

Certification For Legal Importation Into the United States in Accordance With the

CONVENTION ON CULTURAL PROPERTY IMPLEMENTATION ACT

Two forms are provided below; one for coin types that are not subject to import restrictions, and a second for coin types that are subject to import restrictions but which can be legally imported if they meet certification requirements.

Most ancient coins may be imported to the U.S. without restriction. Use the first form for coins types that are not subject to import restrictions under the Convention on Cultural Property Implementation Act.

Use the second form for coin types that are subject to import restrictions. A list of coins types subject to import restrictions under the Convention on Cultural Property Implementation Act is provided below. Coins types subject to import restrictions may still be imported to the U.S., provided the requirements for legal importation are met.

If you are outside the U.S., do not send Forum Ancient Coins any coins that are not certified for lawful import into the U.S.

If you are outside the U.S., do not send Forum Ancient Coins any coins subject to import restrictions without prior approval from Forum Ancient Coins staff, even if they are certified for lawful import into the U.S.

Coins types subject to import restrictions, even if they are certified for lawful import into the U.S., must not be shipped with coins that are not subject to import restrictions.

Each coin of a type subject to import restriction should be individually certified. In most cases, we will recommend shipping each coin of a type subject to import restrictions separately to minimize customs delays.

Forum Ancient Coins is not responsible for coins seized by U.S. Customs or for customs delays.

Coin types subject to import restrictions include:

Coins of Italian Types

Coins of the Roman Republic struck at Rome after 211 B.C. and all Roman imperial coins are excluded and not subject to import restrictions. Only the specific coin types listed below are subject to import restrictions. Coins of Italian types subject to import restrictions must have been exported from Italy prior to January 19, 2011 or import into the United States is prohibited (with exceptions for temporary museum exhibits).

A type catalogue of listed currency and coins can be found in N.K. Rutter et al. (eds.), *Historia Numorum: Italy* (London, 2001). Others appear in G.F. Hill *Coins of Ancient Sicily* (Westminster, 1903).

1. Lumps of bronze (Aes Rude)—Irregular lumps of bronze used as an early medium of exchange in Italy from the 9th century B.C.
2. Bronze bars (Ramo Secco and Aes Signatum)—Cast bronze bars (whole or cut) used as a media of exchange in central Italy and Etruria from the 5th century B.C.
3. Cast coins (Aes Grave)—Cast bronze coins of Rome, Etruscan, and Italian cities from the 4th century B.C.
4. Struck coins—Struck coins of the Roman Republic and Etruscan cities produced in gold, silver, and bronze from the 3rd century B.C. to c. 211 B.C., including the “Romano-Campanian” coinage.

5. Struck colonial coinage—Struck bronze coins of Roman republican and early imperial colonies and municipia in Italy, Sicily, and Sardinia from the 3rd century B.C. to c. A.D. 37.

6. Coins of the Greek cities—Coins of the Greek cities in the southern Italian peninsula and in Sicily (Magna Graecia), cast or struck in gold, silver, and bronze, from the late 6th century B.C. to c. 200 B.C."

Coins of Cypriot Types

The restriction on Cypriot coins apparently includes all ancient coins from Cyprus. Coins of Cypriot types must have been exported from Cyprus prior to July 13, 2007 or import into the United States is prohibited (with exceptions for temporary museum exhibits).

Coins of Cypriot types made of gold, silver, and bronze including but not limited to:

1. Issues of the ancient kingdoms of Amathus, Kition, Kourion, Idalion, Lapethos, Marion, Paphos, Soli, and Salamis dating from the end of the 6th century B.C. to 332 B.C.
2. Issues of the Hellenistic period, such as those of Paphos, Salamis, and Kition from 332 B.C. to c. 30 B.C.
3. Provincial and local issues of the Roman period from c. 30 B.C. to 235 A.D. Often these have a bust or head on one side and the image of a temple (the Temple of Aphrodite at Palaipaphos) or statue (statue of Zeus Salaminios) on the other.

Chinese Coin Types

The restriction on Chinese coin types includes coins struck during and prior to the Tang dynasty. Chinese coins subject to import restrictions must have been exported from China prior to 16 Jan 2009 or import into the United States is prohibited (with exceptions for temporary museum exhibits).

1. Zhou Media of Exchange and Tool-shaped Coins: Early media of exchange include bronze spades, bronze knives, and cowrie shells. During the 6th century BC, flat, simplified, and standardized cast bronze versions of spades appear and these constitute China's first coins. Other coin shapes appear in bronze including knives and cowrie shells. These early coins may bear inscriptions.
2. Later, tool-shaped coins began to be replaced by disc-shaped ones which are also cast in bronze and marked with inscriptions. These coins have a central round or square hole.
3. Qin: In the reign of Qin Shi Huangdi (221-210 BC) the square-holed round coins become the norm. The new Qin coin is inscribed simply with its weight, expressed in two Chinese characters ban liang. These are written in small seal script and are placed symmetrically to the right and left of the central hole.
4. Han through Sui: Inscriptions become longer, and may indicate that inscribed object is a coin, its value in relation to other coins, or its size. Later, the period of issue, name of the mint, and numerals representing dates may also appear on obverse or reverse. A new script, clerical (lishu), comes into use in the Jin.
5. Tang: The clerical script becomes the norm until 959, when coins with regular script (kaishu) also begin to be issued.

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MATERIAL TYPE NOT SUBJECT TO IMPORT RESTRICTIONS

I certify that the enclosed materials do not include coins of Chinese, Italian or Cypriot or coins of other types subject to import restrictions under the Convention on Cultural Property Implementation Act, or any other materials subject to import restrictions under the Convention on Cultural Property Implementation Act.

I certify that I hold legal title to the material enclosed; none of the material enclosed was illegally obtained from a museum, religious or secular public monument, archeological site, or similar institution.

I certify that, if the nation of origin for any of the items enclosed is not the country from which I am shipping, these items were legally exported from the nation of origin and were legally imported into the country from which I am shipping.

I certify export of the material enclosed does not violate the export laws of the country from which I am shipping.

Signature

Date

Printed name

Phone number

Address

All shipments of coins or artifacts of types not subject to import restrictions under the Convention on Cultural Property Implementation Act sent to Forum Ancient Coins that originate outside the United States must be accompanied by this form and a complete inventory accurately listing each coin or lot individually. Sign and enclose this document. All customs documentation must be complete and accurate.

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ITEM EXEMPTED FROM IMPORT RESTRICTIONS DUE TO PERMIT OR DATE OF EXPORT

The enclosed item subject to import restrictions under the Convention on Cultural Property Implementation Act may be legally imported because one or more of the follow applies. (Complete the information for the applicable exemption).

1. A legal export permit from _____ is enclosed.
(nation of origin, i.e. Italy, Cyprus or China)

2. Documentation is attached providing evidence to certify the item was exported from the nation of origin before import restrictions were imposed:

- Coin of Italian origin exported from Italy prior to 19 January 2011.
- Coin of Cypriot origin exported from Cyprus prior to 13 July 2007.
- Chinese coin exported from China prior to 16 January 2009.

See the attached documentation, a _____ dated _____.
(type of document – e.g., photocopy of catalog listing or bill of sale)

3. I certify that the enclosed item was legally exported from the nation of origin more than ten years prior to the implementation of import restrictions above, I have had legally owned the item for more than one year, I am not employed by Forum Ancient Coins, I am not related to any individual employed by Forum Ancient Coins, and I do not hold any financial interest in Forum Ancient Coins. How item was acquired: _____

(explanation – e.g., inherited from father, purchased from the U.S. dealer Numismatic Fine Arts)

Date acquired: _____. Date of export from country of origin if known: _____.

I certify that I hold legal title to the material enclosed; none of the material enclosed was illegally obtained from a museum, religious or secular public monument, archeological site, or similar institution.

I certify export of the material enclosed does not violate the export laws of the country from which I am shipping.

Signature

Date

Printed name

Phone number

Address

Each coin or artifact subject to import restrictions under the Convention on Cultural Property Implementation Act shipped to Forum Ancient Coins from outside the United States must be accompanied by this form. Complete, sign and enclose this form. All customs documentation must be complete and accurate.