Same die as no. 8.)	[Borrell.]
7	Æ ·75		[Pl. x. 2.]
8	Æ ·7	(Same die as no. 6.)	<b>(ΙΟΥΛΙΕΩΝ ΓΟΡΔΗΝΩ Ν)</b> [Bunbury.]
9	Æ ·7		<b>(ΙΟΥΛΙΕΩΝ ΓΟΡΔΗΝΩΝ</b> no panther, thyrsos filleted.)
		<b>Ι ΟΥΛΙΑ ΓΟΡΔΟΣ</b> Bust of City Tyche, turreted, r. : border of dots.	<b>ΙΟΥΛ·ΓΟΡ ΔΗΝΩΝ</b> Cultus-statue of Artemis Ephesia to front: border of dots.
10	Æ ·6		[Bunbury.]
11	Æ ·65		
		(Same dies.)	
12	Æ ·65		( " )
Time of Sept. Severus and later.			
		<b>ΙΟΥΛΙΑ ΓΟΡΔΟΣ</b> Similar to preceding, but of later style.	<b>ΙΟΥΛ·ΓΟΡ ΔΗΝΩΝ</b> Similar to preceding, but of later style.
13	Æ ·65		
14	Æ ·65	(Same die.)	<b>(ΙΟΥΛΙΓΟΡ ΔΗΝΩΝ)</b> [Devon.]
		Head of bearded Herakles r., bare; lion's skin round neck: border of dots.	<b>ΓΟΡΔΗΝΩΝ</b> Lion walking <b>ΙΟΥΛΙ</b> (in ex.) r. : border of dots.
15	Æ ·55		

No.	Metal. Size.	Obverse.	Reverse.
16	Æ 5	Similar.	<p><b>ΙΟΥΛΙΕΘ ΓΡΑΗΝΩΝ</b> Telesphoros standing to front, in usual costume : border of dots.</p>
<p>(β) With heads or names of Emperors.</p>			
<p>Trajan.</p>			
17	Æ 8	<p><b>ΑΥ·ΚΑ·ΝΕ·ΤΡΑΙ</b> <b>ΑΝΘ·ΣΣΕΓΕΡΑ</b> <b>ΑΚΙ</b> Bust of Trajan r., laur.</p>	<p><b>ΕΠΙΤΟΠΛΙΟΥ ΓΟΡΑΗΝΩ</b> Dionysos standing to front, head l., naked to waist, himation over lower limbs and l. shoulder; he holds in r. grapes, and rests with l. on thyrsos; at his feet, panther.</p>
<p>Plotina.</p>			
18	Æ 7	<p><b>ΠΛΩΤΕΙΝΑ ΣΕΒΑ</b> <b>ΣΤΗ</b> Bust of Plotina r.</p>	<p><b>ΕΠΙΤΟΠΛΙΟΥ ΓΟΡΑΗΝΩ</b> <b>Ν</b> Zeus enthroned l., himation over lower limbs, holds phiale in r., and rests with l. on sceptre.</p>
<p>Sabina.</p>			
19	Æ 9	<p><b>ΣΑΒΕΙΝΑ ΣΕΒΑΣ</b> <b>ΤΗ</b> Bust of Sabina r.</p>	<p><b>ΓΟΡΑΗΝΩΝ</b> <b>ΙΟΥΛΙΕΩΝ</b> (in ex.) River-god (Phrygios) recumbent l., himation over lower limbs; holds in r. reed, and in l. cornucopiae; behind him, inverted vase, from which water flows.</p>

No.	Metal. Size.	Obverse.	Reverse.
20	Æ 75	<p><b>CABEINA CEBAC</b>  <b>TH</b> Bust of Sabina r.</p>	<p><b>ΙΟΥΛΙ·ΓΟΡ ΔΗΝΩΝ</b>                      Cultus-statue of Artemis Ephesia to front, between two stags.</p>
21	Æ 65		<p>(Same die.) [Borrell.]</p>
<p>Antoninus Pius.</p>			
22	Æ 1·15	<p><b>[ΑΥΤ]ΚΑΙΤΑΙΑΝΤ</b>  <b>Ω ΝΕΙΝΟΣ ΑΥΓΟΥ</b>  <b>[CΤΟC?]</b>                      Bust of Antoninus Pius r., laur.; in cuirass and paludamentum.</p>	<p><b>ΕΠΙCΤΡ [ΠΡ]ΟΚ</b>  <b>ΛΟΥ ΙΟΥΛΙΕΩΝΓΟΡΔΗΝ</b>  <b>ΩΝ</b> Zeus, naked to waist, seated l., himation over lower limbs; he holds in r. Nike, and rests with l. on sceptre.                      [Bank Coll.]</p>
<p>M. Aurelius Caesar.</p>			
23	Æ 95	<p><b>Μ·ΑΥΡΗΛΙΟC ΚΑ</b>  <b>ΙCΑΡ</b> Bust of youthful M. Aurelius r., in cuirass and paludamentum; head bare.</p>	<p><b>ΕΠΙCΤΡΤΦΛΠΡΟ ΚΛΟΝ</b>  <b>[ΓΟΡ]ΔΗΝΩΝΙΟΥΛΙΕΩΝ</b>                      Rape of Persephone. Hades in quadriga of galloping horses r.; he turns back and clasps struggling Persephone round the waist with his r. arm, and holds sceptre in l.</p>
<p>Marcus Aurelius.</p>			
24	Æ 1·2	<p><b>ΑΥ·ΚΑ·Μ·ΑΥ·Α</b>  <b>ΝΤΩΝΕΙΝΟΝ</b> Bust of M. Aurelius, bearded, l., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠΙΓΛΑΥΚΟΝΙΟ ΒΛΙΕΓΟ</b>  <b>ΡΔΗΝ ΩΝ</b> Cultus-statue of Kore seated to front, draped and girdled with ornaments, wearing head-dress surmounted by crescent; on ground, l. poppy, r. two ears of corn.<sup>1</sup></p>
<p>[Pl. x. 3.]</p>			
25	Æ 1·2 (pierced)	<p>(Same die.)</p>	<p><b>(ΕΠΓΛΑΥΚΟΝ ΙΟΥΛΙΕΩΝΓ</b>  <b>ΟΡΔΗΝ Ω Ν</b> (in field.)</p>

<sup>1</sup> This Cultus-statue is also met with on coins of Daldis, Maconia, Sardes, Silandus and Tmolus (Aureliopolis).

No.	Metal. Size.	Obverse.	Reverse.
Faustina Junior.			
26	Æ 95	ΦΑΥΣΤΕΙΝΑC Ε Β ACT Bust of Faustina Jun. r.	ΙΟΥΛΙΕΩ ΝΓΟΡΔΗΝΩΝ River-god (Phrygios) recumbent l., himation over lower limbs, holds in r. reed, and in l. cornu- copiae; behind him, prostrate vase, from which water flows.
27	Æ 9	(Same die.)	(ΙΟΥΛΙΕ ΓΟΡΔΗΝΩΝ)
Lucius Verus.			
28	Æ 1	ΑΥΤ·ΚΑΙ ΛΑΥΡΗ ΟΥΗΡΟC Bust of L. Verus, bearded, r., laur., in cuirass and paluda- mentum.	ΙΟΥΛΙΕ Ω ΝΓΟΡΔΗΝΩ N Rape of Persephone. Hades in quadriga of galloping horses r.; he turns back and clasps strug- gling Persephone round the waist with his r. arm, and holds sceptre in l.; beneath horses falls Perse- phone's flower-basket.
.[Pl. x. 4.]			
29	Æ 1	(Same die.)	Ι ΟΥΛΙΕΩΝ ΓΟΡΔΗΝΩΝ Tyche, with usual attributes, standing l.
Commodus.			
30	Æ 1·45	ΑΥΤΟΚ ΑΥ·ΚΟΜ ΟΔΟC Bust of young Commodus r., laur., in cuirass and paludamen- tum.	ΕΠΙΓΛΑΥΚΟΝ[ΙΟ] ΒΛΙΕΩ ΝΓ ΟΡΔ[Η]ΝΩ Ν Caracalla on galloping horse r., riding over prostrate foe, and hurling with raised r. thunder- bolt.

No.	Metal. Size.	Obverse.	Reverse.
31	Æ .95	<p><b>ΑΥΛΑΥΡ ΚΟΜΟΔ</b>  <b>ΟC</b> Bust of youthful                      Commodus r., laur.,                      wearing cuirass and                      paludamentum.</p>	<p><b>ΙΟΥΛΙΕΩΝΓ ΟΡΔΗΝΩΝ</b>                      Mên, wearing Phrygian cap, short                      chiton, himation, and endromides,                      standing towards l., crescent be-                      hind shoulders; he holds phiale                      and rests on sceptre; at his                      feet, foreparts of lion l. and                      lioness (?) r.</p> <p>[Presented by M. W. H. Wad-                      dington.]</p> <p>[Pl. x. 5.]</p>
32	Æ 1.		<p>(Same die.) [Devon.]</p>
<p>Septimius Severus.</p>			
33	Æ .95	<p><b>ΑΥΚΑΙΛCΕ ΠCΕ</b>  <b>ΟΥΗΡΟCΤΤ ΕΡ</b>                      Head of Sept. Severus                      r., laur.</p>	<p><b>ΕΠΙΙΟΥΛΙΟΥ ΑΡ ΧΑΓΟ</b>  <b>ΡΔΗΝΩΝ</b> Athena, clad in                      long chiton and aegis (?), stand-                      ing r., armed with helmet and                      round shield, and striking down-                      wards with spear.</p>
34	Æ 1.1	<p><b>ΑΥΤ·Κ·ΑΙΑ·CΕΠΤΙ</b>  <b>CΕΟΥΗΡΟCΤΤΕΡ</b>                      Bust of Sept. Severus                      r., laur., wearing cui-                      rass.</p>	<p><b>ΕΠΙ·ΙΟΥΛΙΟΥ·Μ·ΑΡΧ·Α·</b>  <b>†·Β·ΙΟΥΛΙΕΩΓΟΡ</b> and, in                      field, <b>ΔΗ ΝΩ</b>                      N                      Bearded Herakles, naked, standing                      to front, head r., resting with r.                      on club, lion's skin on l. arm.</p>
35	Æ 1.1	<p>Countermark, Athena (?)                      or Tyche (?).</p>	<p>(Same dies.)</p>
36	Æ 1.	<p><b>ΑΥΚΑΙΛC ΕΠCΕ</b>  <b>ΟΥΗΡΟ C</b> Head of                      Sept. Severus r., laur.</p>	<p><b>ΙΟΥΛΙΕΩΝ ΓΟΡΔΗΝΩΝ</b>                      Tyche, with usual attributes,                      standing l.</p>

No.	Metal. Size	Obverse.	Reverse.
Julia Domna.			
37	Æ ·85	<b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Bust of J. Domna r.	<b>ΙΟΥΛΙΕ</b> (in ex.), <b>ΓΟΡΔΗΝΩΝ</b> <b>ΩΝ</b> River-god (Phrygios) recumbent l., himation over lower limbs; holds in r. reed, and in l. cornucopiae; behind him, prostrate vase, from which water flows. [Banbury.]
38	Æ ·8	(ΙΟΥΛΙΑ ΔΟΜΝ[Α])	<b>(ΙΟΥΛΙΕ Ω Ν</b> <b>ΓΟΡΔΗ</b> (in ex.) <b>ΝΩΝ)</b>
Caracalla.			
39	Æ 1·45	<b>ΑΥ Κ ΜΑΥ ΑΝΤΩ</b> Bust of Caracalla, beardless, r., laur., in cuirass and paludamentum.	<b>ΕΠΙΤΦΛΣΤΛΑΚΚΙΟΝΚ ΛΑ</b> <b>ΡΧ ΑΙΟΥΛΙΕΓΟΡΔΗΝΩΝ</b> Demeter standing r., in car drawn by two winged serpents; she wears long chiton with inflated veil, and carries in either hand a torch.
[Pl. x. 6.]			
Geta.			
40	Æ 1·4	<b>Λ ΣΕΠΤΙ ΓΕΤΑΣ</b> Bust of Geta Caesar r., head bare, in cuirass and paludamentum.	<b>ΕΠΙΤ ΦΛ·ΣΤ ΛΑΚΚΙΟΝ</b> <b>ΚΛ·ΑΡΧ·Α ΙΟΥΛΙΕΩΝ</b> and, in ex., <b>ΓΟΡΔΗΝΩΝ</b> Geta on galloping horse r., striking downwards with spear at prostrate foe beneath his horse.



No.	Metal. Size.	Obverse.	Reverse.
<b>Macrinus.</b>			
41	Æ 1·4	<p><b>ΑΥΤΚΜΟΠΕΛΣ ΕΘ ΥΜΑΚΡΕΙΝΟΣ</b> Bust of Macrinus r., laur., in cuirass and paludamentum.</p> <p>countermark, Tyche (?)</p>	<p><b>ΕΠΑΙΛΩΩΣΙΜΟΝ ΑΡΧΑΤΟ [ΒΙΟΝΑ]ΙΕΩΓΟΡ</b> and, across field, <b>ΔΗΝ ΩΝ</b> Mên, wearing Phrygian cap, short chiton, and boots, crescent behind shoulders, standing l., holding in extended r. pine-cone, and resting with l. on sceptre; at his feet, on either side, a lion.</p>
<b>Severus Alexander.</b>			
42	Æ ·95	<p><b>ΑΥΤ·Κ·ΣΕ· ΑΛΕΞ ΑΝΔΡΟΣ</b> Bust of Sev. Alexander r., laur., in cuirass and paluda- mentum.</p>	<p><b>ΙΟΥΛΙΕΩ Ν ΓΟΡΔΗΝΩΝ</b> Athena standing r., clad in long chiton with falling fold, and armed with crested Corinthian helmet, spear in r., and round shield on l. arm.</p> <p style="text-align: right;">[Bunbury.]</p>
43	Æ 1·	(same die.)	[Devon.]
<b>Philippus Senior.</b>			
44	Æ 1·6	<p><b>ΑΥΤΜΙΟΝΑ ΦΙΛΙΠ ΠΟΣΑΥΓ</b> Bust of Philip Senior r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠΙΑΥΡΔΙΟΝΥΣΙΟΝ· ΝΙΚΟ ΜΑ</b> and, in inner circle, <b>ΘΕΟΔΩ· ΑΡ· Χ· Α· ΙΟΥΛΙ</b> and, in ex., <b>· Γ· ΟΡΔΗ ΝΩΝ·</b> Zeus enthroned l., himation over lower limbs, holds in r. patera, and rests with l. on sceptre.</p>

No.	Metal. Size.	Obverse.	Reverse.
Valerianus.			
45	Æ1·6	<p>·ΑΥΤ·Κ·ΠΟΤ·ΛΙΚ· ΟΝΑΕΡΙΑΝΟΣ. (<i>sic</i>) Bust of Valerian r., radiate, in cuirass and paludamentum.</p>	<p>ΕΠ·ΑΥΡΦΟΙΒΟΝ·ΙΠΠΙΚΟΝ· CVNΓ·CVNΚΛΗ·ΑΡΧ·ΙΟΥ and, in ex., ΓΟΡΔΗΝΩ N Rape of Persephone as on no. 28, but above, winged Ero- crowning horses, no flower-basket beneath, and ΑΙΔ<sup>1</sup> in smaller characters behind Persephone.</p>
46	Æ1·35	<p>ΑΥΤ·Κ·ΠΟ·ΛΙ·ΟΥ ΑΛΕΡΙΑΝΟ C. Bust of Valerian r., radiate, in cuirass and paludamentum.</p>	<p>ΑΓΩΝΟΘΕCΙΑΑΥΡΑΙΛΦΟ ΙΒΟΥΙΠΠΙΚΟΝ<sup>2</sup> outside laurel- wreath, within which, ΑΡΧ ΙΟΥΛΙΕ ΩΝΓΟΡ ΔΗΝΩ N</p>
Gallienus.			
47	Æ1·	<p>ΑΥΤΚΠΑΙ ΓΑΛΛΙ ΗΝΟC Bust of Gallienus r., laur., in cuirass and paludamen- tum.</p>	<p>ΕΠΦΟΙΒΟΝΓΟΡ ΔΗ ΝΩ ΝΙΟΥ Tyche standing l., with usual attributes.</p>
48	Æ1·	(same die.)	<p>(ΕΠΦΟΙΒΟΝΙΟΥΑ ΓΟΡΔΗ ΝΩΝ)</p>

<sup>1</sup> ΑΙΔ(ης).<sup>2</sup> See Introduction.

No.	Metal. Size.	Obverse.	Reverse.
<p>HERMOCAPELIA.</p> <p><i>Imperial Times.</i></p> <p>(a) Without Emperors' heads.</p> <p>Time of Hadrian.</p>			
		<p>ΙΕΡΑCΥΝ ΚΛΗΤ                      OC Young male bust                      of Senate r., shoulders                      draped: border of dots.</p>	<p>ΘΕΑ·ΡΩ·ΕΡΜΟ ΚΑΤΗΛΙ                      ΤΩ Bust of Roma, turreted, r.,                      shoulders draped: border of dots.</p>
1	Æ·7		[R. P. K.]
		[Pl. x. 7.]	
2	Æ·75		[Borrell.]
3	Æ·75		(Θ ΕΑΡΩ·ΕΡΜΟΚ ΑΠΗΛ ΕΙΤΩΝ)
4	Æ·75		(ΘΕΑΡΩΕΡΜΟ ΚΑΤΗΛΙΤ)
5	Æ·75		(ΘΕΑΡΩΕΡΜ ΟΚΑΠΗ) in front of bust, Β [Bunbury.]
6	Æ·7		(ΘΕΑΝΡΩ ΕΡΜΟ ΚΑΤΗ ΛΙ) in front of bust, <del>Ω</del> (?) or <del>Ω</del> ?
7	Æ·65		(ΕΡΜΟΚΑ ΠΗΛΙ . . .) [R. P. K.]
8	Æ·65		(ΕΡΜΟΚ ΑΠΗΛΙΤΩ) in front of bust, Α
9	Æ·65		(ΕΡΜΟΚ ΑΠΗΛΙΤ) in front of bust, Π
0	Æ·65		(ΕΡΜΟΚΑΠΗ ΛΙΤΩΝ) in front of bust, X (?)

No.	Metal. Size.	Obverse.	Reverse.
11	Æ 6	<p><b>ΘΕΟΙΣΥΝ ΚΛΗΤ</b> <b>ΟΙ</b> Similar bust.</p>	<p><b>ΕΡΜΟΚΑΘΗ ΛΙΤΩΝ</b> Bust of Roma r., turreted, shoulders draped; in front, <del>✱</del>: border of dots.</p>
12	Æ 6		[W. R. Paton.]
Time of Severus and family.			
13	Æ 85	<p><b>·Ι[Ε]ΡΑ·CVN ΚΛΗ</b> <b>ΤΟC</b> Young male bust of Senate r., shoulders draped: border of dots.</p>	<p><b>ΕΡΜΟΚΑΘΗΛΕΙΤΩΝ</b> Zeus Sarapis, wearing modius, long chiton, and himation, standing l., holding in r. phiale, and in l. transverse sceptre: border of dots.</p> <p>[Pl. x. 8.]</p>
14	Æ 55	<p>Head of bearded Herakles r., lion's skin round neck: border of dots.</p>	<p><b>ΕΡ ΜΟΚΑΘΗ</b> Bunch of grapes: border of dots.</p>
(β) With Emperors' heads.			
Hadrian.			
15	Æ 75	<p><b>ΑΥΤΡΑΙΑΝΟ</b> <b>N</b> Bust of Hadrian r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΡΜΟΚΑ ΠΗΛΙΤ[ΩΝ]</b> Hermes, naked, standing l., holding purse in r., and caduceus and chlamys with l.</p> <p>[Pl. x. 9.]</p>

No.	Metal. Size.	Obverse.	Reverse.
		<p style="text-align: center;">Sabina.</p> <p>ΥΟΥΤΑ ΑΝΙΒ[Ας] <b>ΕΡΜΟΚΑ ΠΗΛΕΙΤ ΨΝ</b>            ☉ Bust of Sabina r.</p>	<p>Demeter or Kore, veiled, wearing long chiton and peplos, standing l., holding in extended r. ears of corn and poppy, and resting with l. on sceptre.</p> <p style="text-align: right;">[Pl. x. 10.]</p>
16	Æ 8	<p style="text-align: center;">Marcus Aurelius.</p> <p>ΑΥ·Κ·Μ· [ΑΥ·Α]Ν  <b>ΤΩΝΙ</b> Bust of M.            Aurelius r., laur., in            cuirass and paludamen-            tum.</p>	<p><b>ΕΡΜΟΚΑ ΠΗΛΕΙΤΩ</b>            Zeus Sarapis wearing modius †, long chiton and himation, standing l., holding in r. phiale, and in l. sceptre (obliterated).</p>
17	Æ 1·	<p style="text-align: center;">Septimius Severus.</p> <p>ΑΥ·Κ·Λ·C <b>Ε·CΕV</b>  <b>ΗΡΟC</b> Head of S.            Severus r., laur.</p>	<p><b>ΕΡΜΟΚ ΑΠΗΛΕΙΤ</b> Askle-            pios standing to front, looking l., and resting with r. on serpent-staff.</p> <p style="text-align: right;">[Wigan.]</p>
18	Æ 75	<p style="text-align: center;">Trebonianus Gallus.</p> <p>·ΑΥΤ·Κ·Γ·ΒΕΙΒ·ΤΡ  <b>ΕΒ·ΓΑΛΛΟC·ΑΥΓ·</b>            Bust of Treb. Gallus            r., laur., in cuirass and            paludamentum.</p>	<p><b>ΕΠΙΑΥΡ·ΜΗΝΟΦΙΛΟΝ·Β</b>  <b>ΑΝ ΔΡΟΝΕΙΚΟΝ</b>            and, in field, <b>ΕΡ ΜΟΚΑ</b>  <b>ΠΗ</b>  <b>ΛΕΙ</b>  <b>ΤΩΝ</b>            Rape of Persephone. Hades in quadriga of galloping horses r., supporting with r. struggling Persephone, and holding in l. sceptre.</p>
19	Æ 1·4		

No.	Metal. Size.	Obverse.	Reverse.
<b>HIERACOME, LATER HIEROCAESAREA.</b>			
<b>HIERACOME.</b>			
<i>First Century B.C.</i>			
1	Æ 75	Bust of Artemis Persica r., with bow and quiver at her back; beneath, [ΠΕΡΣΙΚΗ] <sup>1</sup>	IE Forepart of stag kneeling r.: border of dots.
[Pl. xi. 1.]			
<b>HIEROCAESAREA.</b>			
<i>Imperial Times.</i>			
(a) Without heads of Emperors.			
Time of Nero.			
2	Æ 6	<b>ΙΕΡΟΚΕΑΡΕΩΝ</b> Bust of Artemis Persica r., with bow and quiver at her back: border of dots.	<b>IE</b> Forepart of stag kneeling r.: around, <b>ΕΠΙΚΑΤΙΤΩΝΟCΑ ΠΧΙΕΡΕΩC</b> : border of dots.
[Pl. xi. 2.]			
3	Æ 65	<b>ΕΠΙ [Κ]ΑΤΙΤΩΝΟC</b> Bust of Artemis Persica r., with bow and quiver at her back: border of dots.	<b>ΙΕΡΟ ΚΑΙCΑ ΡΕΩΝ</b> Artemis, in short chiton r., with one knee on back of stag, which she pulls down by the horns: border of dots.
4	Æ 65	<b>(ΕΠΙ ΚΑΤΙΤΩΝΟC)</b>	<b>(ΙΕΡΟ ΚΑΙCΑ ΡΕΩΝ)</b> [Bank Coll.]

<sup>1</sup> Not legible on this specimen; cf. Imhoof, *Lyd. Studm.*, p. 5.

No.	Metal. Size.	Obverse.	Reverse.
Nero to Hadrian.			
5	Æ · 7	<p><b>ΠΕΡΣΙ Κ Η</b> Bust of Artemis Persica r., with bow and quiver at her back : border of dots.</p>	<p><b>ΙΩΘΡΑ ΣΙΑΚΟΘΙ</b> Stag walking l. : border of dots.</p>
6	Æ · 6	(ΠΕΡΣΙΚΗ)	<p>(ΙΕΡΟΚΑΙΣΑ ΡΕΩΝ stag r.) [Bank Coll.]</p>
7	Æ · 6	<p><b>ΠΕΡΣΙΚΗ</b> Bust of Artemis Persica r., with quiver at back, and bow and arrow (?) at breast : border of dots.</p>	<p><b>ΙΕΡΟΚΑΙΣΑΡΕΩΝ</b> Lighted altar : border of dots.  [Bunbury.]</p>
8	Æ · 6	(inser. very obscure.)	(ΙΕΡΟΚΑ ΙΣΑ ΡΕΩΝ)
9	Æ · 6	(no inser. (?); in front, at breast, bow and quiver.)	<p>(ΙΕΡΟΚΑ ΙΣΑΡΕ ΩΝ)  [Borrell.]</p>
10	Æ · 65	<p>No inser. Bust of Artemis Persica r., quiver at back, bow and arrow at breast : border of dots.</p>	<p><b>ΙΕΡΟΚΑΙΣΑΡ ΕΩΝ</b> Forepart of stag kneeling r. : border of dots.  [Bank Coll.]</p>
[Pl. XI. 3.]			
11	Æ · 65	<p><b>ΙΕΡΑ ΣΥΝΚΛΗΤΟ</b> C Young male bust of Senate r. : border of dots.</p>	<p><b>ΙΕΡΟΚΑΙΣΑ ΡΕΩΝ</b> Stag walking r. : border of dots.  [R. P. K.]</p>

No.	Metal. Size.	Obverse.	Reverse.
12	Æ 7	Same die.	<b>Ι ΕΡΟ ΚΑΙ C ΑΡΕΩ[N]</b> Artemis, wearing short chiton, standing l. beside stag, looking up to her, on whose neck she places her r. hand; she holds in l. strung bow: border of dots.
13	Æ 7	<b>CYNK ΛΗΤΟC</b> Young male bust of Senate r.: border of dots.	<b>ΙΕΡΟΚΑΙ CΑΡΕΩΝ</b> Stag walking r.: border of dots.
14	Æ 6	Same die.	Same die.
15	Æ 75	Artemis, in short chiton, standing l. beside stag looking up to her, on whose neck she places her r. hand; she holds in l. strung bow; the whole in laurel-wreath with berries.	<b>ΙΕΡΟΚ ΑΙCΑΡΕΩ[N]</b> Stag standing r.: border of dots.  [R. P. K.]
16	Æ 75		<b>(ΙΕΡΟΚΑΙC Α ΡΕΩΝ)</b> [Pl. xi. 4.]
17	Æ 8	Bee within a laurel-wreath with berries: border of dots.	<b>ΙΕΡΟΚΑΙCΑΡ ΕΩΝ</b> Stag walking l.: border of dots.  [Pl. xi. 5.]
18	Æ 6	Similar.	Similar, but stag to r.



No.	Metal. Size.	Obverse.	Reverse.
19	Æ 95	<p style="text-align: center;"><i>Ti. Julius Ferox, Procos.</i></p> <p style="text-align: center;">A.D. 116-117.<sup>1</sup></p> <p><b>ΙΕΡΟΚΑΙCΑ ΡΕΙA</b> Bust of City-goddess Hierocaesarea r., turreted: border of dots.</p>	<p><b>ΑΝΘΥΠAΤΩ ΦΕΡΟΚΙ</b> Perseus, naked, to front, head turned back, holding in r. harpa, and in l. head of Gorgon; chlamys hangs from l. arm: border of dots.</p> <p style="text-align: center;">[Pl. xi. 6.]</p> <p style="text-align: center;">Time of Commodus.</p>
20	Æ 155	<p><b>ΙΕΡΑCΥΝ ΚΛΗΤΟ</b> C Young male bust of Senate r.: border of dots.</p> <p>(countermark, imperial bust r.)</p>	<p><b>ΕΠΙAΡΧ·ΠΡ·ΓΕC·</b> <b>ΦΙΛΙΠΠΙΚΟΝ</b> [T·B·] and, in ex., <b>ΙΕΡΟΚΑΙCΑ</b> <b>ΡΕΩΝ</b> Biga of standing horses l., in which the goddess Artemis Persica, in short chiton and flowing peplos, stands looking back towards and clasping r. hand of City-goddess, turreted, who stands l. behind chariot. In front of the chariot and leading the horses by the bridle is Perseus, naked, carrying in r. hand harpa.<sup>2</sup></p>
21	Æ 85	<p><b>ΙΕΡΟΚ A ΙCΑΡΕΙA</b> Bust of City-goddess Hierocaesarea r., turreted: border of dots.</p>	<p style="text-align: center;">Septimius Severus to Severus Alexander.</p> <p><b>ΙΕΡ ΟΚΑΙ CΑΡΕΩΝ</b> Tyche standing l., holding rudder and cornucopiae: border of dots.</p>

<sup>1</sup> Waddington, *Fastes*, p. 185.

<sup>2</sup> Cf. *Rev. Num.*, 1900, p. 32, where a similar coin of Commodus is engraved. The description in the *Revue* is less accurate than the engraving.

No.	Metal. Size.	Obverse.	Reverse.
(β) With heads of Emperors.			
Agrippina Junior.			
22	Æ · 8	<b>ΑΓΡΙΠΠΙΝΑΝ ΘΕ</b> <b>ΑΝΣΕΒΑΧΤΗΝ</b> Bust of Agrippina Jun. r.	<b>ΕΠΙΚΑΠΙΤΩΝΟC ΙΕΡΟΚ</b> <b>ΕΑΡΕΩΝ</b> Artemis Persica standing to front, wearing long doubled chiton; with her r. she draws arrow from quiver at her shoulder; l. hand rests on her hip; at her r. side, a stag.
[Pl. xi. 7.]			
Nero.			
23	Æ · 7	<b>ΝΕΡΩΝ ΚΛΑΥΔΙΟ</b> <b>Σ[ΚΑΙ]ΑΡΣΕΒΑ</b> <b>ΤΟC</b> Bust, bare- headed, of young Nero r., neck draped.	<b>[ΕΠΙ]ΑΠΙΤΩΝΟCΙΕΡΟΚΕ</b> <b>ΑΡΕΩ[Ν]</b> Artemis Persica standing to front between two stags; she wears long chiton; with her r. she draws arrow from quiver at her shoulder; her l. hand rests on her hip.
[Borrell.]			
[Pl. xi. 8.]			
Trajan.			
24	Æ · 9	<b>·ΥΝΕΡΒΑΝ ΤΡΑΙ</b> <b>ΑΝΟΝ</b> Head of Trajan r., laur.	<b>ΙΕΡΟΚΑΙ ΑΡΕΩΝ</b> Artemis Persica, wearing short chiton and boots, standing r.; she holds in l. strung bow, and with r. draws arrow from quiver at shoulder.
[Pl. xi. 9.]			
Antoninus Pius.			
25	Æ 1·	<b>ΑΝΚΑΙΤΑΙΑΔΡΙΑΝ</b> <b>ΟC ΑΝΤΩΝΙΝΟC</b> <b>ΕΥ</b> Head of Antoninus Pius r., laur.	<b>CΤΡ (?)<sup>1</sup> ΙΟΥΙΟΥΛΙΑΝΟΝ</b> <b>ΙΕΡΟΚΑΙ ΑΡΕΩΝ</b> Artemis Persica, as on previous coin, but with stag beside her.
[Pl. xi. 10.]			
<sup>1</sup> or Ε·ΤΙ.			

No.	Metal. Size.	Obverse.	Reverse.
26	Æ 7	<p>ΑΥ·ΚΑΙ·Τ·ΑΙΛΙΟ C ANTΩNEINOC Head of Antoninus Pius r., laur.</p>	<p>ΙΕΡΟΚΑΙCΑΡΕΩΝ and, in ex., ΓΛΑΥΚΟC<sup>1</sup> River-god, Glau- kos, recumbent l., himation over lower limbs, holding in r. reed, and resting with l. on inverted vase, from which water flows. [Ivanoff.] [Pl. xi. 11.]</p>
M. Aurelius.			
27	Æ 1·2	<p>ΑΥΤ·Κ·Μ·ΑΥ ΠΑ NTΩNEINOC Bust of M. Aurelius r., laur., in cuirass and paluda- mentum.</p>	<p>ΙΕ ΡΟ ΚΑΙ CΑ ΡΕΩΝ Temple-front of four columns, within which statue of Artemis Persica r., in short chiton, holding strung bow and drawing arrow from quiver at her shoulder.</p>
Orbiana.			
28	Æ 1·15	<p>·CΑΛΛ·ΒΑ ΠΒ· ΟΡ BIANA· CEB Bust of Orbiana r.</p>	<p>[Ι]ΕΡΟ Κ Α ΙCΑΡΕΩΝ Artemis, in biga drawn by two galloping stags; she holds in l. strung bow, and with r. draws arrow from quiver at her shoul- der.</p>
<p>HYDRELA. See PHRYGIA.</p>			
<p><sup>1</sup> The River Glaukos is represented on coins of Eumenia in Phrygia, and is an affluent of the Mæander. The name ΓΛΑΥΚΟC on a coin of Hierocaesarea must therefore be a later name of the Phrygius. (See Introd.).</p>			

No.	Metal. Size.	Obverse.	Reverse.
<p><b>ΗΥΡΑΕΡΑ.</b></p>			
<p><i>Imperial Times.</i></p>			
<p>(a) Without heads of Emperors.</p>			
<p>Hadrian—Sept. Severus.</p>			
1	Æ 6	<p>Bust of young Herakles r., laur., lion's skin round neck: border of dots.</p>	<p><b>ΕΠΙΑΘΗΝ ΟΔΩΡΟΥ</b><sup>1</sup> and, across, <b>ΥΠΑΙΤΗΝΩΝ</b> Bow in case, and club: border of dots. <span style="float: right;">[Wigan.]</span></p>
<p>[Pl. XII. 1.]</p>			
2	Æ 6	<p><b>ΔΗΜΟΣ ΥΠΑΙΠΗ ΝΩΝ</b> Bearded bust of Demos r., shoulders draped: border of dots.</p>	<p><b>ΕΠΙ ΠΟΛΕΜ</b> within laurel-wreath: <b>[Ω]ΝΟ[С]</b> border of dots.</p>
<p>[Pl. XII. 2.]</p>			
3	Æ 7	<p><b>ΕΠΙΣΤΡΑ ΠΟΛΕΜ ΩΝΟΣ</b> Head of bearded Herakles r.: border of dots.</p>	<p><b>ΥΠΑΙ ΤΗΝΩΝ</b> Asklepios standing to front, clad in long chiton and himation, and resting with r. on serpent-staff: border of dots.</p>
4	Æ 7	<p><b>ΕΠΙΟΥΛΜΕΝΑΝΔ ΡΟΥ</b> Head of bearded Herakles r.: border of dots.</p>	<p><b>ΥΠΑΙ [ΠΗΝΩΝ]</b> Similar type.</p>
5	Æ 7		
<p><sup>1</sup> Athenodoros was in office at Hypaepa in the reign of Hadrian, cf. Muret, <i>Rev. Num.</i>, 1883, p. 39).</p>			

No.	Metal. Size.	Obverse.	Reverse.
6	Æ 8	<p><b>ΙΕΡΑ ΣΥΝΚΛΗΤΟ</b>  <b>С</b> Young male bust of Senate r. : border of dots.</p>	<p><b>ΥΠΑΙΠΗΝΩΝ</b>                      and, in ex., <b>ΚΑΥΣΤΡΟΣ</b>                      River-god Kaystros l., himation over his lower limbs, holding in r. reed, and in l. cornucopiae, and reclining against rock ; at the foot of the rock inverted vase, from which water flows : border of dots.</p>
[Pl. XII. 3.]			
7	Æ 65	<p>Head of young Herakles r., bare, lion's skin round neck : border of dots.</p>	<p><b>ΠΗΝΩ</b> (sic) <b>ΥΠΑΙ</b> Club : border of dots.</p>
[Pl. XII. 4.]			
8	Æ 65	<p>Head of bearded Herakles r. : border of dots.</p>	<p><b>ΥΠΑΙ ΠΗΝΩΝ</b> Nike advancing r., holding wreath and palm : border of dots.</p>
9	Æ 7	<p>Head of bearded Herakles r., club behind neck : border of dots.</p>	<p><b>ΥΠΑΙ ΠΗΝΩΝ</b> Dionysos, naked, standing towards l., holding in r. kantharos and resting with l. on thyrsos : border of dots. [Bunbury.]</p>
10	Æ 65	<p><b>ΥΠΑ ΙΠΑ</b> Bust of City-goddess Hypaepa, turreted, r. : border of dots.</p>	<p><b>ΥΠ Α Ι ΠΗ</b>  <b>ΙΩΝ</b>                      Temple-front of four columns ; in central space, flaming altar of conical form.</p>
11	Æ 7		
12	Æ 7		

(Same dies.)

No.	Metal. Size.	Obverse.	Reverse.
(β) With heads of Emperors.			
Augustus.			
13	Æ ·7	<b>CEBAC</b> <b>TOC</b> Head of Au- gustus r., bare.	<b>ΥΠΑΙΤΗΝΩΝ</b> <b>ΠΑΤΙΩΝΟΣ</b> <b>SP</b> Head of bearded Demos r., bare.
[Pl. XII. 5.]			
14	Æ ·65	Same die.	<b>ΥΠΑΙΤΗΝΩΝ</b> <b>ΑΤΤΑΛΟΣ</b> <b>SP?</b> Similar.
Germanicus.			
15	Æ ·65	<b>ΓΕΡΜΑΝΙ[ΚΟΣ] Κ</b> <b>ΑΙΣΑΡ</b> Head of Ger- manicus r., bare.	<b>ΞΞΘ</b> <b>ΘΕΝΗΣ</b> <b>ΥΠΑΙΤΗΝΩ</b> <b>N</b> Lydian hero, naked, standing to front, head l., holding in ex- tended r. double-axe.
Nero.			
16	Æ ·6	<b>ΝΕΡΩΝ ΚΑΙΣΑΡ</b> Head of young Nero r., bare.	<b>ΥΠ[Α]ΙΤΗΝΩΝ</b> <b>ΜΗΤΡΟ</b> <b>ΔΩΡΟΣ ΚΟΝ</b> <sup>1</sup> Naked male figure standing to front, head l., holding in r. double-axe.
17	Æ ·65	(Same die.)	[Pl. XII. 6.]
18	Æ ·7	(    „    )	[Bank Coll.]
19	Æ ·6	Similar. (Ε(?) in inscr.)	<b>ΥΠΑ</b> <b>ΙΟΥ</b> <b>ΗΓΗΕΙΤ</b> <b>ΓΡ</b> Similar type.

<sup>1</sup> **KON** may stand for *Κορδισαροῦ*.



No.	Metal. Size.	Obverse.	Reverse.
20	Æ .85 (pierced)	- - - - KAICAP Head of Nero r.	VPA IOV HΓHCEΠΠ OC Zeus, clad in hima- tion, standing l., holding in r. thun- derbolt, and in l. sceptre.
21	Æ .95	Nero and Messalina. Inscr. obscure. Heads, face to face, of Nero l., laur., and Messalina r., veiled.	VPA[ΓP] IOV HΓHCEΠΠ OC Cultus-stature of Ar- temis Anaïtis to front, wearing ka- lathos, long double chiton, and, over all, ample veil ; her hands extended on either side.
22	Æ 1.15	Antoninus Pius. AN·KAITIAIA·ΔP·I·A NTΩ·NEINOC Head of Antoninus Pius r., laur.	ETI·AT·O·M·AP·TOIMA and, in ex., V·PAIT·H ΩN Temple-front of four columns raised on flight of steps ; phiale in pedi- ment ; in the central space, cultus- stature of Artemis Anaïtis.
23	Æ .9	M. Aurelius. M·AVP·OYHPOC KAICAP Head of M. Aurelius Caesar r., bare.	ETI·ΦΛ·KAN·ΔIDOY·APX· Y·PAIT·H·NΩN Cultus-stature of Artemis Anaïtis to front, wearing kalathos, long chiton, and ample veil, her hands extended on either side.
24	Æ 1.25	·AV·K·M·AVP··A NTΩ·NINO[C] Head of M. Aurelius r., laur.	·ETI·Γ·Y·I·A·Δ Π·H·NΩ[N?] Kybele, turreted, seated l., holding in r. phiale, and resting l. arm on tympanum.

No.	Metal. Size.	Obverse.	Reverse.
		L. Verus.	
25	Æ 7	<p>ΑΥ·ΚΑΙ·Λ·ΑΥΡΗΛΙ                      ΟΣΟΝΗΡΟΣΣΕΒ                      Bust of L. Verus r.,                      laur.</p>	<p>[Ε]ΠΦΙΛΟΜΗ ΛΟ ΥΣΤΡΑ                      ΩΝ and, in ex., [V]ΠΑΙΤΗ[Ν]                      Temple-front of four columns:                      in pediment, phiale; in the central                      space, statue of Tyche l.</p>
		Commodus.	
26	Æ 1·05	<p>--- ΚΟ ΜΟΔΟΣ                      ΚΑΙ Bust of young                      Commodus r., head                      bare.</p>	<p>ΕΠΙΑΠΟΙΟΝΑ ΙΑΝΟΝ·ΥΠ                      ΑΙΤΗ                      ΝΩΝ                      Cultus-statue of Artemis Anaitis                      to front, in usual costume and                      attitude.</p>
		Crispina.	
27	Æ 9	<p>ΚΡΙΣΤΙΝΑ ΣΕΒΑΣ                      ΤΗ Bust of Crispina r.</p>	<p>ΑΠΟΛΛΟΝΙΟΝ (sic) [ΜΕΝ                      ΕΚΣΤΡ ]                      V Π                      [Α Ι]                      Π Η                      Ν Ω                      Cultus-statue of Artemis Anaitis                      to front.</p>
		Sept. Severus.	
28	Æ 1·45	<p>ΑΥ·ΚΑΙ·Λ·ΣΕΠ·                      ΣΕΟΥΗΡΟΣ Bust of                      S. Severus r., laur., in                      cuirass.</p> <p>(countermark, Artemis                      Anaitis.)</p>	<p>ΕΠΙ·Π·Α[P]Τ ΕΜΙ ΔΩΡ                      ΟΥΣΤΡΑ                      and, in ex., ΥΠΑΙΤΗ                      ΝΩΝ                      Cultus-statues of Artemis Anaitis                      and Asklepios: the former to front,                      in usual costume; the latter to                      front, looking l. towards the god-                      dess, and resting on serpent-staff.                      [Devon.]</p>



No.	Metal. Size.	Obverse.	Reverse.
29	Æ 1·65	<p><b>ΑΥΤΚΑΙΛΑΕ ΠΙΣΕ</b>  <b>ΟΥΗΡΟΣΠΕΡ</b> Bust  of S. Severus r., laur.,  in cuirass and paluda-  mentum.</p> <p>(Countermark, Artemis  Anaitis.)</p>	<p><b>[ΕΠΙΣΤΡ]ΑΤΙ ΦΛΗΡΩ Δ</b>  <b>ΟΥΠΑΤΙΩΝΟΣ</b>  and, in ex., <b>ΥΠΑΙΤΗΝ</b>  <b>ΝΩΝ</b></p> <p>The Emperor, in short chiton and long cloak, standing r., resting with l. on spear; before him another more youthful figure (the Lydian Dionysos?) in similar dress l. Dionysos(?) holds cultus-effigy of Artemis Anaitis, and the Emperor a phiale; on ground between them is a flaming altar.<sup>1</sup></p> <p>[Pl. XII. 7.]</p>
30	Æ 1·3	<p><b>ΑΥ·Κ·Α·ΣΕ ΣΕΟΥ</b>  <b>ΗΡΟΣ·Π·</b> Bust of S.  Severus r., laur., in  cuirass and paludamen-  tum.</p>	<p><b>ΥΠ Α Ι ΠΗ</b>  (in ex.) <b>ΝΩΝ</b></p> <p>Temple-front of six columns, containing cultus-statue of Artemis Anaitis.</p>
31	Æ ·65	<p><b>Α·ΣΕ· ΣΕΥΗΡΟΣ</b>  Head of S. Severus r.,  laur.</p>	<p><b>ΥΠ [Α Ι]Π ΗΝ</b>  <b>ΩΝ</b></p> <p>Temple-front of four columns, containing large flaming altar of conical form.</p> <p>[Pl. XII. 8.]</p>
<p>Julia Domna.</p>			
32	Æ ·9	<p><b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b>  Bust of Julia Domna r.</p>	<p><b>ΕΠΙΣΤΡΑΤΑΤΙΩ ΝΟCΥΠ</b>  <b>ΑΙΤΗΝΩΝ</b> Tyche standing  l., wearing modius, and holding  rudder and cornucopiae.</p>

<sup>1</sup> This type differs from a similar one bearing the same magistrate's name (Imhoof, *Lyl. Stadtm.*, pl. iv. 9), on which the figure supporting the image of Artemis is the City-goddess, turreted, and clad in long chiton and peplos, and holding sceptre.

No.	Metal. Size.	Obverse.	Reverse.
33	Æ ·9	<b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Similar.	<b>ΕΠΙΣΤΡΠΑΤΙΩΝ ΟΣΥΠΑΙ ΠΗΝΩΝ</b> Cultus-stature of Artemis Anaitis to front.
34	Æ ·8	<b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Similar. (Same die as no. 32.)	<b>ΕΠΙ ΣΤΡΑ</b>   <b>[ΥΠΑ]</b> <b>ΙΠΗΝ</b> (in field) <b>Ω Ν</b> Similar.
35	Æ ·9	<b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Similar. (Countermark, cultus-stature of Artemis Anaitis.)	<b>ΥΠ ΑΙ ΠΗ ΝΩΝ</b> Similar.
36	Æ ·95	<b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Similar.	<b>ΥΠΑΙ ΠΗ ΝΩΝ</b> Temple-front of four columns, containing, in arched central space, cultus-stature of Artemis Anaitis.
37	Æ ·85 (pierced.)	<b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Similar.	<b>Υ Π Α Ι ΠΗΝΩΝ</b> Temple-front of four columns raised on flight of steps, and containing, in arched central space, flaming altar of conical form.  [Devon.]
38	Æ ·8	<b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Similar. (Same die as no. 37.)	<b>ΕΠΙΕΡ ΑΚΟCΥ ΠΑΙΤ ΗΝΩΝ</b> Temple-front of four columns, containing, in central arched space, cultus-stature of Artemis Anaitis.
39	Æ ·9	(Countermark, cultus-stature of Artemis Anaitis.)	(Same die as preceding.)

No.	Metal. Size.	Obverse.	Reverse.
40	Æ .85	<p><b>ΙΟΥΛΙΑ ΣΕΒΑΧΤΗ</b> Similar.</p>	<p><b>ΕΠΤΜΕΝΑΝΔ ΥΠΑΙΤΗΝΩ</b> N Artemis Huntress, in short chiton, standing r., holding in l. strung bow, and with r. drawing arrow from quiver at her shoulder; beside her, a stag looking up to her.</p>
Caracalla.			
41	Æ 1.35	<p><b>ΑΥΤ·Κ·Μ·ΑΥΡ Α</b> <b>ΝΤΩΝΕΙΝΟCΣΕΒ</b> Bust of Caracalla r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠΙ·ΑΥΡ. ΑΤΤΑΛΟΥ ΚΑΙ</b> <b>ΧΑΡΙΖΕΝΟΝCΤΡΑ</b> and, in ex., <b>ΥΠΑΙΤΗ</b> <b>ΝΩΝ</b> Artemis Anaïtis and Tyche; the former as cultus-statue to front, the latter standing l., wearing kalathos, and holding rudder and cornucopiae.</p>
42	Æ 1.5	<p><b>ΑΥΤ ΚΜΑΥΡC Ε[Α</b> <b>ΝΤΩΝΕΙΝΟC ΣΕΒ]</b> Bust of Caracalla r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠΙΑΥΡΗΛΙΟΥΑΤ ΤΑΛΟΥ</b> <b>[ΚΑΙΧΑΡΙΞΕΝΟΝCΤΡΑ]</b> ΠΡ Ω Τ ΟΥ ΤΗ [ΓΟΥ] Υ ΠΑΙ ΤΗ Cultus-statue of Artemis Anaïtis.<sup>1</sup></p>
43	Æ 1.1	<p><b>ΑΥ·Κ·Μ·ΑΥ· ΑΝΤ</b> <b>ΩΝΙΝΟC</b> Bust of young Caracalla r., laur., in cuirass and paludamentum.</p>	<p><b>ΥΠΑ Ι</b> and, in ex., <b>ΠΗΝΩΝ</b> Caracalla, in military dress, standing l., sacrificing before lighted altar; behind him, Nike advancing l. to place a wreath upon his head, and carrying palm. [Borrell.]</p>


<sup>1</sup> The reverse inscr. of this coin is, in parts, almost illegible.

No.	Metal. Size.	Obverse.	Reverse.
44	Æ 1·2	<p>AV·KA·M·AV ANT ΩΝΕΙΝΟC Bust of young Caracalla r., laur., in cuirass and paludamentum.</p> <p>(Countermark, cultus- statue of Artemis Anaïtis.)</p>	<p>ΥΠΑΙ ΠΗΝΩΝ Zeus seated l., limation over lower limbs, holding on extended r. Nike<sup>1</sup>, and resting with l. on sceptre.</p>
45	Æ 65	<p>ΑΥΤΚΜ ΑΝΤΩΝΕΙ Ν . . . Bust of Caracalla r., laur., in cuirass and paludamentum.</p>	<p>ΥΠΑΙ ΠΗ ΝΩΝ Stag walking r.</p>
Plautilla.			
46	Æ 1·2	<p>ΦΟΝΛΒ ΠΛΑΥ ΤΙΑ ΛΑCΕΒ Bust of Plau- tilla r.</p> <p>(Two countermarks, effigy of Artemis Anaïtis, and Δ<sup>1</sup>)</p>	<p>ΕΠΙ ΜΕΝΑΝ ΔΡΩΝ Β ΑC· CΤΡ and, in ex., ΥΠΑΙΠΗ ΝΩΝ</p> <p>Temple-front of four columns, con- taining, in arched central space, cultus-statue of Artemis Anaïtis.</p>
47	Æ 1·2	<p>ΦΟΝΛΠΛΑ ΥΤΙΑ ΝΗ·C Bust of Plau- tilla r.<sup>1</sup></p>	<p>ΕΠΙΜ ΕΝΑΝ ΔΡΟΥ ΒΑC CΙΑCΤΡ<sup>2</sup> and, in ex., ΥΠΑΙΠΗ ΝΩΝ</p> <p>Caracalla, in military dress, stand- ing l., sacrificing before lighted altar; behind him, Nike advan- cing l., placing wreath upon his head, and carrying palm.</p>
48	Æ 1·15	Similar.	Similar to no. 46.
<p><sup>1</sup> Concerning Plautiana for Plautilla, see <i>Num. Chron.</i>, 1875, p. 34 sqq., and <i>Zeit. f. Num.</i>, iii., 174. The same form occurs on coins of Acrasus and Thyatira.</p> <p><sup>2</sup> 'Επὶ Μεγάδρων Βασσιᾶ[νοι] Στρατηγού. Bassianus was one of the names of Caracalla.</p>			

No.	Metal. Size.	Obverse.	Reverse.
<b>Geta.</b>			
49	.E 65	<p><b>ΠΟ ΣΕΤ ΓΕΤΑΣ</b>  <b>ΚΑΙ</b> Bust of Geta                      r., bare-headed.</p>	<p><b>ΥΠ Α Π Η</b>  <b>ΩΝ</b>                      Temple-front of four columns, containing, in central arched space, flaming altar of conical form.</p>
50	.E 95	<p><b>Λ ΣΕΓΕ ΤΑΣΚΑ</b>                      Bust of Geta r., bare-headed.</p>	<p><b>ΥΠΑΙ Π ΗΝΩΝ</b> Tyche                      standing l., wearing kalathos, holding in r. two ears of corn and rudder, and in l. cornucopiae.                      [Northwick.]                      [Pl. XII. 9.]</p>
51	.E 95	<p><b>Λ ΣΕΤ ΓΕΤΑΣ ΚΑ</b>                      Bust of Geta r., bare-headed.</p>	<p><b>ΥΠ Α Ι Π Η</b>  <b>ΩΝ</b>                      Temple-front of four columns, containing, in arched central space, figure of Tyche, with rudder and cornucopiae.</p>
		(Countermark, cultus-statue of Artemis Anaitis.)	
<b>Elagabalus.</b>			
52	.E 85	<p><b>ΑΥΤ·Κ·Μ·ΑΥΡ·Α</b>  <b>ΝΤΩΝΕΙΝΟΣΕΒ</b>                      Bust of Elagabalus r., laur., in cuirass.</p>	<p><b>ΕΠΙ ΑΥΡ ΔΙΟΝΥΣΙΟ</b> V·C  <b>ΤΡΑ·ΥΠΑΙΠΗΝΩΝ</b> Cultus-statue of Artemis Anaitis to front.</p>
53	.E 9	(Same dies.)	
		Same die.	
54	.E 85		<p><b>ΕΠΙ ΑΥΡ ΧΑΡΙΞΕ</b> NOVCTP  <b>Α ΥΠΑΙΠΗΝΩΝ</b>                      Cultus-statue of Artemis Anaitis to front.</p>

No.	Metal. Size.	Obverse.	Reverse.
55	Æ 9	Same die.	<p><b>ΕΠΙΑΥΡΧΑΡΙΞΕ ΝΟΥ·CΤΡ Α ΥΠΑΙΤΗ</b> (in ex.) <b>ΝΩΝ·</b> Temple-front of four columns, containing, in central space, flaming altar of conical form.</p> <p>[Bank Coll.]</p>
56	Æ 85	(Same dies.)	
Gordianus Pius.			
57	Æ 1·4	<p><b>ΑΥΤ·Κ·Μ·ΑΝΤΩ ΓΟΡΔΙΑΝΟΣ</b> Bust of Gordian III r., laur., in cuirass and paludamentum.</p>	<p><b>ΥΠΑΙΤΗΝΩΝ ΕΠΙ CΤΡ Τ ΑΙΑ</b> <b>ΤΑΕΤΑ</b> (in ex.) <b>Π—Τ(?)</b> (in field) Herakles, naked but for lion's skin hanging over l. shoulder, leaning r. on club, which rests on rock or plinth.</p> <p>[Pl. XII. 10.]</p>
58	Æ 1·45	<p><b>ΑΥΤ·Κ·Μ·ΑΝΤ· ΓΟΡΔΙΑΝΟΣ</b> Bust of Gordian III r., laur., in cuirass and paludamentum.</p>	<p><b>ΥΠΑΙΤΗΝΩΝ CΤΡ ΑΙΑ ΑΝ Τ CΤΑ</b> and, in ex., <b>ΤΑΕΤΑ</b> Asklepios and Hygieia standing to front, face to face, with usual attributes.</p> <p>[Bank Coll.]</p>
59	Æ 9	<p><b>ΑΥΤ Κ Μ ΑΝΤ ΓΟ ΡΔΙΑΝΟΣ</b> Bust of Gordian III r., laur., in cuirass and paludamentum.</p>	<p><b>ΥΠΑΙΤΗΝΩΝ CΤ·ΑΙ·ΑΝΤ</b> and, in ex., <b>ΤΑΕΤΑ</b> Two naked children seated on the ground, face to face, casting lots with astragali; between them, cultus-statue of Artemis Anaitis.</p> <p>[Pl. XII. 11.]</p>
60	Æ 9		

No.	Metal. Size.	Obverse.	Reverse.
<b>Trajan Decius.</b>			
61	Æ 1·15	<p><b>ΑΥΤ·Κ·ΤΡΑΙΑΝΟ</b>  <b>С·ΔΕΚΙΟС</b> Bust  of Trajan Decius r.,  laur., in cuirass and  paludamentum.</p>	<p><b>ΥΠΑΙΠΗΩΝΕ ΠΙСТΡ. ΦΛ·</b>  <b>ΕΡΜ</b>  in ex., <b>ΟΛΑΟΝ</b>  in field, <b>ΝΕΙ ΚΩ</b>  Temple-front of six spiral columns,  phiale or shield in pediment, and  containing, in central space, cultus-  statue of Artemis Anaitis.  [Bunbury.]  [Pl. XII. 12.]</p>
		Same die.	<p><b>ΥΠΑΙΠΗΩΝΩΝ ΕΠΙ СΤΡ ΦΛ</b>  <b>ΕΡΜΟΛΑΟΝ</b>  and, in inner circle, <b>Ν ΕΙΚ ΩΝ Ι</b>  Cultus-statue of Artemis Anaitis  to front.  [Bunbury.]  [Pl. XII. 13.]</p>
62	Æ 1·15	<p><b>ΑΥΤΚΤΡΑΙΑ ΝΟС</b>  <b>ΔΕΚΙΟС</b> Bust of  Trajan Decius r., laur.,  in cuirass and paluda-  mentum.</p>	<p><b>ΥΠΑΙΠΗΩΝΩΝ ΕΠΙ ΙСΤΡ Ε</b>  <b>ΡΜΟΛΑΩ</b> Cultus-statue of Ar-  temis Anaitis to front.  [Bunbury.]</p>
63	Æ ·8		[Bunbury.]
64	Æ ·85		(Same dies.)
		Similar.	<p><b>ΕΠΙ СΤΡΑ ΕΡΜΟΛΑΟΥ</b>  and, in ex., <b>ΥΠΑΙΠΗΩ</b>  <b>Ν</b>  Two naked children seated on the  ground, face to face, casting lots  with astragali; between them,  cultus-statue of Artemis Anaitis.</p>
65	Æ ·8		

No.	Metal. Size.	Obverse.	Reverse.
Etruscilla.			
66	Æ 1·2	<b>ΕΡΕΝΕΤΡΟΥΣ ΚΙΑ ΛΑΣΕΒ</b> Bust of Etruscilla r., crescent behind shoulders.	<b>ΥΠΑΙΓΗΝΩΝ ΕΠ[Ι]Σ ΤΡΦΛ ΕΡΜΟΛΑΟΥ</b> and, in inner circle, <b>Ν [ΕΙ] ΚΩ ΝΙ</b> Cultus-statue of Artemis Anaïtis to front.
		Same die.	<b>ΕΠΙ ΣΤΡ ΕΡΜΟ ΛΑΟΥ Ν ΕΙΚΩΝΙ</b> and, in ex., <b>ΥΠΑΙΓΗΝ ΩΝ</b> Temple-front of four columns, containing, in central arched space, statue of Tyche standing l., wearing modius, and holding rudder and cornucopiae.
67	Æ 1·1	Valerianus.	
68	Æ 1·05	<b>ΑΥΤ Κ ΠΟΛΙΚΙΝ Β ΑΛΕΡΙΑΝΟΣ</b> Bust of Valerian r., laur., in cuirass and paludamentum.	<b>ΥΠΑΙ ΠΗΝ ΩΝΕ ΠΙΣΤΡ and, in ex., ΚΟΝΔΙΑΝ ΟΥ</b> Temple-front of four columns, containing, in arched central space, cultus-statue of Artemis Anaïtis to front.
		Same die.	<b>ΕΠΙ ΣΤΡ ΚΟΝΔΙΑ ΝΟΝΥ ΠΑΙΓΗΝΩΝ</b> Cultus-statue of Artemis Anaïtis to front.
69	Æ 1·1	Gallienus.	
70	Æ 8	 <b>ΛΙΚ ΓΑΛΛΙΗΝ ΟΣ</b> Bust of Gallienus r., laur., in cuirass and paludamentum.	<b>ΥΠΑΙΠ ΗΝΩΝ</b> Two naked children seated on the ground, face to face, casting lots with astragali; between them, cultus-statue of Artemis Anaïtis. [Devon.]



No.	Metal. Size.	Obverse.	Reverse.
Salonina.			
71	Æ 1·05	<p>CAΛΩΝ · ΧΡΥCΟΓ                      ΟΝΗ · CΕΒ · Bust of                      Salonina r., crescent                      behind shoulders.</p>	<p>ΥΠΑΙΤΗΝΩΝ · ΕΠΙ · ΕΤΡ ·                      ΚΟΝΔΙΑΝΟV                      Cultus-statue of Artemis Anaïtis                      to front.</p>
		Same die.	<p>ΥΠΑΙΤΗΝΩΝ · ΕΠΙ · ΕΤΡΑ ·                      and, in ex., ΚΟΝΔΙΑΝ                      ΟV ·                      Cultus-statue of Artemis Anaïtis                      to front, crowned by Nike advan-                      cing l., with wreath and palm.</p>
72	Æ 1·05		<p style="text-align: right;">[Bank Coll.]                      [Pl. XII. 14.]</p>

No.	Metal. Size.	Obverse.	Reverse.
<b>HYRCANIS.</b>			
<i>Imperial Times.</i>			
(a) Without Emperors' heads.			
1	Æ ·6	Inscr. obliterated. Nike advancing l.	<b>ΜΑΚΕΔΟΝΩΝ</b> written round, between two dotted circles; in centre, Macedonian shield.  (Small round countermark.) [Pl. XIII. 1.]
2	Æ ·65	<b>ΜΑΚ ΕΔΟΝ</b> Mask of Silenos r., crowned with ivy: border of dots.	<b>VPKA ΝΩΝ</b> Naked satyr dancing r., his r. hand raised; l. holding pedum: border of dots.  [Pl. XIII. 2.]
3	Æ ·75	<b>VPKA ΝΩΝ</b> Tur- reted bust of City (Hyrcanis) r.: border of dots.	<b>ΜΑ ΚΕΔΟΝ</b> Tyche, wearing kalathos, standing l., holding rudder and cornucopiae: border of dots.
4	Æ ·65	Bare head of Hermes r., winged, chlamys round neck and caduceus be- hind: border of dots.	<b>VPKA ΝΩΝ</b> Staff of Askle- pios, with serpent twined round it: border of dots.  [Borrell.]
[Pl. XIII. 3.]			
5	Æ ·6	Head of young Herakles r., in lion's skin: bor- der of dots.	Similar.

No.	Metal. Size.	Obverse.	Reverse.
6	Æ ·5	Head of bearded Herakles r., bare : border of dots.	VPKA NΩN Telesphoros standing to front : border of dots.
7	Æ ·6	Bust of Athena or Roma r., wearing crested hel- met and aegis : border of dots.	Similar,
8	Æ ·55	Similar.	VPK A [NΩN] Lion walking r. : border of dots. [Borrell.]
9	Æ ·55	Head of young Herakles r., in lion's skin : bor- der of dots.	VPKANΩ N Lion walking r. : border of dots.
10	Æ ·9	IEPACVN KAHTO C Young male bust of Senate r. : border of dots.	ETIA E P MOΓENOVC <sup>1</sup> and, in inner circle, V P K ANΩN Asklepios standing to front, head l., resting with r. on serpent- staff : border of dots. [Devon.]
11	Æ ·7	VPK ANIC Turreted bust of Hyrcanis r. : border of dots.	VPKA NΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae : border of dots.
12	Æ ·65		
13	Æ ·65		

<sup>1</sup> Αὐ[σάλιοι] Ἐρμογένης was strategos at Hyrcanis for the second time, and Stephanephoros, in the reign of Philip.


No.	Metal. Size.	Obverse.	Reverse.
(β) With heads of Emperors.			
Trajan.			
14	Æ 7	<p style="text-align: center;">----- ΤΡΑΙΑ  <b>CEΓEΔA</b> Head of          Trajan r., laur.</p>	<p style="text-align: center;"><b>VPKANΩN CT P. [M...          KVINTIA]</b><sup>1</sup>          and, in field, <b>NOV</b>          Young Dionysos standing l., naked          to waist, himation over lower          limbs and l. shoulder; he holds          in r. kantharos, and rests with l.          on thyrsos.</p>
Sabina.			
15	Æ 6	<p style="text-align: center;"><b>CABINA CEBACT</b>          Bust of Sabina r.</p>	<p style="text-align: center;"><b>YPKA NΩN</b> Staff of Askle-          pios, with serpent twined round it.          [Devon.]</p>
Faustina Junior.			
16	Æ 65	<p style="text-align: center;">ΦAVCTINA CEBA  <b>C</b> Bust of Faustina          Junior r.</p>	<p style="text-align: center;"><b>YPKA NΩN</b> Staff of Askle-          pios, with serpent twined round it.</p>
Commodus.			
17	Æ 1·4	<p style="text-align: center;"><b>AVTO KAI M AV          PH K[OMO]ΔO C</b>          Bust of Commodus r.,          laur., wearing cuirass          and paludamentum.</p> <p style="text-align: center;">(Countermark, H)</p>	<p style="text-align: center;"><b>[CTPAΛOYET]ANTΩNEIN          OV MAKEΔ</b>          and, in ex., <b>VPKANΩN</b>          Rape of Persephone. Hades in          quadriga of galloping horses r.,          carrying off struggling Persephone;          above horses' heads, flying Eros          with torch; behind the chariot is          Athena in pursuit, helmeted, and          striking with her spear downwards          at the chariot-wheel; beneath          horses, falling flower-basket, and          serpent issuing from the ground.          [Devon.]</p>
[Pl. XIII. 4.]			

<sup>1</sup> Cf. Coll. Waddington, *Inventaire*, no. 5041.

No.	Metal. Size.	Obverse.	Reverse.
18	Æ 1·45	<p>Same.</p> <p>(Countermark, human head.)</p> <p><b>ΑΥΚΑΙ ΜΑΥΡΗ Κ ΟΜΜΟΔΟΣ</b> Bust of Commodus r., laur., in cuirass and paludamentum.</p>	<p>Same.</p> <p><b>ΣΤΡΑΛΟΝ</b> ----- ----- ----- <b>ΥΡΚΑΝΩΝ</b></p> <p><b>V[PKA]N ΩΝ</b> Calf or bull (?) walking r.</p>
19	Æ ·9		<p>[Pl. XIII. 5.]</p>
20	Æ ·7	<p>Sept. Severus.</p> <p><b>ΑΥ·ΚΑ·Λ·C CEO VΗΡΟC</b> Head of Sept. Severus r., laur.</p>	<p><b>VPK ANΩΝ</b> Asklepios standing to front, head l., resting with r. on serpent-staff.</p>
21	Æ ·8	<p>Plautilla.</p> <p><b>[CE]BAETH ΠΛΑΥΤΙΛΛΑ</b> Bust of Plautilla r.</p>	<p><b>V [P]KA NΩΝ</b> Tyche of City standing l., turreted, holding phiale and cornucopiae.</p>
22	Æ 1·45	<p>Philippus Senior.</p> <p><b>ΑΥ·Κ·Μ·ΙΟΥ·ΦΙΛΙΠΠΟC</b> Bust of Philip Sen. r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠ·CΤ·ΤΒ·ΑΥ·ΕΡΜΟC ΕΝΟΥC</b>, in ex., <b>Β·CΤΕΦ·V ΡΚΑΝΩΝ</b>, and, around, <b>Μ ΑΚ ΕΔ</b> Demeter, in long chiton, and with inflated veil, carrying a torch in either hand, and, in addition, ears of corn in r.; she stands r. on chariot drawn by two winged serpents.</p> <p>[Pl. XIII. 6.]</p>

No.	Metal. Size.	Obverse.	Reverse.
23	Æ 8	<p><b>AKMIΦI AITΠOC</b> Bust of Philip r., laur., in cuirass and paluda- mentum.</p>	<p><b>VPKA NΩN</b> Young Dionysos standing l., naked to waist, hima- tion over lower limbs and l. shoulder, holds in r. kantharos over panther at his feet, and rests with l. on thyrsos.</p>
Otaçilia.			
24	Æ 1·2	<p><b>ΩT . . . ΛΙΑ CEO</b> <b>VHPACE</b> Bust of Otaçilia r.</p>	<p><b>ET·CT·† B·AV·EPMOΓE</b> <b>NOV</b> and, in ex., <b>B·CTEΦVP</b> <b>KANΩN</b> Young River-god, naked to waist, himation over lower limbs, recum- bent l., head turned back and resting on l. arm, supported by a shield on ground behind him, his r. arm extended over his knee: before him, a tree.</p>
Philippus Junior.			
25	Æ 1·2	<p><b>M·IOV·ΦIAITΠO</b> <b>C·KAIC</b> Bust of Philip Jun. r., laur., in cuirass and paludamen- tum.</p>	<p><b>ET·CT·† B·AV·EPMOΓ</b> <b>ENOV</b> and, in ex., <b>B·CTEΦVP</b> <b>KANΩN</b> Young River-god, as on previous coin.  [Pl. XIII. 7.]</p>

No.	Metal. Size.	Obverse.	Reverse.
<p><b>M A E O N I A.</b></p> <p><i>Imperial Times.</i></p> <p>(a) Without heads of Emperors.</p> <p>Time of Hadrian.</p>			
1	Æ ·9	<p><b>MAIO ΝΩ [N]</b> Bust of Athena or Roma l., wearing crested Corinthian helmet and aegis: border of dots.</p>	<p><b>[ΕΠΙΑ]ΠΟ Λ ΛΩΤΟ·Β·</b> Demeter, veiled, clad in long chiton and peplos, standing l., holding in extended r. poppy and two ears of corn, and resting with l. on long torch or sceptre: border of dots.</p>
2	Æ ·9	<p><b>(MAIO ΝΩΝ bust r.)</b></p>	<p><b>ΕΠΙ ΔΗ ΜΗΤΡΙΟΝ</b> Similar. [Bunbury.]</p>
3	Æ ·65	<p>Young male bust r. (Herakles?), laur., shoulders draped: border of dots.</p>	<p><b>ΜΑΙΟΝΩΝ</b> Club r. and bow in case; above, bee; border of dots.</p>
<p>[Pl. XIII. 8.]</p>			
4	Æ ·6		
<p>Time of Antoninus Pius.</p>			
5	Æ ·7	<p><b>ΔΗ ΜΟC ΜΑΙΟΝ ΩΝ</b> Head of youthful Demos r., laur.: border of dots.</p>	<p><b>ΕΠΙ ΑΙΑ ΝΕΩΝΟC</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae: border of dots.</p>

No.	Metal. Size.	Obverse.	Reverse.
6	Æ 7	<b>ΔΗΜΟC</b> Similar head : border of dots.	 <b>ΜΑΙΟΝΩΝ</b> Similar: border of dots.
7	Æ 9	<b>ΖΕΥC ΟΛΥΜΠΙΟC</b> Head of Zeus Olympios r., bound with taenia; neck draped: border of dots. <sup>1</sup>	<b>ΕΠΙ ΑΙΛΗΝ ΕΩ ΝΟC ΜΑΙΟΝΩΝ</b> Roma, helmeted, clad in long chiton and peplos, seated l. on cuirass and shield, holding on extended r. Nike, and in l. parazonium: border of dots.
8	Æ 1.	<b>ΖΕΥC ΟΛΥΜΠΙΟC</b> Head of Zeus Olympios r., as on preceding coin.	<b>ΕΠΙ ΑΙΛΗ ΝΕ ΩΝ[Ο] ΑΙΟΝΩΝ</b> [C]M Similar.
Time of Marcus Aurelius.			
9	Æ 9	<b>ΖΕΥC ΟΛΥΜΠΙΟC</b> Similar type 1.: border of dots.	<b>ΕΠΙ ΔΙΟΔ ΩΡΟΝ ΜΑΙΟΝΩΝ</b> Similar.  [Borrell.]
10	Æ 1.	Similar.	<b>ΕΠΙ ΜΟΥΚΙΑΝ Γ·ΜΑΙΟΝΩΝ</b> [ΟΥ ΑΡ]· Similar. [Devon.]
11	Æ 1·05	<b>ΖΕΥC ΟΛΥΜ ΠΙΟC</b> Similar.	<b>ΕΠΙ ΡΟΥ ΦΟΥ ΜΑΙΟΝΩΝ</b> Similar.  [Pl. XIII. 9.]
12	Æ 65	<b>ΖΕΥC ΟΛΥΜΠΙΟC</b> Head of Zeus Olympios l., bound with taenia: border of dots.	<b>ΜΑΙΟ ΝΩΝ</b> Cultus-statue of Artemis Ephesia to front: border of dots.

<sup>1</sup> On the corresponding coins of Sardes the inscription is **ΖΕΥC ΛΥΔΙΟC**



No.	Metal. Size.	Obverse.	Reverse.
13	Æ .75	<p><b>ΙΕΡΑ CYNKΛΗΤΟ</b>                      [C] Young male bust                      of Senate r., shoulders                      draped: border of dots.</p>	<p><b>ΕΠΙ ΕΥΞΕΝΟ VΜΑΙΟΝΩΝ</b>                      Similar.                       [Bunbury.]</p>
14	Æ .75	<p><b>ΔΗΜΟC</b> Young head                      of Demos r., laur.;                      border of dots.</p>	<p><b>ΜΑΙΟ ΝΩΝ</b> Similar.</p>
15	Æ 1·2	<p><b>ΙΕΡΑCYN ΚΛΗΤ                      ΟC</b> Young male bust                      of Senate r., shoulders                      draped: border of dots.</p>	<p><b>ΕΠΙΚΑΡΟΥΦΟΥCΤΡ ΜΑΙΟ                      ΝΩΝ</b> Athena, clad in helmet,                      long chiton and peplos, standing                      l., holding in extended r. Nike?                      and resting l. on shield: border                      of dots.                       [Pl. XIII. 10.]</p>
16	Æ .75	<p>Head of bearded Herakles                      l., bare: border of dots.</p>	<p><b>ΜΑΙΟΝΩΝ</b> Silenos, naked,                      seated r. on wicker basket, hold-                      ing on his l. thigh the infant                      Dionysos, and with his r. hand                      a kantharos behind him on the                      top of the basket on which he                      sits: border of dots.<sup>1</sup>                       [Pl. XIV. 1.]</p>
17	Æ .8	<p>Head of bearded Herakles                      l., bare: border of dots.</p>	<p><b>ΜΑΙΟ ΝΩΝ</b> Omphale, naked                      but for lion's skin hanging from                      neck and shoulders, walking r.,                      and carrying club over l. shoul-                      der: border of dots.                       [Pl. XIV. 2.]</p>
18	Æ .75		<p>[Bunbury.]</p>
19	Æ .7		<p>(ΜΑΙ ΟΝΩΝ)</p>




<sup>1</sup> This type occurs also at Sardis and at Tmolus. Imhoof-Blumer, *Lyd. Stadttn.*, p. 163.

No.	Metal. Size.	Obverse.	Reverse.
20	Æ ·75	<p><b>MAIO ΝΩΝ</b> Similar.</p>	<p><b>ΑΠΠΑ ΣΤΡΤΟΓ</b> Similar.</p>
Time of Sept. Severus.			
21	Æ ·8	<p><b>MAIO ΝΩΝ</b> Similar.</p>	<p><b>ΕΠΙ ΔΑΜΑ</b> Similar.</p>
22	Æ ·7		
23	Æ ·7		
24	Æ ·6	<p>Head of bearded Herakles r., bare : border of dots.</p>	<p><b>MAIO ΝΩΝ</b> Lion walking l. : border of dots.</p>
25	Æ ·55	<p>Head of young Dionysos r., bound with ivy : border of dots.</p>	<p><b>MAIO ΝΩΝ</b> Bunch of grapes : border of dots.</p>
Time of Trajan Decius.			
26	Æ 1·	<p><b>ΙΕΡΑCΥΝ ΚΛΗΤ</b> <b>ΟC</b> Young male bust of Senate l., shoulders draped : border of dots.</p>	<p><b>ΕΠΙ·ΑΥΡ·ΑΠΦΙΑ ΝΟΒ·Β·</b> <b>ΑΡΧ·ΜΑΙΟΝ</b> and, in field, <b>Ω Ν</b> Cultus-effigy of Kore, wearing kalathos and closely draped, seated to front between ear of corn l. and poppy-head r. : border of dots.</p>
27	Æ ·95		<p><b>(ΕΠΙΑΥΡΑΠΦΙΑ ΝΟΒΑΡΧΑ</b> <b>ΜΑΙ</b> and, in field, <b>ΟΝ ΩΝ)</b> [Bank Coll.]</p>
28	Æ ·95		<p>( " " )</p>
29	Æ ·95		<p><b>(ΕΠΙΑΥΡΑΠΦ ΙΑΝΟΒΑΡΧ</b> <b>ΑΜΑΙ</b> and, in field, <b>ΟΝ ΩΝ)</b> [Devon.]</p>

No.	Metal. Size.	Obverse.	Reverse.
30	Æ ·8	<p><b>MAIO NIA</b> Bust of City-goddess Maeonia l., turreted and veiled : border of dots.</p>	<p><b>MAIO ΝΩΝ</b> Tyche standing l., wearing kalathos, holding rudder and cornucopiae ; border of dots.</p>
31	Æ ·75	<p>Branching vine-tree, with large trunk and two bunches of grapes : border of dots.</p>	<p><b>MAIO ΝΩΝ</b> Bearded Herakles, naked, standing r., resting with r. on club, and holding on l. arm cornucopiae and lion's skin : border of dots.</p>
<p>(β) With heads of Emperors.</p>			
<p>Nero.</p>			
32	Æ ·75	<p><b>ΝΕΡΩΝ ΚΑΙΣΑΡ</b> Head of Nero r., laur.</p>	<p style="text-align: center;"> <b>Ε Π ΤΙ</b>  <b>ΚΛ</b>  <b>ΜΕΝΕΚΡΑΤΟΥC ΜΑΙΟΝ</b>  <b>ΩΝ</b> Hestia standing r., veiled, holding in l. sceptre over shoulder.         </p>
<p>[Pl. xiv. 3.]</p>			
33	Æ ·6		<p>[Borrell.]</p>
34	Æ ·65		<p>(  <b>Ε Π Τ</b>  <b>ΚΛ</b>  <b>ΜΕΝΕΚΡΑΤΟΥC ΜΑΙΟΝ</b>  <b>ΩΝ)</b> </p>
35	Æ ·6	<p><b>ΝΕΡΩΝ ΚΑΙCΑΡ</b> Head of Nero r., laur.</p>	<p><b>ΕΠ ΤΙ ΚΛ ΜΕΝΕΚΡΑ</b>  <b>ΤΟΥC ΜΑΙΟΝΩΝ</b>          The god Mên, in Phrygian tiara, short chiton and cloak, and with crescent behind neck, standing l., holding in extended r. pine-cone, and resting with l. on spear or long sceptre.</p>
<p>[Pl. xiv. 4.]</p>			

No.	Metal. Size.	Obverse.	Reverse.
36	Æ 6	<p>ΝΕΡΩΝ ΚΑΙΣΑΡ Head of Nero r., laur.</p>	<p>Ε Π ΜΕΝΕΚΡΑΤΟΥΣ ΜΑΙΩΝ ΩΝ Bust of the god Mên, in Phrygian tiara, r., shoulders draped, crescent behind.  [Pl. xiv. 5.]</p>
Hadrian.			
37	Æ 1·2	<p>ΑΔΡΙΑΝΟΣ ·ΑΥ· ΚΑΙΣΑΡ Bust of Hadrian r., laur., in cuirass and paludamen- tum.</p>	<p>Ε·ΑΠΟΛΛΩΝΙΟΥΑΡ Χ·Τ ΟΒΜ ΑΙΩΝΩΝ Temple- front of four columns raised on four steps; within, statue of veiled female figure, Hestia, r.; her r. arm covered with her drapery, her l. holding sceptre over l. shoulder.  [Pl. xiv. 6.]</p>
Antoninus Pius.			
38	Æ 1·1	<p>[ΑΥ]ΚΑΙ·ΤΙ·ΑΙΑ· ΑΔΡΙ·ΑΝΤΩΝΕΙ ΝΟΣ Head of Ant. Pius r., laur.</p>	<p>ΕΠΙ ΑΙΑΝ[Ε ΩΝΟΣ Α]ΡΧ<sup>(1)</sup> ΜΑΙΩΝΩΝ Athena, hel- meted, clad in long chiton and aegis, standing l., holding on extended r. Nike, and resting l. on shield placed on the ground beside her.</p>
Marcus Aurelius.			
39	Æ 7	<p>Μ·ΑΥΡΗΛΙΟΣ -- ΗΡΟΣΚΑΙ Head of Marcus Aurelius Caesar r., bare.</p>	<p>ΜΑΙΟ ΝΩΝ Cultus-statue of Artemis Ephesia to front.</p>





No.	Metal. Size.	Obverse.	Reverse.
Faustina Junior.			
40	Æ 8	<p>ΦΑΥΣΤΕΙΝΑ ΣΕΒ ΑΧΤΗ Bust of Faus- tina Jun. r.</p>	<p>ΣΤΡΤΟΓΑΠΠ Α ΜΑΙΟΝ ΩΝ Demeter, veiled, wearing long chiton and peplos, standing l., holding in extended r. poppy and corn, and resting with l. on long torch. [Borrell.]</p>
Lucius Verus.			
41	Æ 1·15	<p>Α·Κ·Λ· ΑΥΡ·ΒΗ ΡΟC Bust of L. Verus r., in cuirass and paludamentum; head bare.</p>	<p>ΕΠΙΚΒΙΝ ΤΟΒ Β ΑΡΧ·Τ· Β·ΜΑΙΟΝΩΝ Athena, hel- meted, clad in long chiton and aegis, standing l., holding on ex- tended r. Nike, and resting l. on shield placed on the ground beside her. [Borrell.]</p>
42	Æ 1·25	<p>ΑΥ·Κ·Λ· ΑΥΡ· Ο ΥΗΡΟC Bust of Lucius Verus r., laur., in cuirass and paluda- mentum.</p>	<p>ΜΑΙΟΝΩΝ ΕΠ ΙΚΒΕ ΙΝ ΤΟΒ·Β·ΑΡΧ·Α Similar.</p>
Sept. Severus.			
43	Æ 1·35	<p>ΑΥ·ΚΑΙ·Λ·ΣΕ Π· ΣΕΒΗΡΟCΤΕΡ ΤΙΝ Bust of Sept. Severus r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙ ΙΟΥΒΙΑΝ ΟΥ [ΑΡΧ]ΟΝΤΟC and, in ex., ΜΑ ΙΟΝΩΝ Dionysos, in long robes, with thyrsos over shoulder, seated r., in richly-ornamented car drawn by two centaurs carry- ing flaming torches. [Borrell.] [Pl. xiv. 7.]</p>







No.	Metal. Size	Obverse.	Reverse.
44	Æ ·8	<b>ΑΥ·ΚΑΙ ΣΕΒΗΡΟΣ</b> Bust of Sept. Severus r., laur., in cuirass and paludamentum.	<b>ΕΠΙ ΙΟΥΛΑ</b>  <b>ΜΑΙΟ</b> <b>ΝΩΝ</b> Tyche, wearing kalathos, standing l., holding rudder, which rests on globe, and cornucopiae.
45	Æ ·7		----- <b>Λ·ΜΑΙΟΝΩΝ</b>
Julia Domna.			
46	Æ 1·05	<b>ΙΟΥΛΙΑΔΟ ΜΝΑΚ</b> <b>ΕΒΑΚΤ</b> Bust of Julia Domna r.	<b>ΕΠΙ·ΔΑΜΑ·Β·CΑ·ΒΕΙ·</b> <b>ΑΡΧ</b> and, in ex., <b>ΜΑΙΟΝΩ</b> <b>N</b> Demeter in car drawn by two winged serpents l., with necks yoked, holding in raised r. flaming torch, and in lowered l. another.
47	Æ 1·15	Same die.	<b>ΕΠΙ Δ</b>  <b>Β? ΑΡ</b> <b>X</b> and, in ex., <b>ΜΑΙΟΝΩ</b> <b>N</b> Similar type, but serpents' necks not yoked together.
[Pl. xiv. 8.]			
Caracalla.			
48	Æ 1·4	<b>ΑΥΤ·ΚΑΙ ΜΑ</b>  <b>ΑΝΤΩΝΕΙΝΟΣ</b> Bust of Caracalla r., laur., in cuirass and paludamentum.	<b>ΕΠΙΦ ΛΑΟΥ·Γ·ΛΙΚΙΝ ΝΙΑ</b> <b>ΝΟΥΑΡΧ·Α·</b> and, in inner circle, <b>Κ·ΣΤΕΦΑ ΝΗΦΟΥΟΥ</b> in ex., <b>ΜΑΙΟΝΩ</b> <b>N</b> Zeus Lydios and cultus-statue of Kore. Zeus, in long chiton, stands r., holding eagle with open wings and resting on sceptre; before him is Kore seated to front on low pedestal, closely draped and wearing lofty head-dress.
[Pl. xiv. 9.]			

No.	Metal. Size.	Obverse.	Reverse.
<b>Geta.</b>			
		<p><b>Α·ΣΕΠΤ· ΓΕΤΑΣ</b>  <b>ΚΑ Ι</b> Head of Geta                      Caesar r., bare.</p>	<p><b>ΕΠΙΔΑ ΜΑ ΑΡΧ·ΜΑΙΟ</b>                      and, in field, <b>ΝΩ Ν</b>  <b>ΤΟ Β</b>                      Zeus Lydios, in long chiton with himation, standing l., holding on extended r. eagle with closed wings; l. hand lowered holds end of himation.</p>
49	Æ .95		
50	Æ .95	(Same die.)	<p><b>(ΕΠΙ ΔΑ ΜΑΑ ΠΧ·ΜΑΙΟΝ</b>  <b>Ω Ν</b>  <b>ΤΟ Β)</b>                      [Bank Coll.]</p>
<b>Severus Alexander.</b>			
51	Æ .75	<p><b>ΑΣΕ ΓΕ ΤΑΣΚΑΙ</b>                      Bust of Geta r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠΙΗΡΑΚΛΕΙΔΟΝΑΡΧΤΟ·</b>  <b>Γ· ΜΑΙΟ</b>                      and, in field, <b>ΝΩΝ</b>                      Cultus-stature of Artemis Anaïtis veiled, as at Hypaepa, standing to front, with taenia or fillet hanging from each extended hand, and with a small stag on either side, with head turned upwards towards the goddess.</p>
52	Æ 1.	<p><b>ΑΥΤ·Κ·ΣΕ ΑΛΕΞ</b>  <b>ΑΝΔΡ ΟΣ</b> Bust                      of Severus Alexander                      r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠΙ·ΣΗΝΩΝΟC ΑΡ·ΜΑΙ</b>  <b>ΟΝΩΝ</b> Zeus Lydios standing                      l., as on coin of Geta (no. 49), but holds <i>apparently</i> phiale in r. instead of eagle, and sceptre as well as himation in l.</p>

No.	Metal. Size.	Obverse.	Reverse.
53	Æ 1·35	<p style="text-align: center;">Trajan Decius.</p> <p>ΑΥΤΚΓΜΚΥ. ΤΡΑ ΙΑΝΟC ΔΕΚΙΟC Bust of Trajan Decius r., laur., in cuirass and paludamentum.</p>	<p>ΕΠ ΑΥΡ ΑΦΦΙΑΝΟΥ ΒΑΧΑ ΤΟΒΚΣΤΕΦΑΝΗ and, in ex., ΜΑΙΟΝΩΝ Dionysos. himation over lower limbs, hold- ing in r. kantharos and in l. thyrsos over shoulder, seated l. in car drawn by two panthers; above panthers, running figure of Bacchante, in long chiton, to l., head turned towards Dionysos, and holding a vine-tree.</p> <p style="text-align: right;">[Pl. xiv. 10.]</p>
54	Æ 1·2	<p>ΕΡΕΝ ΕΤΡΟΥC ΚΙ ΛΛΑCΕΒΑC Bust of Herennia Etruscilla r, crescent behind shoul- ders.</p>	<p style="text-align: center;">Etruscilla.</p> <p>ΕΠΙΑΥΡΑΤΦΙΑΝΟΒΑΡΧΑ· ΤΟ·Β· and, in inner circle, ΜΑ ΙΟ ΝΩΝ Zeus Lydios, in long chiton with himation, standing l., holding in extended r. eagle with open wings, and in l. sceptre.</p>
55	Æ 1·2	<p>ΕΡΕΙΕΤΡΟΥ CΚΙΑ ΛΑCΕΒ· (sic) Bust of Herennia Etruscilla r.</p>	<p>ΕΠΑΥΡΑΤΦΙΑΝΟΒ ΤΟΥ Κ ΑΘΗΝΑΙΟΥ and, in inner circle, ΑΡ Α ΜΑ ΙΟΝ ΩΝ Zeus Lydios, as on preceding coin, but holds eagle with <i>closed</i> wings. [Bunbury.] [Pl. xiv. 11.]</p>
56	Æ 1·2		(Same dies.) [Geo. III.]
57	Æ 1·2		(Same dies.) [Devon.]



No.	Metal. Size.	Obverse.	Reverse.
<p>MAGNESIA AD SIPYLUM.</p>			
<p><i>Second Century B.C.</i></p>			
1	Æ ·55	<p>Head of Zeus (or Mt. Sipylos?) r., laur.: border of dots.</p>	<p>ΜΑΓΝΗΤΩ[Ν] ΣΙΠΥΛΟΥ Serpent twined round omphalos;<sup>1</sup> beneath, mon. </p>
<p>[Pl. xv. 1.]</p>			
2	Æ ·45	<p>Similar.</p>	<p>ΜΑ ΣΙΠΥ Bunch of grapes; beneath, mon. </p>
3	Æ ·5		<p>[Borrell.]</p>
<p>[Pl. xv. 2.]</p>			
4	Æ ·75	<p>Head of Kybele r., turreted.</p>	<p>ΜΑΓΝΗΤ[ΩΝ] ΣΙΠΥ Zeus Lydios, in chiton and himation, standing l., holding on extended r. eagle, and in l. transverse sceptre.</p> <p>in lower field l., </p>
<p>[Pl. xv. 3.]</p>			
5	Æ ·75		<p>in upper field l., </p>
<p><sup>1</sup> Cf. similar types on coins of Pergamum, B.M. Cat. <i>Mysia</i>, Pergamum nos. 158, 163, &amp;c.</p>			

No.	Metal. Size.	Obverse.	Reverse.
6	Æ 7	Head of Artemis r., surmounted by stephane; bow and quiver behind neck.	<p>ΣΙΠΥΛΟΥ ΜΑΓΝΗΤΩΝ (in ex.) Two standing male figures (Zeus and Hermes?) joining r. hands, with upright sceptre between them; Zeus, with himation over lower limbs, l., holds in l. transverse sceptre; Hermes r. has drapery hanging from l. arm, and petasos at his back.</p> <p>in field l., </p> <p>[Pl. xv. 4.]</p>
7	Æ 55	Head of bearded Herakles r., laur.	<p>in field l.,  (transverse sceptre of Zeus and drapery of Hermes not apparent).</p>
8	Æ 8	(Countermark, club?)	<p>ΜΑΓΝΗΤΩΝ ΣΙΠΥΛΟΥ Athena standing l., wearing helmet and long chiton, holding on extended r. Nike, and resting with l. on shield.</p> <p>(countermark, helmet?) in field l., </p>
9	Æ 8		<p>in field l., </p> <p>[Pl. xv. 5.]</p>
10	Æ 1.	Young male head r., Apollo (?), bound with taenia.	<p>in field l., </p>
11	Æ 6		<p>ΜΑΓΝΗΤΩΝ Tripod. ΣΙΠΥΛΟΥ</p> <p>in field l., </p> <p>[Borrell.]</p> <p>[Pl. xv. 6.]</p>

No.	Metal. Size.	Obverse.	Reverse.
12	Æ 7	Head of Zeus r., laur.	<p>ΜΑΓΝΗΤΩΝ ΤΩΝΠΡΟΣ ΣΙΠΥΛΩΙ</p> <p>Demeter, in long chiton and peplos, standing l., holding in r. ears of corn, and in l. sceptre; in field, ⚡</p>
[Pl. xv. 7.]			
<p><i>Imperial Times.</i></p> <p><i>M. Tullius M. f. Cicero (Junior),</i></p> <p><i>Procos. after B.C. 30.</i></p>			
13	Æ 1.	<p>ΜΑΡΚΟΣΤΥΛΛΙΟΣ ΚΙ ΚΕΡΩΝ Head r., bare: border of dots.</p>	<p>ΜΑΓΝΗΤΩΝΤΩΝΑΠΟΣΙΠ ΥΛΟΥ Right hand closed, holding wreath, two ears of corn, and vine-branch with bunch of grapes; in field, ΘΕΟ ΔΩ Ρ Ο C border of dots.</p>
[Pl. xvi. 1.]			
14	Æ .95		
15	Æ .9		
<p>(α) Without Emperors' heads.</p>			
Time of M. Aurelius to Gallienus.			
16	Æ .8	<p>ΕΠΙ ΣΤΡΜΟΥΑΜ ΗΤΡΟΔΩΡΟΥ Head of Zeus (or Mt. Sipylos ?) r., laur.: border of dots.</p>	<p>ΜΑΓΝΗΤΩΝ ΣΙΠΥΛΩΝ</p> <p>Demeter, in long chiton, peplos, and veil, standing l., holding in r. torch, and in l. corn and poppy-head: border of dots.</p> <p style="text-align: right;">[Devon.]</p>
[Pl. xvi. 2.]			

No.	Metal. Size.	Obverse.	Reverse.
17	Æ 1.	<p>ΙΕΡΑCV ΝΚΛΗΤ OC. Young male bust of Senate r., shoulders draped : border of dots.</p>	<p>ΕΠ·CT·AV·ΘΕΟ ΔΟΤΟΝ ΜΑΓ and, in ex., ΝΗΤΩΝC ΙΠVΛ Tetrastyle temple-front, within which, statue of Tyche l. : border of dots.</p>
18	Æ 1.	<p>ΙΕΡΑ CVΝΚΛΗ TOC Similar bust varied.</p>	<p>ΜΑΓΝΗΤ - - - River-god (Hermos) recumbent l., himation over lower limbs, holding in r. cornucopiae containing ears of corn, &amp;c. ? and resting with l. on inverted vase from which water flows ; before him, an aquatic plant : border of dots.</p>
19	Æ 65	<p>ΜΑΓΝΗΤΩ [NCI] ΠVΛOY Bearded head of Zeus (or Mt. Sipylos ?) r. : border of dots.</p>	<p>ΕΡΜOC River-god Hermos recumbent l., his r. hand on his knee, l. supporting cornucopiae, and resting on inverted vase from which water flows : border of dots.</p>
[Pl. xvi. 3.]			
20	Æ 55	<p>ΜΑ ΓΝΗΤ ΩNCI ΠVΛOY Similar.</p>	<p>ΕΡΜOC River-god Hermos re- cumbent l., holding in r. ear of corn ?, and on l. arm cornucopiae ; he rests on inverted vase from which water flows : border of dots.</p>
21	Æ 6	<p>- - - - ΤΩ[N] C ΙΠVΛOY Similar. (Countermark, scorpion.)</p>	<p>Similar.</p>

No.	Metal. Size.	Obverse.	Reverse.
22	Æ 65	<b>ΜΑΓΝΗΤ ΩΝ</b> Similar.	<b>ΙΩΤΗΗΓ . .</b> Similar type.
23	Æ 75	<b>ΜΑΓΝΗΤΩ ΝCIT            ΒΛΟΒ</b> Similar.	- - - - - <b>Ο C</b> and obscure letters in ex. River-god (Hermos) holding in r. cornucopiae, &c., as in no. 18.
24	Æ 55	Bearded head r. (Hera- kles): border of dots.	<b>ΜΑΓΝ Η</b> Lion r.: border of dots.
25	Æ 55	<b>CIIT ΒΛΟC</b> Bearded bust of Mt. Sipylos r., neck draped: border of dots.	<b>ΜΑΓΝ ΗΤΩΝ</b> Tripod; bor- der of dots.
26	Æ 65		
27	Æ 75	<b>CIITV ΛOC</b> Similar.	<b>ΜΑΓΝΗ ΤΩΝ</b> Demeter, in long chiton, peplos, and veil, standing l., holding in r. torch, and in l. ear of corn and poppy- head: border of dots. Of later style than no. 16 <i>supra</i> . [Bank Coll.]
28	Æ 75	<b>CIITV ΛOC</b> Similar, neck bare.	<b>ΜΑΓΝ ΗΤΩΝ</b> Asklepios standing to front, head l., resting with r. on serpent-staff: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
29	Æ .75	CITVA OC Similar.	ΜΑΓΝΗ ΤΩΝ Similar. [Bunbury.]
30	Æ .75	CITVA OC Same die.	ΜΑ ΓΝΗ ΤΩΝ Homonoia? standing l., clad in long chiton and with kalathos on head; holds in r. phiale, and in l. cornucopiae.
31	Æ .55	ΜΑΓΝΗ ΤΩΝ Head of Kybele or City-goddess (Magnesia) r., turreted: border of dots.	CΙ ΠΝΛΟV Scorpion: border of dots.
32	Æ .5	ΜΑΓΝ [ΗΤΩΝ] River-god (Hermos) recumbent l., r. hand on knee, l. supporting cornucopiae, and resting on inverted vase from which water flows: border of dots.	Similar. (CITV [ΛΟV])
33	Æ .55	ΜΑΓΝΗ CΙΑ. Bust of City-goddess Magnesia r., turreted, shoulders draped: border of dots.	CITV River-god (Hermos) recumbent l., holding in r. reed, and resting with l. on inverted vase from which water flows: border of dots.
34	Æ .65	ΜΑΓ ΝΗCΙΑ Similar.	CIT V ΛΟV Tripod, with lebes: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
35	Æ ·55	<p>ΜΑΓ ΝΗCΙΑ Similar.</p>	<p>Similar, but lebes smaller.</p>
36	Æ ·7	<p>ΜΑΓ ΝΗCΙΑ Similar.</p>	<p>CITV ΛΟV Tyche standing l., wearing kalathos, and holding rudder and cornucopiae: border of dots.</p>
37	Æ ·7	<p>ΜΑΓ ΝΗCΙΑ Similar.</p>	<p>CITV ΛΟV River-god (Hermos) recumbent l., holding in r. long branch of aquatic plant over his r. shoulder, and resting with l. on inverted vase, from which water flows: border of dots.</p>
38	Æ ·85	<p>ΜΑΓ ΝΗCΙΑ Similar.</p>	<p>ΜΑΓΝΗΤ ΩΝ·CITV Kybele (Meter Sipyrene) standing l., turreted, in long chiton and peplos, between two lions; she holds in extended r. phiale, and in raised l. tympanum: border of dots.</p>
39	Æ ·85	<p>(Countermark, turreted head.)</p>	
40	Æ ·8		
41	Æ ·8		<p>(ΜΑΓΝΗΤΩ ΝCITVΛO Y wears chiton without peplos.)</p>

No.	Metal. Size.	Obverse.	Reverse.
42	Æ·9	<b>ΜΑΓ ΝΗCΙΑ</b> Similar.	<b>ΜΑ ΓΝΗ ΤΩΝ</b> <b>CΙΠΥΛ·</b> (in ex.) Humped bull standing l. : border of dots.
43	Æ·9		<b>(ΜΑΓΝΗ [ΤΩΝ] type r.</b> <b>CΙΠΥ·)</b>
<p>(β) With heads of Emperors.</p>			
<p>Augustus and Livia.</p>			
44	Æ·8	<b>ΜΑΓΝΗΤΕCΑΠΟCΙ</b> <b>ΠΥΛΟΥCΕΒΑCΤΩΙ</b> Busts jugate r. of Augustus, laur., and Livia.	<b>ΔΙΟΝΥCΙΟC ΔΙΟΝΥCΙΟΥ</b> <b>ΚΙΛΑC</b> and, in field, <b>ΙΕΡΕΥC</b> <b>CΕΒΑCΤΟΥ</b> Heads, face to face, of Caius and Lucius Caesar.
45	Æ·8		
46	Æ·75		
<p>Livia.</p>			
47	Æ·6	<b>ΘΕΟΝCΥ [N]ΚΛΗ</b> <b>ΤΟΝ</b> Young male bust of Senate r.	<b>CΕΒΑCΤΗΝ ΜΑΓΝΗΤΕC</b> <b>ΑΠΟC</b> Bust of Livia r.  [Borrell.]
48	Æ·7	<b>CΥΝΚΛΗΤΟΝΜΑΓ</b> <b>ΝΗΤΕCΑΠΟC</b> Young male bust of Senate r.	<b>ΘΕΑΝCΕ ΒΑCΤΗΝ</b> Bust of Livia r.



No.	Metal. Size.	Obverse.	Reverse.
Caligula.			
Germanicus and Agrippina.			
49	Æ 75	<b>ΓΑΙΟΝ ΚΑΙΣΑΡΑ C</b> <b>ΕΒΑΚΤΟΝ</b> Head of Caligula r., radiate.	<b>ΓΕΡΜΑΝΙΚ ΟΝ ΚΑΙΣΑΡ</b> <b>ΡΙΠΠΙΝ ΑΝ</b> and, in field, Α Μ Α Π Ο Κ Ι Π Emperor facing, in pontifical robe and veiled, holding in r. phiale; beside him, Agrippina standing l. as Demeter (?), holding ears of corn and sceptre.
50	Æ 7		<b>ΓΕΡΜΑΝΙ ΚΟ ΝΚΑΙΣΑΡ ΡΙ</b> <b>ΠΠΙΝ ΑΝ</b> and, in field, Α Μ Α Π Ο Κ Ι Π
51	Æ 8		<b>ΜΑΓΝ ΗΤΩΝΑ ΠΟΣΙΠΥ</b> <b>Λ ΟΥ</b> and, in field, ΓΕΡ Μ Α Γ ΡΙΠ
Nero.			
52	Æ 6	<b>ΝΕΡ[ΩΝΑ] ΚΑΙΣΑΡΑ</b> <b>ΡΑ</b> Head of Nero l., bare.	<b>ΜΑΓΝΗΤΩΝΚΙΠΥΘΕΑΝ</b> <b>ΤΟΝ</b> (in field) <b>ΚΥΝΚΛΗ</b> Female bust of Senate r., shoulders draped.

No.	Metal. Size.	Obverse.	Reverse.
Nero and Agrippina.			
53	Æ ·75	<b>ΝΕΡΩ[ΝΑ] ΚΑΙΣΑ ΡΑ</b> Heads jugate r., of Nero, laur., and of Agrippina.	<b>ΜΑΓΝΗ ΤΩΝ [ΑΓ]ΡΗΤ ΠΙΝ Α</b> and, in field, <b>ΣΕΒΑ ΣΤΗ</b> Demeter standing to front, holding ears of corn and poppy in r., and resting with l. on long torch; before her stands Agrippina l., clad in chiton and peplos, her r. raised, and holding sceptre in l.
54	Æ ·8		[ΜΑΓ] ΝΗΤΩΝ - - -
55	Æ ·8		<b>ΜΑΓ ΝΗΤΩΝ ΑΓΡΙΠΠΙ Ι ΝΑ</b> and, in field, <b>ΣΕΒΑ ΣΤΗ</b>
[Pl. xvi. 4.]			
Domitia.			
56	Æ ·6	<b>ΔΟΜΙΤΙΑ ΣΕΒΑΣ ΤΗ</b> Bust of Domitia r.	<b>ΜΑΓΝΗ ΣΗΤ</b> River-god (Hermos) recumbent l., holding in r. branch of aquatic plant, and in l. cornucopiae over inverted vase, from which water flows.
Sabina.			
57	Æ ·7	<b>ΣΑΒΙ[ΝΑ] ΣΕΒΑΣ ΤΗ</b> Bust of Sabina r.	<b>ΜΑΓΝΗΤ ΣΗΤΥΛΟΝ</b> Homonoia? standing l., clad in long chiton, and with kalathos on head; she holds in r. phiale, and in l. cornucopiae.
Antoninus Pius.			
58	Æ ·85	<b>ΑΝΚΑΙΤΑΙΑΔΡΙΑ ΑΝΤΩΝΕΙΝ[ΟC]</b> Head of Antoninus Pius r., laur.	<b>ΜΑΓΝΗΤΩΝCΙ ΤΥ ΛΟΝ</b> Hero (Magnes?), naked and bearded (?), standing l., holding with r. his horse by the bridle, and with l. transverse spear.
[Bank Coll.] [Pl. xvi. 5.]			

No.	Metal. Size.	Obverse.	Reverse.
59	Æ 65	<p style="text-align: center;">M. Aurelius.</p> <p><b>ΑΥΡΗΛΙΟΣ ΚΑΙ</b> Bust of M. Aurelius Caesar r., bare-headed, shoulders draped.</p>	<p><b>ΜΑΓΝΗΤΩΝ ΣΙΤΥΛΟΝ</b> Child (Ploutos ?) standing l., clad in short chiton, which he raises in front above his waist with both hands; in its folds he carries fruit.</p> <p style="text-align: right;">[Pl. xvi. 6.]</p>
60	Æ 1·2	<p style="text-align: center;">Commodus.</p> <p><b>ΑΥΤΚΑΙΜΑΡ ΑΥΡ</b> <b>ΗΚΟΜΟΔΟΣ</b> Bust of Commodus r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠΙΣ ΤΡΑ[Ι]ΛΚΟ Δ ΡΑ<sup>1</sup></b> and, in ex., <b>ΜΑΓΝΗΤΩΝ</b> <b>ΣΙΤΥΛΟΝ</b> Kybele, seated in biga l., drawn by two lions; she wears turreted head-dress, holds reins in r., and rests with l. on tympanum.</p>
61	Æ 1·	<p style="text-align: center;">Crispina.</p> <p><b>ΚΡΙΣΤΕΙ ΝΑΞΕΒΑ</b> <b>ΣΤΗ</b> Bust of Crispina r.</p>	<p><b>ΣΤΡΑ<sup>1</sup>ΛΚΟΔΡ ΑΜ ΑΓΝ</b> <b>ΗΤ</b> and, in ex., <b>ΣΙΤΥΛΟ</b> Temple-front of four columns, within which statue of Kybele standing l. between two lions; she wears turreted head-dress and long chiton; r. hand lowered, l. raised from shoulder and sup- porting tympanum.</p> <p style="text-align: right;">[Pl. xvi. 7.]</p>
62	Æ 95		<p><b>(ΣΤΡΑΙΛΚΟ Δ ΡΑ ΜΑΓΝ</b> <b>ΗΤ</b> and, in ex., <b>ΣΙΤΥΛΟ)</b></p>
63	Æ 1·	<p style="text-align: center;">Julia Domna.</p> <p><b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Bust of J. Domna r.</p>	<p><b>ΕΠΙ ΣΤΡΓΑΙΟΥ· ΜΑΓΝΗΤ</b> <b>ΩΝΣΙ</b> and, in ex., <b>ΠΥΛΟΥ</b> Statue of Kybele, as on previous coin, but temple-front with only two columns.</p>

<sup>1</sup> Aelius Quadratus.

No.	Metal. Size.	Obverse.	Reverse.
64	Æ 1·1	Similar.	<p>ΕΠ[ΜΑΥΡΓΑΙΟΥ] ΜΑΓΝ ΗΤΩΝCΙ and, in ex., ΠΥΛΟΝ Kybele seated l. on throne; she wears polos (†), long chiton, with peplos over knees, and holds in r. phiale over lion at her feet, and in l., which rests on tympanum, long sceptre. [Bank Coll.]</p>
Caracalla.			
65	Æ 1·4	<p>ΑΥΤ·Κ·Μ·ΑΥΡ·C· ΑΝΤΩΝΕΙΝΟC Bust of Caracalla r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙ CΤΡΜΑΥΡ ΓΑΙΟΝ ΜΑΓΝΗΤΩΝ CΙΠΥΛΟΝ and, in ex., Kybele standing in biga l., drawn by two running lions; she wears turreted head-dress and long chiton, holds reins in r., and supports tympanum on her shoulder with l.</p>
66	Æ 1·2	<p>ΑΥ·Κ·Μ·ΑΥΡ·C· ΑΝΤΩΝΕΙΝΟC Bust of Caracalla r., radiate, in cuirass and paludamentum.</p>	<p>----- ΓΑ ΙΟ ΒΜΑΓΝΗ ΤΩΝ and, in ex., CΙΠΥΛΟΝ Nike advancing l., carrying wreath and palm, and about to crown trophy of arms which stands before her; to the foot of the trophy a captive is bound.</p>
Severus Alexander.			
67	Æ 1·15	<p>ΑΚΜΑΥΡ CΕΛΕ ΞΑΝΔΡΟC Bust of Sev. Alexander r., laur., in cuirass and paluda- mentum.</p>	<p>CΤΡΑ·ΚΛΕΙΤΙ ΑΝΟΒ·ΜΗ Τ ΡΑ· and, in ex., ΜΑΓΝΗ Τ ΩΝ·CΙΠ· River-god (Hermos) recumbent l., holding in r. long reed or aquatic plant, and resting with l. on inverted vase from which water flows.</p>
68	Æ 1·2		

Metal. Size.	Obverse.	Reverse.
Æ 1-15	<p>A · K · M · AVP · CE            VALΞANΔPO C            Similar.</p>	<p>· ΕΠΙ · CΤΡΑ · AVP · ΕΡΑCΕΙ            NOV · Wreath, within which            ENMO            ΝΙΔΕΙΑ            ΜΑΓΝΗ            ΤΩΝCΙ            ΠΥΛΟV</p> <p>[Pl. xvi. 8.]</p>
Julia Mamaea.		
Æ 1-0	<p>IOVMAM AIACE            BA Bust of Julia            Mamaea, r.</p>	<p>[ΕΠΙ CΤΡ AVP]ΕΡΑC ΕΙΝ            ΟV ΜΑΓΝΗΤ            ΩΝ CΙΤV (in ex.)            Kybele enthroned l., wearing            polos, her r. extended over lion            at her feet, her l. resting on            tympanum.</p>
Æ ·95	<p>IOV · MAM EA · CE            BACTH Bust of            Julia Mamaea r.</p>	<p>[ΜΑΓ]ΝΗΤ[Ω] NCΙΤV            ΛΟV            Apollo, naked to waist, seated l.            on bomos, himation over lower            limbs; he holds in r. laurel-            branch, and rests l. elbow on lyre            placed on another bomos behind            him.</p> <p>[Devon.]</p>
Æ ·95	<p>(IOV · MAM EA · CE            BAC)</p>	<p>(ΜΑΓΝΗΤΩΝ · CΙΤVΛΟV ·)            [Pl. xvi. 9.]</p>
Æ ·85	<p>IOVMAMA IACE            BAC Bust of Julia            Mamaea r.</p>	<p>ΜΑΓΝ ΗΤΩΝ            CΙΤVΛΟV            Humped bull standing l.            [Devon.]</p>

No.	Metal. Size.	Obverse.	Reverse.
Gordian III, Pius.			
74	Æ 1·45	<p>·AV·KAI·M·ANT· ΓΟΡΔΙΑΝΟΣ Bust of Gordian r., laur., in cuirass and paluda- mentum.</p>	<p>ΕΠΙ··CΤΡ·ΑΥΡΘΕΟ ΔΟΤΟΥ ·B· and, in ex., ·ΜΑΓΝΗΤΩΝ CΙΤΥΛΟΥ· Kybele seated l. in biga drawn by two lions; she wears turreted head-dress and chiton, with peplos over legs; holds in r. reins and rests l. arm on tympanum. [Cracherode.] [Pl. xvi. 10.]</p>
Same die.			
75	Æ 1·45		<p>ΕΠ·CΤΡ·ΑΥΡ·ΘΕ·Ο ΔΟΤ· ΟΥ·B·ΜΑ (in ex.) ΓΝΗΤΩ N. (in field) CΙ ΠΥΛΟ V Kybele seated l. on throne; she wears turreted head-dress, chiton, and peplos over lower limbs; holds in r. phiale over lion at her feet, and rests l. arm on tympanum. [Pl. xvi. 11.]</p>
76	Æ 1·25	<p>ΑΥ·ΚΑΙ·Μ·ΑΝΤ· ΓΟΡΔΙΑΝΟΣ Bust of Gordian r., laur., in cuirass and paluda- mentum.</p>	<p>CΤ·ΑΥ·ΘΕΟΔΟΤΟΥ·B·Μ (in ex.) ΑΓΝΗΤ ΩΝ (in field) CΙΤΥΛΑ Nike l., about to crown Magnesia, who stands l. before her, wearing turreted head-dress, short chiton, and boots; she holds in r. phiale, and in l. Amazonian pelta. [Geo. III.]</p>

No.	Metal. Size.	Obverse.	Reverse.
77	Æ .95	AKMANT · ΓΟΡΔΙ ANOC Bust of Gor- dian r., laur., in cuirass and paludamentum.	ΜΑΓ ΝΗΤΩΝCΙ ΠΥΛΟV Bull advancing l.  [Bunbury.]
78	Æ .9	(Same die.)	(Same die.)
79	Æ .9	(Same die.)	(ΜΑΓΝ ΗΤΩΝCΙΠV ΛΟV) [Borrell.]
Philippus Senior.			
80	Æ 1·45	[AVT·K·M·I]OYΛ· ΦΙΛΙΠΠOC·AVΓ· Bust of Philip Senior r., laur., in cuirass and paludamentum.	Ε ΠΙCΤP·ΚΛΕΙΤΙΑ Ν Ο V·B·ΜΑΓΝΗΤΩΝCΙ Π Zeus, naked, standing to front, looking r., resting with r. on spear, and holding in l. thunder- bolt.  [Devon.]
81	Æ 1·15	AVT·K·M·IOV· Φ ΙΛΙΠΠOC Bust of Philip Senior r., laur., in cuirass and paludamentum.	ΕΠ·CΤP·AVPK ΛΕΙΤΙΑΝ OV·B· (in field) ΜΑ ΓΝΗΤΩ N (in ex.) CΙΠV Apollo, naked to waist, himation over lower limbs, seated r. on bomos, holding in l. laurel-branch, and resting with r. on lyre placed upon a lower bomos behind him.
82	Æ 1·15	Same die.	ΕΠ·CΤP·AVP·ΚΛΕΙΤΙΑΝ OV·B·ΜΑ (in field) ΓΝΗ ΤΩΝ (in ex.) [CΙΠVΛΟV] Same type l., but quiver? at shoulder of Apollo.

No.	Metal. Size.	Obverse.	Reverse.
83	Æ 1·4	<p>ΑΥΤ·Κ·Μ·ΙΟΥΛ· ΦΙΛΙΠΠΟΣ Bust of Philip Senior r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙ ΣΤΡ ΑΙΝΙΟ[V] Β·ΙΠ ΠΙΚ<sup>1</sup> ΜΑΓΝΗΤΩΝΕΙ Demeter, in long chiton, hold- ing in either hand a long torch, standing l. in car drawn by two winged serpents.</p>
Otacilia Severa.			
84	Æ 1·15	<p>ΜΑΡ·ΩΤΑ ΣΕΒΗ ΡΑ Bust of Otacilia r.</p>	<p>ΕΠΕΡΙΓΕΝΟΝCΜΑΓΝΗΤΩ ΝCΙΤV Wreath, within which Z</p>
85	Æ 1·	<p>Μ·ΩΤΑ· ΣΕΒΗΡ Α·C· Bust of Otacilia r., wearing stephane.</p>	<p>ΕΠΑΙΝΕΙΟΝ ΜΑΓΝΗΤΩΝ (in ex.) CΙΤVΛ Temple-front of four columns, within which statue of Kybele? [Devon.]</p>
Same die.			
86	Æ 1·		<p>ΕΠΑΙΝΙΟ VΜΑΓΝΗ (in ex.) CΙΤV[Λ] Kybele, wearing turreted head- dress and long chiton with peplos, seated l. on throne, holding in r. phiale over lion at her feet, and resting with l. on tympanum.</p>
Same die.			
87	Æ 1·		<p>ΕΠ·ΑΙΝΙ ΟVΜΑΓΝΗ (in. ex.) CΙΤVΛΟV Similar.</p>

<sup>1</sup> The inscription on this coin is very obscure.



No.	Metal. Size.	Obverse.	Reverse.
88	Æ 95	<b>Μ·ΩΤΑ·CΕ ΒΗΡ</b> <b>Α·CΕΒ</b> Bust of Otacilia r., wearing stephane; crescent behind bust.	<b>ΜΑΓΝΗΤ ΩΝ·CΙΤΥ</b> Similar type, but sceptre rests against side of throne.  [Bunbury.]
Philippus Junior.			
89	Æ 1·35	<b>Μ·Ι·ΦΙΛΙΠΠ ΟC·</b> <b>Κ·</b> Bust of Philip Junior r., bare-headed, in cuirass and paludamentum.	<b>ΕΠΑΝΑΙΝΙΟΥΒΙΤ ΠΙΚΟ V</b> (in ex.) <b>ΜΑΓΝΗΤΩΝ</b> <b>CΙΤΥ</b> Nike advancing l., carrying wreath and palm, and about to crown trophy of arms, which stands before her; to the foot of the trophy a captive is bound.
Herennia Etruscilla.			
90	Æ 95	<b>ΕΡΕΝ·ΕΤΡΟΥCΚΙΑ</b> <b>ΛΑ</b> Bust of Etruscilla r.	<b>ΕΠCΤΑΡΤΕΜΑΜΑΓΝΗ</b> (in field) <b>ΤΩΝ</b> (in ex.) <b>CΙΤΥ</b> Temple-front of four columns, within which statue of Kybele, turreted, standing l. between two lions; she holds in r. phiale, and raises her l. to support tympanum on her shoulder.
91	Æ 1·05	Same die.	<b>ΕΠΑΡΤΕΜΑΜ ΑΓΝΗΤΩΝ</b> <b>CΙΤΥΛΟΝ</b> and, in field, <b>CΤΡ</b> Similar temple-front, but containing statue of Tyche holding rudder and cornucopiae.  [Borrell.]

No.	Metal. Size.	Obverse.	Reverse.
Gallienus.			
92	Æ 1·	·ΛΙΚΙΝ·ΓΑΛΛΙΗΝΟ C. Bust of Gallienus r., laur., in cuirass and paludamentum. <sup>1</sup>	ΕΠΙΣΤΡΑΥ ΡΦ ΠΟΝΤΩ ΝΟC Prize agonistic urn, con- taining two palms, and inscribed ΕΝΜΟΝΙΔΕΑ; and, in ex., ·ΜΑΓΝΗΤ· ·ΩΝCΙ· [Bunbury.] [Pl. xvi. 12.]
93	Æ 1·	(Same die.)	(Similar.)
94	Æ ·9	( „ )	(Same die as last.)
95	Æ ·9	( „ )	(ΕΠΙΣΤΡΑΥ ΡΦ ΠΟΝΤΩ ΝΟC &c.)
96	Æ ·9	( „ )	(ΕΠΙ ΣΤΡΑΥ ΡΦ ΠΟΝΤΩ ΝΟC &c.)
97	Æ 1·1	Π·ΛΙΚΙΝ· ΓΑΛΛΙΗ ΝΟC Bust of Gallienus r., laur., in cuirass and paludamentum.	ΕΠ·ΑΥΡ·ΛΟΓ ΓΕΙ ΝΟΥ· Β·ΜΑΓ (in ex.) ΝΗΤΩΝ· ·CΙΠΥ· Prize agonistic urn, containing two palms, and inscribed ΕΝΜ ΟΝΙΔΕΑ inscr. on urn obscure.

<sup>1</sup> Nos. 92-96 are from the same obverse die as nos. 16 and 17 of Mostene.

No.	Metal. Size.	Obverse.	Reverse.
		<p style="text-align: center;">ALLIANCE COINAGE.</p> <p style="text-align: center;">MAGNESIA—SMYRNA.</p> <p style="text-align: center;">Valerianus.</p> <p>·ΠΟΛΙΚ·ΟΥΑ ΛΕΡ ΙΑΝΟΣ. Bust of Va- lerian r., laur., in cuirass and paludamentum.</p>	<p>CTP·ΑΥΡ·ΛΟΓΓΕΙΝΟΝ·Β· Μ ΑΓΝΗ (in field) ΤΩΝΚΑΙ (in ex.) CMVP·ΟΜΟ·</p> <p>Kybele of Magnesia and the two Nemeses of Smyrna. Kybele, turreted and wearing long chiton, stands l. between two lions; she holds in r. phiale, and supports on l. arm her tympanum. Before her stand, facing one another, the two Nemeses, each with arm bent to pluck chiton at neck; the one holds bridle, the other cubit- rule; at the feet of the latter, a wheel.</p> <p style="text-align: right;">[Pl. xli. 2.]</p>

98 Æ 1·3

No.	Metal. Size.	Obverse.	Reverse.
<p>MASTAURA.</p> <p><i>Imperial Times.</i></p> <p>(a) Without names or heads of Emperors.</p> <p><i>First Century A.D.</i></p>			
1	Æ · 9	<p><b>ΜΑ ΣΤΑΥ ΡΕΙΤ ΩΝ</b> Lydian hero, in short chiton and chlamys hanging be- hind him, standing l., holding in extended r. double-axe upright, his l. resting on his hip : border of dots. (Cf. no. 10 <i>infra</i> : Ves- pasian.)</p>	<p><b>ΔΗΜΗ ΤΡΑ</b> Demeter stand- ing r., clad in long chiton, resting with r. on sceptre, and holding in l. ears of corn : border of dots.</p>
2	Æ · 6	<p><b>ΜΑΣΤΑΥΡ ΕΙΤΩΝ</b> Cornucopiae, containing corn and grapes, and bound with taenia : bor- der of dots.</p>	<p>Thyrsos bound with taenia, within an ivy-wreath.</p>
3	Æ · 8	<p><b>ΜΑΣ ΤΑΥ ΡΕΙΤΩ Ν</b> Goddess (Hekate ?) standing l., clad in long chiton and peplos, her head surmounted by stephane and cres- cent ? ; she holds in ex- tended r. phiale, and in l. torch : border of dots.</p>	<p><b>ΣΩ ΖΩΝ</b> Apollo, naked, stand- ing to front, head r., holding in r. plectrum, and resting l. arm on lyre (kithara), which stands on column beside him ; in field l. strung bow and quiver : border of dots.</p>
4	Æ · 75	<p><b>ΜΑΣΤΑΥ ΡΙΤΩΝ</b> Similar.</p>	<p>Similar.</p>

[Pl. xvii. 1.]

No.	Metal. Size.	Obverse.	Reverse.
<p>(β) With Emperors' heads.</p> <p>Tiberius and Livia.</p>			
5	Æ 7	<p><b>ΣΕΒΑΣΤΟΥΣ ΜΑΣΤΑΥΡΙΤΑΙ</b> Busts; face to face, of Tiberius r., laur., and of Livia l.</p>	<p><b>[ΑΘ] ΗΝΑΓΟΡΑΣΧΑΙΡΕΟΥ ΟΕΠΙΜΕΛΗΤΗΣΠΑΝ</b> <b>Τ Ω</b> (in field) <b>Ν<sup>1</sup></b> Lydian horseman r., holding double-axe.</p>
6	Æ 8	<p>Nero.</p>	
7	Æ 7	<p><b>ΝΕΡΩΝ ΚΑΙΣΑΡ</b> Head of Nero r., bare.</p>	<p><b>ΜΑΣ ΤΑΥ ΡΕΙΤΩ Ν</b> Goddess, Hekate?, standing l., clad in long chiton and peplos, holding in extended r. patera, and in l. torch (P).</p> <p>[Pl. xvii. 2.]</p>
8	Æ 55	<p>Similar.</p>	<p><b>ΜΑΣΤΑΥ ΡΕΙΤΩΝ</b> Cornucopiae, containing corn and grapes, and bound with taenia. [Borrell.]</p>
9	Æ 65	<p><b>ΝΕΡΩΝ ΣΕΒΑΣΤ</b> <b>ΟΣ</b> Head of Nero r., bare.</p>	<p><b>ΜΑ    ΣΤ</b> <b>ΑΥΡ   ΕΙ</b> <b>ΤΩ    Ν</b> Cornucopiae, containing corn, &amp;c., and grapes.</p>

<sup>1</sup> Imhoof, *Lyd. Stadtm.*, Mastaura no. 3, reads this coin 'Hrās Χαίρέου δ ἐπιμελητής τῶν Παραθη(αίων). But the reading suggested by me, though not certain, seems preferable. (Cf. the title ἐπιμελητής τῶν κοινῶν πάντων in the *B. C. H.*, iii. (1879), pp. 510-514, l. 3-5.)

No.	Metal. Size.	Obverse.	Reverse.
10	Æ 9	<p style="text-align: center;">Vespasian.</p> <p><b>ΟΥΕΣ ΠΑΣΙΑ ΝΟ ΣΚΑΙΣΑΡ</b> Head of Vespasian r., laur.</p>	<p><b>ΜΑ ΣΤΑΥ ΡΕΙΤΩΝ</b> Lydian hero, in short chiton and chlamys hanging behind him. standing l., holding in extended r. double-axe upright; his l. resting on his hip.</p>
[Pl. xvii. 3.]			
11	Æ 75	<p style="text-align: center;">Caracalla.</p> <p><b>ΜΑΥ ΑΝΤ</b> Bust of Caracalla r., laur., in cuirass and paludamentum.</p>	<p><b>ΜΑ ΣΤΑ ΥΡΕΙΤΩ</b> Apollo, naked, standing to front. head l., holding in r. branch? and resting with l. arm on column.</p>
12	Æ 85	<p style="text-align: center;">Severus Alexander.</p> <p><b>ΣΕΥΗΛΕΣ ΑΝΔ ΡΟCCEB</b> Bust of Sev. Alexander r., laur., in cuirass and paluda- mentum.</p>	<p><b>ΜΑCΤΑΥΡΕ ΙΤΩ Ν</b> Humped bull standing r.</p>
13	Æ 65	<p><b>[ΑΛΕΞ] ΑΝΔΡΟC ΑΥ</b> Bust of Severus Alexander r., laur., shoulders draped.</p>	<p><b>ΜΑCΤΑΥΡ ΕΙΤΩΝ</b> Athena in long chiton and helmet, stand- ing l., holding in r. phiale, and resting l. on shield and spear.</p>
14	Æ 9	<p style="text-align: center;">Maximinus.</p> <p><b>ΑΥΤ Κ Γ Ι ΟΥΗ ΜΑ ΣΙΜΕΙΝΟC</b> Bust of Maximinus r., laur., in cuirass and paluda- mentum.</p>	<p><b>ΜΑCΤΑΥΡ ΕΙ ΤΩΝ</b> Humped bull standing r.</p>

No.	Metal. Size.	Obverse.	Reverse.
15	Æ · 7	<p><b>ΜΑΣΙ ΜΕΙΝΟC</b> Bust of Maximinus r., laur., in cuirass and paludamentum.</p>	<p><b>ΜΑCΤ ΑΥΡ ΕΙΤ ΩΝ</b> Lighted altar, garlanded, before a cypress-tree.  [Pl. xvii. 4.]</p>
		<p>Maximus.</p>	
16	Æ · 65	<p><b>ΜΑ ΣΙΜΟC</b> Bust of Maximus r., laur., in cuirass and paluda- mentum.</p>	<p><b>ΜΑCΤ ΑΥΡΕΙΤΩΝ</b> Apollo, naked but for chlamys, standing to front, head l., holding in r. branch, and with l. support- ing his lyre on the top of a column.  [Wigan.]</p>
		<p>Gordianus Pius.</p>	
17	Æ 1·15	<p><b>ΑΥΤ Κ ΜΑΝΤ ΓΟ ΡΔΙΑΝΟC</b> Bust of Gordian III r., laur., in cuirass and paluda- mentum.</p>	<p><b>ΕΠΙΡΚΛΙΠΠΟΔΑ ΜΙΑΝΟΝ ΜΑCΤΑΥ</b> and, in inner circle, <b>Ρ ΕΙΤ ΩΝ</b> Dionysos standing to front, head l., himation over lower limbs, holding in r. grapes over panther at his feet, and on l. arm, which rests on column, his thyrsos.  [Pl. xvii. 5.]</p>
		<p>Otacilia.</p>	
18	Æ · 9	<p><b>ΩΤΑ·CΕΒΗ ΡΑ·C ΕΒΑ·</b> Bust of Otacilia r., crescent behind shoulders.</p>	<p><b>ΜΑCΤΑ Υ Ρ ΕΙΤΩΝ</b> Hekate triformis, holding usual attributes, two torches, whip, dagger, key, and one other un- certain object; before her, on r., lighted altar, on l., dog with head turned upwards.  [Pl. xvii. 6.]</p>

No.	Metal. Size.	Obverse.	Reverse.
		<p>Philippus Junior.</p> <p><b>ΙΟΥΛ·ΦΙΛΙΠΠΟΣ·</b>  <b>ΚΑΙCΑΡ</b> Bust of  Philip Jun. r., bare-  headed, in cuirass and  paludamentum.</p>	<p><b>ΜΑCΤΑ Υ ΡΕΙΤΩΝ</b>  Leto running l., carrying her  two children, and pursued by  Python (?).</p>
19	Æ ·85	Countermark, <b>A</b>	[Pl. xvii. 7.]



No.	Metal. Size.	Obverse.	Reverse.
<b>MOSTENE.</b>			
<i>Second or First Century B.C.</i>			
1	Æ ·8	Head of Zeus r., laur. : border of dots.	<p style="text-align: center;"><b>ΑΥΔΩΝ</b>      Male figure on <b>ΜΟΣΤΗΝΩΝ</b>      horseback r., wearing chlamys, and with double- axe over shoulder.</p> <p>in field l., <b>ΕΡ</b>; r., <b>✠</b> [Pl. xvii. 8.]</p>
2	Æ ·75		<p>(Rider apparently female; in field l., <b>ΕΡ</b>; r. <b>✠Ε</b>; whole in incuse circle.) [Borrell.]</p>
3	Æ ·6	Head of Demeter or Per- sephone r., wearing corn-wreath and veil; behind, ear of corn : border of dots.	<p style="text-align: center;"><b>ΑΥΔΩΝ</b>      Ear of corn; on either <b>ΜΟΣΤΗ</b>      side of stalk, <b>Μ Ε</b>; <b>ΝΩΝ</b>      the whole in wreath of corn (?). [Bank Coll.]</p>
4	Æ ·6		[Wigan.]
<i>Imperial Times.</i>			
(a) Without head of Emperor.			
Hadrian to the Antonines.			
5	Æ ·65	<b>ΘΕΑΝΡΩ ΜΗΝ</b> Bust of goddess, Roma, r., turreted, shoulders draped: border of dots.	<b>ΜΟCΤ Η ΝΩΝ</b> Goddess standing l., wearing kalathos and long chiton; holds in extended r. two ears of corn, and in l. double-axe: border of dots.
[Pl. xvii. 9.]			

No.	Metal. Size.	Obverse.	Reverse.
Time of Commodus?			
6	Æ 1.	<b>ΔΗΜ Ο C</b> Head of young Demos r., laur. : border of dots.	<b>ΜΟCΤΗΝΩ Ν</b> Radiate male figure on horseback r., wear- ing chlamys, and with double-axe over shoulder; beneath horse's foreleg, lighted altar, and, in front, cypress-tree : border of dots.
[Pl. xvii. 10.]			
(β) With heads of Emperors.			
Claudius and Agrippina.			
7	Æ .85	<b>ΤΙΚΛΑΥΔΙΟΝΚΑΙC ΑΡΑΘΕΑΝΑΓΡΙΠΠ ΙΝΑΝ</b> Heads r. jugate, of Claudius, laur., and of Agrip- pina.	<b>ΕΠΙΤΕΔΑΝΙΟΥΚΑΙCΑ ΡΕΩ Ν</b> and, in ex., <b>ΜΟCΤΗΝΩΝ</b> <sup>1</sup> Male figure on horseback r., wear- ing chlamys, and with double-axe over shoulder.
8	Æ .85		
Hadrian.			
9	Æ 1·15	<b>[ΑΥ]ΚΑΙΤΡΑ ΑΔΡ ΙΑΝΟCCE</b> Bust of Hadrian r., laur., in cuirass and paludamen- tum.	<b>ΑΥΔ[ΩΝ] ΜΟCΤΗ ΝΩΝ</b> Horseman r., as above; beneath horse's foreleg, lighted altar, and in front, cypress-tree.
Sabina.			
10	Æ .65	<b>CABEI N ACEBA</b> . . . Bust of Sabina r.	<b>ΜΟC ΤΗ [ΝΩΝ]</b> Double- axe between bunch of grapes on l., and two ears of corn on r. [Borrell] [Pl. xvii. 11.]
<sup>1</sup> The legends are here given as completed by the two specimens; neither, taken separately, being perfect.			

No.	Metal. Size.	Obverse.	Reverse.
Lucius Verus.			
11	Æ 1·2	<p>AVT·K·Λ· AVP B                      ΗΡΟCCE Bust of L.                      Verus r., laur., in cui-                      rass and paludamentum.</p>	<p>MOC TH ΝΩΝ·ΛV ΔΩΝ                      Similar horseman <i>radiate</i>; be-                      neath horse's foreleg, lighted altar,                      and in front, cypress-tree.</p> <p>[Pl. xvii. 12.]</p>
Lucilla.			
12	Æ 65	<p>ΛΟΝΚΙΛΛΑ CΕΒΑ                      CTH Bust of Lucilla r.</p>	<p>[ΛVΔ]ΩΝ [M]OCTHΝΩ Ν                      Radiate (?) horseman, as above,                      with double-axe over shoulder.</p> <p>[Pl. xvii. 13.]</p>
Commodus.			
13	Æ 1·2	<p>[AVT·]K·M·AVP·                      ·KOMMOΔOC                      Head of Commodus r.,                      laur.</p>	<p>MO CTH ΝΩΝ ΛΥΔΩΝ                      Radiate horseman, as above, with                      double-axe over shoulder; beneath                      horse's foreleg, lighted altar, and                      in front, cypress-tree.</p>
14	Æ 65	<p>KO MOΔOC Bust                      of Commodus r., laur.,                      in cuirass and paluda-                      mentum.</p>	<p>MOCT HΝΩΝ Nike r., with                      wreath and palm.</p>

No.	Metal. Size.	Obverse.	Reverse.
Gallienus.			
15	Æ 1·1	<p>·ΛΙΚΙΝ · ΓΑΛΛΙΗΝ  <b>OC</b>. Bust of Gallienus  r., laur., in cuirass and  paludamentum.</p> <p>Countermark, <b>ϸ</b></p>	<p><b>ΕΠΙCΤΡΑΥΡ ΣΕΥΖ ΠΑ  ΙΑΟC</b>  <b>OV [ΤΙΑΔ] OV</b>  and, in ex., <b>ΜΟCΤΗΝ</b> . .  Radiate horseman, as above, with  double-axe over shoulder; in  front, Hermes, naked, leading  horse by bridle, and holding in l.  caduceus; between Hermes and  horse, cypress-tree; and under  horse's foreleg, lighted altar.</p>
16	Æ ·9 (pierced.)	<p>·ΛΙΚΙΝ · ΓΑΛΛΙΗΝ  <b>OC</b>. Bust of Gallienus  r., laur., in cuirass and  paludamentum.</p>	<p><b>ΕΠΙCΤΡΑΥΡ ΣΕΥΞΙΑ ΟCΤ  Τ ΛΟV</b>  <b>ΙΑ ΔΟ</b>  <b>∨</b>  and, in ex., <b>ΜΟCΤΗ</b>  Radiate horseman, as above, with  double-axe over shoulder; in front,  cypress-tree, and beneath horse's  foreleg, lighted altar.</p>
17	Æ ·9	(Same dies, and obverse die same as Magnesia, nos. 92-96.)	
[Pl. xvii. 14.]			

No.	Metal. Size.	Obverse.	Reverse.
N A C R A S A.			
<i>Imperial Times.</i>			
(a) Without heads of Emperors.			
Time of Trajan or Hadrian to Antoninus Pius.			
1	Æ ·9	ΘΕΟΝCYN ΚΛΗΤ ON Young male bust of Senate r., shoulders draped: bor- der of dots.	NAKPA CITΩN Cultus- statue of Artemis Ephesia to front, flanked by two stags r. and l.: border of dots. [Bunbury.]
2	Æ ·9	(Same dies.)	
3	Æ ·85	[Pl. xviii. 1.]	
4	Æ ·85 (pierced.)	ΘΕΟΝCΥ ΝΚΛΗ TON Similar.	NAKPA CITΩN Similar.
5	Æ ·8	ΙΕΡΑCΥΝ ΚΛΗ[Τ OC] Similar bust of Senate: border of dots.	ΕΠΙCΤΡΑΑΡΤΕ ΜΙΝΑΚΡΑ CITΩN Cultus-statue of Ar- temis Ephesia to front, between two stags, with heads turned back and raised towards goddess; in field, l. crescent, r. star; border of dots.
[Pl. xviii. 2.]			
6	Æ ·65	ΕΠΙΑΡΤΕ ΜΙΔΩΡ ΟΥ Head of bearded Herakles r., bare: bor- der of dots.	NAKPA CITΩN Serpent coiled round omphalos: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
7	Æ ·6	<p><b>ΕΠΙCΤΡΑ ΜΑΡ·Ι</b>  <b>ΟVNI ANOV</b>            Head of bearded He-            rakles r., bare: border            of dots.</p>	<p>Similar.</p>
[Pl. xviii. 3.]			
8	Æ ·75	<p>... <b>CYNKAHT</b> ...            Young male bust of            Senate r.: border of            dots.</p>	<p><b>NAKPA CITΩN</b> Turreted            head of City-goddess or Roma (?)            r., shoulders draped: border of            dots.</p>
9	Æ ·65	<p><b>ΙΕΡΑCΥΝΚΑ ΗΤ</b>  <b>OC</b> Young male bust            of Senate r.: border of            dots.</p>	<p><b>NAKPA CITΩN</b> Turreted            bust of City-goddess or Roma (?)            r., shoulders draped: border of            dots.</p> <p style="text-align: right;">[Bank Coll.]</p>
10	Æ ·65	<p><b>ΘΕONCΥN KAHT</b>  <b>ON</b> Young male bust            of Senate r.: border            of dots.</p>	<p><b>NAKPACEI TΩN</b> Turreted            bust of City-goddess or Roma (?)            r., shoulders draped: border of            dots.</p>
11	Æ ·65	<p><b>ΘΕONCΥN KAHT</b>  <b>ON</b> Similar type.</p>	<p><b>NAKPA ΘΕΑΝΡΩ</b> Turreted            bust of Roma r., shoulders            draped: border of dots.</p>
[Pl. xviii. 4.]			
12	Æ ·6		

No.	Metal. Size.	Obverse.	Reverse.
Time of M. Aurelius (?)			
13	Æ ·65	<b>ΕΠΙΜ ΙΛΩΝΟ C</b> Head of bearded He- rakles r., bare: border of dots.	<b>ΝΑΚΡΑ CΕ</b> <b>Ω</b> Stag walking r.: border of dots.
[Pl. XVIII. 5.]			
(β) With heads of Emperors.			
Trajan.			
14	Æ ·8 (pierced.)	<b>ΑΥ - - - ΑΙΑΝΟ</b> <b>NCE</b> Head of Trajan r., laur.	<b>ΝΑΚΡΑ CΙΤ ΩΝ</b> Apollo, naked, standing to front, head l., holding in extended r. phiale (?), l. hand lowered.
15	Æ ·75	<b>ΑΥΝΕΡΤΡΑΙ ΑΝΟ</b> <b>NCEΓΕΡ</b> Head of Trajan r., laur.	<b>ΝΑΚΡΑ CΙΤΩ Ν</b> Nike advancing l., holding wreath and palm. [Northwick.]
Same die.			
16	Æ ·7		<b>ΝΑΚΡΑ CΙΤΩΝ</b> Temple- front, with two columns at each side, containing statue of Artemis huntress r., with bow in l., and with r. drawing arrow from quiver at her shoulder.
Hadrian.			
17	Æ ·75	<b>ΑΥΤΟ [Κ] ΤΡΑΙΑΝ</b> <b>ΟC ΑΔΡΙΑΝΟC</b> Bust of Hadrian r., laur., in cuirass and paludamentum.	<b>ΝΑΚΡΑ CΙΤΩΝ</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
18	Æ ·75	(Same die.)	

No.	Metal. Size.	Obverse.	Reverse.
19	Æ 65	<b>AVT[---] ΑΔΡΙΑ NO</b> Bust of Hadrian r., laur., in cuirass and paludamentum.	<b>ΝΑΚΡΑ ΣΙΤΩΝ</b> Youthful bust of Demos (?) of Nacrasa r. shoulders draped.
[Pl. XVIII. 6.]			
M. Aurelius Caesar.			
20	Æ 75	<b>·Μ·ΑΥ·ΟΥΗΡΟΣ Κ ΑΙCΑΡ</b> Head of young M. Aurelius r., bare.	<b>ΝΑΚΡΑ ΣΕΩΝ</b> Cultus-statuē of Artemis Ephesia to front, be- tween two stags r. and l.
21	Æ 75	(Same dies.)	
22	Æ 7	<b>Μ·ΑΥ·ΟΥΗΡΟ C ΚΑΙCΑΡ</b> Bust of young M. Aurelius r., bare, wearing paluda- mentum.	<b>ΕΠΙΔΗΜΗ·Ν ΑΚΡΑΣΕΩΝ</b> Cultus-statuē of Artemis Ephesia to front, between two stags r. and l. <sup>1</sup>
Faustina Junior.			
23	Æ 1·1	<b>ΦΑΥCΤΕΙΝΑ ΣΕΒ ΑCΤΗ</b> Bust of Faus- tina Jun. r.	<b>ΕΠΙCΤΡΑΤΑΡΔΑΛ ΑΜΗΝ ΟΦΙΝΑΚΡΑCΕ [ΩΝ]</b> and in field, † Β Tyche, wearing kalathos, standing l., holding rudder and cornucopiae. <sup>2</sup>
[Bunbury.]			
[Pl. XVIII. 7.]			

<sup>1</sup> Cf. **ΕΠΙ ΔΗΜΗΤΡΙΟΥ** *Obv.* Head of bearded Herakles.  
*Rev.* Serpent coiled round omphalos. Imhoof, *Lyd. Stadtm.*, p. 105.

<sup>2</sup> The name Παρδαλᾶς occurs several times in inscriptions, among  
which one (*C.I.G.*, 3417) is from Philadelphia in Lydia.





No.	Metal. Size.	Obverse.	Reverse.
24	Æ 1·15	Same die.	<p>ΕΠΙ ΣΤΡΑ[ΠΑΡΔΑΛΑ ΜΗ]  <b>ΝΟΦΙΝΑΚΡ</b> (in ex.) <b>ΑΣΕΩΝ</b>  (in field) † Β Kybele,  wearing polos, long chiton, and  peplos, enthroned l. between two  lions, holds in extended r. phiale,  and rests l. arm on tympanum.</p> <p>[Pl. xviii. 8.]</p>
25	Æ ·65	<p><b>ΦΑΥΣΤΕΙΝΑ ΣΕΒ</b>  <b>ΑΧΤΗ</b> Bust of Fausti-  tina Jun. r.</p>	<p><b>ΝΑΚΡΑ ΣΕΩΝ</b> Tyche l., as  above, No. 23.</p>
26	Æ ·7	<p><b>ΦΑΥΣΤΕΙ ΝΑΣΕΒ</b>  <b>ΑC</b> Bust of Faustina  Junior r.</p>	<p><b>ΝΑΚΡ ΑΣΕ [ΩΝ]</b> Tetra-  style temple-front, phiale in pedi-  ment, two columns on either side  of statue of Artemis l., with bow  in r., and with l. drawing arrow  from quiver at her shoulder.</p> <p>[Pl. xviii. 9.]</p>
Lucius Verus.			
27	Æ 1·3	<p><b>ΑΥΚ·ΑΙΛ·ΑΥΡΗ</b>  <b>ΟΥΗΡΟC</b> Bust  of L. Verus r., in cui-  rass and paludamentum;  head bare.</p>	<p><b>ΕΠΙCΤΡΑΜΙΩC ΝΟCΝΑΚ</b>  <b>ΡΑΣΕΩ[N]</b> Asklepios standing  to front, looking l., wearing long  chiton and himation over l.  shoulder and arm, and resting  with r. on serpent-staff.</p> <p>[Pl. xviii. 10.]</p>

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			<p>N Y S A.</p> <p>SILVER.</p> <p><b>Cistophori.</b></p> <p><i>After</i> B.C. 133.</p>	<p>Cista mystica, with half-open lid, from which a serpent issues l., the whole in wreath of ivy-leaves and berries.</p> <p>Two coiled serpents, with heads erect; between them, a bow-case, ornamented with an aplustre, and containing a strung bow, of which the top only is visible behind the left-hand serpent.</p> <p>in field l.,            <b>NY</b>  "    centre, <b>AN</b>                           <b>ΝΕΩΤΕ</b>                           <b>ΡΟΣ</b></p> <p>in field r.,            <b>ΚΓ</b> (= year 23)  and figure of Kore r., in long chiton, peplos, and veil, and with fillet hanging from hand.</p>
1	180.2	R 1.05		[Pl. XLII. 2.]
2	184.3	R 1.05		
			<p><b>Quarter-Cistophorus.</b></p>	
3	43.5	R 7	<p>Club and lion's skin, the whole in wreath of vine-leaves.</p>	<p><b>NYCA</b> Bunch of grapes upon a vine-leaf.</p> <p style="text-align: center;">[Pl. XLII. 3.]</p>

No.	Metal. Size.	Obverse.	Reverse.
BRONZE.			
<i>Second Century B.C.</i>			
4	Æ ·9	<p><b>ΝΥΣΑΕΩΝ</b> Head of Hades r., bearded and laur.</p>	<p>[Π]ΑΙΩΝΙΟΣ [Α]ΘΗΝΑΓΟΡΑΣ [ΦΙ]ΛΟΚΡΑΤΗΣ Kore standing l., clad in long chiton, peplos, and veil, resting with r. on sceptre, l. wrapped in her peplos. [Bunbury.]</p> <p>[Pl. XIX. 1.]</p>
5	Æ ·6	<p>Head of Hades r., bearded and laur.</p>	<p><b>ΝΥΣΑΕΩΝ</b> Kore standing r., <b>ΕΥΦΡΑΝ[ΩΡ]</b> in long chiton, peplos, and veil, and with fillet hanging from hand.</p>
6	Æ ·65	<p>Similar.</p>	<p><b>ΝΥΣΑΕΩΝ</b> Similar. <b>ΛΥΚΟΦΡΩΝ</b></p> <p>[Pl. XIX. 2.]</p>
7	Æ ·45	<p>Similar.</p>	<p><b>ΝΥΣΑ</b> Similar. <b>·ΕΩΝ</b></p>
8	Æ ·45	<p>Similar.</p>	<p><b>Ν Υ</b> Bunch of grapes on vine-leaf. (Cf. type of <math>\frac{1}{4}</math> cistophorus, no. 3 <i>supra.</i>)</p>
9	Æ ·7	<p>Heads of Hades, laur., and of Kore, veiled, jugate, r.: border of dots.</p>	<p>[Ε]Τ ΟΥ[Σ -] Dionysos, in <b>ΝΥΣΑΕΩΝ</b> short chiton and boots, standing l., holding kantharos ?, and resting on thyrsos.<sup>1</sup> [Borrell.]</p>


<sup>1</sup> Cf. Waddington Coll. 2489-90, coins of this type reading **ΕΤΟΥΣ Ε** and **ΕΤΟΥΣ ΕΚ**


No.	Metal. Size.	Obverse.	Reverse.
10	Æ·7	Similar.	<p><b>ΝΥΣΑ ΕΩΝ</b> Dionysos, in short  <b>ΣΙΜΩΝ</b> chiton and boots,  advancing r., with thyrsos held  in l. transversely, and kantharos  in r.</p> <p>[Pl. XIX. 3.]</p>
11	Æ·65		<p><b>ΝΥΣΑΕΩΝ</b> Similar type 1.  <b>ΣΙΜ ΩΝ</b></p>
12	Æ·7	Young male head r., (Dionysos or Apollo), wreath obscure : border of dots.	<p><b>ΝΥΣΑΕΩΝ</b> Naked male figure  <b>ΣΙΜΩΝ</b> standing l., (Dionysos or Apollo); attribute  obscure : border of dots.</p>
13	Æ·85	Bust of Kore r., veiled and wearing corn- wreath.	<p><b>ΝΥΣΑΕΩΝ</b> Slinger standing r.,  <b>ΒΑΚΧΙΟΣ</b> naked, l. arm  extended, r. raised adjusting  sling.</p> <p>[Pl. XIX. 4.]</p>
14	Æ·85	Similar.	<p>Similar.</p> <p>[R. P. K.]</p>
15	Æ·65	Head of Kore r., wearing corn-wreath, ear of corn, and poppy be- hind neck.	<p><b>ΝΥΣ[ΑΕΩΝ]</b> Rape of Perse-  <b>Β</b> phone. Hades,  <b>ΑΚ</b> in galloping  quadriga r., carrying off struggling  Persephone; beneath the horses  is the overturned flower-basket.</p> <p>[Borrell.]</p> <p>[Pl. XIX. 5.]</p>

No.	Metal. Size.	Obverse.	Reverse.
16	Æ ·7	Head of young Dionysos r., wearing ivy-wreath : border of dots.	<p><b>ΝΥΣΑΕΩΝ</b> Similar type, but <b>ΣΙΜΩΝ</b> flower-basket falling from the hands of Persephone.</p> <p>[Pl. XIX. 6.]</p>
17	Æ ·85	<p>Head of young Dionysos r., wearing ivy-wreath : border of dots.</p> <p>Countermark,  (?)</p>	<p><b>ΝΥΣΑ</b> Similar. <b>ΕΩΝ</b></p> <p>[Pl. XIX. 7.]</p>
18	Æ ·75	Head of young Dionysos r., wearing ivy-wreath : border of dots.	<p>[<b>ΝΥΣ</b> Horned panther l., hold- <b>ΑΕΩΝ</b>] <b>N</b> ing in r. forepaw and mouth a broken spear; be- neath, ; border of dots.</p>
19	Æ ·45	Humped bull walking r.	<p><b>ΝΥCΑ</b> Kalathos, containing [<b>ΕΩΝ</b>] flowers.</p>
<i>Imperial Times.</i>			
(a) Without heads of Emperors.			
Time of Antoninus Pius.			
20	Æ ·8	<b>ΕΙ ΠΗΝΗ</b> Bust of Eirene r., shoulders draped : border of dots.	<b>ΝΥCΑ ΕΩΝ</b> Rape of Persephone. Hades, in quadriga of galloping horses r., carrying off struggling Persephone : border of dots.

No.	Metal. Size.	Obverse.	Reverse.
21	Æ ·75	<b>ΕΙΡΗΝΗΝΥ</b> <b>ΩΝ</b> Similar.	<b>ΕΠΙΔΙΑ ΠΑΙΩΝΙΟΥ Ϝ</b> Apollo, naked, standing l., placing r. hand on crown of head, and resting l. arm on tripod entwined by serpent; on ground before Apollo, lyre (kithara): border of dots.  [Pl. XIX. 8.]
22	Æ ·65	<b>ΝΥCΑΕ ΩΝ</b> Head of City-Tyche r., turreted: border of dots.	<b>ΚΟ ΡΟC</b> Sheaf of five ears of corn.
(β) With heads or names of Emperors. Augustus.			
23	Æ ·75	Head of Augustus r., bare: border of dots.  Circular countermark.	Wreath of laurel, within which, <b>ΦΙΛΟ</b> <b>ΚΑΙCΑΡ</b> <b>ΕΡΤΟΒ</b> <b>ΝΥCΑΕ</b> <b>ΩΝ</b> <sup>1</sup> [Borrell.]
24	Æ ·8	Similar.	<b>ΝΥCΑ</b> Tripod; the whole in <b>ΕΩΝ</b> laurel-wreath.
Augustus and Caius Caesar.			
25	Æ ·8	<b>ΣΕ ΒΑCΤΟC</b> Head of Augustus r., laur., crowned by small Nike behind it.	<b>ΝΥCΑΕΩΝΓΑΙΟ CΚΑΙCΑΡ</b> Head of Caius Caesar r., bare.

<sup>1</sup> ΕΡΤΟ Β = Γραμματεὺς το β'

No.	Metal. Size.	Obverse.	Reverse.
<b>Augustus and Livia.</b>			
26	Æ .75	Inscr. obscure. Heads of Augustus and Livia r., jugate.	<b>NYCA [ΕΩΝ]</b> Rape of Persephone. Hades in quadriga of galloping horses r., carrying off struggling Persephone.
<b>Nero.</b>			
27	Æ .95	<b>ΝΕΡΩΝ ΚΑΙΣΑΡ</b> Head of Nero r., bare.	<b>ΝΥΣΑΕΩΝ ΠΛΟΥΤΟΔΟΤ</b> <b>Η[Σ]</b> /eus Plutodotes seated l., himation over lower limbs, holding on extended r. Nike, and resting with l. on sceptre.  [Pl. xx. 1.]
28	Æ .85	<b>ΝΕΡΩΝ ΚΑΙΣΑΡ</b> Head of Nero r., bare.	<b>ΝΥΣΑΕΩΝ ΔΙΟΜΗΔΙΑΝ</b> <b>ΟΣ</b> and in field l., <b>ΙΕΡΕΥΣ</b> Kore, wearing long chiton, peplos, and veil, standing l., resting with r. on sceptre; behind, <b>ΚΟΡΗ</b>  [Pl. xx. 2.]
29	Æ .6	<b>ΝΕΡΩΝ ΚΑΙΣΑΡ</b> Head of Nero r., bare.	<b>ΝΥΣΑ ΕΩΝ</b> Bust of Mên r., wearing Phrygian cap and necklace?; crescent behind shoulders.  [Pl. xx. 3.]
<b>Domitian.</b>			
30	Æ 1.0	<b>ΔΟΜΙΤΙΑΝΟΣΚΑΙ</b> <b>ΚΑΡ</b>  Head of Domitian r., laur.	<b>[ΝΥΣΑ]ΑΕΩΝ ΚΟΡΗ</b> Kore, wearing long chiton, peplos, and veil, standing l., resting with r. on sceptre.

No.	Metal. Size.	Obverse.	Reverse.
31	Æ ·75	<b>ΔΟΜΙΤΙΑΝΟΒΑΥ ΤΟΚΡΑΤΟΡΟC</b> Head of Eirene r., neck draped : beneath, <b>ΕΙΡ ΗΝΗ</b>	<b>ΝΥCΑΕ ΩΝ</b> Rape of Per- sephone. Hades in quadriga of galloping horses r., carrying off struggling Persephone.
[Pl. xx. 4.]			
32	Æ ·7		(ΝΥCΑ ΕΩΝ)
Hadrian and Sabina.			
33	Æ ·8	 <b>ΤΡΑΙΑΔΡΙ ΑΝΟCΕΒΑCΤΗC ΑΒΕΙΝΑ</b> Busts, face to face, of Hadrian r., laur., and Sabina l.	<b>ΝΥCΑΕΩΝ ΔΙΟΝΥCΟC</b> Dionysos standing l., himation over lower limbs, holding in r. kantharos over panther at his feet, and resting with l. on thyrsos.
Antoninus Pius.			
34	Æ ·8	<b>ΑΥΤΚΑΙΑΔΡΙΑ ΑΝΤΩΝΕΙΝΟC</b> Head of Antoninus Pius r., laur.	<b>ΝΥCΑ ΕΩΝ</b> Cornucopiae, containing corn, &c.
[Borrell.]			
M. Aurelius.			
35	Æ 1·15	<b>Μ·ΑΥΡΗΛΙ· ΟΥΗ ΡΟC·ΚΑΙ·</b> Bust of young M. Aurelius Caesar r., bare-headed, in cuirass and paluda- mentum.	<b>ΑΘΥΜΒΡΟC·ΝΥCΑ ΕΩΝ· ΕΤΙΑΙΤΑΙΩΝΙΟΥΓ</b> Athym- bros, naked but for chlamys wrapped round l. arm, standing to front, head l., holding in r. phiale over lighted altar, and in l. spear. <sup>1</sup>
[Pl. xx. 5.]			
<p>* Athymbros, a Lacedaemonian, was the traditional founder of Nysa. Strabo, xiv. 650, <i>καὶ νῦν Ἀθυμβρον ἀρχηγέτην νομίζουσιν οἱ Νυσαεῖς.</i></p>			



No.	Metal. Size.	Obverse.	Reverse.
36	Æ 1·15	<p>·M· AVPHΛΙΟC· O YHPOC· KAICAP· Bust of young M. Aurelius Caesar r., bare-headed, in cuirass and paludamentum.</p>	<p>NYCAEΩN KAMAPEITHC Mên Kamareites standing l., wearing Phrygian cap, short chiton, cloak, and boots, and with crescent behind shoulders; he holds in r. phiale, and rests l. on sceptre.</p>
37	Æ 1·	<p>AV·K·M·AVP AN TΩNINOC Bust of M. Aurelius r., laur., in cuirass and paludamentum.</p>	<p>NVCA EΩN Kore standing l., wearing long chiton, peplos, and veil, holding in r. sceptre.</p>
38	Æ ·95	<p>(AVPK --- --)</p>	
39	Æ 1·4	<p>AVT KM AVPH A NTΩNEINOC CE Bust of M. Aurelius r., laur., in cuirass and paludamentum.</p>	<p>EΠI ΓP AC IA TIKOV and, in ex., NVCAEΩN Temple-front of six columns, phiale or shield in pediment; within it, statue of Mên in front, in Phrygian cap, short chiton, cloak, and boots, and with crescent behind shoulders; he holds in r. pinecone, and rests with l. on spear.</p> <p>[Pl. xx. 6.]</p>
40	Æ 1·45	<p>AVT KAICAP M EV P (<i>sic</i>) ANTΩNEIN OC CEB Bust of M. Aurelius l., laur., in cuirass and paludamentum.</p>	<p>EΠI ΓP A VP ΔΙΟΔΟΤ O VNVCAEΩN Rape of Persephone. Hades in quadriga of galloping horses r., carrying off struggling Persephone; beneath horses, overturned flower-basket.</p> <p>[Pl. xx. 7.]</p>

No.	Metal. Size.	Obverse.	Reverse.
41	Æ 1·4	<p>AVT·K·M·ANT Ω NEINOC Bust of M. Aurelius r., laur., in cuirass and paluda- mentum.</p>	<p>ΕΤ Π ΑΥΡ [ΔΙΟΔ]Ο Τ ΟΥΝ ΥCΑΕΩΝ Demeter, in car drawn by two winged serpents l., holding in either hand a long flaming torch.</p>
M. Aurelius and L. Verus.			
42	Æ 1·4	<p>ΑΥΤΟΚΡΑΤΟΡΑC ΚΑΙCΑΡΑΝΤΩΝΕΙ ΝΟΝ ΚΑΙ ΟΥ ΗΡ ΟΝ M. Aurelius and L. Verus togate, stand- ing face to face and joining r. hands.</p>	<p>ΕΤ ΓΡ·ΑΥΡ ΔΙΟΔΟΤ Ο ΥΝΥCΑΕΩΝ Men standing l., wearing Phrygian cap, short chiton, cloak, and boots, and with crescent at shoulders, holding in extended r. phiale, and resting with l. on spear.</p>
43	Æ 1·05	<p>[ΑΥΤ Κ Μ ΑΝΤΩΝ ΕΙΝΟΝ ?] ΚΑΙ ΟΥ ΗΡΟΝ Busts, face to face, of M. Aurelius and L. Verus, each laur., and in cuirass and paludamentum.</p>	<p>ΕΠ ΓΡ ΑΥΡ ΔΙ Ο ΔΟ Τ ΟΥΝ ΥCΑΕΩΝ Nike advancing l., holding wreath and palm.</p>
L. Verus.			
44	Æ 1·2	<p>ΑΥ ΚΑΙΛ ΑΥΡ ΟΥ ΗΡΟCCE (?) Bust of L. Verus r., laur., in cuirass and paluda- mentum.</p>	<p>ΝΥCΑ ΕΩΝ Emperor, bare-headed and wearing cuirass, standing to front beside trophy of arms, on the top of which he places a wreath with his r. hand, and with his l. holds parazonium ; to the foot of the trophy a captive is bound by the wrists.</p>

No.	Metal. Size.	Obverse.	Reverse.
<b>Faustina Junior.</b>			
45	Æ 1·1	<b>ΦΑΥΣΤΕΙΝΑ ΣΕΒ</b> <b>ΑΧΤΗ</b> Bust of Faustina Junior r.	<b>ΓΡ·ΑΥΡ·ΔΙΟΔΟΤ ΟΥ·ΝΥ</b> <b>ΣΑΕΩΝ</b> Nike advancing l., holding wreath and palm.
		Similar.	<b>ΕΠΙΓΡΑΥΡ ΔΙΟ ΔΟΤΟΥ</b> <b>ΝΥΣΑΕΩΝ</b> Similar.
46	Æ 1·1	Similar.	<b>ΝΥΣΑ ΕΩΝ</b> Cornucopiae, from which hang two bunches of grapes, and on which sits infant Ploutos? l. between them, with r. extended holding another bunch of grapes.
47	Æ ·8		
		Similar.	<b>ΝΥΣΑ Ε ΩΝ</b> Sheaf of five ears of corn.
48	Æ ·9		
<b>Commodus</b>			
49	Æ ·9	<b>--- -- ΚΟΜΟΔ</b> <b>ΟΣ</b> Bust of Commodus r., laur., in cuirass and paludamentum.	<b>ΝΥΣΑ ΕΩΝ</b> Kore standing l., wearing long chiton, peplos, and veil, and resting with r. on sceptre.
<b>Julia Domna.</b>			
50	Æ ·75	<b>ΙΟΥΛΙΑ ΣΕΒΑΧΤΗ</b> Bust of Julia Domna r.	<b>ΝΥΣΑ Ε ΩΝ</b> Cornucopiae, from which hang two bunches of grapes and four ears of corn, and on which sits infant Ploutos l., with r. extended holding another bunch of grapes, l. resting on ears of corn. <div style="text-align: right;">[Devon.]</div> <div style="text-align: center;">[Pl. xx. 8.]</div>

No.	Metal. Size.	Obverse.	Reverse.
51	Æ 1·45	<p style="text-align: center;">Elagabalus.</p> <p><b>AY K M AVP ANT</b> <b>ΩNEINOC</b> Bust of Elagabalus r., laur., in cuirass and paludamen- tum.</p>	<p><b>ΓΡ AVP ΘΕΟΤΕΙΜΟΝ ΝΥ</b> <b>CAEΩN</b> Mên standing l., in Phrygian cap, short chiton, cloak, and boots, and with crescent behind shoulders; he holds in extended r. phiale, and rests with l. on spear.</p> <p style="text-align: right;">[Pl. xx. 9.]</p>
52	Æ 1·	<p style="text-align: center;">Julia Maesa</p> <p><b>IOVA MAICA</b> Bust of Julia Maesa r.</p>	<p><b>ΓΡ·APICTAN ΔΡΟΝ ΝΥCAE</b> <b>ΩN</b> Tyche standing l., wearing kala- thos, and holding rudder and cornucopiae.</p>
53	Æ 1·25	<p style="text-align: center;">Severus Alexander.</p> <p><b>AVT·KAIC·M·AVP·</b> <b>ΑΛΕ ΞΑΝΔΡΟC</b> Bust of Sev. Alexander r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠΙ ΓΡΑΥΡ ΕΠ ΑΦΡΟΔΕΙ</b> <b>ΤΟV</b> and, in ex., <b>ΝΥCAEΩ</b> <b>N</b> Dionysos standing l., himation over lower limbs and l. shoulder, holding in r. kantharos over pan- ther at his feet, and resting with l. on thyrsos.</p>
54	Æ 1·	<p style="text-align: center;">Julia Soaemias.</p> <p><b>IOVCOV AIMIC</b> Bust of Julia Soae- mias r.</p>	<p><b>ΓΡ·APICTAN ΔΡΟΝ ΝΥCAE</b> <b>ΩN</b> Tyche standing l., wearing kala- thos, and holding rudder and cornucopiae.</p>

No.	Metal. Size.	Obverse.	Reverse.
<b>Maximinus.</b>			
55	Æ 95	<p><b>ΑΥΤΚΓΙΟΝΟΒΗΜ ΑΣΙΜΕΙΝΟC</b> Bust of Maximinus r., laur., in cuirass and paludamentum.</p>	<p><b>ΑΘΥΜΒΡΟC ΝΥCΑΕΩΝ</b> Athymbros, naked, standing to front, head l., holding in r. phiale over lighted altar, and in l. spear and chlamys.</p>
<b>Maximus.</b>			
56	Æ 1·35	<p><b>Γ·ΙΟΥ·ΟΒΗ ΜΑΣ ΙΜΟC·Κ·</b> Bust of Maximus r., laur., in cuirass and paluda- mentum.</p>	<p><b>ΕΠΙΤΡΕΙΜΟΥΝ V and, in ex., CΑΕΩΝ</b> Bull borne on the shoulders of six naked ephēbi l.; a naked flute- player precedes them.</p> <p style="text-align: center;">[Pl. xx. 10.<sup>1</sup>]</p>
57	Æ ·85	<p><b>Γ·Ι·ΟΒΗ· ΜΑΣΙΜ ΟC Κ</b> Similar.</p>	<p><b>ΝΥCΑ ΕΩΝ</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.</p> <p style="text-align: right;">[Bank Coll.]</p>
<b>Gordianus Pius.</b>			
58	Æ 1·4	<p><b>·ΑΥΤ·Κ·Μ·ΑΝΤ· Γ ΟΡΔΙΑΝΟC ΑΥ</b> Bust of Gordian III r., laur., in cuirass and paludamentum.</p> <p>Countermark <b>Ϛ (= 6)</b>.</p>	<p><b>ΕΠ̄ Ρ̄ ΜΑΥΡΕΥΦΗΜ Ο Υ Β ΝΥCΑΕΩΝ</b> Mên, standing to front, head l., wearing Phrygian cap, short chiton, cloak, and boots, and with crescent be- hind shoulders; holds in extended r. phiale, from which he pours a libation over a bull's head on the ground at his feet, and rests with l. on spear.</p>

<sup>1</sup> See Introduction, p. lxxxiii.

No.	Metal. Size.	Obverse.	Reverse.
59	Æ 1·5	Same die.	<p>ΕΠΡ ΑΥΡ ΜΟΥΣ ΩΝΙΣ Ι ΕΡ[ΕΩΣ] and, in ex., ΝΥΣ[ΑΕΩΝ] Herakles and Hermes standing to front, naked, their heads turned towards one another. Herakles towards r. rests on club, and Hermes towards l. holds purse and caduceus.</p> <p>(broken coin.)</p>
60	.E 1·15	<p>ΑΥΤ·Κ·Μ·ΑΝ Τ· ΓΟΡΔΙΑΝΟΣ Bust of Gordian III r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΡ ΑΥΡ ΑΤΤΙΚ ΟΥΔ· ΝΥΣΑΕΩΝ Artemis huntress, in short chiton, running r., hold- ing in l. strung bow, and with r. drawing arrow from quiver at her shoulder: at her feet, hound running r.</p> <p>[Devon.]</p>
61	Æ ·65	<p>ΑΥΤΚ ΔΙΑΝ OC Bust of Gordian III r., laur., in cuirass and paludamentum.</p>	<p>ΝΥ ΣΑ ΕΩΝ Vine-branch, with bunch of grapes.</p> <p>[Bank Coll.]</p>
Philippos Junior			
62	Æ ·95	<p>Κ·ΜΑΡ·Ι· ΦΙΛΙΠΠΙ ΟCC Bust of Philip Junior r., laur., in cuirass and paludamen- tum.</p>	<p>ΝΥΣΑ ΕΩΝ Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.</p>

No.	Metal. Size.	Obverse.	Reverse.
Otacilia.			
63	Æ 1·15	<p>ΩΤΑΚΙΛΙΑ ΡΑΣΕΒ Otacilia r.</p> <p>(Countermark, wings open.)</p>	<p>CEBH Bust of ΑΥΡ ΤΑΤΙΑΝΟΝ ΑΝΤΙΟΧ ΟΝ ΓΡ and, in inner circle, ΝΥΚΑΕΩΝ Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.</p>
64	Æ 1·25	<p>ΩΤΑΚΙΛΙΑ ΡΑΣΕΒ Otacilia r.</p>	<p>CEBH Bust of ΕΠΙ ΤΡΥΦΩΝΟΣ ΝΥΚΑΕ ΩΝ Dionysos standing l., himation over lower limbs and l. shoulder, holding in r. kantharos over panther at his feet, and resting with l. on thyrsos.</p>
65	Æ 1·2	<p>ΩΤΑΚΙΛΙΑ ΡΑΣΕΒ Otacilia r.</p> <p>Same die as no. 63.</p>	<p>CEBH Bust of Π ΤΡΥΦΩΝΙΑΝΟΝ Α ΡΤΕ ΜΙΔΩΡΟ V and, in inner circle, ΝΥΚΑΕΩΝ Poseidon, naked, standing l., with r. foot on dolphin; r. arm resting on r. knee, and l. resting on trident.</p>
Valerian.			
66	Æ 1·15	<p>ΑΥΤΚΤΡΟΛΙΚΙΝ · Ο ΒΑΛΕΡΙΑΝΟΣ Bust of Valerian r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙ ΖΩΤΙΚΟΝ ΦΙΛΑΡΓΥ [Ρ ΟΝ] ΝΥΚΑΕΩΝ Folding barred double gates, divided horizontally by double bars into two storeys; the gates are surmounted by a row of five statues.</p>

[Pl. xx. 11.]

[Pl. xx. 12.]

No.	Metal. Size.	Obverse.	Reverse.
67	Æ 1·4 (pierced)	<p>·ΑΥΤ·Κ·ΠΟ·ΛΙΚΙΝ· ΟΥΑΛΕΡΙΑΝΟΣ Bust of Valerian r., laur., in cuirass and paludamentum.</p>	<p>ΕΜ̄ Π ΜΕΝΑΝΔΡ Ο V·Β· ΝΥΣΑΕΩΝ Mên standing l., wearing Phrygian cap, short chiton, cloak, and boots, and with crescent behind shoulders; holds in extended r. phiale, from which he pours a libation over a bull's head on the ground at his feet, and rests with l. on spear.</p>
68	Æ 1·1	<p>ΑΥΤ Κ ΠΟ ΛΙΚΙΝ Β ΑΛΕΡΙΑΝΟΣ Bust of Valerian r., laur., in cuirass and paluda- mentum.</p> <p>(Countermark, Β)</p> <p>Same die.</p>	<p>ΕΠΙ ΦΑΙΑ[Π] ΠΟΚΛΟΝ ΝΥ and, in inner circle, ΣΑΕΩΝ Dionysos standing to front, head l., himation over lower limbs and l. shoulder, holding in r. kan- tharos over panther at his feet, and resting with l. on thyrsos.</p>
69	Æ 1·05	Same die.	<p>ΕΜ̄ Π ΑΙΛΠΡΟΚΛ ΟΥΝΥΕ ΑΕΩΝ Tyche of City standing to front, head l., wearing kalathos, holds on extended r. statuette of Mên, and in l. cornucopiae.</p>
70	Æ 1·05	(Same dies.)	
71	Æ 1·05	Same die.	<p>ΕΠΙ Φ ΑΙΛΠΡΟΚΛΟΥ · ΝΥΣΑ ΕΩΝ Agonistic wreath, within which, ΘΕ ΟΓΑ ΜΙΑ</p> <p>[Bunbury.]</p> <p>[Pl. xx. 13.]</p>



No.	Metal. Size.	Obverse.	Reverse.
72	Æ 1-05	Same die.  Countermark, <b>B</b> (†)	<b>ΕΠΙΦΑΙΛΠΡΟΚΛΟΥΝΥΕΑΕ</b> <b>ΩΝ</b> Agonistic wreath, within which, numeral <b>Ϛ</b> (= 6).
73	Æ 1-1	Same die.	Similar.
Gallienus.			
74	Æ 1-1	<b>ΠΟΛΙΚΙΝΝΙ · ΓΑΛΛ</b> <b>ΙΗΝΟΣ · Κ</b> Bust of Gallienus r., radiate, in cuirass and paluda- mentum.	<b>ΕΠΦΑΡΤΕ ΜΙΔΩΡΟΝΑΥΡ</b> <b>ΗΝΥΣΑ</b> and, in inner circle, <b>Ε ΩΝ</b> Hephaistos, naked, seated r. on folding chair ( <i>ὄκλαδίης</i> ) wielding hammer in upraised r., and holding with l. helmet † in position, on the top of his anvil.  [Pl. xx. 14.]
75	Æ 1-15	Same die.	<b>ΕΠΦΚΑΠΩΛΛΙ ΩΝΟΕΝΥ</b> <b>ΣΑ</b> and, in inner circle, <b>ΕΩΝ</b> · Athena standing to front, head l., wearing crested helmet and long chiton, placing r. on shield held on the ground before her, and resting with l. on spear.
76	Æ 1-2	Same die.	<b>ΕΠΦ · ΚΑ · ΠΩΛ · ΛΙΩΝΟ Ε ·</b> <b>ΝΥΕ ΑΕΩΝ</b> Dionysos standing l., himation over lower limbs, holding in r. kantharos over panther at his feet, and resting with l. on thyrsos. [Devon.]



No.	Metal. Size.	Obverse.	Reverse.
77	Æ .85	<b>ΑΥΤΚΡΟΛΙΚ ΓΑΛ ΛΙΗΝΟΣ</b> Bust of Gallienus r., laur., in cuirass and paluda- mentum.	<b>ΝΥΣΑ ΕΩΝ</b> Similar type.
78	Æ .75	<b>ΠΟΛΙΚΙΝΓΑΛΛΙΗ ΝΟΣΚ</b> Bust of Gallienus r., laur., in cuirass and paludamen- tum.	<b>ΝΥΣΑ ΕΩΝ</b> Agonistic urn, containing two palus.
79	Æ .8	Similar.	<b>ΝΥΣΑ ΕΩΝ</b> Agonistic wreath, within which, numeral <b>Ϛ</b> (= 6). [Bank Coll.]



FOR ALLIANCE COINAGE,

NYSA WITH EPHEBUS,

See Mion., iii., 369, 384.

No.	Metal. Size.	Obverse.	Reverse.
<b>PHILADELPHIA.</b>			
<i>Second Century. Before B.C. 133.</i>			
		Macedonian shield ; in centre, star.	ΦΙΛΑΔΕΛ ΦΕΩΝ Thunderbolt ; the whole in olive- wreath.
1	Æ ·6	(border of dots.)	above, ΝΚ ?
[Pl. XXI. 1.]			
2	Æ ·6		above, ΠΕ (all in concave circle).
3	Æ ·6	(border of dots.)	” ” ( ” ” ).
4	Æ ·6	( ” ” )	” ↑ [Borrell.]
-----			
		Head of Zeus r., bound with taenia.	ΦΙΛΑΔΕΛ ΦΕΩΝ Lyre (kithara), with plectrum beneath it ; the whole in laurel-wreath.
5	Æ ·65		above lyre, ΠΕ
6	Æ ·65		” ΠΕ (?) [R. P. K.]
7	Æ ·7		” ΠΥΕ
[Pl. XXI. 2.]			
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No.	Metal. Size.	Obverse.	Reverse.
8	Æ .85	Bust of Artemis r., wearing stephane; chiton fastened at shoulder; bow and quiver at her back : border of dots.	<p>ΦΙΛΑΔΕΛΦΕΩΝ Apollo, naked to waist, himation over lower limbs, seated l. on throne, on back of which, to r., sits an eagle; Apollo holds on extended r. phiale (or plectrum ?), and rests l. elbow on lyre (kithara), which stands beside his throne.</p> <p>in front,   </p> <p>[Pl. XXI. 3.]</p>
9	Æ .8		same two monograms.
Similar.			<p>ΦΙΛΑΔΕΛΦΕΩΝ Similar type, but owl on back of throne in place of eagle.</p>
10	Æ .8		<p>in front, ΕΡΜ ΙΤΤΟΣ ΕΡΜΟΓΕΝΟΥΣ in ex., ΑΡΧΙΕΡΕΥΣ [Devon.]</p>
11	Æ .9		(ΕΡΜΙΤΤΟΣ)
12	Æ .75		[Pl. XXI. 4.]
Similar, but branch of ivy † beneath bust.			<p>ΦΙΛΑΔΕΛΦΕΩΝ Apollo, clad in long chiton, standing r., holding on l. arm lyre, and in lowered r. hand, plectrum; behind,</p>
13	Æ .9		<p>ΕΡΜΙΤΤΟΣ ΑΡΧΙΕΡΕΥΣ border of dots. [Wigan.]</p> <p>[Pl. XXI. 5.]</p>
14	Æ .7		
15	Æ .7	(no branch visible beneath bust.)	[Borrell.]

No.	Metal. Size.	Obverse.	Reverse.
16	Æ 65	<p>[Φ]ΙΛΑΔΕΛΦ[ΕΩΝ]                      Head of young Dionysos r., wearing ivy-wreath and band across forehead: border of dots (?).</p>	<p>ΑΡ ΧΙΕΡ Ε ΥΞ                      ΕΡΜΙΠΠΟΣ (in ex.)                      Pantheress l., with head turned back, carrying over r. shoulder thyrsos bound with fillet: border of dots.</p>
[Pl. XXI. 6.]			
<i>Second and First Centuries B.C.</i>			
<i>After B.C. 133.</i>			
17	Æ 7	<p>Head of young Dionysos r., wearing ivy-wreath and band across forehead: border of dots (?).</p>	<p>ΦΙΛΑΔΕΛ                      ΦΕΩΝ                      Thyrsos l., bound with fillet: border of dots.</p>
mon., 			
[Pl. XXI. 7.]			
18	Æ 6		<p>mon., „ [Borrell.]</p>
19	Æ 65	<p>Heads of the Dioskuri? jugate and laur., r.: border of dots.</p>	<p>ΦΙΛΑΔΕΛΦΕΩΝ Pilei of the Dioskuri, each surmounted by star; border of dots.</p>
between them, mon. ΑΡ			
[Pl. XXI. 8.]			
20	Æ 65		<p>between them, mon. ΜΕ</p>
21	Æ 7		<p>„ „ „ ΝΚ</p>
22	Æ 6		<p>„ „ „ ΥΙ</p>
23	Æ 6		<p>in field l.,  (?) and r., ΜΕ (?)</p>

No.	Metal. Size.	Obverse.	Reverse.
<i>Imperial Times.</i>			
(a) Without heads of Emperors.			
Time of Sept. Severus?			
24	Æ ·75	<b>ZEYCKO PYΦAI</b> <b>OC</b> Head of Zeus Koryphaos l., bound with taenia or wreath? border of dots.	<b>ΦΙΛΑΔ ΕΛΦΕΩΝ</b> Aphrodite standing r., clad in long chiton, holding in extended l. apple, her r. hand raised towards the back of her head holds the end of her peplos : border of dots. <sup>1</sup>
[Pl. XXI. 9.]			
25	Æ ·7	<b>·ΙΕΡΑ· ΕΥΝΚΛΗΤ</b> <b>Ο C</b> Young male bust of the Senate r., shoulders draped : bor- der of dots.	<b>ΦΙΛΑΔΕ [Λ]ΦΕΩ [N]</b> Stag standing r. : border of dots.
[Pl. XXI. 10.]			
26	Æ ·7	<b>·ΙΕΡΑ· ΕΥΝΚΛΗΤ</b> <b>Ο C</b> (Same die as preceding.)	<b>ΦΙΛΑΔΕ . ΛΦΕ [Ω]Η</b> Nike advancing l., holding wreath and palm : border of dots. [Bank Coll.]
27	Æ ·7	<b>·ΙΕΡΑ· ΕΥΝΚΛΗΤ</b> <b>[Ο C]</b> (Same die.)	<b>ΦΙΛΑΔ ΕΛΦΕΩΝ</b> Cultus- statue of Artemis Ephesia to front : border of dots.
<sup>1</sup> This type is a copy of the well-known Venus Genetrix type, attributed to the sculptor Arcesilaus.			


No.	Metal. Size.	Obverse.	Reverse.
28	Æ 7	<p><b>CYNK ΛΗΤΟΣ</b> Young male bust of the Senate r., shoulders draped; border of dots.</p>	<p><b>ΦΙΛΑ ΔΕΛΦΕΩ</b> N Stag standing r.: border of dots.  [Bank Coll.]</p>
29	Æ 1.0	<p><b>[ΙΕΡΑCYN] ΚΛΗΤ</b> <b>OC</b> (obscure) Young male head of the Senate r., shoulders draped: border of dots.</p>	<p><b>ΕΠΙ ΠΩΛΛΙΑΝΟΝ ΦΙΛΑΔ</b> <b>Ε[ΛΦΕΩΝ]</b> Isis, in long chiton, standing r., holding in extended l. sistrum, and resting with r. on sceptre: border of dots.  [Pl. xxi. 11.]</p>
30	Æ 75	<p><b>ΔΗΜΟΣ· ΦΙΛΑΔΕ</b> <b>ΛΦ ΕΩΝ.</b> Young head of Demos r., laur.: border of dots.</p>	<p><b>ΕΠΙ ΠΕΡΙΚΛ Ε ΟΥC·ΑΡΧ</b> Hekate (?), clad in short chiton, standing to front, head r., on the back of a lion running l.; she holds in extended r. uncertain object, and in raised l. torch: border of dots.  [Bunbury.]</p>
31	Æ 8	<p><b>ΦΙΛ ΑΔΕΛ[ΦΙΑ]</b> Bust of Philadelphia r., turreted: border of dots.</p>	<p><b>ΦΙΛΑΔ Ε [ΛΦΕΩΝ]</b> Zeus, naked to waist, himation over lower limbs, seated l. on throne, holding in r. Nike, and resting with l. on sceptre: border of dots.</p>
32	Æ 9	<p><b>ΦΙΛΑΔ ΕΛΦΙΑ</b> Similar.</p>	<p><b>ΕΠΙ ΔΟΚΙ ΜΟΥΑΡΧ</b> Apollo standing, naked, to front, head l., holding in r. laurel-branch?, and resting with l. on lyre (kithara) placed on small globular rock (?) beside him: border of dots.</p>

No.	Metal. Size.	Obverse.	Reverse.
33	Æ ·85	Same die.	<b>ΕΠΙ ΔΟΚ ΙΜΟΝΑ</b> Dionysos standing, naked, to front, head l., pouring with his r. wine from kantharos over panther at his feet, and resting with l. on thyrsos : border of dots.
34	Æ ·6	<b>ΦΙΛΑΔΕΛ ΦΕΩΝ</b> Bust of Hekate r., with flaming torch at her shoulder, and small crescent on her head : border of dots.	<b>ΦΙΛΑΔΕΛ Φ ΕΩΝ</b> Helios or Apollo, radiate, standing r., naked, drawing his bow : border of dots.
[Pl. XXI. 13.]			
35	Æ ·6	Head of young Dionysos r., bound with ivy : border of dots.	<b>ΦΙΛΑ ΔΕΛΦ ΕΩΝ</b> Naked satyr dancing l., with outstretched arms.
36	Æ ·55	Bust of young Herakles r., laur., with lion's skin round neck : border of dots.	<b>ΦΙΛΑΔΕ ΛΦΕΩΝ</b> Vine-spray, with bunch of grapes : border of dots.
(With titles Flavia and Neokoros.)			
Time of Caracalla—Gallienus.			
37	Æ ·75	<b>ΦΛΦΙΛΑ ΔΕΛΦΕΩΝ</b> Bust of Philadelphia r., turreted : border of dots.	<b>ΝΕΩ ΚΟ ΡΩΝ</b> Nike running r., holding wreath or fillet in both hands? : border of dots.  [Geo. III.]



No.	Metal. Size.	Obverse.	Reverse.
38	Æ .95	<p><b>ΙΕΡΑΣΥ ΝΚΛΗΤΟ</b>  <b>C</b> Young male bust of the Senate r., shoulders draped: border of dots.</p>	<p><b>ΦΛΦΙΛΑΔΕΛΦ ΕΩΝΝΕΩΚ</b>  <b>ΟΡΩ Ν</b> Aphrodite standing r., clad in long chiton, holding in extended l. apple, and draping herself with peplos, which she draws over r. shoulder: border of dots.<sup>1</sup></p>
39	Æ .95	<p><b>ΔΗ ΜΟC</b> Head of young Demos r., hair long, bound with broad taenia, drapery in front of neck: border of dots.</p>	<p><b>ΦΛ ΦΙΛΑΔΕΛΦΕ ΩΝΝΕΩΚ</b>  <b>ΟΡΩΝ</b> Same type.</p> <p>[R. P. K.]</p>
40	Æ .9	<p>(Countermark, <b>Ϛ</b>)</p>	<p>(<b>ΦΛΦΙΛΑΔΕΛΦΕΩΝΝΕΩΚΟ</b>  <b>ΡΩΝ</b>)</p> <p>[Pl. xxi. 14.]</p>
41	Æ .9	<p><b>ΔΗ ΜΟC</b> Similar.</p>	<p>[<b>ΦΛ</b>] <b>ΦΙΛΑΔΕΛΦΕΩΝΝΕ</b> and, in ex., <b>ΩΚΟΡΩΝ</b> Lion walking r.: border of dots.                  [Devon.]</p>
42	Æ .95	<p>Similar.</p>	<p><b>ΦΛΦΙΛΑΔΕΛΦ ΕΩ</b>, in field, <b>N</b>, and, in ex., <b>ΝΕΩΚΟΡΩ</b>  <b>N</b></p> <p>Similar.</p> <p>[Bunbury.]</p> <p>[Pl. xxi. 15.]</p>
43	Æ 1.0	<p>(Same die.)</p>	<p>(final <b>N</b> of <b>ΝΕΩΚΟΡΩΝ</b> omitted)</p>
44	Æ 1.0	<p>( „ )</p>	<p>„ „</p>

<sup>1</sup> Venus Genetrix. See note on p. 190.

No.	Metal. Size.	Obverse.	Reverse.
		Similar.	<p><b>ΦΛΦΙΛΑΔΕΛΦ ΕΩΝΝΕΩΚ ΟΡΩΝ</b> Artemis Huntress, in short chiton, running r., with hound beside her, and carrying in l. strung bow, and with r. drawing arrow from quiver at her shoulder: border of dots. [Borrell.]</p>
45	Æ ·95		
46	Æ ·95		<p><b>(ΦΛΦΙΛΑΔΕΛΦΕΩΝΝΕΩΚΟ ΡΩΝ)</b></p>
47	Æ ·95		<p>( " ) [Bunbury.]</p>
48	Æ ·85		<p><b>(ΦΙΛΑΔ</b>  <b>Type towards l., head r., hound not seen.)</b></p>
		Similar.	<p><b>Φ ΛΦΙΛΑΔΕΛΦΕΩΝ ΡΩΝ</b> (in field) <b>ΝΕΩΚΟ</b> (in ex.) Wolf and Twins l.: border of dots.</p>
49	Æ ·9		
		<b>ΦΙΛΑ ΔΕΛΦΙΑ</b> Bust of Philadelpia r., turreted: border of dots.	<p><b>ΝΕΩ ΚΟΡΟΣ</b> Asklepios standing to front, head l., resting on serpent-staff: border of dots.</p>
50	Æ ·7		
(β) With heads of Emperors.			
Caligula.			
		<b>ΓΑΙΟΣ ΚΑΙΣΑΡ</b> Head of Caligula r., bare; behind, star.	<p><b>ΦΙΛΑ ΔΕΛΦΕΩΝ ΜΕΛΑΝΘΟΣ</b> Thunderbolt. <b>ΙΕΡΕΥΣ ΓΕΡ ΜΑΝΙΚΟ</b> Υ</p>
51	Æ ·55		

[Pl. xxii. 1.]

No.	Metal. Size.	Obverse.	Reverse.
52	Æ 7	Similar.	<p>ΦΙΛΑ Two beardless  <b>ΔΕΛΦ[ΕΩΝ]</b> busts jugate                      r., the nearest, laur., the other                      perhaps feminine; in front,  <b>[ΜΕΛΛ]ΝΘΟΣΙΕΡΕΥΣ</b>  <b>[ΓΕ]ΡΜΑΝΙΚ</b>  <b>[ΟΥ]</b><sup>1</sup></p>
53	Æ 7	Similar.	<p>ΦΙΛΑΔΕΛΦΕΩΝ ΕΡΜΟΓΕΝ  <b>ΗΣΟΛΥΜΠΙΟ</b>  <b>ΝΙΚΗΣ</b>                      Similar jugate busts; behind,                      palm.                      [Borrell.]</p>
			[Pl. xxii. 2.]
54	Æ 7	<p><b>ΓΑΙΟΣ ΚΑΙΣΑΡ</b>                      Head of Caligula r.,                      bare; no star behind.</p>	<p>ΦΙΛΑΔΕΛΦΕΩΝ  <b>[Μ]ΟCΧΙΩΝ</b>  <b>[ΜΟC]ΧΙΩΝΟC ΦΙΛΟΚΑΙC</b>  <b>ΑΡ</b> Capricorn l., with cornu-                      copiae behind back.</p>
			[Pl. xxii. 3.]
		With title Neocaesarea.	
		Caligula.	
55	Æ 7	<p><b>ΓΑΙΟCΚΑΙCΑΡ ΓΕ</b>  <b>ΡΜΑΝΙΚΟC ΝΕΟ</b>  <b>ΚΑΙCΑΡΕΩ [Ν]</b>                      Head of Caligula r.,                      laur.</p>	<p><b>[ΑΡΤΕ]ΜΩΝ ΕΡΜΟΓΕΝΟΝ</b>  <b>Α</b> Agrippina, as Demeter or                      Eubosia,<sup>2</sup> seated r. on throne,                      holding in l. cornucopiae, and                      resting with r. on sceptre.</p>
		<sup>1</sup> These busts are probably portraits of Germanicus and Agrippina Senior, perhaps in the character of Apollo and Artemis.	
		<sup>2</sup> Imhoof, <i>Lyd. Stadtp.</i> , p. 118.	

No.	Metal. Size.	Obverse.	Reverse.
Claudius.			
56	Æ ·7	<b>Τ· ΚΛΑΥΔΙΟΣ ΓΕΡ</b> <b>ΜΑΝ ΙΚΟΣ</b> <b>ΚΑΙΣΑΡ</b> Head of Claudius r., laur.	<b>ΕΙΔΟΜΕΝΕΥΣ ΝΕΟΚΑΙC</b> <b>ΑΡΕΩ</b> <b>Ν</b> Sheaf of five ears of corn.
[Pl. xxii. 4.]			
Agrippina Junior.			
57	Æ ·55	<b>[ΑΓ]ΡΙΠΠΙΝΑ ΣΕ</b> <b>ΒΑΣ[ΤΗ]</b> Bust of Agrippina Junior r.	<b>ΦΙΛΑ</b> <b>ΕΩΝ</b> <b>Ν</b> Cornucopiae. <b>ΔΕΛΦ</b> <b>ΝΕΙΚΑ</b> <b>ΩΡ</b>
58	Æ ·6	<b>ΑΓΡΙΠΠΙΝΑ ΣΕΒ</b> <b>ΑΣΤΗ</b> Similar bust r.	<b>ΦΙΛΑΔ</b> <b>ΩΝΝ</b> <b>ΝΩ</b> Cornucopiae. <b>ΕΛΦΕ</b> <b>ΕΙΚΑ</b> <b>Ρ</b>
[Pl. xxii. 5.]			
59	Æ ·6	<b>ΑΓΡΙΠΠΙΝΑΝ ΣΕ</b> <b>ΒΑΣΤΗΝ</b> Similar bust r.	<b>ΦΙΛΑΔΕ</b> <b>ΩΝΝΕΙ</b> (almost obliterated.) Cornucopiae. <b>ΛΦΕ</b> <b>ΚΑΝΩΡ</b>

No.	Metal. Size.	Obverse.	Reverse.
<b>Vespasian.</b>			
60	Æ ·85	<p><b>ΟΥΕΣΤΑΣΙΑΝΟΣ</b> <b>ΚΑΙΣΑΡ</b> Head of Vespasian r., laur.</p>	<p><b>ΕΠΙΜΕΛΗΘ·ΗΡΩΔΟΥ·ΚΑ</b> <b>Ι·ΠΟΛΕΜΑΙΟΥ</b> and, in field, <b>ΦΛΑ ΒΙ</b> <b>ΦΙΛΑΔΕΛ</b> Zeus Lydios standing l., clad in long chiton and himation, holding eagle with closed wings on ex- tended r., and resting with l. on sceptre.</p>
61	Æ ·9	<p><b>ΟΥΕΣΤΑΣΙΑΝ</b> <b>[ΦΑ]ΤΙΑΚΣΟ</b> Head of Vespasian r., laur.</p>	<p><b>ΕΠΙΜΕΛΗΘΠ[Ο]ΛΕΜΑ[ΙΟ</b> <b>Υ] ΚΑΙΗΡΩΔΟΥ</b> and, in field, <b>ΦΛΑΒΙ</b> <b>ΦΙΛΑΔΕΛ</b> Similar, but small lighted altar in field l. in front of Zeus.</p>
<b>Domitian.</b>			
62	Æ ·6	<p><b>ΔΟΜΙΤΙΑΝ ΚΑΙΣ</b> <b>ΑΡ</b> Bust of Domitian r., in cuirass and paludamentum ; head bare.</p>	<p><b>ΦΛΑΒΙ·ΦΙΛ ΑΔΕΛΦΕΩΝ</b> Apollo, in long chiton, with belt round waist, standing r., holding on l. arm lyre (kithara), and in lowered r. hand plectrum ?</p>
<b>Domitia.</b>			
63	Æ ·75	<p><b>ΔΟΜΙΤΙΑ ΑΥΓΟΥ</b> <b>ΣΤΑ</b> Bust of Domitia r.</p>	<p><b>ΦΙΛΑ</b> <b>ΔΕΛ</b> <b>ΦΕΩ</b> in laurel-wreath. <b>N</b></p>

No.	Metal. Size.	Obverse.	Reverse.
64	Æ ·6	<b>ΔΟΜΙΤΙΑ ΑΥΓΟΥ</b> <b>C</b> Bust of Domitia r.	<b>ΕΠΙΛΑΓΕΤΑΦΙΛΑΔΕΛΦΕ</b> Bunch of grapes. [Bank Coll.]
65	Æ ·6		
Trajan.			
66	Æ ·65	<b>ΑΥΓΡ· ΤΡ ΑΙΑΝΟ</b> <b>C</b> Head of Trajan r.	<b>ΦΙΛΑΔΕΛΦΕ ΩΝ</b> Hermes, naked but for chlamys, standing to front, looking l., holding in r. infant Dionysos (?), and on l. arm caduceus.  (Cf. no. 97, <i>infra</i> , under Sev. Alex.)
67	Æ ·8	<b>ΑΥ Ν ΤΡΑΙΑΝΟ Ν</b> <b>ΣΕ ΓΕΡ</b> Head of Trajan r., laur.	<b>ΕΠΙΣΕΒΗΡΙΑ ΝΟΥΦΙΛΑ</b> <b>ΔΕ</b> Kybele, turreted, seated l. on throne without back, hold- ing in extended r. phiale, and resting l. arm on tympanum; at her feet, lion l.
[Pl. xxii. 6.]			
Plotina.			
68	Æ ·8	<b>ΠΛΩΤΕΙΝΑ</b> <b>ΣΕΒΑ</b> <b>ΣΤΗ</b> Bust of Plotina r.	<b>ΦΙ</b> <b>ΛΑΔ</b> <b>ΕΛΦΕ</b> in laurel-wreath. <b>ΩΝ</b>  [Bunbury.]
[Pl. xxii. 7.]			
69	Æ ·8		[Devon.]
70	Æ ·8		<b>ΦΙ</b> <b>ΛΑΔΕ</b> <b>ΛΦΕ</b> <b>ΩΝ</b>  [Devon.]

No.	Metal. Size.	Obverse.	Reverse.
		M. Aurelius.	
71	Æ 1.4	<b>AV · KAI · M · AVP · ANTΩNINOC</b> Bust of M. Aurelius r., laur., in cuirass.	<b>ΕΠ[· · ·]ΚΑΙΚΙ (?) ΚΛΕΩΝΟ C · APX · A</b> and, in ex., <b>ΦΙΛΑΔΕΛΦΕ ΩΝ</b> Mother-goddess, clad in long chiton and peplos, seated l. on throne with back; she holds in outstretched r. two ears of corn, and carries infant on l. arm.  [Pl. xxii. 8.]
72	Æ 1.2	<b>AV · K · M · AVP · ANTΩNINOC</b> Bust of M. Aurelius r., laur., in cuirass.	<b>ΕΠΙ ΕΥΓΕΝΕ ΤΟΡΟΣ ΦΙΛΑ ΔΕΛΦΕΩΝ</b> Distyle shrine, with spiral columns, within which, statue of Aphrodite, naked, to front, look- ing l.; at her feet, dolphin: type and attitude of the Venus de Medicis.  [Pl. xxii. 9.]
73	Æ 1.25	<b>AV · K · M · AV AN ΤΩNINOC</b> Bust of M. Aurelius r., laur., in cuirass.	<b>ΕΠ·ΕΥΓΕ ΝΕΤΟ[P]ΦΙ ΛΑΔ ΕΛΦΕ</b> Distyle shrine, within which, statue of Helios, radiate, running r.; with chlamys flying behind him; he holds in extended r. flaming torch, and in l. sceptre over shoulder. (Cf. <i>infra</i> , no. 86.)  [Pl. xxii. 10.]

No.	Metal. Size.	Obverse.	Reverse.
Commodus.			
74	Æ 1·35	<b>ΑΥΚΜΑΥΡ ΚΟΜΜ ΟΔΟΣ</b> Bust of Commodus r., laur., in cuirass and paluda- mentum.	<b>ΕΠΙΡΟΝΦΟΝ Π ΑΜΦΑΡ ΧΑΦΙΛΑ</b> <b>ΦΕ ΩΝ</b> (in field) <b>ΔΕΛ</b> (in ex.) Helios, radiate, naked, running l., head r., holding in raised r. whip, and in lowered l. torch down- wards.
75	Æ ·95	<b>ΑΥΤΚΜΑΥΡ [ΚΟ] ΜΟΔΟΣ</b> Bust of Commodus r., laur., in cuirass.	<b>ΦΙΛΑΔΕ ΛΦΕΩΝ</b> Tyche standing l., holding rudder and cornucopiae.
Sept. Severus.			
76	Æ ·85	<b>ΑΥ·Κ·Λ·ΣΕ·ΣΕΟ ΥΗΡΟΣ</b> Bust of S. Severus r., laur., in cuirass and paluda- mentum.	<b>ΦΙ ΛΑΔΕ Λ ΦΕΩΝ</b> Tyche standing l., holding rudder and cornucopiae.
77	Æ ·9	<b>ΑΥ·Κ ΑΙ·ΣΕΟΥΗ Ρ ΟΣ</b> Head of S. Severus r., laur.	<b>ΦΙΛΑΔ</b> Wolf r., suckling <b>ΕΛΦΕΩΝ</b> Twins.
78	Æ 1·	<b>ΑΥ·ΚΑΙ·Λ·ΣΕΠ· ΣΕΟΥΗ ΡΟΣ</b> Head of S. Severus r. laur.	<b>ΕΠΙΔΟΚΙΜΟΥΑΡΧ</b> and, in ex., <b>ΦΙΛΑΔΕΛ ΦΕΩΝ</b> Wolf r., suckling Twins. [Borrell.]



No.	Metal. Size.	Obverse.	Reverse.
<b>Julia Domna.</b>			
79	Æ 1·1	<b>ΙΟΥΛΙΑ ΣΕΒΑΚΤΗ</b> Bust of J. Domna r.	<b>ΕΠΙ ΚΑ ΚΑ ΠΙΤΩΝ ΟΣΑΡ</b> <b>ΧΦΛ</b> and, in ex., <b>ΦΙΛΑΔΕΛΦΕΩΝ</b> <b>ΝΕΩΚΟΡΩΝ</b> Agonistic table, on which two prize urns, each containing palm; between them, two purses; beneath table, vase containing two palms, and on either side of the vase an aspergillum. [Pl. xxii. 11.]
80	Æ 1·15	Similar. (Countermarked.)	<b>(ΝΕΩΚΟΡΩ</b> <b>N)</b> <b>ΕΠΙ ΚΑ ΚΑ ΠΙΤΩΝ ΟΣΑΡ</b> <b>ΧΑΦΛ</b> and, in ex., <b>ΦΙΛΑΔΕΛΦΕΩΝ</b> <b>ΝΕΩΚΟΡΩ</b> <b>N</b> Similar type. [Devon.]
81	Æ 1·15		
82	Æ 1·2		
83	Æ ·8	Similar.	<b>ΦΙΛΑΔ ΕΛΦΕΩΝ</b> Telesphoros standing facing, in usual costume.
84	Æ ·7	<b>ΙΟΥΛΙΑ ΣΕΒΑΚΤΗ</b> Similar.	<b>ΦΛ·ΦΙΛΑ ΝΕΩΚΟΡ</b> Cultus-statue of Artemis Ephesia to front, between two stags.

No.	Metal. Size.	Obverse.	Reverse.
Caracalla.			
85	Æ 1·2	<p>ΑΥΤ ΚΜΑΥΡ ΑΝ ΤΩΝΕΙΝΟC Youth- ful bust of Caracalla r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙ ΣΤΡΑ· ΙΟΥΛΙΑΝ ΟΥ· Α·ΠΟΛ· ΦΙΛΑΔΕ ΛΦΕΩΝ Coiled serpent, with head raised l. and protruded tongue, riding on the back of a bridled horse pacing to l.<sup>1</sup> [Wigan.] [Pl. xxii. 12.]</p>
86	Æ 1·3	<p>ΑΥΤ·Κ·Μ·ΑΥΡ·C Ε·ΑΝΤΩΝΕΙΝΟC Bust of Caracalla, bearded, r., laur., in cuirass and paludamen- tum.</p> <p>Same die.</p>	<p>ΕΠΙΚΛΚ ΑΠΙΤΩ ΝΟCΑ ΡΧΑ·ΦΛ and, in ex., ΦΙΛΑΔΕΛΦΕΩΝ ΝΕΩΚΟΡΩ N Tetrastyle temple-front, with arched shrine in centre; within it, statue of Helios r., radiate, clad in short chiton and chlamys; r. hand extended, l. holding sceptre over shoulder. (Cf. no. 73 <i>supra</i>.)</p>
87	Æ 1·35		<p>ΕΠΙ ΚΛ ΚΑΠΙΤΩ ΝΟC ΑΡ ΧΟΝ outside laurel-wreath, within which, ΔΕΙΑ ΑΛΙΑΦΛ ΦΙΛΑΔΕΛ ΦΕΩΝ ΝΕΩΚΟ ΡΩΝ [Northwick.]<sup>2</sup></p>
<p><sup>1</sup> This type clearly refers to the Games called 'Ασκήσια. Cf. Imhoof, <i>Lyd. Stadtm.</i>, p. 126.</p> <p><sup>2</sup> The Games Δεία Ἀλεία at Philadelphia are mentioned in an inscription, <i>C.I.G.</i>, 3423.</p>			

Metal. Size.	Obverse.	Reverse.
	Caracalla and Geta.	
Æ 1·5	<p>AVT KM AV AN                      ΤΩΝΕΙΝΟC · AVT                      Κ Π CΕΓΕΤΑC ·                      Youthful busts, face to                      face, of Caracalla and                      Geta, laur., each clad                      in cuirass and paluda-                      mentum.</p>	<p>ΕΠΙΝΕΟΠΤΟΛ ΕΜΟΝ ΑΦ                      ΦΑΡΧ ΦΙΛΑΔΕΛ and, in                      field, Φ Ε                      Ω Ν                      Tyche of Philadelphia (?), in long                      chiton with peplos, and turreted,                      seated l. on throne with back,                      holding on r. Nike, and resting                      with l. on sceptre.</p>
	Geta.	
Æ 1·	<p>Λ · CΕΠ · ΓΕΤΑC ·                      ΚΑΙ · Youthful bust                      of Geta r., head bare.</p>	<p>ΕΠΙ ΙΟΥΛΙΑ Ν ΟΥ · ΦΙΛΑ                      ΔΕΛΦΕΩΝ Hermes, naked                      but for chlamys, striding r., and                      looking back at a ram which he                      drags behind him with his r.                      hand ; he carries in his l. cadu-                      ceus.</p>
	[Pl. xxii. 13.]	
Æ 1·05	<p>ΛCΕΠΓΕ ΤΑC · ΚΑΙ                      Youthful bust of Geta                      r., head bare, wearing                      cuirass and paludamen-                      tum.</p>	<p>· ΕΠΙΟΝΛΙΑΝ ΟΥ ΦΙΛΑΔΕ                      ΛΦΕΩΝ Artemis Huntress, in                      short chiton, running l., head r.,                      holding in l. bow, and with r.                      drawing arrow from quiver at her                      shoulder.</p>
Æ ·8	<p>· Λ · CΕΠ ΓΕΤΑC ·                      Κ · Similar.</p>	<p>[Φ]ΙΛΑΔΕΛ ΦΕ Ω[N]                      Eagle to front, with open wings,                      head r.</p>

No.	Metal. Size.	Obverse.	Reverse.
		Elagabalus.	
92	Æ 1·1	<p>AVT K M AVPH ANTΩNEINOC Bust of Elagabalus r., laur., in cuirass.</p>	<p>NEΩKOPOV · MHTPOΠOΛ EΩCΦIΛA [ΔEΛΦEΩN] Apollo, naked, standing to front, head l., holding in r. branch, and in l. bow; chlamys on l. arm.</p> <p>[Pl. xxii. 14.]</p>
		Julia Maesa.	
93	Æ ·95	<p>IOYΛIAY · MAICA · A V · Bust of Julia Maesa r.</p>	<p>ΦIΛAΔEΛΦEΩN N EΩKO PΩN Tyche standing r., wearing kalathos, and holding rudder and cornucopiae.</p>
		Severus Alexander.	
94	Æ 1·45	<p>·A VT · K · M · AYP · CEVHP · · AΛEZA NΔPOC · Bust of Severus Alexander r., laur., in cuirass and paludamentum.</p>	<p>EΠIAPX · A · TIB · IO VA · IOV LIANOV and, in ex., ΦΦIΛAΔEΛΦEΩN NEΩKOPΩN Tetrastyle temple-front, with arch in centre, within which statue of Helios r., radiate, clad in short chiton, r. hand extended, holding globe, l. hand holding sceptre over shoulder. (Cf. nos. 73 and 86 <i>supra</i>.)</p> <p>[Pl. xxii. 15.]</p>
95	Æ 1·35	<p>Same die.</p>	<p>EΠI IOVA · APICTO NIOV LIANOV APX and, in ex., ΦΦIΛAΔEΛΦEΩN · NEΩK[OPΩN] Same type.</p> <p>[Devon.]</p>

Metal. Size.	Obverse.	Reverse.
Æ 1·15	Inscr. effaced. Bust of Severus Alexander r., laur.	<p>ΕΠΙ ΙΟΥΛ ΑΡΙΣΤΟΝ · ΙΟΥ ΛΙΑΝΟΝ and, in field, A P X A</p> <p>in ex., ΦΛ·ΦΙΛΑΔΕΛΦΕΩΝ ΝΕΩΚΟΡΩΝ</p> <p>Distyle arched shrine, within which statue of Aphrodite, naked, towards r., holding in l. mirror, and with raised r. arranging her back hair; at her feet, dolphin downwards.</p> <p>(Cf. no. 72, also statue of a <i>draped</i> Aphrodite, no. 24 <i>supra</i>.)</p>
Æ 1·15	<p>ΑΥΤΚΜΑΥΡ·Σ ΕΥ ΗΛΕΞΑΝΔΡΟΣ</p> <p>Bust of Sev. Alexander r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙ ΙΟΥΛ ΑΡΙΣΤΟΝ [ΙΟΥΛ] ΙΑΝΟΝ ΦΛ·ΦΙΛΑΔΕΛΦΕΩ ΝΝΕΩΚΟΡ Hermes, naked but for chlamys, standing l., holding on extended r. infant Dionysos seated, and on l. arm caduceus; behind him, at his feet, ram r.</p> <p>[Borrell.]</p>
Æ 1·1	<p>ΑΥΤΚΜΑΥΡ·Σ ΕΥ ΗΛΕΞΑΝΔΡΟΣ</p> <p>Same die.</p>	<p>ΕΠΙ·ΙΟΥΛ·ΑΡΙΣΤΟ·ΙΟΥΛ ΙΑΝΟΝ·ΦΛ· and, in ex., ΦΙΛΑΔΕΛΦΕΩΝ ΝΕΩΚΟΡ.</p> <p>Coiled serpent, with head raised r., riding on the back of a horse pacing r.; beneath horse, uncertain object. (Cf. no. 85 <i>supra</i>.)</p>
Æ 9	<p>Μ·ΑΥΡ·ΣΕΥΗ··Α ΛΕΞΑΝΔΡΟΣ</p> <p>Bust of Sev. Alexander r., laur., in cuirass and paludamentum.</p>	<p>ΦΛ·ΦΙΛΑΔΕΛΦΕΩΝ ΝΕΩ ΚΟΡΩΝ Nike advancing r., holding wreath and palm.</p>

No.	Metal. Size.	Obverse.	Reverse.
100	Æ ·9	<p>ΑΥΤΚΜΑΥΡ CΕΥ ΗΡΑΛΕΞΑΝΔΡΟΣ Similar.</p>	<p>Similar.</p>
101	Æ ·85	<p>Μ·ΑΥΡ·CΕΥΗ· ·ΑΛΕΞΑΝΔΡΟΣ Similar.</p>	<p>ΦΛ·ΦΙΛΑΔΕΛΦΕΩΝΝΕΩΚΟ ΡΩΝ Herakles, naked, standing to front, head l., resting with r. hand behind him on club, and holding in l. apple, liou's skin hanging over l. arm. [Borrell.]</p>
102	Æ 1·35	<p>ΑΥΤΚΜΑΥΡCΕΥΗΡ ΑΛΕΞΑΝΔΡΟΣ Bust of Sev. Alexander r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙ ΙΟΥΛ·ΑΡΙCΤΟΝ·ΙΟΥ ΛΙΑΝΟΥ·ΑΡΧ·Α and, in ex., ΦΛ·ΦΙΛΑΔΕΛΦΕΩΝ ΝΕΩΚΟΡΩΝ Agonistic table, on which two prize urns, each containing palm ; between them, a purse ; beneath table, vase, and on either side of it an aspergillum.</p>
Gordian.			
103	Æ ·85	<p>ΑΥΤ·Κ·Μ·ΑΝ Τ· ΓΟΡΔΙΑΝΟΣ Bust of Gordian r., laur., in cuirass and paluda- mentum.</p>	<p>ΦΛ·ΦΙΛΑΔΕ ΛΦ ΕΩΝ·Ν ΕΩΚ· Roma (?), helmeted, seated l. on cuirass and round shield, holding in extended r. cultus-idol of Artemis Ephesia, and in l. parazonium.</p>
Philippus Senior.			
104	Æ 1·4	<p>ΑΥΤ·Κ·Μ·ΙΟΥΛ· ΦΙΛΙΠΠΟΣ Bust of Philip Sen. r., laur., in cuirass and paluda- mentum.</p>	<p>ΕΠΙ ΑΜΑΞΙΜΘΙΔΙΑΝΘΑ [✕?]ΑΦΛ·ΦΙΛΑΔΕ and, in ex., ΛΦΕΩΝΝΕ ΩΚΟΡ[ΩΝ] Type similar to no. 102, but palms between, not in, the urns, and no aspergilla beneath table. [Devon.]</p>

Metal. Size.	Obverse.	Reverse.
Æ 1-2	<p>ΑΥΤ·Κ·Μ·ΙΟΥΛ· ΦΙΛΙΠΠΟΣ Bust of Philip Senior r., laur., in cuirass and paludamentum.</p>	<p>ΕΠ'ΑΡΜΑΧΙΜΘΙΔΑ ΑΡΧΑ ΦΛΦΙΛΑΔΕΛ ΦΕΩΝΝΕΩ (in ex.) ΚΟ ΡΩ (in field) Ν Coiled serpent on back of horse pacing r., as on nos. 85 and 98 <i>supra</i>.</p>
Philippus Junior.		
Æ 8	<p>Μ·ΙΟΥ·ΦΙΛΙΠΠΟΣ· ΚΑΙCΑΡ Bust of Philip Jun. r., bare- headed, in cuirass and paludamentum.</p>	<p>ΦΛ·ΦΙΛΑΔΕΛΦΕΩΝ and, in ex., ΝΕΩΚΟΡ in field, ΩΝ Pantheress r., licking head of kneeling kid or goat.</p>
Æ 8	<p>Similar.</p>	<p>ΦΛ·ΦΙΛΑΔΕΛΦ ΕΩΝΝΕΩΚΟ and, in ex., ΡΩΝ Eagle to front, with spread wings, looking r., with wreath in beak.</p>
Herennius Etruscus.		
Æ 1-3	<p>ΑΥΤ·Κ·ΚΥ ΕΡ·ΕΤ ΡΟΥC·ΔΕΚΙΟC Bust of Herennius Etruscus r., laur., in cuirass and paludamen- tum.</p>	<p>ΕΠ' ΑΡ·ΡΟΥΦΙΝΘ ΠΩΛ·Β· ΦΛ·ΦΙΛΑΔΕΛΦΕ· ΝΕΩΚ· and, in field, ΟΡΩ Ν Tyche, wearing kalathos, standing l., holding rudder placed on globe and cornucopiae. [Wigan.]</p>
Æ 8	<p>ΑΥ Κ ΕΤΡΟΥCΚ ΔΕ ΚΙΟCCEB Bust of Herennius Etruscus r., laur., in cuirass and paludamentum.</p>	<p>ΦΙΛΑΔΕΛΦΕΩΝ ΝΕΩΚΟΡ ΩΝ Zeus standing l., clad in long chiton and himation; r. extended, l. holds sceptre; at his feet, eagle with open wings.</p>

No.	Metal. Size.	Obverse.	Reverse.
110	Æ 8	Same die.	<p>ΦΙΛΑΔΕΛ ΦΕΩ ΝΕΩΚΟΡ ΩΝ Similar type, but Zeus Lydios holds eagle, with open wings, on his extended r. hand. [Devon.]</p>
111	Æ 1·2	<p>ΕΡΕΝ·ΕΤΡΟVC Κ Bust ΙΛΛΑ ΣΕΒΑC of Etruscilla r., cres- cent at shoulders.</p>	<p>ΕΠΙΑΡΡΟΝΦΕΙΝΩΠΩΒ ΦΛΦΙΛΑΔΕΛΦΕΩΝΝΕ ΩΚΟ (in field) ΡΩΝ Demeter standing l., holding ears of corn, and resting with l. on sceptre.</p>
<p>ALLIANCE COINS.</p>			
<p>PHILADELPHIA AND SMYRNA.</p>			
<p><i>Time of Sept. Severus?</i></p>			
112	Æ 1·1	<p>ΙΕΡΑCΥΝ ΚΛΗΤΟ C Young male bust of the Senate r., shoul- ders draped: border of dots.</p>	<p>ΦΙΛΑΔ ΕΛΦΕΩΝ and, in ex., CΜΥΡ· Kybele turreted, seated l.; r. extended, holding phiale, l. resting on tympanum; at her feet, lion l.: border of dots.</p>
<p><i>Time of Caracalla or later.</i></p>			
113	Æ 1·05	<p>ΔΗΜΟC ΦΙΛΑΔΕΛ ΦΕΩΝ ΝΕΩΚ Youth- ful bust of Demos r., bound with diadem: border of dots.</p>	<p>Κ·CΜΥΡ·Γ· ΝΕΩΚ·ΟΜ· Kybele, turreted, seated l.; r. extended, holding phiale, l. resting on tympanum: border of dots.</p>



No.	Metal. Size.	Obverse.	Reverse.
114	Æ 1.	Similar.	<p>Κ CMVPNAI ΩΝΓΝΕΩΚΟ                      ΡΩ ΝΟΜ and, in field,                      Ο Μ                      Ζ                      Ο</p> <p>Kybele, as on previous coin, but in her left, resting on tympanum, is a sceptre, and at her feet, lion.</p>
115	Æ 1.	(Same dies.)	[Borrell.]
116	Æ 1.	Same die.	<p>Κ CMVPNAIΩ ΝΓΝΕΩΚΟ                      ΡΩ Ν and, in field,                      Ο Μ                      Ο Ν                      Ο Α                      Ι</p> <p>Kybele, as on previous coin.</p> <p>[Bunbury.]</p>
117	Æ 1.	(Same dies.)	[Pl. xli. 3.]
118	Æ 1.	Same die.	<p>Κ CMVPΓΝΕ Ω ΟΜΟ</p> <p>Homonoia, turreted, seated l., holding on extended l. two small figures of the Nemeses of Smyrna, and on l. arm cornucopiae: border of dots.</p> <p>[Borrell.]</p>


No.	Metal. Size.	Obverse.	Reverse.
Gordianus Pius.			
119	Æ1·5 (pierced)	<p>AVT·K·M·ANT··ΓΟ ΡΔΙΑΝΟC. Bust of Gordian III, r., laur., in cuirass and paluda- mentum.</p>	<p>ΦΛ·ΦΙΛΑ·ΝΕΩΚ· ΚCΜVΡ Γ· Ν ΕΩ ΚΟΡ and, in ex., ΕΠΙ ΑVΡ· ΜΑΡ ΚΟV· ΑΡΧ· Α in field, † B and ΟΜΟ ΝΟΙΑ Artemis huntress, in short chiton, drawing arrow from quiver at her shoulder with r., and holding bow in l., standing to front, head r., between the two Nemeses of Smyrna, face to face, in usual attitude.</p>
Similar.			
120	Æ1·2		<p>ΦΛ·ΦΙΛ·ΝΕΩΚ· ΚCΜVΡ· Γ· ΝΕΩΚ· ΟΜΟ· ΕΠΙ· ΜΑΡΚ· and, in field, ΑΡ· Α· †· Β Tyche standing l., wearing kala- thos, holding rudder and cornu- copiae.</p>
PHILADELPHIA AND EPHEBUS.			
Trajan Decius.			
See Mionnet, iv., 597.			

No.	Metal. Size.	Obverse.	Reverse.
121	Æ 1.5	<p style="text-align: center;">PHILADELPHIA AND DALDIS.</p> <p style="text-align: center;">Caracalla.</p> <p><b>ΑΥΤ·Κ·Μ·ΑΥΡ</b> AN  <b>ΤΩΝΕΙΝΟC</b> Bust of                      Caracalla r., laur., in                      cuirass and paludamen-                      tum.</p>	<p><b>ΦΙΛΑΔΕΛΦΕΩΝΚΑΙΔΑΛΔΙ</b>  <b>ΑΝΩΝ</b> and, in ex., <b>ΟΜΟΝΟΙΑ</b>                      in field, <b>ΕΠΙ [ΠΩ] (?)ΛΛΙΑ(?)</b>                      above, <b>ΒΑ<sup>A</sup>ΡΧ</b>                      Agonistic table, on which two                      prize urns; between them, purse                      and two palms; beneath table,                      amphora.</p>
			<hr style="width: 20%; margin: auto;"/>

No.	Metal. Size.	Obverse.	Reverse.
<b>SAITTA.</b>			
<i>Imperial Times.</i>			
(a) Without Emperors' heads.			
M. Aurelius—Caracalla.			
1	Æ·85	Head of young Herakles r., laur., lion's skin round neck: border of dots.	<b>CAIT THNΩN</b> Herakles, naked, standing to front, head l., leaning with r. on club, and carrying lion's skin on extended l.: border of dots.  [Devon.]
[Pl. XXIII. 1.]			
2	Æ·6	Head of young Herakles r., laur., lion's skin round neck: border of dots.	<b>CAITTHNΩN</b> between club l. and bow in case: border of dots.
3	Æ·7	Head of City Tyche r., turreted: border of dots.	<b>CA ITTH NΩN</b> Apollo, naked, standing slightly towards l., holding in r. branch, and in l. bow; border of dots.
4	Æ·95	<b>ΖΕΥCΤΑ ΤΡΙΟC</b> Head of Zeus Patrios r., bound with taenia, neck draped: border of dots.	<b>ΕΠΙΚΑΜΑΧΑΙΡΙΩ ΝΟC</b> <b>ΑΙΤΤΗΝΩ</b> Mên standing towards l., wearing Phrygian cap, short chiton, cloak and boots, hold- ing in extended r. pine-cone, and resting with l. on sceptre; behind shoulders, crescent: border of dots.

Metal. Size.	Obverse.	Reverse.
Æ ·9	(ΣΕΥCΠΑ ΤΡΙΟC)	ΕΠΙΟΚΤΑΚΙΝΥΡΟ V ΑΡΧ CΑΙΤΤΗΝΩ[N]
	ΣΕΥCΠΑ ΤΡΙΟ C Similar.	ΕΠΙΑΡΤΕΜΙΔΩ ΡΟΒΑΡΧΑ CΑΙΤΤΗ ΝΩ Ν Apollo, naked, standing towards r., holding in l. lyre and in r. plectrum : border of dots.
Æ ·85		[Pl. xxiii. 2.]
Æ ·95	ΔΗΜΟC CΑΙΤΤΗ ΝΩΝ Bust of youthful Demos r., laur., should- ers draped : border of dots.	ΕΠΙΑΤΤΙΚ ΟΒΑΡΧΑΤ Ο Β Similar.
3 Æ ·9	Same die.	ΕΠΙΑΤΤΙΚΟΝ ΑΡΧ·Α·ΤΟΒ Kybele, enthroned l., wearing polos, chiton, and peplos, holding in extended r. phiale, and resting l. elbow on tympanum : border of dots.
9 Æ 1·		[Bank Coll.] [Pl. xxiii. 3.]
10 Æ ·95	Same die.	Similar.

No.	Metal. Size.	Obverse.	Reverse.
11	Æ 75	<p><b>ΔΗΜΟC</b> Head of youthful Demos r., laur., drapery at neck: border of dots.</p>	<p><b>CAITTH ΝΩΝ</b> Herakles, naked, standing to front, head l., leaning with r. on club, and carrying lion's skin over l. arm: border of dots.</p>
12	Æ 75	Same die.	<p><b>CAITT ΗΝΩΝ</b> Similar.</p>
<hr/>			
<p>Caracalla—Gallienus.</p>			
13	Æ 75	<p>Head and r. shoulder of Asklepios r.; in front, serpent-staff: border of dots.</p>	<p><b>CAITTH ΝΩΝ</b> Artemis huntress standing r., in short chiton, holding in l. strung bow, and with r. drawing arrow from quiver at her shoulder; at her feet, hound r.: border of dots. [Borrell.]</p>
14	Æ 75	<p>Head of young Herakles r., bare, club behind neck: border of dots.</p>	<p><b>CAITT ΗΝΩΝ</b> Isis, in long chiton, standing to front, head l., holding in raised r. sistrum, and in lowered l. situla. [Borrell.]</p>
15	Æ 75	<p><b>ΑΣΙΟΤ ΤΗΝΟC</b> Bust of Mên Aziottenos r., wearing Phrygian cap. drapery round neck, and with crescent behind shoulders: border of dots.</p>	<p><b>CAITTH ΝΩΝ</b> Dionysos, in short chiton and boots, standing towards l., holding in r. kantharos over panther at his feet, and resting with l. on thyrsos bound with fillet: border of dots.</p>
16	Æ 8	(Same dies.)	

No.	Metal. Size.	Obverse.	Reverse.
17	Æ ·65	Bust of Mên Aziottenos r., wearing Phrygian cap, drapery round neck, and with crescent behind shoulders: border of dots.	<b>C AIT THNΩN</b> Apollo, naked but for chlamys over l. arm, standing l., right leg crossed over left, holds in r. branch, and rests with l. on top of strung bow: border of dots.
18	Æ ·6	Head of bearded Herakles r., lion's skin round neck, and club behind: border of dots.	<b>C AIT THNΩN</b> Similar.
19	Æ 1·1	<b>ΙΕΡΑ CVNΚΑΗΤ</b> <b>OC</b> Young male bust of Senate r., shoulders draped: border of dots.	<b>CAITT ΗΝΩΝ</b> Kybele, enthroned l., turreted, holding in r. phiale, and resting l. elbow on tympanum; at her feet, lion r.: border of dots.
20	Æ ·95	<b>ΙΕΡΑCYN ΚΑΗΤO</b> <b>C</b> Similar.	<b>ΕΠΙCOCΧΑΡΙ ΚΛΕOVCAP</b> <b>CAITTHNΩ[N]</b> Similar. <sup>1</sup>
21	Æ ·85	<b>ΙΕΡΑ CVN[ΚΑΗΤ</b> <b>OC]</b> Similar.	<b>ΕΠCΧΑΡΙΚ</b>  <b>CAITTH</b> <b>NΩ</b> and, in field, <b>N</b> Similar.

<sup>1</sup> Cf. Mion. vii., no. 416. Coin of Elagabalus read, probably wrongly, **ΕΠΙ CΕ** or **CΕV. ΙΦΙΚΛΕOVC AP CAITTH N** Type, Herakles standing.

No.	Metal. Size.	Obverse.	Reverse.
22	Æ 1·55 (twice pierced.)	·ΙΕΡΑ·CVN ΚΛΗΤ OC. Similar.	ΕΠΙ·AVP·ΑΙΑ·ΑΤΤΑΛΙΑ NOV·VOV·ΙΠ·ΑCΙ·ΑΡΧ in inner circle, ·Α·ΤΟ·Β· and, in ex., CAITTHNΩ ·N· Similar. [Borrell.]
		[Pl. xxiii. 4.]	
23	Æ ·8	ΑΣΙΟΤ ΤΗΝΟC Bust of Mên Aziottenos r., wearing Phrygian cap, drapery round neck, and with crescent behind shoulders: border of dots. (Same die as no. 15 <i>supra.</i> )	CAITTHNΩ N and, in ex., ΕΡΜΟC River-god Hermos recumbent l., himation over lower limbs, holding in r. reed, and on l. arm cornucopiae; l. elbow rests on inverted vase, from which water flows: border of dots.
		[Pl. xxiii. 5.]	
24	Æ ·85	ΑΣΙΟ ΤΤΗΝΟC Similar.	CAITTHNΩN and, in ex., VΛΛΟC River-god Hyllos; type similar to preceding. [Borrell.]
25	Æ ·85	ΙΕΡΑ CVNΚΛΗΤ OC Young male bust of Senate r., shoulders draped: border of dots.	CAITTHNΩN and, in ex., ΕΡΜΟC River-god Hermos, as above: border of dots.
26	Æ ·85	ΙΕΡΑCV ΝΚΛΗΤΟ C Similar.	Similar.
27	Æ ·85		




No.	Metal. Size.	Obverse.	Reverse.
28	Æ .85	<p>IEPACVNKA HT            OC Young male bust            of Senate r., shoulders            draped: border of dots.</p>	<p>CAITTH NΩN Dionysos,            in long chiton and himation hang-            ing over l. shoulder, standing l.,            holding in r. kantharos over            panther at his feet, and resting            with l. on thyrsos: border of dots.            [Borrell.]</p>
29	Æ 1.	<p>IEPA CVNKAHT            OC Young male bust            of Senate r., shoulders            draped: border of dots.</p>	<p>CAIT TH NΩN Athena,            in crested Corinthian helmet and            long chiton, standing to front,            head l., holding on extended            r. owl, and resting with l. on            shield and spear: border of dots.</p>
30	Æ .85	<p>IEPACVN KAHT            OC Similar.</p>	<p>CAI TTH NΩN Similar.</p>
31	Æ .9	<p>IEPACVN KAHT            OC Young male bust            of Senate r., shoulders            draped: border of dots.</p>	<p>CAITT HNΩN Similar            type, but Athena holds olive-            branch in place of owl; no spear:            border of dots.</p>
32	Æ 1.	<p>Similar.</p>	<p>CAITTH NΩN Tyche            standing l., wearing kalathos,            and holding rudder and cornu-            copiae: border of dots.</p>
33	Æ .75	<p>Bust of Sarapis r., wear-            ing modius, shoulders            draped: border of dots.</p>	<p>CAITTHN ΩN. Similar.</p>

No.	Metal. Size.	Obverse.	Reverse.
(β) With heads of Emperors.			
M. Aurelius.			
34	Æ 1·15	<p><b>M AV PHAI ANT</b>  <b>ΩNEINOC</b> Head of                      M. Aurelius r., laur.</p>	<p><b>EPITITIANOV . . . OMI A</b>  <b>PXACAITTH NΩN</b> The                      Emperor, in cuirass and paludamentum, standing l., holding in extended r. uncertain object, and resting with l. on spear.</p>
		Same die.	<p><b>EPITITIA NOV AP XCA</b>  <b>ITTHNΩN</b> Athena, helmeted, seated l. on shield, holding on extended r. Nike, and in l. transverse spear.</p>
Faustina Junior.			
36	Æ ·7	<p>♦<b>AVCTEINA CEB</b>  <b>AC</b> Bust of Faustina Jun., r.</p>	<p><b>EPITITIANOV CAITTHN</b>  <b>ΩN</b> Apollo, naked, standing cross-legged to front, head l., holding in r. laurel-branch, and resting with l. arm on column over which hangs drapery.</p>
37	Æ ·7	[Bank Coll.]	
Commodus.			
38	Æ 1·35	<p><b>AVKAIΛAVP KO</b>  <b>MOΔOC</b> Bust of                      Commodus r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠΙΟΚΤ·ΑΡΤΕΜΙΔΩ ΡΟ</b>  <b>V APX·A·B·CAITTH</b> and, in field, <b>NΩ N</b> Young Herakles, naked, standing to front, head r., resting with r. on club, and carrying lion's skin on l. arm.</p>
		[Wigan.]	

No.	Metal. Size.	Obverse.	Reverse.
Crispina.			
39	Æ 1·25	<p>ΚΡΙΣΠΕΙΝΑ ΣΕΒΑ                      ΕΤΗ Bust of Crispina r.</p>	<p>ΕΠΙΟΚΤΑΡΤ ΕΜ ΙΑΡΧΑ                      ΕΑΙ and, in ex., ΤΤΗΝΩΝ                      Temple-front of four columns,                      containing statue of Aphrodite,                      naked to front, head r., in attitude                      of the Medicean Venus.</p> <p style="text-align: center;">[Pl. xxiii. 7.]</p>
40	Æ ·7	<p>ΚΡΙΣΤΙΝΑ ΣΕΒΑΣ                      ΤΗ Bust of Crispina r.</p>	<p>CAIT ΤΗΝΩΝ Apollo,                      naked, standing cross-legged to                      front, head l., holding in r. laurel-                      branch, and resting l. arm on                      column over which hangs drapery.</p>
Septimius Severus.			
41	Æ ·95	<p>ΑΥ·ΚΑΙ·Α·C ΕΠCΕ                      ΟΥΗΡΟ CΤΕΡ                      Head of Sept. Severus                      r., laur.</p>	<p>ΕΠΙΑΝΔΡΟΝΕΙΚ ΟΥ·ΑΡ                      Χ·Α·CAITTH and, in                      field, ΝΩ Ν                      Tyche standing l., wearing kala-                      thos, and holding rudder and                      cornucopiae.</p>
42	Æ ·95	<p>Same die.</p>	<p>ΕΠΙΑΝΔΡΟΝΕΙΚ Ο V·ΑΡ                      Χ·Α·CAITT and, in                      field, ΗΝ ΩΝ                      Mèn, wearing Phrygian cap, short                      chiton, long cloak, and boots,                      standing towards l., holding in                      extended r. pine-cone, and resting                      with l. on spear; behind his                      shoulders, crescent.</p> <p style="text-align: right;">[Geo. III.]</p>

[Pl. xxiii. 8.]

No.	Metal. Size.	Obverse.	Reverse.
43	Æ 1.	Same die.	<p>ΕΠΙΑΝΔΡΟΝΕΙ Κ ΟΥΑΡΧ· Α·CAIT and, in field,  <span style="display: inline-block; text-align: center;">T     H</span>  <span style="display: inline-block; text-align: center;">NΩ    N</span></p> <p>Similar type. <span style="float: right;">[Borrell.]</span></p>
44	Æ .75	<p>OC  CEOVHP  Head of Sept.  Severus r., laur.</p>	<p>CAITT HNΩN Young  Herakles, naked, standing to front,  head r., resting with r. on club,  and carrying lion's skin on l. arm.</p>
Julia Domna.			
45	Æ .75	<p>IOYAI ACEBAC  Bust of J. Domna r.</p>	<p>CAIT THNΩN Asklepios  standing to front, head l., clad in  himation over lower limbs and l.  arm, and resting with r. on  serpent-staff.</p>
Caracalla.			
46	Æ 1.4	<p>AVTKMAVPH ·AN  TΩNEINOC Bust of  Caracalla r., laur., in  cuirass and paludamen-  tum.</p>	<p>ΕΠΙΑΤΤ ΑΛΙΑΝΟ, in field V,  and, in ex., APX·Α·CAITTH  NΩN  River-gods Hermos and Hyllos  recumbent, face to face, each with  himation over lower limbs, holding  reed and cornucopiae, and resting  against inverted vase from which  water flows; between the figures,  in the background, stands Mên  towards l., wearing Phrygian cap,  short chiton, and boots, holding  in extended r. pine-cone, and  resting with l. on spear; behind  his shoulders, crescent.</p>
[Pl. xxiii. 9.]			

No.	Metal. Size.	Obverse.	Reverse.
47	Æ 1·1	<p>ΑΥ ΤΚΜΑΥΡ ΑΝΤΩ ΩΝΕΙΝΟC Head of Caracalla r., laur.</p>	<p>ΕΠΙΑΤΤΑΛΙΑΝΟV ΑΡΧ· Α·CΑΙΤΤΗΝ and, in field, Ω Ν Zeus Lydios, in long chiton with himation, standing l., holding in extended r. eagle with closed wings, and in l. sceptre.</p>
48	Æ 1·2	<p>Same die.</p>	<p>ΕΠΙΑΤΤΑΛΙΑΝΟ VΑΡΧ· Α·CΑΙΤΤΗΝ and, in field, Ω Ν Similar type. [Pl. xxiii. 10.]</p>
Geta.			
49	Æ 6	<p>Α CΕΠ ΓΕΤΑCΚ Bust of Geta Caesar r., bare-headed, in cuirass and paludamentum.</p>	<p>CΑΙΤΤ ΗΝΩΝ Apollo, naked, standing cross-legged to front, head l., holding in r. laurel- branch, and resting l. arm on column over which hangs drapery.</p>
Elagabalus.			
50	Æ 1·2	<p>ΑΥ·Κ·Μ·ΑΥ· ΑΝΤΩ ΝΕΙΝΟC Bust of Elagabalus r., laur., in cuirass and paludamen- tum.</p>	<p>ΕΠΙCΟCΧΑ ΠΙΚΛΕ ΟΥC ΑΡ Χ·Α·Τ·Β·CΑΙ and, in ex., ΤΤΗΝΩΝ· Temple- front of four columns; in central arched intercolumniation, statue of Aphrodite, naked, to front, head l., in attitude of Medicean Venus.</p>
51	Æ 1·3	<p>Same dies.</p>	<p>[Devon.]</p>

No.	Metal. Size.	Obverse.	Reverse.
52	Æ 1·2	<p>ΑΥΤΚΜΑΥΡ ΑΝΤ ΩΝΕΙΝΟC Bust of Elagabalus r., laur., in cuirass.</p>	<p>ΕΠ ΑΥΡ ΑΤΤΙΝΑ ΑΡΧΙΕΡΕ ΩC ΑΡΧΟΝ·Α·†·Β· and, in ex., CAITTHHΩN Asklepios standing to front, head l., wearing himation over lower limbs and l. arm, and resting with r. on serpent-staff.</p> <p>[Pl. XXIII. 11.]</p>
53	Æ 1·05	<p>ΑΥΤ·Κ·Μ·ΑΥΡ· ΑΝ ΤΩΝΕΙΝΟC Bust of Elagabalus r., laur., in cuirass and paludamen- tum.</p>	<p>ΕΠ ΦΑΒ ΓΑΙΟΝ ΑΡ ΧΑΙΤ ΤΗΝΩN Asklepios, as on preceding coin.</p>
54	Æ ·6	<p>ΑΥΚΜΑΥΡΑ ΝΤΩ ΝΕΙΝΟC Bust of Elagabalus r., laur., in cuirass and paludamen- tum.</p>	<p>CAITT ·ΗΝΩN Apollo, naked, standing cross-legged to front, head l., holding in r. laurel- branch, and resting with l. on column over which hangs drapery.</p>
Julia Paula.			
55	Æ 1·15	<p>ΙΟΥ·ΚΟΡΡΑΥΑ Α· CΕΒΑCΤΗ· Bust of Julia Paula r.</p>	<p>ΕΠΙ· ΑΥΡ· ΑΤΤΙΝΑ· ΑΡ Χ ΙΕΡΕΩC· ΑΡΧ· Α·†· Β· CΑΙ ΤΤΗ ΝΩN Tyche standing l., wearing kala- thos, and holding rudder and cornucopiae.</p>

No.	Metal. Size.	Obverse.	Reverse.
56	Æ 1-1	<p style="text-align: center;">Severus Alexander.</p> <p>ΑΥΤ·Κ·Μ·ΑΥΡ·C Ε            ΒΗΛΕΞΑΝΔΡΟΣ            Bust of Sev. Alexander            r., laur., in cuirass and            paludamentum.</p>	<p>ΕΠΙ - - - - - ΗΔ? ΡΟΒ            ΦΕΙΝΟΒ ΑΡ            X·A·            and, in ex., CAITTH            ΝΩΝ</p> <p>Temple-front of four columns; in            central arched intercolumniation,            statue of Aphrodite, naked, to            front, head r., dressing her hair            with both hands.</p>
57	Æ 1-4	<p style="text-align: center;">Maximinus.</p> <p>ΑΥΤ·Κ·Γ·ΙΟΥ·ΟΒΗ            ΜΑΞΙΜΕΙΝΟΣ C            ΕΒ Bust of Maximinus            r., in cuirass.</p>	<p>ΕΠΙ·Μ·ΑΝΤ·ΑΛΕΞ Α ΝΔ            ΡΟΒΑΡΧ·Α·CΑ and, in            field, I T            ΤΗΝ ΩΝ</p> <p>Mên, wearing Phrygian cap, short            chiton, and long cloak, standing            towards l., holding in r. pine-cone,            and resting with l. on spear;            crescent behind shoulders.</p>
58	Æ 1-3	<p style="text-align: center;">Gordianus Pius.</p> <p>ΑΥΤ·Κ·Μ·ΑΝΤ ΓΟ            ΡΔΙΑΝΟΣ Bust of            Gordian r., laur., in            cuirass and paludamen-            tum.</p>	<p>ΕΠΑ ΒΡΑΙΑΤΤΑΛΙΑ ΝΟ            V·VOV·ΙΠ·ΑC and, in ex.,            CAITTHNΩN·            ΑΡΧ·Α·Τ·Β</p> <p>The god Mên standing l. between            two recumbent river-gods (the            Hermos and the Hyllos). Mên            wears Phrygian cap, crescent be-            hind shoulders, short chiton, long            cloak, and boots; he holds in r.            pine-cone, and rests on sceptre;            the river-gods each hold reed and            cornucopiae, and rest on inverted            urns, from which water flows.</p> <p style="text-align: right;">[Pl. xxiii. 12.]</p>

No.	Metal. Size.	Obverse.	Reverse.
59	Æ ·9	<b>ΑΥΤ·Κ·Μ· ΓΟΡΔΙΑ ΝΟC</b> Bust of Gordian l., laur., holding spear over r. shoulder and shield on l. arm.	<b>CAI TT HNΩN</b> Kybele, turreted, seated l., holding patera in r., and resting l. on tympanum.  [Borrell.]
60	Æ ·85	Same die.	<b>CAIT THNΩN</b> Herakles, naked r., strangling Nemean lion.
61	Æ ·9	Same die.	<b>CAITTH NΩN</b> Tyche standing l., wearing kalathos, hold- ing in r. rudder, and in l. cornu- copiae.
Tranquillina.			
62	Æ 1·15	<b>ΦΡΟV·ΤΡΑΝΚV Λ ΛΕΙΝΑCΕB</b> (sic) Bust of Tranquillina r.	<b>ΕΠΙ·ΑΙ·Α ΤΤΑΛΙΑ ΝΟV· VΟV·ΙΠ·ΑC·ΑΡ·</b> and, in ex., <b>CAITTHN ΩN</b> Temple-front of four columns; in central arched intercolumnia- tion, statue of Aphrodite, naked, to front, head r., in attitude of Medicean Venus.
63	Æ ·8	<b>ΦΟVΡ·ΤΡΑΝ ΚVΛ ΛΕΙΝΑCΑ</b> Bust of Tranquillina r.	<b>CAITTHNΩ N VΛΛΟC</b> (in ex.) River-god Hyllos recumbent l., holding in r. reed, and resting l. on inverted vase, from which water flows.
64	Æ ·85		(CAITTHN ΩN) Similar.



No.	Metal. Size.	Obverse.	Reverse.
<b>Otacilia Severa.</b>			
55	Æ 1·25	<b>Μ·ΩΤΑΚΙΑ· ΣΕΒΗ</b> <b>ΡΑ·ΣΕ·</b> Bust of Otacilia r.	<b>ΕΠ·ΑΥΡ ΕΡΜΟΛΑ ΔΑ (?)</b> <b>·ΑΡΧ·Α·VΙ·ΑCΙ</b> and, in ex., <b>CAITTHN</b> <b>ΩΝ</b> Temple-front of four columns; in central arched intercolumniation, statue of Aphrodite, naked, to front, head r., dressing her hair with both hands.
56	Æ ·8	<b>·Μ·ΩΤΑΚ· ΣΕΒΗΡ</b> <b>ΑCΕ</b> Bust of Otacilia r.	<b>CAITTHN ΩΝ</b> and, in ex., <b>ΕΡΜΟC</b> River-god Hermos recumbent l., holding in r. reed, and resting with l. on inverted vase, from which water flows.
		Same die.	<b>CAITTHNΩ N</b> and, in ex., <b>VA</b> <b>ΛOC</b> River-god Hyllos recumbent l., holding in r. reed, and resting with l. on inverted vase, from which water flows.
67	Æ ·85		
<b>Philippus Junior.</b>			
68	Æ 1·	<b>Μ·ΙΟΥΑΙ··ΦΙΛΙΠΠ</b> <b>OC·Κ·</b> Bust of Philip Jun. r., bare-headed, in cuirass.	<b>CAITTH NΩN</b> Athena standing l., wearing crested Corinthian helmet and long chiton, holding in r. phiale, and resting left hand on shield; behind her, a spear erect point upwards.
69	Æ ·95	(Same dies.)	
70	Æ ·9	(Same die.)	
		[Borrell.]	

No.	Metal. Size.	Obverse.	Reverse.
71	Æ ·85	Same die.	<b>CAIT TΗΝΩΝ</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae. [Borrell.]
Gallienus.			
72	Æ ·9	<b>ΑΥΤΚΠΑΙ ΓΑΛΛ ΙΗΝΟC</b> Bust of Gallienus r., laur., in cuirass and paludamen- tum.	<b>ΕΠ·ΦΗCΣΙΝ [CA] ΙΤΤΗΝ ΩΝ</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
73	Æ 1·	<b>ΑΥΤΚΠΑΙ ΓΑΛΛΙ ΗΝΟC</b> Bust of Gallienus r., laur., in cuirass and paludamen- tum.	<b>CAI TTH ΝΩΝ</b> Athena standing l., wearing crested Corinthian helmet and long chiton, holding on extended r. owl, and resting l. hand on shield, behind which, spear. [Borrell.]
Salonina.			
74	Æ 1·2	<b>CΑΛΩΝ ΧΡΥCΟΓΟ ΝΗ·C·</b> Bust of Salo- nina r.	<b>ΕΠ·ΙΟΥΛ·ΡΗΓ ΙΝΟΥ·ΑΡΧ and, in ex., CAITTH [ΝΩΝ]</b> Temple-front of four columns; in central arched intercolumniation, statue of Aphrodite, naked to front, head r., in attitude of Medicean Venus.
75	Æ 1·1	<b>ΚΟΡ·CΑΛΩ ΝΕΙΝ Α·CΕΒ</b> Bust of Salo- nina r.	<b>ΠΙΝΑΛΛΑ(?) ΑΡΧ·Α·CAIT ΤΗ ΝΩΝ</b> Similar type.

Metal. Size.	Obverse.	Reverse.
	S A L A.	
	<i>Imperial Times.</i>	
	(a) Without Emperors' heads.	
	Time of Trajan.	
Æ 9	<b>ΙΕΡΑCYN ΚΑΗΤ</b> <b>OC</b> Young male bust of Senate r., bare-headed, shoulders draped: border of dots.	<b>ΕΠΙΜΕΛΙΤΩΝ</b> <b>CAΛ AP</b> <b>CAΛΗ ΝΩΝ</b> Dionysos, naked to waist, himation over lower limbs, standing cross-legged r. beside column, on which he rests his l. hand holding a kantharos; in his lowered r. he holds a bunch of grapes: border of dots. <div style="text-align: right;">[R. P. K.]</div>
Æ 85	Similar.	<b>C AΛΗ ΝΩΝ</b> Similar. <div style="text-align: right;">[Bunbury.]</div>
Æ 85		<div style="text-align: center;">[Pl. xxiv. 1.]</div> <b>(CA ΛΗ ΝΩΝ)</b> [Borrell.]
Æ 75	<b>ΘΕΟΝCYN ΚΑΗΤ</b> <b>ON</b> Young male bust of Senate r., bare-headed, shoulders draped: border of dots.	<b>CAΛΗ ΝΩΝ</b> Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, wings open, and resting with l. on sceptre: border of dots.
Æ 7	<b>ΔΗΜOC CAΛΗΝ</b> <b>ΩΝ</b> Bust of bearded Demos r., shoulders draped: border of dots.	<b>ΕΠΙ ΜΕΛΙ ΤΩΝOCAPX</b> Zeus Lydios, as on preceding coin.
Æ 7	(Same dies.)	[Borrell.]

No.	Metal. Size.	Obverse.	Reverse.
7	Æ ·65	<b>ΣΑΛΗ ΝΩΝ</b> Head of bearded Herakles r., bare: border of dots.	<b>ΕΤΙΜΕΛΙ ΤΩΝΟCΑΡ</b> Bunch of grapes: border of dots.
8	Æ ·75	<b>ΣΑΛΗΝΩΝ</b> Bust of Athena or Roma r., in crested Corinthian helmet and aegis: border of dots.	<b>ΕΠΙ ΑΛΕCΙΕ ΡΕΩC</b> Kybele seated l., wearing polos; she holds in r. phiale, and rests l. arm on tympanum: at her feet, lion r.; border of dots.
[Pl. xxiv. 2.]			
9	Æ ·75	(Same dies.)	[Bunbury.]
10	Æ ·85		<b>(ΕΠΙΑΛΕΞ ΙΕΡΕΩC)</b> [Bunbury.]
11	Æ ·75	No inscr. Similar type: border of dots.	<b>ΣΑΛΗ ΝΩΝ</b> Kybele seated, as on preceding coin. [Borrell.]
12	Æ ·75	(Same dies as no. 11.)	[Bunbury.]
13	Æ ·7	<b>ΔΗΜΟC ΣΑΛΗΝΩΝ</b> Bust of bearded Demos r., shoulders draped: border of dots.	<b>Ε ΠΙΑΛΕΞ ΑΝΔΡΟΝΙΕΡΕ</b> Hermes, naked, standing towards l., holding in r. purse, and in l. caduceus and chlamys: border of dots.
[Pl. xxiv. 3.]			

Metal. Size.	Obverse.	Reverse.
	Time of Hadrian?	
Æ 75	<p><b>CAΛΗ ΝΩΝ</b> Bust of Athena or Roma r., in crested Corinthian helmet and aegis: border of dots.</p>	<p><b>ΕΠΙΓΟΒΑΑ ΑΝΔ ΠΟΝΕΙ ΚΟΥ</b> Kybele seated l., turreted; she holds in r. phiale, and rests l. arm on tympanum; no lion at her feet; border of dots.</p>
Æ 65	<p><b>ΔΗΜΟC CAΛΗΝ ΩΝ</b> Bust of bearded Demos r., laur., shoulders draped: border of dots.</p>	<p><b>ΕΠΙΑΝΔ ΠΟΝΕΙ ΚΟΥ</b> Hermes, naked, standing towards l., holding in r. purse, and in l. caduceus and chlamys: border of dots.</p>
Æ 65	<p><b>ΔΗΜΟC</b> Bust of bearded Demos r., laur., shoulders draped: border of dots.</p>	<p><b>CAΛΗ ΝΩ Ν</b> Hermes, naked, standing towards l., holding in r. purse, and in l. caduceus and chlamys: border of dots.</p>
Æ 65	(Same dies.)	
	Time of Antoninus Pius?	
Æ 75	<p><b>CAΛΗΝΩΝ</b> Bust of Athena or Roma r., in crested Corinthian helmet and aegis: border of dots.</p>	<p><b>ΕΠΙΑ ΝΑΡΟ ΝΕΙΚΟΒΑΑ</b> Kybele seated l., turreted; she holds in r. patera, and rests l. arm on tympanum; no lion at her feet: border of dots. [Borrell.]</p>
Æ 7	(Same die.)	
	<b>(ΕΠΙ ΑΝΔΡ ΟΝΕΙΚΟΒΑΑ)</b>	

No.	Metal. Size.	Obverse.	Reverse.
20	Æ ·65	<p><b>ΔΗΜΟΣ ΚΑΛΗΝΩΝ</b> Bust of bearded Demos r., laur., shoulders draped: border of dots.</p> <p>(Same die as no. 15.)</p>	<p><b>ΕΠΙΑΝΔΡΟ Ν ΕΙΚΟΝΣΑΑ</b> Hermes, naked, standing towards l. holding in r. purse, and in l. caduceus and chlamys: border of dots.</p>
Time of M. Aurelius.			
21	Æ ·7	<p><b>ΚΑΛΗΝΩΝ</b> Bust of Athena or Roma r., in crested Corinthian helmet and aegis: border of dots.</p>	<p><b>ΕΠΙ ΔΑ ΜΑ</b> Kybele seated l., turreted, holding in r. phiale and resting l. arm on tympanum; at her feet, lion l.: border of dots.</p>
Time of Sept. Severus.			
22	Æ ·75	<p><b>ΚΑ ΛΗΝΩΝ</b> Bust of Athena or Roma r., in crested Corinthian helmet and aegis: border of dots.</p>	<p><b>ΕΠΙΜΟΛΟ ΣΟΝ</b> Kybele seated l., turreted, holding in r. phiale, and resting l. arm on tympanum; no lion at her feet; border of dots.</p>
Time of Caracalla.			
23	Æ ·65	<p><b>ΚΑΛΗΝΩΝ</b> Head of bearded Herakles r., laur.: border of dots.</p>	<p><b>ΕΠΙΑΛΕΞ ΑΝΔΡΟΝ</b> Bunch of grapes: border of dots.</p> <p style="text-align: right;">[Bank Coll.]</p>
24	Æ ·55	<p>Head of bearded Herakles r., laur.: border of dots.</p>	<p><b>ΚΑΛΗ ΝΩΝ</b> Bunch of grapes: border of dots.</p> <p style="text-align: right;">[Borrell.]</p>
25	Æ ·6	(head bare.)	
26	Æ ·6	( „ )	

No.	Metal. Size.	Obverse.	Reverse.
(β) With heads of Emperors.			
Domitian.			
27	Æ ·95	<b>ΔΟΜΙΤΙΑΝΟΚΑΙ            ΚΑ ΡΕΒΑΚΤΟC</b> Head of Domitian r., laur.	<b>ΔΟΜΙΤΙΑΝΟΤΤ ΟΛΕΙΤΩΝ            ΚΑΛΗΝ[ΩΝ]</b> Dionysos, standing r., cross-legged, beside column, on which he rests his l. hand holding kantharos; in lowered r. hand, bunch of grapes.
Domitia.			
28	Æ ·85	<b>ΔΟΜΕΤΙΑ [C]ΕΒ            ΑΚΤΗ</b> Bust of Domitia r.	<b>ΔΟΜΕΤΙΑΝΟΠΟΛΕ[Ι] ΤΩ            ΝΚΑΛΗΝΩΝ</b> Kybele seated l., turreted, holding in r. phiale, and resting l. arm on tympanum; at her feet, lion l.
29	Æ ·8	<b>ΔΟΜΙΤΙΑ ΣΕΒΑΚ            ΤΗ</b> Bust of Domitia r.	<b>Δ[ΟΜΙΤΙΑ]ΝΟΠΟ ΚΑΛΗ            ΝΩΝ</b> Similar type, without lion. [Borrell.]
30	Æ ·65	<b>ΔΟΜΙΤΙΑ ΣΕΒΑΚ            ΤΗ</b> Bust of Domitia r.	<b>ΚΑΛΗ ΝΩΝ</b> Bunch of grapes.
[Pl. xxiv. 4.]			
Hadrian.			
31	Æ ·95	<b>ΑΥ·ΚΑΙ· ΑΔΡΙΑΝ            ΟC</b> Bust of Hadrian r., laur., in cuirass and paludamentum.	<b>ΕΠΙΓΟΥΑΛΛΑΝΔΡ ΟΝΕΙΚ            ΟΥΚΑΛΗΝΩΝ</b> Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, wings open, and resting with l. on sceptre.
32	Æ ·9	(Same dies.)	
		[Devon.]	




No.	Metal. Size.	Obverse.	Reverse.
		Sabina.	
33	Æ ·8	<b>CABEINA CEBAC TH</b> Bust of Sabina r.	<b>CAΛH NΩN</b> Kybele seated l., turreted, holding in r. phiale and resting l. arm on tympanum at her feet, lion l.
34	Æ ·7	(Same dies.)	
		Antinoüs	
35	Æ ·8	<b>ANTINOOC HP ΩC</b> Bust of Antinous r., shoulders draped.	<b>ΕΠΙΓΟΒΑΛΛΑΝ ΔΡΟΣΑΛΗ ΝΩΝ</b> Dionysos standing r. cross-legged, beside column, of which he rests his l. hand holding kantharos; in lowered r. hand bunch of grapes.
36	Æ ·85	(Same dies.)	
37	Æ ·85	( „ )	
38	Æ ·85	Same die.	<b>CAΛH NΩN</b> Similar type.
		Antoninus Pius.	
39	Æ ·9	<b>ΑΥΤ ΚΑΙ ΑΔΡΙΑ ΑΝΤΩΝΕΙΝΟC</b> (obscure) Head of Antoninus Pius r., laur.	<b>[ΕΠΙΑΝΔΡ]ΟΝΕΙΚΟΝ CΑΛ ΑΜΩΝΟC CΑΛΗΝΩΝ</b> Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, wings open and resting with l. on sceptre.



o.	Metal. Size.	Obverse.	Reverse.
		<b>M. Aurelius.</b>	
0	Æ 1·0	<b>ΑΥ·Κ·Μ· Α·ΑΝΤ</b> <b>ΩΝΙ</b> Bust of M. Aurelius r., laur., in cuirass and paluda- mentum.	<b>ΕΠΙΔΑΜΑ ΣΑΛΗΝΩΝ</b> Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, wings open, and resting with l. on sceptre.
		<b>Sept. Severus.</b>	
1	Æ ·95	<b>ΑΥ·ΚΑ·Λ· ΣΕΤΣ</b> <b>ΕΟΥΗΡΟΣ</b> Bust of S. Severus r., laur., in cuirass and paluda- mentum.	<b>ΕΠΙΔΑΞΑΝ ΣΑΛΗΝΩΝ</b> <b>ΔΡΟΥ</b> Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, with closed wings, and resting with l. on sceptre. [Bunbury.]
2	Æ ·9	(Same dies.)	
13	Æ ·95	<b>ΑΥ·ΚΑ·ΣΕ ΣΕΟΥ</b> <b>ΗΡΟΣ Π</b> Bust of S. Severus r., laur., in cuirass and paluda- mentum.	<b>ΕΠΙΔΑΞΑΝ ΣΑΛΗΝΩ</b> <b>ΔΡΟΥ</b> Similar. [N [Borrell.]
		<b>Julia Domna.</b>	
44	Æ 1·0	<b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Bust of J. Domna r.	<b>ΕΠΙ ΜΟΛΟΣΩΝ ΣΑΛΗΝΩ</b> <b>N</b> Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, with closed wings, and resting with l. on sceptre.
45	Æ 1·05	(Same die.)	
			[Bank Coll.] H H















No.	Metal. Size.	Obverse.	Reverse.
46	Æ ·85	<p>ΙΟΥΛΙΑ ΣΕΒΑΚΤΗ Bust of J. Domna r.</p>	<p>ΣΑΛΗ Ν ΩΝ Dionysos r., cross-legged and with himation over l. shoulder and lower limbs, standing beside column, on which he rests his l. hand holding kan- tharos ; in lowered r. hand, bunch of grapes.</p>
47	Æ 1·1	<p>ΑΥ·Κ·Μ·ΑΥ·ΑΝ ΤΩΝΕΙΝΟC Head of Caracalla r., bearded and laur.</p>	<p>Caracalla.</p> <p>ΕΠΙΟΝΑΜΜΟΛΟC ΟΥΑΡΧ Α·ΣΑΛΗΝΩΝ Tyche standing l., holding in r. plough above rudder, and in l. cornu- copiae.</p> <p>[Pl. xxiv. 5.]</p>
48	Æ ·95	<p>ΠΟ·ΣΕΠΤ·ΓΕΤΑC· ΚΑ Youthful bust of Geta r., bare-headed, in cuirass and paluda- mentum.</p>	<p>Geta, Caesar.</p> <p>ΕΠΙCΥΛΛΑ ΣΑΛΗΝΩΝ Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, with closed wings, and resting with l. on sceptre.</p> <p>[Pl. xxiv. 6.]</p>
49	Æ ·9	<p>ΠΟ·ΣΕΠΤ ΓΕΤΑ C·Κ Similar.</p>	<p>Same die.</p>
50	Æ 1·1	<p>Α·ΣΕΠΤΙΓΕ ΤΑC ΚΑΙCΑΡ Youthful bust of Geta r., bare- headed, in cuirass and paludamentum.</p>	<p>ΕΠΙΕΥΜΕΝΙ·Β·Α ΠΧ·Α· ΣΑΛΗΝΩ[N] Tyche standing r., wearing kalathos, and holding rudder and cornucopiae.</p>

No.	Metal. Size.	Obverse.	Reverse.
Elagabalus (?)			
51	Æ 1·0	<p>ΑΥΤ·Κ·Μ ΑΥΡ·Α  ΝΤΤΩΝΕΙΝΟC (<i>sic</i>)  Youthful bust of Elagabalus r., laur., in cuirass.</p>	<p>ΕΠ·ΛΟΥΚ ΙΟΥ ΣΑΛΗΝΙ  ΩΝ (<i>sic</i>) Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, with open wings, and resting with l. on sceptre.</p>
52	Æ 1·1	<p>·ΑΥ·Κ·Μ·ΑΥΡ·  [ΑΝΤΩΝΕΙ]ΝΟC  Youthful bust of Elagabalus r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΛΟΝΚΙΟΝΚΟΡΝΑ ΡΧ·  Α·ΤΟΒ·ΣΑΛΗΝΩΝ Tyche, wearing kalathos, standing r., holding rudder and cornucopiae.</p>
<p>For an Alliance Coin between Sala and another city, the name of which is obliterated, see Waddington, <i>Voyage en Asie Mineure</i>, p. 33.</p>			

No.	Wt.	Metal. Size.	Obverse.	Reverse.
<b>S A R D E S.</b>				
<i>Second Century B.C.</i>				
<b>Cistophori.</b>				
<i>Before B.C. 133.</i>				
1	195.4	AR 1-15	Cista mystica, with half-open lid, from which a serpent issues l.; the whole in wreath of ivy.	Two coiled serpents, with heads erect; between them, a bow-case ornamented with an aplustre, and containing a strung bow.  in field l.,  ; in field r., spear-head?  [Bunbury.]
[Pl. XLII. 4.]				
2	194.8	AR 1		in field l.,  ; in field r., club. [Bunbury.]
<b>Half-Cistophorus.</b>				
3	93.2	AR .8	Club and lion's skin; the whole in laurel-wreath.	Bunch of grapes upon a vine-leaf.  in field l., thyrsos filleted? in field r.,   [Bunbury.]
[Pl. XLII. 6.]				















Wt.	Metal. Size.	Obverse.	Reverse.
<b>Cistophori.</b>			
		Type as no. 1.	Type as no. 1.
184.5	AR 1.1		in field l., <b>ΣAP</b> ; r., star. [Bunbury.] [Pl. XLII. 7.]
194.5	AR 1.1		in field l., <b>ΣAP</b> ; r., scallop † [Pl. XLII. 8.]
195.	AR 1.1		in field l., <b>CAP</b> ; r., serpent twined round omphalos. [Bunbury.] [Pl. XLII. 9.]
<b>Circ. B.C. 138—133.</b>			
Tetradrachms and Drachms of Alexander the Great's types, see <i>Num. Chron.</i> , 1897, p. 192.			
Also Tetradrachm, <i>Obv.</i> Head of young Herakles in lion's skin, <i>Rev.</i> <b>ΣΑΡΔΙΑΝΩΝ</b> Zeus Lydios draped, standing l., holding eagle on outstretched r.; in front, <b>ΕΥΡ</b> . See Luhoff, <i>Mon. gr.</i> , Pl. G. 23.			
<b>Dated Cistophori.</b>			
<b>After B.C. 133.</b>			
		Type as no. 1.	Type as no. 1.
189.2	AR 1.1		in field l., <b>ΣAP</b> <b>Ϛ</b> (Year 6 = B.C. 128). above bow-case, <b>Ω</b>  in field r., Zeus Lydios, draped, standing l., holding eagle on out- stretched r.; uncertain object, re- sembling ear of corn, between Zeus and coil of serpent. [Bunbury.] [Pl. XLII. 10.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
8	193·	AR 1·15		in field l., <b>K</b> (Year 20 = B.C. 114). <b>ΣΑΡ</b> above bow-case, caduceus and <b>ΔΗ</b> . in field r., horned panther r., with spear in mouth. [Pl. XLII. 11.]
9	194·2	AR 1·1		in field l., <b>KB</b> (Year 22 = B.C. <b>ΣΑΡ</b> 112.) above bow-case, cornucopiae and <b>Α</b> , in field r., horned panther r., with spear in mouth. [Bunbury.]
[Pl. XLII. 12.]				
BRONZE				
<i>Before 133 B.C. (?)</i>				
			Head of Apollo r., laur. : border of dots.	<b>ΣΑΡΔΙ</b> Club; whole in oak- <b>ΑΝΩΝ</b> wreath
10		Æ ·65		monogram, <b>ΛΔ</b>
11		Æ ·55		" <b>⊗</b> [Bank Coll.]
12		Æ ·55		" <b>MP</b>
13		Æ ·65		" <b>Μ</b> [Borrell.]
14		Æ ·55		" <b>⊗</b>
15		Æ ·6		" " [Woodhouse.]
16		Æ ·55		" <b>⊗?</b> [ " ]

No.	Metal. Size.	Obverse.	Reverse.
7	Æ -6		monogram, 
8	Æ -6	[Pl. xxiv. 7.]	" 
9	Æ -6		" 
20	Æ -55		" 
21	Æ -6		" 
		Head of beardless He- rakles r., laur., lion's skin round neck; bor- der of dots.	ΣΑΡΔΙΑΝΩΝ Apollo, naked, standing l., holding in r. crow (?), and in l. laurel-branch; whole in laurel-wreath.
22	Æ -65		in field l.,  [Borrell.]
23	Æ -65		" 
24	Æ -65		" 
25	Æ -65		" 
26	Æ -65		" 
27	Æ -65		" 
28	Æ -6		"  [Pl. xxiv. 8.]
29	Æ -6		" 
30	Æ -6		" 
31	Æ -6		" "

No.	Metal. Size.	Obverse.	Reverse.
		Head of beardless Herakles r., laur., lion's skin round neck: border of dots.	<b>ΣΑΡΔΙΑΝΩΝ</b> Apollo, naked, standing to front, head l., holding in r. crow (†), and in l. laurel-branch; whole in laurel-wreath.
32	Æ · 7		in front, <b>ΑΜΦ ΕΙΩΝ</b> [Woodhouse.]
33	Æ · 65		„ <b>ΗΡΑ ΚΛΙΔΗΣ</b>
34	Æ · 65		„ <b>ΣΙΝΝΑ ΡΟΣ</b> [Borrell.]
35	Æ · 65		„ <b>ΔΗ ΜΟΦΩΝ ΘΗ ΒΑΔΟΥ</b>
36	Æ · 75		„ <b>ΒΕ</b> and <b>ΗΡΑΙΟΣ</b> [Pl. xxiv. 9.]
37	Æ · 7	Head of young Herakles r., covered with lion's skin, paws tied round neck: border of dots.	<b>ΣΑΡΔΙΑΝΩΝ</b> Lion walking r.; above, bee or fly; in ex., <b>MENE</b> — —: border of dots. [Pl. xxiv. 10.]
38	Æ · 7	Head of young Herakles r., laur., with lion's skin tied round neck: border of dots.	<b>ΣΑΡΔΙΑΝΩΝ</b> Bow in case and club; beneath, bee or fly: border of dots. [Pl. xxiv. 11.]
39	Æ · 65		[R. P. K.]



No.	Metal. Size.	Obverse.	Reverse.
40	Æ ·7	Head of young Dionysos r., with band across forehead, ivy-wreath, and long hanging locks: border of dots.	ΣΑΡΔΙ ANΩΝ Horned panther l., head facing, holding in mouth and raised forepaw a broken spear: border of dots. monograms,  
41	Æ ·7		"  
42	Æ ·65		"  
[Pl. xxiv. 12.]			
43	Æ ·65		monograms,  
44	Æ ·65		"   [R. P. K.]
-----			
45	Æ ·55	Head of bearded Herakles r., in lion's skin: border of dots.	ΣΑΡΔΙ ANΩΝ Kantharos: border of dots. monogram, 
[Pl. xxiv. 13.]			
46	Æ ·55		monogram, 
-----			
47	Æ ·6	Head of young Dionysos r., with band across forehead, ivy-wreath, and formal curls: border of dots.	ΣΑΡΔΙΑΝΩΝ Forepart of lion r. behind, monogram 
[Pl. xxiv. 14.]			
48	Æ ·7		" " 

No.	Metal. Size.	Obverse.	Reverse.
		Bust of City - Tyche, turreted, laur. and veiled, r.: border of dots.	ΣΑΡΔΙΑΝΩΝ Zeus Lydios, in long chiton and himation, standing l., holding eagle on outstretched r., and resting on sceptre at his side under l. arm: border of dots.
49	Æ ·9		monograms, ΔΣΡ (?) [Borrell.]
50	Æ ·9		" "
51	Æ ·8	[Pl. xxiv. 15.]	" Π Α
52	Æ ·8		monograms, ,, <sup>1</sup>
<i>After B.C. 133.</i>			
53	Æ ·9	Bust of Artemis r., with braided hair tied behind in knot, wearing stephane; bow and quiver at back.	ΣΑΡΔΙΑΝΩΝ Athena, in long girdled chiton, standing l., helmeted, with shield and spear behind her; on her extended r. she holds Nike carrying wreath. in field, ΗΡΑΙΟΣ ΙΠΠΙΟΥ ΝΕΩΤ . . [Bank Coll.]
		[Pl. xxiv. 16.]	
54	Æ ·95		in field, ΠΟΛΕΜΑΙΟΣ ΚΕΡΑΣΕΩΣ
55	Æ ·85		" ΠΟΛΕΜΑΙΟΣ ΚΕΡΑΣΕ[ΩΣ]
56	Æ 1·0		" " [Borrell.]

<sup>1</sup> These four coins seem to be contemporary with the tetradrachms of Sardes, p. 237, *supra*.

Metal. Size.	Obverse.	Reverse.
Æ 95		in field, ΑΛΚΑΙΟΣ ΑΛΚΑΙΟΥ
Æ 95		" "
Æ 9		" ΜΙΛΗΣΙΟΣ ΔΗΜΟΦΙΛΟΥ ΜΟΣΧΙΩΝΟΣ
Æ 85	Head of young Dionysos r., with band across forehead, ivy-wreath, and long hanging locks: border of dots.	ΣΑΡΔΙΑΝΩΝ Demeter, in long chiton with peplos, standing l., holding in r. ears of corn, and resting with l. on long torch.  in field l., Α[Σ]ΚΛΗ ΠΙΑΔΗΣ [BOY] ΤΟΥ (?) <sup>1</sup> [Borrell.]  [Pl. xxiv. 17.]
Æ 9	Similar.	Similar; in field l., ΠΑΤ ΥΛΟΣ ΦΑΙΝ ΙΟΥ
<i>Imperial Times.</i>		
(a) Without heads or names of Emperors.		
Time of Nero.		
Æ 7	ΘΕΟΝ CYNKΛHT ON Young male bust of Senate r., shoulders draped: border of dots.	ΕΠΙΤΙΜΝΑCΕΟΥ CΑΡΔΙΑ ΝΩΝ Zeus Lydios, in long chiton and himation, standing l., holding eagle with closed wings on his extended r., and resting on sceptre at his side under l. arm: border of dots.
[Pl. xxv. 1.]		
Æ 75	(ΘΕΟΝ CYNK ΛΗ TON)	[Bank Coll.]
<sup>1</sup> Cf. Babelon, <i>Inventaire Coll. Waddington</i> , 5213. The inscription on the B.M. specimen is very obscure.		

No.	Metal. Size.	Obverse.	Reverse.
64	Æ 65	<p><b>ΕΠΙΤΙΜΝΑCΕΟΥC</b>  <b>ΑΡΔΙΑΝΩ Ν</b> Head  of young Herakles r.,  laur., lion's skin knotted  round neck: border of  dots.</p>	<p><b>CΕΒΑCΤΗ</b> Nike standing l.,  holding wreath and palm: border  of dots.</p>
[Pl. xxv. 2.]			
Time of Vespasian.			
65	Æ 7	<p><b>ΕΠΙ ΦΛΕΙCΙΓΟΝ</b>  <b>ΟΥ</b> Head of young  Dionysos r., with band  across forehead, ivy-  wreath, and long hang-  ing locks: border of  dots.</p>	<p><b>CΑΡΔΙΑΝΩΝ</b> Zeus Lydios,  in long chiton and himation,  standing l., as on no. 62, but  eagle's wings open: border of  dots.</p>
monogram, ★ (?) in field l.			
[Pl. xxv. 3.]			
66	Æ 8	<p>Time of Nero or Vespasian.</p>	
(T. Clodius M. F. Eprius Marcellus, Procos. A.D. 70—73 <sup>1</sup> )			
67	Æ 7	<p>..... <b>ΚΛΑΥ·ΦΙΛΕΙΝ</b>  <b>ΟΥ</b> . . . . Bust of  Athena (or Roma) r.,  with aegis: border of  dots.</p>	<p><b>ΕΠΙ ΜΑΡΚΕ[ΛΛ]ΟΥ[Υ] CΑ</b>  <b>ΡΔΙΑΝΩΝ</b> and, in field, † B  Temple-front of four columns:  border of dots.</p>
[Pl. xxv. 4.]			
<p><sup>1</sup> Cf. Waddington, <i>Fastes</i>, p. 145, and Imhoof, <i>Gr. M.</i>, 722, nos. 616, 617. No. 616 is a coin similar to the above, but with the head of Athena on the <i>obv.</i> to the left, which, according to Imhoof, has been restruck with the dies of a coin of Nero's time, <i>Obv.</i> <b>ΝΕΡΩΝ ΚΑΙCΑΡ</b> <i>Rev.</i> <b>ΕΠΙ ΤΙ ΜΝΑCΕΟΥCΑΡΔΙΑΝΩΝ</b> Zeus Lydios standing. If this coin of Marcellus was indeed restruck before Nero's death, the date of his Proconsulship as given by Waddington (A.D. 70—73) can hardly be correct.</p>			

Metal. Size.	Obverse.	Reverse.
Æ 65	<p>ΕΠΙ ΤΙ ΚΛΑ ΦΙΛΕΙ ΝΟΥΣΤΡΑ Similar.</p>	<p>Similar. [Borrell.]</p>
Æ 75	<p>--- ΤΙΠΘ Similar. Restruck on coin of Apollonohieron. Traces of previous type, ..... ΕΡΕ ΙΤΩΝ and figure of Apollo standing.</p>	<p>Similar. Traces of previous type, ΝΕΡΩΝ ΚΑΙΕ --- Head of Nero r.</p>
Time of Domitian?		
Æ 7	<p>ΙΕΡΑ C V N ΚΛΗΤΟ C Young male bust of Senate r., shoulders draped: border of dots.</p>	<p>ΚΑΡΔΙ Α ΝΩΝ Temple- front of four columns: border of dots. [Pl. xxv. 5.]</p>
Æ 1.3	<p>ΙΕΡΑ C V N ΚΛΗΤΟ C Similar.</p>	<p>Ε ΠΙΤΙΦΛΜΗ[ΤΡΟ] ΔΩ ΡΟΥΤΟΓΚΑΡΔ ΙΑΝΩΝ Athena, wearing crested helmet, long chiton girdled, and peplos, standing to front, looking l., hold- ing on extended r. Nike with wreath and palm, and resting l. on shield and upright spear behind her: border of dots. [Pl. xxv. 6.]</p>
Æ 1.	<p>ΙΕΡΑ C V N ΚΛΗΤΟ C Young male bust of Senate r., shoulders draped: border of dots.</p>	<p>ΚΑΡΔΙ NΩΝ Athena, standing l.; r. extended holding Nike (?), l. resting on spear; shield on ground behind her; in field, T l. N, r. Ω: border of dots.<sup>1</sup> N</p>

<sup>1</sup> The reverse inscriptions on this coin are very indistinct.

No.	Metal. Size.	Obverse.	Reverse.
73	Æ 1·1	<b>ΙΕΡΑCVN ΚΛΗΤΟ</b> <b>C</b> Young male bust of Senate r., shoulders draped: border of dots.	<b>ΚΑΡΔΙ ΑΝΩΝ</b> Demeter, or Kore, veiled, standing l., wearing long chiton girdled, and peplos, holding in extended l. two ears of corn and poppy, and rest- ing with r. on long sceptre: border of dots. Countermarked, <b>ΔΟΜΙΤΙ</b>
[Pl. xxv. 7.]			
74	Æ 1·1	<b>ΙΕΡΑ[CVN] ΚΛΗΤ</b> <b>OC</b> Similar.	<b>ΚΑΡΔΙ [ΑΝΩΝ]</b> Similar. Countermarked, <b>[ΔΟ]ΜΙΤΙΑ</b>
Time of Trajan.			
75	Æ 6	<b>ΚΑΡΔΙΑ ΝΩΝ</b> Bust of young Dio- nysos r., wearing ivy- wreath: border of dots.	<b>ΣΤΡ ΛΟ ΙΟ ΛΙ ΒΩΝΙΑΝΟV</b> Thyrsos bound with taenia; in field r., bee or fly: border of dots. <sup>1</sup>
[Pl. xxv. 8.]			
76	Æ 7		
Time of Hadrian and the Antonines.			
77	Æ 1·1	<b>ΣΕΥC ΑΥΔΙΟC</b> Head of Zeus Lydios l., hair bound with plain taenia: border of dots.	<b>ΘΕΑ ΡΩΜΗ</b> Goddess Roma, wearing crested helmet, chiton and peplos, seated l. on cuirass and shields (round and oblong), holding on extended r. Nike, and in l. sword in sheath: border of dots.
[Pl. xxv. 9.]			
<sup>1</sup> Στρ(ατηγοῦ) Λο(υκίου) Ἰο(υλίου) Λιβωνιανοῦ. Cf. the bee or fly as adjunct symbol on nos. 38-39, <i>supra</i> .			

Metal. Size.	Obverse.	Reverse.
Æ · 8	<b>ΤΜΩΛΟC</b> Bearded head of Mt. Tmolus r., wearing wreath of vine-leaves and grapes: border of dots.	<b>CAΡΔ I ANΩN</b> Young Dionysos seated l. on throne with back, naked to loins, himation over lower limbs, holds in raised r. kantharos, and rests with l. on back of throne: border of dots.
[Pl. xxv. 10.]		
Æ · 85	Head of bearded Herakles l., bare: border of dots.	<b>CAΡΔI ANΩN</b> Omphale, naked but for lion's skin hanging from neck and shoulders, walking r., and carrying club over l. shoulder: border of dots.
[Pl. xxv. 11.]		
Æ · 85	Bust of young Herakles r., laur., lion's skin round neck: border of dots.	<b>[CA]PΔ IANΩN</b>  <b>CAΡΔ IANΩN</b> Young Herakles standing to front, looking l., resting with r. on club, and holding lion's skin in l.: border of dots.
Æ · 7	[Pl. xxv. 12.]	
Æ · 65	<b>(CAΡΔI ANΩN)</b>	<b>(CAΡΔI ANΩN)</b> [R. P. K.]  [Borrell.]
Caracalla to Gordian.		
Æ · 95	<b>IEPACVN KΛHT OC</b> Young male bust of Senate r., shoulders draped: border of dots.	<b>CAΡΔIANΩN · B. NEΩKOP ΩN</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
84	Æ ·85	<p>ΙΕΡΑ CVN ΚΛΗΤ OC Young male bust of Senate r., shoulders draped: border of dots.</p>	<p>CΑΡΔΙΑΝΩΝ Β ΝΕΩΚΟ ΡΩΝ The god Mên standing l., wearing Phrygian cap, short chiton, long cloak, and boots, holding in r. pine-cone, and rest- ing with l. on sceptre: border of dots.</p>
85	Æ ·6	<p>ΣΕΥCΑΥ ΔΙOC Bust of Zeus Lydios r., laur., shoulders draped: border of dots.</p>	<p>CΑΡΔΙ ΑΝΩΝ Young Herakles standing to front look- ing l., resting with r. on club, and carrying lion's skin on l. arm: border of dots.</p>
86	Æ ·6	(ΣΕΥC ΑΥΔΙOC)	
87	Æ ·6	<p>ΣΕΥC ΑΥΔΙOC Similar.</p>	<p>CΑΡΔΙ Humped bull standing ΑΝΩΝ r. before two altars, on each of which is a coiled serpent erect to l.: border of dots.</p>
88	Æ ·6	Similar.	<p>ΕΠΙ ΡΟΥ[ΦΟΥ] and, in ex., CΑΡΔΙΑ ΝΩΝ Humped bull standing r. between two altars, on each of which is a coiled serpent, with head erect, facing each other: border of dots.</p>

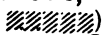


Metal. Size.	Obverse.	Reverse.
Æ 1-6	<p>ΑΣΙΑΣ · ΛΥΔΙΑΣ · Ε ΛΛΑΔΟΣ · Α · ΜΗΤ ΡΟΠΟΛΙΣ · ΣΑΡΔΙ C. Bust of City- goddess Sardis, r., turreted and veiled: border of dots.</p>	<p>ΕΠΙΣΟΥΛΕΡ ΜΟΦΙΛΟΥ·Α· ΑΡΧ· and, in ex., ΣΑΡΔΙΑΝΩΝ · Β · ΝΕΩΚΟΡΩΝ Rape of Persephone. Hades in quadriga of galloping horses r., carrying off struggling Persephone. Hades holds in l. a sceptre, and round his head flies his chlamys. Above the horses' heads, flying Eros, holding two torches; be- neath horses, fallen flower-basket and serpent issuing from the ground: border of dots. (Double-struck).</p>
[Pl. xxvi. 1.]		
Æ 8	<p>ΣΑΡ r., ΔΙC l. Bust of City-goddess r., tur- reted and veiled: bor- der of dots.</p>	<p>ΣΑΡΔΙΑΝΩΝ ΒΝΕΩΚΟΡΩ N Cultus-effigy of Kore, wearing kalathos and closely draped and adorned with necklaces, seated to front between ear of corn on her r. and poppy-head on her l.: bor- der of dots.</p>
Æ 65	[Pl. xxvi. 2.]	
Æ 7	<p>(·ΣΑΡ· l., ·ΔΙC· r.)</p>	<p>(ΣΑΡΔΙΑΝΩ Ν Β ΝΕΩΚΟ ΡΩΝ poppy-head on r. and ear of corn on l. of statue.)</p>
Æ 75	<p>(Similar to last.)</p>	<p>(Obverse type repeated incuse to l.)</p>
Æ 75	<p>ΘΕΑ ΡΩΜΗ Bust of goddess Roma r., in crested helmet: border of dots.</p>	<p>ΣΑΡΔΙΑΝΩΝ ΒΝΕΩΚΟ Ρ ΩΝ Bearded naked figure (Tmolos?) seated r. on rock; with his r. he holds a vine-tree, which is growing before him, and he rests his l. upon the rock: border of dots.</p>

No.	Metal. Size.	Obverse.	Reverse.
95	Æ · 85	<p><b>ΜΗΝ ΑΚΗ ΝΟC</b>                      Bust of Mên Askênos r., wearing Phrygian cap adorned with stars, and chlamys fastened on shoulder, hair in long loose locks; behind bust, crescent, on the front horn of which are the last three letters of the inscr.: border of dots.</p>	<p><b>ΚΑΡΔΙΑ ΝΩΝ · Β · ΝΕΩΚ</b>  <b>[ΟΡΩΝ]</b> Rudder and cornucopiae crossed.</p>
		[Pl. xxvi. 3.]	
96	Æ · 85	<p>Similar.</p>	<p><b>ΚΑΡΔΙΑΝΩΝΒΝΕΩΚΟΡΩΝ</b>                      Sheaf of four stalks and ears of corn bound together: border of dots.</p>
		(β) With heads or names of Emperors.	
		Augustus.	
97	Æ · 75	<p><b>ΣΕΒΑΣΤΟΣ</b> Head of Augustus r., bare.</p>	<p><b>ΔΙΟΔΩΡΟΣ</b>  <b>ΕΡΜΟΦΙΛΟΥ</b>  <b>ΣΑΡΔΙΑΝΩΝ</b>                      Zeus Lydios, in long chiton and himation, standing l., holding eagle with closed wings on his extended r., and resting on sceptre under l. arm.</p>
		[Borrell.]	
		Tiberius.	
98	Æ · 7	<p><b>ΣΕΒΑ ΣΤΟΣΚΑΙΣ</b>  <b>ΑΡΕΩΝΣΑ ΡΔΙΑΝ</b>  <b>ΩΝ</b> Tiberius, in toga, standing l., extending his r. towards City-goddess, Sardis, who kneels on one knee before him and offers him ears of corn.</p>	<p><b>ΣΕΒΑΣΤΗ ΙΟΥΛΙ</b>  <b>ΩΝΚΑΙΜΕΜΝΩΝ</b> Livia seated r., resting with r. on sceptre, and holding three ears of corn in extended l.</p>



No.	Metal. Size.	Obverse.	Reverse.
99	Æ 7	(ΣΕΒΑΣΤΟΣΚΑΙΣΑ ΡΕ ΩΝΣΑΡΔΙΑΝ ΩΝ)	(ΣΕΒΑΣΤΗ ΙΟΥΛΙΟ. ΣΚΛ[- -----]ΝΩΝ)
100	Æ 7		
101	Æ 75	(ΣΕΒΑ ΣΤΟΣΚΑΙΣ ΑΡΕΩΝΣΑΡΔΙΑ ΝΩΝ no ears of corn.)	(no breaks in inscr.)
		[Pl. xxvi. 4.]	
		ΚΑΙΣΑΡ ΣΕΒΑΣ ΤΟΥΥΙΟΣ Head of Tiberius r., bare.	ΣΑΡ ΔΙΑΝΩΝ ΟΠΙΝΑΣ ΑΚΙΑΜΟΣ in an oak-wreath.
102	Æ 8		
103	Æ 8		•
Drusus Jun. (ob. A.D. 23) and Germanicus (ob. A.D. 19), struck under Alexander, son of Cleon, Archiereus.			
		ΔΡΟΥΣΟΣΚΑΙΓΕΡ ΜΑΝΙΚΟΣΚΑΙΣΑΡ ΕΣΝΕΟΙΘΕΟΙΦΙΛΑ ΔΕΛΦΟΙ <sup>1</sup> Drusus and Germanicus, togate and laur., seated side by side on curule chairs to l., the far- ther one holds in his extended right hand a lituus.	ΕΠΙΑΡΧΙΕΡΕΩΣΑΛΕΞΑΝΔΡ ΟΥΚΛΕΩΝΟΣΣΑΡΔΙΑΝΟΥ outside an oak and laurel-wreath, within which, ΚΟΙΝΟΥ ΑΣΙΑΣ
104	Æ 1-15		
105	Æ 1-05		

<sup>1</sup> The inscriptions on these coins belong to the original dies; see note on p. 252.

No.	Metal. Size.	Obverse.	Reverse.
Restruck under C. Asinius Pollio, Procos. A.D. 37-38.			
106	Æ 1·05	<b>ΔΡΟΥΣΟΣ ΚΑΙ ΓΕΡ ΜΑΝΙΚΟΣ ΚΑΙ ΣΑΡ ΕΣ ΝΕΟΙ ΘΕΟΙ ΦΙΛΑ ΔΕΛΦΟΙ</b> <sup>1</sup> Drusus and Germanicus as above.	<b>ΓΑΙΩ · ΑΣΙΝΝΙΩ · ΠΩΛΛΙΩ ΝΙ · ΑΝΘΥΠΑΤΩ</b> · outside an oak and laurel-wreath, within which, <b>ΚΟΙΝΟΥ ΑΣΙΑΣ</b>
[Pl. xxvi. 5.]			
107	Æ 1·2		[Devon.]
108	Æ 1·1		
109	Æ 1·15	<b>(ΔΡΟΥΚΑΙ ΓΕΡΜΑΝ ΙΚΟΣ, &amp;c.)</b>	(restruck over die of coins above described, nos. 104-5, <b>ΕΠΙ ΑΡ ΧΙΕΡΕΩΣ</b>  )
[Devon.]			
110	Æ ·65	<b>ΔΡΟΥΣΟΣ ΣΑΡΔΙΑΝΩΝ</b> Head of Drusus r., bare.	<b>ΓΕΡΜΑΝΙΚΟΣ ΚΑΙ ΣΑΡΕΩΝ</b> Head of Germanicus r., bare.
111	Æ ·65		[Devon.]
112	Æ ·65		
<p><sup>1</sup> The circular inscriptions on both sides of nos. 106-109 do not belong to the original dies. They were clearly produced by a second process. The exact adjustment of the circular rings on which the inscriptions were cut appears to have been somewhat difficult. The ring was apt to slip, thus causing double strikings and defacements of the figures forming the central group. This double process was adopted for the purpose of obliterating the previous inscription.</p>			

No.	Metal. Size.	Obverse.	Reverse.
Germanicus.			
13	Æ ·6	<b>ΓΕΡΜΑΝΙΚΟΣ ΚΑ ΙΣΑΡ</b> Head of Ger- manicus r., bare: bor- der of dots.	<b>ΣΑΡΔΙΑΝΩΝ</b> Athena standing <b>ΜΝΑ ΣΕΑΣ</b> l., helmeted; r. hand extended, l. lowered over shield and spear.
Claudius			
14	Æ ·65	<b>ΤΙΚΛΑΥΔΙΟΣ ΚΑΙ ΣΑΡ</b> Head of Claudius l., bare.	<b>ΣΑΡΔΙΑΝΩΝ</b> Head of bearded Herakles l., bare.
15	Æ ·65		[Borrell.]
Nero.			
16	Æ ·75	<b>ΝΕΡΩΝ ΚΑΙΣΑΡ</b> Young head of Nero r., laur.	<b>ΕΠΙΜΙΝΔΙΟΥ ΣΑΡΔΙΑΝΩ</b> <b>N</b> and, in field l., <del>Α</del> <sup>1</sup> <b>Ι</b> <b>Β</b> Bearded Dionysos, wearing long chiton and himation, standing l., holding in r. kantharos, and resting with l. on thyrsos. [Borrell.]
17	Æ ·75		
18	Æ ·7		[Devon.]
19	Æ ·75	(N and W in inscr.)	
20	Æ ·65	<b>ΝΕΡΩΝ ΚΑΙΣΑΡ</b> Young head of Nero r., laur.	<b>ΕΠΙΜΙΝΔΙΟΥ ΣΑΡΔΙΑΝΩ</b> <b>N</b> Head of young Herakles r., laur., lion's skin round neck. [Devon.].

<sup>1</sup> = CTPA.


No.	Metal. Size.	Obverse.	Reverse.
121	Æ ·75	<b>ΝΕΡΩΝ ΚΑΙCΑΡ</b> Bust of Nero r., laur.	<b>ΕΠΙΤΙΜΝΑCΕΟ ΥCΑΡΔΙ</b> <b>ΑΝΩΝ</b> Zeus Lydios, in long chiton and himation, standing l., holding eagle with closed wings on his extended r., and resting on sceptre under l. arm.
[Pl. xxvi. 6.]			
122	Æ ·75	<b>ΝΕΡΩΝ ΚΑΙCΑΡ</b> Head of Nero r., laur.	<b>(ΕΠΙΤΙΜΝΑCΕΟΥ CΑΡΔΙ</b> <b>ΑΝΩΝ)</b>
123	Æ ·6	<b>ΝΕΡΩΝ ΚΑΙCΑΡ</b> Head of Nero r., laur.	<b>ΕΠΙΤΙΜΝΑCΕΟΥ CΑΡΔΙ</b> <b>ΑΝΩΝ</b> Head of young Herakles r., laur., lion's skin round neck. [Devon.]
124	Æ ·6	<b>ΝΕΡΩΝ ΚΑΙCΑΡ</b> Head of Nero r., laur.	<b>(ΕΠΙΤΙΜΝΑCΕΑCΑΡΔΙΑΝ</b> <b>ΩΝ)</b>
Octavia Neronis (ob. A.D. 62).			
125	Æ ·8	<b>ΘΕΑΝ ΟΚΤΑ[ΟΥΙ</b> <b>ΑΝ]</b> Bust of Octavia r., with ears of corn in her hair.	<b>CΑΡΔΙΑΝΩΝΕΠ[ΙΜΙΝΔΙΟ]</b> <b>Υ</b> and, in field,  <b>Ι Β</b> Demeter (or Hekate-Selene), wear- ing long chiton and flying veil, in car r., drawn by two winged serpents; she holds in either hand a long torch; in field above, crescent. [Borrell.]
Vespasian.			
126	Æ ·85	<b>ΑΥΤΟΚ·ΚΑΙC·[ΟΥ</b> <b>ΕC]ΠΑCΙΑ ΝΩ</b> Head of Vespasian r., laur.	<b>ΕΠΙ</b> <b>ΦΛΕΙCΙΓ</b> <b>ΟΝΟΥCΑΡ</b> <b>ΔΙΑΝΩΝ</b>  in a wreath of oak and laurel. [Borrell.]

No.	Metal. Size.	Obverse.	Reverse.
127	Æ ·8	Similar.	<p style="text-align: center;">ΕΤΙ ΦΛΤΕΙCΙ ΙΓΟΝΟ[Υ] CΑΡΔΙΑ ΝΩΝ</p> <p style="text-align: center;">in wreath of laurel only.</p>
Domitian.			
128	Æ 1·2	<p>ΔΟΜΙΤΙΑΝΟCΚΑΙ CΑΡCΕΒΑC ΤΟCΓ ΕΡΜΑΝΙ[ΚΟC] Head of Domitian r., laur.</p>	<p>[ΕΤΙ] Τ.ΦΛ·ΜΗΤΡΟΔΩΡΟΝ CΤ Ψ Β CΑ ΡΔΙΑΝΩΝ Young Dionysos and Hephaistos (?), the former seated l. on throne, naked to waist, himation over lower limbs, resting l. arm on back of throne and hand on head. With his r. he pours wine from a kan- tharos into a drinking-cup (?) held in l. by Hephaistos (?), who stands before him, naked but for hat and chlamys, and holding his r. hand behind his back. Between the figures, upright thyrsos.</p>
Domitia.			
129	Æ ·8	<p>ΔΟΜΙΤΙΑ CΕΒΑC ΤΗ Bust of Domitia r.</p>	<p>ΕΠΙΤΦΛΜΗΤΡ ΟΔΩΡΟΝΨ ΒCΑΡΔΙΑ [ΝΩΝ] Boule and Nemesis face to face. Boule stands r., veiled, clad in long chiton and peplos, her r. wrapped in folds of her peplos, l. holding long transverse sceptre ; before her stands Nemesis l., in long chiton and peplos, her r. arm bent in usual attitude of Nemesis, her l. holding cubit-rule.</p>

No.	Metal. Size.	Obverse.	Reverse.
<b>Nerva.</b>			
130	Æ 1·1	<p>----- <b>ΝΕΡΒΑCCE</b>  <b>ΒΑCΤΟC</b> Head of  Nerva r., laur.</p>	<p><b>CAPI ANΩN</b> Demeter  standing l., clad in long chiton  with peplos and veil, holding in  r. ears of corn, and resting with  l. on sceptre.</p>
<b>Trajan.</b>			
131	Æ 1·35	<p><b>ΑΥΚΑΙΝΕΡΤΡΑΙΑ</b>  <b>ΝΟCCEΓ</b> Bust of Trajan l., laur.,  in cuirass and paluda-  mentum.</p>	<p><b>CAPIANΩN ETIAPIZH</b> <sup>(?)</sup>  Rape of Persephone.  Hades in quadriga of galloping  horses r., bearing off Persephone.</p>
<b>Marciana.</b>			
132	Æ ·85	<p><b>ΜΑΡΚΙΑ CΕΒΑCΤ</b>  <b>H</b> Bust of Marciana r.</p>	<p><b>CAPI ΔΙΑ ΝΩN ΠΕΛΟΥ</b>  Pelops, clad in chiton, on horse-  back, galloping r., brandishing  whip in raised r. hand.</p>
[Pl. xxvi. 7.]			
133	Æ ·8		
<b>Hadrian.</b>			
134	Æ ·9	<p><b>ΑΥΚΑΙΤΡΑΙΑΝΟC</b>  <b>[ΑΔΡΙΑ]ΝΟ[C]</b>  Bust of Hadrian r.,  laur.; paludamentum  on l. shoulder.</p>	<p><b>ΠΑΦΙΗ CΑΡΔΙΑΝΩN</b>  Temple of Aphrodite Paphia (cf.  coins of Cyprus), consisting of  central portico flanked by two  tall towers, with a semi-circular  enclosure in front paved with  tiles. In central recess the sacred  conical stone; above, between the  towers, crescent and star; on  either side, r. and l., a dove on  a column, and beyond each of  these an upright flaming torch.</p>
135	Æ 1·0	(bust to l.)	[Pl. xxvi. 8.]

<sup>1</sup> Cf. Mion., iv., p. 125, 703, and *Suppl.* vii., p. 420, 475, 476.



Metal. Size.	Obverse.	Reverse.
Æ 9	<p style="text-align: center;">Sabina.</p> <p><b>CABEINA CEBAC</b> T[H] Bust of Sa- bina r.</p>	<p><b>CAPIAN[ΩN]</b> and <b>ΕΡΜΟC</b> (in ex.) River-god Hermos re- cumbent l., naked to waist, himation over lower limbs, hold- ing in r. reed and in l. cornu- copiae: behind him, inverted vase, from which water flows. [Devon.] [Pl. xxvi. 9.]</p>
Æ 75	<p style="text-align: center;">Antinoüs.</p> <p><b>ANTINOOC HPΩ</b> C Head of Antinoüs r., bare.</p>	<p><b>CAPI ANΩN</b> Bald Silenos, naked but for garment round loins, standing to front, looking r. at infant Dionysos seated on his l. arm; the child extends his hands towards a bunch of grapes, which Silenos dangles in up- lifted r. [Pl. xxvi. 10.]</p>
Æ 12	<p style="text-align: center;">Antoninus Pius.</p> <p>Traces of inscr. Head of Antoninus Pius r., bare.</p>	<p><b>ΕΠΙ ΔΑΡΙΟΥ ?</b>  <b>CA</b> <b>ΠΑΙΑΝΩΝ</b> Demeter, wearing long chiton and peplos, standing l. before an open chasm, into the mouth of which she thrusts a long flaming torch; above the chasm a coiled serpent rises.<sup>1</sup> [Pl. xxvi. 11.]</p>

<sup>1</sup> The chasm is without doubt the entrance to the lower regions.

No.	Metal. Size.	Obverse.	Reverse.
Faustina Senior.			
139	Æ 1·3	Inscr. obliterated. Bust of Faustina Senior r.	<b>ΚΑΡΔΙΑΝΩΝ</b> (in ex.) Magistrate's name obliterated. Temple-front of six columns; within, a statue l., probably of Dionysos, resting on thyrsos. <sup>1</sup>
140	Æ ·8	<b>ΦΑΥΣΤΙΝΑ ΣΕΒΑΣΤΗ</b> Bust of Faustina Senior r.	<b>ΚΑΡΔΙΑΝΩΝ</b> Aphrodite, clad in chiton and peplos, standing l., holding in extended r. apple, and resting with l. on sceptre.
Marcus Aurelius.			
141	Æ ·8	<b>ΜΑΥΡΗΛΙΟΥ ΚΑΙ ΚΑΡΔΙΑΝΩΝ</b> Bust of M. Aurelius Caesar r., bare-headed, in paludamentum.	Laurel-wreath, within which, <b>ΚΑΡΔΙΑΝΩΝ</b> <b>ΚΑΡΔΙΑΝΩΝ</b> <b>ΚΑΡΔΙΑΝΩΝ</b> <b>ΚΑΡΔΙΑΝΩΝ</b>
142	Æ ·8	Similar.	<b>ΕΠΙΔΑΡΙΟΥ ΚΑΡΔΙΑΝΩΝ</b> Cornucopiae.
143	Æ ·8	<b>ΜΑΥΡΗΛΙΟΥ ΚΑΙ ΚΑΡΔΙΑΝΩΝ</b> Similar.	<b>ΕΠΙΝΕΙΚΟΜΑΧΟΥ ΚΑΡΔΙΑΝΩΝ</b> Winged caduceus. [Devon.]
144	Æ ·8		

Cf. Babelon, *Inventaire de la Coll. Waddington*, no. 5254.

No.	Metal. Size.	Obverse.	Reverse.
Commodus.			
145	Æ 85	<b>M · AVP · K</b> [OMM <b>ΟΔΟC]KA</b> Bust of young Commodus r., head bare.	<b>CAPI ANΩN</b> Cultus-statue of Kore seated to front, between ear of corn l. and poppy r.
Albinus.			
146	Æ 95	<b>ΚΛΩCETTI · ΑΛ</b> <b>ΒΕΙΝΟCΚΑΙ CΑΡ</b> Head of Albinus r., bare.	<b>CAPIANΩNΔI C NEOK</b> <b>OPΩN</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
Julia Domna.			
147	Æ 115	<b>ΙΟΥΛΙΑ · CΕ ΒΑC</b> <b>ΤΗ</b> Bust of Julia Domna l., as Tyche, wearing kalathos, and with cornucopiae on l. arm.	<b>ΕΠΙΓΚΛΜΙΘΡΟΒΑ ΡΧΑC</b> <b>ΑΡΔΙΑΝΩΝΒΝΕΚΟΡΩΝ</b> Demeter (?) standing r., clad in long chiton with peplos, head veiled and surmounted by kalathos; she holds before her, with both hands, a wreath; before her two stalks of corn growing, and behind her another stalk and a poppy-head.
[Pl. xxvii. 1.]			
148	Æ 12	Same die.	<b>ΕΠΙΓΚΛ · ΜΙΘΡΟΒΑΡ ΧΑC</b> <b>ΑΡΔΙΑΝΩΝ[ΒΝΕ]</b> <b>ΩΚΟΡΩΝ</b> (in ex.) Cultus-statue of Kore seated to front, wearing kalathos and closely draped; in field l., wreath above growing stalk of corn, and r., bucranium (? cf. no. 159) above growing poppy with large head.
[Pl. xxvii. 2.]			

No.	Metal. Size.	Obverse.	Reverse.
149	Æ 75	<b>ΙΟΥΛΙΑ ΣΕΒΑΧΤΗ</b> Bust of Julia Domna r.	<b>ΚΑΡΔΙΑΝΩΝ · Β · ΝΕΩΚΟ ΡΩΝ</b> Cultus-statue of Kore enthroned to front, between ear of corn l. and poppy r.
150	Æ 1·1	Same die as no. 147.	<b>ΕΠΙΓ·ΚΛ·ΜΙ ΘΡΟΝ·ΑΡΧ·Α· ΚΑΡΔΙΑΝΩΝΒ ΝΕΩΚΟΡΩΝ</b> Agonistic prize urn containing a palm, and ornamented with five circles, each enclosing a pellet; the urn stands on a basis inscribed <b>ΧΡΥΚΑΝΘΙΝΑ</b>
151	Æ 1·2	<b>ΙΟΥΛΙΑ ΣΕΒΑΧΤΗ</b> Bust of Julia Domna r.	Similar.  [Pl. xxvii. 3.]
152	Æ 1·2	<b>ΙΟΥΛΙΑ ΣΕΒΑΧΤΗ</b> Bust of Julia Domna r.	<b>ΕΠΙ·Τ· Φ· Λ·ΦΡΟΝΤΩ ΝΟΚΑΡ</b> and, in ex., <b>ΚΑΡΔΙΑΝΩΝ ΒΝΕΩΚΟΡ ΩΝ</b> Triptolemos (or Tylos), <sup>1</sup> naked but for chlamys, in running attitude r., on car drawn by two winged serpents; he holds on extended r. a kalathos, and scatters seed with r. hand; in front of the serpents, two stalks of corn grow- ing.  [Pl. xxvii. 4.]

<sup>1</sup> For Tylos as Triptolemos, see Introduction, p. cxiii.

No.	Metal. Size.	Obverse.	Reverse.
153	Æ 1·2	<p><b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Bust of Julia Domna r.</p>	<p><b>ΕΠΙ ΣΤΡ·ΚΟΡ·ΟΥΕΤΤΗΝ</b> <b>ΙΑΝΟΥ·ΑCΙ·Δ (?)</b> and, in ex., <b>ΣΑΡΔΙΑΝΩΝΔΙC</b> <b>ΝΕΩΚΟΡΩΝ</b></p> <p>Agonistic table, on which are two prize urns, and between them two purses; beneath the table an amphora, and behind it two palms.</p> <p>[Pl. xxvii. 5.]</p>
154	Æ ·9	<p><b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Bust of Julia Domna r.</p>	<p><b>ΕΠΙΡΟΥΦΟΥCΑΡΔ Ι ΑΝ</b> <b>ΩΝΒΝΕΩΚΟΡΩΝ·</b> Demeter, or Kore, standing l., clad in long chiton, with peplos and veil, holding in extended r. two ears of corn, and resting with l. on long torch; from the ground at her feet issues a serpent.</p> <p>[Borrell.]</p>
155	Æ ·9	<p><b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Bust of Julia Domna r.</p>	<p><b>ΣΑΡΔΙΑΝΩΝ·Β·ΝΕΩΚΟΡΩ</b> <b>Ν</b> Infant Zeus, naked, seated l. on ground, r. hand raised; above him, eagle to front, with spread wings, head turned to r.</p> <p>[Pl. xxvii. 6.]</p>
156	Æ ·9	<p><b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Bust of Julia Domna r.</p>	<p><b>ΣΑΡΔΙΑΝΩΝ ΒΝΕΩΚΟΡΩ</b> <b>Ν</b> Zeus Lydian, in long chiton with himation, standing l., holding eagle on extended r. and in l. sceptre.</p> <p>[Northwick.]</p>
157	Æ ·75	<p><b>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ</b> Bust of Julia Domna r.</p>	

No.	Metal. Size.	Obverse.	Reverse.
Caracalla.			
158	Æ 1·15	<p>AY·K·M·AY· AN TΩNEINOC Bust of young Caracalla r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙ ΣΤΡΑ ΚΟΡ ΟΥΕΤΤΗΝ ΙΑΝΟΥ and, in ex., <b>ΚΑΡΔΙΑΝΩΝ[B] ΝΕΩΚΟΡΩΝ</b> Agonistic table, on which are two prize urns; behind them, two palms, and between them, two purses; beneath the table, an amphora.</p>
159	Æ 1·4	<p>AVT·K·M·AV AN TΩNEINOCCE Bust of young Caracalla r., laur., in cuirass and paludamentum.</p>	<p>[ΕΠΙ Γ. ΚΑΛ]ΚΛΑ ΒΔΙΑ ΝΟ ΒΑΡΧ Α Τ Β and, in ex., <b>ΚΑΡΔΙΑΝΩΝΒ ΝΕΩΚΟΡΩΝ</b> Tyche before cultus-statue of Kore. Tyche stands l., wearing kalathos, and holding rudder and cornucopiae; Kore is seated to front, closely draped, flanked on either side by stalk of corn and poppy; between the figures, bucranium surmounted by wreath (cf. no. 148).</p>
160	Æ 1·05	<p>A VT·KMAV P AN TΩNEINOCCE Bust of young Caracalla r., radiate, in cuirass and paludamentum.</p>	<p><b>ΚΑΡΔΙΑΝΩΝ·Β· ΝΕΩΚΟ ΡΩΝ</b> Zeus Lydios standing l., clad in chiton and himation, holding on extended r. eagle with closed wings, and in l. sceptre.</p>
161	A	<p>AVKM A ANTΩ NEINOC Bust of young Caracalla r., radiate, in cuirass and paludamentum.</p>	<p><b>ΚΑΡΔΙΑΝ ΩΝ·Β·ΝΕΩΚ Ο ΡΩΝ</b> Athena, helmeted, standing to front, head l., clad in long chiton, holding on ex- tended r. Nike, and resting with l. on shield and spear; before her is a lighted altar.</p>

No.	Metal. Size.	Obverse.	Reverse.
162	Æ 1·0	<p>ΑΥΤ· ΚΑΙ· Μ· ΑΥ Ρ· ΑΝΤΩΝΕΙΝΟ C Head of Caracalla, bearded, r., radiate.</p>	<p>ΚΑΡΔΙΑΝΩΝ· Β· Ν ΕΩΚ ΟΡΩΝ Tyche standing l., wearing kalathos, holding in r. rudder, poppy-head, and ear of corn, and on l. arm cornucopiae.</p>
163	Æ 1·	Same die.	(ΚΑΡΔΙΑΝΩΝ ΒΝΕΩΚΟΡ ΩΝ)
164	Æ 1·0	Same die.	<p>ΚΑΡΔΙΑΝΩ Ν· ΒΝΕ ΩΚΟΡΩΝ· (in ex.) Herakles, naked, advancing r., carrying in l. club upright, and with r. dragging behind him a humped bull by the horns.</p> <p>[Pl. xxvii. 7.]</p>
165	Æ 1·	Same die.	<p>ΚΑΡΔΙΑΝΩΝ Β· and, in ex., ΝΕΩΚΟΡΩΝ Lion advancing l.; above back, star; in front, bee.</p>
166	Æ 1·55	<p>ΑΥΤ· Κ· Μ· ΑΥΡ· C ΕΥ Η· ΑΝΤΩΝΕΙ ΝΟC Bust of Cara- calla r., bearded and laur., in cuirass.</p>	<p>ΕΠΙ [ΑΝ] ΡΟΥΦΟΥ ΑΡΧΑ † Γ and, in ex., ΚΑΡΔΙΑΝΩΝ· Β· ΝΕΩΚΟΡΩΝ Agonistic table, on which are three prize urns, each containing a palm; on either side of central urn, a purse; beneath table, am- phora, with two palms on either side.</p>

No.	Metal. Size.	Obverse.	Reverse.
167	Æ 1·2	<p>ΑΥΤ·Κ·Μ·ΑΥΡ· C Ε·ΑΝΤΩΝΕΙΝΟ C Head of Caracalla r., bearded and laur.</p>	<p>ΕΠΙ·ΑΝ·ΡΟΝ ΦΟΝ ΑΡΧ· Α·ΤΟ·Γ· and, in ex., ΚΑΡΔΙΑΝΩΝ·Β· ΝΕΩΚΟΡΩΝ Dionysos and Herakles standing to front, face to face. Dionysos, head l., naked but for chlamys hanging from his shoulders, holds in r. kantharos, and rests with l. on thyrsos; Herakles, head r., naked but for lion's skin hanging from his shoulders, holds in r. drinking cup, and in l. club; at feet of Dionysos panther, and at feet of Herakles bow and quiver.  [Pl. xxvii. 8.]</p>
		Geta Caesar.	
168	Æ 1·	<p>ΠΟ·ΣΕΠ· ΓΕΤΑΣ ΚΑΙ Bust of Geta r., head bare, in cuirass and paluda- mentum.</p>	<p>ΚΑΡΔΙΑ ΝΩΝΒΝΕΩ ΚΟΡΩΝ (in ex.) Pelops?, in short chiton and chlamys, running r., and seizing a prancing wild horse by the head; beneath horse, herbage. [Devon.] [Pl. xxvii. 9.]</p>
		Diadumenian.	
169	Æ 1·15	<p>ΑΥΤ·Κ·Μ·ΟΠΕΛ· ΑΝ ΤΩ·ΔΙΑΔΟΥΜ ΕΝΙΑΝΟC Bust of Diadumenian r., laur., in cuirass and paluda- mentum.</p>	<p>ΕΠΙΤΙΟΝΑ· ΑΛΚΙ ΜΑΧ ΟΝΑΡΧ·Α and, in ex., ΚΑΡΔΙΑΝΩΝ·Β· ΝΕΩΚΟΡΩΝ Agonistic table, on which two prize urns; between them, two purses; behind the table, two long palms, and beneath, amphora. [Devon.]</p>



No.	Metal. Size.	Obverse.	Reverse.
Elagabalus.			
170	Æ 1·15	<p>ΑΥΚΜΑΥΡΑΝ ΤΩ ΝΕΙΝΟCCE Bust of Elagabalus r., laur., in cuirass and paluda- mentum.</p>	<p>ΕΠΙ·ΕΡΜΟΦΙ ΛΟΥ·ΑΡ·Α· Τ·Β· and, in ex., CΑΡΔΙΑΝΩΝΤΡΙC ΝΕΩΚΟΡΩΝ Agonistic table, on which are four prize urns, and in the centre a cultus-statuette of Kore seated to front, closely draped; on front of table, ΧΡΥCΑΝΤΙΝΑ, and beneath, amphora between two palms.</p>
171	Æ 1·55	<p>ΑΥΤ Κ ΜΑΥΡ ΑΝ ΤΩΝΕΙΝΟCCE Bust of Elagabalus r., laur., in cuirass with aegis, and paludamentum.</p>	<p>CΑΡΔΙΑΝΩΝ ΤΡΙC ΝΕΩΚΟ ΡΩΝ and, in ex., ΕΠ·ΕΡΜΟΦΙΛΩΝ ·ΑΡ·ΑΤΩΒ· Two octastyle temples, r. and l., seen from the corners; in the field above them, two temple- fronts or shrines, the one on the left, hexastyle, containing statue of male divinity (Mên?), the one on the r. distyle, and containing cultus-stature of Kore to front, closely draped.</p>
[Bank Coll.]			
[Pl. xxvii. 10.]			
172	Æ ·9	<p>ΑΥ·Κ·Μ·ΑΥΡ ΑΝ ΤΩΝΕΙΝΟC Bust of Elagabalus r., laur., in cuirass and paluda- mentum.</p>	<p>CΑΡΔΙΑΝΩΝΤΡΙ[C] and, in ex., ΝΕΩΚΟΡΩΝ Lion advancing l.; above back, star; in front, bee.</p>
[Borrell.]			

No.	Metal. Size.	Obverse.	Reverse.
Julia Soaemias.			
173	Æ 1·4	<p><b>ΙΟΥΛΙΑ ΣΥΑΙΜΙΣ</b> Bust of Julia Soaemias r.</p>	<p><b>ΣΑΡΔΙΑΝΩΝΤΡΙΣ · ΝΕΩΚΟΡΩΝ</b>. Demeter, or Kore, standing l., clad in long chiton, with peplos and veil; she holds in extended r. two ears of corn, and rests with l. on long torch; at her feet, coiled serpent to l.</p>
Julia Maesa.			
174	Æ ·95	<p><b>·ΙΟΥΛΙΑ· ΜΑΙΣΑΚ</b> Bust of Julia Maesa r.</p>	<p><b>ΣΑΡΔΙΑΝΩΝΤΡ ΙΣ· ΝΕΩΚΟΡΩΝ</b> Mên standing to front, head l., clad in Phrygian cap, short chiton, cloak and boots, and with crescent behind shoulders; he holds in extended r. pine-cone, and rests with l. on sceptre.</p>
Severus Alexander.			
175	Æ ·95	<p><b>[ΑΥ]Τ·Κ·Μ·Α·C Ε·ΑΛΕΞΑΝΔΡΟΣ</b> Bust of Severus Alexander r., laur., in cuirass and paludamentum.</p>	<p><b>ΣΑΡΔΙΑ ΝΩ Ν· Β· Ν ΕΩΚΟΡΩΝ</b>. Pelops, in short chiton and chlamys, riding r. on galloping horse, his r. arm extended behind him, as if brandishing whip; in field beneath, <b>ΠΕ Λ ΟΥ</b></p>
176	Æ ·95	<p><b>ΑΥΤ·Κ·Μ·ΑΥΡ·C Ε· ΑΛΕΞΑΝΔΡΟΣ</b> Bust of Severus Alexander r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠ·CΤΡ· ΔΑΜΙΑΝΟΒ ΣΑΡΔΙΑΝΩΝ Β ΝΕΩΚΟΡΩΝ</b> Tyche, wearing kalathos, standing l., holding in r. rudder, ear of corn and poppy-head, and in l. cornucopiae.</p>

No.	Metal. Size.	Obverse.	Reverse.
		<p>·AVT·K·M·AVP·C  <b>ΕΒ·ΑΛΕΞΑΝΔΡΟΣ</b>            Bust of Severus Alexander r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠΤΡΜΑΥΡ·Δ ΑΜΙΑ</b>            [NOV] and, in ex.,  <b>ΚΑΡΔΙΑΝΩΝ·Β·</b>  <b>ΝΕΩΚΟΡΩΝ</b>            Tyche before cultus-statue of Kore. Tyche, wearing kalathos, and holding rudder and cornucopiae, stands l. before effigy of Kore seated to front, closely draped, between growing stalks of corn and poppy; in the field, between the figures, bucranium surmounted by wreath.</p>
177	Æ 1·3	<p>·AVT·K·M·AVP·  <b>·CEB·ΑΛΕΞΑΝΔ</b>  <b>ΡΟΣ</b> Bust of            Severus Alexander r.,            laur., in cuirass and            paludamentum.</p>	<p><b>ΕΠΙ·ΑΡΧ·Γ·ΑCIN·ΝΕΙΚΟ</b>  <b>ΜΑΧΟΝ·ΦΡΟΝΓ·</b> and, in            ex., <b>ΚΑΡΔΙΑΝΩΝ·Β·</b>  <b>ΝΕΩΚΟΡΩΝ</b>            Burnt-offering to Zeus Lydios. Large stone altar, joints in masonry clearly defined, adorned on the side with three figures in relief supporting the entablature, the central one, apparently Isis, with situla and sistrum (?), the other two, at the corners, are male, and clad in short chitons. On the top of the altar is a blazing pyre, and amid the flames are four bulls' heads. Before the altar, on a pedestal beneath a poplar (?)-tree, is a statue to l. of Zeus Lydios, in long chiton and himation, holding in r. eagle with closed wings, and resting with l. on sceptre.</p>
178	Æ 1·55		<p>[Pl. xxvii. 11.]</p>

No.	Metal. Size.	Obverse.	Reverse.
179	Æ1·45	<p>AVT·K·M·AVP·CE·            AΛE[ΣANΔP]OC·            ·CEB· Bust of            Severus Alexander r.,            laur., in cuirass and            paludamentum.            (Countermark, Γ)</p>	<p>ΕΠΙΑΡΧ]Γ· AC IN·NEI            KOMAXOYΦPOY and, in            ex., CAPΔIANΩN·B·            NEΩKOPΩN            Tylos healed by Masnes. Tylos            standing r., in short garment,            holding in r. a bent and knotted            club resembling pedum in shape,            and extending l. to receive plant            from Masnes, who stands l.,            naked but for chlamys hanging            from neck over l. arm; he holds            in l. similar bent and knotted            club, and in r. a plant which            he offers to Tylos. In field,            between the figures, MACNHCI            TVAOC            and at the feet of Tylos a dead            serpent lies coiled.<sup>1</sup></p> <p>[Pl. xxvii. 12.]</p>
Maximinus.			
180	Æ1·0	<p>AVT·K·Γ·I·OVH·            ·MAΣIMEI[NO]C·            Bust of Maximinus r.,            laur., in cuirass and            paludamentum.</p>	<p>CAPΔIANΩN·B·NEΩK            OPΩN. Athena, in crested            helmet and long chiton, stand-            ing to front, head l., holding in r.            olive-branch, and resting with l.            on spear; at her feet, shield.            [Borrell.]</p>
Maximus.			
181	Æ1·25	<p>Γ·I·OYH·MA II            MOC·KAI· Bust            of Maximus Caesar r.,            in cuirass and paluda-            mentum; head bare.</p>	<p>ΕΠΙCΕΠ·MEN ΕCΤΡΑΤΙΑ            NOYAP·A· and, in ex.,            CAPΔIANΩN·B·            NEΩKOPΩN            Agonistic table, on which are two            prize urns, and between them            two purses; behind the table are            two palms, and beneath it a vase            (amphora?).</p>

<sup>1</sup> See Introduction.

Metal. Size.	Obverse.	Reverse.
	Gordianus Pius.	
Æ 1.	<p>AVT · K · M · ANT · ΓΟΡΔΙΑΝΟC · CE · Bust of Gordian r., laur., in cuirass and paludamentum.</p>	<p>CAPA IANΩN BNEΩKO PΩN Zeus Lydios, in long chiton and himation, standing to front, head l., holding on extended r. eagle, wings closed, and resting with l. on long sceptre.</p>
Æ 95	<p>AVT · K · M · ANT · Γ ΟΡΔΙΑΝΟ[C] Bust of Gordian r., laur., in cuirass and paludamentum.</p>	<p>CAΡΔΙΑΝΩΝ · Β · ΝΕΩΚΟ ΡΩΝ Similar type.</p>
Æ 1.	<p>AVT · K · M · ANT · ΓΟΡΔΙΑΝΟC Bust of Gordian r., laur., in cuirass and paludamentum.</p>	<p>CAΡΔΙΑΝΩΝ Β ΝΕΩΚΟΡ ΩΝ Zeus seated l. on throne, himation over l. shoulder and lower limbs, holding on extended r. Nike with wreath and palm r., and resting with l. on sceptre.</p>
Æ 1.	<p>AVT · K · M · ANT · ΓΟΡΔΙΑΝΟC · AV Γ · Bust of Gordian r., laur., in cuirass and paludamentum.</p>	<p>CAΡΔΙΑ Ν ΩΝ · Β · ΝΕ ΩΚΟΡ Athena, helmeted, in long chiton and peplos, standing to front, looking r.; holds on extended l. Nike with wreath and palm l., and rests with r. on spear; behind her, on ground, shield.</p>
		[Borrell.]
Æ 1.	<p>AVT · K · M · ANT · Γ ΟΡΔΙΑΝΟC Bust of Gordian r., laur., in cuirass and paludamen- tum.</p>	<p>CAΡΔΙΑΝΩΝ · Β · ΝΕΩΚΟ ΡΩΝ · Tyche, wearing kalathos and long chiton with peplos, standing to front, looking l., hold- ing rudder and cornucopiae; at her feet, wheel.</p>

No.	Metal. Size.	Obverse.	Reverse.
187	Æ 1·4	<p>ΑΥΤ·Κ·Μ·ΑΝΤ· ΓΟΡΔΙΑΝΟΣ Bust of Gordian r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙ·ΙΟΥ·COYΛ·Ε ΡΜΟ Φ [ΙΛΟΝΑΡΧ·Α?] and, in ex., <b>CAPIAIANON·B·</b> <b>NEOKOPON</b> Demeter before cultus-statue of Kore. Cultus-statue of Kore seated to front, closely draped, between stalk of corn and poppy growing; before her stands De- meter, in long chiton, peplos, and veil, holding in extended r. three ears of corn, and resting with l. on long torch; between the figures, a small altar. [Bank Coll.]</p>
188	Æ 1·2	<p>ΑΥΤ·Κ·Μ·ΑΝΤ· ΓΟΡΔΙΑΝΟΣ·ΑΥ Γ· Bust of Gordian r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙ ΑΥΡ·ΡΟΥΦΕΙΝΟΥ·ΑΡ Χ·Α·Τ·Β and, in ex., <b>CAPIAIANON</b> <b>B·NEOKOPON</b> N River-god (Hermos), naked to waist, himation over lower limbs, recumbent l., holding in raised r. wreath, and resting with l. on vase, from which water flows; on his r. thigh sits an infant r. (the Paktolos?). [Devon.] [Pl. xxvii. 13.]</p>
189	Æ 1·	<p>ΑΥΤ·Κ·Μ·ΑΝΤ·ΓΟ ΡΔΙΑΝΟΣ· Bust of Gordian r., laur., in cuirass and paludamen- tum.</p>	<p>ΕΠΙΡΟΥΦΕΙΝΟΥCAPIAIAN ONBNEOKOP Wreath, within which bucranium and torch.</p>
190	Æ ·9		
191	Æ ·9		<p>(ΕΠΙΡΟΥΦΕΙΝΟΥCAPIAIAN ONBNEOK)</p>

Metal. Size.	Obverse.	Reverse.
	Trauquillina.	
Æ 13	ΦΡΟΥ·(sic) ΤΡΑΝΚΥ ΛΛΕΙΝΑ CEB Bust of Trauquillina r.	ΕΠΙCΟΥΛ· ΕΡ ΜΟ ΦΙΑ ΟΥ·ΑΡ· and, in ex., CΑΡΔΙΑΝΩΝ·Β· ΝΕΩΚΟΡ· Prize urn containing palm, on basis inscribed ΧΡΥCΑΝΤΙΝΑ
Æ 9	ΦΟΥΡ·ΤΡΑΝ ΚΥΛΛ ΕΙΝΑ·CΑ <sup>1</sup> Bust of Trauquillina r.	CΑΡΔΙΑ ΝΩΝ Β ΝΕΩΚ ΟΡΩΝ Demeter, or Kore, in long chiton, peplos and veil, stand- ing to front, head l., holding in r. three ears of corn, and resting with l. on long torch; at her feet, coiled serpent l.
Æ 85	·ΦΟΥΡ·ΤΡΑΝΚΥΛ ΛΕΙΝΑ·CΑ	CΑΡΔΙΑΝΩΝ·Β· ΝΕΩΚΟ ΡΩΝ Mên, wearing Phrygian cap, short chiton, long cloak and boots, standing to front, head l., holding in r. pine-cone, and rest- ing with l. on sceptre; at his shoulders, crescent.
Æ 85	Same die.	CΑΡΔΙΑΝΩΝ·Β·ΝΕΩΚΟ· Same type.
	Philippus Senior.	
Æ 14	·ΑΥΤ·Κ·Μ·ΙΟΥΛ· ΦΙΛΙΠΠΟ[C]ΑΥΓ Bust of Philip Senior r., laur., in cuirass and paludamentum.	ΕΠ·CΤΡ·ΑΥΡ·ΗΡΑΚΛΕΙΔΙ ΑΝΟΥ·CΑΡΔ - - - - Agonistic wreath, within which, in circle, ΧΡΥCΑΝΘΙΝΑ surrounding large letter Α
	<sup>1</sup> CΑ· stands for CΑΒΕΙΝΙΑ Cf. coins of Germe, <i>supra</i> , p. 88, no. 41.	

No.	Metal. Size.	Obverse.	Reverse.
197	Æ 1·	<p>ΑΥΤ·Κ·Μ·ΙΟΥΛ· ·ΦΙΛΙΠΠΟΣ Bust of Philip r., radiate, in cuirass and paludamen- tum.</p> <p>(Countermark, standing figure ?)</p> <p>Same die.</p>	<p>ΚΑΡΔΙΑ Ν ΩΝ Β·ΝΕΩ ΚΟ ΡΩΝ Front of temple of Aphrodite Paphia, consisting of central portico between two doves on decorated stands, flanked on either side by two upright flaming torches; in front is a semi-circular enclosure paved with tiles? (cf. coins of Hadrian <i>supra</i>, nos. 134, 135).</p>
198	Æ 1·	<p>Same die.</p>	<p>ΚΑΡΔΙΑΝΩΝ·Β·ΝΕΩΚΟΡ ΩΝ Bearded Herakles advan- cing r., dragging behind him with r. a humped bull, and holding club upright in l.; lion's skin hanging over l. arm.</p>
199	Æ ·95	<p>ΑΥΤ·Κ·Μ·ΙΟΥΛ·ΦΙ ΛΙΠΠΟΣ Bust of Philip r., radiate?, in cuirass and paluda- mentum.</p>	<p>ΚΑΡΔΙΑΝΩΝ·Β·ΝΕΩΚΟ ΡΩΝ Dionysos standing to front, head l., holding in r. kan- tharos over panther at his feet, and resting l. arm on column; thyrsos? in l. hand.</p>
200	Æ 1·15	<p>Otacilia Severa.</p> <p>Μ·ΩΤΑΚΙΑ·(sic)·C ΕΒΗΡΑ·CΕ Bust of Otacilia r.</p>	<p>ΕΠ·CΤ·ΑΥΡ·ΗΡΑΚ[ΛΕΙΔΙ ΑΝΟΥCΑΡΔΙ]ΑΝΩΝ and, in inner circle, Β·ΝΕΩΚΟΡΩΝ Cultus-effigy of Kore seated to front, closely draped, between stalks of corn and poppy.</p>



No.	Metal. Size.	Obverse.	Reverse.
201	Æ 1·15	Same die.	<p>-----HP AKΛEIDIANOV and, in ex., [CA]PΔIANΩNB [NE]ΩKOP[ΩN] Agonistic prize urn, inscribed on tablet beneath, XPVCANΘI NA, and surmounted by large letter A</p>
202	Æ ·95	<p>Philippus Junior. M·IOVA·ΦΙΛΙΠΠ OC Bust of Philip Junior r., in cuirass and paludamentum ; head bare.</p>	<p>CAPΔIANΩN·B··NEΩKO PΩN Zeus Lydios, in long chiton and himation, standing l., holding in r. eagle with closed wings, and in l. sceptre.</p>
203	Æ ·9	(Same dies.)	
204	Æ ·85	Same die.	<p>CAPΔIANΩN·B··NEΩK OPΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.</p>
205	Æ ·85	(Same die.)	<p>(CAPΔIANΩN· B·NEΩKO PΩN)</p>
206	Æ 1·85	<p>Valerianus. AVT·K·TT·AIK·OV AΛEPIANOC·CE· Bust of Valerian r., radiate, in cuirass and paludamentum.</p>	<p>ETI ΔOM·POVΦOV·ACIAP X·K·VIOV·B·ACIAPX· and, in ex., CAPΔIANΩNTPI C·NEΩKOP ΩN Demeter, in long chiton, peplos, and inflated veil, in car r. drawn by two winged serpents ; she holds in r. torch, and in l. torch with two ears of corn? attached to it.</p>

No.	Metal. Size.	Obverse.	Reverse.
207	Æ 1.25	·AVT·K·Π·Λ·OVA ΛΕΡΙΑΝΟCC· Bust of Valerian r., radiate, in cuirass and paluda- mentum.	ΕΠ·ΔΟΜ·ΡΟΝ ΦΟΝ Α CI ΑΡΧ·CΑ ΡΔΙΑΝΩΝ and, in ex., Γ·ΝΕΩΚΟΡ Cultus- effigy of Kore enthroned to front. Before her stands Demeter l., in long chiton and veil, holding in r. ears of corn, and resting with l. on long torch.
Salonina.			
208	Æ 1.1	CΑΛΩΝ·ΧΡΥCΟΓ ΟΝΗ·C· Bust of Salonina r.	ΕΠ·ΡΟΝΦΟΝ·ΑC ΙΑΡ·CΑ ΡΔΙΑΝΩ[N] and, in inner circle, ·Γ·ΝΕ ΩΚΟΡ· Cultus- effigy of Kore seated to front, closely draped.
209	Æ 1.05	CΑΛΩΝ·ΧΡΥCΟΓ ΟΝΗ·C Similar.	ΕΠ·ΔΟΜ·ΡΟΝΦΟΝ ΑCΙΑΡ· CΑΡΔΙΑ and, in inner circle, ΝΩ Ν·Γ· ΝΕΩΚΟΡ Similar.
210	Æ 1.1	CΑΛΩΝ·ΧΡΥ CΟ ΓΟΝΗ·C· Similar.	ΕΠ·ΔΟΜ·ΡΟΝΦΟΝ·ΑCΙΑΡ Χ·CΑΡΔΙΑΝΩΝ·Γ· and, in inner circle, ΝΕΩΚΟ ΡΩΝ Kybele seated l. on throne, hold- in r. phiale over lion at her feet, and resting l. arm on tympanum.
211	Æ 1.1	CΑΛΩΝ·ΧΡΥCΟΓ ΟΝΗ·C· Similar.	ΕΠ·ΡΟΝΦΟΝ·ΑCΙ·CΑ ΡΔ ΙΑΝΩΝ·Γ·ΝΕΩΚΟΡΩ Mother-goddess (Leto-Kybele), wearing long chiton and peplos, turreted head-dress and veil, standing to front, head l. Before her stands a small girl, in long chiton, stretching up to her r. hand. On her left arm she carries another child.
		(Same die as no. 203.)	

No.	Metal. Size.	Obverse.	Reverse.
212	Æ 9	<p>---- CAAΩ NEI NACE Bust of Salonina r.</p>	<p>[CAPΔΙΑ] ΝΩΝ Γ. ΝΕ and, in inner circle, ΩΚΟ ΡΩΝ Dionysos, in short chiton and boots, standing to front, head l., holding in r. kantharos over panther at his feet, and resting with l. on thyrsos.</p>
<p>ALLIANCE COINS.</p> <p>PERGAMUM AND SARDES.</p> <p><i>Time of Augustus.</i></p> <p>See B.M. Cat. <i>Mysia</i>, Pergamum, nos. 360—363.</p> <p>EPHESUS AND SARDES.</p> <p>M. Aurelius.</p> <p>See B.M. Cat. <i>Ionia</i>, Ephesus, no. 416.</p> <p>SARDES AND PERGAMUM.</p> <p>Augustus.</p>			
213	Æ 7	<p>ΣΕΒΑΣΤΟΥ Head of Augustus r., bare.</p>	<p>ΣΑΡΔΙΑΝΩΝ ΚΑΙΤΕ ΡΓ ΑΜΗΝΩΝ Demos of Sardes standing r., in long chiton and with transverse sceptre in l., giving his r. hand to Demos of Pergamum, standing l. before him, clad in short chiton, and holding in l. transverse sceptre. Between the figures, ΜΟΥ ΣΑΙ ΟΣ</p>

No.	Metal. Size.	Obverse.	Reverse.
SARDES AND EPHEBUS.			
Caracalla.			
214	Æ 1·3	<p>ΑΥΤΟΚΡΚΑΙ ΜΑ ΥΡΗΑΝΤΩΝΕΙΝΟC ΑΥΓ Bust of Cara- calla r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙ[ΕΠΙ ΓΕΝ ΟΥ?] ΑΡΧ CΑΡΔΙΑΝΩΝΚΕΦΕCΙΩ N and, in field r., ΟΜΟΝΟΙΑ and, in centre, [BN] [ΕΩ] ΚΟ ΡΩ N Cultus-stature of Artemis Ephesia, with fillets hanging from hands; before her stands Zeus Lydios l., in long chiton and himation, resting with l. on sceptre.</p>
215	Æ 1·3	<p>ΑΥ [////] ANT ΩΝΕΙΝ ΟC [////] Bust of Caracalla r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙΑΝΡΟΥ ΦΟΥ ΑΡΧ·Α· ΤΟ·Γ. and, in ex., CΑΡΔΙΑΝΩΝ [ΚΕ]ΦΕCΙΩΝΟΜΟ ΝΟΙΑ Cultus-effigies of the goddesses of Sardes and Ephesus, both facing; Kore on the left, between stalk of corn and poppy, and Artemis on the right, between two stags.</p>
216	Æ 1·4	<p>ΑΥΤΚΑΙ·[Μ·]Α[Υ] CΕΥ·ΑΝΤΩΝΕΙΝ ΟC· Bust of Cara- calla r., laur., in cuirass and paludamentum.</p>	<p>[////] ΡΟΥ ΦΟΥ ΑΡΧ·Α· [////] and, in ex., [////] ΑΝΩΝΕΦΕ [////] ΟΜΟ [NOIA] Similar type. [Bank Coll.]</p>

No.	Metal. Size.	Obverse.	Reverse.
SARDES AND SMYRNA.			
Domitian.			
217	Æ 1·05	<p data-bbox="250 452 526 555"><b>ΔΟΜΙΤΙΑΝΟCΚΑΙ CΑΡCΕΒΑC ΤΟCΓ ΕΡΜΑΝΙΚΟC</b> Head of Domitian r., laur.</p>	<p data-bbox="547 452 941 666"><b>ΔΗΜΟCΣΑΡ ΔΙΑ[ΝΩΝΔ] ΗΜΟCΣΜΥΡΝΑΙΩΝ</b> The Demoi, bearded, of Sardes and Smyrna, face to face, with hands joined, each clad in short chiton and himation, and holding trans- verse sceptres. (Cf. Sardes and Pergamum, <i>supra</i>, no. 213.)</p>
SARDES AND HYPÆPA.			
Caracalla.			
218	Æ 1·4	<p data-bbox="250 896 526 1050"><b>·ΑΥΤ·ΚΑΙ·Μ·ΑΥΡ· CΕ·ΑΝΤΩΝΙΝΟC·</b> Bust of Caracalla r., bearded and laur., in cuirass and paludamen- tum.</p>	<p data-bbox="547 896 941 1187"><b>·ΕΠΙ·ΑΝ·ΡΟΥ ΦΟΥ·ΑΡ Χ·Α·ΤΟ·Γ</b> and, in ex., <b>CΑΡΔΙΑΝΩΝΥΠΑΙ ΤΗΝΩΝΟΜΟ ΝΟΙΑ</b> Cultus-effigies of the goddesses of Sardes and Hypæpa, both facing, Kore on the left, seated between stalk of corn and poppy, and Artemis Anaïtis standing, as on coins of Hypæpa.</p>
[Pl. xli. 4.]			
HIERAPOLIS AND SARDES.			
See B.M. Cat. <i>Phrygia</i> , Hierapolis.			

No.	Metal. Size.	Obverse.	Reverse.
SILANDUS.			
<i>Imperial Times.</i>			
(a) Without heads of Emperors.			
Domitian—M. Aurelius.			
1	Æ ·7	<b>ΘΕΑΝΡΩ ΜΗΝ</b> Bust of Roma r., surmounted by polos : border of dots.	<b>CIΛ[ΑΝΔ] ΕΩΝ</b> Apollo (?), naked but for long cloak, standing to front, head l., holds in r. phiale, and in l. branch : border of dots.
2	Æ ·85	Head of bearded Herakles r., bare : border of dots.	<b>CIΛΑΝΔΕ ΩΝ</b> River-god (Hermos) recumbent l., himation over lower limbs, holding with r. reed, and resting with l. on inverted vase, from which water flows : border of dots.
[Pl. xxviii. 1.]			
M. Aurelius—Commodus.			
3	Æ ·8	<b>ΙΕΡΑCYN ΚΛΗΤΟ</b> <b>C</b> Young male bust of Senate r., shoulders draped : border of dots.	<b>CIΛΑΝ ΔΕΩΝ</b> Demeter, veiled, clad in long chiton, standing towards l., holding in r. two ears of corn, and resting with l. on long sceptre or torch : border of dots.
4	Æ ·75	<b>[ΙΕΡΑ]CYN ΚΛΗΤ</b> <b>OC</b> Similar.	<b>CIΛΑΝ ΔΕΩΝ</b> Hermes, naked but for chlamys on l. arm, standing to front, head l., holding in r. purse and in l. caduceus : border of dots.

Metal. Size.	Obverse.	Reverse.
Æ 9	<p><b>ΘΕΑ ΡΩΜΗ</b> Bust of Roma r., wearing crested Athenian helmet : border of dots.</p>	<p><b>ΚΙΛΑΝ ΔΕΩΝ</b> Cultus-effigy of Kore enthroned to front, closely draped, head surmounted by polos ; she is seated between growing stalks of poppy and corn : border of dots.</p>
Æ 9	<p><b>ΔΗΜΟΣ ΚΙΛΑΝΔΕΩΝ</b> Head of youthful Demos r., laur. : border of dots.</p>	<p><b>ΕΠΙΣΤΑ·ΑΤ ΤΑΙΙΑΝ[ΟV]</b> Dionysos, naked to waist, himation over lower limbs and l. shoulder, standing towards l., holding in r. kantharos over panther, and resting with l. on thyrsos : border of dots.</p>
Æ 1·0	<p>(Same dies.) [Pl. XXVIII. 2.]</p>	
3 Æ 75	<p><b>ΚΙΛΑΝΔΕΩΝ</b> Bust of Athena or Roma r., wearing crested Corinthian helmet and aegis : border of dots.</p>	<p><b>ΕΠΙΣΤΑΑΤ[ΤΑ] ΛΙΑΝΟΥ</b> and, in ex., <b>ΕΡΜΟΣ</b> River-god Hermos recumbent l., himation over lower limbs, holding in r. reed, and resting with l. on inverted vase, from which water flows : border of dots.</p>
<p>Sept. Severus—Caracalla or later.</p>		
9 Æ 75	<p><b>ΚΙ ΛΑΝΔΕΩΝ</b> Bust of Athena or Roma r., wearing crested Corinthian helmet and aegis : border of dots.</p>	<p><b>ΕΠΙΜΑ Ι ΟΡΟΣ</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae : border of dots.</p>

No.	Metal. Size.	Obverse.	Reverse.
10	Æ ·6	<p><b>CI ΛΑΝΔ ΕΩ[N]</b> Mask of Silenos r., wreathed with ivy: border of dots.</p>	<p><b>ΕΠΙ·Λ·Α·Μ ΑΙΩΡΟC</b> Bunch of grapes: border of dots.</p>
[Pl. xxviii. 3.]			
11	Æ ·8	<p><b>CIΛ ΑΝΔΕΩΝ</b> Bust of Athena or Roma r., wearing crested Corinthian hel- met and aegis.</p>	<p><b>·ΕΠΙ··ΕΛΕΝΟ Υ</b> Tyche standing l., turreted, and holding rudder and cornucopiae.</p>
12	Æ ·8	<p><b>ΕΠΙ··ΕΛΕΝΟ Υ·</b> Head of bearded He- rakles r., bare: border of dots.</p>	<p><b>CIΛΑ Ν</b> Lion walking r.: <b>ΔΕΩΝ</b> (in ex.) border of dots.</p>
13	Æ ·7	<p><b>CIΛΑΝ ΔΕΩΝ</b> Bust of City-goddess r., turreted: border of dots.</p>	<p><b>ΕΠΔΙΟΦΑΝΟΥC</b> <b>ΑΡΧ</b> (in ex.) Lion walking r.: border of dots.</p>
14	Æ ·6	<p><b>CIΛΑΝ ΔΟC</b> Bust of City-goddess r., turreted: border of dots.</p>	<p><b>CIΛΑΝΔΕΩΝ</b> Star of six rays within crescent; above, another star of six rays: border of dots.</p>

[Pl. xxviii. 4.]



No.	Metal. Size.	Obverse.	Reverse.
(β) With heads of Emperors.			
Domitian.			
15	Æ 8	<b>ΔΟΜΙΤΙΑΝΟC ΚΑ ΙCΑΡ</b> Head of Domitian r., laur.	<b>ΕΠΙΔΗΜΟΦΙΛΟΥ CΙΛΑΝ Δ[ΕΩΝ]</b> and, in field, <b>CΤΡΑ</b> Athena, helmeted and in long double chiton, standing l., holding in r. phiale, and resting with l. on spear, on ground beside which, shield.
16	Æ 85	<b>ΔΟΜΙΤΙΑΝ ΟCΚΑ ΙCΑΡCΕΒΑC</b> Head of Domitian l., laur.	<b>CΙΛΑ Ν ΔΕΩΝ</b> Similar type, but Athena holds Nike in place of phiale.
Domitia.			
17	Æ 6	<b>ΔΟΜΙΤΙΑ ΑΥΓΟΥ CΤ Α</b> Bust of Domitia r.	<b>CΙ ΛΑΝ ΔΕΩΝ</b> Mên, wearing Phrygian cap, short chiton, and boots, and with cres- cent behind shoulders, standing l., holding in r. pine-cone, and resting with l. on spear.
Trajan.			
18	Æ 105	<b>ΑΥΝΕΡΤΡΑΙΑ ---</b> Head of Trajan r., laur.	<b>CΙΛ ΑΝ ΔΕΩΝ</b> Athena, helmeted and in long chiton, standing l., holding in r. phiale, and resting with l. on spear, on ground beside which, shield.

No.	Metal. Size.	Obverse.	Reverse.
Lucilla.			
19	Æ ·85	<p>ΛΟΥΚΙΛΛΑ    ΛΕΒΑ                      ΕΤΗ            Bust of                      Lucilla r.</p>	<p>ΕΙΛΑ ΝΔΕ[Ω]Ν    Cultus-effigy                      of Kore enthroned to front,                      closely draped, head surmounted                      by polos; in field r., a stalk of                      corn growing.</p>
[Pl. xxviii. 5.]			
Same die.			
20	Æ ·85		<p>CI ΛΑ ΝΔΕΩΝ    Similar                      type, but stalks of poppy l. and                      corn r.</p>
Commodus.			
21	Æ 1·4	<p>Inscr. obscure. Youth-                      ful bust of Commodus                      r., laur., in cuirass and                      paludamentum.</p>	<p>ΕΠΙΑΡΧΙ ΕΡΕΩC                      ΑΧ ΙΑΧ (in field)                      ΤΑΤΙΑΝΟV                      CΙΛΑΝΔ[ΕΩΝ] (in ex.)                      Hexastyle temple raised on four                      steps, phiale in pediment.</p>
22	Æ 1·25	<p>ΑΥΤΟ·ΚΑΙ·Λ· Α                      ΥΡΗ·ΚΟΜ Ο Δ                      ΟC            Youthful bust                      of Commodus r., laur.,                      in cuirass and paluda-                      mentum.</p>	<p>ΕΠΙCΤΡΑ ΤΑΤΙΑΝΟV and,                      in ex., CΙΛΑΝΔΕ                      ΩΝ                      Dionysos recumbent l., head to                      r., riding on panther r., himation                      over lower limbs; his right hand                      rests on the crown of his head,                      and his left holds thyrsos trans-                      versely.</p>
[Pl. xxviii. 6.]			

No.	Metal. Size.	Obverse.	Reverse.
23	Æ 1·25	Same die.	<p><b>ΕΠΙCΤΡΑΤΙΑΝΟV</b> and,  <b>CIΛANΔE</b>  <b>ΩN</b>                      River-god (Hermos) recumbent l., himation over lower limbs, holding in r. reed and in l. cornucopiae; l. elbow rests on inverted vase; before him, young Pan r., seen above a rock, clasping with left hand a tree, and holding with r. pedum over shoulder; he wears nebris?</p> <p>[Pl. xxviii. 7.]</p>
Sept. Severus.			
24	Æ 1·	<p><b>AV·KAIACI ΠICE</b>  <b>OYHPOCTI EP</b>                      Head of S. Severus r., laur.</p>	<p><b>CIΛANA Δ EΩN</b> Athena, helmeted, and wearing long chiton, holding in extended r. owl, and resting l. on shield, behind which, upright spear.                      [Bunbury.]</p>
25	Æ 1·	(Same dies.)	
Caracalla.			
26	Æ 1·55	<p><b>AVT·K·M·AYP· A</b>  <b>NTΩNEINOC</b> Bust of young Caracalla r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠΙ [A]ΠΟΛ ΩN NAP</b>  <b>ΑΤΟΒ</b> and, in ex.,  <b>CIΛANΔE</b>  <b>ΩN</b>                      Athena and Tyche face to face. Athena stands r., holding phiale, and resting on spear; Tyche stands l., wearing kalathos, and holding rudder and cornucopiae.                      [Borrell.]</p>

No.	Wt.	Metal. Size.	Obverse.	Reverse.
1	183.	AR 1.1	<p>INDI . . —STRATONICEA—HADRIANOPOLIS.</p> <p>Time of Eumenes II of Pergamum.</p> <p>B.C. 186 †</p> <p><b>Cistophorus.</b></p> <p>Cista mystica, with half-open lid, from which a serpent issues l.; the whole in wreath of ivy.</p>	<p><b>ΣΤ ΡΑ</b> Two coiled serpents, with heads erect; between them, a bow-case ornamented with an aplustre and containing a strung bow. Between serpents' heads, thunderbolt; on either side, in field, a human head, female l., male r.; within coils of serpents, <b>BA EY</b>, and beneath, <math>\Delta</math><sup>1</sup></p>
			<p>[Pl. XLIII. 1.]</p>	
			<p>BRONZE.</p>	
			<p><i>Imperial Times.</i></p>	
			<p>(a) Without heads of Emperors.</p>	
			<p>Time of Trajan.</p>	
2		E 7	<p><b>ΙΕΡΑΚΥΝ ΚΛΗΤΟ</b> C Young male bust of Senate r.: border of dots.</p>	<p><b>ΙΝΔΕΙΘΕΑ ΡΩΜΗ</b> Tur- reted bust of City-goddess Roma r.: border of dots.</p>

<sup>1</sup> See note on Cistophorus of Apollonis, p. 18, *supra*.

No.	Metal. Size.	Obverse.	Reverse.
Time of Gordian to Gallienus.			
3	Æ 8	<p><b>CTPA TONEIKIA</b> Turreted bust of City-goddess Stratonicea r., shoulders draped : border of dots.</p>	<p><b>ΑΔΡΙΑΝΟΤΤ ΣΤΡΑΤΟΝΕ</b> and, in inner circle, <b>ΙΚΕΩΝ</b> Artemis huntress running r. with hound : border of dots.</p>
4	Æ 1·	<p><b>CTPA TONEIKIA</b> Turreted bust of City-goddess Stratonicea r. : border of dots.</p>	<p><b>ΣΤΡΑΤΟΝΙ ΚΕΩΝ</b> (in ex.) River-god Kaikos recumbent l., naked to hips, himation over lower limbs; in front and behind a reed. He rests with l. on inverted vase, from which water flows; in front, <b>ΚΑ·Ι·ΚΟC</b> : border of dots. [Huber.]</p>
[Pl. xxviii. 8.]			
(β) With heads of Emperors.			
Trajan.			
5	Æ 9	<p><b>ΑΥΝΕΡΒΑΝ ΤΡΑΙ</b> <b>ΑΝΟΝCΕ</b> Head of Trajan r., laur.</p>	<p><b>ΙΝΔΕΙC ΤΡΑΤΟΝ[ΕΙ]</b> Zeus enthroned l., with himation over lower limbs, holding in extended r. phiale, and resting with l. on sceptre.</p>
6	Æ 75	<p><b>ΑΥΝΕΡΒΑΝ ΤΡΑ</b> <b>ΙΑΝΟΝCΕ</b> Head of Trajan r., laur.</p>	<p><b>ΙΝΔΕΙC ΤΡΑΤΟΝΕ Ι</b> Nike advancing l., holding wreath and palm. [Borrell.]</p>
[B.M. Cat. Caria, p. 153, no. 46.]			

No.	Metal. Size.	Obverse.	Reverse.
Hadrian.			
7	Æ 7	<b>ΑΥΤΡΑΙ ΑΔΡΙΑΝ</b> <b>[ON]</b> Bust of Hadrian r., laur., in cuirass and paludamentum.	<b>ΙΝΔΙCΤΡΑ CΥΝΚΛΗΤΟC</b> Young male bust of Senate r., shoulders draped.  [Buresch, from the Hermos plain.]  [B.M. Cat. <i>Caria</i> , p. 154, no. 47.]
8	Æ 7	Same die.	. . . . . <b>CΥΝΚΛΗ</b> . . . . Similar. [Buresch, from the Hermos plain.]  [B.M. Cat. <i>Caria</i> , p. 154, no. 48.]
9	Æ 8	<b>ΑΔΡΙΑΝΟC ΚΤΙC</b> <b>ΤΗC</b> Head of Hadrian r., laur.	<b>ΑΔΡΙΑΝΟΠΟ</b> [C]† † Zeus enthroned l., with himation over lower limbs, holding in ex- tended r. phiale, and resting with l. on sceptre.
10	Æ 75	Same die.	Same, but monograms C† †
Sabina.			
11	Æ 9	<b>CAΒΕΙΝΑCΕ ΒΑC</b> <b>ΤΗ</b> Bust of Sabina r., crowned with ste- phane.	<b>ΑΔΡΙΑΝΟ ΕΠΙΨC†</b> Cultus-statue of Artemis Ephesia to front, between two stags, r. and l.  [Pl. xxviii. 9.]
Sept. Severus.			
12	Æ 1	<b>ΑΥΤ·ΚΑΙ· CΕΒΗΡ</b> <b>ΟC</b> Head of Sept. Severus r., laur.	<b>ΑΔΡΙΑΝΟΠΟΛ ΙΤΩΝCΤΡ</b> <b>ΑΤΟΝ</b> Homonoia standing l., wearing kalathos, and holding phiale and cornucopiae.

Metal. Size.	Obverse.	Reverse.
Æ 1·4	<p style="text-align: center;">Elagabalus.</p> <p>[ΑΥΤΟ]ΚΡ·Κ·Μ·ΑΥ Ρ·Α[ΝΤΩΝΕΙ]ΝΟC Bust of Elagabalus r., laur., in cuirass and paludamentum.</p>	<p>[ΕΠΙ]CΤΡ·ΦΙ [Λ] ΟΖΕΝ [ΟΥ·ΑΡ] ΤΕΜΩΝ in field, ΟC and, in ex., ΑΔΡΙΑΝΟΠΟΛ[Ε] [Ι]ΤΩΝCΤΡΑΤ[ΟΝ] [Ε]ΙΚΕΩΝ Zeus enthroned l., as on no. 9. [Bank Coll.]</p>
Æ 1·	<p style="text-align: center;">Julia Mamaea.</p> <p>ΙΟΥΛΙΑΝ·Μ ΑΜΑ ΙΑΝ Bust of Julia Mamaea r.</p>	<p>ΑΔΡΙΑΝΟΠ Ο ΛΙΤΩΝ·C ΤΡ ΑΤΩΝΙΚ in field. ΕΩΝ Nike advancing r., holding wreath and palm.</p>
Æ 1·35	<p style="text-align: center;">Gallienus.</p> <p>ΑΥΤ·[Κ·ΠΟ·]ΛΙΚ· ΓΑΛ ΛΙΗΝΟC·CΕΒ· Bust of Gallienus r., laur.</p>	<p>Ε·ΑΥΡ·ΦΑΥC ΤΟΥ ΒΑΚΧ ΙΟΥ and, in inner circle, ΑΔΡΙΑΝ[Ο] ΠΟ ΛΕ } Ι } in centre, Τ } ΩΝ } and, in ex., CΤΡΑΤΟΝΙ ΚΕΩΝ Asklepios and Homonoia stand- ing face to face; Asklepios r. leaning on serpent-staff, and Ho- monoia l. holding phiale and cornucopiae.</p>

No.	Metal. Size.	Obverse.	Reverse.
TABALA.			
<i>Imperial Coinage.</i>			
(a) Without heads of Emperors.			
Time of S. Severus ?			
1	Æ 8	<b>LYNKΛ HTOC</b> Young male bust of Senate r. : border of dots.	<b>TABAΛEΩ N</b> and, in ex., <b>EPMOΣ</b> River-god Hermos recumbent l., himation over lower limbs, holding in r. reed and in l. cornucopiae; behind him, inverted vase, from which water flows : border of dots.
		[Pl. xxviii. 10.]	
2	Æ 8	<b>ΔΗΜΟ C</b> Head of bearded Demos r., hair bound with string of beads : border of dots.	<b>TABA ΛEΩN</b> Cultus-effigy of Artemis Ephesia to front : border of dots.
		[Wigan.]	
3	Æ 75	<b>ΔΗΜ Ο C</b> Head of bearded Demos r. : border of dots.	<b>TABA ΛEΩN</b> Similar.
		(β) With heads of Emperors.	
M. Aurelius Caesar.			
4	Æ 9	<b>M·AVP·OV HP[O CKAIC]AP</b> Head of M. Aurelius Caesar r., bare.	<b>[MHNOΦ]ANTOC IEPAH EOTABAΛEΩN</b> Kybele enthroned l., her r. extended, holding phiale over lion beside her throne, her l. resting on tympanum.



Metal. Size.	Obverse.	Reverse.
	Faustina Junior.	
Æ 75	<p>ΦΑΥΣΤΕΙΝΑ ΣΕΒ ΑΧΤΗ Bust of Faustina Junior r.</p>	<p>ΤΑΒΑ ΛΕΩΝ Cultus-effigy of Artemis Ephesia to front.</p>
Æ 9	<p>ΦΑΥΣΤΕΙ ΝΑ·ΣΕ Bust of Faustina Junior r.</p>	<p>ΤΑΒΑΛ ΕΩ Ν Kybele enthroned l.; she wears polos, holds in extended r. phiale, and rests l. arm on tympanum; before her, lion seated l.</p>
	L. Verus.	
Æ 9	<p>ΑΥ·Κ·Λ·ΑΥΡΗ ΟΥΗΡ[ΟC] Head of L. Verus r., laur.</p>	<p>ΤΑ ΒΑ ΛΕΩΝ Kybele, as on preceding coin.</p> <p style="text-align: center;">[Pl. xxviii. 11.]</p>
Æ 9	<p>ΑΥΤ·ΚΑ·Λ·ΑΥΡ ΟΝΗΡΟΣΕΒΑ Head of L. Verus r., laur.</p>	<p>ΕΠΙΜΗΝΟΦΑΝ ΤΟΝΙΕΡΕ ΩΣΤΑΒ ΑΛΕΩΝ Kybele, as above.</p>
	Commodus.	
Æ 1·1	<p>ΑΥ ΚΑΙΛΑΥΡ Κ ΟΜΜΟΔΟΣ Youth- ful bust of Commodus r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙΜΑΡΚΟΝΙΕΡ·ΤΑΒΑ ΛΕ ΩΝ Radiate horseman r., with flying chlamys and double axe over l. shoulder.</p> <p style="text-align: right;">[Borrell.]</p> <p>[Pl. xxviii. 12.]</p>

No.	Metal. Size.	Obverse.	Reverse.
		Crispina.	
10	Æ .85	<b>KPICTINACE BAC TH</b> Bust of Crispina r.	<b>ΕΠΑ ΜΑΡΚΟΝ ΙΕΤΑΒΑΛΕ ΩΝ</b> Kybele enthroned l., turreted, holding in extended r. phiale, and resting l. arm on tympanum. <div style="text-align: right;">[Borrell.]</div>
		Julia Domna.	
11	Æ .85	<b>ΙΟΥΛΙΑ ΣΕΒΑΧΘΗ</b> Bust of Julia Domna r.	<b>Τ ΑΒΑ ΛΕΩΝ</b> Kybele enthroned l., her r. extended, holding phiale; lion beside her throne, her l. resting on tympanum.
		Caracalla.	
12	Æ .95	<b>[A]VT·K·M· AANT ΩΝΕΙ</b> Head of young Caracalla r., laur.	<b>TABA Λ ΕΩΝ</b> Tyche, wearing kalathos, standing l., holding rudder and cornucopiae.
13	Æ .8	<b>[AV]TKMAAVP A NTΩNIN</b> Bust of Caracalla (or Elagabalus?) r., laur., in cuirass and paludamentum.	<b>TABA Λ ΕΩΝ</b> Similar.
14	Æ 1·1	<b>[AV]TK·M·A· ANT ΩNINOC</b> Bust of Caracalla r., laur., in cuirass and paludamentum.	<b>TABA ΛΕΩΝ</b> Athena, helmeted and clad in long chiton, standing l., holding on extended r. Nike with wreath and palm, and resting l. hand on shield on ground beside her; behind shield, spear upright; before Athena, altar, and in field above, crescent.

No.	Metal. Size.	Obverse.	Reverse.
<b>Severus Alexander.</b>			
15	Æ 1.05	<p>ΑΥΚΜΑΥ[ΣΕ] ΛΛΕ ΣΑΝΔΡΟΣ Bust of Severus Alexander r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΠΦΡΟΝΤ[ΩΝΚΑ]ΓΑΘΗ ΦΟΡΥ ΑΡΧ. and, in field, ΤΑ ΒΑ ΛΕ ΩΝ Lydian hero-god on horseback r. Cf. no. 9.</p>
16	Æ .9	<p>ΑΥ·Κ·Μ·ΑΥΡ·ΣΕ· ΑΛΕΞΑΝΔΡ·ΟΣ· Bust of Severus Alex- ander r., laur., shoul- ders bare.</p>	<p>TABA ΛΕΩΝ Kybele en- throned l., as on coin of Domna, no. 11.</p>
17	Æ .8	<p>Same die.</p>	<p>TABA ΛΕΩΝ Leto running to r. looking back, clad in chiton and peplos inflated by wind; she carries her two children, one on each arm.  [Pl. xxviii. 13.]</p>
<b>Julia Mamaea.</b>			
18	Æ .75	<p>ΙΟΥ·ΜΑ ΜΑΙΑΣ Bust of Mamaea r.</p>	<p>ΕΡΜΟΣ and, in ex., TABAΛΕ ΩΝ River-god Hermos recumbent l., himation over lower limbs, hold- ing in r. reed, and in l. cornu- copiae; behind him, inverted vase.</p>

No.	Metal. Size.	Obverse.	Reverse.
<b>THYATIRA.</b>			
<i>Seleucid Times. Before B.C. 190?</i>			
BRONZE.			
1	Æ ·85	Bust of Artemis (Boreitene) r., wearing stephane and chiton fastened at shoulder; bow and quiver behind back.  (countermark, star.)	<b>ΘΥΑΤΕΙΡΗ</b> Apollo, naked, <b>ΝΩ Ν</b> standing l., holding in r. arrow, and resting with l. on strung bow: border of dots.  in field l., mon. <b>Ϡ</b> [Pl. xxix. 1.]
2	Æ ·6	Similar.	<b>[Θ]ΥΑΤΕΙ</b> Bow and quiver: in <b>[ΡΗ]ΝΩΝ</b> field, mon. <b>Ϡ</b> [Bank Coll.]
3	Æ ·85	Head of Apollo r., laur., two long curls hanging down neck: border of dots.	<b>ΘΥΑΤΕΙ</b> Tripod, fillets hanging <b>ΡΗΝΩΝ</b> from handles: above, mon. <b>Ϡ</b> : the whole in laurel-wreath.  [Pl. xxix. 2.]
4	Æ ·6	Similar head; beneath, <b>ΕΡΜΟΚ</b> ? <sup>1</sup>	<b>ΘΥΑΤΕΙ</b> Double-axe. <b>ΡΗ ΝΩΝ</b>
5	Æ ·6	beneath, <b>MENANΔΡ</b> <b>ΟΣ</b> ? <sup>1</sup>	<b>ΘΥΑΤΕΙ</b> „ [R. P. K.] <b>ΡΗΝ ΩΝ</b>
6	Æ 6		„ „ [R. P. K.]
7	Æ ·7		„ „ [Pl. xxix. 3.]

<sup>1</sup> Cf. Imhoof-Blumer, *Lydische Stadtmünzen*, p. 149, no. 7.

No.	Metal. Size.	Obverse.	Reverse.
<p>For <b>Cistophori</b> of Eumenes II, B.C. 188?            See Imhoof-Blumer, "<i>Die Münzen der Dynastie von Pergamon</i>,"            Taf. iv. 1.</p>			
<p><i>Imperial Times.</i></p>			
<p>(a) Without names of Emperors.</p>			
<p>Time of Nero?</p>			
8	Æ ·7	Head of bearded Herakles, bare, r.: border of dots.	<p>[ΘΥΑ]Τ ΕΙΡΗ Double-axe: bor-            ΝΩ Ν der of dots.            [Woodhouse.]</p>
<p>[Pl. xxix. 4.]</p>			
9	Æ ·6		<p>ΘΥΑ ΤΕΙ            ΠΗ ΝΩΝ</p>
10	Æ ·55		
<p>Similar.</p>		<p>ΘΥΑ            ΤΕΙΡΗ            ΝΩΝ</p>	<p>within laurel-wreath,            outside which, a            border of dots.</p>
11	Æ ·6		
<p>Time of Titus?</p>			
12	Æ ·6	Head of Titus? r., laur.: border of dots.	<p>ΘΥΑ            ΤΕΙΡΗ within laurel-wreath,            ΝΩΝ outside which, a            border of dots.</p>
<p>Time of Trajan or Hadrian.</p>			
13	Æ ·8	<p>ΘΕΟΝCVNK ΑΗΤ            ΟΝ Youthful male            bust of the Senate r.,            shoulders draped: bor-            der of dots.</p>	<p>ΘΥΑΤΕΙΡ Η ΝΩΝ Nike l.,            holding wreath and palm: border            of dots.</p>

No.	Metal. Size.	Obverse.	Reverse.
14	Æ ·85	ΘΕΟΝ CVNKΛ HT ON Similar.	ΘΥΑΤΕ[Ι] PHN ΩΝ Apollo Tyrinnaïos to front, head l., naked, but with long cloak hanging behind him, he holds laurel-branch in extended r. and double-axe over l. shoulder: border of dots.
[Pl. xxix. 5.]			
15	Æ ·75	ΘΕΑΝ CVN ΚΛΗΤ ON Female bust of Senate r., hair rolled, shoulders draped: border of dots.	[Τ]ΥΡ [ΙΜ]ΝΟC Tyrimnos, <sup>1</sup> naked but for chlamys, on horse-back r., double-axe over shoulders: in ex., ΘΥΑ: border of dots.
[Pl. xxix. 6.]			
16	Æ ·85	ΙΕΡΑ CV ΝΚΛΗΤ OC Youthful male bust of the Senate r., shoulders draped: border of dots.	ΘΥΑΤΕ Ι ΡΗΝΩΝ Demeter or Kore standing l., holding in r. poppy and corn, and resting with l. on long sceptre: border of dots.
17	Æ ·8	ΙΕΡΑ CVNK ΛΗΤ OC Youthful male bust of Senate r., shoulders draped: border of dots.	ΘΥΑΤΕ Ι ΡΗΝΩΝ Similar.
18	Æ ·7	ΘΕΑΝ ΡΩ ΜΗΝ Bust of Roma r., hair rolled and laur. †; shoulders draped: border of dots.	ΘΥΑΤΕΙΡ ΗΝΩΝ Tripod: border of dots.

<sup>1</sup> Concerning the distinction between *Τύριμνος* and *Ἥλιος Πύθιος* 'Ἀπόλλων Τυρριμαῖος see Introduction, p. cxixviii.

o.	Metal. Size.	Obverse.	Reverse.
Time of M. Aurelius and Commodus.			
9	Æ 9	<p><b>BOPEI THNH</b> Bust of Artemis Boreitene l., hair bound; shoulders draped; at her breast, bow ending in stag's head, at her back, quiver: border of dots.</p>	<p><b>ΘΥΑΤΕΙ Ρ Η ΝΩΝ</b> Eagle, with open wings, to front, head l.: border of dots.</p>
[Pl. xxix. 7.]			[Bank Coll.]
20	Æ 85	(Same die.)	<b>ΘΥΑΤΕ Ι Ρ ΗΝΩΝ</b>
21	Æ 85	<b>BOPEITH NH</b>	<b>ΘΥΑΤΕΙ ΡΗΝΩΝ</b>
22	Æ 95	<b>BOPEI THNH</b>	<p><b>ΘΥΑΤΕΙ ΡΗΝΩΝ</b> Eagle with spread wings as above.<sup>1</sup></p>
[Bank Coll.]			
23	Æ 1·15	<p><b>ΔΗΜΟC· ΘΥΑΤΙ ΡΗΝΩΝ</b> Head of youthful Demos r., laur.: border of dots.</p>	<p><b>ΕΠΙ Γ·ΑΥΡ·CΤΡ ΑΤΟΝΙΚΙΑ</b> Apollo, naked, standing r., with left foot on bucranium, his left elbow rests on the top of a column, and in his right hand he holds a serpent: border of dots.<sup>2</sup></p>
[Devon.]			[Pl. xxix. 8.]
24	Æ 1·3	Similar.	<p><b>·ΕΠΙ·CΤΡΑ· Μ·Ι·Μ ΕΝΕΛΑ ΟΥ</b><sup>3</sup> Hephaestos, wearing <i>exomis</i>, seated r. on cippus, holding with forceps in his l. a crested helmet on the top of a column, and in his r. a hammer: border of dots.</p>
			[Pl. xxix. 9.]
<p><sup>1</sup> The eagle on this specimen seems to stand upon some object resembling a long bone. On the other specimens it stands upon a plain line.</p>			
<p><sup>2</sup> The figure on this coin is Apollo as the god of healing (<i>Παίδας</i>? as at Hierocæsarea). See Introd., p. cxxix.</p>			
<p><sup>3</sup> A Menelaos occurs also in Inscr. of Thyatira (see Introd.).</p>			

No.	Metal. Size.	Obverse.	Reverse.
25	Æ .65	Head of Zeus r., laur. : border of dots.	ΘΒΑΤΙ ΡΗΝΩΝ Tripod : border of dots.
26	Æ 1.05	ΘΒΑΤΕΙ ΡΗΝΩΝ Bust of Sarapis r., hair bound with taenia, and surmounted by modius adorned with floral ornament : border of dots.	ΕΠΙΜΟΧΙΑΝ ΟΒΘΑΤΙ ΡΗ <sup>1</sup> Serpent, coiled, with crested head erect l. : border of dots.
[Pl. xxx. 1.]			
27	Æ 1.05	Similar.	ΕΠΙΜΟΧΙ ΑΝ ΟΒΘΑΤ ΙΡΗ Athena, helmeted, standing l., clad in long chiton; holds on r. hand Nike, and in l. spear, against which rests her shield : border of dots.
28	Æ 1.5	ΙΕΡΑΕΥΝ ΚΑΗΤ ΟΕ Youthful male bust of the Senate r., head bare, shoulders draped : border of dots.	ΕΠΙΕΤΡΜΟΧΙΑΝΟ V ΘΒΑΤΕΙΡΗ ΝΩΝ (in ex.) Young male or female figure (River Lykos or Fountain Nymph), naked to hips, recumbent l. beside tree, clasping the trunk with extended r. hand; l. arm rests on inverted vase from which water flows; in front a humped bull advances r. : border of dots.
[Wigan.]			
<sup>1</sup> The name of Moschianus occurs on coins of Commodus. See <i>Introd.</i> , p. cxiii.			



No.	Metal. Size.	Obverse.	Reverse.
Time of Sept. Severus—Severus Alexander.			
29	Æ ·85	<p><b>ΘVATE[I] PHNΩN</b>                      Bust of young Dionysos r., wearing ivy-wreath and band across forehead; shoulders draped: border of dots.</p>	<p><b>ΕΠΙΤΡΓΛV</b>  <b>ΚΩΝΟC</b> (in ex.) River-god (Lykos) recumbent l., holding in r. reed, and resting with l. on inverted vase from which water flows: border of dots.</p>
[Pl. xxx. 3.]			
30	Æ ·8	<p><b>ΒΟΡΕΙ ΤΗΝΗ</b>                      Bust of Artemis Boreitene l., hair bound, shoulders draped, at her breast bow, at her back quiver: border of dots. (Cf. no. 19, <i>supra</i>.)</p>	<p><b>ΘVATEI PH NΩN</b> Athena, helmeted, standing r., in long chiton, rests with r. on spear, on ground beside which, shield, and holds in l. phiale: border of dots.</p>
31	Æ ·8	<p>Bust of Athena or Roma r., wearing crested Corinthian helmet and aegis: border of dots.</p>	<p><b>ΘVATEI PHNΩN</b> Similar type l.</p>
32	Æ ·8	<p>(Countermark, star.)</p> <p>Similar.</p>	<p><b>ΘVAT EI PHNΩN</b> Athena l., holds Nike instead of phiale.</p>


No.	Metal. Size.	Obverse.	Reverse.
33	Æ ·8	Similar, but spear over shoulder.	Θ VATEI PHNΩN Tych- standing l., holds rudder and cornucopiae: border of dots.
34	Æ ·8		(ΘVATEI P HNΩN)
35	Æ ·8	(Countermark, head r.)	( " " )
36	Æ ·7		(ΘVATEIP HNΩN)
37	Æ ·7		(ΘVATE IPHNΩN)
38	Æ ·7	Similar bust of Athena or Roma, but spear projects in front: bor- der of dots.	ΘVATEIPHNΩN Agonista. prize urn containing two palms. and inscribed (apparently), AV[ΓΟΥCTE]IA beneath, ΠΥΘΙΑ.
[Pl. xxx. 4.]			
39	Æ ·55	Similar.	ΘVATEIPH NΩN Lion walking r. border of dots.
40	Æ ·6	Head of bearded Herakles r., bare, lion's skin round neck: border of dots.	ΘVAT EI PHNΩ (in ex.) Lion walking r. border of dots.
			[Woodhouse.]
41	Æ ·6		(Same die.) [Borrell.]
42	Æ ·55		(ΘVATEI . . . .)

Metal. Size.	Obverse.	Reverse.
Æ ·55	Head of bearded Herakles r., bare: border of dots.	ΘΥΑΤΕΙ ΠΗΝΩΝ Eagle l., with head turned back: border of dots.
Æ ·65	Head of young Dionysos r., wearing wreath of ivy: border of dots.	ΘΥΑΤΕΙΡ ΗΝΩΝ Pan, in human form, naked, dancing l.; holds in r. grapes, and in l. lagobolon: border of dots.
Æ ·65		(ΘΥΑΤΕΙ Ρ ΗΝΩΝ) Similar, but Pan with goat's legs. [Pl. xxx. 5.]
Æ ·75	Similar.	ΘΥΑΤΕΙΡ ΗΝΩΝ Nike l., holding wreath and palm: border of dots.
Time of Severus Alexander and later.		
Æ1·6	ΙΕΡΑΚΥΝ ΚΑΗΤΟ C Youthful male bust of Senate r., head bare, shoulders draped: border of dots.	ΕΠΙ·ΣΤΡΑ·Μ·ΠΩ Λ ΛΙΑ ΝΟΥΘΥΑΤΕΙ and, across field, P H NΩ N City-goddess, Thyatira, turreted, standing to front, head l., clad in long chiton, with peplos and inflated veil, which she holds with raised l. hand; on extended r. hand, statue of Apollo Tyrimnaeos to front, head l., holding laurel-branch and double-axe: border of dots.  [Bunbury.]
[Pl. xxx. 6.]		

No.	Metal. Size.	Obverse.	Reverse.
48	Æ 1·05	<p><b>ΙΕΡΑ CVNKΛHT O</b>  <b>C</b> Youthful male bust of Senate r., as above: border of dots.</p>	<p><b>ΘV ATE I PHNΩN</b>  Selene - Hekate, wearing short chiton and endromides, running r., and looking back; she holds in either hand a torch (l. raised and r. lowered); at her shoulders, crescent: border of dots.</p> <p>[Pl. xxx. 7.]</p>
49	Æ ·9	<p><b>(·ΙΕΡΑCVN ΚΛHT</b>  <b>OC·</b> bust varied.)</p>	<p><b>(·ΘVAT EIPHN ΩN</b> Similar, but r. raised, l. lowered.)</p>
50	Æ ·9	<p><b>ΙΕΡΑCVN ΚΛHT</b>  <b>OC</b> Youthful male bust of Senate r., as above (no. 47): border of dots.</p>	<p><b>ΘVATE IP HNΩN</b> Athena, helmeted, wearing long chiton with peplos, seated l., holding Nike in extended r., and resting with l. on spear; shield resting against seat: border of dots.  [Devon.]</p>
51	Æ ·85	<p><b>BOPEI THNH</b>  Bust, draped, of Artemis Boreitene l., hair bound, quiver at shoulder: border of dots.</p>	<p><b>ΘVATEIPH</b> River-god (Lykos), <b>NΩN</b> (in ex.) naked to hips, recumbent l., holding in r. long reed, and resting with l. on inverted vase, from which water flows: border of dots.</p>
52	Æ ·9	<p>Similar.</p>	<p><b>ΘYA T E IPH</b>  <b>NΩN</b> (in ex.)  Eagle, with wings open, to front, head l.; border of dots.</p>

No.	Metal. Size.	Obverse.	Reverse.
53	Æ ·8	Bust of Sarapis r., draped and surmounted by modius: border of dots.	<b>ΘΥΑΤΕΙ ΠΗΝΩΝ</b> Isis, in long chiton with peplos, standing l., head surmounted by usual head-dress; she holds in r. sistrum, and rests with l. on sceptre: border of dots.
54	Æ ·9	<b>ΘΥΑ ΤΕΙΡΑ</b> Bust of City Thyatira r., turreted, shoulders draped: border of dots.	<b>ΘΥΑΤΕΙΡ Η ΝΩΝ</b> (in ex.) River-god (Lykos), naked to hips, recumbent l., holding in r. long reed, and resting with l. on inverted vase, from which water flows: border of dots.
55	Æ ·9	Same die.	<b>ΘΥΑΤΕ ΙΠΗΝΩΝ</b> Eagle, with wings open, to front, head l.: border of dots.
56	Æ ·75	Similar.	<b>ΘΥΑ ΤΕΙΡ Η ΝΩΝ·</b> Homonoia standing l., wearing long chiton and tall head-dress (kalathos or turrets); she holds in r. phiale, and in l. cornucopiae: border of dots.
(β) With heads of Emperors.			
Claudius.			
57	Æ ·8	<b>ΤΙ·ΚΛΑΥΔΙΟC</b> <b>CΕΒΑCΤΟC</b> Head of Claudius r., bare (?)	<b>ΑΓΡΙΠΠΙΝΑΝ</b> <b>CΕΒΑCΤΗΝ·</b> <b>ΘΥΑΤΙΡΗΝΟΙ</b> Bust of Agrippina r., draped.

No.	Metal. Size.	Obverse.	Reverse.
Nero.			
58	Æ ·7	<b>ΝΕΡΩΝΚΛΑΥΔΙ</b> <b>ΚΑΙCΑΡΓΕΡ</b> Bust of young Nero r., head bare, shoulders draped.	<b>ΘΥΑΤ</b> <b>ΕΙΡΗ</b> Double-axe. <b>ΝΩ</b> <b>Ν</b>  [Woodhouse.]
59	Æ ·65	(Same dies.)	
60	Æ ·65	( " )	
61	Æ ·65	( " )	
Nero and Poppaea.			
62	Æ ·7	<b>ΝΕΡΩΝΚΛ[ΑΥΔΙ]</b> <b>ΚΑΙCΑΡCΕΒΑ</b> Bust of Nero r., head bare and bearded ; shoulders draped.	<b>ΘΥΑΤ</b> <b>ΕΙΡΗ</b> Similar. <b>ΝΩ</b> <b>Ν</b>  [Devon.]
63	Æ ·65	(Same dies.)	
64	Æ ·65	( " )	
65	Æ ·8	<b>ΝΕΡΩΝΚΛΑΥΔΙΟC</b> <b>ΚΑΙCΑΡCΕΒΑC</b> <b>ΤΟC</b> Head of Nero r., laur.	<b>ΠΟΠΠΑΙΑΝ</b> <b>CΕΒΑCΤΗΝ</b> <b>ΘΥΑΤΙΡΗΝΟΙ</b> Bust of Pop- paea r.
66	Æ ·8	(Same dies.)	
67	Æ ·75	( " )	

No.	Metal. Size	Obverse.	Reverse.
Statilia Messalina.			
68	Æ ·65	<p>ΣΤΑΤ ΜΕΣΣΑΛΑ  Bust of Statilia Messalina r.</p>	<p>ΘΥΑΤ ΕΙΡΗ Double-axe. ΝΩ Ν</p>
Domitian.			
69	Æ ·7	<p>ΔΟΜΙΤΙΑΝΟΚΑΙ ΣΕΓΕΡΜΑΝΙΚΟC Head of Domitian r., laur.</p>	<p>ΘΥΑΤΕΙ ΡΑ City-goddess Thyatira standing l., turreted, wearing short chiton, r. breast bare; holds in r. two ears of corn, and rests with l. on sceptre.</p>
70	Æ ·75	<p>ΔΟΜΙΤΙΑΝΟΚΑΙ ΣΕΓΕΡΜΑΝΙΚΟC Head of Domitian r., laur.</p>	<p>ΘΥΑΤΕΙΡ ΗΝΩΝ Nike l., holding wreath and palm.</p>
Domitia.			
71	Æ ·65	<p>ΔΟΜΙΤΙΑ ΣΕΒΑC ΤΗ Bust of Domitia r.</p>	<p>ΘΥΑΤΕΙ ΡΗΝΩΝ Tripod.</p>
Trajan.			
<i>Fuscus Proconsul, A.D. 98—102?</i>			
72	Æ 1·2	<p>ΑΥΤ·ΚΑΙ·ΝΕΡΒΑ [ΤΡΑΙΑΝΟC·C·Γ]Ε Ρ Head of Trajan r., laur.</p>	<p>ΑΝΘΥ ΦΟΥCΚΩ ΘΥΑ ΤΕΙ ΡΗΝ ΩΝ Apollo Tyrimnaios, naked to front, head l., holding in ex- tended r. laurel-branch (?), and in l., from which hangs chlamys, a double-axe.</p>

[Pl. xxxi. 1.]

No.	Metal. Size.	Obverse.	Reverse.
<i>Fabius Postuminus Proconsul,<sup>1</sup> Before A.D. 112.</i>			
73	Æ 1·2	<b>AY · [KAI · NEP · TP AIA] NONΓEPΔA</b> <b>KIKON</b> Head of Trajan r., laur.	<b>ANΘYΠOC [TOYMEI]NΩ</b> <b>ΘYA TEI</b> <b>PH NΩN</b> Apollo, naked, standing r.; his l. elbow rests on the top of a column, and in his r. hand he holds a serpent.  [Pl. xxxi. 2.]
<i>Without name of Proconsul.</i>			
74	Æ 1·	<b>AYNEPTPAIA N</b> <b>ONCEΓEPΔAKI</b> Head of Trajan r., laur.	<b>ΘVAT EI PHNΩN</b> Athena, helmeted, standing l., in long chiton; holds in extended r. phiale, and rests with l. on shield placed on ground beside her, behind which upright spear.  [Devon.]
75	Æ ·75	<b>A . . . . . ANON</b> Head of Trajan r., laur.	<b>ΘVATEI PHN[Ω]N</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
<i>Matidia.</i>			
76	Æ ·65	<b>MATIDIAC EBAC</b> <b>TH</b> Bust of Matidia r.	<b>[ΘYATEI] PHNΩN</b> Tyche l., holding rudder and cornucopiae.
<sup>1</sup> For the coins of the next Proconsul of Asia, Hadriannus, struck at Thyatira, reading <b>[ΕΠΙ ΑΝΘΥΠΑΤΟΥ ΑΔΡ[Ι· Θ] YATEI[P]HNΩN</b> and <b>[ΕΠΙ]ΑΝΘΥΠΑΤΟΥ ΑΔΡΙΑ ΝΟΥ ΘΥΑΤΕΙΡHNΩN</b> , which have the same reverse type as those of Postuminus, see <i>Introd.</i> , p. cxxii. and Waddington, <i>Fastes</i> , p. 179.			



No.	Metal. Size.	Obverse.	Reverse.
<b>Hadrian.</b>			
77	Æ 1-35	<p>ΑΥ ΚΑΙ ΑΔΡΙΑΝΟ C ΤΡΑΙΑ CΕ Bust of Hadrian r., laur., in cuirass and paludamentum.</p>	<p>ΘΥΑΤΕΙ ΡΗΝΩΝ Herakles, naked, standing to front, resting with r. on club; lion's skin hanging from l. arm.  [Borrell.] [Pl. xxxi. 3.]</p>
<b>Marcus Aurelius.</b>			
78	Æ 1-5	<p>· ΑΥ · Κ · Μ · ΑΥΡ · · ΑΝΤΩΝΙΝΟC Bust of M. Aurelius r., laur., in cuirass.</p>	<p>· ΕΠΙ · CΤΡΑ · Μ · Ι · ΜΕΝΕΛ ΑΟΥ · ΘΥΑΤΙ ΡΗΝΩΝ Zeus Lydios, clad in long chiton and himation, standing l., holding on outstretched r. eagle with closed wings, and in l. sceptre.</p>
<b>Faustina Junior.</b>			
79	Æ 1-1	<p>ΦΑΥCΤΙ · ΝΑ · CΕΒ ΑC Bust of Faustina Jun. r.</p>	<p>ΕΠΙ · CΤ · CΤΡΑΤ Ο · ΘΥΑ ΤΕΙΡΗ ΝΩ Ν Artemis, wearing short chiton, standing r., holding in l. bow and with r. drawing arrow from quiver at her shoulder.</p>
80	Æ 1-05	(Same dies.)	
<b>Lucius Verus,</b>			
81	Æ 1-45	<p>ΑΥ ΚΑΙ Λ ΑΥΡΗΑ [ΟV]ΗΡΟC ΑΡΜ ΕΝΙ Bust of L. Verus l., laur., wearing cuirass.</p>	<p>ΘΥΑΤΕΙ ΡΗΝΩΝ Young Dionysos standing l., wearing vine-wreath, short chiton, hima- tion, and boots; holds kantharos over panther at his feet, and rests with l. on thyrsos.  [Pl. xxxi. 4.]</p>

R R

No.	Metal. Size.	Obverse.	Reverse.
Commodus.			
82	Æ 1-7	<p>AV KAI M AV PHK OMMOΔOC Bust of Commodus r., laur., wearing cuirass and paludamentum.</p>	<p>ΕΠΙ ΣΤΡΑ · Μ · ΑΥΡ · ΑΘΗ ΝΑΙΟΝ and, in ex., ΘΥΑΤΕΙΡΗ ΝΩΝ</p> <p>Hephaestos and Athena. Hephaestos, wearing exomis, seated r. on wreathed cippus, holding with forceps in his l., a crested helmet on the top of a column, and tapping it with hammer held in his r. Before him stands Athena l., helmeted, and wearing long chiton and peplos; she places her r. hand on the top of the column, as if to receive the helmet from Hephaestos, and rests with l. on shield.</p> <p>[Northwick.]</p> <p>[Pl. xxxi. 5.]</p>
83	Æ 1-15	<p>[A]VKAIMAV PHK OMMOΔOC C (?) Bust of Commodus r., laur., wearing cuirass and paludamentum.</p>	<p>ΣΤΡ Μ ΑΥΡ ΑΘΗΝΑΙ ΟΥ ΘΥΑΤΕΙΡΗΝ Ω Ν</p> <p>Tyche standing l., turreted, holding rudder and cornucopiae.</p> <p>[Borrell.]</p>
84	Æ 1-3	<p>ΑΥΤ · ΚΑΙ · Λ · ΑΥ Ρ ΗΚΟΜΟΔΟC Bust of Commodus r., laur., in cuirass and paludamentum.</p>	<p>ΕΣΤΡΑ ΕΥΔΙΟΥ Β ΘΥΑ ΤΕΙΡΗΝΩΝ Zeus Lydios, clad in long chiton and himation, standing l., holding on extended r. eagle with closed wings, and resting with l. on sceptre.</p> <p>[Devon.]</p>

No.	Metal. Size.	Obverse.	Reverse.
85	Æ 1·4	<p>AVTO KAI M ---                      --- OC                      Bust of Commodus r.,                      laur., wearing cuirass                      and paludamentum.</p>	<p>ΕΠΙ ΣΤΡΑ Λ[ΑΥ] ΡΗ ΔΗ                      ΜΟΣΤΡΑ                      ΤΟΥ                      and, in ex., ΘΥΑΤΕΙΡΗ                      ΝΩΝ                      Emperor (?) on horseback r., with                      mantle floating behind him, and                      r. hand raised holding wreath?</p>
86	Æ 1·	<p>AVTO ΚΑ ΑΥΚΟ                      ΜΟΔΟ                      C                      Head of Commodus r.,                      laur.</p>	<p>ΘΥΑΤΕ Ι ΡΗΝΩ Ν                      Selene-Hekate running r., head                      turned back, wearing short chiton                      and boots, and holding in either                      hand a torch, r. raised, l. lowered :                      at her shoulders, crescent.</p> <p>[Pl. xxxi. 6.]</p>
87	Æ ·9	<p>AV KO . . . . .                      Bust of Commodus r.,                      laur., in cuirass and                      paludamentum.</p> <p>(Countermark, head r.)</p>	<p>ΘΥΑΤ ΕΙΡΗ Eagle, with wings                      ΝΩΝ open, to front,                      standing on base, head l.</p>
88	Æ ·6	<p>AVKO ΜΟΔΟΣ                      Bust of Commodus r.,                      laur., in cuirass and                      paludamentum.</p>	<p>ΘΥΑΤΕΙ ΡΗΝΩΝ Nike                      advancing r., holding wreath and                      palm.</p>

No.	Metal. Size.	Obverse.	Reverse.
		Sept. Severus.	
89	Æ 1·35	Inscr. obscure. Bust of S. Severus r., laur., in cuirass and paludamentum.	<p>ΕΠΙ ΣΤΡΑ ΑC ΙΑΤΙΚΟΥΕΡ ΜΟΓΕ<sup>1</sup> N and, in ex., ΘΥΑΤΕΙΡΗ ΝΩΝ</p> <p>Tyrimnos, radiate (?), and with double-axe over shoulder, on horseback r.</p>
90	Æ 1·15	Original inscr. obliterated and tooled into ----- ----- ANΤΩΝΕΙ NO Bust of Sept. Severus r., laur., in cuirass and paludamentum.	<p>ΕΠΙΣΤΡΑΑCΙΑΤΙΚΟΥΕΡΜ ΟΓΕΝΟΥ [C] and, in ex., ΘΥΑΤΕΙΡΗ ΝΩΝ</p> <p>Young male or female figure (River Lykos or Fountain Nymph), naked to hips, recumbent l., holding in r. tree by the trunk, and resting with l. on inverted vase from which water flows; in front a bull advances r., with head lowered as if to drink.</p> <p>(Cf. p. 296, no. 28.) [Pl. xxxi. 7.]</p>
91	Æ 1·8	ΑΥΚΑ <del>██████</del> ΕΠΙ CΕΟΝΗΡΟC · ΠΕ P Bust of Sept. Severus r., laur., in cuirass and paludamentum.	<p>ΕΠΙ ΣΤΡΑ ΚΥ ΑΥΡ ΓΛΥ ΚΩΝΟC and, in ex., ΘΥΑΤΕΙΡΗ ΝΩΝ</p> <p>Caracalla and Geta standing face to face, wearing cuirass and paludamentum, the one on the right holding phiale, and the other, spear; between them, a lighted altar.</p>
92	Æ ·75	ΑΥΤ·Κ·Α·CΕΠ· CΕΟΝΗΡΟC Head of Sept. Severus r., laur.	<p>ΘΥΑΤΕ ΙΡΗ[ΝΩΝ]</p> <p>Asklepios, standing to front, head l., clad in himation, and resting with r. on serpent-staff.</p>

<sup>1</sup> See Introd., p. cxxiv., note 1.

No.	Metal. Size.	Obverse.	Reverse.
		Julia Domna.	
93	Æ 1.	<p>ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ Bust of Julia Domna r.</p>	<p>ΘΥ ΑΤΕΙ ΡΗΝΩΝ Selene- Hekate, in short chiton and boots, running r., looking back, and carrying in either hand a torch, r. lowered, l. raised: at her shoulders, crescent, and round her head, inflated veil.</p>
		Caracalla.	
94	Æ 1·75	<p>ΑΥΤ ΚΡΑ·(sic) Κ·Μ·Α ΑΥΡ·ΑΝΤΩΝΕΙΝ ΟC Bust of Cara- calla r., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙC ΤΡ·ΑΥΡΓΑΥΚ Ω ΝΟC and, in ex., ΛΟΥΚΙΟΥ ΘΥΑΤΕΙΡΗ ΝΩΝ Caracalla on horseback r., his r. hand raised in adoration of statue of Apollo Tyrimnaeos, who wears long cloak, and holds laurel- branch and double-axe. The statue stands l. on the extended r. arm of the City-goddess Thyatira, who stands l., turreted, and clad in long chiton with peplos; in her left, sceptre. [Pl. xxxi. 8.]</p>
		<p>ΑΥΤΚΡ·(sic) Κ·Μ·Α ΥΡ·ΑΝΤΩΝΕΙΝΟC Bust of Caracalla r., laur., wearing cuirass, adorned with gorgon- eion, and paludamen- tum.</p>	<p>ΕΠΙ CΤΡΑ ΑΥΡ ΓΑΥΚ Ω ΝΟ C ΛΟΥΚΙ ΟΥ and, in ex., ΘΥΑΤΕΙΡΗ ΝΩΝ Asklepios and Apollo Tyrimnaeos standing face to face: Asklepios, in long chiton and himation, to front, resting with r. on serpent- staff, and Apollo Tyrimnaeos l., naked but for long cloak, holding in r. laurel-branch and in l. double-axe.</p>
95	Æ 1·45		

No.	Metal. Size.	Obverse.	Reverse.
		<p><b>AVTKP</b> <i>(sic)</i> <b>K·M·A</b>  <b>VP·ANTΩNEINOC</b>            Bust of Caracalla r.,            laur., in cuirass adorned            with gorgoneion, and            paludamentum.</p>	<p><b>ΘΥΑ</b>  <b>ΤΕΙΡΗ</b>  <b>ΝΩΝ</b>            within an oak-wreath.</p>
96	Æ 1·35		[Borrell.]
97	Æ 1·35	(Same die.)	[Northwick.]
		<p><b>ANTΩΝ ΕΙΝOC</b>            Bust of Caracalla r.,            laur., in paludamentum.</p>	<p><b>ΘΥΑ</b>  <b>ΤΕΙΡ</b>  <b>ΗΝΩ</b>  <b>Ν</b>            within an oak-wreath.</p>
98	Æ ·6		
		<p><b>ANTΩ ΝΕΙΝOC</b>            Bust of Caracalla r.,            laur., in cuirass and            paludamentum.</p>	<p><b>ΘΥΑΤΕ ΙΡ ΗΝΩΝ</b>            Artemis huntress standing r.,            clad in short chiton and boots,            drawing with r. arrow from            quiver at her shoulder, and            holding in l. strung bow.</p>
99	Æ 1·0		
		<p><b>AVT·K·MANT ΩΝ</b>  <b>ΕΙΝOC</b>· Bust of Cara-            calla r., laur., in cuirass.</p>	<p><b>ΘΥΑΤΕΙΡ ΗΝΩΝ</b> Athena,            helmeted, wearing long chiton            and peplos, seated l., holding on            extended r. Palladium, and rest-            ing with l. on spear; her shield,            ornamented with rosette, rests            against her seat.</p>
100	Æ 1·1		[Northwick.]
			[Pl. xxxi. 9.]
		<p><b>ANTΩ ΝΕΙΝOC</b>            Bust of Caracalla r.,            laur., in cuirass and            paludamentum.</p>	<p><b>ΘΥΑΤΕΙ ΡΗΝΩΝ</b> Athena,            helmeted, wearing long chiton,            standing l., holds in r. phiale, and            rests with l. on shield, beside            which, upright spear.</p>
101	Æ ·8		
102	Æ ·8	(Same die.)	<b>(ΘΥΑΤΕΙΡ ΗΝΩΝ)</b>

No.	Metal. Size.	Obverse.	Reverse.
103	Æ 1·05	<p><b>ΑΥΤΚΜΑΥΡΣΕΒΗ</b>  <b>ΡΟC ΑΝΤΩΝΙΝ</b>                      Head of Caracalla r.,                      laur.</p>	<p><b>[ΘΥΑ] ΤΕΙΡΗ ΝΩΝ</b>                      Tyche, wearing kalathos, standing                      l., holding rudder and cornucopiac.</p>
104	Æ 1·05	<p><b>ΑΝΤΩ ΝΕΙΝΟC</b>                      Bust of Caracalla r.,                      laur., in cuirass.</p>	<p><b>ΘΥΑΤΕ ΙΡΗΝΩΝ</b> Similar.</p>
105	Æ 1·	(Same dies.)	
106	Æ ·85	<p>Same die.</p>	<p><b>[Θ[V]ΑΤΕΙΡ ΗΝΩΝ)</b></p>
107	Æ ·8	<p>Plautilla.</p>	<p><b>ΘΥΑΤΕ Ι ΡΗΝΩΝ</b>                      Demeter, veiled, clad in long                      chiton, standing l., holding in r.                      two ears of corn and poppy, and                      resting with l. on long torch.</p>
108	Æ ·95	<p><b>[Φ]ΟΝΑΠΛΑΥ ΤΙΑ</b>  <b>ΝΗ C Ε<sup>1</sup></b> Bust of                      Plautillar .                      (Countermarked.)</p>	<p><b>ΘΥΑΤ Ε ΙΡΗΝ</b>  <b>ΩΝ</b>                      Eagle to front, head l., wings                      open.</p>
109	Æ ·8	<p>Geta.</p> <p><b>ΑCΕΓΕ ΤΑCΚΑΙ</b>                      Bust of Geta r., laur.,                      in cuirass and paluda-                      mentum.</p>	<p><b>ΘΥΑΤΕΙ ΡΗΝΩΝ</b> Isis,                      wearing long chiton and peplos,                      standing l., holding sistrum, and                      resting with l. on sceptre.</p>

<sup>1</sup> The form Plautiana for Plautilla occurs also on coins of Acrasus. See *Num. Zeitsch.*, Bd. iii., 1871, p. 97, and Hypaepa, *supra*, p. 116.

No.	Metal. Size.	Obverse.	Reverse.
		Macrinus.	
110	Æ 1·5	<p>ΑΥΤ·Κ·Μ·ΟΠΕΛ·                      ΣΕΒΗΡ·ΜΑΚΡΕΙΝ                      ΟC·ΣΕΒ Bust of                      Macrinus r., laur., in                      cuirass and paludamen-                      tum.</p>	<p>ΕΠΙCΤΡΑ ΜΑΥΡΑ ΙΑΔΟΧΟ                      V·ΙΠΠΙΚΟV<sup>1</sup> and, in field,                      ΘΥΑ ΤΕΙ                      ΡΗ ΝΩ                      N                      City-goddess Thyatira, turreted,                      standing l., clad in long chiton                      and peplos, and holding in raised                      l. the end of an inflated veil; on                      her extended r. stands statue of                      Apollo Tyrimnaeos, looking l. and                      holding laurel-branch and double-                      axe.                      [Pl. xxxii. 1.]</p>
		Diadumenian.	
111	Æ 1·1	<p>ΔΙΑΔΟΥΜ ΕΝΙΑΝ                      ΟC Bust of Diadu-                      menian r., laur., in                      cuirass and paludamen-                      tum.</p>	<p>ΘΥΑΤΕΙΡ ΗΝΩΝ Tyche,                      wearing kalathos, standing l.,                      holding rudder and cornucopiae.</p>
		Elagabalus.	
112	Æ 1·75	<p>ΑΥΤ ΚΑΙ ΜΑΥΡ Α                      ΝΤΩΝΕΙΝΟC Bust                      of Elagabalus r., laur.,                      wearing cuirass orna-                      mented with gorgon-                      cion.</p>	<p>ΕΠΙCΤΡΑ ΚΑCΤΡΑΤΟΝΕ                      ΙΚΙΑ                      ΝΟΥ and, in ex., ΘΥΑΤΕΙΡΗ                      ΝΩΝ                      Emperor in military dress r. and                      Apollo Tyrimnaeos, naked but for                      long cloak l., joining r. hands and                      supporting agonistic urn, above                      which, ΠΥΘ ΙΑ Apollo holds in                      l. double-axe; between the figures,                      lighted altar.                      [Pl. xxxii. 2.]</p>
<p><sup>1</sup> Cf. Clerc, p. 47. The title <i>ἰππικός</i> is equivalent to the Latin 'Eques.' Clerc is wrong in supposing it to be the name of another magistrate, a colleague of Diadochus.</p>			



No.	Metal. Size.	Obverse.	Reverse.
113	Æ 1·1	<p><b>AVTKMAAN TΩ</b>  <b>NEINOC</b> Bust of                      Elagabalus r., laur.,                      in cuirass and paluda-                      mentum.</p>	<p><b>ΘVA TEI [P]HNΩN</b>                      Athena, helmeted, wearing long                      chiton, standing l.; she holds in r.                      phiale, and rests with l. on shield,                      beside which, upright spear.</p>
114	Æ 1·05	<p>Same die.</p>	<p><b>ΘYAT € I PHNΩN</b>                      Athena, helmeted, wearing long                      chiton and peplos, seated l.,                      holding on extended r. Palladium,                      and resting with l. on spear;                      her shield, resembling a wheel,                      rests against seat.<sup>1</sup></p>
115	Æ 1·1	<p>Same die.</p>	<p><b>ΘVAT € IPHNΩN</b>                      Agonistic urn containing two                      palms.</p>
116	Æ 1·	<p><b>AVT K M AVPANT</b>  <b>ΩNEINOC</b> Bust of                      Elagabalus r., laur., in                      cuirass and paluda-                      mentum.</p>	<p>Same die.</p>
117	Æ 1·	<p>Same die.</p>	<p><b>ΘVATEI PHNΩN</b> Dionysos,                      in short chiton and boots, stand-                      ing l., holding in r. kantharos                      over panther at his feet, and                      resting with l. on thyrsos.</p>

<sup>1</sup> Cf. similar type on coin of Caracalla, no. 100, *supra*.

No.	Metal. Size.	Obverse.	Reverse.
118	Æ1.	<p>ΑΥΤ·Κ·Μ·ΑΥ Α ΝΤΩΝΕΙ ΝΟC Bust of Elagabalus r., laur., in cuirass.</p>	<p>Θ ΒΑΤΕΙ ΡΗΝΩΝ Selene- Hekate running r., head turned back; she wears short chiton, inflated veil, and boots; at her shoulders, crescent; and carries in either hand a torch, l. raised, r. lowered.</p>
Julia Soaemias.			
119	Æ1-4	<p>ΙΟΥΛΙ CVAIMI Δ ΑCΕΒΑC ΤΗΝ· Bust of J. Soaemias r.</p>	<p>ΕΠΙ CΤΡ·Τ·ΚΛ·CΤΡΑΤΟ ΝΕΙΚΙΑΝΟ V and, in inner circle, ΘΒΑΤ ΕΙ ΡΗΝΩ N Apollo Tyrinnacos, naked but for long cloak, standing to front, look- ing l., holding on outstretched r. agonistic urn, and in l. double-axe. [Devon.]</p>
Julia Maesa.			
120	Æ1.	<p>ΙΟΥΛ·ΜΑΙCΑCΕΒ Bust of J. Maesa r.</p>	<p>Θ ΒΑΤΕΙΡ Η ΝΩΝ Artemis huntress running l. and looking back, holding in l. bow, and with r. drawing arrow from quiver at her shoulder: beside her, hound.</p>
Severus Alexander.			
121	Æ1-25	<p>ΑΥΤ·ΚΜΑΥΡ·C Ε ΥΗΑΛΕΞΑΝΔΡΟC Bust of Sev. Alexan- der r., laur., in cuirass and paludamentum.</p>	<p>CΤ·Α·Μ·ΠΩΛΛΙΑ ΝΟΥ·<sup>1</sup> ΘΥΑΤΕΙΡΗ ΝΩ Ν Apollo, naked, standing r., with l. foot on bucranium, his l. elbow rests on the top of a column, and in his two hands he holds a ser- pent. [Pl. xxxii. 3.] (Same dies as Imhoof, <i>Lyd. Stattn.</i>, Pl. vi. 19.)</p>

<sup>1</sup> See *Introd.*, p. cxxix.

No.	Metal. Size.	Obverse.	Reverse.
122	Æ 1·35	<p>ΑΥΤ·Κ·Μ·ΑΥΡ·CΕ                      ΑΛΕΞΑΝΔΡΟΣ·                      CEB Bust of Sev.                      Alexander r., laur., in                      cuirass.</p>	<p>ΕΠΙCΤΡ·Γ·Α Ρ ΟΥΝ·ΑΝ                      ΤΩΝΙΝΟΥ and in field, ΙΠΠΙ,<sup>1</sup>                      ΘΥΑΤΕΙΡΗ                      in ex., ΝΩΝ                      Tyrimnos, radiate, and with                      double-axe over shoulder, on                      horseback r.</p>
123	Æ 1·4	<p>ΚΜΑΥΡCΕΒΗ                      ΡΟΣ ΑΛΕΞΑΝ [Δ] Ρ                      ΟC Bust of                      Severus Alexander r.,                      laur., in cuirass and                      paludamentum.</p>	<p>ΕΠΙCΤΡΑΥΡΚΕ ΝΤΑΥΡΟ                      VΔΙ                      ΘΥΑΤΕ                      ΙΡΗ Ν ΩΝ                      Artemis, in short chiton and                      boots, standing to front, head l.,                      holding in r. phiale, and resting                      with l. on long torch; before her,                      stag, and behind her, hound, both                      looking up to her.</p> <p>[Pl. xxxii. 4.]</p>
124	Æ 1·4	<p>Μ·ΑΥΡ·ΑΛΕΞΑΝΔ                      ΡΟCΚΑΙC Bust                      of Sev. Alexander                      (Caesar) r., bare-headed,                      in cuirass and paluda-                      mentum.</p>	<p>ΕΠΙ CΤΡ·ΑΥΡ·ΚΕΝ ΤΑΥ                      ΡΟΥΔΙΟΝV and, in ex.,                      ΘΥΑΤΕΙΡΗ<sup>2</sup>                      ΝΩΝ                      Tetrastyle temple-front raised on                      flight of four steps; within,                      seated statue of Athena l., hold-                      ing Palladium, and resting on                      spear; beside her seat, small                      round shield.</p> <p>[PLATE xxxii. 5.]</p>

<sup>1</sup> Clerc's reading of this inscr. *B. C. H.*, x. 403, may be corrected by this coin. See *Introd.*, p. cxxv., note 4.

<sup>2</sup> Ἀρῆλιος Κένταυρος Διονυσίου, not Διο(γένους?) as suggested by Imhoof, *Lyd. Stadtm.*, p. 191.

No.	Metal. Size.	Obverse.	Reverse.
125	Æ 95	<b>ΑΥΤΚΕΒΗΡΟΑ ΛΕΞΑΝΔΡΟC</b> Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	<b>Θ ΒΑΤΕΙ Ρ ΗΝΩΝ</b> Selene-Hekate running r., head turned back; she wears short chiton and boots; at her shoulders, crescent; and carries in either hand a torch, l. raised, r. lowered.
126	Æ 95	<b>ΑΥ·Κ·ΜΑ·CΕ·Α ΛΕΞΑΝΔΡΟC</b> Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	<b>ΘΥ ΑΤΕΙ Ρ ΗΝΩΝ</b> Similar figure of Selene-Hekate, but with addition of inflated veil.
127	Æ 1·1	<b>ΑΥΤ·Κ·CΕ· ΑΛΕ ΣΑΝΔΡΟC</b> Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	<b>ΘΥΑ ΤΕ Ι ΡΗΝΩΝ</b> Artemis huntress, in short chiton and boots, running l. with hound; she holds in r. bow, and with l. draws arrow from quiver at her shoulder.
128	Æ 1·	Same die.	<b>ΘΥΑΤΕΙΡΗ ΝΩΝ</b> Wolf r., suckling twins.
129	Æ 1·	<b>ΑΥΤ·Κ·CΕΒΑ ΛΕ ΣΑΝΔΡΟC</b> Bust varied.	<b>ΘΥΑΤΕΙΡ ΗΝΩΝ</b> Similar.
130	Æ 1·05	Same die as no. 127.	<b>ΘΥΑΤ ΕΙΡ ΗΝΩΝ</b> Athena, helmeted and wearing long chiton, stands l., holding in r. phiale, and resting with l. on shield and spear.

No.	Metal. Size.	Obverse.	Reverse.
131	Æ ·8	<p><b>ΑΛΕΞΑ ΝΔΡΟC</b>  <b>Κ</b> Head of Sev.                      Alexander r., bare.</p>	<p><b>ΘΥ ΑΤΕΙ ΡΗΝΩΝ</b> Same                      type.</p>
132	Æ 1·	<p><b>Μ·ΑΥΡ ΑΛΕΞΑΝΔ</b>  <b>ΡΟC Κ</b> Bust of                      Sev. Alexander r.,                      bare-headed, in cuirass                      and paludamentum.</p>	<p><b>ΘΥΑΤ Ε ΙΡΗΝΩΝ</b>                      Athena, helmeted, wearing long                      chiton and peplos, seated l.,                      holding on extended r. Palladium,                      and resting with l. on spear; her                      shield, resembling a wheel, rests                      against seat.                      (Cf. no. 114.) [Bank Coll.]</p>
133	Æ ·75	<p><b>ΑΛΕΞΑΝ ΔΡΟC</b>                      Head of Sev. Alexander                      r., laur.</p>	<p><b>ΘΥΑΤΕ Ι ΡΗΝΩΝ</b>                      Demeter, wearing long chiton,                      peplos, and veil, standing l.;                      holds ear of corn in extended                      r., and rests with l. on long                      torch.</p>
<p>Julia Mamaea.</p>			
134	Æ 1·15	<p><b>ΙΟΥΛΙΑ·ΜΑ ΜΑΙ</b>  <b>ΑCΕΒΑ</b> Bust of                      Julia Mamaea r., wear-                      ing stephane.</p>	<p><b>CΤΡΑ·ΠΩΛΛΙΑ ΝΟΥΘΥΑ</b>  <b>ΤΕΙΡΗ</b>                      Ν Ω                      Ν                      Tyche, wearing kalathos, and                      holding rudder and cornucopiae,                      standing l.</p>
135	Æ ·85	<p><b>ΙΟΥΜΑ ΜΑΙΑ</b>                      Similar bust.</p>	<p><b>ΘΥΑΤΕΙΡ Η ΝΩΝ</b> River-                      god (Lykos), naked to hips,                      recumbent l., holding in r. long                      reed, and resting with l. on                      inverted vase, from which water                      flows.                      [Pl. xxxii. 6.]</p>

No.	Metal. Size.	Obverse.	Reverse.
136	Æ ·85	<p>IOYMA MAIA Similar bust. Countermark (Lyre ?).</p>	<p>ΘΥΑΤ . . . . ΝΩ [N] Eagle to front, head l., wings open.</p>
Maximinus.			
137	Æ 1·85	<p>A[VT·K·Γ·]IOV·O VH ΜΑΣΙΜΕΙΝΟ C·CEB Bust of Maxi- minus r., laur., in cuirass and paluda- mentum.</p>	<p>ΕΠ·CTP·M· AVP·ΦΑΕΙΝ OV·B· and, in ex., ΘΥΑΤΕΙΡΗ ΝΩΝ Apollo Tyrimnaeos, radiate, to front, naked but for long mantle, holding in r. branch and in l. double-axe. Before him stand to l. Maximinus and Maximus, in military dress, sacrificing to the god at a flaming altar.</p>
138	Æ 1·	<p>AVT·K·Γ·IOVH· ·ΜΑΣΙΜΕΙΝΟC· Bust of Maximinus r., laur., in cuirass and paludamentum.</p>	<p>ΘΥ ΑΤΕΙΡ ΗΝΩΝ Selene-Hekate, in short chiton and boots, running r., head l., with veil inflated; at her shoul- ders, crescent; r. lowered and l. raised, each holding torch.</p>
Gordianus Pius.			
139	Æ 1·	<p>AVT·K·M·ANT·Γ ΟΡΔΙΑΝΟ C·</p>	<p>ΘΥΑΤ Ε ΙΡΗΝΩ Η Selene-Hekate running r., head turned back; she wears short double chiton and boots; at her shoulders, crescent; and carries in either hand a torch, r. raised, l. lowered.</p>

Metal. Size.	Obverse.	Reverse.
Æ 1·2	<p style="text-align: center;">Otacilia Severa.</p> <p>·ΜΑΡ·ΩΤΑΚ·ΣΕΥΗ· ΡΑ·ΣΕ· Bust of Otacilia Severa r.</p>	<p>ΕΠ ΣΛΟΑΡΧΙΜ ΗΔΟΥΣΘ VATEI and, in ex., ΡΗΝΩΝ Apollo, naked, standing r., with l. foot on bucranium? his l. elbow rests on the top of a column. and in his two hands he holds a serpent.</p> <p style="text-align: right;">[Borrell.]</p>
Æ 1·4	<p style="text-align: center;">Gallienus.</p> <p>·ΑΥΤ·Κ·Π·ΛΙΚ·Γ ΑΛΛΙΗΝΟΣ Bust of Gallienus r., laur., in cuirass and paluda- mentum.</p>	<p>ΕΠ·ΟΚ ΤΑ· ΑΡΤΕ ΜΙΑ ΩΡΟ V and, in ex., ΘΥΑΤΕΙΡΗ ·ΝΩΝ· Apollo Tyrimnaeos l., naked but for long mantle, holding laurel- branch and double-axe, standing before facing cultus-statue of Artemis Ephesia.</p> <p style="text-align: right;">[Wigan.] [Pl. xxxii. 7.]</p>
Æ 1·15	<p style="text-align: center;">Salonina.</p> <p>ΚΟΡ·ΣΑΛΩ ΝΕΙΝ Α·ΣΕΒ Bust of Salonina r.</p>	<p>ΕΠΙΣ·ΟΚΤ·Α Ρ ΤΕΜΙΑ ΩΡΟΥΘ and, in inner circle, VATEI Ρ ΗΝΩΝ Demeter standing to front, veiled and wearing long chiton and peplos, rests with r. on long torch, and holds in l. ear of corn and poppy-head.</p> <p style="text-align: right;">[Devon.] [Pl. xxxii. 8.]</p>

No.	Metal. Size.	Obverse.	Reverse.
143	Æ1·2	Same die.	<p>ΕΠΙ·ΟΚΤ·ΑΡΤΕ ΜΙΔΩΡΟ  V ΘV and, in inner circle,  AT ΕΙΡ ΗΝΩΝ</p> <p>Apollo, naked, standing r., with  l. foot on bucranium; his l. elbow  rests on the top of a column,  and in his two hands he holds a  serpent.</p>
144	Æ1·15	Same die.	<p>ΕΠΙ·ΟΚΤ·ΑΡΤΕ ΜΙΔΩΡ  OV ΘV and, in inner circle,  ATE IP ΗΝΩ N</p> <p>Similar type.</p>
ALLIANCE COINS.			
THYATIRA AND PERGAMUM.			
Trajan.			
145	Æ1·2	<p>ΑΥΝΕΡΤΡΑΙΑΝΟ  N[CE]ΓΕΡ ΔΑΚΙΦ  ΙΛΙΟΝ ΔΙΑ<sup>1</sup> Bust  of Trajan r., laur.</p>	<p>ΟΜΟΝΟΙΑ  ΘVA ΠΕΡ  ΤΕΙ ΓΑ</p> <p>Apollo Tyrinnæos r. and Askle-  pios l., joining hands. Apollo,  naked but for long mantle, holds  double-axe over shoulder; Askle-  pios, in long chiton and himation,  rests on serpent-staff.</p> <p>[Pl. xli. 5.]</p>

<sup>1</sup> Cf. Trajan as Zeus Philios on coins of Pergamum, Wroth, B.M. Cat. *Mysia*, p. 142, nos. 263 f.



No.	Metal. Size.	Obverse.	Reverse.
<p>THYATIRA AND SMYRNA</p>			
<p>(a) Without heads of Emperors.</p>			
<p>Time of Sept. Severus to Sev. Alexander.</p>			
		<p><b>ΒΟΡΕΙ ΤΗΝΗ</b> Bust of Artemis Boreitene l., hair bound, shoulders draped; at her breast, bow; at her back, quiver: border of dots.</p>	<p><b>ΘΥΑΤΙΚΜΥΡ ΟΜΟΝΟΙΑ</b> Poseidon, naked, r., resting r. foot on prow, holding in extended r. dolphin, and leaning with l. on trident: border of dots.</p>
146	Æ ·85		
147	Æ ·85		(same die as 146.)
<p>[Pl. xli. 6.]</p>			
148	Æ ·85		(different die.)
149	Æ ·85		(same die as 148.) [Devon.]
150	Æ ·85		( " )
<p>These five coins appear to be all from the same obverse die as no. 30, <i>supra</i>.</p>			
<p>Time of Gordianus Pius.</p>			
		<p><b>ΙΕΡΑCV ΝΚΛΗΤΟ</b> C Youthful male bust of Senate r., draped: border of dots.</p>	<p><b>CΤΡ·Τ·ΦΑΒ·Α ΛΦΗ·ΑΤ</b> <b>ΟΛΙΝΑΡΙΟ</b> and, in inner circle, <b>ΟΜΟΝΟ ΙΑ</b> in ex., <b>ΘΥΑΤΕΙΡΗΝΩ</b> <b>Κ·CΜΥΡΝ</b> Thyatira and Smyrna joining hands. Thyatira r., turreted and fully draped, holds cultus-statue of Apollo Tyrimnacos (?). Smyrna as Amazon, turreted, r., holds on r. small temple, and carries with l. double-axe and pelta; at her feet, prow (?); and, between figures, doubtful object (eagle standing on altar?): border of dots.</p>
151	Æ 1·65		[Pl. xli. 7.]

T T

No.	Metal. Size.	Obverse.	Reverse.
152	Æ 1·2	<p>ΕΠ·ΑΠΟΛΙΝΑΡΙ· ΘΥΑΤΕΙΡΗΝΩΝ Bust of City Thyatira r., veiled and turreted: border of dots.</p>	<p>ΘΥΑΤΕΙΡΗΝΩΝΚΣΜΥΡΝΑ ΙΟΝ (<i>sic</i>) ΟΜΟΝΟ Two right hands joined: border of dots.  [Pl. xli. 8.]</p>
<p>(β) With heads of Emperors.</p>			
<p>Gordianus Pius.</p>			
153	Æ 1·	<p>ΑΥΤ·Κ·Μ·ΑΝ Τ·Γ ΘΡΑΔΙΑΝΟ C· Bust of Gordian r., laur., in cuirass and paludamentum.</p>	<p>ΘΥΑΤ·Κ·CΜΥΡ· ΟΜΟΝ ΟΙΑ· Athena, helmeted, in long chiton and peplos, standing l., holds in r. distaff and in l. round shield and spear. [Pl. xli. 9.] [Bunbury.]</p>
154	Æ 1·	<p>(Same die.)</p>	<p>[Northwick.]</p>
<p>Same die.</p>			
155	Æ 1·		<p>ΘΥΑΤ·Κ·CΜΥΡ ΠΟΜΟΝΟ ΙΑ Artemis huntress, in short chiton and boots, running r., with hound beside her; she holds in l. bow, and with r. draws arrow from quiver at her shoulder.</p>
<p>Otacilia Severa.</p>			
156	Æ 1·2	<p>ΜΑΡ·ΩΤΑΚ·CΕΥΗ ΡΑCΕ· Bust of Otacilia Severa r.</p>	<p>ΘΥΑΤΕΙΡΗ ΟΜΟΝ·Κ·C ΜΥΡΝΑΙ and, in inner circle, ΝΩΝ ΟΙ ΩΝ Α and, in ex., ·CΑΡΧΙΜΗ ΔΟΥC Smyrna and Thyatira joining hands. Smyrna as Amazon r., turreted, with double-axe over shoulder, and prow at her feet; Thyatira l., turreted, in long chiton and peplos, resting with l. on sceptre.  [Bank Coll.] [Pl. xli. 10.]</p>

No.	Metal. Size.	Obverse.	Reverse.
<p>TMOLUS AURELIOPOLIS.</p>			
<p><i>Imperial with Emperors' heads.</i></p>			
<p>Faustina Junior.</p>			
1	Æ 1·2	<p>ΦΑΥΣΤΕΙΝΑ <b>CEB</b> ACTH Bust of Faustina Junior r.</p>	<p>ΕΠΙ ΣΤΡ. ΑΠΟΛΛΩΝΙΔΟΥ ΜΕΝΕΚΡΑ ΤΟ and, in field, ANE.—AVP . . . .<sup>1</sup> Tmolos, naked, standing r., bearded and crowned with vine, resting with r. on knotted staff; his left arm, outstretched and covered with nebris, supports infant Dionysos; the hoofs of the fawn-skin are knotted round the neck of Tmolos.</p>
		<p>[Pl. xxxiii. 1.]</p>	
<p>Commodus.</p>			
2	Æ 1·3	<p>ΑΥΤ·Κ·Μ·ΑΥΡ· ΚΟΜΜΟΔΟΣ Bust of Commodus r., laur., in cuirass and paluda- mentum.</p>	<p>ΑΠΟΛΛΩΝΙ ΔΗΣΤΡ·ΑΝ ΕΘ· ΑΥΡΗ ΛΙΟΠΟΛΕΙ Apollo, naked, holding bow and arrow, standing in car drawn by two galloping griffins r.</p>
		<p>[Pl. xxxiii. 2.]</p>	
3	Æ 1·3	<p>(Same dies.)</p>	
4	Æ 1·3	<p>( " )</p>	
<p><sup>1</sup> The die-engraver appears to have forgotten to write the magistrate's name in the nominative case with ANE(θηκε).</p>			

No.	Metal. Size.	Obverse.	Reverse.
5	Æ 1·2	<p>·AV·K·M·AYP·  <b>KOMMOΔOC</b> Bust  of Commodus r., laur.,  in cuirass and paluda-  mentum.</p>	<p><b>ΑΠΟΛΛΩ ΝΙ ΔΗCCTPA·</b>  <b>ANΕ</b> and, in ex., <b>ΑΥΡΗΛΙΟ·</b>  <b>Θ</b> <b>ΤΜΩ</b>  City-goddess, turreted, seated r.,  holding on her knee cista mystica.  Behind, Tmolos, advancing r.,  places a wreath upon her head  with his r., and holds in l. over  his l. shoulder a branch of vine  with two or more bunches of  grapes. Tmolos is bearded, and  naked but for nebris round body.</p> <p>[Pl. xxxiii. 3.]</p>
Caracalla.			
6	Æ 1·2	<p><b>AVT·K·M·AVP·</b>  <b>ANTΩNEINOC·</b>  Bust of young Cara-  calla r., laur., in cuirass  and paludamentum.</p>	<p><b>ΣΗΝΩΝΒΤΑΤΙ[Α]Ν·CΤ·</b>  <b>A·Τ·Β·ANΕΘ·</b> and, in ex.,  <b>ΑΥΡΗΛΙΟΠ·</b>  <b>ΤΜΩΛ·</b>  Demeter before cultus-statue of  Kore. Cultus-statue of Kore  seated to front, closely draped,  and with kalathos on head; on  either side poppy and stalk of  corn growing. Before her stands  Demeter l., in long chiton, peplos  and veil, holding in extended r.  ears of corn, and resting with l.  on sceptre.</p> <p>[Pl. xxxiii. 4.]</p>

No.	Metal. Size.	Obverse.	Reverse.
<b>TOMARIS.</b>			
<i>Imperial Times.</i>			
(α) Without head of Emperor.			
Sept. Severus to Gordian.			
1	Æ ·9	<p><b>ΤΟΜΑΡΗ ΝΩΝ</b> Bust of City goddess r., turreted: border of dots.</p>	<p><b>[Ε]ΠΕΡΜΟΓΕΝΟΥΣ</b> and, in ex., <b>ΚΙΣΣΟΣ</b> (obscure) River-god, Kissos, recumbent l., himation over lower limbs, hold- ing in r. reed and in l. cornu- copiae, resting on inverted vase, from which water flows: border of dots.</p>
[Pl. xxxiii. 5.]			
2	Æ ·55	<p>Head of bearded Herakles r., with lion's skin round neck: border of dots.</p>	<p><b>ΤΟΜΑ ΡΗΝΩΝ</b> Lion walking r.; bor- der of dots.</p> <p style="text-align: right;">[R. P. K.]</p>
[Pl. xxxiii. 6.]			
(β) With Emperor's head.			
Commodus.			
3	Æ 1·2	<p><b>ΑΥΤ· ΚΑ ΑΥΚΟΜ ΟΔΟΣ</b> Bust of Com- modus r., laur., in cuirass and paluda- mentum.</p>	<p><b>ΣΤΡΑ· ΠΑΡΘΙΩΝΟΣ ΜΗΝΟ</b> (in field) and, in ex., <b>ΤΟΜΑΡΗΝ</b> Rape of Persephone. Hades in quadriga of galloping horses r., looking back towards Persephone, whom he holds on his r. arm.</p>
[Pl. xxxiii. 7.]			

No.	Wt.	Metal. Size.	Obverse.	Reverse.
<p><b>TRALLES.</b></p> <p><i>Second Century B.C.</i></p> <p><b>Cistophori.</b></p> <p><i>Before B.C. 133.</i></p> <p>(Class i.)</p>				
			<p>Cista mystica, with half-open lid, from which a serpent issues l.: the whole in wreath of ivy-leaves and berries.</p>	<p>Two coiled serpents with heads erect; between them, a bow-case ornamented with an aplustre, and containing a strung bow.</p>
1	194.9	.R 1.15		<p>in field l., <b>TPAA</b>, r., head of Zeus Larasios, laur., r. † [Bunbury.]</p> <p>[Pl. XLIII. 2.]</p>
2	195.4	.R 1.15		<p>in field l., <b>TPAA</b>, r., head of Zeus Larasios, laur., r. † sceptre behind neck.</p>
3	193.4	.R 1.1		<p>in field l., <b>TPAA</b>, r., bull's head r.</p>
4	193.5	.R 1.1		<p>„ „ r., Maeander symbol. [Pl. XLIII. 3.]</p>
5	191.2	.R 1.15		<p>in field l., <b>TPAA</b>, r., Maeander symbol. [Bunbury.]</p>
6	194.6	.R 1.1		<p>in field l., <b>TPAA</b>, r., thunderbolt.</p>
7	192.4	.R 1.25		<p>„ „ r., winged thunderbolt. [Bunbury.]</p> <p>[Pl. XLIII. 4.]</p>

No.	Wt.	Metal. Size.	Obverse.	Reverse.
8	195·	Æ 1·1		in field l., ΤΡΑΛ, r., helmet and half thunderbolt. [Pl. XLIII. 5.]
9	194·6	Æ 1·2		in field l., ΤΡΑΛ, r., eagle, wings open.
10	189·4	Æ 1·		in field l., ΤΡΑΛ, r., eagle on thunderbolt.
11	196·3	Æ 1·1		in field l., ΤΡΑΛ, r., eagle on cista encircled by serpent. [Pl. XLIII. 6.]
12	191·7	Æ 1·15		in field l., ΤΡΑΛ, r., humped bull butting r. [Bunbury.] [Pl. XLIII. 7.]
13	188·	Æ 1·15		in field l., ΤΡ[ΑΛ], r., tripod filleted.
14	193·8	Æ 1·2		" " r., Athena fighting r. ? [Bunbury.] [Pl. XLIII. 8.]
15	193·4	Æ 1·1		in field l., ΤΡΑΛ, r., poppy-head.
16	192·9	Æ 1·1		" " r., ear of corn.
17	190·7	Æ 1·1		" " r., amphora.
18	182·	Æ 1·		" " r., cornucopiae.
19	192·5	Æ 1·2		in field l., ΤΡΑΛ and double cornucopiae surmounted by star; in field r., figure with r. hand extended. [Pl. XLIII. 9.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
<b>Half-Cistophori.</b>				
20	93.2	AR .95	Club and Lion's skin : the whole in wreath of vine-leaves(?).	<b>TPAA</b> Bunch of grapes upon a vine-leaf. in field l., double cornucopiae sur- mounted by star. [Pl. XLIII. 10.]
21	89.4	AR .9		in field r., female (?) head r.
<b>Cistophori.</b>				
<i>Before B.C. 133.</i>				
(Class ii.)				
22	190.7	AR 1.15	<i>Cista mystica</i> , with half- open lid, from which a serpent issues l. : the whole in wreath of ivy- leaves and berries.	Two coiled serpents, with heads face to face; between them, a bow- case ornamented with an aplustre, and containing a strung bow. in field l., <b>TPAA</b> in centre, torch. in field r., lyre (chelys). [Pl. XLIV. 1.]
23	194.2	AR 1.15		in field l., <b>TPAA</b> in centre, <b>A</b> in field r., head of Athena r. [Bunbury.] [Pl. XLIV. 2.]
24	191.7	AR 1.1		in field l., <b>TPAA</b> in centre, <b>A</b> in field r., head of Helios facing. [Pl. XLIV. 3.]



No.	Wt.	Metal. Size.	Obverse.	Reverse.
25	193.7	AR 1.25		in field l., <b>TPAA</b> in centre, <b>Α</b> in field r., poppy-head and ear of corn. [Pl. XLIV. 4.]
26	189.4	AR 1.15		in field l., <b>TPAA</b> in centre, star. in field r., head of Helios r., radiate. below, <b>Α</b> [Bunbury.] [Pl. XLIV. 5.]
27	197.3	AR 1.1		in field l., <b>TPAA</b> in centre, star. in field r., head of Helios r., radiate. below, <b>Α</b>
28	190.5	AR 1.15		in field l., <b>TPAA</b> in centre, thunderbolt. in field r., eagle r. below, <b>ΔΕ</b>
<p><i>Before B.C. 133.</i></p> <p>(Class iii.)</p> <p><b>Cistophorus.</b></p>				
29	186.3	AR 1.05	Cista mystica, with half-open lid, from which a serpent issues l.: the whole in wreath of ivy-leaves and berries.	Two coiled serpents with heads face to face; between them, a bow-case ornamented with an aplustre, and containing a strung bow.  in field l., <b>[T]PAA</b> in centre, <b>ΠΡΥΤ</b> in field r., cornucopiae.  [Pl. XLIV. 6.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
<b>Half-Cistophorus.</b>				
30	91.6	AR 75	Club and Lion's skin : the whole in wreath of vine ? leaves.	Bunch of grapes upon a vine-leaf.  in field l., ΤΡΑΑ in centre, ΠΡ ΥΤ in field r., cornucopiae.  [Borrell.]  [Pl. XLIV. 7.]
<b>Cistophorus.</b>				
31	191.8	AR 1.15	Type as no. 29.	Type as no. 29.  in field l., ΤΡΑΑ in centre, ΤΙΜΕ in field r., veiled goddess (of Hy- paepa ?) to front.  [Bunbury.]  [Pl. XLIV. 8.]
32	178.4	AR 1.		Similar.
<b>Quarter-Cistophorus.</b>				
33	42.	AR 7	Type as no. 30.	Type as no. 30.  in field l., ΤΡΑΑ in centre, ΤΙ ΜΕ in field r., veiled goddess (of Hy- paepa ?) to front.  [Pl. XLIV. 9.]
<b>Cistophorus.</b>				
34	190.3	AR 1.	Type as no. 29.	Type as no. 29.  in field l., ΤΡΑΑ in centre, ΑΤΤΟΑ in field r., hand holding caduceus.  [Borrell.]  [Pl. XLIV. 10.]

Wt.	Metal. Size.	Obverse.	Reverse.
181·	R 1·		in field l., <b>TPAA</b> in centre, <b>ΔION</b> in field r., bearded Term r. [Pl. XLIV. 11.]
<b>Quarter-Cistophorus.</b>			
45·9	R 75	Type as no. 30.	Type as no. 30.
		in field l., <b>TPAA</b> in centre, <b>ΔI ON</b> in field r., club.	
[Pl. XLIV. 12.]			
<b>Cistophorus.</b>			
188·5	R 1·	Type as no. 29.	Type as no. 29.
		in field l., <b>[T]PAA</b> in centre, <b>ΘEOΔ</b> in field r., Dionysos? in short chiton, standing to front, holding grapes? and resting on thyrsos.	
[R. P. K.]			
[Pl. XLV. 1.]			
<b>Half-Cistophorus.</b>			
87·	R 75	Type as no. 30.	Type as no. 30.
		in field l., <b>TPAA</b> in centre, <b>ΔH MO</b> in field r., head-dress of Isis on two ears of corn crossed.	
[Pl. XLV. 2.]			
95·	R 95		in field l., <b>TPA</b> and eagle on thunderbolt l. in field r., <b>ΥΠ</b> and Tyche l.
[Pl. XLV. 3.]			
95·8	R 85		(Same die.) [Bunbury.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
<b>Quarter-Cistophorus.</b>				
			Type as no. 30.	Type as no. 30.
41	46·	AR ·7		in field l., ΤΡΑΛ in centre, ΣΩ ΧΑ in field r., head of Artemis r.
42	46·7	AR ·65		in field l., ΤΡΑΛ in field r., grain of corn.
[Pl. XLV. 4.]				
43	47·4	AR ·7		in field l., ΤΡ Λ in field r., uncertain symbol.
<i>Circa</i> B.C. 133—126.				
<b>Cistophori.</b>				
Cista mystica, with half-open lid, from which a serpent issues l.: the whole in wreath of ivy-leaves and berries.			Two coiled serpents with heads face to face; between them, a bow-case ornamented with an aplustre, and containing a strung bow.	
44	190·7	AR 1·1		in field l., ΤΡΑΛ in centre, ΠΤΟΛ in field r., Dionysos, in short chiton, standing to front, resting with r. on thyrsos, and holding in l. bunch of grapes. [Pl. XLV. 5.]
45	197·5	AR 1·05		in field l., B (= B.C. 132) ΤΡΑΛ in centre, ΠΤΟΛ in field r., Dionysos, in short chiton, standing to front, resting with r. on thyrsos, and holding in l. mask of Silenos.
[Pl. XLV. 6.]				



No.	Wt.	Metal. Size.	Obverse.	Reverse.
46	190·	Æ 1·15		in field l., Γ (= B.C. 131) ΤΡΑΑ in centre, ΠΤΟΑ in field r., Dionysos holding two bunches of ivy-blossoms. [Pl. XLV. 7.]
47	189·1	Æ 1·		
48	185·7	Æ 1·		in field l., ΤΡΑΑ in centre, Ε (= B.C. 129) ΠΤΟΑ in field r., Dionysos holding mask of Silenos.
<b>Quarter-Cistophorus.</b>				
49	41·8	Æ 6	Type as no. 30.	Type as no. 30. in field l., [TP]A in centre, [Π]Τ ΟΑ in field r., Dionysos standing to front, resting with r. on thyrsos, and holding uncertain object in l. [Pl. XLV. 8.]
<i>Circa</i> B.C. 58—48.				
<b>Proconsular Cistophori.</b>				
<i>C. Fabius M. f. [Hadrianus]</i> , B.C. 57—56.				
50	179·8	Æ 1·05	Cista mystica, with half-open lid, from which a serpent issues l.: the whole in wreath of ivy-leaves and berries.	Two coiled serpents with heads face to face; between them, changing symbol. C·FA BI MF PRO COS to l., ΤΡΑΑ and humped bull r. on Maeander symbol. in centre, between serpents, bow-case surmounted by eagle. to r., Apollo, naked, to front, head l., bow in l. beneath, [ΤΑ]ΜΜΕΝΗΣ [Pl. XLV. 9.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
51	193·5	Æ 1·2		<p>Similar, but no symbol in field r. beneath, ΔΗΜΗΤΡΙΟΣ ; on r., ΣΤΕΦΑΝΗΦΟΡΟ Σ</p>
52	186·	Æ 1·1	<p><i>C. Septimius T. f. [Quirina]</i> B.C. 56—55.</p>	<p>C·SEPTVMIVS T·F·PROCOS to l., ΤΡΑΑ in centre, between serpents, bow- case. to r., pileus of Polydeukes sur- mounted by star. beneath, ΠΟΛΥΔΕΥΚΗΣ<sup>1</sup> [Woodhouse.]</p> <p>[Pl. XLV. 10.]</p>
53	186·	Æ 1·1	<p><i>C. Claudius Pulcher</i>, B.C. 55—53.</p>	<p>PVLCHER[R] PROCOS to l., ΤΡΑ in centre, between serpents, bow- case. to r., hand holding olive-branch. beneath, ΑΡΙΣΤΟΚΛ[HC] [Pl. XLV. 12.]</p>
54	182·6	Æ 1·1	<p><i>C. Fannius, Praetor</i> B.C. 49—48.</p>	<p>C·FANP ONTPR to l., ΤΡΑ in centre, between serpents, circular temple, with draped standing figure on apex of roof holding phiale? and sceptre? to r., hand holding olive-branch. beneath, ΑΡΙΣΤΟΚΛΗ[C] [Bunbury.] [Pl. XLV. 11.]</p>

<sup>1</sup> As to the date of the Proconsul C. Septimius, see B. V. Head in *Classical Review*, 1894, p. 420.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
55	75.7	Æ 7	<p><i>C. Claudius Pulcher</i> B.C. 55—53, or <i>C. Fannius, Praetor</i> B.C. 49—48.</p> <p><b>Half-Cistophorus.</b></p> <p>Club and Lion's skin: the whole in wreath of vine-leaves.</p>	<p>Bunch of grapes upon a vine-leaf.</p> <p>to l, <b>TPA</b> in centre, <b>APICTOK[ΛHC]</b><sup>1</sup> to r., hand holding olive-branch. [Bunbury.]</p> <p>[Pl. XLV. 13.]</p>
<p><i>Second and First Centuries B.C.</i></p>				
<p><b>Gold Stater.</b></p>				
<p>For a gold stater of this period, probably struck during the Mithradatic revolt B.C. 88—84, see <i>Inventaire de la Coll. Wadd.</i>, Pl. xiv. 23.</p>				
<p>BRONZE.</p>				
56		Æ 8	<p>Head of Apollo r., laur.: border of dots.</p>	<p><b>TPAAΛI</b> Delphic tripod sur- <b>ANΩN</b> mounted by <i>δαμος</i>; the whole in laurel-wreath.</p> <p>[Pl. xxxiv. 1.]</p>
57		Æ 7	<p>Similar.</p>	<p><b>TPAA Λ IANΩN</b> Similar type; in field l., crested helmet; in field r., <b>AAEE</b>: the whole in laurel-wreath.</p>
58		Æ 65		

<sup>1</sup> As the name Aristokles occurs on Cistophori of both Pulcher and Fannius, this Half-Cistophorus with the same name and symbol may have been struck any time between B.C. 55 and 48.

No.	Metal. Size.	Obverse.	Reverse.
59	Æ .6	Zeus seated l., holding Nike in r., and resting with l. on sceptre: the whole in laurel-wreath.	<b>ΤΡΑΛΛΙ ΑΝΩΝ</b> Humped bull butting l.
		[Pl. xxxiv. 2.]	
60	Æ .65		
61	Æ .65	Zeus standing to front, himation over lower limbs and l. shoulder, holding in r. Nike, and resting with l. on sceptre: the whole in laurel-wreath.	<b>ΤΡΑΛΛΙ ΑΝΩΝ</b> Humped bull walking r.
62	Æ .65		[Pl. xxxiv. 3.]
63	Æ .55	Head of Zeus r., laur.	<b>ΤΡΑΛΛΙ[Ι] ΑΝΩΝ</b> Humped bull walking l.
			in field l., 
		[Pl. xxxiv. 4.]	
64	Æ .55		" " 
65	Æ .55		" " "
66	Æ .55	<b>ΤΡΑΛΛΙ ΑΝΩΝ</b> Humped bull butting r.	<b>ΤΡΑΛΛΙ ΑΝΩΝ</b> Humped bull butting l.
67	Æ .45		
68	Æ .5		beneath, <b>MI</b>
		[Pl. xxxiv. 5.]	
69	Æ .8	Head of Zeus r., laur.	<b>ΤΡΑΛΛΙΑΝΩΝ</b> Eagle r., wings open, on thunderbolt: magistrate's name in ex. off coin. [Woodhouse.]
		[Pl. xxxiv. 6.]	



No.	Metal. Size.	Obverse.	Reverse.
70	Æ ·85	Similar.	<p>Similar.</p> <p>in field r., bull's head, with fillets hanging from horns, and ΔΗΜΗ ΤΡΙΟΣ; in ex., ΤΑΥΡΙΣ ΚΟΥ?¹</p>
71	Æ ·8	Head of Apollo r., laur.	<p>ΤΡΑΛ ΛΙΑΝΩΝ Helios in quadriga r., sceptre (?) over l. shoulder.</p> <p>in front, lyre (che-lys).</p> <p>in ex., ΑΣΚΛΑΠΟΣ</p> <p>[Pl. xxxiv. 7.]</p>
72	Æ ·7	Head of Helios r., radiate.	<p>ΤΡΑΛ ΛΙΑΝΩΝ Selene in biga r.; in field l., crescent.</p> <p>[Bank Coll.]</p> <p>[Pl. xxxiv. 8.]</p>
73	Æ ·75	Head of Demeter r., veiled.	<p>ΤΡΑΛΛΙ ΑΝΩΝ Eagle flying to front.</p> <p>in field l., wreath.</p> <p>„ r., winged caduceus.</p> <p>[Pl. xxxiv. 9.]</p>

¹ Cf. Imhoof, *Lyd. Stadtm.*, p. 172 sq., and Macdonald, *Hunter Cat.*, ii., p. 472.

No.	Metal. Size.	Obverse.	Reverse.
<i>Imperial Times.</i>			
		(α) Augustus—Nero. Inscr. <b>ΚΑΙΣΑΡΕΩΝ</b>	
		(β) Nero—Domitian. Inscr. <b>ΚΑΙΣΑΡΕΩΝ</b> or <b>ΚΑΙΣΑΡΕΩΝ ΤΡΑΛΛΙΑΝΩΝ</b>	
		(γ) After Domitian. Inscr. <b>ΤΡΑΛΛΙΑΝΩΝ</b> (almost always).	
		(α) Time of Augustus—Nero, without names of Emperors. (Inscr. <b>ΚΑΙΣΑΡΕΩΝ</b> )	
		<b>ΠΩΛΛΙΩΝ ΚΑΙΣΑΡΕΩΝ</b> Head of Augustus? (or of Veidius Pollio?) r., bare; behind it, head of sacrificial axe (Securis)?: border of dots.	<b>ΜΕΝΑΝΔΡΟΣ ΠΑΡΡΑΣΙΟΥ</b> Temple-front, of eight columns, pediment surmounted by facing quadriga, flanked by a tall statue on either side; within pediment, eagle; in field r., caduceus bound with taenia: border of dots.
74	Æ 95		[Bank Coll.]
75	Æ 9		[Pl. xxxv. 1.]
		<b>ΟΝΗΔΙΟΣ ΚΑΙΣΑΡΕΩΝ</b> Similar head and symbol: border of dots.	<b>ΜΕΝΑΝΔΡΟΣ ΠΑΡΡΑΣΙΟΥ</b> Head of Zeus r., laur.: border of dots.
76	Æ 8		[Pl. xxxv. 2.]
77	Æ 85		
78	Æ 8		
		<b>ΜΕΝΑΝΔΡΟΣ ΠΑΡΡΑΣΙΟΥ</b> Head of Apollo r., laur.: border of dots.	<b>ΚΑΙΣΑΡΕΩΝ</b> Hermes, naked, standing l., wearing winged pedilia; he holds in extended r. purse, and in l. caduceus and chlamys: border of dots.
79	Æ 75		
80	Æ 7		[Pl. xxxv. 3.]

No.	Metal. Size.	Obverse.	Reverse.
81	Æ 85	<b>ΚΑΙΣΑΡΕΩΝ</b> Head of Helios r., radiate: border of dots.	<b>ΝΙΚΟ ΜΗΔΗΣ</b> Winged Nike in biga r., holding goad and reins: border of dots. [Borrell.]
		[Pl. xxxv. 4.]	
82	Æ 75	<b>ΝΙΚΟΜΗΔ ΗΣ</b> Head of Zeus r., laur.: border of dots.	<b>ΚΑΙΣΑΡΕΩΝ</b> Veiled head of Livia? r.: border of dots. [Bank Coll.]
		[Pl. xxxv. 5.]	
83	Æ 75		[Borrell.]
84	Æ 6	<b>ΚΑΙΣΑΡΕΩΝ</b> Head of Apollo r., laur.: border of dots.	<b>ΝΙΚΟΜΗ ΔΗΣ</b> within laurel-wreath. [Bank Coll.]
85	Æ 55	<b>ΚΑΙ ΣΑΡΕ ΩΝ</b> within laurel-wreath.	Eagle to front, wings open, standing on thunderbolt: border of dots.
86	Æ 65	Head of Zeus r., laur.: border of dots.	<b>[ΚΑΙ]ΣΑΡΕΩΝ</b> Nike advancing r., holding wreath and palm: border of dots.
87	Æ 6	Head of Zeus r., laur.	<b>Δ[ΙΟ]Σ ΛΑΡΑΣΙΟΥ ΚΑΙ [ΣΑ]ΡΕΩΝ</b> Humped bull standing l.
		(β) Time of Nero—Domitian, without names of Emperors. Inscr. usually <b>ΚΑΙΣΑΡΕΩΝ ΤΡΑΛΛΙΑΝΩΝ</b>	
88	Æ 7	<b>ΚΑΙ C ΑΡΕΩΝ</b> Nike l. with wreath and palm: border of dots.	<b>ΤΡΑΛ ΛΙΑΝΩΝ</b> Eagle to front, wings open, wreath in beak: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
89	Æ ·65	<p>ΤΡΑ ΛΛΙ ΑΝΩΝ Similar type.</p>	<p>ΚΑΙCΑ ΡΕΩΝ Similar type. [Borrell.]</p>
90	Æ ·5	<p>ΚΑΙCΑ ΡΕΩΝ Sheaf of three ears of corn.</p>	<p>ΤΡΑΛΛΙ [ΑΝΩΝ] Similar type.</p>
91	Æ ·65	<p>ΤΡΑΛΛΙΑΝΩ[N] Head of Apollo r., laur.: border of dots.</p>	<p>[ΚΑ]ΙCΑ ΡΕΩΝ Cultus- status of Artemis Ephesia to front: border of dots.</p>
92	Æ ·8	<p>ΗΛΙΟCΑΠ[ΟΛ] ΛΩ N Head of Helios r., radiate: border of dots.</p>	<p>ΚΑΙCΑΡΕ[ΩΝΤΡ Α]ΛΛΙΑ ΝΩΝ Similar type.  [Pl. xxxv. 6.]</p>
93	Æ ·95	<p>ΔΗΜΟC ΤΡΑΛΛΙ ΑΝΩΝ Head of Demos with slight beard r., laur.: border of dots.</p>	<p>ΛΑΡΑCΙΟC ΚΑΙCΑΡΕ ΩΝ Zeus Larasios, himation over lower limbs, seated l., holding on outstretched r. Nike, and resting with l. on sceptre: border of dots.</p>
<p>(γ) Time of Domitian—Antoninus Pius?, without names of Emperors. Inscr. ΤΡΑΛΛΙΑΝΩΝ</p>			
94	Æ ·8	<p>ΗΛΙΟC CΕΒΑCΤΟ C Bust of Helios r., radiate: border of dots.</p>	<p>ΤΡΑΛΛΙ ΑΝΩΝ Capricorn r., with cornucopiae at shoulder: border of dots.  [Pl. xxxv. 7.]</p>

Metal. Size.	Obverse.	Reverse.
5 Æ ·75	<b>ΗΛΙΟΣ ΣΕΒΑΚΤΟ</b> <b>C</b> Bust of Helios r., radiate: border of dots.	<b>ΤΡΑΛΛΙ</b> Colonist driving yoke <b>ΑΝΩΝ</b> of oxen r.
6 Æ ·75	<b>ΗΛΙΟΣ ΣΕΒΑΚΤΟ</b> <b>C</b> Bust of Helios r., radiate: border of dots.	<b>ΤΡΑΛΛΙ ΑΝΩΝ</b> Athens standing to front, head r., clad in long chiton with aegis (?), and armed with helmet, shield and spear <sup>1</sup>
7 Æ ·85	Similar.	<b>ΤΡΑ [Λ]ΛΙΑ</b> Similar type. <b>ΝΩ Ν</b> [Bank Coll.]
8 Æ ·6	Head of bearded Herakles r., bare: border of dots.	<b>ΤΡΑΛ[ΛΙ] ΑΝΩΝ</b> Half female figure to front, sur- mounted by crescent-shaped head- dress, her r. arm raised to her head, her l. extended and holding uncertain object, perhaps inflated veil: border of dots. <sup>1</sup> [Pl. xxxv. 8.]
9 Æ ·6	<b>ΤΡΑΛΙΑ ΝΩ Ν</b> Bust of City Tyche r., turreted: border of dots.	<b>ΕΠΙΤΟ ΠΛΙΟΥΝ</b> <sup>2</sup> Eagle, wings open, standing to front on bone. [Pl. xxxv. 9.]
(δ) Later Imperial Times.		
0 Æ ·75	<b>ΣΕΥΣΛΑ ΡΑΣΙΟΣ</b> Bust of Zeus Larasios l., laur.: border of dots.	<b>ΤΡΑΛ ΛΙΑΝΩΝ</b> Dionysos standing to front, naked, head l., holding in raised r. bunch of grapes, and in lowered l. kan- tharos: border of dots. [Devon.]

<sup>1</sup> This figure has been called Thalassa (B.M. Cat. *Cilicia*, p. lxxviii., note 2), but there is no appearance of the crab's claw head-dress. I would suggest therefore that it may represent Hekate.

<sup>2</sup> Πόλιος was γραμματεὺς in the reign of Ant. Pius, see *infra*.

No.	Metal. Size.	Obverse.	Reverse.
101	Æ ·65	<b>ΖΕ VC</b> . Bust of Zeus (Larasios) r., laur.: border of dots.	<b>ΤΡΑΛΛΙΑΝΩΝ</b> Humped bull walking r.: border of dots.  [Borrell.]
102	Æ ·6		(Same dies.)
103	Æ ·6	Same die.	<b>ΤΡΑΛΛ ΙΑΝΩΝ</b> . Bunch of grapes: border of dots.
104	Æ 1·4	<b>·ΙΕΡΑ·ΕΥΙΚΛΗΤΟ</b> <b>Ε</b> Veiled female bust of Senate r.: border of dots.	<b>ΤΡΑΛΛΙΑΝΩΝ·ΠΡΩΤΩΝΕ</b> <b>ΛΛΑΔΟΣ</b> Agonistic table, on which wreath and urn, inscribed respectively <b>Ο</b> <b>ΛΥ</b> <b>ΜΠ</b> and <b>ΠΥΘΙΑ</b> ; <b>ΙΑ</b> beneath table, amphora: border of dots.  [Devon.]
[Pl. xxxv. 10.]			
105	Æ ·8	<b>ΙΕΡΟΣ ΔΗΜΟΣ</b> Head of youthful Demos r., hair long and bound with taenia: border of dots.	<b>ΤΡΑΛΛ ΙΑΝΩΝ</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae: border of dots.
106	Æ ·85		(Same die.)
107	Æ ·7	<b>ΙΕΡΟ CΔΗΜΟ C</b> Similar.	<b>ΤΡΑΛΛΙΑΝΩΝ</b> Cornucopiae.

Metal. Size.	Obverse.	Reverse.
8 Æ .85	<p><b>ΙΕΡΟΣ ΔΗΜΟΣ</b> Similar.</p>	<p><b>ΤΡΑΛΛΙΑΝΩΝ</b> Wreath, within which, <b>Ο</b> <b>ΛΥΜ;</b> <b>ΠΙΑ</b> border of dots. [Devon.]</p>
9 Æ .85	<p>Similar.</p>	<p><b>ΤΡΑΛ ΛΙ ΑΝΩ Ν</b> Agonistic urn inscribed <b>ΠΥΘΙΑ:</b> border of dots.</p>
) Æ .8		<p>[Bank Coll.]</p>
1 Æ 1.15	<p><b>ΙΕΡΟΣ ΔΗΜΟΣ</b> Bust of youthful Demos r., laur., shoulders draped: border of dots.</p>	<p><b>ΤΥΧΗΤΡ ΑΛΛΙΑΝΩΝ</b> Tyche standing l., wearing kalathos, and holding rudder on globe, and cornucopiae: border of dots.</p>
2 Æ 1.05	<p>Similar.</p>	<p><b>ΕΠΙΦΑΝΤΑ Ν ΚΟΡΙΝΘ</b> <b>ΟΥΤΡ ΑΛ</b> and, in inner circle, <b>ΛΙΑΝΩΝ</b> Similar type.</p>
3 Æ 1.3	<p><b>ΚΛΑΥΔ Ι ΑΒΟΥ</b> <b>ΛΗ</b> Bust of the Claudian Boule r., laur: border of dots.  (Uncertain countermark.)</p>	<p><b>ΚΑΙΣΑΡΕΩΝΤΡΑ ΛΛΙΑΝΩ</b> <b>Ν*</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae: border of dots.</p>

No.	Metal. Size.	Obverse.	Reverse.
(ε) With Emperors' names.			
Augustus.			
114	Æ ·8	<b>ΣΕΒΑΣ ΤΟΣ</b> Head of Augustus r., bare; in front, lituus.	<b>ΚΑΙΣΑΡΕΩΝ ΛΕΙΒΙΑ</b> Livia as Demeter (?) standing to front, clad in long chiton, veil, and peplos; her r. raised, her l. extended, holding ear of corn and poppy; beside her head, crescent.
115	Æ ·8	(Same dies.)	
116	Æ ·8	[Borrell.]	
Caius Caesar.			
117	Æ ·8	<b>ΓΑΙΟΣ ΚΑΙΣΑΡ</b> Head of Caius Caesar r., bare.	<b>ΚΑΙΣΑΡΕΩΝ ΛΕΙΒΙΑ</b> Livia standing as above.  [Bank Coll.]
[Pl. xxxvi. 1.]			
118	Æ ·75		
119	Æ ·75		
120	Æ ·75		
121	Æ ·85	<b>ΓΑΙΟΣ ΚΑΙΣΑΡ</b> Head of Caius Caesar r., bare.	<b>ΚΑΙΣΑΡΕΩΝ</b> Colonist driving yoke of oxen r.
[Pl. xxxvi. 2.]			
Caius Caesar or Caligula (?)			
122	Æ ·85	<b>ΓΑΙΟΥ ΚΑΙΣΑΡΟ</b> <b>Σ</b> Nike advancing r., holding wreath and palm.	<b>ΚΑΙΣΑ ΡΕΩΝ</b> Eagle standing r., wings open.



No.	Metal. Size.	Obverse.	Reverse.
Lucius Caesar.			
3	Æ 8	<b>ΛΕΥΚΙΟΣ ΚΑΙΣ</b> <b>[ΑΡ]</b> Head of Lucius Caesar r., bare; in front, lituus.	<b>ΚΑΙΣΑ ΡΕΩΝ</b> Capricorn r., with cornu- copiae at shoulders.
[Pl. xxxvi. 3.]			
Claudius, Messalina, and Britannicus.			
4	Æ 7	<b>ΚΛΑΥΔ</b> Heads, face to face, of Claudius, laur., l., and of Messalina r.	<b>ΚΑΙ ΣΑΡΕΩΝ ΒΡΕΤΑΝΝ</b> <b>ΙΚΟΣ</b> Britannicus, clad in toga, standing l., holding in r. two ears of corn.
[Borrell.]			
Nero.			
5	Æ 65	<b>ΝΕΡΩΝ ΚΑΙCΑΡ</b> Head of Nero r., bare.	<b>ΚΑΙCΑΡΕ ΩΝ</b> Sheaf of four ears of corn.
[Borrell.]			
6	Æ 65		<b>(ΚΑΙCΑ ΡΕΩΝ)</b>
7	Æ 6		<b>( " )</b>
8	Æ 6	<b>ΝΕΡΩΝ</b> Head of Nero r., bare; behind, lituus.	<b>ΚΑΙC ΑΡΕΩΝ</b> Eagle to front, wings open.
[Bank Coll.]			
Domitian.			
9	Æ 1-1	<b>ΔΟΜΙΤΙΑΝΟC ΚΑΙ</b> <b>CΑΡ CΕΒΑCΤΟC</b> Head of Domitian r., laur.	<b>ΚΑΙCΑΡΕΩ ΝΑΡΑCΙ ΟC</b> Zeus Larasios seated l., himation over lower limbs, holds in ex- tended r. Nike, and rests with l. on sceptre.

No.	Metal. Size.	Obverse.	Reverse.
130	Æ 1·1	(ΔΟΜΙΤΙΑΝΟΣ · Κ ΑΙΣΑΡ·ΣΕΒΑΣΤΟΣ)	([ΚΑΙΣΑΡΕΩΝ] ΛΑΡΑ ΣΙ ΟΣ)
131	Æ 1·05	(ΔΟΜΙΤΙΑΝΟΣΚΑΙ ΣΑΡΣΕΒΑΣΤΟΣ)	(ΚΑΙΣΑΡΕΩΝ ΛΑΡΑ ΣΙ ΟΣ)
132	Æ 1·05	ΔΟΜΙΤΙΑΝΟΣΚΑΙ ΣΑΡΣΕΒΑΣΤΟΣΓΕ ΡΜΑΝΙΚΟΣ Head of Domitian r., laur.	ΤΡΑΛΛΙΑΝΩ Ν ΠΥΘΙΟΣ Apollo Pythios, in long chiton and himation, standing l., holding in r. laurel-branch, and in l. lyre (kithara).
[Pl. xxxvi. 4.]			
133	Æ 1·05	(Inscr. obscure, but varied.)	
134	Æ 1·	( " " )	
Domitia.			
135	Æ ·75	ΔΟΜΙΤΙΑ ΣΕΒΑΣ ΤΗ Bust of Domitia r.	ΤΡΑΛΛΙΑ Α ΝΩΝ Demeter standing l., clad in long chiton, veil, and peplos, holding in r. poppy and ear of corn, and resting with l. on long torch.
[Borrell.]			
Hadrian.			
136	Æ 1·45	ΑΥ·ΚΑΙ·ΤΡΑ·ΑΔΡ ΙΑΝΟΣΚΤ ΙΣΤΗΣ· Head of Hadrian r., laur.	ΕΠΙ ΑΠΕΛΛΟΝ ΓΡΑΜ and, in ex., ΤΡΑΛΛΙΑ ΝΩΝ Zeus Larasios and Artemis Ephesia. Zeus seated l., holding Nike and resting on sceptre; before him, Artemis, standing to front in usual attitude, between two stags.

No.	Metal. Size.	Obverse.	Reverse.
		Sabina.	
137	Æ 1.	<b>CABEINA CEBAC TH</b> Bust of Sabina r.	<b>ΕΠΙ ΑΠΕΛΛΟΥΡ ΤΡΑΛΛΙ ΑΝΩΝ</b> Asklepios standing to front, head l., himation over lower limbs and l. arm; he rests with r. on serpent-staff.
		Antoninus Pius.	
138	Æ 1.45	<b>ΤΙ ΑΙΚΑΙCΑΡ ΑΝ ΤΩΝΕΙΝΟC</b> Bust of Antoninus Pius r., laur., in cuirass and paludamentum.	<b>[ΕΠΙ ΠΟΠΛΙ]ΟΥΓΡ ΑΜ. Τ ΡΑΛΙΑΝΩ[N]</b> ( <i>sic</i> ) Adrasteia (?) seated to front, head l., holding on l. arm infant Zeus, and with r. inflated peplos above her head, her feet on footstool, beside which eagle with open wings. Around the group dance three Kuretes, helmeted and clad in short chitons, each beating his raised shield with his sword.
		Same die.	[Devon.]  [Pl. xxxvi. 5.]
139	Æ 1.4		<b>ΕΠΙΠΟΠΛΙΟΥ[ΓΡΑΜ? ΤΡΑ] ΛΛΙΑ.</b> Selene-Hekate, with inflated veil, crescent behind shoulders, and holding long torch, in biga r. of two galloping humped bulls.
			[Pl. xxxvi. 6.]

No.	Metal. Size.	Obverse.	Reverse.
140	Æ 1·4	Same die.	<p><b>ΕΠΙΠΟΠΛΙΟΥΓΡΑΜ</b> and, in ex., <b>ΤΡΑΛΙΑΝ</b> (<i>sic</i>) Dionysos and Apollo in car drawn r. by pantheress and goat. Dionysos, naked, sits on seat covered with panther's skin, and holds in l. thyrsos over his shoulder; Apollo, beside him, is naked to waist, and plays on lyre. On the goat's back rides a bald Silenos, with chlamys round neck, playing double flute.</p> <p>[Wigan.]</p>
[Pl. xxxvi. 7.]			
141	Æ 1·35	<p><b>ΤΙΑΙΚΑΙCΑΡ</b> [<b>ΑΝΤΩΝΕΙΝΟC</b>] Bust of Antoninus Pius l., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠΙΠΟΠΛΙΟΥΓΡΑΜ</b> <b>ΤΡΑΛΙΑΝΩΝ</b> (<i>sic</i>) (in ex.) Two-wheeled hooded chariot in which is seated a veiled figure (Io as bride?); the chariot is drawn by a pair of humped bulls conducted by naked figure (Hermes?)</p>
142	Æ 1·4	<p><b>ΑΝΤΚΑΙΤΙΑΙΑΔΡΙ</b> <b>Α ΑΝΤΩΝΕΙΝΟC</b> Head of Antoninus Pius r., laur.</p>	<p><b>ΕΙΟΥCΓΑΜΟ[Ι] ΤΡΑ ΛΙ</b> <b>ΑΝΩΝ</b> (<i>sic</i>) and, in ex., <b>ΓΡ·ΠΟ·</b> Nuptials of Io. Hermes, naked, to front, chlamys round neck, holding in r. caduceus, and with l. conducting by the hand Io, clad in long transparent bridal robe and veil.</p>
[Pl. xxxvi. 8.]			

No.	Metal. Size.	Obverse.	Reverse.
143	Æ 1·3	<p>ΤΙΤΟC[ΑΙΛΙΟC]Κ ΑΙC ΑΝΤΩΝΕΙΝ ΟC Head of An- toninus Pius r., laur.</p>	<p>ΕΠΙΠΟΠΛΙΟ V ΓΡ ΑΜ ΤΡΑΛΙ (<i>sic</i>) Demeter (?) l. and Kore (?) r., face to face. De- meter, wearing long chiton, veil, and peplos, holds in r. ears of corn and poppy over flam- ing altar, and rests with l. on sceptre. Kore, similarly clad, rests on sceptre with r., and with l. supports her peplos.</p> <p>[Pl. xxxvi. 9.]</p>
144	Æ 1·2	<p>ΤΙΑΙΚΑΙCΑΡ ΑΝΤ [ΩΝΕΙΝΟC] Head of Antoninus Pius r., laur.</p>	<p>[ΕΠΙΠΟΠΛΙΟΝ] ΓΡΑΜ·Τ ΡΑΛΙΑΝΩ[Ν] (<i>sic</i>) Young Dionysos, with his r. hand raised to the back of his head, standing to front, naked but for himation over lower limbs. He is sup- ported by a naked satyr, who clasps him round the body with his r., and leans with l. on thyrsos; at feet of Dionysos, panther looking up.</p> <p>[Devon.]</p> <p>[Pl. xxxvi. 10.]</p>
145	Æ 1·25		<p>([ΕΠΙΠΟΠΛΙΟΝ]ΓΡ ΑΜΤΡ ΑΛΙΑΝΩΝ)</p>
146	Æ 1·05	<p>ΑΝΤΚΑΙΤΙΑΙΑΔΡΙ Α ΑΝΤΩΝΕΙΝΟC Head of Antoninus Pius r., laur.</p>	<p>ΓΡ·ΠΟΤΥΧΗ ΤΡΑΛΙΑΝ ΩΝ Tyche, wearing kalathos, standing l., holding rudder and cornucopiae.</p>

No.	Metal. Size.	Obverse.	Reverse.
M. Aurelius.			
147	Æ 95	<p><b>Μ. ΑΥΡΗΛΙΟΣ Ο</b> <b>ΒΗΡΟΚΑΙ</b> Bust of young M. Aurelius Caesar r., in cuirass and paluda- mentum; head bare.</p>	<p><b>ΓΡΑΑΝΟΣ ΤΡΑΛΛΙΑΝΩ</b> <b>Ν</b> Aphrodite (?), clad in long chiton and peplos, standing to front, head l., resting with r. on sceptre.</p>
[Pl. xxxvii. 1.]			
148	Æ 1·15	<p><b>ΑΥ ΚΑΙ ΑΝΤΩΝΕ</b> <b>ΙΝΟC</b> Head of M. Aurelius r., laur.</p>	<p><b>ΕΠΙΓΡΑΕΥΑΡΕCΤΟ ΒΤΡΑ</b> <b>ΛΛΙΑΝΩΝ</b> Nike, to front, head l., carrying wreath and palm.</p>
149	Æ 1·2	<p><b>ΑΥΚΑΙ ΑΝΤΩΝΕΙ</b> <b>ΝΟC</b> Bust of M. Aurelius r., laur., in cuirass.</p>	<p><b>ΕΠΙΕΥΑΡΕCΤΟΝΓΡΑ ΤΡ</b> <b>ΑΛΛΙΑΝΩΝ</b> Similar type.</p>
L. Verus.			
150	Æ 1·55	<p><b>ΑΥ·ΚΑΙ ΟΥΗΡΟC</b> Bust of L. Verus r., laur., in cuirass and paludamentum.</p>	<p><b>ΕΠΙΓΡΑ ΕΥΑΡΕCΤΟΝ</b> and, in ex., <b>ΤΡΑΛΛΙΑΝΩ</b> <b>Ν</b> Zeus (Larasios) seated l., hima- tion over lower limbs, holding in r. Nike, and resting with l. on sceptre; at his feet, eagle, wings open.</p>
[Pl. xxxvii. 2.]			
<p>NOTE.—This coin has been converted into a medallion by turning it in a lathe and adding an ornamental border.</p>			

Metal. Size	Obverse.	Reverse.
Æ 1·5	Same die.	<p>ΕΠΙ ΓΡΑ·ΕΥ Α ΡΕΣΤΟΝ and, in ex., ΤΡΑΛΛΙΑΝ ΩΝ Helios, radiate, in long chiton and chlamys, driving quadriga of galloping horses r.; he holds in each hand a flaming torch.</p> <p>[Pl. xxxvii. 3.]</p>
Æ 1·25	<p>ΑΥ·ΚΑΙ·ΟΥΗΡΟΣ Bust of L. Verus l., laur., in cuirass and paludamentum.</p>	<p>ΕΠΙΕΥΑΡΕΣΤΟΥΓΡ ΤΡΑ ΛΛΙΑΝΩΝ Nike to front, head l., carrying wreath and palm.</p>
Faustina Junior.		
3 Æ ·8	<p>ΦΑΥΣΤΙΝΑ ΚΕΒΑ CΤΗ Bust of Faustina Jun. r.</p>	<p>ΤΡΑΛΛΙ ΑΝΩΝ Aphrodite standing r., clad in long chiton and peplos, holding in extended l. apple, and resting with r. on sceptre.</p>
4 Æ ·8	Commodus.	
5 Æ ·9	<p>Α·ΑΥΡΗ [ΚΟΜ] ΟΔΟΣ Bust of young Commodus r., laur., in cuirass and paluda- mentum.</p>	<p>ΤΡΑΛΛΙΑ ΝΩΝ Apollo, naked, running l. and looking back, long cloak hanging behind him, his r. drawing arrow from quiver at his shoulder, his l. holding strung bow.</p> <p>[Pl. xxxvii. 4.]</p>

No.	Metal. Size.	Obverse.	Reverse.
156	Æ 1.	<b>Λ·ΑΥΡΗ· ΚΟΜΟ</b> <b>ΔΟC</b> Bust of Commodus r., beardless and laur., wearing cuirass and paludamentum.	<b>ΤΡΑΛΛΙΑ ΝΩΝ</b> Artemis, clad in long chiton, standing to front, head l., her right drawing arrow from quiver at her shoulder, her l. holding strung bow.  [Pl. xxxvii. 5.]
157	Æ .7	<b>Λ·ΑΥΡΗ ΚΟΜΟΔ</b> <b>ΟC</b> Head of young Commodus r., laur.	<b>ΤΡΑΛΛΙ ΑΝΩΝ</b> Aphrodite, in long chiton and peplos, standing r., holding on extended l. apple.
158	Æ .7	<b>ΛΑΥΡΗ ΚΟΜΟΔ</b> <b>Ο</b> Bust of young Commodus r., laur., in cuirass and paludamentum.	<b>ΤΡΑΛΛΙ ΑΝΩΝ</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
Julia Domna.			
159	Æ .75	<b>ΙΟΥΔΟ ΜΝΑC</b> Bust of Julia Domna r.	<b>ΤΡΑΛΛΙ ΑΝΩΝ</b> Nike advancing l., holding wreath and palm.
Caracalla.			
160	Æ 1.4	<b>ΑΥ·ΚΑΙ·Μ·ΑΥΡ·</b> <b>ΑΝΤΩΝΕΙΝΟC</b> Bust of Caracalla r., laur., in cuirass and paludamentum.	<b>ΕΠΙ·ΓΡ·ΙΟΥ·ΜΑΡΚΟΝ</b> and, in ex., <b>ΤΡΑΛΛΙΑΝΩ</b> <b>Ν</b> Agonistic table, on which two wreaths inscribed respectively, <b>ΟΛΥΜ</b> and <b>ΠΥ</b> ; <b>ΠΙΑ</b> and <b>ΘΙΑ</b> ; between them, in field above, star; beneath table, two palms crossed.  [Pl. xxxvii. 6.]



No.	Metal. Size.	Obverse.	Reverse.
Severus Alexander.			
161	Æ 9	<p>CEVH AΛEZANA POC Head of Sev. Alexander r., laur.</p>	<p>NEΩKO PΩN and, in ex., IΛΛAΓT ΩNIA Temple-front of eight columns ; in the middle space between them, caduceus.</p>
162	Æ 65	<p>· M · AVP · AΛ EZA NAPOC Bust of Sev. Alexander r., laur., in cuirass and paludamentum.</p>	<p>TPAA ΛI ANΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.  [Borrell.]</p>
163	Æ 65	<p>CEVH AΛEZANA POC Bust of Sev. Alexander r., laur., in cuirass and paluda- mentum.</p>	<p>TPAΛΛIANΩN Wreath, con- taining five pellets (apples?), ●●●●●</p>
Julia Mamaea.			
164	Æ 1·15	<p>IOYΛIA MAMEA CEB Bust of Julia Mamaea r.</p>	<p>TPAΛΛIANΩMEΩKOPΩI TΩ[NCEB?] and, in inner circle, ETI ΓPA MAPKOV Artemis (?), in long chiton, stand- ing to front, head l., holding in extended r. laurel-branch, and with l. raised to quiver at her shoulder.</p>

No.	Metal. Size.	Obverse.	Reverse.
165	Æ 1·2	<p>ΙΟΥΛΙΑ ΜΑΜΑΙΑ            CEB Bust of            Julia Mamaea r.</p>	<p>ΕΠΙ·ΜΑΥ Ρ·Τ ΥΧΙΚΟΥ            in field, TP AA            ΛΙ AN            Ω N            in ex., ΝΕΩΚΟΡΩΝΤΩ            N·CEBAC.            Athena, helmeted, standing to            front, head r.; she rests with r.            on spear, and holds on extended            l. statuette of Tyche.</p>
<p>Maximinus.</p>			
166	Æ ·85	<p>Γ·ΙΟΥ·ΟΥΗ ΜΑ            ΣΙΜΕΙΝΟΣ Bust            of Maximinus r., laur.,            in cuirass and paluda-            mentum.</p>	<p>ΤΡΑΛΛ ΙΑΝΩΝ Homo-            noia (?), clad in long chiton,            peplos, and veil, standing to            front, leaning with r. on sceptre,            and holding on l. arm cornu-            copiae.</p>
167	Æ ·9	<p>(Same dies.)</p>	
<p>Gordianus Pius.</p>			
168	Æ 1·45	<p>ΑΥΤ·Κ·Μ·ΑΝΤ·            ΓΟΡΔΙΑΝΟΣ            Bust of Gordian III            r., laur., in cuirass and            paludamentum.</p>	<p>ΕΠΙ Ρ Μ·ΑΥΡ·ΚΡΙΤ[ΙΟΥ]            and, in ex., ΤΡΑΛΛΙΑΝ            ΩΝ            Zeus Lusias and Hermes. Zeus,            himation over lower limbs, seated            l., holding Nike, and resting            on sceptre. Before him stands            Hermes, naked, to front, wearing            petasos and winged boots, holding            in r. purse, and in l. caduceus            and chlamys.</p>
<p>[Pl. xxxvii. 7.]</p>			

No.	Metal. Size.	Obverse.	Reverse.
169	Æ 1·35	<p>·ΑΥΤ·Κ·Μ·ΑΝΤ· ΓΟΡΔΙΑΝΟΣ·ΣΕ Β Bust of Gordian III r., laur., in cuirass and paludamentum.</p> <p>(Countermark, eagle with open wings.)</p>	<p>ΕΠΙ Ρ· ΤΩΝ ΠΕΡΙ ΦΙΛΙΠΠ ΠΟΝΚΕ ΝΤΑ ? and, in ex., ΤΡΑΛΛΙΑΝΩ Ν Rape of Persephone. Hades with Persephone in quadriga of gallop- ing horses r.; Hades holds in l. sceptre, and turns back to hold struggling Persephone. [Bank Coll.]</p>
170	Æ 1·4	<p>ΑΥΤ·Κ·Μ·ΑΝΤΩ· ΓΟΡΔΙΑΝΟΣΣΕΒ Bust of Gordian III r., radiate, in cuirass and paludamentum.</p>	<p>ΕΠΙ Ρ ΤΩΝ Π· ΦΙΛΙΠΠΟΝ ΚΕ[ΝΤΑ] and, in ex., ΤΡΑΛΛΙΑΝ ΩΝ Helios, radiate, in quadriga of galloping horses to front, two springing l. and two r.; his r. hand is extended, his l. holds globe. [Devon.] [Pl. xxxvii. 8.]</p>
171	Æ 1·15	<p>ΑΥΤ·Κ·Μ·ΑΝΤ·Γ ΟΡΔΙΑΝΟΣ· Bust of Gordian III r., laur., in cuirass.</p>	<p>ΕΠΙ ΓΡ ΣΚ· ΖΩΣΙΜΟ V Τ ΡΑΛΛΙΑΝΩΝ Hekate tri- formis, each head surmounted by polos, and holding in her six hands various attributes, whips, knives, phiale, torch; on ground beside her, to l., lighted altar, to r., animal (dog?). [Pl. xxxvii. 9.]</p>
172	Æ 8	<p>ΑΥΤ·Κ·Μ·ΑΝ Τ· ΓΟΡΔΙΑΝΟΣ Bust of Gordian III r., laur., in cuirass and paludamentum.</p>	<p>ΤΡΑΛ [Λ Ι]ΑΝΩΝ Isis, veiled, standing l., holding in r. sistrum, and in l. situla. [Pl. xxxvii. 10.]</p>

No.	Metal. Size.	Obverse.	Reverse.
173	Æ ·9	<b>ΑΥΤ·Κ·Μ·ΑΝΤ·Γ ΟΡΔΙΑΝΟC</b> Bust of Gordian III r., laur., in cuirass and paludamentum.	<b>ΤΡΑΛΛΙ ΑΝΩΝ</b> Bearded Herakles, naked, to front, head r. ; r. hand on hip, l. resting on club.
174	Æ ·65	<b>ΑΥΤ·Κ·Γ ΟΡΔΙΑ ΝΟC</b> Bust of Gor- dian III r., laur., in cuirass and paludamen- tum.	<b>ΤΡΑΛΛΙ ΑΝΩΝ</b> Hermes standing l., naked but for petasos, holding in r. purse, and in l. caduceus.  [Borrell.]
175	Æ ·65	Similar.	<b>ΤΡΑ Λ Λ Ι</b> Dionysos, with <b>ΑΝ[ΩΝ]</b> thyrsos over shoulder, seated on panther walking r.
176	Æ ·65	<b>ΓΟΡ ΔΙΑΝΟC</b> Bust of Gordian III r., laur., in cuirass and paludamentum.	<b>ΤΡΑΛΛΙΑΝΩΝ</b> Vine-branch, with bunch of grapes.
177	Æ ·8	<b>ΑΥΤ·Κ·Μ·ΑΝ Τ. ΓΟΡΔΙΑΝΟC</b> Bust of Gordian III r., laur., in cuirass and paludamentum.	<b>ΤΡΑΛΛ Ι ΑΝΩΝ</b> Lion recumbent r.
178	Æ ·8	<b>(ΑΥΤ·Κ·Μ·ΑΝΤ· ΓΟΡΔΙΑΝΟC)</b>	
179	Æ ·85	<b>( " " " )</b>	<b>(ΤΡΑΛΛΙ Α ΝΩΝ)</b>

No.	Metal. Size.	Obverse.	Reverse.
180	Æ 8	<p>ΑΥΤ·Κ·Μ·ΑΝΤ· ΓΟΡΔΙΑΝΟΣ Bust of Gordian III r., laur., in cuirass and paludamentum.</p>	<p>ΤΡΑΛΛΙ ΑΝΩΝ      Lion standing l., r. forepaw raised.</p>
Tranquillina.			
181	Æ 1·15	<p>ΦΡΟΝ ΣΑΒΤΡ    ΑΝ ΚΥΛΛΕΙΝΑ      Bust of Tranquillina r.</p>	<p>ΤΡΑΛΛΙ    beneath an agonistic ΑΝΩΝ      table, on which are five apples between two prize wreaths. in field l., ΠΝΘΙΑ r., ΟΛΥΜΠΙΑ above, ΕΠΡ in ex., ΦΙΛΙΠΠΟΝ ΚΕΝΤΑ</p>
Philip Senior.			
182	Æ 1·4	<p>ΑΥΤ·Κ·Μ·ΙΟΥΛΙ· ΦΙΛΙΠΠΟΣ· Bust of Philip Senior r., laur., in cuirass, with aegis, and paluda- mentum.</p>	<p>ΕΠΙ ΡΤΩΝΓΕΡΙΦΛ·ΔΙΑΔΘ ΜΕΝΟΝ    and, in ex., ΤΡΑ ΛΛΙΑΝΩΝ    Zeus (Larasios) and Artemis Ephesia. Zeus, himation over lower limbs, seated l., holding on r. Nike, and resting with l. on sceptre ; before him, cultus-statue of Artemis Ephesia to front, between two stags.<sup>1</sup></p>
<p>[Bank Coll.] [Pl. xxxvii. 11.]</p>			
<p><sup>1</sup> This specimen corrects Mionnet's readings iv., p. 193, no. 1120, and Suppl. vii., p. 478, no. 750. The magistrate's name is misread by him as ΛΑΟΔΙΚ. ΟΜΟΝ The alliance of Tralles with Laodicea is therefore to be cancelled.</p>			

No.	Metal. Size.	Obverse.	Reverse.
Valerianus.			
183	Æ 1·15	<b>ΑΥΤΚΠΟΛΙΚΙΝΝΙ ΟΣ ΒΑΛΕΡΙΑΝΟΣ</b> Bust of Valerian r., laur., in cuirass and paludamentum.	<b>ΕΠΙ ΑΥΤΑΝΚΟΡΙ ΝΘΟΥ ΤΡΑΛΛΙ</b> and, in field l., <b>ΑΝΩΝ</b> Athena, helmeted, in long chiton and aegis, standing to front, head l., placing her r. on shield on ground beside her, and resting with l. on spear.
184	Æ 1·1	<b>ΑΥΤΚΠΟΛΙΚΙΝΒΑ ΛΕΡΙΑΝΟΣ</b> Bust of Valerian r., laur., in cuirass and paludamentum.	<b>ΕΠΙ ΓΑΝΤΡΗΤΟΡΙΚΟΝ ΤΡ ΑΛΛΙΑ</b> and, in ex., <b>ΝΩΝ</b> The three Charites, naked, to front.
185	Æ 1·1	<b>ΑΥΤΚΠΟΛΙΚΙΝΝΒ ΛΕΡΙΑΝΟΣ</b> Bust of Valerian r., laur., in cuirass and paludamentum.	<b>ΕΠΙ ΚΛ·ΠΑΝΚΡΑΤΙΔ ΟΥ· ΒΕ·ΤΡΑΛΛΙΑ</b> <b>ΝΩ Ν</b> ( <i>sic</i> ) Athena standing, as on no. 183.
[Pl. xxxvii. 12.]			
186	Æ 1·05	<b>ΑΥΤΚΠΟΛΙΚΙΝΒΑ ΛΕΡΙΑΝΟΣ</b> Bust of Valerian r., laur., in cuirass and paludamentum.	<b>ΕΠΙ ΚΛ·ΠΑΝΚΡΑΤΙ ΔΟ ΥΤΡΑΛΛΙΑΝΩΝ</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
187	Æ 1·1	<b>ΑΥΤΚΠΟΛΙΚΙΝΙΟΣ ΒΑΛΕΡΙΑΝΟΣ</b> Bust of Valerian r., laur., in cuirass and paludamentum.	<b>ΕΠΙ Γ ΜΑΥΡΑΦΡΟΔ ΕΙ Γ ΙΟΥΤΡΑΛΛΙ ΑΝΩΝ</b> Similar.

[Bunbury.]

No.	Metal. Size.	Obverse.	Reverse.
188	Æ 1·15	<b>ΑΥΤ[Κ ΠΟ] ΛΙΚΙΝ ΒΑΛΕΡΙΑΝΟΣ</b> Bust of Valerian r., laur., in cuirass and paludamentum.	<b>ΕΠ̄Ρ ΣΕΠ·ΖΩΣΙΜΟΥΤΗΛ· ΤΡΑΛΛΙΑΝΩΝ</b> Nike advan- cing to front, head l., holding wreath and palm.
189	Æ 1·25	<b>ΑΥΤΚΠΟΛΙΚΙΝΝΙ ΟΣΒΑΛΕΡΙΑΝΟΣ</b> Bust of Valerian r., laur., in cuirass and paludamentum.	<b>ΕΠ̄Ρ ΜΑΥΡΠΥ ΘΙΩΝΟΣ Ε</b> <b>ΠΑ</b> } in field, l. <b>ΦΡΑ</b> } and, in ex., <b>ΤΡΑΛΛΙ ΑΝΩΝ</b> Nike advancing l.
190	Æ 1·15	<b>ΑΥΤΚΠΟΛΙΚΙΝΒΑ ΛΕΡΙΑΝΟΣ</b> Bust of Valerian r., laur., in cuirass and paludamentum.	<b>ΕΠ̄Ρ ΤΙΒΚΛΑΡΤΕΜΑ ΤΡ ΑΛΛΙΑΝΩΝ</b> Athena stand- ing, as on nos. 183 and 185 above.
190	Æ 1·15	(Countermark, <b>Ϛ</b> )	
191	Æ 1·1	<b>ΑΥΤΚΠΟΛΙΚΙΝΒ [ΑΛΕΡΙΑΝΟΣ]</b> Bust of Valerian r., laur., in cuirass and paludamentum.	<b>ΕΠ̄Ρ ΤΙΒΚΑΡΤ ΕΜΑΤΡΑΛ ΛΙΑΝΩΝ</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
192	Æ 1·1	<b>ΑΥΤ·Κ·ΠΟ·ΛΙΚΙΝ· ΒΑΛΕΡΙΑΝΟΣ</b> Bust of Valerian r., laur., in cuirass and paludamentum.	<b>ΕΠ̄Ρ·Μ·ΑΥΡ·ΧΑΡΜΙΔΟΥΤ ΡΑΛΛΙΑΝΩΝ</b> Athena standing l., as on nos. 183 and 185 above.

No.	Metal. Size.	Obverse.	Reverse.
Gallienus.			
193	Æ 1·1	<b>ΠΟΛΙΚΙΝΝΙΟΕΓΑ ΛΛΙΗΝΟΕΚ</b> Bust of Gallienus r., laur., in cuirass and paluda- mentum.	<b>ΕΠΙΓΡΑΥΑΤΑΝΚΟ ΠΙΝΘ ΟΥΤΡΑΛΛ</b> and, in inner circle, <b>ΙΑΝ ΩΝ</b> Athena standing l., as on coins of Valerian, nos. 183, 185, <i>supra</i> .
194	Æ 1·15	<b>(ΠΟΛΙΚΙΝΝΙ ΓΑΛ ΛΙΗΝΟΕΚ)</b>	<b>ΕΠΙΓΡΑΥΑΤΑΝΚΟΡΙΝΘΟΥΤ ΡΑΛΛΙΑΝΩΝ</b> Nike advancing, carrying wreath and palm, as on no. 188.
195	Æ ·8	<b>ΠΟΛΙΚΙΝΓΑΛΛΙΗ ΝΟΕΚ</b> Similar.	<b>ΤΡΑΛΛ ΙΑ</b> and, in ex., <b>ΝΩΝ</b> River-god (Maeander) recumbent l., himation over lower limbs, hold- ing in r. reed, and resting l. arm on inverted vase, from which water flows.
196	Æ ·8	Similar.	<b>ΤΡΑΛΛΙΑ ΝΩΝ</b> Artemis huntress, in short chiton, running r., holding in l. strung bow, and with r. drawing arrow from quiver at her shoulder.
197	Æ ·75	Similar.	<b>ΤΡΑΛΛΙ ΑΝΩΝ</b> Young Dionysos standing l., himation over lower limbs and l. shoulder, holding in r. kantharos over panther at his feet, and resting with l. on thyrsos.
198	Æ ·75		



No.	Metal. Size.	Obverse.	Reverse.
199	Æ ·8	Similar.	<p><b>ΤΡΑΛ Λ ΙΑΝΩΝ</b> Hermes, bare-headed, standing to front, head l., naked but for chlamys over l. arm, and holding in r. caduceus.</p>
200	Æ ·8	Similar.	<p><b>ΤΡΑΛΛΙ Α ΝΩΝ</b> Harpokrates, naked, standing to front, head l., wearing pschent head-dress, placing finger of r. hand on his lips, and holding in l. cornucopiae and chlamys; at his feet, a small seated figure, with arms outstretched l.</p> <p>[Pl. xxxvii. 13.]</p>
201	Æ ·75	Similar.	<p><b>ΤΡΑΛΛΙ Α ΝΩΝ</b> Tyche standing l., wearing kalathos, holding rudder and cornucopiae.</p>
202	Æ 1·	<p>ΠΟΛΙ [Γ]ΑΛΛΙΗΝ  <b>ΟC</b> Bust of Gallienus l., laur., in cuirass, and armed with shield and spear.</p> <p>(Countermark, <b>Ϛ</b>)</p>	<p><b>ΤΡΑΛΛΙΑΙ[ΩΙ]</b> Wreath, containing <b>ΟΛ</b>  <b>ΥΠ</b>  <b>ΙΑ</b></p> <p>[Borrell.]</p>
203	Æ ·75	<p><b>ΠΟΛΙΚΙΝΓΑΛΛΙΗΝ</b>  <b>ΟCΚ</b> Bust of Gallienus r., laur., in cuirass and paludamentum.</p>	<p><b>[Τ]ΡΑΛΛ ΙΑΝΩ Ν</b> Agonistic prize urn, containing two palms, and inscribed <b>ΠΥΘΙΑ</b></p> <p>[Devon.]</p>
204	Æ ·85	(HN in inscr.)	<b>(ΤΡΑΛΛΙ ΑΝΩΝ)</b>

No.	Metal. Size.	Obverse.	Reverse.
205	Æ 75	<p style="text-align: center;">Salonina.</p> <p>☉ KOPN CAAΩNI NA Bust of Salonina r.</p>	<p>TPAΛΛI ANΩN Young Dionysos, naked, standing to front, head l., holding in r. kan- tharos over panther at his feet, and resting with l. on thyrsos.</p>
206	Æ 1.35	<p style="text-align: center;">ALLIANCE COIN. TRALLES AND SMYRNA. Gordianus Pius.</p> <p>AVT·K·M·ANT· ·ΓOPΔIANOC· Bust of Gordian III r., laur., in cuirass and paludamentum.</p>	<p>ETIΓP Γ·IOY·EYKA ΠI OY and, in ex., TPAΛΛIANΩNKAI CMYPNAIONO MONOIA Zeus (Larasios) and two Nemeses. Zeus, himation over lower limbs, seated l., holding Nike, and resting on sceptre. Before him, the two Nemeses of Smyrna standing to front, heads r., one plucking her chiton at her neck and holding cubit-rule, the other holding balance and bridle.</p> <p style="text-align: right;">[Pl. xli. 11.]</p>
207	Æ 1.25	<p style="text-align: center;">Gordianus Pius.</p> <p>AVKAIMANT ΓO CMYPNA PΔIANOC IΩN TPAΛΛIA NΩN Bust of Gordian III r., laur., in cuirass and palu- damentum.</p>	<p>OMON OI A and, in ex., ET·ΠΩΛΛI ANOV City-goddesses, turreted, of Smyrna and Tralles joining right hands. Smyrna r. as Amazon, in short chiton, holds double-axe over l. shoulder. Tralles l., in long chiton and peplos, rests with l. on sceptre. Between them, a lighted altar?</p>

The following alliance coin of Smyrna with Tralles was struck at Smyrna. It has been acquired since the publication of the Catalogue of the coins of Ionia:—

No.	Metal. Size.	Obverse.	Reverse.
TRIPOLIS [APOLLONIA ?].			
<i>First Century B.C.</i>			
With name of Apollonia.			
Coins of doubtful attribution.			
1	Æ ·85	Head of Apollo r., laur.  (B.M. Cat. <i>Caria</i> , p. 54. 4.) [Pl. xxxviii. 1.]	<b>ΑΠΟΛΛΩΝΙΑΤΩΝ ΜΕΝΑΝ ΔΡΟΣ</b> Eagle, with spread wings, standing r. on laurel-branch.
2	Æ ·55	Head of Apollo r., laur.  (B.M. Cat. <i>Caria</i> , p. 54. 5.) [Pl. xxxviii. 2.]	<b>ΑΠΟΛΛΩ ΝΙΑΤΩΝ</b> Lyre (kithara) with four strings.
3	Æ ·65	Head of Apollo r., laur.  (B.M. Cat. <i>Caria</i> , p. 54. 6.) [Pl. xxxviii. 3.]	Similar.
4	Æ ·75	Head of Zeus r., laur., two stiff curls hanging down back of neck.  (B.M. Cat. <i>Caria</i> , p. 54. 1.) [Pl. xxxviii. 4.]	<b>ΑΠΟΛΛΩ ΝΙΑΤΩΝ</b> Amazon (?) on horse-back r., double-axe over shoulder; beneath horse, Maeander pattern. <sup>1</sup> [Wigan.]
5	Æ ·7	( " " " 2.) [Pl. xxxviii. 5.]	[Borrell.]
<p><sup>1</sup> The Rider on these specimens is distinctly feminine in appearance, and may be compared with the similar type on the coin of Augustus (no. 50 <i>infra</i>), where the sex of the rider, though less certain, seems to be also feminine.</p>			

No.	Metal. Size.	Obverse.	Reverse.
<i>Imperial Times.</i>			
With name of Tripolis.			
(a) Without heads or names of Emperors.			
Time of Caligula.			
6	Æ ·6	<p>[ΤΡΙ]ΠΟΛΕΙ ΤΩΝ Bust of Apollo r., laur., shoulders draped; at his breast, lyre (kithara) and part of his r. hand visible: border of dots.</p>	<p>MENAN ΔΡΟΣΦΙΛΟ ΚΑΙΣΑΡΤΟ Δ Macander pattern: plain border.</p>
[Pl. xxxviii. 6.]			[Whittall.]
7	Æ ·6		
Age of the Antonines.			
8	Æ ·9	<p>ΘΕΑΡΩ ΜΗ Bust of goddess Roma r., hair rolled, shoulders draped: border of dots.</p>	<p>ΤΡΙΠΟ ΛΙ ΤΩΝ Dionysos to front, naked but for himation hanging over both arms; holds in r. kantharos, and rests with l. on plain sceptre: border of dots.</p>
[Pl. xxxviii. 7.]			
9	Æ ·95	<p>ΤΡΙΠΟΛΕΙ ΤΩΝ Bust of Artemis l., with quiver at shoulder: border of dots.</p>	<p>ΤΡΙΠ Ο ΛΕΙΤΩ Ν Apollo, naked, standing to front, head l., holding in r. phiale, and in l. bow: border of dots. [W. R. Paton.]</p>

Metal. Size.	Obverse.	Reverse.
) Æ ·8	Bust of Athena or goddess Roma l., in crested Corinthian helmet and aegis: border of dots.	<p>ΤΡΙΠΟΛΑ ΕΙΤΩ Ν Zeus Lydios, in long chiton and himation, standing l., holding in r. eagle with open wings, and resting with l. on sceptre: border of dots. [Borrell.]</p> <p>[Pl. xxxviii. 8.]</p>
Æ ·8		[W. R. Paton.]
2 Æ 1·15	<p>ΙΕΡΑCΥΝ ΚΑΗΤ ΟC Young male bust of the Senate l., shoulders draped: border of dots.</p> <p>[Pl. xxxviii. 9.]</p>	<p>ΤΡΙΠΟΛΑ ΕΙΤΩΝ Apollo and Artemis standing face to face. Apollo l., naked, r. lowered, chlamys round l. arm. Artemis r., in short chiton, holds in l. bow, and with r. draws arrow from quiver at her shoulder: border of dots.<sup>1</sup> [Devon.]</p>
3 Æ 1·1		
4 Æ 1·2	Similar.	<p>ΛΗΤΩΤΡΙ Π ΟΛΕΙΤΩΝ Leto, clad in chiton and ample peplos, seated l. on throne, holding in r. sceptre pointing downwards: border of dots. [W. R. Paton.]</p>
5 Æ 1·05	<p>ΙΕΡΑCΥΝ ΚΑΗΤ ΟC Young male bust of the Senate r., shoulders draped: border of dots.</p>	<p>ΤΡΙΠΟ ΛΕΙΤΩΝ Demeter standing l., clad in long chiton, veil and peplos, holding in r. two ears of corn and a poppy, and resting with l. on sceptre: border of dots.</p>

<sup>1</sup> Cf. a similar type on a coin of Ephesus, Antoninus Pius (B.M. Cat. *Ionica*, p. 79, Pl. xiii. 10), inscribed ΑΠΟΛΛΩΝ ΙΚΕCΙΟC

No.	Metal. Size.	Obverse.	Reverse.
16	Æ 1·0	<p><b>ΔΗΜΟΣΤΡΙ ΠΟΛ ΕΙΤΩΝ</b> Head of young Demos r., with flowing hair: border of dots.</p> <p>(Same die as no. 60 of Trajan.)</p>	<p><b>ΜΑΙΑΝ ΔΡΟΣ</b> River-god Maeander recumbent l., himation over lower limbs, holding in r. reed, and in l., which rests on inverted vase, cornucopiae: border of dots.</p> <p>[W. R. Paton.]</p>
[Pl. xxxviii. 10.]			
17	Æ 1·05	<p><b>ΔΗΜΟΣ</b> Head of young Demos r., laur.: border of dots.</p>	<p><b>ΤΡΙΠΟΛ ΕΙΤΩΝ</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.</p> <p>[Whittall.]</p>
Sept. Severus to Gallienus.			
18	Æ ·7	<p>Bust of Asklepios r.; in front, serpent-staff: border of dots.</p>	<p><b>ΤΡΙΠΟΛΕΙ ΤΩΝ</b> Winged Nemesis standing l., in long chiton, r. arm bent and plucking chiton at neck, l. lowered and holding bridle: border of dots.</p> <p>[W. R. Paton.]</p>
[Pl. xxxix. 1.]			
19	Æ ·7	<p>Bust of Athena or goddess Roma r., with crested helmet, aegis and spear: border of dots.</p>	<p><b>ΤΡΙΠ Ο ΛΕΙΤΩΝ</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.</p>
(traces of silver plating.)			
20	Æ ·8	<p>Similar, without spear.</p>	<p><b>ΤΡΙΠΟΛΕ Ι ΤΩΝ</b> Winged Nemesis standing l., right arm bent and plucking chiton at neck, l. lowered, holding bridle.</p> <p>[Whittall.]</p>
[Pl. xxxix. 2.]			
21	Æ ·7	(Same dies.)	

Metal. Size.	Obverse.	Reverse.
Æ ·85	Similar.	<b>ΤΡΙΠΟΛΕ ΙΤΩΝ</b> Hermes, naked, standing to front, holding in r. purse, and in l. caduceus and chlamys : border of dots.
Æ ·65	Bust of Athena or Roma l., in crested helmet and aegis : border of dots.	<b>ΤΡΙΠΟ ΛΕΙΤΩΝ</b> Telesphoros standing to front, in usual costume : border of dots.
Æ ·9	Similar type r.	<b>ΤΡΙΠΟ ΛΕΙΤΩΝ</b> Sarapis, wearing modius, long chiton, and himation, standing l., r. hand raised, l. holding long sceptre : border of dots. [Whittall.]
Æ 1·0	<b>Θ ΕΑ ΡΩΜΗ</b> Bust of goddess Roma r., in crested helmet and aegis : border of dots.	<b>ΤΡΙΠΟΛΕ [1] ΤΩΝ</b> River-god (Maeander) recumbent l., himation over lower limbs, holding in r. reed, and in l. cornucopiae; behind him, inverted vase, from which water flows : border of dots. (Same die as no. 73.) [Devon.]
Æ 1·05	<b>ΔΗ ΜΟC</b> Head of young Demos r., bare : border of dots.	<b>ΤΡΙΠΟΛΕΙΤ ΩΝ ΜΑΙΑΝΔΡΟC</b> (in ex.) River-god Maeander recumbent l., himation over lower limbs, holding in r. reed, and in l. cornucopiae; behind him, inverted vase, from which water flows : border of dots. [Devon.]

No.	Metal. Size.	Obverse.	Reverse.
27	Æ 1·05	<b>ΔΗΜ [OC]</b> Bust of young Demos r., head bare, shoulders draped: border of dots.	<b>ΤΡΙΠΟΛΕ</b> and, in ex., <b>ΙΤΩΝ</b> <b>ΜΑΙΑΝΔ</b> <b>ΡΟC</b> Similar type.
28	Æ 1·05	<b>ΔΗΜΟC</b> Bust of young Demos r., head bare: border of dots.  Countermark, <b>CA</b> <sup>1</sup> <b>Γ</b> [Pl. xxxix. 3.]	<b>ΤΡΙΠΟΛ ΕΙΤΩΝ</b> · Leto, clad in chiton and ample peplos, seated r. on rock-seat, suckling twins, one held in each arm; at foot of seat, growing plants: border of dots.
29	Æ 1·05	(Same dies.)	
30	Æ 1·05	<b>ΔΗ ΜΟC</b> Head of young Demos r., bare: border of dots.	<b>ΤΡΙΠΟ Λ ΕΙΤΩΝ</b> De- meter, veiled, standing l., in long chiton, and with peplos on r. arm, holding ears of corn and poppy, and resting with l. on sceptre: border of dots.
31	Æ 1·	<b>ΔΗ ΜΟC</b> Bust of young Demos r., head bare, shoulders draped: border of dots.	<b>ΤΡΙΠΟ Λ ΕΙΤΩΝ</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae: border of dots. [Whittall.]
32	Æ ·85	Similar.	<b>ΤΡΙ ΠΟΛ Ε ΙΤΩΝ</b> Similar. [Whittall.]

<sup>1</sup> Countermarked at Sardes, probably in the 3rd Neocory of that city, i.e. after the time of Elagabalus.



No.	Metal. Size.	Obverse.	Reverse.
33	Æ 7	Bust of Sarapis r., wearing modius: border of dots.	<p><b>ΤΡΙΠ Ο ΛΕΙΤΩΝ</b> Isis, wearing modius and long chiton, standing l., holding in raised r. sistrum, and in lowered l. situla; behind her shoulders, crescent: border of dots. [Borrell.]</p>
34	Æ 1.05	<p><b>ΔΗΜΟΤΡΙ ΠΟΛ Ε[Ι]ΤΩΝ</b> Head of young Demos r., bare: border of dots.</p>	<p><b>ΖΕΥΣ ΣΑΡΑΠΙΣ</b> Zeus Sarapis seated l., wearing modius and himation over lower limbs; his r. extended over Kerberos at his feet, his l. resting on sceptre. [Borrell.]</p> <p>[Pl. xxxix. 4.]</p>
35	Æ 1.2	<p><b>ΙΕΡΑΥΝΚ ΑΗΤ ΟΣ</b> Young male bust of Senate l., shoulders draped: border of dots.</p>	<p><b>ΤΡΙΠΟΛΕΙΤ ΩΝ and, in ex., ΜΑΙΑΝΔ ΡΟΣ</b> River-god Maeander recumbent l., himation over lower limbs, holding in r. reed, and in l. cornucopiae; behind him, inverted vase, from which water flows: border of dots.</p> <p>[Pl. xxxix. 5.]</p>
36	Æ 1.1 (pierced)	<p><b>ΙΕΡΑ ΒΟΥΛΗ</b> Bust of Boule r., veiled: border of dots.</p>	<p><b>ΤΡΙ ΠΟΛ ΕΙΤΩΝ</b> Temple-front of four columns, with arched space in centre, within which, statue of Leto running l., carrying twins one on each arm, and looking back: border of dots. [Borrell.]</p> <p>[Pl. xxxix. 6.]</p>
37	Æ 85	Head of bearded Herakles r., bare, club at back of neck.	<p><b>ΤΡΙΠΟΛ ΕΙΤΩΝ</b> Artemis huntress advancing r., wearing short chiton, chlamys, and boots; she holds in l. strung bow, and with r. draws arrow from quiver at her shoulder; at her feet, hound running beside her: border of dots.</p>

No.	Metal. Size.	Obverse.	Reverse.
38	Æ 65	Head of bearded Herakles l. : border of dots.	<b>ΤΡΙΠΟΛ ΕΙΤΩΝ</b> Nike advancing r., carrying wreath and palm. [Borrell.]
39	Æ 85	<b>ΙΕΡΑ ΒΟΥΛΗ</b> Bust of Boule, veiled and laur., r. : border of dots.	<b>ΤΡ ΙΠΟ ΛΕΙΤΩΝ</b> De- meter, veiled, seated l., holding in r. two ears of corn and poppy, and in l. long torch : border of dots. [Borrell.]
[Pl. xxxix. 7.]			
40	Æ 8	<b>ΙΕΡΑ ΒΟΥΛΗ</b> Bust of Boule, bare- headed, r., hair rolled : border of dots.	<b>ΤΡ ΙΠΟΛ ΕΙΤΩΝ</b> Dionysos standing to front, naked but for himation hanging over both arms, holds in r. kantharos, and rests with l. on thyrsos : border of dots.
41	Æ 85	<b>ΙΕΡΑ ΒΟΥΛΗ</b> Bust of Boule, veiled and laur., r. : border of dots.	<b>ΤΡΙΠΟΛΕΙ ΤΩΝ</b> Similar type. [Whittall.]
42	Æ 85	<b>ΒΟ ΒΛΗ</b> Bust of Boule r., with turreted head-dress : border of dots.	<b>ΤΡΙΠ ΟΛΕΙΤΩΝ</b> Artemis huntress running r., in short chiton, holding in l. strung bow, and with r. drawing arrow from quiver at her shoulder : border of dots.


Metal. Size.	Obverse.	Reverse.
Æ 9	Bust of city Tyche or Boule r., with turreted head-dress : border of dots.	<b>ΤΡΙΠΟ ΛΕΙΤΩΝ</b> Similar.
Æ 85		<b>(ΤΡΙΠΟΛ ΕΙΤΩΝ</b> Artemis standing.)
Æ 85		(hound beside goddess.) [Woodhouse.]
Æ 8		(Same dies as no. 45.)
Æ 125	<b>ΙΕΡΑ CYNKAHT</b> <b>OC</b> Young male bust of Senate r., shoulders draped.	<b>Τ Ρ ΙΠΟΛ</b> <b>ΕΙΤΩΝ</b> (in ex.) Agonistic table, inscribed <b>ΠΥΘΙΑ</b> , on which a prize urn, inscribed <b>ΛΗΤΩΕΙΑ</b> , and containing two palms; on either side of urn, a purse, and beneath table, an amphora. To the left of the table is Leto, with her twins, running l. and looking back; she wears long double chiton and inflated peplos : border of dots. [Northwick.]
		[Pl. xxxix. 8.]
	Similar.	<b>ΤΡΙΠΟ Λ[ΕΙ]ΤΩΝ</b> Agonistic table, inscribed <b>ΠΥΘΙΑ</b> , on which a prize urn, inscribed <b>ΛΗΤΩΕΙΑ</b> , and containing two palms; on either side of urn, a purse, and beneath table, an amphora : border of dots.
Æ 125		

No.	Metal. Size.	Obverse.	Reverse.
49	Æ 1-1	<p><b>ΔΗ ΜΟC</b> Bust of young Demos r., head bare, shoulders draped: border of dots.</p>	<p><b>ΤΡΙΠΟΛ ΕΙΤΩΝ</b> Prize wreath, within which,  <b>ΔΗ ΤΩΕΙΑ ΠΝΘΙ</b>  <b>Α</b>                      border of dots.</p> <p>[Pl. xxxix. 9.]</p> <p>(β) With heads or names of Emperors.</p> <p>Augustus.</p>
50	Æ 7	<p><b>ΣΕΒΑΣΤΟΣ</b> Head of Augustus r., bare.</p>	<p><b>[ΤΡΙ]ΠΟΛΕΙΤΩΝ</b>  <b>ΙΕΡΑΤΙ[ΚΟΣ]</b>                      Amazon (or Lydian hero) on horseback r., double-axe over shoulder; beneath horse, Maeander pattern.<sup>1</sup></p> <p>[Pl. xl. 1.] [Devon.]</p>
51	Æ 7.5	<p>Similar.</p>	<p><b>ΤΡΙ ΠΟ - - -</b> Similar.  <b>ΙΕΡΑΤΙΚΟΣ</b></p> <p>[Pl. xl. 2.] [W. R. Paton.]</p>
52	Æ 8	<p><b>ΣΕΒΑΣΤΟΣ</b> Head of Augustus r., bare; behind, Maeander pattern.</p>	<p><b>ΤΡΥΦΩΝ</b> Zeus Lydios, in long chiton,  <b>ΙΕΡΑΤΙΚΟΣ</b> standing l., holding  <b>ΤΡΙ ΠΟΛΕΙ</b> extended  <b>ΤΩΝ</b> r. eagle, wings open, and independent l. sceptre.</p> <p>[Pl. xl. 3.] [Borrell.]</p>

<sup>1</sup> The Rider on this coin is probably female (cf. nos. 4, 5 *supra*).

No.	Metal. Size.	Obverse.	Reverse.
<b>Trajan.</b>			
53	Æ 1·05	<b>ΤΡΙΠΟΛΑ ΕΙΤΩΝ</b> Bust of Helios r., radiate, with chlamys round neck.	<b>ΑΥΚΑΙΤΡ ΑΙΑΝΟCΔΑΚΙ</b> <b>KOC</b> Emperor, in cuirass, stand- ing l., holding in l. spear, and with r. crowning a trophy of arms which stands before him.
[Pl. XL. 4.]			
54	Æ ·9	<b>ΘΕΑΝΡΩΜΗΝ Τ</b> <b>ΡΙΠΟΛΕΙΤΑΙ</b> Bust of the goddess Roma r., hair rolled, shoulders draped.	<b>ΑΥ·ΚΑΙ ΤΡΑΙΑΝΟC</b> Similar.
[Borrell.]			
55	Æ ·75	<b>ΤΡΙΠΟΛΑ</b> Bust of Athena or Roma r., in crested Corinthian hel- met and aegis.	Similar.
[Borrell.]			
[Pl. XL. 5.]			
56	Æ 1·1	<b>ΘΕΟΔΩΡΟC·Β·ΕΧ</b> <b>ΑΡΑ ΤΡΙΠΟΛΑ</b> Bust of Artemis l., hair gathered up into knot on top of head, and into another knot at back of head; in front, strung bow, and at shoulder, quiver.	<b>ΑΥΚΑΙΤΡΑΙΑ ΝΟCCEΒΔ</b> <b>ΑΚΙΚΟC</b> Emperor, in cuirass, standing l., holding in l. spear, and with r. crowning trophy of arms which stands before him, at the foot of which crouches l. a naked Dacian captive with hands bound behind him.
[Pl. XL. 6.]			
57	Æ 1·15 (pierced)	Similar.  (Countermark, turreted head r.	<b>ΑΥΚΑΙΝΕΡΤΡΑ ΙΑΝΟCCEB</b> <b>ΓΕΡΔΑΚΙΚΟ</b> <b>C</b>
[Devon.]			

No.	Metal. Size.	Obverse.	Reverse.
58	Æ 1·1	Same die as no. 56.  (Countermark, turreted head r.)  [Pl. XL. 7.]	ΑΥΚΑΙΤΡΑΙ ΑΝΟΨΕΔΑΚΙ ΚΟC Ares, naked, helmeted, moving l., and holding in r. spear. and in l. trophy.  [W. R. Paton.]
59	Æ 1·2 (pierced)	Same die as no. 56.  (Countermark, turreted head r.)  [Pl. XL. 8.]	ΑΥΚΑΙΤΡΑΙΑΝΟC CEBA ΑΚΙΚΟC Ares, helmeted, naked but for chlamys, walking r., holding in r. spear with point advanced, and in l. trophy over his shoulder.
60	Æ 1 05	ΔΗΜΟCΤΡΙ ΠΟ ΛΕΙΤΩΝ Head of youthful Demos r., bare.  (Same die as no. 16.)  [Pl. XL. 9.]	ΑΥΤΟΚΑΙC ΑΡΤΡΑΙΑ Ν ΟC Emperor, in cuirass and paludamentum, standing l. holding on extended r. Nike, and resting with l. on spear or sceptre. [W. R. Paton.]
M. Aurelius.			
61	Æ 1·4	ΑΥ·ΚΑΙ· ΑΝΤΩΝ ΕΙΝΟC Bust of M. Aurelius r., laur., in cuirass.	ΤΡΙΤΟ ΛΕΙΤΩΝ Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.  (end of inscr. double-struck.)
L. Verus.			
62	Æ 1·35	ΑΥΤ·ΚΑΙ·Α· ΑΥΡ Η·ΟΥΗΡΟC Bust of L. Verus r., laur., in cuirass and paludamen- tum.	ΤΡΙΤΟ ΛΕΙΤΩΝ Leto running l., looking back, carrying her two children, one on each arm.

Metal. Size.	Obverse.	Reverse.
	Faustina Junior.	
	<b>ΦΑΥΣΤΕΙΝΑ ΣΕΒ</b> <b>ΑΧΤΗ</b> Bust of Fausti- na r.	<b>ΤΡΙΠΟΛΕΙ Τ ΩΝ</b> and, in ex., <b>ΜΑΙΑΝΔ</b> <b>ΡΟC</b> River-god Maeander recumbent l., himation over lower limbs, holding in r. reed, and in l. cornucopiae: behind him, vase from which water flows.
Æ 1·2	(E in inscr.)	(E in inscr.)
Æ 1·25		( <b>ΤΡΙΠΟΛΕΙΤΩ Ν</b> <b>ΜΑΙΑΝΔΡ</b> <b>ΟC</b> )
Æ 1·2	(Countermark, head of Sarapis r., wearing modius.)	( <b>ΤΡΙΠΟΛΕΙΤΩΝ</b> <b>ΜΑΙΑΝΔΡ</b> <b>ΟC</b> )
	[Pl. XL. 10.]	
Æ 1·2	(Same die as no. 63.)	( <b>ΤΡΙΠΟΛΕΙΤ Ω Ν</b> <b>ΜΑΙΑΝΔΡ</b> <b>ΟC</b> )
	Severus Alexander.	
	<b>ΑΚΜΑ ΑΛΕΞΑΝΔΡ</b> Bust of Severus Alex- ander r., laur., wearing cuirass.	<b>ΤΡΙΤ ΟΛ ΕΙΤΩΝ</b> Demeter, veiled, standing l., in long chiton and peplos, hold- ing in extended r. two ears of corn and a poppy, and resting with l. on long torch, from the stem of which sprout three corn- leaves.
Æ 1·0		
	Maximinus.	
	 <b>ΜΑ ΣΙΜΕΙΝ</b> <b>ΟC·C</b> Bust of Maxi- minus r., laur., in cui- rass and paludamen- tum.	<b>ΤΡΙΤ ΟΛΕΙ ΤΩΝ</b> Leto, in long chiton and inflated peplos, running l., carrying twins, one on each arm.
Æ 1·4		

No.	Metal. Size.	Obverse.	Reverse.
Gordianus Pius.			
69	Æ 1·05	<b>ΑΥΤΚΜΑΝΤ ΓΟΡ ΔΙΑΝΟ C</b> Bust of Gordian III r., radiate, in cuirass and paluda- mentum.	<b>ΤΡΙΠΟ Λ ΕΙΤΩΝ</b> De- meter, or Kore, veiled, standing l., in long double chiton and peplos, holding in extended r. two ears of corn and poppy, and resting with l. on long torch.
Philippus Senior.			
70	Æ 1·	<b>·ΑΥΤ·Κ·Μ·Ι· ΦΙ ΛΙΠΠΟΣ</b> Bust of Philip I r., radiate, in cuirass and paludamen- tum.	<b>ΤΡΙΠΟ ΛΕΙΤΩΝ</b> Zeus Sarapis seated l., wearing modius, himation over lower limbs, his r. extended over Kerberos at his feet, his l. resting on sceptre.
71	Æ 1·	Same die.	<b>ΤΡΙΠΟΛ ΕΙΤΩΝ</b> Leto seated r. on rock-seat, suckling twins, one held in each arm.
Otacilia Severa.			
72	Æ 1·25	<b>·Μ·ΩΤΑΚ·CΕ ΒΗ ΡΑ·CΕΒ</b> Bust of Ota- cilia r.	<b>ΤΡΙΠΟ ΛΕΙΤΩΝ·</b> Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
Philippus Junior.			
73	Æ 1·05	<b>Μ·ΙΟΥΑ·ΦΙΛΙΠΠΟ C·Κ·</b> Bust of Philip Junior r., bare-headed.	<b>ΤΡΙΠΟΛΕ Ι ΤΩΝ</b> River-god (Maean- der) recumbent l., himation over lower limbs, holding in r. reed, and in l. cornu- copiae; behind him, inverted vase, from which water flows.
74	Æ 1·05	(Same die.)	(Same die as no. 25.)
			(Same die.)



Metal Size.	Obverse.	Reverse.
Æ 1.	(Same die.)	<p><b>ΤΡΙΠΟ Λ ΕΙΤΩΝ</b> Demeter, or Kore, veiled, standing l., in long chiton and peplos, holding in extended r. ears of corn and poppy, and resting with l. on long torch, from the stem of which sprout three corn-leaves. [W. R. Paton.]</p>
Æ 7	<p><b>Μ·ΙΟΥΛ·ΦΙΛΙΠΠΟ ΚΑΙΣΣΕΒ</b> (<i>sic</i>) Bust of Philippus Junior r., bare-headed.</p>	<p><b>ΤΡΙΠΟ ΛΕΙΤΩΝ</b> Herakles, naked, standing to front, head l., resting with r. on club, and holding in l. lion's skin.</p>
Æ 1-2	<p style="text-align: center;">· Gallienus.</p> <p><b>ΑΥ·Κ·Π·Α Ι· ΓΑ ΛΛΙΗΝΟ</b> C Bust of Gallienus r., radiate, in cuirass and paludamentum.</p>	<p><b>ΤΡ Ι Π Ο Λ Ε Ι Τ Ω Ν</b> Temple-front of four columns, with arched space in centre, within which, statue of Leto running l., carrying twins, one on each arm, and looking back.</p>
Æ 1-3	<p><b>ΑΥ·Κ·ΠΟ·ΛΙΚΙΝ·Γ ΑΛΛΙΗΝΟ</b> Bust of Gallienus r., laur., in cuirass and paluda- mentum.</p>	<p><b>Τ Ρ Ι Π Ο Λ Ε Ι Τ Ω Ν</b> Prize-wreath, within which, <b>Λ Η Τ Ψ Ε Ι Α Π Ψ Θ Ι Α</b></p>

No.	Metal. Size.	Obverse.	Reverse.
<p>ALLIANCE COINS.</p>			
<p>TRIPOLIS AND LAODICEA.</p>			
<p><i>Late Imperial Times.</i></p>			
79	Æ 1-3	<p>ΙΕΡΑ CΥΝΚΛΗΤΟ C Young male bust of Senate r., laur. and draped.</p>	<p>ΤΡΙΠΟΛΕΙ ΤΩΝ ΚΑΙΙΑ ΟΔ and, in ex., ΙΚΕΩΝΟΜΟ ΝΥΑ (sic) Zeus Lydios (Laodikeus) and Leto face to face. Zeus standing l., in long chiton and himation, extends r., and rests with l. on sceptre. Leto, in chiton and inflated peplos, runs l., looking back, and carries her twins, one on each arm.</p>
<p>Sept. Severus.</p>			
80	Æ 1-35	<p>ΑΥΚΑΙΛCΕΤ CΕΟ VΗΡΟCΤΕΡ Bust of S. Severus r., laur., in cuirass and paludamentum.</p>	<p>ΤΡΙΠΟΛΕ Ι ΤΩ ΝΚΑΙΑ ΑΟΔΙΚ and, in ex., ΕΩΝΟΜΟΝ ΟΙΑ Similar type, but Zeus holds Nike on extended r.  [Pl. xli. 12.]</p>

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- Artemis Anaitis, cultus-statue of.—Hypaepa, 111, 112, 114, 115, 117, 119, 120, 121; Maeonia, 135.
- Artemis Anaïtis, cultus-statue of, and Asklepios.—Hypaepa, 112.
- Artemis Anaitis and Kore, cultus-statues of.—Sardes-Hypaepa, 277.



- Artemis Anaitis, cultus-statue of, before Tyche.—Hypaepa, 115.
- Artemis Anaitis, tetrastyle temple of.—Hypaepa, 111, 114, 116, 120.
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- Asklepios facing Apollo Tyrimnaeos.—Thyatira, 309.
- Asklepios and Apollo Tyrimnaeos joining hands.—Thyatira-Pergamum, 320.
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- Asklepios and Hygieia.—Acrasus, 16; Bagis, 37; Cilbiani inf., 67; Daldis, 71; Germe, 86; Hypaepa, 118.
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47; Caÿstriani, 61; Maeonia, 130; Nysa, 172, 173; Philadelphia, 189, 192; Sardes, 241, 243, 244, 246; Thyatira, 297, 299.

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Dionysos and Pan.—Acrasus, 12.

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## E.

Eagle.—Attalea, 26, 28; Blaundus, 45; Philadelphia, 203; Thyatira, 295, 299, 300, 301, 307, 311, 318; Tralles, 337, 339, 340, 344, 345.

Eagle with wreath in beak.—Philadelphia, 207.

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Eagle standing on two bones.—Blaundus, 46, 47, 49.

Eagle between caduceus and ear of corn.—Blaundus, 42, 43.

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Ephebi, six, carrying bull on their shoulders.—Nysa, 181.

Eubosia seated (*Agrippina senior ae*).—Philadelphia, 195.

## F.

Female figure standing, holding ears of corn and double-axe.—Mostene, 161.

Female figures, two, each with hand on amphora between them.—Germe, 82.

Figure, male, standing, holding double-axe.—Hypaepa, 110.

Figure, male, standing, wearing short chiton and holding phiale and branch.—Bagis, 31.

Fountain nymph (?) recumbent under tree, bull in front.—Thyatira, 296, 308.

## G.

Gates, folding, surmounted by statues.—Nysa, 183.

Glaukos, River-god, recumbent.—Hierocaesarea, 107.

Grapes.—Attalea, 27; Daldia, 70; Hermocapelia, 100; Maeonia, 130; Magnesia, 137; Philadelphia, 192, 198; Sala, 228, 230, 231; Silandus, 280; Tralles, 342.

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- Hades**, standing with Kerberos. — Apollonos-hieron, 24, 25.
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- Hades** and Kore, heads of, jugate.—Nysa, 171, 172.
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- Hand** holding wreath, ears of corn and vine-branch.—Magnesia, 139.
- Hands** joined.—Thyatira and Smyrna, 322.
- Harpokrates** standing, with small seated figure at his feet.—Tralles, 361.
- Hekate-Selene** holding two torches.—Attalea, 28.
- Hekate-Selene** with two torches in biga of winged serpents.—Sardes, 254. See also Selene and Selene-Hekate.
- Hekate** standing on back of lion.—Philadelphia, 191.
- Hekate** standing, holding phiale and torch.—Mastaura, 156, 157.
- Hekate** (?), half figure of, surmounted by crescent.—Tralles, 341.
- Hekate**, bust of, with torch at shoulder.—Philadelphia, 192.
- Hekate Triformis**.—Tralles, 355.
- Hekate Triformis** between lighted altar and dog.—Mastaura, 159.
- Helios** standing, drawing bow.—Philadelphia, 192.
- Helios** running, holding whip and torch.—Philadelphia, 200.
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- Helios** in quadriga, holding two torches.—Tralles, 351.
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- Helios**, bust of.—Briula, 58; Tralles, 337, 339-341; Tripolis, 373.
- Helios**, distyle shrine of.—Philadelphia, 199.
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- Hephaestos** forging helmet.—Nysa, 185; Thyatira, 295.
- Hephaestos** forging helmet, Athena standing before him.—Thyatira, 306.
- Hephaestos** standing before seated Dionysos.—Sardes, 255.
- Hera** standing, holding phiale and resting on sceptre.—Dioshieron, 74, 75, 78.
- Herakles**, young, standing, with club and lion's skin.—Blaundus, 48; Gordus Julia, 95; Hypaepa, 118; Saïtta, 212, 214, 218, 220; Sardes, 247; Thyatira, 305; Tripolis, 377: resting on club and holding apple.—Philadelphia, 206.
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- Herakles**, bearded, standing, resting on club and holding cornucopiae and lion's skin.—Maeonia, 131.
- Herakles** bearded, reclining on back of walking lion.—Germe, 87.
- Herakles** strangling lion.—Attalea, 29; Germe, 87, 89; Saïtta, 224.
- Herakles** attacking lion with club.—Blaundus, 54, 57.
- Herakles** dragging humped bull by the horns.—Sardes, 263, 272.
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- Herakles** and Dionysos, standing.—Bagis-Temenothyrae, 41; Sardes, 264.
- Herakles** and Hermes standing.—Nysa, 182.
- Herakles**, bearded, seated; before him bearded diviner(?) advancing, holding staff; above, eagle flying.—Germe, 81.
- Herakles**, young, head of, bare or laur., usually with lion's skin round neck.—Apollonis, 19; Hypaepa, 109; Maeonia, 127; Philadelphia, 192; Saïtta, 212, 214; Sardes, 239, 240, 244, 247, 253, 254.
- Herakles**, young, head of, in lion's skin.—Blaundus, 47, 48; Hypaepa, 108; Hyrcanis, 122, 123; Sardes, 240.
- Herakles**, bearded, head of, bare.—Acrasus, 10; Apollonis, 20; Attalea, 27, 28; Bagis, 32, 33; Blaundus, 42, 46, 50; Germe, 80; Gordus

- Julia, 91, 92; Hermocapelia, 100; Hypaepa, 108, 109; Hyrcanis, 123; Maeonia, 129, 130; Magnesia, 141; Nacrasa, 165-167; Sala, 224, 230; Sardes, 247, 253; Silandus, 278, 280; Thyatira, 293; Tralles, 341; Tripolis, 369, 370.
- Herakles, bearded, head of, bare, lion's skin round neck.—Saitta, 215; Thyatira, 298, 299; Tomaris, 325.
- Herakles, bearded, head of, laur.—Magnesia, 138.
- Herakles, bearded, head of, in lion's skin.—Blaundus, 47; Sardes, 241.
- Hermes standing, usually holding purse and caduceus.—Acrasus, 9; Bagis, 33; Blaundus, 44; Hermocapelia, 100; Sala, 228-230; Silandus, 278; Tralles, 338, 356, 361; Tripolis, 367.
- Hermes dragging ram.—Philadelphia, 203.
- Hermes standing, holding infant Dionysos (?) and caduceus.—Philadelphia, 198; at his feet, ram.—Philadelphia, 205.
- Hermes and Herakles, standing side by side.—Nysa, 182.
- Hermes standing before Zeus Larasios seated.—Tralles, 354.
- Hermes conducting Io as bride.—Tralles, 348.
- Hermes, head of.—Clannudda, 68; Germe, 80; Hyrcanis, 122.
- Hermes, temple of.—Tralles, 353.
- Hermos, River-god, recumbent.—Bagis, 32; Magnesia, 140-144, 148; Saitta, 216, 225; Sardes, 257; Silandus, 278, 279; Tabala, 288, 291.
- Hermos and Hyllos, River-gods, recumbent, with god Mên between them.—Saitta, 220, 223.
- Hermos, River-god, recumbent, with infant Paktolos (?) on knee.—Sardes, 270.
- Hermos, River-god, recumbent, before young Pan on rock, holding tree.—Silandus, 283.
- Hestia standing, holding sceptre.—Maeonia, 131.
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- Hippurios, River-god, recumbent.—Blaundus, 48, 49, 56.
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- Homonoia (?) standing, holding cornucopiae and caressing or feeding serpent.—Blaundus, 45.
- Homonoia and Asklepios standing face to face.—Stratonicea, 287.
- Homonoia seated, holding Nemeses of Smyrna and cornucopiae.—Philadelphia-Smyrna, 209.
- Horse and palm-branch.—Aninetus, 17.
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- Horseman carrying double-axe and phiale.—Blaundus, 53, 56, 57.
- Horseman with double-axe and phiale, conducted by Hermes.—Blaundus, 55, 57.
- Horseman, radiate, carrying double-axe.—Tabala, 289, 291.
- Horseman, radiate, with double-axe, before lighted altar and cypress tree.—Mostene, 162-164.
- Horseman, radiate, with double-axe before lighted altar and cypress tree and conducted by Hermes.—Mostene, 164.
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- Hyllos, River-god, recumbent.—Saitta, 216, 224, 225.
- Hyllos and Hermos, River-gods, recumbent, with god Mên between them.—Saitta, 220, 223.
- Hyrcanis, city, Bust of.—Hyrcanis, 122, 123.

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## K.

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## L.

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- Ἰντωνίτου, Γ. Ἄρουκ., Ἰπικ[ικου], (ἐπὶ στρ.) — *Sev. Alex., Thyatira, 315.*
- Ἰντων. Πούλχρου, Ἀύ. (ἐπὶ) — *Nero, Cilbiani sup., xlv.*
- Ἰντωνίου Ἰέρακος (ἐπὶ ἄρχ.) — *Domna, Sardes, civ.*
- Ἰπελλᾶ — *See Δημητρίου.*
- Ἰπελλᾶ — *See Τρύφωνος.*
- Ἰπελλῶ (ἐπὶ γραμ.) — *Hadrian, Sabina, Tralles, 346, 347.*
- Ἰπο . . . . — *See Ἰουλιανῶν.*
- Ἰπολλ . . . . — *See Ὀνησιφόρου.*
- Ἰπολλινάριον (sic) Μῆ (ἐπὶ) — *Otacilia, Mastaura, lxxiv.*
- Ἰπολλινάριον (sic), Τ. Φαβ. Ἰλλή[νον] (στρ.) — *Time of Gordian, Thyatira-Smyrna, 321*
- Ἰπολλινάριου, Φαβ. (ἐπ. στρ.) — *Gordian, Thyatira, cxvii.*
- Ἰπολλοδότου — *See Ἰντιόχος.*
- Ἰπολλοδῶρου (sic) ἐπὶ — *Time of Trajan, Bagis, xxxix.*
- Ἰπολλοδ[ῶρου] (ἐπὶ) — *Time of Commodus, Bagis, 31.*
- Ἰπολλοδῶρ[ου] (ἐπὶ στεφ. τὸ β') — *Time of Commodus, Bagis, 31, 35.*
- Ἰπολλοδῶρου (ἐπὶ Ἰ[ερέως?] στεφ. τὸ β') — *Commodus, Bagis, 34.*
- Ἰπολλοδῶρου (ἐπὶ) — *Hadrian, Ant. Pius, Hypaera, lxi.*
- Ἰπολλοδῶρου (ἐπὶ στρ.) — *Geta, Hypaera, lxi.*
- Ἰπολλω . . . . (ἐπὶ . . . τὸ β') — *Time of Hadrian, Maeonia, 127.*
- Ἰπολλων . . . . (ἐπὶ ἄρ. α' τὸ β') — *Caracalla, Silandus, 283.*
- Ἰπολλωνίδης (στρα.) ἀνέθ[ηκεν] — *Commodus, Tmolus, 323, 324.*
- Ἰπολλωνίδου, Μ. Ἀύρ. (ἐπ. ἄρχ.) — *Caracalla, Cilbiani, 67.*
- [Ἰπολλωνίδου Φιλο]σεβ[ῆ] (στρα.), Μ. Ἀύρ. (ἐπ. ἄρχοντος) — *Caracalla, Cilbiani, 67.*
- Ἰπολλωνίδου, Ἀύρ. (ἐπὶ στρ.) — *S. Severus, Dioshieron, 76.*
- Ἰπολλωνίδου Β' τοῦ Φοίβο. (ἐπὶ) — *Plautilla, Dioshieron, li.*
- Ἰπολλωνίδου, Γ. Ἀύρ. (ἐπὶ α' ἄρχ.) — *Gordian, Germe, liii.*
- Ἰπολλωνίδου (ἐπὶ ἄρχ. α') — *Time of Gordian, Germe, 81, of. 87.*
- Ἰπολλωνίδου Μενεκράτου[us] (ἐπὶ στρ.), ἀνέ[θηκεν] (sic) — *Faustina Jun., Tmolus, 323.*
- Ἰπολλῶνιος Ἰνδρονείκου — *Caligula?, Tripolis, cxlix.*

- Ἀπολλωνί[ου] (ἐπι) — *Time of the Antonines*, Dioshieron, 74.  
 Ἀπολλωνίου (ἐ. ἔρχ. τὸ β') — *Hadrian*, Maesonia, 132.  
 Ἀπολλωνίου, — *Ant. Pius*, Magnesia, lxx.  
 Ἀπολλωνίου δ' (ἐκ. γρ.) — *Maximinus*, Nysa, lxxxi.  
 Ἀπολλωνίου Μενεκ. (στρ. ?) — *Crispina*, Hyraepa, 112.  
 Ἀππᾶ (στρ. τὸ γ') — *Time of M. Aurelius*, Maesonia, 130, 133.  
 Ἀπφίανου, Ἀύρ. (ἐπι ἔρχ. α' τὸ β') — *Etruscilla*, Maesonia, 136.  
 Ἀπφίανου β', Ἀύρ. (ἐπι ἔρχ. α') — *Time of Trajan Decius*, Maesonia, 130.  
 Ἀπφίανου β', Ἀύρ. (ἐκ. ἔρχ. α' τὸ β') — *Etruscilla*, Maesonia, lxxviii.  
 Ἀπφίανου, Ἀύρ. τοῦ κ̄ Ἀθηναίου (ἐκ. ἔρχ. α' καὶ στεφανηφ) — *Trajan Decius*, Maesonia, lxxviii.  
 Ἀπφίανου, Ἀύρ. τοῦ κ̄ Ἀθηναίου (ἐκ. ἔρ. α') — *Etruscilla*, Maesonia, 136.  
 Ἀπφίανου — *See also Ἀφίανου and Ἀφφίανου*.  
 Ἄρατος (γραμματεὺς) — *Caius and Lucius*, Cilbiani inf., xlvii.  
 Ἀριζή[λου ?] (ἐπι) — *Trajan*, Sardes, 256.  
 Ἀριστάνδρου, Ἀύρ. (ἐπι γρ.) — *Elagabalus*, Nysa, lxxx.  
 Ἀριστάνδρου (γρ.) — *J. Maesa, J. Soaemias*, Nysa, 180.  
 Ἀριστάνδρου — *See Τρυφωσιανοῦ*.  
 Ἀρι[στέ]α (ἐπι στρα.) — *Commodus*, Dioshieron, 76.  
 Ἀριστέου, Ἀύρ. (ἐπι) — *Ant. Pius*, Tralles, cxliii.  
 Ἀριστίου (ἐκ. γ.) — *Etruscilla*, Nysa, lxxxi.  
 Ἀριστοεικού (ἐπι) — *Gordian, Tranquillina*, Germe, 85, 86, 88, 89.  
 Ἀριστοεικού, Αἰλ. (ἐπι) — *Gordian, Tranquillina*, Germe, 80, 86, 88.  
 Ἀριστον., Ἰουλ. — *See Ἰουλιανοῦ*.  
 Ἀριστοει[κου], Ἰουλ. Ἰουλιανοῦ (ἐπι ἔρχ. α') — *Sev. Alex.*, Philadelphia, lxxxix.  
 Ἄρουν. Γ. — *See Ἀντωνίνου*.  
 Ἄρτεμᾶ, Κορηλιανοῦ, Ἀύρ. (ἐπι στρα.) — *Elagabalus*, Dioshieron, 78.  
 Ἄρτεμᾶ (ἐκ. στρ.) — *Etruscilla*, Magnesia, 153.  
 Ἄρτεμᾶ [Κλειτιανοῦ] (?), Ἀύρ. (ἐκ. στ.) — *Trajan Decius*, Magnesia, lxxi.  
 Ἄρτεμᾶ, Τραϊανοῦ (?), (ἐκ. γρ.) — *Maximus*, Tralles, cxliii.  
 Ἄρτεμᾶ, Περ. Αἰλί.(?) (ἐπι γρ.) — *Maximus*, Tralles, cxliiii.  
 Ἄρτεμᾶ, Τιβ. Κλ. (ἐπι γρ.) — *Valerian*, Tralles, 359.  
 Ἄρτεμαγόρου (ἐπι στρ.) — *Sev. Alex.*, Thyatira, cxxv.  
 Ἄρτεμηδώρου (sic) (ἔρχ.) — *Geta*, Daldis, xlix.  
 Ἄρτ[εμι]δώρου (ἐπι στρ.) — *Trajan*, Germe, 82.  
 Ἄρτεμιδώρου, Κλ. (ἐπι στ.) — *Time of Trajan, &c.*, Nacrassa, lxxvii., 165.  
 Ἄρτεμιδώρου, Αἰλ. (ἐπι ἔρχ.) — *Crispina*, Hierocaesarea, lix.  
 Ἄρτεμιδώρου, Ἀύρ., τοῦ Μελίτωνος (γρ.) — *Philip I.*, Nysa, lxxxii.  
 Ἄρτεμιδώρου Ἀύρη[λιανοῦ] (ἐπι γρ.) — *Gallienus*, Nysa, 186.  
 Ἄρτεμιδώρου Δοκίμου (ἐπι) — *S. Severus*, Philadelphia, lxxxvii.  
 Ἄρτεμιδώρου (ἐπι ἔρχ. α') — *Time of Commodus*, Saïtta, 213.  
 Ἄρτεμιδώρου, Ὀκτ. (ἐπι ἔρχ. α' β') — *Commodus, Crispina*, Saïtta, 218, 219.  
 Ἄρτεμιδώρου β' Φλώρου (ἐπι στρ.) — *Commodus*, Thyatira, cxxiii.  
 Ἄρτεμιδώρου, Ὀκτα. (ἐκ. σ.) — *Gallienus, Salonina*, Thyatira, 319, 320.  
 Ἄρτεμιδώρου [Ξε]π.(?) (ἐπι στρ.) — *S. Severus*, Hyraepa, 112.  
 Ἄρτεμιδώρου (ἐπι στρ.) — *Caracalla, Attalea*, xxxvii. *See also Ξειγήρου*.  
 Ἄρτεμιδώρου — *See Τρυφωσιανοῦ*.  
 Ἄρτέμων Ἐρωγιένους — *Caligula*, Philadelphia, 195.  
 Ἄρτέμωνος — *See Φιλοξένου*.  
 Ἄρτοίμα, Α. Πομ. (ἐπι) — *Ant. Pius*, Hyraepa, 111.

- Ἄρχιμήδους, Λυ. (ἐπ. σ.) — *Otacilia*, Thyatira, 319, cf. Thyatira-Smyrna, 322.  
 Ἀσιατικοῦ (ἐπι γρ.) — *M. Aurelius*, Nysa, 177.  
 Ἀσιατικοῦ, Κορν. (ἐπι γρ.) — *Faustina Jun.*, Nysa, lxxx.  
 Ἀσιατικοῦ Ἐρμογένους (ἐπι στρα.) — *S. Severus*, Thyatira, 306.  
 Ἄσιν. Γ. — *See* Νεικομάχου.  
 Ἀσκληπιδίου (ἐπι) — *Time of S. Severus, and later*, Bagis, 33, 40.  
 Ἀσκληπιδίου (ἐπι ἄρχ. α' β') — *Domna*, Bagis, 36, 37.  
 Ἀσκληπιδίου, Π. Αἰλ. Μητ. (ἐπι ἀρχ. α' β') — *Caracalla*, Bagis, xxxvi.  
 Ἀσκληπιδίου — *See* Τερτυλλείνου.  
 Ἀσκληπιοδώ[ρου] — *S. Severus, Acrasus*, 13.  
 Ἀσκληπιοδώρου (ἐπι στρα. β') — *S. Severus, Acrasus*, xxxi.  
 Ἀσκλίανος — *See* Γαίου.  
 Ἀτειμήτου Κριτίου, Μ. Αὐρ. (ἐπ. γρ.) — *Gallienus*, Tralles, cxliv.  
 Ἀτταλιανῶ, Στα. (ἐπι) — *Time of Commodus*, Silandus, 279.  
 Ἀτταλιανῶ, Στα. (ἐπι ἔρχοντος α') — *Time of Commodus*, Silandus, cxiv.  
 Ἀτταλιανῶ (ἐπι ἄρχ. α') — *Caracalla*, Saïtta, 220, 221.  
 Ἀτταλιανῶ, Αὐρ. Αἰλ., δοῦ ἱπ[πικοῦ] Ἄσι[άρχου] (ἐπι ἄρχ. α' τὸ β') — *Time of Gordian*, Saïtta, 216, 223, 224.  
 Ἀτταλικός — *Caligula*, Philadelphia, lxxxvi.  
 Ἀτταλος (γραμ.) — *Augustus*, Hypæra, 110.  
 Ἀττάλου — *Augustus*, Hypæra, lx.  
 Ἀττάλου, Αὐρηλίου (στρα.) — *Caracalla*, Hypæra, 115.  
 Ἀττάλου — *See* Δαμᾶ.  
 Ἀττικῶ (ἐπι ἄρχ. α' τὸ β') — *S. Severus*, Saïtta, xcii., cf. 213.  
 Ἀττικοῦ δ', Αὐρ. (ἐπι γρ.) — *Gordian*, Nysa, 182.  
 Ἀττινᾶ, Αὐρ., ἀρχιερέως (ἐπι ἄρχ. α' τὸ β') — *Elagabalus and Paula*, Saïtta, 222.  
 Αὐλ. Ταυ. — *See* Κυρίνου.  
 Αὐρηλίου, Μά., Ἀσιάρχου (ἐπι ἄρχ.) — *S. Severus*, Hypæra, lxii.  
 Ἀφριανῶ, Λ. (ἐπι στρατ.) — *Commodus*, Thyatira, cxxiv.  
 Ἀφροδισίου, Μ. Αὐρ. (ἐπι γρ.) — *Valerian*, Tralles, 358.  
 Ἀφριανῶ β', Αὐρ. (ἐπ. ἄρχ. α' τὸ β' κ' στεφανηφ[έρου]) — *Trajan Decius*, Maesonia, 136.  
*See also* Ἀφριανῶ.

## B.

- Βαχίου — *See* Φάστου.  
 Βαλεριανῶ, Κλ. (στρ.) — *M. Aurelius*, Blaundus, 46, 53.  
 Βαρβάρου, Τίτου Αὐρη. (ἐπι στρα.) — *Commodus*, Thyatira, cxxiii.  
 Βασσιανῶ — *See* Μενάνδρου.  
 Βάσσου (ἐπι στρα.) — *Commodus*, Acrasus, xxxi., 11.  
 Βαχίου — *See* Γλύκωνος.  
 Βεττίου, Μ. (ἐπι) — *Trajan*, Hyrcanis, lxn.

## Γ.

- Γαίου (ἐπι ἔρχοντ.) — *Trajan*, Bagis, 31, 34.  
 Γαίου (ἐπι ἄρχ., ἐπι ἄρχ. α', or ἐπι α' ἔρχοντος) — *S. Severus*, δ'c., Bagis, 32, 35, 36, 38, 39.

- Γαίου Ἀσκληῖωνος (ἐπι ἄρχ. α') — *Caracalla*, *Bagis*, 37.  
 Γαίου, Μ. Αὐρ. (ἐπι στρ.) — *Caracalla*, *Magnesia*, 148, cf. *Domna*, *Magnesia*, 147.  
 Γαίου, Φαβ. (ἐπι ἄρχ.) — *Elagabalus*, *Saitta*, 222.  
 Γεσ. — See *Φιλιππικῶν*.  
 Γλαύκου (ἐπι) — *M. Aurelius*, *Commodus*, *Gordus Julia*, 94.  
 Γλυκωνιανοῦ — See *Τερτύλλου*.  
 Γλύκωνος (ἐπι στρ. or ἐπι στρ. β') — *S. Severus*, &c., *Germe*, 83–85.  
 Γλύκωνος (ἐπι στρ.) — *Time of S. Severus*, *Thyatira*, 297.  
 Γλύκωνος, Κυ. Αὐρ. (ἐπι στρα.) — *S. Severus*, *Thyatira*, 308.  
 Γλύκωνος Λουκίου, Αὐρ. (ἐπι στρ.) — *Domna*, *Caracalla*, *Thyatira*, cxxiv., 309.  
 Γλύκωνος Βαχίου (ἐπι στρ.) — *Geta*, *Thyatira*, cxxiv.  
 Γλύκωνος, Ἀσιάρ(χου) (ἐπι στρ. τὸ β'?) — *S. Severus*, *Hypaera*, lxxii.  
 Γλύκωνος, Αὐρ. (ἐπι στρ.) — *Caracalla*, *Attalea*, xxxvii.  
 Γλύκωνος γ' Νίγρ[ου], Αὐρ. (ἐπ. ἄρχ. α') — *Philip I.*, *Blaundus*, 55, 56.  
 Γλύπτου (ἐπι γρ.) — *S. Severus*, *Caracalla*, *Tralles*, cxlii.

## Δ.

- Δαμᾶ (ἐπι ἄρχοντος α') — *M. Aurelius*, *Sala*, xcν., 230, 233.  
 Δαμᾶ (ἐπι) — *Time of S. Severus*, *Maeonia*, 130.  
 Δαμᾶ (ἐπι ἄρχ. τὸ β') — *Geta*, *Maeonia*, 135.  
 Δαμᾶ β' Σαβεί. (ἐπι ἄρχ.) — *Domna*, *Maeonia*, 134.  
 Δαμᾶ Ἀττάλου (ἐπι στρα. β') — *S. Severus*, *Acrasus*, 12.  
 Δαυᾶς — *Augustus*, *Sardes*, ci.  
 Δαμιανοῦ, Μ. Αὐρ. (ἐπ. στρ.) — *Sev. Alex.*, *Sardes*, 266, 267.  
 Δαμο . . . . — See *Εὐμεν* . . . .  
 Δαμοφῶν (γραμματεὺς) — *Augustus*, *Sardes*, ci.  
 Δαρίου(?) . . . (ἐπι) — *Ant. Pius*, *M. Aurelius*, *Sardes*, 257–258.  
 Δημητρίου (ἐπι γ') — *Nero-Domitian*, *Tralles*, cxli.  
 Δημητρίου (ἐπι) — *Time of Hadrian*, *Maeonia*, 127.  
 Δημητρίου, Γ. (ἐπι [στρ.] τὸ β') — *Ant. Pius*, *Nacrusa*, lxxvii., cf. *M. Aurelius*, 163.  
 Δημητ . . . — *Ant. Pius*, *Nysa*, lxxx.  
 Δημητρίου Ἀπελλᾶ (ἐπι στρα. β') — *Caracalla*, *Apollonis*, 22.  
 Δημοφίλου (ἐπι στρα.) — *Domitian*, *Silandus*, 281.  
 Δημοφίλου (ἐπι στρ. τὸ β') — *Time of Domitian*, *Silandus*, cxiv.  
 Δημοστράτου, Α. Αὐρῆ. (ἐπι στρα.) — *Commodus*, *Thyatira*, 307.  
 Διαδοῦμενον, Φλ. (ἐπι γρ. τῶν περὶ) — *Philip I.*, *Tralles*, 357.  
 Διαδόχου, Μ. Αὐρ., Ἰππικῶν (ἐπι στρ.) — *Macrinus*, *Thyatira*, 312.  
 Διο . . . . — See *Ἰούλιος*.  
 Διογένο[us] (ἐπι ἄρχ.) — *S. Severus*, *Bagis*, 36.  
 Διογένους Ἄντι . . . . (ἐπι ἄρχ. α' τὸ β') — *Caracalla*, *Bagis*, 37.  
 Διοδότου, Αὐρ. (ἐπι γρ.) — *M. Aurelius*, *L. Verus*, *Faustina Jun.*, *Nysa*, 177–179;  
     *Gordian*, *Nysa*, lxxxi., note.  
 Διόδωρος Ἐρμοφίλου — *Augustus*, *Sardes*, 250.  
 Διοδώρου (ἐπι) — *Time of M. Aurelius*, *Maeonia*, 128.  
 Διοδώρου (ἐπι ἄρχ. τὸ β' α') — *Faustina Jun.*, *Maeonia*, lxxvii.  
 Διομηδιανός (ιερεὺς) — *Nero*, *Nysa*, lxxx., 175.  
 Διονύσιος Διονυσίου Κίλας (ιερεὺς Σεβαστοῦ) — *Augustus*, *Magnesia*, 144.

- Διονυσίου, Ἀύρη. (ἐπὶ ἄρχ.) — *Domna*, Cilbiani, 62.  
 Διονυσίου, Ἀύρ. (ἐπὶ στρα.) — *Elagabalus*, Hypaera, 117.  
 Διονυσίου, Φλαβίου (ἐπὶ) — *Time of Caracalla?*, Magnesia, lxxi., note.  
 Διονυσίου, Κλω., Ἀύρ, ἰππικου, (ἐπὶ στρα.) — *Elagabalus*, Thyatira, cxxv.  
 Διονυσίου Νικομά. Θεοδώ., Ἀύρ. (ἐπὶ ἄρχ. α') — *Philip I.*, Gordus Julia, 97.  
 Διονυσίου — *See Κενταύρου.*  
 Διοφάνους (ἐκ. ἄρχ.) — *Time of S. Severus, &c.*, Silandus, 280.  
 Διοφάντου (ἐπὶ ἄρχ. γ') — *Domna*, Cilbiani, 63.  
 Διοφάντ. (ἐπὶ ἄρχ.) — *Elagabalus*, *Sev. Alex.*, Sala, xcvi.  
 Δομ. — *See 'Ρούφου.*  
 Δοκίμου (ἐπὶ ἄρχ.) — *Time of S. Severus*, Philadelphia, 191, 192, 200.  
 Δοκίμου — *See 'Αρτεμιδώρου.*

## E.

- Εἰδομενεύς — *Claudius*, Philadelphia, 196.  
 Εἴλου, Φλ. Ἀύρη. ν[εωτέρου] (ἐπὶ ἄρχ. α') — *Caracalla*, Apollonos-hieron, 24.  
 Εἰρηναίου, Τ[ι.] (στρα.) — *J. Mamaea*, Attalea, 29.  
 Εἰσιγόνου, Φλ. (ἐπὶ) — *Time of Vespasian*, Sardes, 244.  
 Εἰσιγόνου, Φλ. Τ. (ἐπὶ στρα.) — *Vespasian*, Sardes, 254, 255.  
 Ἐλένου (ἐπὶ) — *Time of S. Severus, &c.*, Gordus Julia, lv.; Silandus, 280.  
 Ἐπανόδου Χαργ. . . ., Ἀύρ. (ἐπὶ γρ.) — *Valerian*, Nysa, lxxxii.  
 Ἐπαφροδείτου, Ἀύρ. (ἐπὶ γρ.) — *Sev. Alex.*, Nysa, 180.  
 Ἐπικράτης (ἐπὶ ἄρχ.) — *S. Severus*, Sardes, civ.; cf. Sardes-Ephesus, 276.  
 Ἐπικράτης — *Caligula*, Philadelphia, lxxxv.  
 Ἐρασεῖνου, Ἀύρ. (ἐπὶ στρα.) — *Sev. Alex.*, *J. Mamaea*, Magnesia, 149.  
 Ἐριγένους (ἐκ.) — *Otacilia*, Magnesia, 152.  
 Ἐρμαγ[ό]ρου — *M. Aurelius*, Thyatira, cxxii.  
 Ἐρμογένης, (Ὀλυμπιονίκης) — *Caligula*, Philadelphia, 194.  
 Ἐρμογένου (στρ. τ. β') — *M. Aurelius*, Maeonia, lxvii.  
 Ἐρμογένους (ἐπὶ ἄρ.) — *M. Aurelius*, Maeonia, lxvii.  
 Ἐρμογένους (ἐκ.) — *Time of S. Severus—Gordian*, Tomaris, 325.  
 Ἐρμογέ[νους] στεφ[ανηφόρου] (ἐπὶ[στρ.] β') — *Geta*, Hypaera, lxii.  
 Ἐρμογένους, Α., (ἐπὶ) — *Time of Philip*, Hyrcanis, 123.  
 Ἐρμογένους, Αὐ. β' στεφ. (ἐκ. στρ. τὸ β') — *Philip*, *Otacilia*, Hyrcanis, 125, 126.  
 Ἐρμογένους — *See 'Αρτέμων, 'Ασιατικοῦ and Παπία.*  
 Ἐρμοκράτους . . . σαρῖ (?) (ἐπὶ στρα.) — *Verus*, Apollonis, 21.  
 Ἐρμολάδα(?) Ἀύρ. νι[οῦ] Ἄσι[άρχου] (ἐκ. ἄρχ. α') — *Otacilia*, Saitta, 225.  
 Ἐρμολάου (ἐπὶ ἄρχ. τ. β') — *Commodus*, Germe, liii.  
 Ἐρμολάου (ἐπὶ στρα.) — *Commodus*, Hypaera, lxi.  
 Ἐρμολάου (ἐπὶ στρα.) — *Trajan Decius*, Hypaera, 119.  
 Ἐρμολάου Νεικωρί . . . Φλ. (ἐπὶ στρα.) — *Trajan Decius*, *Etruscilla*, Hypaera, 119, 120.  
 Ἐρμοφίλου (ἐπὶ ἄρ. α' τὸ β') — *Elagabalus*, Sardes, 265.  
 Ἐρμοφίλου, Σουλπ. (ἐπὶ ἄρχ. α' τὸ β') — *Elagabalus*, Sardes, ov., cf. 249.  
 Ἐρμοφίλου, Ἰου. Σουλ. (ἐπὶ ἄρχ. α') — *Gordian*, *Tranquillina*, Sardes, cv., 270, 271, cf. 249.  
 Ἐρμοφίλου — *See Διόδωρος.*  
 Εὐαρέστου (ἐπὶ γρ.) — *M. Aurelius*, *Verus*, Tralles, 350, 351.

- Εὐβούλου, Μ. Αὐρ. (ἐπὶ στρ.) — *Caracalla, Magnesia, lxxi.*  
 Εὐβου . . . . — *See Πρόκλου.*  
 Εὐγενέτορος (ἐπὶ) — *M. Aurelius, Philadelphia, 199.*  
 Εὐδίου, Β' (ἐ. στρα.) — *Commodus, Thyatira, 306.*  
 Εὐδίου, Μ. (ἐ. στ. β') — *Crispina, Thyatira, cxiii.*  
 Εὐκάρπου, Γ. 'Ιου. (ἐπὶ γρ.) — *Gordian, Tralles-Smyrna, 362.*  
 Εὐμεν[ίδου?] — *See 'Αλεξάνδρου.*  
 Εὐμενί[δου?] Β' (ἐπὶ ἄρχ. α') *Geta, Sala, 234.*  
 Εὐμεν . . . . Δαμο . . . . (ἐπὶ ἄρχ. α') — *Elagabalus, Sala, xovi.*  
 Εὐνόου, Μ. Αὐρ. (ἐπὶ γρ.) — *Time of Gallienus, Tralles, cxliv.*  
 Εὐξένου (ἐπὶ) — *Time of M. Aurelius, Maeonia, 139.*  
 Εὐπύρου, Γα . . . (ἐπὶ) — *Etruscilla, Aninetus, xxxiii.*  
 Εὐτυχίδου — *See Μενεκράτους.*  
 Εὐτόχου Β' (ἐπὶ γρ.) — *Maximinus, Nysa, lxxxi.*  
 Εὐφήμου Β', Μ. Αὐρ. (ἐπὶ γρ.) — *Gordian, Nysa, 181.*

## Z.

- Ζεΐξιδος Πλουτιάδου, Αὐρ. (ἐπὶ στρ.) — *Gallienus, Mostene, 164.*  
 Ζευξ . . . . — *See 'Ηρακλείδου.*  
 Ζήνων Β' Τατι[α]ν[οῦ] (στ. α' τ. β') ἀνέθ[ηκεν] — *Caracalla, Tmolus, 324.*  
 Ζήνωνος, Αὐρ. (ἐπὶ ἄρχ. α') — *Sev. Alex., Maeonia, lxxviii., cf. Maeonia, 135.*  
 Ζωΐλου, Αὐρ. (ἐπὶ στρ. ἄρχ.) — *Sev. Alex., Germe, liii.*  
 Ζωσίμου, Αἰλ. (ἐπ. ἄρχ. α' τὸ β') — *Macrinus, Gordus Julia, 97.*  
 Ζωσίμου, 'Ιουλ. Περτ. (γρ.) — *Philip I., Nysa, lxxxi., note.*  
 Ζωσίμου, Σκ. (ἐπὶ γρ.) — *Gordian, Tralles, 355.*  
 Ζωσίμου, Τηλ., Σεκ. (ἐπὶ γρ.) — *Valerian, Tralles, 359.*  
 Ζωσίμου — *See 'Ανεκκλήτου.*  
 Ζωτικῶ, Μ. Αὐρ. (ἐπὶ γρ.) — *Valerian, Tralles, cxliv.*  
 Ζωτικῶ Φιλαργύρου (ἐπὶ) — *Valerian, Nysa, 183.*

## H.

- Ἡγήσιππος, 'Ιού. (γρ.) — *Nero, Hyraera, 110, 111.*  
 'Ἡγήσιππος, Γα. 'Ιού. — *Nero, Hyraera, lxi.*  
 'Ἡγησιππου, 'Ιουλλου (γρ.) — *Nero, Hyraera, lxi.*  
 'Ἡγη[σίπ]που (ἐπὶ στρ.) — *Faustina Jun., Nacrassa, lxxviii.*  
 'Ἡλιοδώρου, Αὐρ. (ἐπὶ στρ.) — *Gordian, Dioshieron, 78.*  
 'Ἡρακλειδιανῶ, Αὐρ. (ἐπ. στρ.) — *Philip, Otacilia, Sardes, 271-273.*  
 'Ἡρακλείδου (ἐπὶ στρ.) — *Hadrian, Daldis, xlix.*  
 'Ἡρακλείδου, Αἰλίου (ἐπὶ στρ.) — *M. Aurelius, Magnesia, lxx.*  
 'Ἡρακλείδου, 'Α. (στ?) — *Verus, Tmolus, cxvii.*  
 'Ἡρακλείδου, Κλ. Σεου. (ἐπ. στρ.) — *S. Severus, Apollonis, xxxv.*  
 'Ἡρακλείδου (ἐπὶ ἄρχ. τὸ γ') — *Geta, Maeonia, 135.*  
 'Ἡρακλείδου Β' Ζευξ. (ἐπὶ ἄρχ. α' τὸ γ') — *Plautilla, Maeonia, lxxviii.*



- Ἡ[ρώδου], Φ. (ἐπὶ στ.) — *Domna*, *Hyraepa*, lxii.  
 Ἡρώδου Παπίωνος, Τι. Φλ. (ἐπὶ στρα.) — *S. Severus*, *Hyraepa*, 113.  
 Ἡρώδου καὶ Πολυμαίου (ἐπιμεληθ[έντων]) — *Vesrazian*, *Philadelphia*, 197.  
 Ἡφαιστίωνος, Λ. Αὐρ. (ἐπ. ἄρχ. α' τ. β') — *Tranquillina*, *Daldis*, 72.

## Θ.

- Θεοδότης, Αὐ. (ἐπ. στ.) — *Time of Gordian*, *Magnesia*, 140.  
 Θεοδότης β', Αὐρ. (ἐπὶ στρ.) — *Gordian*, *Magnesia*, 150.  
 Θεοδότου, Μ. Αὐρ. (ἐπὶ γρ.) — *Valerian*, *Tralles*, cxliv.  
 Θεόδωρος β' (ἐχάρα[ξεν]) — *Trajan*, *Tripolis*, 373.  
 Θεοδῶ . . . , Νικομῶ . . . — *See Διονύσιον*, Αὐρ.  
 Θεοσεπίμου, Αὐρ. (γρ.) — *Elagabalus*, *Nysa*, 180.  
 Θεοφάνου (ἐπὶ στρατηγ.) — *Trajan*, *Nacrassa*, lxxvii.  
 Θεοφίλου (ἐπὶ στρ.) — *Commodus*, *Hyraepa*, lxi.

## Ι.

- Ἰέρακος (ἐπὶ) — *Domna*, *Hyraepa*, 114.  
 Ἰέρακος, Φλαυ. (ἐπὶ στρ.) — *Plautilla*, *Hyraepa*, lxii.  
 Ἰέρακος, Ἀντωνίου (ἐπὶ ἄρχ.) — *Domna*, *Sardes*, civ.  
 Ἰερaticός — *Augustus*, *Tripolis*, 372.  
 Ἰερονίμου (sic) (ἐπὶ) — *Geta*, *Thyatira*, cxxiv.  
 Ἰέρωνος Δευκοπετρείου, Μ. Αὐρ. (ἐπὶ γρ.) — *Valerian*, *Tralles*, cxliv.  
 Ἰουλάσιος (γραμματεὺς, sic.) — *Augustus*, *Cilbiani inf.*, xlvi.  
 Ἰουλιανῶ (ἐπὶ) — *Verus*, *Gordus Julia*, lv.  
 Ἰουλιανῶ, Αὐρ., τοῦ Ἀρτεμῆ (ἐπὶ ἄρχ. α' τὸ β') — *Caracalla*, *Gordus Julia*, lv.  
 Ἰουλιανῶ β', Αὐ. (ἐπ. ἄρχ.) — *Elagabalus*, *Gordus Julia*, lv.  
 Ἰουλιανῶ (ἐπὶ ἄρχ.) — *Sev. Alex.*, *Gordus Julia*, lv.  
 Ἰουλιανῶ, Ἰου. (στρ. ?) — *Ant. Pius*, *Hierocaesarea*, 106.  
 Ἰουλιανῶ, Ἀπο. (ἐπὶ) — *Commodus*, *Hyraepa*, 112.  
 Ἰουλιανῶ (ἐπὶ στρατηγ.) — *Commodus*, *Hyraepa*, lxi.  
 Ἰουλιανῶ, Μ. Αὐρ. (ἐπὶ) — *Elagabalus*, *Hyraepa*, lxxiii.  
 Ἰουλιανῶ . . . . (ἐπὶ [ἄρχ]οντος) — *S. Severus*, *Maeonia*, 133.  
 Ἰουλιανῶ, Α.ΠΟΛ. (ἐπὶ στρα.) — *Caracalla*, *Philadelphia*, 202.  
 Ἰουλιανῶ (ἐπὶ and ἐπὶ ἄρχ.) — *Domna*, *Caracalla*, *Geta*, *Philadelphia*, lxxxviii., 203.  
 Ἰουλιανῶ (ἐπὶ ἄρχ.) — *Sev. Alex.*, *Philadelphia*, lxxxix.  
 Ἰουλιανῶ, Ἰουλ. Ἀριστοῦ. (ἐπὶ ἄρχ. α') — *Sev. Alex.*, *Philadelphia*, lxxxix., 204–206.  
 Ἰουλιανῶ, Τιβ. Ἰουλ. (ἐπὶ ἄρχ. α') — *Sev. Alex.*, *Philadelphia*, 204.  
 Ἰουλιανῶ, Αὐρ. Μαξιμου (ἐπὶ ἄρχ. α') — *Philip I.*, *Philadelphia*, 206, 207.  
 Ἰουλιανῶ, Αὐρ. (ἐπὶ ἄρχ. τὸ β') — *Caracalla*, *Sardes*, civ.  
 Ἰουλιανῶ Αἰλιανῶ (ἐπὶ γρ.) — *Mazimus*, *Tralles*, cxliiii.  
 Ἰουλ[ιανῶ ?] — *See Νέωνος*.  
 Ἰούλιος Ἀντωνεῖνος — *See Ἀντωνεῖνος*.  
 Ἰούλιος Διο . . . — *Caligula*, *Philadelphia*, lxxvi.  
 Ἰουλίου (ἐπὶ ἄρχ. α') — *S. Severus*, *Gordus Julia*, 95.

- Ἰουλιου Μ. (ἐπὶ ἔρχ. α' τὸ β') — *S. Severus*, Gordus Julia, 95.  
 Ἰουλιανου, Μάρ[κου] (ἐπὶ στρα.) — *Time of Trajan to the Antonines*, Naucrassa, 166.  
 ἸπποδαμIANΟΥ, Κλ. (ἐπὶ γρ.) — *Gordian*, Mastaura, 159.  
 [Ἰπποδ(?)]δμου Πανκλέους (ἐπὶ ἔρχ.) — *Commodus*, Apollonis, 21.

## Κ.

- Καικι[λίου] — *See* Κλέωνος.  
 Καλλιγένης, Τι. Κλαυ. — *Nero*, Blaundus, 51.  
 Καλλικλῆς — *Time of Trajan*, Tripolis, cxlix.  
 Καλλίστου (ἐπ. ἄρ.) — *Matæsa*, Acrasus, xxii.  
 Καλλίστου, Αὐρ. (ἐπὶ πρ. ἄρ.) — *Sev. Alex.*, Acrasus, 15.  
 Κ[αλλιστράτου (?)] — *See* Λαββια[οῦ].  
 Κανδίδου, Φλ. (ἐπὶ ἔρχ.) — *M. Aurelius*, Hypæra, 111.  
 Κανδίδου (ἐπὶ στρ., ἐπὶ στρα., and ἐπὶ στρ. β') — *Hadrian*, Sabina, Antinoüs, Stratonicæ, cxvii., cxviii., 286.  
 Κανδίδου (αἴτησα[μένου]) — *Hadrian*, Stratonicæ, cxvii.  
 Καπίτωνος (ἐπὶ) — *Commodus*, Domna, Germe, liii.  
 [Κα]πίτωνος Περ[πέρου(?)] (ἐπὶ στρ.) — *Elagabalus*, Germe, liii.  
 Καπίτωνος (ἐπὶ and ἐπὶ ἀρχιερέως) — *Time of Nero*, Hierocaesarea, 102, 106.  
 Καπίτωνος, Κλ. (ἐπὶ ἔρχ. α', ἐπὶ ἔρχ. α' τὸ β', and τὸ δ') — *Domna*, Caracalla, Philadelphia, lxxviii., 201, 202.  
 Καπῶς (ἐπὶ γρᾶ.(?) τὸ γ') — *Augustus*, Hypæra, lx.  
 Κέλερος Προ[χ?] , [Κλ]αν., (ἐ. στρα.) — *Sev. Alex.*, Stratonicæ, cxviii.  
 Κέλ[ερος] — *See* Στλακκίου, Τ. Φλ.  
 Κενταύρου Διου(σίου), Αὐρ. (ἐπὶ στρ.) — *Sev. Alex.*, Thyatira, 315.  
 Κενταύρου — *See* Μενίππου, Φίλιππου and Φίλιππου.  
 Κερρεῖνου (ἐπὶ) — *Time of the Antonines*, Dioshieron, li., cf. 74.  
 Κερρινίου (ἐπὶ) — *Time of the Antonines*, Dioshieron, li.  
 [Κε]φαλη . . . — *Caligula*, Philadelphia, lxxvi.  
 Κηρίνου δ' (ἐπ. στρατ. α') — *Elagabalus*, Hypæra, lxxiii.  
 Κίλας — *See* Διονύσιος.  
 Κινύρου Ὀκτα. (ἐπὶ ἔρχ.) — *Time of Commodus?*, Saïtta, 212.  
 Κλαυδιανῶ, Γ. Σαλ. (ἐπὶ ἔρχ. α' τὸ β') — *Caracalla*, Sardes, 262.  
 Κλέανδρος Φιλόκαισαρ — *Caligula*, Philadelphia, lxxv.  
 Κλειτιανῶ Μητρᾶ (στρα.) — *Sev. Alex.*, Magnesia, 148.  
 Κλειτιανῶ β' (ἐπὶ στρ.) — *Philip I.*, Magnesia, 151.  
 Κλειτιανῶ(?) — *See* Ἀρτεμᾶ.  
 Κλέων, Ἰούλιος — *Tiberius*, Sardes, 251.  
 Κλέωνος — *Time of Caligula*, Sardes, ci. *See also* Ἀλεξάνδρου.  
 Κλέωνος, Μ(?) Καικι. (ἐπὶ ἔρχ. α') — *M. Aurelius*, Commodus, Philadelphia, 199, lxxxvii.  
 Κλήτου (ἐπὶ γρα) — *Commodus*, Mastaura, lxxiii.  
 Κλω. — *See* Διονυσίου.  
 Κοδράτου, Αἰλ. (ἐπὶ στρ.) — *Commodus*, Magnesia, 147.  
 Κονδιανῶ (ἐπὶ στρα.) — *Valerian*, Salonina, Hypæra, 120, 121.  
 Κον[διανῶ(?) ] — *See* Μητροδωρος.  
 Κορ. — *See* Οὐεττηνιανῶ.  
 Κορβούλων — *Augustus?*, Dioshieron, 75.

- Κορβούλων (γρ.) — *Nero*, Dioshieron, 75.  
 Κορβούλωνος — *Nero*, Dioshieron, li.  
 Κορίνθου (ἐπὶ στρα.) — *S. Severus*, Magnesia, lxx.  
 Κορίνθου, Ἀδλ. Ταυ. (ἐπὶ γρ.) — *Valerian*, *Gallienus*, Tralles, 343, 358, 360.  
 Κορν. . . . — See Ἀσιατικοῦ and Λουκίου.  
 Κορνηλι . . . . Ἀντων . . . . (ἐπὶ στρ.) — *Caracalla*, Thyatira, cxxiv.  
 Κορνηλιανού, Ἀφ. (ἐπὶ) — *Ant. Pius*, Philadelphia, lxxxvii.  
 Κορνηλιανού — See Ἀρτεμῆ.  
 Κρίσπου, Γ. Ἰο. (ἐπὶ ἔρχ.) — *S. Severus*, Sardes, ciii.  
 Κριτίαν, Μ. (ἐπὶ γρ. τῶν περὶ) — *Tranquillina*, Tralles, cxliiii.  
 Κριτ[ίου], Μ. Ἀύρ. (ἐπὶ γρ.) — *Gordian*, Tralles, 354.  
 Κριτίου — See Ἀτειμήτου.  
 Κτίμενος — *Time of Ant. Pius(?)*, Aninetus, xxxiii.  
 Κυείντου Β' (ἐπὶ ἔρχ. α') — *Verus*, Maeonia, 133.  
 Κύντου Β' (ἐπὶ ἔρχ. α' τ. Β') — *Verus*, Maeonia, 133.  
 [Κυιντία]νοῦ, Μ . . . (στρ.) — *Trajan*, Hyrcanis, 124.

## Λ.

- Λαγέτα (ἐπὶ [ἄρχ?] τὸ β') — *Domitian*, Philadelphia, lxxvii.  
 Λαγέτα (ἐπὶ) — *Domitia*, Philadelphia, 198.  
 Λαδί. Σεβήρου (ἐπὶ ἔρχ.) — *M. Aurelius*, *L. Verus*, Philadelphia, lxxxvii.  
 Λαϊανού, Μ. Ἀύρ. (ἐπὶ γρ.) — *Valerian*, Nysa, lxxxii.  
 Λαιβιαν[οῦ] Κ[αλλιστράτου?], Κ. (ἐπὶ στρ.) — *Commodus*, Thyatira, cxxiii., note.  
 Λάκου (ἐκ. στρ.) — *Caracalla*, Magnesia, lxxi., note.  
 Λάργου (ἐπὶ στρ.) — *Caracalla*, Acrasus, xxxi.  
 Λευκοπετρεῖνου — See Ἰέρωνος.  
 Λιβιαν[οῦ] Κ.(?), Κ(?)λ. (ἐπὶ στρ.) — See Λαιβιαν[οῦ].  
 Λιβωνιανού, Λο. Ἰο. (στρ.) — *Time of Trajan*, Sardes, ciii., 246.  
 Λικινιανού, Φλαου. Γ. (ἐπὶ ἔρχ. α' κ̄ε στεφανηφόρου) — *Caracalla*, Maeonia, 134.  
 Λογγεῖνου (ἐκ. στρ.) — *Trajan Decius*, Magnesia, lxxii.  
 Λογγεῖνου Β', Ἀύρ. (ἐκ.) — *Gallienus*, Magnesia, 154; *Valerian*, Magnesia-Smyrna, 155.  
 Λουκιανού (ἐκ. στρ.) — *Philip II.*, Mostene, lxxvi.  
 Λουκί. (ἐπὶ ἔρ.) — *Time of Hadrian*, Bagis, 31.  
 Λουκίου (ἐπὶ ἔρ. τὸ γ') — *Hadrian*, Bagis, 34.  
 Λουκίου (ἐπὶ) — *Trajan*, Hypaera, lxi.  
 Λουκίου (ἐπὶ) — *Caracalla*, Dioshieron, li.  
 Λουκίου (ἐκ.) — *Elagabalus*, Sala, 235.  
 Λουκίου Κορν. (ἐκ. ἔρχ. α' τὸ β') — *Elagabalus*, Sala, 235.  
 Λουκίου — See Γλύκωνος.  
 Λυδοῦ, Γ. Ἰ. (ἐπὶ) — *Trajan*, Gordus Julia, lv.

## Μ.

- Μαῦρος (ἐπὶ) — *Time of S. Severus*, §c., Silandus, 279.  
 Μαῦρος, Λ. Α. (ἐπὶ) — *Time of S. Severus*, §c., Silandus, 280.  
 Μανλ., Α. — See Πλουτιανού.

- Μάντιος — *Augustus—Nero*, Tralles, cxli.  
 Μαξίμου, Φλ. (ἐπὶ στ.) — *Sev. Alex.*, Magnesia, lxxi.  
 Μαξίμου (ἐπὶ ἄρχ.) — *Valerian*, Philadelphia, lxxxix.  
 Μαξίμου, Αὐρ. — *See* Ἰουλιανού.  
 Μαρδο[νίου?] (ἐπὶ) — *Trajan*, Hypaepa, lxi.  
 Μαρκέλλου (ἐπὶ — τὸ β') — *Time of Nero or Vespasian*, Sardes, 244.  
 Μάρκου (ἐπὶ στρ.) — *Time of the Flavians?*, Nacrassa, lxxvii.  
 Μάρκου, Λ., ἱερ[έως] (ἐπὶ) — *Commodus*, Tabala, 289, 290.  
 Μάρκου, Π., (ἐπὶ) — *S. Severus*, Tabala, cxix.  
 Μάρκου, Κλ. (ἐπὶ ἄρ. α') — *Caracalla*, Blaundus, xlii.  
 Μάρκου, Ἰου., (ἐπὶ γρ.) — *Caracalla*, Tralles, 352.  
 Μάρκου (ἐπὶ γρα.) — *J. Mamaea*, Tralles, 353.  
 Μάρκου, Αὐρ. (ἐπὶ ἄρχ. α' τὸ β') — *Gordian*, Philadelphia-Smyrna, 210.  
 Μάρκος — *Claudius*, Philadelphia, lxxxvi.  
 Ματέρνου, Νυ. (ἐκ. ἄρ.) — *Commodus*, Mostene, lxxvi.  
 Μαχαίριωνος, Κλ., (ἐπὶ) — *Time of Commodus?*, Saïtta, 212.  
 Μέλαθρος, ἱερεὺς Γερμανικοῦ — *Caligula*, Philadelphia, 194, 195.  
 Μελίτωνος (ἐπὶ γρα.) — *Domitia*, Tralles, cxli.  
 Μελίτωνος Σαλ[αμῶνος] (ἐπὶ ἄρχ.) — *Time of Trajan*, Sala, xciv., 227, 228.  
 Μελίτωνος, Κλ., (ἐπὶ) — *Time of the Antonines*, Cilbiani, 64.  
 Μελίτωνος, Νου . . . (ἐπὶ γρ.) — *Valerian Jun.*, Nysa, lxxxii.  
 Μελίτωνος — *See* Ἀρτεμιδώρου.  
 Μέμων — *Tiberius*, Sardes, 251.  
 Μέναδρος Παρρασίου — *Time of Augustus*, Tralles, 338.  
 Μέναδρος Φιλόκαισαρ τὸ δ' — *Time of Caligula*, Tripolis, 364.  
 Μενάδρου (ἐπὶ γρα.) — *L. Verus*, *Commodus*, Tralles, cxlii.  
 Μενάδρου, Κλ., (ἐπὶ γρ.) — *Maximus*, Mastaura, lxxiv.  
 Μενάδρου β', (ἐπὶ γρ.) — *Valerian*, Nysa, 184.  
 Μενάδρου Χα.(?) (ἐπὶ στρα.) — *S. Severus*, Acrasus, xxxi.  
 Μενάδρου . . . (ἐπὶ στρα.) — *Time of S. Severus*, Acrasus, 9.  
 Μενάδρου, Πυ. Αἰ. (ἐκ. στ.) — *Caracalla*, Mostene, lxxvi.  
 Μενάδρου, Ἰουλ. (ἐπὶ) — *Ant. Pius*, Hypaepa, lxi.  
 Μενάδ. (ἐκ.) — *Domna*, Hypaepa, 115.  
 Μενάδρου Βασσία[νοῦ] (ἐπὶ στρ.) — *Plautilla*, Hypaepa, 116.  
 Μενεκ . . . — *See* Ἀπολλωνίου.  
 Μενεκράτης — *Tiberius*, Hypaepa, lx.  
 Μενεκράτους, Τι. Κλ. (ἐκ.) — *Nero*, Maesonia, 131, 132.  
 Μενεκράτου[ς] (ἐπὶ στρατηγοῦ β') — *Time of the Flavians?*, Daldis, xlix.  
 Μενεκράτους β' (ἐπὶ) — *Time of the Flavians*, Daldis, 63.  
 Μενεκράτου . (ἐπὶ [στρ.] τὸ β') — *Crispina*, Hypaepa, lxii.  
 Μενεκράτους (ἐκ. στρ.) — *Caracalla*, Attalea, xxxvii.  
 Μενεκράτους νεωκ(?) (ἐπὶ στρα.) — *Caracalla*, Attalea, xxxvii.  
 Μενεκράτους β' (ἐκ. στρ.) — *Domna*, Mostene, lxxvi.  
 Μενεκράτους Εὐτυχίδου, Αὐρ. (ἐπὶ γρ.) — *Elagabalus*, Tralles, cxlii.  
 Μενεκράτους (ἐπὶ στρ.) *Gordian*, Dioshieron, 78.  
 Μενεκράτο[ς] — *See* Ἀπολλωνίδου.  
 Μενελάου, Μ. Ἰ. (ἐπὶ στρα.) — *M. Aurelius*, Thyatira, 295, 305.  
 Μενεστρατιανού, Σεπ. (ἐπὶ ἄρ. α') — *Maximus*, Sardes, 263.  
 Μενίππου Κεν[ταύρου], Κλ. (ἐπὶ γρ.) — *Valerian*, Tralles, cxliv.  
 Μησείου(?) (ἐπὶ γρ.) — *Caracalla*, Tralles, cxlii.

- Μηνο** . . . — See Παρθίωνος.  
**Μηνοδώρου β'** (ἐπι στρα.) — *M. Aurelius*, Hierocaesarea, lix.  
 [Μηνόφ]ατος (ιερέυς ἀνέθ[ηκε]) — *M. Aurelius*, Tabala, 288.  
**Μηνοφάντου** (ἐπι ιερέως) — *Verus*, Tabala, 289.  
**Μηνοφίλου β'** Ἀνδρονείκου, Αὐρ. (ἐπι) — *Trob. Gallus*, Hermocapelia, 101.  
**Μηνοφίλου** — See Παρθαλῶ.  
**Μητρά** — See Κλειτιανού.  
**Μητροδ.** (ἐπι) — *Domitian*, Nysa, lxxx.  
**Μητροδώρος** Κον[διανού(?)] — *Nero*, Hypaepa, 110.  
**Μητροδώρου**, Τ. Φλ., (ἐπι στρα. τὸ β') — *Domitian*, Sardes, 255.  
**Μητροδώρου**, Τι. Φλ. (ἐπι [στρ.] τὸ γ') — *Time of Domitian*, Sardes, 245.  
**Μητροδώρου**, Μ. Οὐλ., (ἐπι στρα.) — *Time of M. Aurelius*, Magnesia, 139.  
**Μητροδώρου**, Αὐρ. (ἐπι ἀρχ. α') — *Commodus*, Daldia, xlix.  
**Μητροδώρου**, Λ. Αὐρ., (ἐπ. ἀρχ. α') — *S. Severus*, &c., Daldis, 71.  
**Μητρο[δώρου]** (ἐπι ἀρχ.) — *Domna*, Cilbiani, 62.  
**Μητροδ[ώρου]** Τ. (ἐπι στρα.) — *S. Severus*, Hermocapelia, lvii.  
**Μίθρου**, Λ. Ἰουλί. (ἐπι γρ.) — *Ant. Pius*, Faustina, Dioshieron, 75, 76.  
**Μίθρου**, Γ. Κλ. (ἐπι ἀρχ. α') — *Domna*, Sardes, 259, 260.  
**Μιλίτου**, Τ. Κλ. (στρα.) — *Time of Philip?*, Blaundus, xlii.  
**Μίλωνος** (ἐπι στρα. τὸ β') — *L. Verus*, Nacrassa, 169, lxxvii.  
**Μίλωνος** (ἐπι) — *Time of M. Aurelius*, &c., Nacrassa, 167.  
**Μινδίου** (ἐπι στρα τὸ β') — *Nero*, Sardes, 253, 254.  
**Μνασίας** — *Germanicus*, Sardes, 253.  
**Μνασία**, Τι., (ἐπι) — *Nero*, Sardes, 243, 244, 254.  
**Μνασίου**, Τι., (ἐπι) — *Nero*, Sardes, 254.  
**Μοδέστου** (ἐπι) — *Gallienus*, Tralles, cxliv.  
**Μολοξοῦ** (ἐπι) — *Time of S. Severus*, &c., Sala, 230, 233.  
**Μολοξοῦ**, Οὐαλ. (ἐπι ἀρχ. α') — *Caracalla*, Sala, 234.  
**Μοσχία**, Κλ. (ἐπι ἀρχ. [τὸ β']) — *M. Aurelius*, Blaundus, xlii.  
**Μοσχία**. — See Φιλοδήμου.  
**Μοσχιανού** (ἐπι στρα.) — *Time of Commodus*, Thyatira, 296.  
**Μοσχιανού Φιλίππου** (ἐπι στρα.) — *Commodus*, Thyatira, cxiii.  
**Μοσχιανού**, Αὐρ. (ἐπι στρα. τὸ β') — *Sev. Alexander*, Acrasus, 14, 15.  
**Μοσχίου** (ἐπι στρα.) — *S. Severus*, Thyatira, cxxiv.  
**Μοσχίων Μοσχίωνος Φιλόκαισαρ** — *Caligula*, Philadelphia, 195.  
**Μοσχίωνος** — See Τρύφωνος.  
**Μόσχου β'** (ἐπι στρα. δ'(?) ) — *Geta*, Thyatira, cxxiv.  
**Μουκιαν[οῦ]** (ἐπι ἀρ. γ') — *Time of M. Aurelius*, Maeonia, 128.  
**Μουσαῖος** — *Augustus*, Sardes-Pergamum, 275.  
**Μουσανίου**, Μ. Αὐρ., ιερέως, (ἐπι γρ.) — *Gordian*, Nysa, lxxxi., 182.  
**Μύρωνος** — *Augustus*, Hypaepa, lx.

## N.

- Ναιβιανού**, Μ. Αὐρ. (ἐπι ἀρχοντ. or ἐπι [ἀρχ.] β') — *Tranquillina*, Germe, liii.  
**Νεικάνωρ** — *Agrippina Jun.*, Philadelphia, 196.  
**Νεικάνωρ Ἀνθέστιος** (ἀρχ. . . ἀνέθ[ηκε]) — *Ant. Pius*, Aninetus, xxxiii.  
**Νεικομάχου** (ἐπι) — *M. Aurelius*, Sardes, 258.  
**Νεικομάχου**, Μ. Φλ. (ἐπι στρα.) — *S. Severus*, Germe, liiii.

- Νεικομάχου Φρουγ., Γ. Ἄσιν., (ἐπι ἔρχ.) — *Sev. Alex.*, Sardes, 267, 268.  
 Νεικομάχου, Γ. Ἄσιν., (ἐπι ἔρχ.) — *Mamaea*, Sardes, cv.  
 Νεικομάχου, Ἀύρ. (ἐπι) — *Otacilia*, Gordus Julia, lv.  
 Νεικωνί. — *See* Ἐρμούλου.  
 Νείκωνος, Ἀύρ. (ἐπι στρ.) — *J. Mamaea*, Thyatira, cxixv.  
 Νεοπτολέμου, Ἄφφ. (ἐπι ἔρχ.) — *Caracalla and Geta*, Philadelphia, 203.  
 Νέωνος Ἰουλιανού?, Αἰλ. (ἐπι) — *Ant. Pius*, Maesonia, lxvii.  
 Νέωνος, Αἰλ. (ἐπι and ἐπι ἔρχ.) — *Ant. Pius*, Maesonia, 127, 128, 132.  
 Νίγρου — *See* Γλόκωνος.  
 Νίγρου, Τρεβ. (ἐ. ἔρ πρ. β') — *Trajan*, Philadelphia, lxxxvii.  
 Νικίου, Γ. Ἰ. (ἐπι ἔρχοτος) — *M. Aurelius*, Germe, liii.  
 Νικομά. Θεοδώ. — *See* Διονυσίου, Ἀύρ.  
 Νικομήδης — *Augustus, Nero*, Tralles, 339.  
 Νου . . . — *See* Μελίτωνος.  
 Νουμηνίου, Φλαβίου (ἐπι) — *Time of Caracalla?*, Magnesia, lxxi., note.  
 Νυ[μερίου?] — *See* Ματέρνου.

## O.

- Ὀκρατίου (ἐπι ἔρ.) — *Time of Philip?*, Blaundus, xlii.  
 Ὀκτα. — *See* Ἀρτεμιδάρου.  
 Ὀλυμ. — *See* Πείου.  
 Ὀνησιφόρου (ἐπι σ.) — *S. Severus*, Acrasus, xxxi.  
 Ὀνησιφόρου Ἀπολλ. (ἐπ. στρα. τὸ β') — *S. Severus*, Acrasus, 11, 12.  
 Ὀπίνας Ἀκιαμὸς — *Tiberius*, Sardes, 251.  
 Ὀρδ[ωνίου?], Μ. — *See* Σατορνείνου.  
 Ὀρεστέινου (ἐπι) — *Time of Commodus*, Philadelphia, lxxxvii.  
 Οὔετ. Ἀντωνίου, Λ., (στρα.) — *Commodus*, Hyrcanis, 124.  
 Οὔεττηνανού Κορ., Ἀσι[άρχου] δ', (ἐπι στρα.) — *Domna, Caracalla*, Sardes, 261, 262.  
 Οὔηιδιος — *Time of Augustus*, Tralles, 338.

## II.

- Παγκρατίδου, Πο. Κλ., (ἐπι γρ.) — *Caracalla*, Tralles, cxlii.  
 Παιωνίου, Αἰλ. (ἐπι γρ.) — *Time of Ant. Pius*, Nysa, 174, 176.  
 Παμφ. — *See* Ρούφου.  
 Πανκλείους — *See* Ἰπποδάμου.  
 Πανκρατίδου Βε., Κλ., (ἐπι γρ.) — *Valerian*, Tralles, 358.  
 Παπία Ἐρμ[γένους], Ἀύρ. (στρ.) — *Treb. Gallus*, Blaundus, 48, 49, 56.  
 Παπία Ἐρ., Αὐ. (ἐπι ἔρχ. α') — *Volusian*, Blaundus, xlii.  
 Παπίου, Αὐ. (ἐπι ἔρχ. α') — *Treb. Gallus, Volusian*, Blaundus, 57.  
 Παπίων — *Augustus*, Dioshieron, l.  
 Παπίωνος (γραμ.) — *Augustus*, Hypaera, 110.  
 Παπίωνος Ἡρώδου, Τ. Φλ., (ἐπι στρ.) — *Domna*, Hypaera, lxii., 113, 114; *see also* Ἡρώδου.  
 Παρδαλά Μηροφί. (ἐπι στρα. τὸ β') — *Faustina II.*, Nacrassa, 168, 169.  
 Παρθίωνος Μηρο. (στρα.) — *Commodus*, Tomaris, 325.

- Παρρασίου — See Μένανδρος.  
 Πεδανίου (ἐπι) — *Claudius*, Mostene, 162.  
 Πείου, Μ. Αὐρ. Σ., Ὀλυμ[πιονίκου?] (ἐπ.) — *Gallienus*, Daldis, xlix., cf. 73.  
 Περικλέους (ἐπι ἄρχ.) — *Time of S. Severus*, Philadelphia, 191.  
 Περ[πέρου?] — See Καπίτωνος.  
 Περπέρου (ἐπι ἄρχ. α') — *M. Aurelius*, Germe, liii.  
 Περπέρου Ῥούφου, Γ. Ἰ., (ἐπι ἄρχ. τὸ β') — *Philip*, Germe, liv., 89.  
 Πητρ. — See Ζωσίμου, Ἰουλ.  
 Πηλέου (ἐπι) — *Ant. Pius?*, Gordus Julia, lv.  
 Πλ[αυ?]τιανοῦ, Λ. Μ. (ἐπ.) — *Domna*, Cilbiani, 66.  
 Πλουτιάδης Σαλάρο.(?) — *Augustus*, Hypaera, lx.  
 Πλουτιανοῦ, Λ. Μανλ. (ἐπι α' ἄρχ.) — *Caracalla*, Cilbiani inf., xlvii.  
 Πολεμαίου καὶ Ἡρώδου (ἐπιμεληθ[έντων]) — *Vespasian*, Philadelphia, 197; see also Ἡρώδου.  
 Πολέμωνος (ἐπι) — *Time of Commodus?*, Hypaera, 108.  
 Πομπωνίου (sic), Δο. (ἐπ.) — *L. Verus*, Mostene, lxxv.  
 Πομ[πώνου?], Λ., — See Ἀρτοίμα.  
 Ποπλίου (ἐπι) — *Trajan*, Plotina, Gordus Julia, 92.  
 Ποπλίου (ἐπι γραμ.) — *Ant. Pius*, Tralles, 341, 347-349.  
 Ποπλίου (ἐπι) — *Geita*, Dioshieron, li.; see also Τατιανοῦ.  
 Πούλχρου — See Ἄντων.  
 Πρεΐμου (ἐπι γρ.) — *Maximus*, Nysa, 181.  
 Πρεΐσκου, Φλα. Ἰ. (ἐπι) — *Philip Jun.*, Daldis, 72.  
 Πρεΐσκου, Φλα. Ἰ. (ἐπι ἀρχι[ερέως], πρῶ[του] πό[λεως] β' — *Otacilia*, Daldis, 72.  
 Πριμου Ρουφίνου, Αὐρ. (ἐπι γρ.) — *Maximinus*, Nysa, lxxxi.  
 Πρόκλου, Τ. Φλ. (ἐπι στρα.) — *Ant. Pius*, *M. Aurelius*, Gordus Julia, 90, 93.  
 Πρόκλου, Αἰλ. (ἐπι γρ.) — *Valerian*, Nysa, 184, 185.  
 Πρόκλου Εὐβου . . . , Αἰλ. Ἰουλ. (ἐπι γρ.) — *Valerian*, Nysa, lxxxii.  
 Προ[χ?] — See Κέλερος.  
 Πυθίνος Ἐπαφρᾶ, Μ. Αὐρ. (ἐπι γρ.) — *Valerian*, Tralles, 359.  
 Πωλλιανοῦ (ἐπι) — *Time of S. Severus*, &c., Philadelphia, 191.  
 [Πω]λλια[νοῦ] β' (ἐπι ἄρχ. α') — *Caracalla*, Philadelphia-Daldis, 211.  
 Πωλλιανοῦ, Μ. (ἐπι στρα.) — *Time of Sev. Alex.*, Thyatira, 299.  
 Πωλλιανοῦ, Λ. Μ., (στ.) — *Sev. Alex.*, *J. Mamaea*, Thyatira, 314, 317.  
 Πωλλ[ιανοῦ?] — See Ῥουφίνου.  
 Πωλλίων (P. Vedius Pollio) — *Time of Augustus*, Tralles, 338.  
 Πωλλίωνος, Κλ. (ἐπι γρ.) *Gallienus*, Nysa, 185.

## P.

- Ῥεκ[ίου?] — See Ἀγαθηφό[ρου].  
 Ῥηγίνου, Ἰουλ. (ἐπ. ἄρχ. α') — *Salonina*, Saitta, 226.  
 Ῥητορικῶ, Γ. Αντ., (ἐπι γρ.) — *Valerian*, Tralles, 358.  
 Ῥουφίνου, . . . ηδ.(?) (ἐπι ἄρχ. α') — *Sev. Alex.*, Saitta, 223.  
 Ῥουφίνου, Κλ. (ἐπι στρα.) — *Sev. Alex.*, Germe, liii.  
 Ῥουφίνου, Αὐρ. (ἐπι ἄρχ. α' τὸ β') — *Gordian*, Sardes, 270.  
 Ῥουφίνου, Αἰρ. (ἐπι ἄρχ. α' τὸ β') — *Trajan Decius*, *Herennius Etruscus*, Philadelphia, lxxxix.

- 'Ρουφείνου and 'Ρουφίνου Πωλ. β', Αὐρ. (ἐπι) *Herennius Etruscus and Etruscilla, Philadelphia, 207, 208.*  
 'Ρουφίνου — See Πρίμου.  
 'Ρούφου (ἐπι) — *Time of M. Aurelius, Maëonia, 128.*  
 'Ρούφου, Γαῖου(?) (ἐπι) — *Time of M. Aurelius I, Maëonia, lxvii.*  
 'Ρούφου, Κλ. (ἐπι στρ.) — *Time of M. Aurelius, Maëonia, 129.*  
 'Ρούφου Παμφ. (ἐπι ἄρχ. α') — *Commodus, Philadelphia, 200.*  
 'Ρούφου (ἐπι) — *Domna, Sardes, 248, 261.*  
 'Ρούφου, 'Αν (ἐπι ἄρχ. α' τὸ β', γ', and δ') — *Caracalla, Domna, Sardes, civ., 263, 264; Sardes-Ephesus, 276; Sardes-Hypæra, 277.*  
 'Ρούφου Δομ. 'Ασιάρχ. κ. υἱοῦ β' 'Ασιάρχ. (ἐπι) — *Valerian, Sardes, 273, 274.*  
 'Ρούφου Δομ. 'Ασιάρχ. κ. υἱοῦ β' 'Ασιάρχ. κ. κρατ.(?) (ἐπι ἄρχ. α') — *Gallienus, Sardes, cvi.*  
 'Ρούφ[ου] Περπέρου, Γ. 'Ι., (ἐπι [ἄρχ.] τὸ β') — *Philip I., Germe, liv., 89.*

## Σ.

- Σαβει. — See Δαμᾶ.  
 Σαλ. — See Κλαυδιανῶ.  
 Σαλαμῶνος — See 'Ανδρονείκου and Μελίτωνος.  
 Σατορνεῖνου, Μ. 'Ορδ. (ἐπι στρα.) — *Sev. Alex., Dioshieron, li.*  
 Σεβηριανῶ, 'Ι. (ἐπι) — *Trajan, Philadelphia, 198.*  
 Σεβήρου — See Λαδί[κου?].  
 Σειγήρου 'Αρτεμιδώρου (στρ.) — *Commodus, Attalea, xxxvii.*  
 Σείλωνος, Αὐρ. (ἐπι στρ.) — *Time of Hadrian, Maëonia, lxvii.*  
 Σέλευκος — *Claudius, Philadelphia, lxxvi.*  
 Σεούρου, 'Ιου., (ἐπ.) — *Gallienus, Gordus Julia, lvi.*  
 Σεραπίωνος, Κλαυδίου (ἐπι γρα.) — *Geta, Tralles, cxlii.*  
 Σκάπλα, β' τοῦ 'Ιουλ. (ἐπι α' ἄρχο.) — *Geta, Cilbiani inf., xlvii.*  
 Σοσ. — See Χαρικλέους.  
 Σουλπ. — See 'Ερμοφίλου.  
 Στα. — See 'Ατταλιανῶ.  
 Στρακκίου Κελ., Τ. Φλ., (ἐπι ἄρχ. α') — *Caracalla, Geta, Gordus Julia, 96.*  
 Στρατονεικιανῶ, Γ. Αὐρ. (ἐπι or ἐπι στ.) — *Time of M. Aurelius and Faustina, Thyatira, 295, 305.*  
 Στρατονεικιανῶ (ἐπι στρα. τὸ β') — *S. Severus, Acrasus, xxxi.*  
 Στρατονεικιανῶ, Τ. Κλ. (ἐπι στρ.) — *J. Sosemias, Thyatira, 314.*  
 Στρατονεικιανῶ, Κλ., (ἐπι στρα.) — *Elagabalus, Thyatira, 312.*  
 Στρατονεικιανῶ, Κλ., νεω. (ἐπι στρα.) — *Elagabalus, Thyatira, cxxv.*  
 Σύλλα (ἐπι) — *Geta, Sala, 234.*  
 Σύλλα γ' (ἐπι ἄρχ. α') — *S. Severus, Sala, xcν.*  
 Συμμάχου, Κλ. (ἄρχ.) — *Ant. Pius, Blaundus, 52.*  
 [Σ]ύνηχος(?) (ἐπι) — *M. Aurelius, Philadelphia, lxxxvii.*  
 Σωσθένης — *Germanicus, Hypæra, 110.*

## Τ.

- Ταετᾶ, Αἰ. 'Αντ., (στ.) — *Gordian, Hypæra, 118.*  
 Ταετᾶ, Αἰλ. 'Αντ. Στα. (στρ.) — *Gordian, Hypæra, 118.*



- Ταετᾶ, Τ. Αἰλ. (ἐπὶ στρ.) Π—Ρ — *Gordian*, *Hyraepa*, 118.  
 Ταετᾶ, Αἰλ. Δομ., στεφ. (στρ) — *Gordian*, *Hyraepa*, 1xiii.  
 Τατιανοῦ (ἐπὶ ἀρχιερέως καὶ ἀρχ.) — *Commodus*, *Silandus*, 282.  
 Τατιανοῦ (ἐπὶ στρα.) — *Commodus*, *Silandus*, 282, 283.  
 Τατιανοῦ Ποπλίου (ἐπὶ) — *Domna*, *Dioshieron*, li.  
 Τατιανοῦ (ἐπὶ) — *Geta*, *Dioshieron*, 77.  
 Τατιανοῦ Ἀντιόχου, Αὐρ. (ἐπὶ γρ.) — *Otacilia*, *Nysa*, 183.  
 Τατιανοῦ — *See Ζήνων*.  
 Τειμοθέου, Αὐρ. (ἐπὶ ἄρ. α') — *Caracalla*, *Blaundus*, 55.  
 Τειμοκλῆς (γρμ.) — *Time of Domitian*, *Cilbiani*, 64, 65.  
 Τερτυλλείνου Ἀσκληπιάδου γ' (ἐπὶ στρα.) — *Caracalla*, *Dioshieron*, li.; *Plautilla*, *Dioshieron*, 77.  
 Τερτύλλου Γλυκωνιανοῦ, Αὐρ. (ἐπὶ στρ.) — *Scv. Al-x.*, *Apollonis*, xxxv.  
 Τιτιανῶ . . . . ομι. (ἐπὶ ἀρχ. α') — *M. Aurelius*, *Saitta*, 218.  
 Τίτου Αὐρη. . . . . (ἐπὶ στρα.) — *See Βαρβάρου*.  
 Τουλλίου (ἐπὶ ἄρχ. α' τὸ β') — *Domna*, *Saitta*, xcii.  
 Τραϊανοῦ(?) — *See Ἀρτεμῖα*.  
 Τρεβ. Νίγρου (ἐ. ἄρ. πρ. β') — *Trajan*, *Philadelphia*, lxxvii.  
 Τρύφων — *Augustus*, *Tripolis*, 372.  
 Τρύφων Φιλοπάτριδος — *Augustus*, *Tripolis*, cxlix.  
 Τρύφωνος β', φιλο(σεβάστου), (ἐπὶ ἄρχ. α' τὸ β') — *Caracalla*, *Cilbiani inf.*, xlvii.  
 Τρύφωνος Ἀπελλᾶ (ἐπὶ στρ.) — *Elagabalus*, *Hermocapelia*, lvii.  
 Τρύφων[ος] τ[οῦ] Μουσχιανος (ἐπ. γρ?) — *Philip*, *Nysa*, lxxxi.  
 Τρύφωνος (ἐπὶ γρ.) — *Otacilia*, *Nysa*, 183.  
 Τρυφωσιανοῦ Ἀρτεμιδώρου (γρ.) — *Otacilia*, *Nysa*, 183.  
 Τρυφωσιανοῦ Ἀριστάνδρου — *Valerian*, *Nysa*, lxxxi.  
 Τρυφωσιανοῦ, Αὐρ., τοῦ Ἀριστ. (ἐπὶ γρ.) — *Valerian*, *Nysa*, lxxxii.  
 Τυχικοῦ, Μ. Αὐρ., (ἐπὶ γρ.) — *Mamaea*, *Tralles*, 254.

## Υ.

- Ὑλα, Τι. Φλα. (ἐπὶ) — *Time of the Flavians*, *Daldis*, 69.  
 Ὑλλα(?) (ἐπὶ ἄρχ. α') — *Salonina*, *Saitta*, 226.

## Φ.

- Φαιεῖοῦ β', Μ. Αὐρ., (ἐπὶ στρ.) — *Maximinus*, *Thyatira*, 318.  
 Φαιδρείου, Αὐρ. (ἐπὶ γρ.) — *Maximinus*, *Tralles*, cxliii.  
 Φαυστοβά[κχ]ου, Αὐρ. (ἐπὶ στρ.) — *Gallienus*, *Stratonicea*, cxix.  
 Φαύστου Βακχίου, Αὐρ. (ἐπὶ [π]) — *Gallienus*, *Stratonicea*, 287.  
 Φαύστου, Σεξ. Ἴ. ([ἐ]ρ[χ.]?) — *Ant. Pius*, *Germe*, lii.  
 Φαύστου (ἐπὶ στρα.) *M. Aurelius*, *Germe*, lii.  
 Φησσί(νου), (ἐπ.) — *Gallienus*, *Saitta*, 226.  
 Φιλαδέλφου], (ἐπὶ στρ.) — *Time of Caracalla*, *Thyatira*, cxxiv.  
 Φιλαργύρου — *See Ζωτικοῦ*.  
 Φιλείνου, Τι. Κλαυ., (ἐπὶ στρα.) — *Time of Nero or Vespasian*, *Sardes*, 244, 245.  
 Φιλήτου (ἐπὶ γρ.) — *Gordian*, *Tralles*, cxliiii.

- Φιλίνος — *Augustus, Aninetus, xxxiii.*  
 Φιλίππικου, Γεσ. (ἐπὶ ἄρχ. πρ. [τ. β']) — *Time of Commodus, Hierocaesares, 105.*  
 Φίλιππον Κεντ[αύρου] (ἐπὶ γρ. τῶν περὶ) — *Gordian, Tralles, 355.*  
 Φιλίππου Κεντα[ύρου] (ἐκ. γρ.) — *Tranquillina, Tralles, 357.*  
 Φιλίππου — *See Μοσχianoῦ.*  
 Φιλοβάχχου — *See Ἄλκινου.*  
 Φιλοδήμου Μοσχια. (ἐπὶ στρ. β') — *S. Severus, Caracalla, Acrasus, 12, 13.*  
 Φιλοδήμου (ἐπὶ στρα.) — *S. Severus, Acrasus, xxxi.*  
 Φιλοδήμου, Αὐρ. (ἐπὶ στρ. β') — *Sev. Alex., Acrasus, 15.*  
 Φιλόκαισαρ (γράμ. τὸ β') — *Augustus, Nysa, 174.*  
 Φιλόκαισαρ — *See Ἀντίοχος and Κλέανδρος.*  
 Φιλομήλου (ἐπὶ στρα.) — *L. Verus, Hypaepa, 112.*  
 Φιλομήτορος, Γ., (ἐπὶ) — *Tiberius—Caracalla?, Apollonios-hieron, 23.*  
 Φιλοξένου Ἀρτέμωτος (ἐπὶ στρ.) — *Elagabalus, Stratonicea, cxviii., 287.*  
 Φιλόπαππος (γρ.) — *Nero—Domitian, Tralles, cxli.*  
 Φιλοπάτορος (ἐπὶ) — *Time of M. Aurelius?, Maeonia, lxxvii.*  
 Φιλοπάτριδος (ἐπὶ) — *Augustus, Hypaepa, lx.*  
 Φιλοπάτριδος — *See Τρύφων.*  
 Φιλόπατρις — *Caligula, Philadelphia, lxxxv.*  
 Φλώρου — *See Ἀρτεμιδώρου β'.*  
 Φοίβου (ἐκ.) — *Gallienus, Gordus Julia, 98.*  
 Φοίβου, Αὐρ. Αἰλ., ἰππικου, (ἄρχ.) — *Valerian, Gordus Julia, 98.*  
 Φοίβου, Αὐρ. Αἰλ., ἰππικου, (ἐκ. ἄρχ.) — *Gallienus, Gordus Julia, lvi.*  
 Φοίβου, Αὐρ., ἰππικου, συγγ. συνκλη. (ἐπὶ ἄρχ.) — *Valerian, Gordus Julia, 98.*  
 Φοῖνιξ, Τι. Κλαύδιος — *Vespasian, Titus, Blaundus, 51, 52.*  
 Φυ[ντη]ίου, Τ. Ἰουλ. — *See Ἀλεξάνδρου.*  
 [Φρό]ντωνος(?) Ἀσιάρ. (ἐπὶ [στ]ρα.) — *Faustina Sen., Sardes, ciii.*  
 Φρόντωνος, Τ. Φλ., (ἐπὶ ἄρ.) — *Domna, Sardes, 260.*  
 Φρόντ[ωνος], Π., κ. Ἀγαθηφόρου (ἐκ. ἄρχ.) — *Sev. Alex., Tabala, 291.*  
 Φρόντωνος, Αὐρ. (ἐπὶ στρ.) — *Gallienus, Magnesia, 154.*  
 Φρουγ. — *See Νεικομάχου.*

## X.

- Χαιρέου — *See Ἀθηναγόρας.*  
 Χαιρετίδου, Μ. Αὐρ., (ἐπὶ γρ.) — *Valerian, Tralles, cxliv. ; see Χαμίδου.*  
 Χαριγ . . . — *See Ἐπανόδου.*  
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## N.

- ΝΕΙΚΑΕΩΝ ΚΙΛΒΙΑΝΩΝ,  
ΤΩΝ ΕΝ ΚΙΛΒΙΑΝΩΝ**  
(sc. πεδίω) or **ΤΩΝ ΕΝ ΚΙΛ-  
ΒΙΑΝΩ** Cilbiani, xlvi, 66, 67.
- ΝΕΙΚΑΗΝΗ** Cilbiani, xlviii.
- ΝΕΙΚΕΑ, ΝΕΙΚΕΙΑ** Cilbiani,  
64, 65.
- ΝΕΜΕΑ** Sardes, cix., note 5.
- ΝΕΟΙ ΘΕΟΙ ΦΙΛΑΔΕΛΦΟΙ**  
(Drusus and Germanicus) Sar-  
des, 251, 252.
- ΝΕΟΝ ΚΑΙΣΑΡΑ** (Nero) Mos-  
tene, lxxv.
- ΝΕΟΚΑΙΣΑΡΕΩΝ** Phila-  
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- ΝΕΩΚΟΡΟΣ** Philadelphia,  
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cxlv.
- Νεω[κόρου](?)* Attalea, xxxvii. f.;  
Thyatira, cxxv.
- ΝΕΩΚΟΡΟΝ ΜΗΤΡΟΠΟ-  
ΛΕΩΣ** Philadelphia, 204.
- ΝΕΩΚΟΡΩΝ** Philadelphia,  
193 ff.; Sardes, cvii.; Tralles,  
353.
- ΝΕΩΚΟΡΩΝ ΤΩ[Ν ΣΕΒ·?]**  
Tralles, 353, 354.
- ΝΕΩΚΟΡΩΝ Β** or **ΔΙΣ**  
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276.
- Νεωκόρων δις* or *τρὶς* Sardes, cvii.
- ΝΕΩΚΟΡΩΝ Γ** or **ΤΡΙΣ**  
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265, 266, 273, 275.
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ΠΝΘΙΑ Tralles, cxlv.

ΟΛΥΜΠΙΟΝΙΚΗΣ Daldis,  
xlix.; Philadelphia, xxviii.,  
lxxxvi., xc., 195.

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59.

ΟΜΟΝΟΙΑ Bagis-Temeno-  
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211; Philadelphia - Smyrna,  
208 ff.; Sardes-Hypaera, 277;  
Sardes-Ephesus, 276; Thyatira-  
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378.

ΟΜΟΝΟΙΑ (*sic*) Bagis-Temeno-  
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378.

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102; Hierocaesarea, 103.

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ΠΝΘΙΑ Thyatira, cxvii, 312;  
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361; Tripolis, 371. *See also*  
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T A B L E  
OF  
THE RELATIVE WEIGHTS OF ENGLISH GRAINS AND FRENCH GRAMMES.

Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.
1	·064	41	2·656	81	5·248	121	7·840
2	·129	42	2·720	82	5·312	122	7·905
3	·194	43	2·785	83	5·378	123	7·970
4	·259	44	2·850	84	5·442	124	8·035
5	·324	45	2·915	85	5·508	125	8·100
6	·388	46	2·980	86	5·572	126	8·164
7	·453	47	3·045	87	5·637	127	8·229
8	·518	48	3·110	88	5·702	128	8·294
9	·583	49	3·175	89	5·767	129	8·359
10	·648	50	3·240	90	5·832	130	8·424
11	·712	51	3·304	91	5·896	131	8·488
12	·777	52	3·368	92	5·961	132	8·553
13	·842	53	3·434	93	6·026	133	8·618
14	·907	54	3·498	94	6·091	134	8·682
15	·972	55	3·564	95	6·156	135	8·747
16	1·036	56	3·628	96	6·220	136	8·812
17	1·101	57	3·693	97	6·285	137	8·877
18	1·166	58	3·758	98	6·350	138	8·942
19	1·231	59	3·823	99	6·415	139	9·007
20	1·296	60	3·888	100	6·480	140	9·072
21	1·360	61	3·952	101	6·544	141	9·136
22	1·425	62	4·017	102	6·609	142	9·200
23	1·490	63	4·082	103	6·674	143	9·265
24	1·555	64	4·146	104	6·739	144	9·330
25	1·620	65	4·211	105	6·804	145	9·395
26	1·684	66	4·276	106	6·868	146	9·460
27	1·749	67	4·341	107	6·933	147	9·525
28	1·814	68	4·406	108	6·998	148	9·590
29	1·879	69	4·471	109	7·063	149	9·655
30	1·944	70	4·536	110	7·128	150	9·720
31	2·008	71	4·600	111	7·192	151	9·784
32	2·073	72	4·665	112	7·257	152	9·848
33	2·138	73	4·729	113	7·322	153	9·914
34	2·202	74	4·794	114	7·387	154	9·978
35	2·267	75	4·859	115	7·452	155	10·044
36	2·332	76	4·924	116	7·516	156	10·108
37	2·397	77	4·989	117	7·581	157	10·173
38	2·462	78	5·054	118	7·646	158	10·238
39	2·527	79	5·119	119	7·711	159	10·303
40	2·592	80	5·184	120	7·776	160	10·368

T A B L E  
OF  
THE RELATIVE WEIGHTS OF ENGLISH GRAINS AND FRENCH GRAMMES.

Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.
161	10·432	201	13·024	241	15·616	290	18·79
162	10·497	202	13·089	242	15·680	300	19·44
163	10·562	203	13·154	243	15·745	310	20·08
164	10·626	204	13·219	244	15·810	320	20·73
165	10·691	205	13·284	245	15·875	330	21·38
166	10·756	206	13·348	246	15·940	340	22·02
167	10·821	207	13·413	247	16·005	350	22·67
168	10·886	208	13·478	248	16·070	360	23·32
169	10·951	209	13·543	249	16·135	370	23·97
170	11·016	210	13·608	250	16·200	380	24·62
171	11·080	211	13·672	251	16·264	390	25·27
172	11·145	212	13·737	252	16·328	400	25·92
173	11·209	213	13·802	253	16·394	410	26·56
174	11·274	214	13·867	254	16·458	420	27·20
175	11·339	215	13·932	255	16·524	430	27·85
176	11·404	216	13·996	256	16·588	440	28·50
177	11·469	217	14·061	257	16·653	450	29·15
178	11·534	218	14·126	258	16·718	460	29·80
179	11·599	219	14·191	259	16·783	470	30·45
180	11·664	220	14·256	260	16·848	480	31·10
181	11·728	221	14·320	261	16·912	490	31·75
182	11·792	222	14·385	262	16·977	500	32·40
183	11·858	223	14·450	263	17·042	510	33·04
184	11·922	224	14·515	264	17·106	520	33·68
185	11·988	225	14·580	265	17·171	530	34·34
186	12·052	226	14·644	266	17·236	540	34·98
187	12·117	227	14·709	267	17·301	550	35·64
188	12·182	228	14·774	268	17·366	560	36·28
189	12·247	229	14·839	269	17·431	570	36·93
190	12·312	230	14·904	270	17·496	580	37·58
191	12·376	231	14·968	271	17·560	590	38·23
192	12·441	232	15·033	272	17·625	600	38·88
193	12·506	233	15·098	273	17·689	700	45·36
194	12·571	234	15·162	274	17·754	800	51·84
195	12·636	235	15·227	275	17·819	900	58·32
196	12·700	236	15·292	276	17·884	1000	64·80
197	12·765	237	15·357	277	17·949	2000	129·60
198	12·830	238	15·422	278	18·014	3000	194·40
199	12·895	239	15·487	279	18·079	4000	259·20
200	12·960	240	15·552	280	18·144	5000	324·00

TABLE  
FOR  
CONVERTING ENGLISH INCHES INTO MILLIMETRES  
AND THE  
MEASURES OF MIONNET'S SCALE.

ENGLISH INCHES	MIONNET'S SCALE	FRENCH MILLIMETRES
4.	19	100
		95
3.5	18	90
		85
		80
3.	17	75
		70
2.5	16	65
		60
		55
2.	15	50
		45
		40
1.5	14	35
		30
		25
1.	13	20
.9	12	15
.8	11	10
.7	10	5
.6	9	
.5	8	
.4	7	
.3	6	
.2	5	
.1	4	
	3	
	2	
	1	

JUN 7 - 1915





Electrum. Before Croesus.



Croesus B. C. 561-546.



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4



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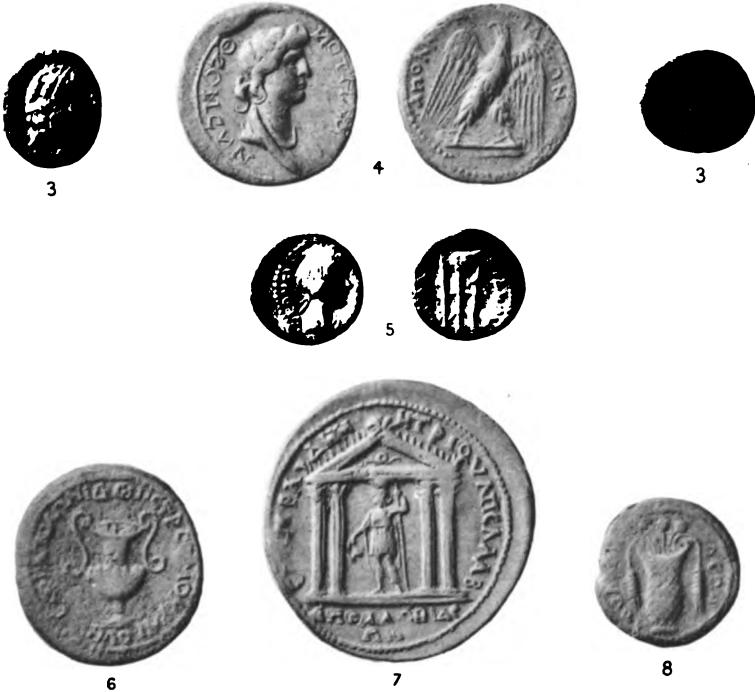


8

ACRASUS.



Aninetus.



Apollonis.



Apollonos Hieron.

ANINETUS. APOLLONIS. APOLLONOS HIERON.



Attalea



Bagis.

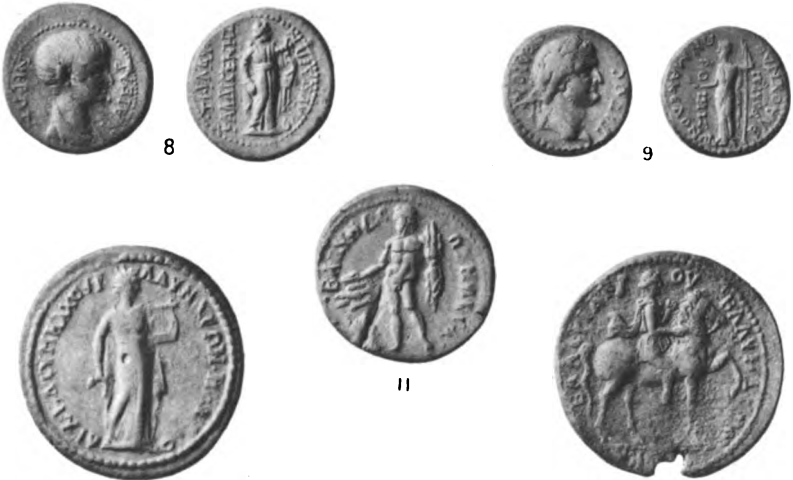
ATTALEA. BAGIS.



2<sup>nd</sup> Cent. B. C.



Imperial Times



Imperial.

BLAUNDUS.



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Blaundus contd.



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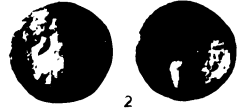


9



Briula.

BLAUNDUS. BRIULA.



Caystriani



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Cilbiani Superiores.



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11

Cilbiani Inferiores

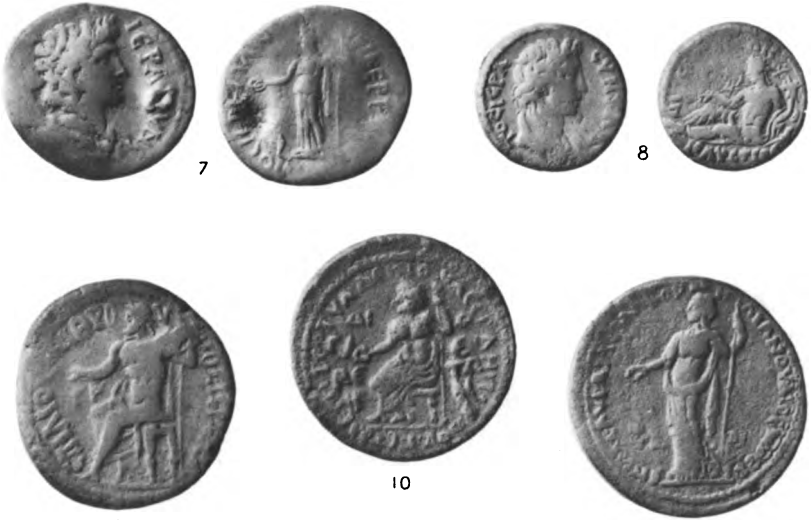
CAYSTRIANI. CILBIANI.



Clannudda



Daldis.



Dioshieron.

CLANNUDDA. DALDIS. DIOSHIERON.





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GERME.

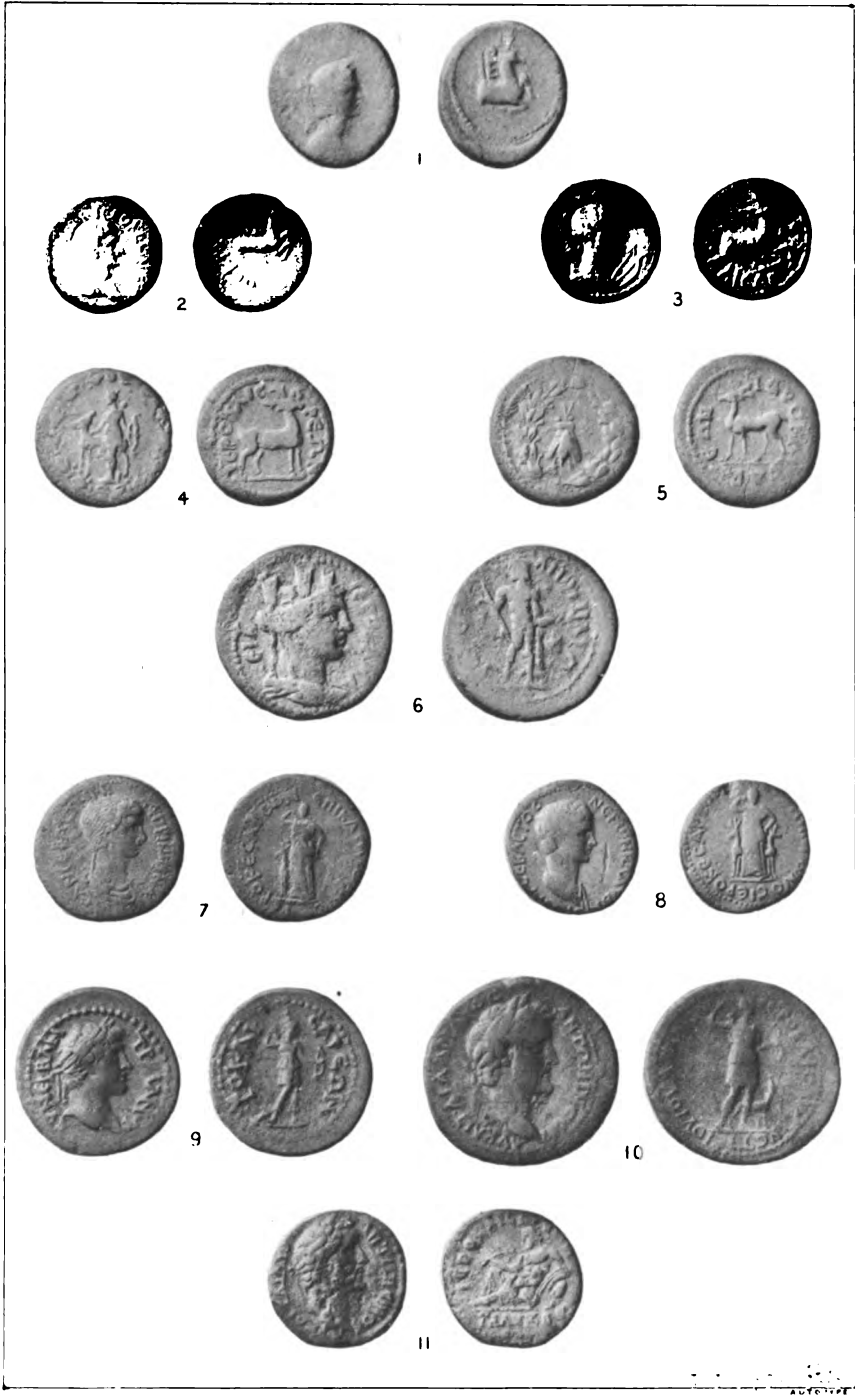


Gordus Julia



Hermocapelia

GORDUS JULIA HERMOCAPELIA.



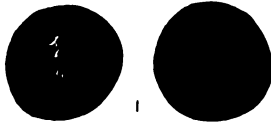


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13

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HYPAEPA



Hyrcanis.



Maeonia

HYRCANIS. MAEONIA.



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Maeonia cont<sup>d</sup>

MAEONIA.



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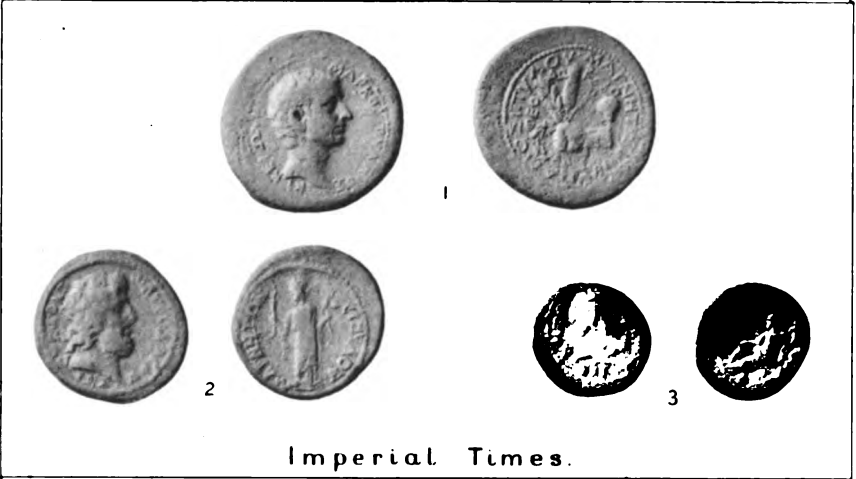
6



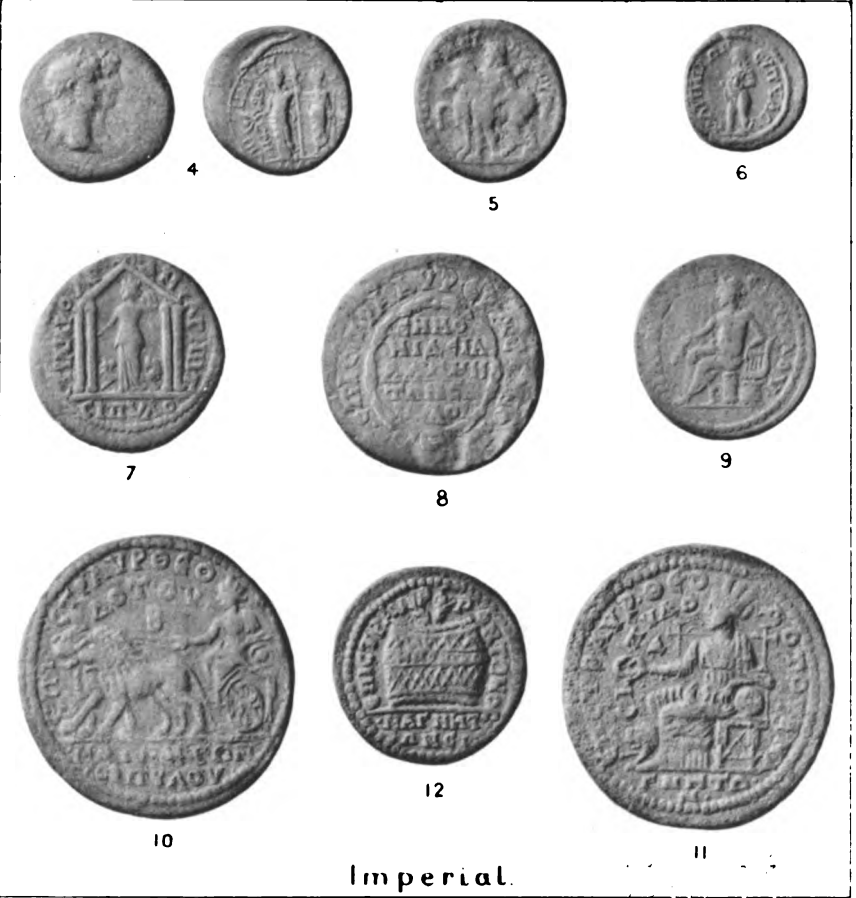
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2<sup>nd</sup> Cent. B.C.

MAGNESIA AD SIPYLUM.

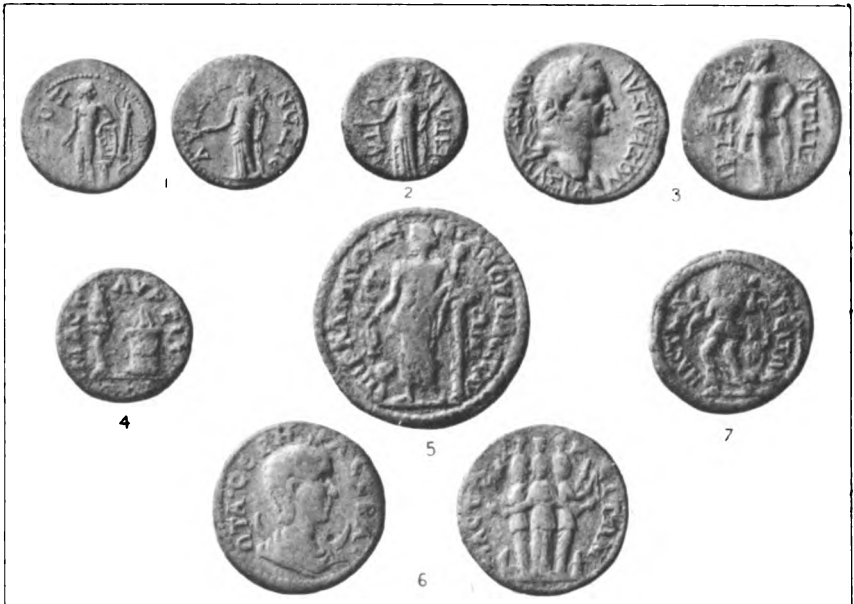


Imperial Times.

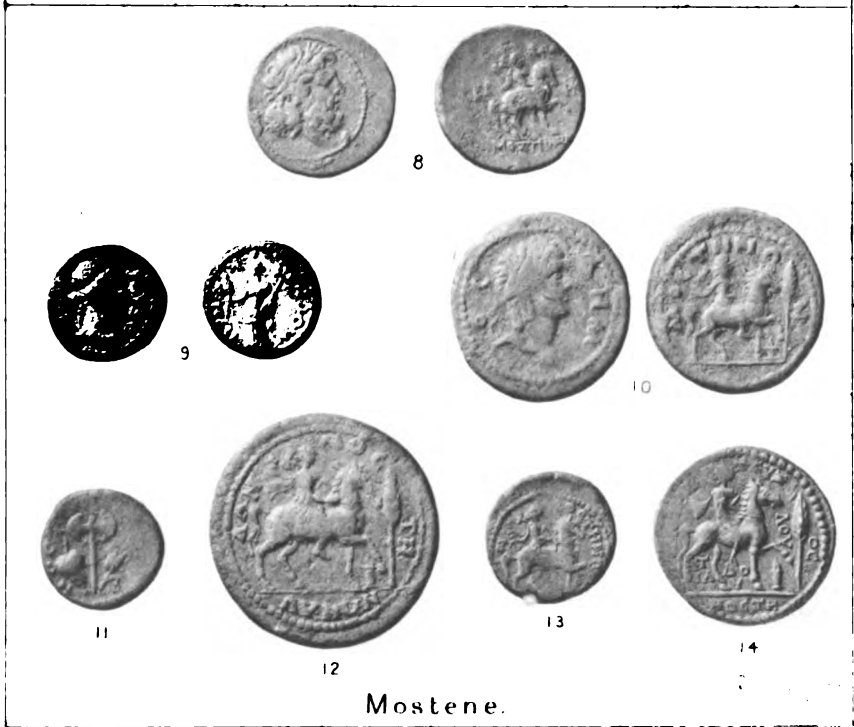


Imperial.





Mastaura.



Mostene.

MASTAURA. MOSTENE.



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2<sup>nd</sup> Cent. B. C.



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Imperial Times.



AUTOTYPE

N Y S A



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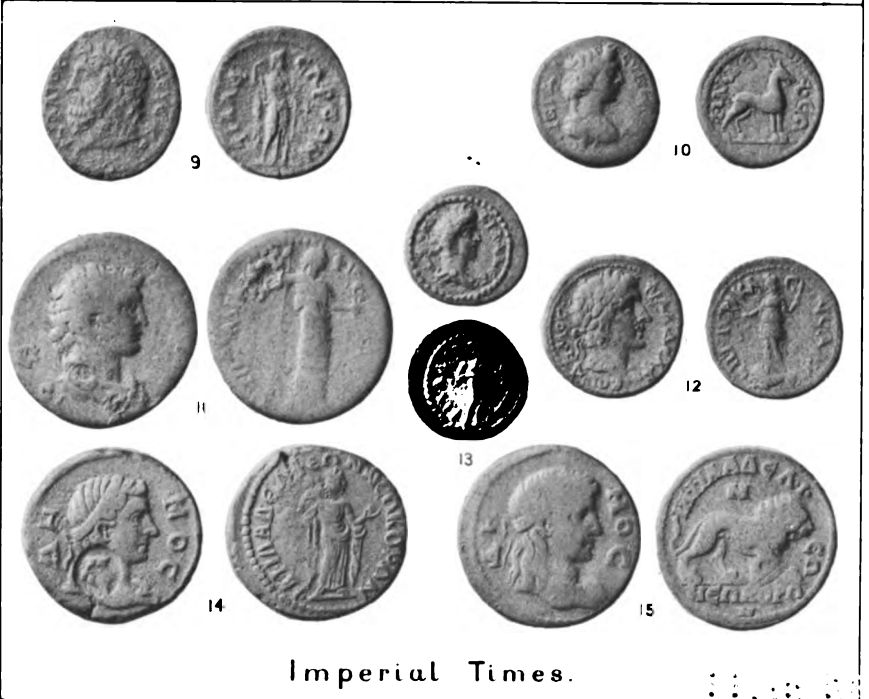
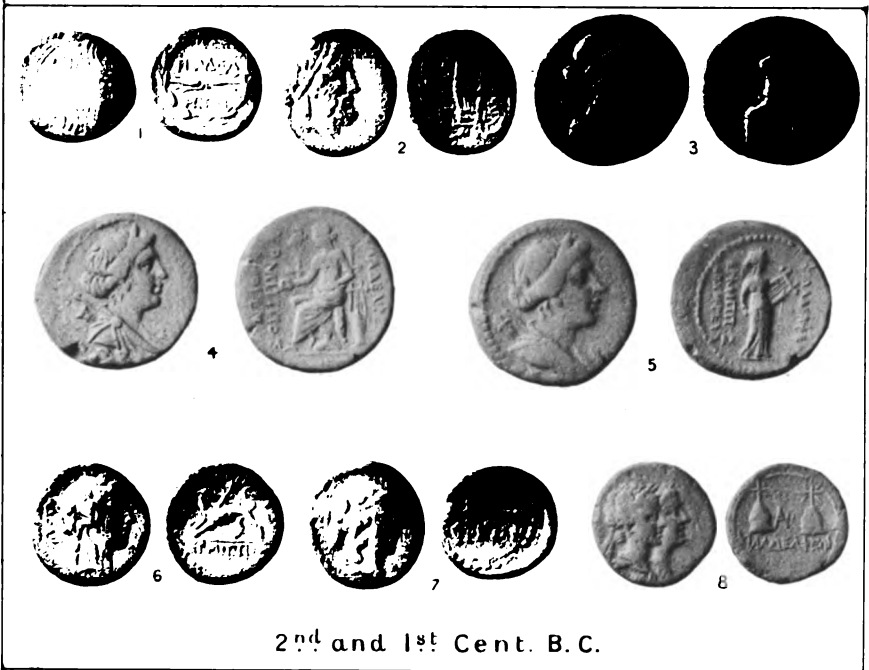


13



14

N Y S A .



PHILADELPHIA.



PHILADELPHIA



SAITTA.

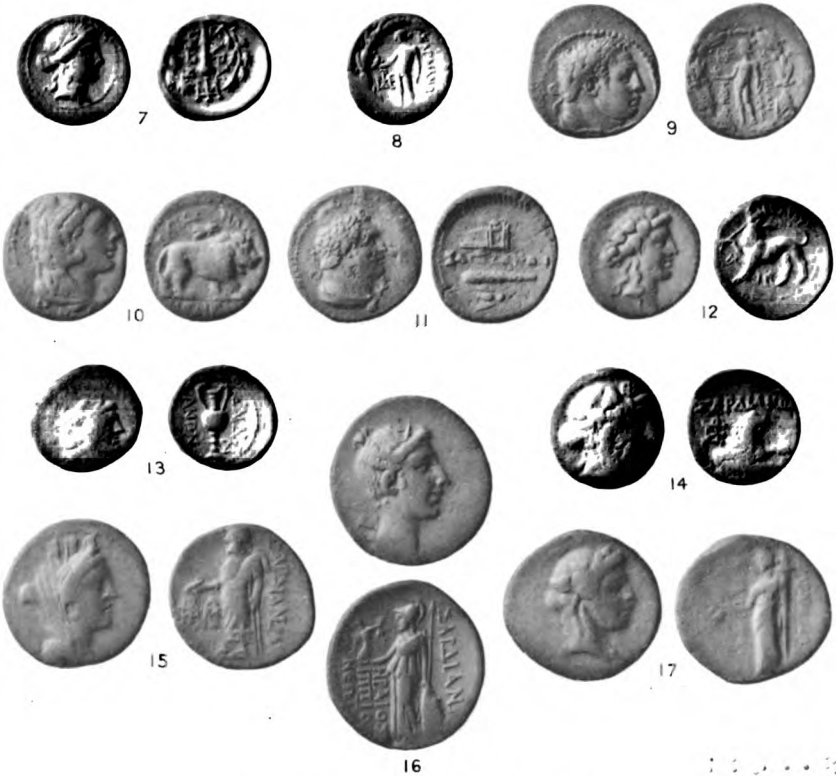


SAITTA.



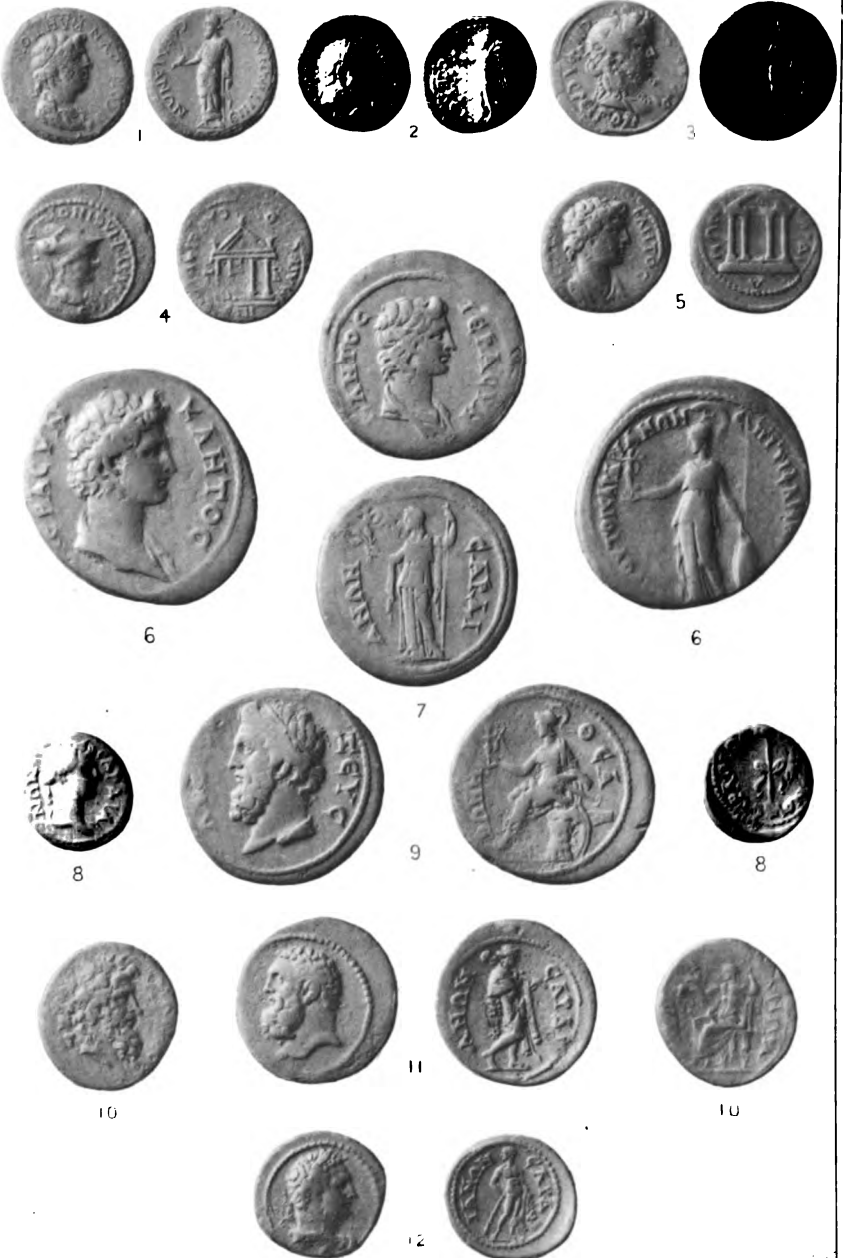


Sala. Imperial Times.



Sardes. 2nd Cent. B.C.

SALA. SARDES.



Imperial Times.

SARDIS.



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Imperial Times.



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Imperial.

SARDES.



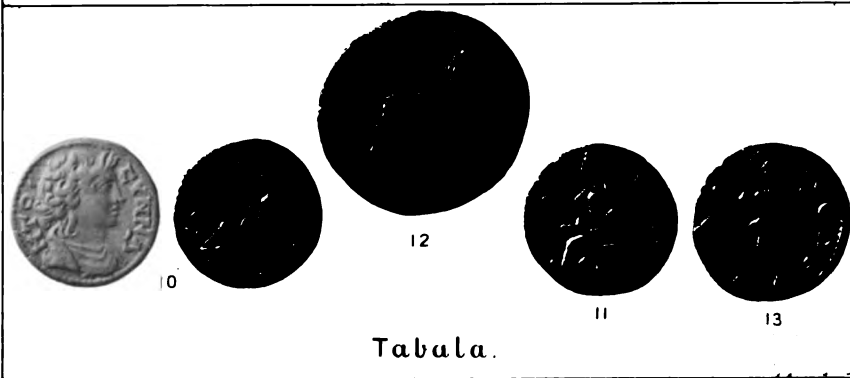
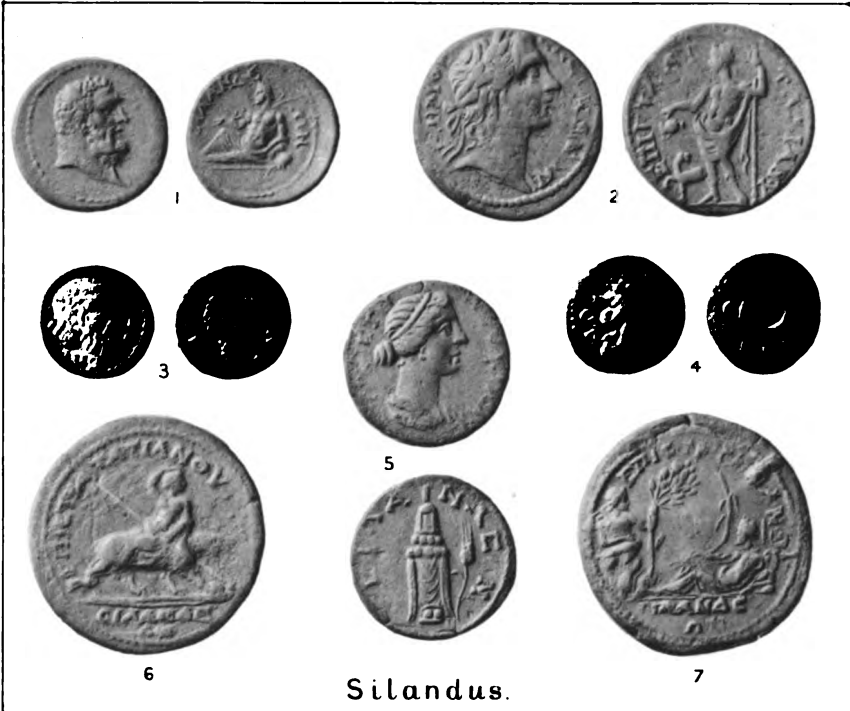
11

12

13

Imperial.

SARDES.



SILANDUS. INDI-STRATONICEA.  
TABALA.



2<sup>nd</sup> Cent B. C.



Imperial Times.

THYATIRA.



2



2



1



3



6



3



4



5



7



7

Imperial.

THYATIRA.



1



2



3



5



6



9



8



4



7

Imperial.

AUTOTYPE

THYATIRA.





1



2



3



4



5



6



7



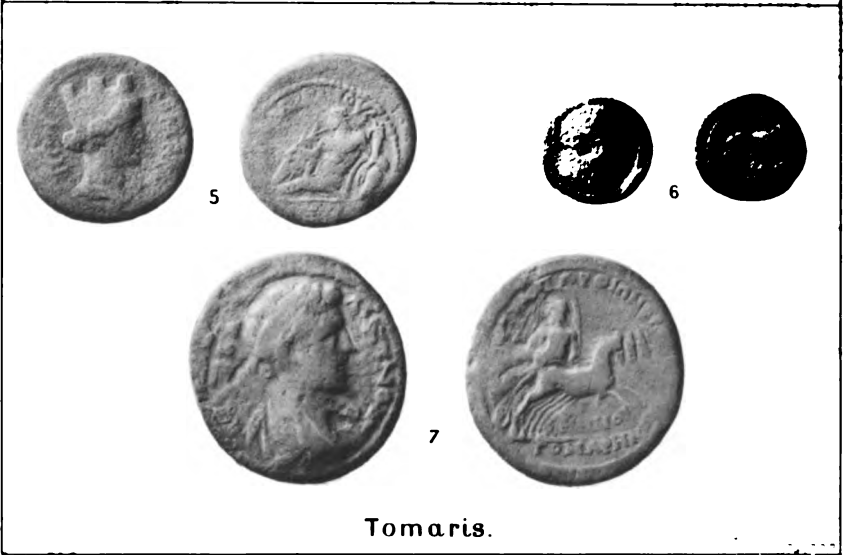
8

Imperial.

THYATIRA.



Tmolus - Aureliopolis.



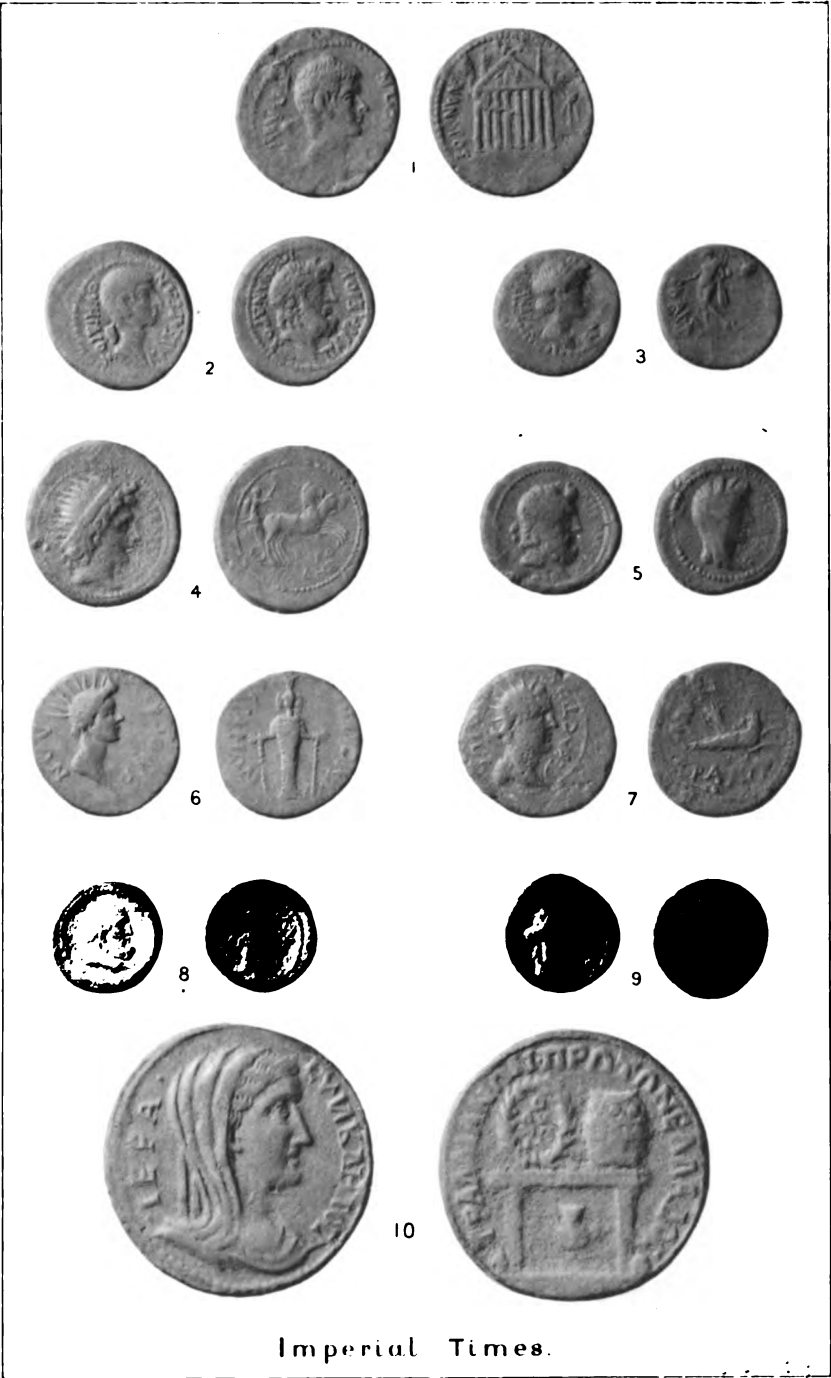
Tomaris.

TMOLUS - AURELIOPOLIS. TOMARIS.



2<sup>nd</sup> and 1<sup>st</sup> Cent. B.C.

TRALLES.



Imperial Times.

TRALLES.



Imperial.

TRALLES.



1



2



1



4



3



5



6



7



8



9



10



11



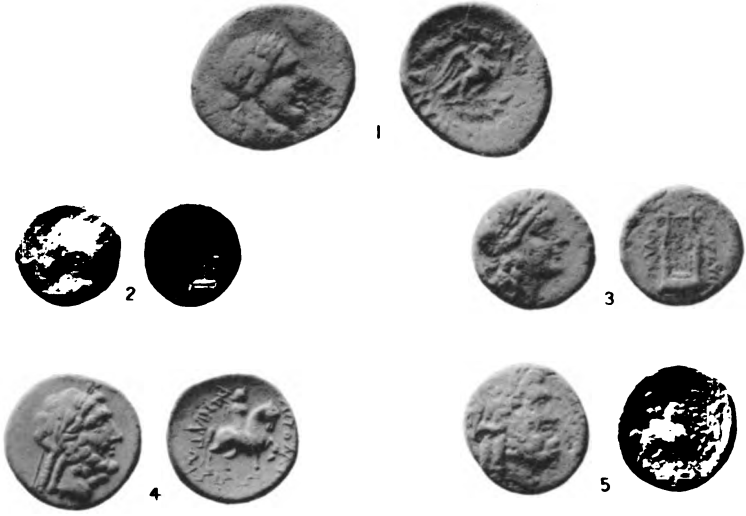
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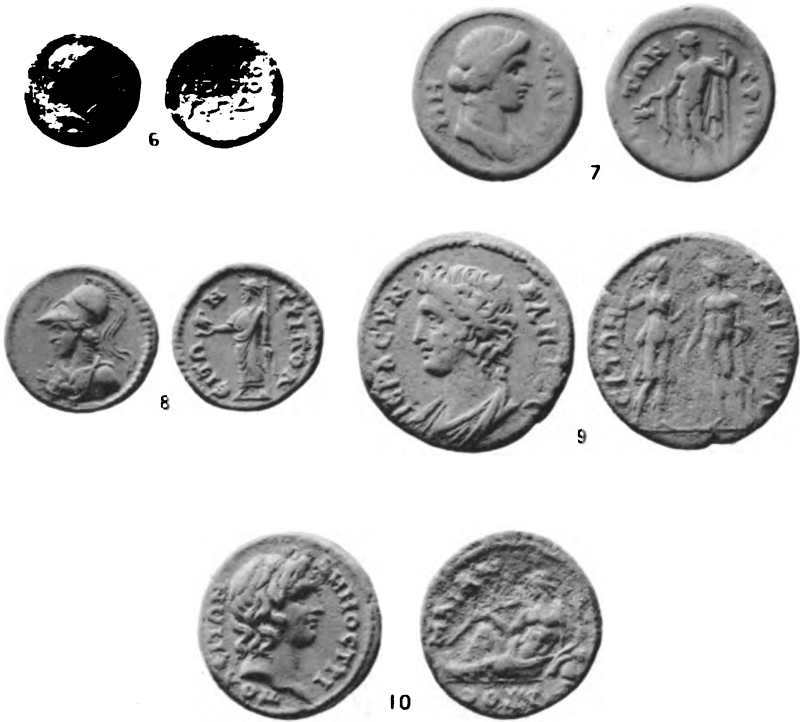
13

Imperial.

TRALLES



Apollonia.

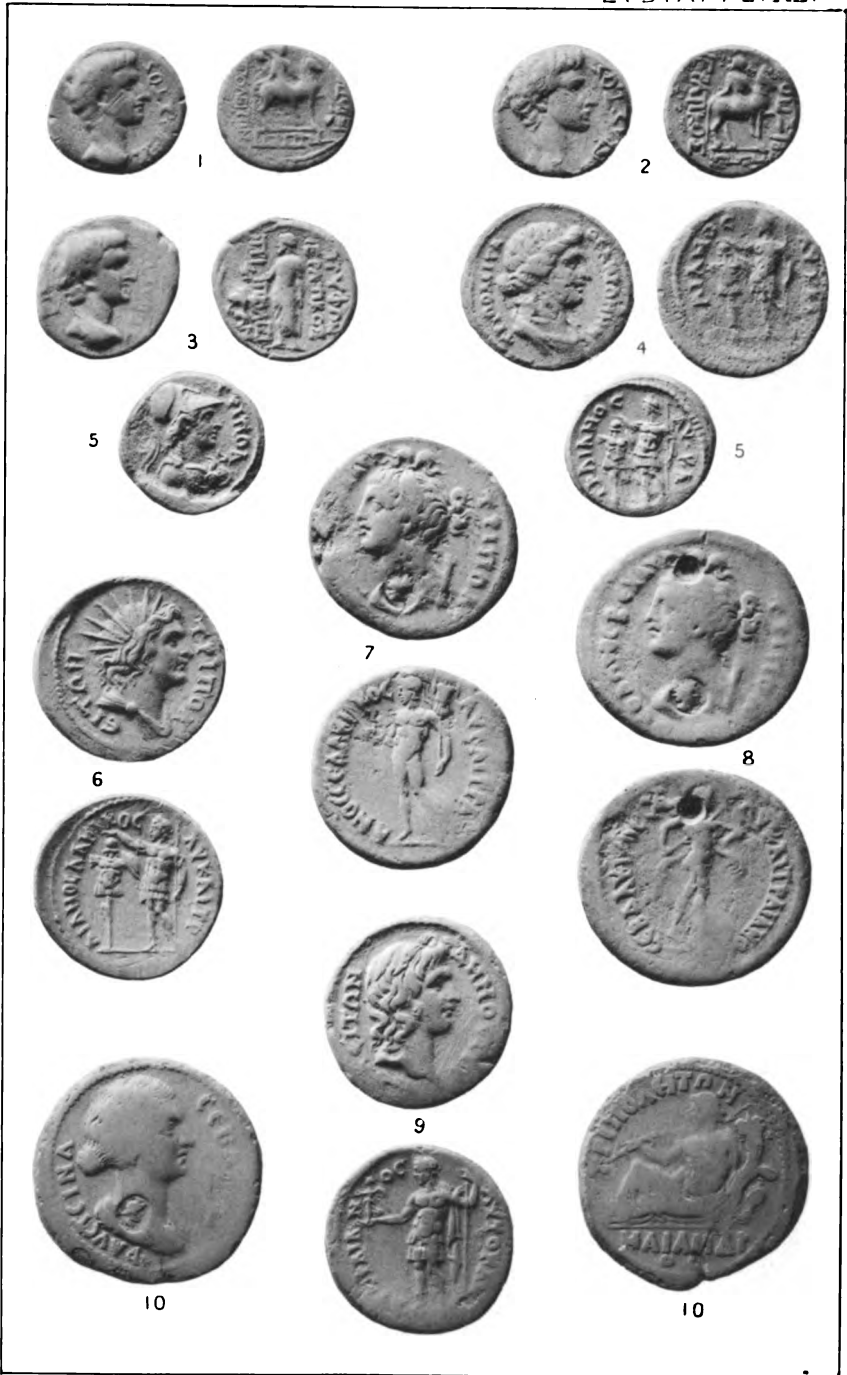


APOLLONIA-TRIPOLIS.



TRIPOLIS.





TRIPOLIS.



1

Bagis - Temenothyrae.



2

Magnesia - Smyrna.



3



Philadelphia - Smyrna.



4

Sardes - Hypaepa.



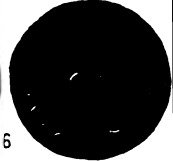
5

Thyatira - Pergamum.



6

Thyatira - Smyrna.



7

Thyatira - Smyrna.



8

Tralles - Smyrna.



9

Tripolis - Laodicea.



10

Thyatira - Smyrna.



11

Tralles - Smyrna.

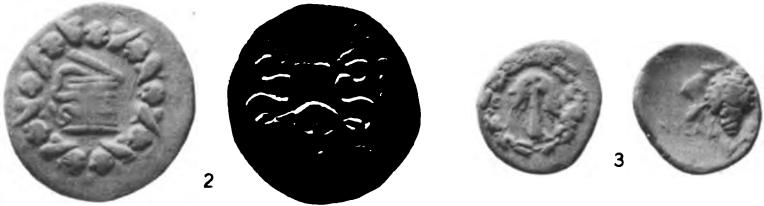


12

Tripolis - Laodicea.



Apollonis.



Nysa



Sardes.

CISTOPHORI.



Stratonicea ad Caicum.



2



3



4



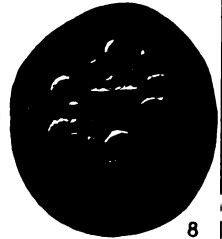
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6



7



8



9



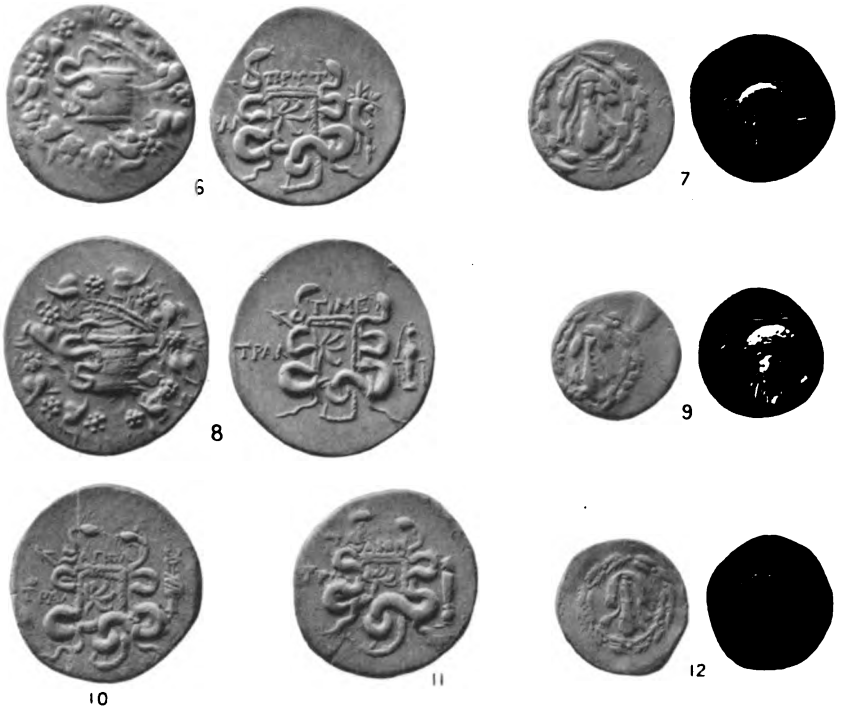
10



Tralles, Before 133 B.C. Class I.



Tralles, Before 133 B.C. Class II.

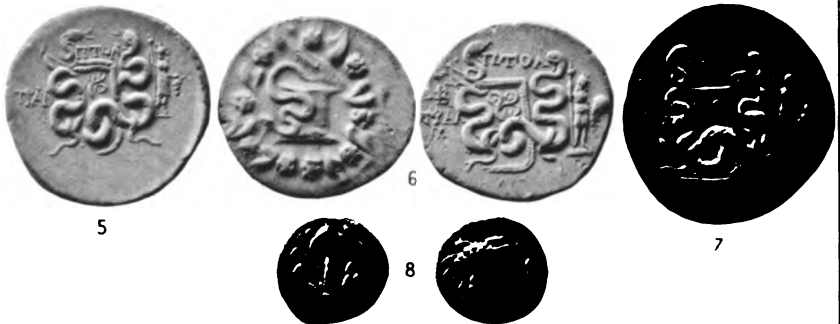


Tralles, Before 133 B.C. Class III.

CISTOPHORI.



Tralles, Before 133 B.C. Class III.



Tralles, B.C. 133 - 126.



Tralles, Proconsular Cistophori B.C. 58-48.

CISTOPHORI.